



Hastings Musical Festival 2022

White Rock Theatre

INTRODUCTION

Welcome to the Hastings Musical Festival 2022. This wonderful event started over a hundred years ago in 1908 and continues to grow from strength to strength, with classes for all ages and abilities. Whether you are a Dancer, an Instrumentalist, a Singer, a Speaker, Actor or Mime Artist you will find opportunities to participate.

Jenny Griffiths, General Secretary
email - info@hastingsmf.org.uk phone - 07774639505

WHO'S WHO

President: Petula Clark CBE

Vice Presidents: Patricia Cain, Brian Couch, Michael Foster, Ken Johnson, David Kowitz, Sarah Kowitz, Avril Parry, Kevin Smith

Patron: The Mayor of Hastings

Management Committee of Hastings Musical Festival: Lesley Moore (Chair) Pauline Ash, Brenda Bailey, Vivienne Bond, Charlotte Collyer, Roland Garrad, Deirdre Goodger, Jenny Griffiths, Royah Hamed, Ann Hohenkerk, Vicki Milford, Gillian Muhlemann, Lucinda Sheppard, Jo Stead-Burgess

Members of Advisory and Selection Committees: Clare Adams, Pauline Ash, Emma Burnett, Patricia Cain, Stacey Caister, Graham Coldwell, Richard Eldridge, Joanne Fletcher, Diana Freedman, Royah Hamed, Amanda Lacey, Sophia Lefevre, Nastasia Mazzucato, Jane Metcalfe, Ivora Rees, Kevin Smith, Lesley Van Egmond

General Secretary: Jenny Griffiths

Section Secretaries:

Dance - Vicki Milford dance@hastingsmf.org.uk 07725 022291

Instrumental - Gillian Muhlemann - drossel@drossel.plus.com

Singing - Ann Hohenkerk - Ann.hastingsmf@aol.com

Speech, Drama and Mime - Deirdre Goodger - dgoodger46@gmail.com

Membership Secretary - Deirdre Goodger - dgoodger46@gmail.com

Advertising Secretary - Donna Barton

Safeguarding Officer - Royah Hamed - RoyahHastingsMF@hotmail.com

Trophies Secretary - Cassandra Gough

Volunteers Co-ordinator - Heather Spence - mail2spence@yahoo.co.uk

CONTACT

General Secretary: Jenny Griffiths - info@hastingsmf.org.uk

Festival Office; White Rock Theatre, Hastings TN34 1JX

CHARITY STRUCTURE

Hastings Musical Festival Ltd is a charity and company limited by guarantee
Registered Company Number - 167243 Registered Charity Number - 261351
Registered Office - Festival Office, White Rock Theatre, Hastings, TN34 1JX

Hastings International Music Festival is the operating name of Hastings Musical Festival Ltd which is the governing body of Hastings Musical Festival.

Trustees of Hastings International Music Festival - Lesley Moore (Chair), Pauline Ash, Brenda Bailey, Charlotte Collyer, Roland Garrad, Sarah Kowitz, Emily Segal, Dr Richard Wray.

TROPHIES AND AWARDS

Hastings Musical Festival's prestigious Gold, Silver and Bronze medal classes will be held this year. These beautiful medals have been awarded for many years.

Hastings Musical Festival also award trophies to the winners of many classes and there are special aggregate trophies awarded in all sections.

This year we will also be awarding First, Second and Third place awards to entrants under 18 apart from in our medal classes. Entrants can purchase a Hastings Musical Festival ribbon to go with these awards for £1

SPECIAL TROPHIES

As well as trophies awarded for individual classes, the Festival awards a number of Special Trophies for marks achieved over specific combinations of classes, or on the recommendation of adjudicators. These trophies will be presented at the end of the festival in a Trophy Presentation ceremony, before the Festival Finale Concert.

General

- 1 Lord Blanesburgh Hastings Schools Challenge Trophy - for the Primary or Infant School with the highest aggregate mark from any two classes.
- 2 Diamond Jubilee Cup - for the highest mark in any open solo class
- 3 Silver Jubilee Cup - for the highest mark in any amateur solo class
- 5 Miss W Davenport Silver Challenge Cup - for singing and playing in any solo instrument class under 16
- 6 Charters Ancaster Twin Trophy - for a speech solo class and singing class or piano class aged 8 and under 12
- 114 The Queen Elizabeth II Diamond Jubilee Cup - For outstanding achievement in the Hastings Musical Festival as agreed by Section Secretaries.

Singing

- 4 Lord Blanesburgh Vocal Challenge Cup - for Oratorio, Slavonic and Lieder aged 18 and over
- 102 Winifred Dixon Cup - for the most promising singer aged between 18 and 25 as awarded by Adjudicator.

103 The Muriel Jobson Trophy - for the most promising singer aged between 15 and 18 as awarded by Adjudicator.

111 The Derek Hibbert Challenge Trophy - for highest aggregate from an Operatic and three other Open Singing Classes

115 Junior Singing Cup - For performer aged 12 and under 16 with the highest aggregate mark for solo show song class and one other solo singing class (not pop vocal)

Instrumental

7 Mrs A Skellorn Challenge Cup - for piano and sight reading aged under 12

8 Jean Cracknell Cup - for piano and Sonatina aged under 15

9 Michael Matthews Challenge Cup - for any three of four selected piano classes

10 Charles Cracknell Memorial Cup - for three piano classes aged under 16

11 Marjorie Skellorn Memorial Trophy - for one of the open piano solo class

13 Tony Akehurst Cup - for the highest mark in any solo electronic organ or keyboard class aged under 16

14 Alan Wooton Cup - for the highest mark in any solo electronic organ or keyboard class aged over 16

53 The Janet Cratchley Memorial Trophy - for the highest mark in any amateur solo piano class

104 The European Piano Teachers Association Cup - for the most promising pianist nominated by the adjudicator

105 The Monica Langham Cup - for the most promising solo strings performer

110 The Tony Back Memorial Trophy - for the most promising Electronic organ or keyboard player nominated by the adjudicator

113 The Sellens Contemporary Cup - For the highest mark in any Piano Contemporary Class

Bands

18 The William Parker Centenary trophy - for the highest mark in any Band class

Speech

15 Anthony Hawtrey Challenge Cup - for Prose speaking and Humorous verse and Speech solo aged under 13

16 Stella Curran Challenge Cup - for Prose speaking and Humorous verse and

Speech solo aged 13 and under 16

- 17 Stella Curran Memorial Trophy - for Prose and Humorous Verse/prose aged 16 and under 19
- 19 Tom Cup - for the highest mark in mime solo. Any age
- 20 Commedia Dell'Arte Cup - for the highest mark in mime duologue. Any age
- 21 The Harlequin Banner - for the highest mark in dramatic monologue & mime solo School Year 6 & Under
- 22 The Harlequin Shield - for the highest mark in monologue & mime solo School Years 7& 8 only
- 23 The Harlequin Trophy - for the highest mark in monologue and mime School Years 9, 10 & 11 only
- 24 The Hastings Stage Studio Trophy - for the highest mark in any solo monologue class any age
- 25 The Gareth Veness Trophy - for the highest mark in monologue or mime. School Years 7 to 11
- 26 The Bodiam Manor School Challenge Trophy - for speech, prose and humorous verse School Years 3, 4, 5 & 6
- 51 Dorothy Catt Memorial Cup - for the most versatile performer in two or more speech and drama classes, one being Shakespeare School Years 7 to 11
- 106 The Sarah Hearn Memorial Trophy - for the most promising work in speech or drama nominated by the adjudicator. School Years 8 to 11
- 107 The Adjudicator's Fancy Cup - for a child School Year 7 or below who has shown aptitude in a number of speech and drama classes

Dancing

- 27 Janice Blake Cup - for the highest mark in any baby class aged under
- 28 Joyce Percy Cup - for Ballet, Character and National aged under 12
- 29 Marjorie Davies Challenge Cup - for Ballet, Character and National aged 12 and under 15
- 30 Lillian Hainsworth Challenge Cup - for Ballet, Character and National aged 15 and under 20
- 31 Carol Wooton Memorial trophy - for Tap and Modern aged under 12
- 32 Jean Frecker Cup - for Tap and Modern aged 12 and under 15

- 33 Nicholaeva Legat Cup - for Ballet and Character aged 12 and over
- 34 Nada Cup - for the highest mark in Greek aged 12 and over
- 35 Mabel Bouquet Silver Challenge Cup - for the highest mark in Ballet aged 15 and over
- 36 Ambury School Trophy - for all disciplines except Lyrical and Contemporary aged 10 and under
- 37 Irene Spillett Cup - for the highest mark in Greek aged under 12
- 38 Debbie Morris Tap Cup - for the highest mark in Tap
- 39 Dorita Barrett Shield - for MALE Ballet, Character and National aged 14 and over
- 40 Edna Glazier Silver Challenge Cup - for Ballet and Greek aged 9 and over
- 41 Annette Mitchell Challenge Cup - for Character and National aged 12 and over
- 42 Molly Bernard Memorial Challenge Cup - for Ballet and Character aged under 12
- 43 Christine Eastman Challenge Cup - for all disciplines except Lyrical and Contemporary aged 11 and 12
- 44 Harold Eastman Challenge Cup - for all disciplines except Lyrical and Contemporary aged 13 and under 18
- 45 Andrew Stevens Cup - for the highest mark in MALE Ballet
- 46 Vanessa Slacke Cup - for all disciplines except Lyrical and Contemporary aged 15 and over
- 47 Schroeder Memorial Challenge Cup - for the highest mark in Character
- 48 Wendy Cameron Trophy - for the highest mark in Ballet aged under 12
- 49 Thomas Quinnell Cup - for the highest mark in National
- 50 Pamela de Waal Shield - for the highest mark in Modern Musical
- 52 The Kitty Weguelin Memorial Cup - for the highest mark in Ballet aged 12 and under 15
- 100 The Mildred Eldridge Memorial trophy - for the most outstanding performance in any dance class
- 101 The Phyllis Godfrey Memorial Trophy - for the most promising dancer in Ballet and Character aged 14 and over

108 The Bell Memorial Cup - for the most promising dancer aged under 14

109 The Derek Leonard Horscroft Memorial Cup - for the most promising dancer in Modern and Tap aged 14 and over

112 The Adjudicator's Cup for personality

GRANTS AND BURSARIES

GRANTS TO PERFORMING ARTS STUDENTS - We continue offering Grants in 2022 and are very proud of our record of supporting our entrants in this way.

Every year the Hastings Musical Festival, which is a registered charity, distributes substantial sums to aspiring performers to help them to undertake a course of professional study if they have been regular competitors in the Festival. The applicants must meet certain criteria and the amounts awarded are governed by the number of applicants and the income from the Festival and investments.

Applications are invited for grants of up to £500. The grants, for students who have a course of study arranged, will be made at the discretion of the Trustees.

Application forms are available from the General Secretary by email: info@hastingsmf.org.uk. All applications should be submitted by 30th April 2022 for academic courses commencing in September 2022.

Applications will be considered by the Trustees at a meeting in May and all applicants will be notified of the result of their applications by the end of June.

CONDITIONS

1. Applicants must have taken part in the Hastings Musical Festival at least three different years in the last five years.
2. They will be required to provide evidence of their intention to take up their subject (music, speech and drama, or dance) professionally, either as teacher or performer. No grant will be forwarded until proof of attendance at their course at a recognised school or academy is received.
3. Applicants must be British or Commonwealth citizens.
4. Applicants must be over 16 years of age except for dance grants when they must be over 14 years of age.
5. All applicants must be willing for details of the awards to be published on the Festival website and for their names and photographs to be used for press and publicity purposes.

BURSARIES

THE MOLLY TOWNSON BURSARY - this will be awarded in 2022

This Bursary will be awarded annually by The Management Committee of Hastings Musical Festival to support a young person intending to pursue a career in the performing arts. Details of how to apply for this Bursary will be posted on the Festival website in February 2022.

THE JOHN AND IRENE FOSTER CHARITABLE TRUST BURSARY

This Bursary will be awarded by the Trustees of the John and Irene Foster Charitable Trust to a student for a course of study in music or the performing arts at a recognised school or academy, or for arts related courses at a university. Bursaries may also be given for other items at the discretion of the Trustees

The Bursary will be up to £3000 payable over three years.

The student must be resident in East Sussex.

The Grants Committee, appointed by The Management Committee, will recommend a number of applicants who have applied to the Festival for grants each year. Their details, as supplied to Hastings Musical Festival, will be forwarded to the Trustees of the John and Irene Foster Charitable Trust who will make their decision based on the information supplied. No further application form is required.

SUPPORTERS

Hastings Musical Festival is grateful for the support of:

Bexhill Rotary Club
Fairlight Arts Trust
Hastings Borough Council
Hastings Rotary Club
Hastings Lions
Isabel Blackman
Magdalen & Lasher
RB Health & Safety
Sussex Pianos
White Rock Hotel
White Rock Theatre

All our Members, Patrons and Volunteers

General Rules and Regulations

1 Please examine the General Rules and Regulations carefully. All performers should also study the particular requirements of each subject and class for which they wish to enter.

Regulations must be observed.

Infringement of any rule of the Festival will result in disqualification.

2 The Festival is intended mainly for Amateurs, who are defined for this purpose as persons who do not derive their livelihood from the branch of performance, defined by the class title, in which they seek to enter the Festival. In any ensemble, all members must adhere to this principle. Anyone else is deemed Professional and may only enter OPEN classes.

3 Dates given in the Syllabus are provisional. The final timetable and details of class times will be decided once all entries have been received. This will be available online in January.

A printed Programme will be available in early February from White Rock Theatre, Hastings Information Centre, B & T Music Hastings and Second Spin Bexhill.

4 No competitor may compete more than once in any class, unless stated in the Syllabus. Please check individual Sections for variations.

5 No substitution of one name for another in the programme is permitted except in duet or trio classes, or at the discretion of the Section Secretary. Any performer whose name does not appear in the correct class in the programme will not be allowed to perform without a special permit from the Festival Office.

- 6 Important - Please Note - A competitor's age will be reckoned as on the 1st SEPTEMBER of the previous year.
- 7 No competitor may enter a class reserved for older persons. Occasionally, in the Silver or Gold Medal classes and in duets, duos and duologues, performers may legitimately enter a class although they are younger than the minimum age. Please check individual Sections for variations.
- 8 Past Prize winners in any Medal Class are not eligible to compete in the same class again. If a Solo Challenge Cup is won three years in succession, they are also entitled to claim a miniature cup. See section rules for any exceptions.
- 9 We aim to be inclusive and will make every effort to accommodate particular needs of competitors. Please contact Jo Stead-Burgess at the White Rock Theatre about use of wheelchairs or mobility scooters.
- 10 In the Instrumental and Speech sections no 'own choice' piece may be chosen from test pieces set in the current syllabus. A competitor may not present any 'own choice' piece with which they have won a 1st place in the Hastings Festival in the past three years, except in Dancing classes, when a piece may be danced when it has been awarded a 1st place in previous years. No competitor may offer the same piece in more than one class, except Medal dancing classes. Please see separate Sections for variations to this rule.
- 11 'Own Choice' copies except dancing, must be handed in to the steward when requested. Please collect your music after the adjudication.
- 12 For 'Own Choice' pieces in any discipline, suitability must be considered with regard to age group. 'Adult' or offensive material is not acceptable and Adjudicators will be advised to take this into account when marking. They will also have the authority to stop any performance at their discretion, which would lead to disqualification of the competitor(s).
- 13 In all classes with a time limit, any extra time taken will be penalised. Details of penalties vary in each Section and are available from the relevant Section Secretary.
- 14 Important - Please Note - Entries should be made using the online application process. All entries must be made and the correct entry fees paid before the closing date. Anyone experiencing difficulties or who is unable to make entries online should contact the relevant Section Secretary for assistance. Entry fees are not returnable unless the entry is rejected by the Festival. Free tickets are sent automatically to all entrants for the day(s) on which they will compete. Accompanists will be provided with a free pass on the day.
- 15 Late entries may only be accepted after the closing date at the discretion of the Section Secretaries. A penalty fee will be charged (double the original entry fee). The General Secretary reserves the right to accept or reject any entry and cannot guarantee late entries will be included in the Programme.
- 16 All entrants (or their parents/teachers) must read the conditions of entry carefully together with our Child Protection, Safeguarding and Photography Policies

17 All withdrawals should be notified to the Festival Office as soon as the information is known to assist with timetabling of classes. Entry fees are not refundable.

18 Punctuality is essential for all classes. All competitors must be prepared to arrive at the beginning of the session so that classes may run smoothly and to time. The General Secretary reserves the right to alter times and to combine or cancel classes for operational reasons.

19 Communication with the Adjudicator by any unauthorised person before, during or after any class is not permitted. Enquiries during the competition should be addressed to the Section Secretary present whose decision is final.

20 The Adjudicator will take into account a competitor's dress, their overall demeanour, the manner in which they approach the stage and the way in which they announce their performance (if appropriate) as well as the technical content of the performance. The Adjudicator's decision is final.

21 The Adjudicator shall have full power to withhold any award in any class.

The number of marks required before an award can be made is as follows:

Gold Medal 90 For Cash Award 87

Silver Medal, Dancing 87

Other Disciplines 85

Bronze Medal 85

A First Award in any other Class 80

Certificates will be awarded as follows:

Performance Certificate 75-80

a performance showing development of technique and/or communication

Merit Certificate 81-83

a capable performance showing some artistic appreciation and/or technical ability

Special Merit Certificate 84-86

a convincing performance technically and artistically

Honours Certificate 87+

an excellent performance technically and artistically, with 90+ denoting an exceptional performance

For an aggregate trophy it is sufficient for a minimum of 85 to be achieved in only one of the component classes. The Adjudicator's decision is FINAL.

In the Dancing Classes, marks given in Medal Classes do not count towards Aggregate Awards. Class Trophies require a winning mark of 85 if they are to be presented.

22 Certificates and Adjudicators' notes will be distributed by the Section Secretary as soon as possible after the finish of the class, except in the dancing section where they will be available from the Festival Office or from the Festival Desk in the Lower Foyer. They may be posted by arrangement and on payment of a small fee. All unclaimed certificates and mark sheets will be disposed of one month after the end of the Festival.

23 Most Medals, Trophies and Aggregate Cups will be presented by the Adjudicator during the Festival where possible. Those not awarded during the Festival will be presented at a separate ceremony.

Winners are responsible for engraving and returning their Trophies by the end of January before the next Festival. They should be handed in to the Festival Office at the White Rock Theatre, or at the Theatre Box Office if the Festival Office is not open. Returned trophies must be clearly labelled with the name and address of the winners. It is important to return trophies on time to enable them to be prepared for presentation. Late return may affect future winners.

24 The Festival Finale is held on at the end of the Festival. A selection of outstanding items seen during the Festival is presented during this concert. Performances are chosen to give a balanced and entertaining programme and reflect all aspects of the Festival. It is not possible to invite all winners to participate. Aggregate trophies not given during the Festival will be presented at a separate Trophy Ceremony which is no longer part of the Finale.

25 The taking of photographs or use of any audio or video recording equipment, including mobile phones, is strictly prohibited within the auditoriums of the White Rock Theatre as it may breach child safeguarding guidelines and disturb the performers.

26 Copyright. Recording, photography and making videos of performances is forbidden under copyright law and may lead to prosecution. Photocopies of set pieces are not allowed. Where an 'own choice' piece has been taken from an album, a copy may be supplied for the use of the adjudicator provided that the competitor or accompanist uses an original copy and the photocopy is retained and destroyed by the Festival organisers after the class. There are special rules which apply to each discipline. Please refer to the separate sections.

N.B. All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item i.e. with no costume or movement without need for copyright permission. Where movement or costume is included copyright permission is required and the Festival accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or teachers with queries on how to obtain permission for performance items should contact Festivals House on 01625 428297 before making their entries.

27 All enquiries or complaints should be made immediately after the competition to the relevant Section Secretary in the Hall. If you are not satisfied that your complaint has been dealt with, it will be referred to the General Secretary. Written complaints may be sent to General Secretary, Festival Office, White Rock Theatre, Hastings TN34 1JX or by email to info@hastingsmf.org.uk

Dance Syllabus

Welcome to the Dance Syllabus for the 2022 Hastings Musical Festival! This year we are an All England Dance qualifying festival postponed from 2021 due to the pandemic. We look forward to meeting face to face in the White Rock Theatre again.

Our medal classes are reinstated in our live festival. In the Gold Medal class, if the winner achieves a mark of 87, then a trophy is presented and a prize of £150.

Before looking at the Dance Syllabus please go to the Combined Syllabus where you will find the General Rules, which are applicable to all sections, and Information about our Special Aggregate Trophies and Class Trophies and Awards.

Rules

1 Ballet: No pointe work is permitted for competitors under 13 years.

Character: May be danced in any manner the subject demands and the technique must be appropriate to the character. Classical work only.

National: Must be authentic and belong to a recognised country.

Contemporary: Technically, work may reference recognised Contemporary technique and have a strong classical base. Work should show a reference to principles of contraction and release, fall and rebound, use of breath and gravity and successive or initiated movement. Only those dancers aged 13 and over can enter Contemporary solos, duets, trios and quartets.

2 Bronze and Silver Medals: In these classes, the Ballet and Character items must be those danced in the qualifying classes. The age qualifications have changed for the Bronze Medal to 9, 10 and 11. The age qualifications have changed in the Silver Medal to 12, 13 and 14.

Gold Medal: This is not a qualifying class. A prize of £150 will be awarded to the winner if a mark of 87 or above has been awarded. A mark of 90 is required for the award of the Gold Medal. Compulsory steps are required in the Gold Medal performance.

3 The age of the eldest competitor in duets, trios, quartets and groups determines the correct age group. AGE IS TAKEN FROM 1ST SEPTEMBER OF THE YEAR PRIOR TO THE FESTIVAL YEAR.

4 Props:

Only props which can be easily carried and quickly set in place by performers or helpers are allowed. Construction of scenery or props on the side of the stage is prohibited, as are real flowers, and leaves, confetti or talcum powder or similar. Props should not exceed 10 kgs in weight and should be fully integrated into the performance. They should be flame resistant.

5 Timing:

Entries in all classes which exceed the time limit will be penalised by the subtraction of marks. Time will be checked from the first note or word of the accompaniment, or the first movement of the dancer, whichever comes first, until the dancer's last movement at the completion of the dance.

6 Re-dance: Re-dance is allowed aged 9 and under

7 Singing:

No singing is allowed except in the Song and Dance and Cabaret classes.

8 Chaperones:

All chaperones must be over 18 years of age and must wear their badges at all times. CHILDREN MUST BE ACCOMPANIED BY A CHAPERONE AT ALL TIMES IN THE AUDITORIUM, DRESSING ROOMS AND AT THE SIDE OF THE STAGE, AND WHEN PASSING INTO THE FOYER OF THE THEATRE.

9 Footwear, Makeup and changing:

Footwear must be worn in all areas of the theatre at all times. Extreme care should be taken backstage and whenever possible, feet should be covered to avoid accidents.

The theatre reminds you that changing, applying makeup etc is not allowed in the front of house, toilets, auditorium and restaurant.

10 Backstage Etiquette:

MOVEMENT BEHIND THE BACK CURTAIN IS NOT ALLOWED DURING A PERFORMANCE.

The Dancing Secretary will be present at the side of the stage at all times to ensure that dancers and chaperones are respectful to those performing. The numbers of those who have danced or waiting to dance will be restricted to avoid noise and overcrowding.

11 Recordings and Backing Tracks:

Recordings must be in good condition and a duplicate must be available.

They can be CD (must be finalised), MP3, iPods and iPhones (but owner must be with the device)

Most formats can be played (Mac)

Please note that tracks cannot be streamed from the internet or Spotify

12 Classes:

Should classes be over or undersubscribed, then the Dancing Secretary may choose to divide or combine classes.

13 The Adjudicator for 2022 is Kelly Hopkins

Provisional dates are Sunday 6th March to Wednesday 16th March 2022

PLEASE NOTE: For the Dance Section, after 31st December late entries will only be accepted if there is time in the scheduling, even if a double fee is paid. Should the entries be high, the Dancing Secretary may choose to close entries before this date.

14 Song and Dance:

All performers using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item (i.e. no costume or movement) without need for copyright permission. The Festival Committee accepts entries on the basis that appropriate copyright permission has been sought by the performer or teacher.

There will be no microphones in use for Song and Dance, Cabaret or Tap classes.

Backing tracks which include singing are not permitted.

Adjudicator

Kelly Hopkins AISTD Dip/DDE, RAD,CBTS

Kelly began her training with Susan Amos, attending the Royal Ballet School and Elmhurst Ballet School. Kelly completed her professional training at Laine Theatre Arts and went on to gain her teaching qualifications with the RAD and ISTD.

After a period of professional stage work and freelance teaching, Kelly became Principal of North Hampshire Academy of Dance, which in the last 14 years has seen great success from its students, many of whom have progressed onto professional dance and musical theatre colleges.

As well as running her own school, Kelly has also taught at several professional schools, in particular Sylvia Young Theatre School where she taught the elite ballet programme for 5 years, working with a great many students working in professional theatre and television.

Kelly has been a BIFF adjudicator since 2015 and became an All England Dance adjudicator in 2019

Classes

All classes are available for entry this year. There are some new classes: Choreography Classical or Modern aged 12 and under and aged 21 and under for solos and duets. This was trialled in our virtual festival and proved popular, with some wonderful work. These classes are not eligible for the All England Dance competition.

Dancing Solos

Time Limits:

10 years and under, all dances including Character 1.5mins

11 years and over, all dances including Character 2 mins

1000 Dancing Solo Babies Classical (Age under 5) 1.5 Mins

Award: KATIE BURRIN CUP presented by: Mrs P B Cozens

£7.00

Up to 1.5 mins

Excluding Modern, Tap and Song and Dance

Can include Ballet, Character, National and Greek

1004 Dancing Solo Babies Cabaret (Age under 5) 1.5 Mins

Award: PEGGY ADAMS MEMORIAL CUP

£7.00

Up to 1.5 mins

Modern, Tap

1005 Dancing Solo Babies Song and Dance (Age under 5) 2 Mins

£7.00

Up to 2 mins

4 and under

1008 Dancing Solo Babies Classical (Age 5) 1.5 Mins

£7.00

Up to 1.5 mins

Excluding Modern, Tap and Song and Dance

Can include Ballet, Character, National and Greek

1012 Dancing Solo Babies Cabaret (Age 5) 1.5 Mins

£7.00

Up to 1.5 mins

Modern, Tap

1014 Dancing Solo Babies Song and Dance (Age 5) 2 Mins

£7.00

Up to 2 mins

1020 Dancing Solo: Ballet (Age 6) 1.5 Mins

£7.00

Up to 1.5 mins

1021 Dancing solo Character (Age 6) 1.5 Mins

£7.00

Up to 1.5 mins

1022 Dancing Solo: National (Age 6) 1.5 Mins

£7.00

Up to 1.5 mins

1023 Dancing Solo: Greek (Age 6) 1.5 Mins

£7.00

Up to 1.5 mins

1024 Dancing Solo: Modern (Age 6) 1.5 Mins

£7.00

Up to 1.5 mins

1026 Dancing Solo: Tap (Age 6) 1.5 Mins

£7.00

Up to 1.5 mins

1030 Dancing Solo: Ballet (Age 7) 1.5 Mins

£7.00

Up to 1.5 mins

1031 Dancing Solo: Character (Age 7) 1.5 Mins

£7.00

Up to 1.5 mins

1032 Dancing Solo: National (Age 7) 1.5 Mins

£7.00

Up to 1.5 mins

1033 Dancing Solo: Greek (Age 7) 1.5 Mins

£7.00

Up to 1.5 mins

1034 Dancing Solo: Modern (Age 7) 1.5 Mins

£7.00

Up to 1.5 mins

1036 Dancing Solo: Tap (Age 7) 1.5 Mins

£7.00

Up to 1.5 mins

1040 Dancing Solo: Ballet (Age 8) 1.5 Mins

£7.00

Up to 1.5 mins

1041 Dancing Solo: Character (Age 8) 1.5 Mins

£7.00

Up to 1.5 mins

1042 Dancing Solo: National (Age 8) 1.5 Mins

£7.00

Up to 1.5 mins

1043 Dancing Solo: Greek (Age 8) 1.5 Mins

£7.00

Up to 1.5 mins

1044 Dancing Solo: Modern (Age 8) 1.5 Mins

£7.00

Up to 1.5 mins

1046 Dancing Solo: Tap (Age 8) 1.5 Mins

£7.00

Up to 1.5 mins

1050 Dancing solo Ballet (Age 9) 1.5 Mins

£7.00

Up to 1.5 mins

1051 Dancing Solo: Character (Age 9) 1.5 Mins

£7.00

Up to 1.5 mins

1052 Dancing Solo: National (Age 9) 1.5 Mins

£7.00

Up to 1.5 mins

1053 Dancing Solo: Greek (Age 9) 1.5 Mins

£7.00

Up to 1.5 mins

1054 Dancing Solo: Modern (Age 9) 1.5 Mins

£7.00

Up to 1.5 mins

1056 Dancing Solo: Tap (Age 9) 1.5 Mins

£7.00

Up to 1.5 mins

1060 Dancing Solo: Ballet (Age 10) 1.5 Mins

£7.00

Up to 1.5 mins

1061 Dancing Solo: Character (Age 10) 1.5 Mins

£7.00

Up to 1.5 mins

1062 Dancing Solo: National (Age 10) 1.5 Mins

£7.00

Up to 1.5 mins

1063 Dancing Solo: Greek (Age 10) 1.5 Mins

£7.00

Up to 1.5 mins

1064 Dancing Solo: Modern (Age 10) 1.5 Mins

£7.00

Up to 1.5 mins

1065 Dancing Solo: Lyrical (Age 10) 1.5 Mins

£7.00

Up to 1.5 mins

1066 Dancing Solo: Tap (Age 10) 1.5 Mins

£7.00

Up to 1.5 mins

1070 Dancing Solo: Ballet (Age 11) 2 Mins

£7.00

Up to 2 mins

1071 Dancing Solo: Character (Age 11) 2 Mins

£7.00

Up to 2 mins

1072 Dancing Solo: National (Age 11) 2 Mins

£7.00

Up to 2 mins

1073 Dancing Solo: Greek (Age 11) 2 Mins

£7.00

Up to 2 mins

1074 Dancing Solo: Modern (Age 11) 2 Mins

£7.00

Up to 2 mins

1075 Dancing Solo: Lyrical (Age 11) 2 Mins

£7.00

Up to 2 mins

1076 Dancing Solo: Tap (Age 11) 2 Mins

£7.00

Up to 2 mins

1080 Dancing Solo: Ballet (Age 12) 2 Mins

£7.00

Up to 2 mins

1081 Dancing Solo: Character (Age 12) 2 Mins

£7.00

Up to 2 mins

1082 Dancing Solo: National (Age 12) 2 Mins

£7.00

Up to 2 mins

1083 Dancing Solo Greek (Age 12) 2 Mins

£7.00

Up to 2 mins

1084 Dancing Solo: Modern (Age 12) 2 Mins

£7.00

Up to 2 mins

1085 Dancing Solo: Lyrical (Age 12) 2 Mins

£7.00

Up to 2 mins

1086 Dancing Solo: Tap (Age 12) 2 Mins

£7.00

Up to 2 mins

1090 Dancing Solo: Ballet (Age 13) 2 Mins

£7.00

Up to 2 mins

1091 Dancing Solo: Character (Age 13) 2 Mins

£7.00

Up to 2 mins

1092 Dancing Solo: National (Age 13) 2 Mins

£7.00

Up to 2 mins

1093 Dancing Solo: Greek (Age 13) 2 Mins

£7.00

Up to 2 mins

1094 Dancing Solo: Modern (Age 13) 2 Mins

£7.00

Up to 2 mins

1095 Dancing Solo: Lyrical (Age 13) 2 Mins

£7.00

Up to 2 mins

1096 Dancing Solo: Tap (Age 13) 2 Mins

£7.00

Up to 2 mins

1097 Dancing Solo Contemporary (Age 13 - 14) 2 Mins

£7.00

Up to 2 mins

1098 Dancing Solo Junior Classical Choreography (Age 12 and under)

£7.00

Up to 2 mins

NEW CLASS!

Can be Ballet, Character, National or Greek

1099 Dancing Solo Junior Modern Choreography (Age 12 and under)

£7.00

Up to 2 mins

NEW CLASS!

Can be Modern, Tap or Lyrical

1100 Dancing Solo: Ballet (Age 14) 2 Mins

£7.00

Up to 2 mins

1101 Dancing Solo: Character (Age 14) 2 Mins

£7.00

Up to 2 mins

1102 Dancing Solo: National (Age 14) 2 Mins

£7.00

Up to 2 mins

1103 Dancing Solo: Greek (Age 14) 2 Mins

£7.00

Up to 2 mins

1104 Dancing Solo: Modern (Age 14) 2 Mins

£7.00

Up to 2 mins

1105 Dancing Solo: Lyrical (Age 14) 2 Mins

£7.00

Up to 2 mins

1106 Dancing Solo: Tap (Age 14) 2 Mins

£7.00

Up to 2 mins

1110 Dancing Solo: Ballet (Age 15 - under 21) 2 Mins

£8.00

Up to 2 mins

1111 Dancing Solo: Character (Age 15 - under 21) 2 Mins

£8.00

Up to 2 mins

1112 Dancing Solo: National (Age 15 - under 21) 2 Mins

£8.00

Up to 2 mins

1113 Dancing Solo: Greek (Age 15 - under 21) 2 Mins

£8.00

Up to 2 mins

1114 Dancing Solo: Modern (Age 15 - under 21) 2 Mins

£8.00

Up to 2 mins

1115 Dancing Solo: Lyrical (Age 15 - under 21) 2 Mins

£8.00

Up to 2 mins

1116 Dancing Solo: Tap (Age 15 - under 21) 2 Mins

£8.00

Up to 2 mins

1117 Dancing Solo Contemporary (Age 15 - under 21) 2 Mins

£8.00

Up to 2 mins

1119 Dancing Solo Senior Classical Choreography (Age 21 and under)

£8.00

Up to 2 mins

NEW CLASS!

Can be Ballet, Character, National, Greek or Contemporary

1120 Dancing Solo Senior Modern Choreography (Age 21 and under)

£8.00

Up to 2 mins

NEW CLASS!

Can be Modern, Tap or Lyrical

1130 Dancing Song & Dance (Age under 9) 2 Mins

£7.00

Up to 2 mins

1134 Dancing Song & Dance (Age 9 and 10) 2 Mins

£7.00

Up to 2 mins

1138 Dancing Song & Dance (Age 11 and 12) 2.5 Mins

Award: REG TAYLOR MEMORIAL CUP presented by The Nalgo Players

£7.00

Up to 2.5 mins

1142 Dancing Song & Dance (Age 13 and 14) 2.5 Mins

Award: LUPINO THEATRE CUP

£7.00

Up to 2.5 mins

1146 Dancing Song & Dance (Age 15 and under 21) 2.5 Mins

Award: MARISSA DUNLOP CUP

£8.00

Up to 2.5 mins

Dancing Medals

1150 Dancing Bronze Medal (Age 9, 10 and 11)

Award: Bronze Medal

£10.00

Up to 4 mins

Set Pieces:

1: Ballet Age 9 & 10 = 1.5 mins, Ages 11 = 2 mins

2: Character Age 9 & 10 = 1.5 mins, Ages 11 = 2 mins

For the award of the medal, a mark of 85 is required

Entrants for this class will have qualified by obtaining 1st, 2nd or 3rd place in either ballet or character in classes 1050, 1051, 1060, 1061, 1070 or 1071.

If nominated, please report to the General Secretary immediately at the Festival Office to pay the entry fee shown in the syllabus. Eligible entrants will not be allowed to dance if the fee is not paid.

Eligible entrants must have danced in both ballet and character classes and must repeat the same dance in this medal class.

1154 Dancing Silver Medal (Age 12, 13 & 14)

Award: Silver Medal

£14.00

Up to 4 mins

Ballet 2 minutes

Character 2 minutes

A Mark of 87 is required for the award of the Silver Medal. Entrants for this class will have qualified by obtaining 1st, 2nd or 3rd place in classes 1080, 1081, 1090, 1091, 1100 or 1101. If nominated, please report to the General Secretary immediately to pay the entry fee shown in the syllabus. Eligible entrants will not be allowed to dance if the fee is not paid.

Eligible entrants must have danced in both the ballet and character classes and must repeat the same dances in this medal class

1158 Dancing Gold Medal and the Phyllis Godfrey Championship (Age 15 and under 21 OPEN)

Award: Dancing Teachers Trophy presented by Local Area Dancing Teachers; A prize of £150

£18.00

Up to 4 mins

Ballet 2 minutes

Character 2 minutes

Gold Medal awarded if a mark of 90 is achieved.

£150 and the Phyllis Godfrey Trophy is awarded if a mark of 87 is achieved.

To be eligible to dance in this class the following steps are compulsory:

For girls:- double pirouettes en pointe, a percentage of batterie and sustained releve on one leg.

For boys:- double tour en l'air, batterie and pirouettes.

If there are fewer than 3 entries, this class will not run.

Dancing Duets

The age of the eldest performer determines the correct age.
Performers may dance only ONCE in each class.

1162 Dancing Duet Song and Dance (Age 10 and under) 3 Mins

£12.00 per group
Group of 2 people
Up to 3 mins

1163 Dancing Duet Song and Dance (Age 14 and under) 3 Mins

£12.00 per group
Group of 2 people
Up to 3 mins

1166 Dancing Duet Song & Dance (Age 21 and under) 3 Mins

£12.00 per group
Group of 2 people
Up to 3 mins

1168 Dancing Duet Classical (Age 7 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins
Ballet, Character, Greek and National

1169 Dancing Duet Greek (age 10 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1170 Dancing Duet Ballet (Age 10 and under) 2.5 Mins

Award: FREDA HILLS MEMORIAL CUP
£12.00 per group
Group of 2 people
Up to 2.5 mins
No characterisation

1171 Dancing Duet Modern or Tap (Age 7 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1172 Dancing Duet Character (Age 10 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1173 Dancing Duet National (Age 10 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1174 Dancing Duet Modern (Age 10 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1175 Dancing Duet Tap (Age 10 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1176 Dancing Duet Junior Classical Choreography (Age 12 and under)

£12.00 per group
Group of 2 people
Up to 2.5 mins
NEW CLASS!
Can be Ballet, Character, National or Greek

1177 Dancing Duets Greek (Age 10 and under) 2.5 Mins

£12.00 per group
Group of 2 people

1178 Dancing Duet Junior Modern Choreography (Age 12 and under)

£12.00 per group
Group of 2 people
Up to 2.5 mins
NEW CLASS!
Can be Modern, Tap or Lyrical

1182 Dancing Duet Modern (Age 12 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1194 Dancing Duet Ballet (Aged 14 and under) 2.5 Mins

Award: MOLLY VIDLER CUP presented by: Wendy Cameron
£12.00 per group
Group of 2 people
Up to 2.5 mins
No characterisation

1195 Dancing Duet Greek (age 14 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2 mins

1196 Dancing Duet Character (Age 14 and under) 2.5 Mins

Award: RYE DANCE CENTRE SILVER SALVER presented by The Pupils of the Rye Dance Centre
£12.00 per group
Group of 2 people
Up to 2.5 mins

1197 Dancing Duet National (Age 14 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1198 Dancing Duet Modern (Age 14 and under) 2.5 Mins

Award: LEON & EUNICE BARTELL CUP
£12.00 per group
Group of 2 people
Up to 2.5 mins

1199 Dancing Duet Tap (Age 14 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1200 Dancing Duet Lyrical (Age 14 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1201 Dancing Duet Senior Classical Choreography (Age 21 and under)

£12.00 per group
Group of 2 people
Up to 2.5 mins
NEW CLASS!
Can be Ballet, Character, National, Greek or Contemporary

1202 Dancing Duet Ballet (Age 21 and under) 2.5 Mins

Award: BRENDA BLAKESLEY CHALLENGE TROPHY presented by Miss Brenda Blakesley
£12.00 per group
Group of 2 people
Up to 2.5 mins
No characterisation

1203 Dancing Duet Character (Age 21 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1204 Dancing Duets National (Age 21 & under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1205 Dancing Duets Greek (Age 21 & under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1206 Dancing Duet Modern (Age 21 and under) 2.5 Mins

Award: RENEE BAILEY MEMORIAL CUP presented by The Hastings Stage Studio
£12.00 per group
Group of 2 people
Up to 2.5 mins

1207 Dancing Duet Tap (Age 21 and under) 2.5 Mins

£12.00 per group
Group of a minimum of 2 people
Up to 2.5 mins

1208 Dancing Duet Contemporary (Age 13 to 21) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1209 Dancing Duets Lyrical (Age 21 and under) 2.5 Mins

£12.00 per group
Group of 2 people
Up to 2.5 mins

1221 Dancing Duet Senior Modern Choreography (Age 21 and under)

£12.00 per group
Group of 2 people
Up to 2.5 mins
NEW CLASS!
Can be Modern, Tap or Lyrical

Dancing Trios and Quartets

The age of the eldest performer determines the correct age group.

Performers may dance only ONCE in each class.

1210 Dancing Trios and Quartets Ballet (Age 10 and under) 2.5 Mins

Award: WENDY CAMERON CUP

£15.00 per group

Group of 3 to 4 people

Up to 2.5 mins

No characterisation

1211 Dancing Trios and Quartets Character (Age 10 and under) 2.5 Mins

£15.00 per group

Group of 3 to 4 people

Up to 2.5 mins

1212 Dancing Trios & Quartets National (Age 10 and under) 2.5 Mins

£15.00 per group

Group of 3 to 4 people

Up to 2.5 mins

1213 Dancing Trios and Quartets Greek (Age 10 and under) 2.5 Mins

£15.00 per group

Group of 3 to 4 people

Up to 2.5 mins

1214 Dancing Trios and Quartets Modern (Age 10 and under) 2.5 Mins

Award: SILVERLEA CUP presented by Donna McLaughlin

£15.00 per group

Group of 3 to 4 people

Up to 2.5 mins

1215 Dancing Trios and Quartets Tap (Age 10 and under) 2.5 Mins

£15.00 per group

Group of 3 to 4 people

Up to 2.5 mins

1218 Dancing Trios and Quartets Song & Dance (Age 10 and under) 3 Mins

Award: HAVILAND CUP presented by The Pupils of The Margaret Haviland School of Dancing

£15.00 per group

Group of 3 to 4 people

Up to 3 mins

1219 Dancing Trios and Quartets Lyrical (Age 14 and under) 2.5 Mins

£15.00 per group

Group of 3 to 4 people

Up to 2.5 mins

1220 Dancing Trios and Quartets Greek (Age 14 and under) 2.5 Mins

£15.00 per group
Group of 3 to 4 people
Up to 4 mins

1222 Dancing Trios and Quartets Ballet (Age 14 and under) 2.5 Mins

Award: THE JANICE FULMAN TROPHY
£15.00 per group
Group of 3 to 4 people
Up to 2.5 mins
No Characterisation

1225 Dancing Trios and Quartets Character (Age 14 and under) 2.5 Mins

£15.00 per group
Group of 3 to 4 people
Up to 2.5 mins

1226 Dancing Trios and Quartets Modern (Age 14 and under) 2.5 Mins

Award: THE ROBIN WINBOW SHIELD
£15.00 per group
Group of 3 to 4 people
Up to 2.5 mins

1227 Dancing Trios and Quartets Tap (Age 14 and under) 2.5 Mins

£15.00 per group
Group of 3 to 4 people
Up to 2.5 mins

1228 Dancing Trios and Quartets Song & Dance (Age 14 and under) 3 Mins

£15.00 per group
Group of 3 to 4 people
Up to 3 mins

1229 Dancing Trios and Quartets National (Age 14 and under) 2.5 Mins

£15.00 per group
Group of 3 to 4 people
Up to 2.5 mins

1231 Dancing Trios and Quartets Greek (Age 21 and under) 2.5 Mins

£17.50 per group
Group of 3 to 4 people
Up to 2.5 mins

1232 Dancing Trios and Quartets Lyrical (Age 21 and under) 2.5 Mins

£17.50 per group
Group of 3 to 4 people
Up to 2.5 mins

1233 Dancing Trios and Quartets Contemporary (Age 13 to 21) 2.5 Mins

£17.50 per group
Group of 3 to 4 people
Up to 2.5 mins

1234 Dancing Trios and Quartets Ballet (Age 21 and under) 2.5 Mins

£17.50 per group
Group of 3 to 4 people
Up to 2.5 mins
No characterisation

1235 Dancing Trios and Quartets Character (Age 21 and under) 2.5 Mins

£17.50 per group
Group of 3 to 4 people
Up to 2.5 mins

1236 Dancing Trios and Quartets National (Age 21 and under) 2.5 Mins

£17.50 per group
Group of 3 to 4 people
Up to 2.5 mins

1238 Dancing Trios and Quartets Modern (Age 21 and under) 2.5 Mins

Award: BLAKE THOMAS CUP
£17.50 per group
Group of 3 to 4 people
Up to 2.5 mins

1239 Dancing Trios and Quartets Tap (Age 21 and under) 2.5 Mins

£17.50 per group
Group of 3 to 4 people
Up to 2.5 mins

1240 Dancing Trios and Quartets Song & Dance (Age 21 and under) 3 Mins

£17.50 per group
Group of 3 to 4 people
Up to 3 mins

Dancing Mini Groups

5, 6 or 7 dancers.

These classes are not eligible for entry to All England Dance.

1216 Dancing Mini Groups Classical (Age 10 and under) 3 Mins

£17.50 per group
Group of 5 to 7 people
Up to 3 mins
5, 6, or 7 dancers
Ballet, Character, Greek and National

1217 Dancing Mini Groups Modern or Tap (Age 10 and under) 3 Mins

£17.50 per group
Group of 5 to 7 people
Up to 3 mins
5, 6 or 7 dancers

1223 Dancing Mini Groups Classical (Age 14 and under) 3 Mins

£17.50 per group
Group of 5 to 7 people
Up to 3 mins
5, 6, or 7 dancers
Ballet, Character, Greek and National

1224 Dancing Mini Groups Modern or Tap (Age 14 and under) 3 Mins

£17.50 per group
Group of 5 to 7 people
Up to 3 mins

1237 Dancing Mini Groups Classical (Age 21 and under) 3 Mins

£17.50 per group
Group of 5 to 7 people
Up to 3 mins
5, 6 or 7 dancers
Ballet, Character, Greek and National

1241 Dancing Mini Groups Modern or Tap (Age 21 and under) 3 Mins

£17.50 per group
Group of 5 to 7 people
Up to 3 mins
5, 6 or 7 dancers

Dancing Groups

Not less than 8 and not more than 30 performers per group. Tap or Modern are not acceptable in Classical Classes. Up to 3 groups per school are allowed. Please note that All England rules restrict numbers of dancers to 24 per group.

The same dancers can dance in up to 2 groups per class.

As a change from 2017, we are returning to groups being entered under the name of the school rather than the group's title. The title will be given by the Platform Steward.

THE ENTRY FEE FOR ALL DANCING GROUPS IS £1 PER HEAD WITH A MINIMUM OF £25.

1242 Dancing Groups Classical (Age 11 and under) 4 Mins

Award: CONIBEAR CUP presented by Miss Dorothy Conibear
£25.00 per group
Group of 8 to 30 people
Up to 4 mins
Ballet, Character, National and Greek

1244 Dancing Groups Modern (Age 11 and under) 4 Mins

£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1245 Dancing Groups Tap (Age 11 and under) 4 Mins

£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1246 Dancing Groups Song and Dance (Age 11 and under) 4 Mins

£25.00 per group
Group of 8 to 30 people
Up to 4.5 mins

1249 Dancing Groups Ballet (Age 15 and under) 4 Mins

Award: THE MILDRED ELDRIDGE SILVER CHALLENGE CUP
£25.00 per group
Group of 8 to 30 people
Up to 4 mins
No Characterisation

1250 Dancing Groups Character (Age 15 and under) 4 Mins

Award: ELSIE TYLER SILVER CHALLENGE CUP
£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1251 Dancing Groups Greek (Age 15 and under) 4 Mins

£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1252 Dancing Groups National (Age 15 and under) 4 Mins

£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1254 Dancing Groups Modern (Age 15 and under) 4 Mins

Award: LATON ASH SILVER SALVER 'A'
£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1255 Dancing Groups Song and Dance (Age 15 and under) 4.5 Mins

Award: THE SIMON CUP presented by Pauline and Bernard Simon
£25.00 per group
Group of 8 to 30 people
Up to 4.5 mins

1256 Dancing Groups Tap (Age 15 and under) 4 Mins

£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1258 Dancing Groups Ballet (Age 22 and under) 4 Mins

Award: PHYLLIS GODFREY SILVER CHALLENGE CUP presented by Miss Phyllis Godfrey
£25.00 per group
Group of 8 to 30 people
Up to 4 mins
No Characterisation

1262 Dancing Groups Character (Age 22 and under) 4 Mins

Award: AGNES EASTMAN SILVER CHALLENGE CUP
£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1263 Dancing Groups National (Age 22 and under) 4 Mins

£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1264 Dancing Groups Tap (Age 22 and under) 4 Mins

£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1265 Dancing Groups Greek (Age 22 and under) 4 Mins

£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1266 Dancing Groups Modern (Age 22 and under) 4 Mins

Award: LATON ASH SILVER SALVER 'B'
£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1267 Dancing Groups Song and Dance (Age 22 and under) 4.5 Mins

Award: THE PEGGY HARRIS CUP
£25.00 per group
Group of 8 to 30 people
Up to 4.5 mins

1269 Dancing Groups Contemporary (Age 22 and under) 4 Mins

£25.00 per group
Group of 8 to 30 people
Up to 4 mins

1270 Cabaret Class (Any age)

Award: Two Awards: Best Group Performance and Best Individual Performance

£32.00 per group

Group of 6 to 20 people

Up to 10 mins

Open 6 to 20 Players

5 to 10 mins

Dialogue to be limited. Own choice: To include singing, dancing and some dialogue.

No backing vocals are allowed. Hand props only, no large scenery allowed.

No performer may take part in more than one group performance in this class.

1271 Dancing Groups Adult Any Style (Age 18 and over)

£25.00 per group

Group of 8 to 30 people

Up to 5 mins

Dance can be Modern, Tap, Classical or Song and Dance

Note : The entry fee is a £1 per head with a minimum of £25

Instrumental Syllabus

Thank you to all who took part in our 2021 Virtual Festival. The standard was extremely high and it was a joy to watch your fantastic videos.

'Performance' is the key word for the 2022 Instrumental Section.

Playing the right notes in the right order with the correct rhythm is of course important, but being able to engage your audience constitutes a memorable performance. Watch out for the NEW non-competitive Performance Masterclass, open to any instrument. Also NEW are the Jazz and early Twentieth Century Composers piano classes and the NEW Church Organ classes which will be held in a local church.

There is an opportunity to play any instrument in this section whatever your age or why not compose a melody for your favourite instrument and ask someone else to play it in the NEW Original Composition classes?

Of course our Concerto, Medals and Hastings Young Instrumentalist of the Year classes will be as exciting as ever. Watch out for prize money too.

Consider also joining with others to learn duets, trios or pieces for larger ensembles. They are such fun.

We will also be looking out for performers who can enter into Hastings Rotary Young Musician of the Year which will be held on October 3rd 2022. The winner of this Hastings Heat will then move forward to the district heat of this national competition.

Before looking at the Instrumental Syllabus please go to the Combined Syllabus where you will find the General Rules, which are applicable to all sections, and Information about our Special Aggregate Trophies and Class trophies and awards.

See you next February/March. If you need help contact me,

Gillian Muhlemann:drossel@drossel.plus.com

Instrumental Section Secretary.

Rules

1 There will be no practising on the stage or piano before or during sessions.

2 Suitable dress will be worn. No jeans or trainers.

3 Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

4 The following notes on Medals apply to all groups within the Instrumental Section.

Past prize winners in any Medal Class are not eligible to compete in the same class again.

The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for the Gold Medal even if under the minimum age for the class, but not in the same year.

Gold medal entrants are expected to be working at Grade 8 standard.

Performers may not enter more than one medal class in the same instrumental section.

Medals will only be awarded if the winner achieves the following minimum marks: Gold Medal 90; Silver and Bronze Medals 85.

Gold Medal winners are eligible for free entry into Class 3604, Hastings Young Instrumentalist of the Year.

5 Entrants should provide their own music stands.

6 Photography and filming are strictly forbidden during a performance and could lead to

disqualification of the performer.

7 All performers must be the stated age for their class on 1st September 2021.
In some classes we have added the school year to which this age group applies.

8 It is important that the General Rules and regulations in this syllabus are read carefully, particularly those which refer to 'pieces'.

Adjudicator

Richard Deering

Richard studied piano and trumpet at Trinity College of Music with Frank Merrick and Norman Burgess respectively and has been an adjudicator member of the British and International Federation of Festivals for nearly 40 years, adjudicating at an average of 12 festivals a year, including large overseas festivals - such as Hong Kong, Sri Lanka, Trinidad and Gibraltar - as both a piano and brass specialist and music generalist. He has given piano performances - as soloist, ensemble-player and accompanist - in over 90 countries, played in numerous brass bands and has held teaching positions in establishments such as London College of Music, Trinity College of Music, Middlesex University, Avery Hill College of Education, Auckland University, Cambridge University and New York State University. He has also been highly involved in the setting and examining of the Trinity piano grade and diploma syllabus for over 20 years and has also written books and for magazines upon British piano music, much of which he has also commercially recorded. During the last years of Regional Arts Associations, Richard acted as an Advisor to the London Arts Board on contemporary music and jazz.

Richard's Federation work has included serving twice on the Central Board of Trustees, interviewing and training of new adjudicators, Vice-Chair of the Adjudicator's Council and with the administration of the PGCA qualification as Chief Assessor. During his time on the Adjudicator's Council and Central Board of Trustees he was also co-author of the assessment criteria that is still used by all Federation adjudicators at Federation festivals. He also served as Chairman of Croydon Performing Arts Festival, through a major period of modernisation and restructuring, since 2013.

www.impulse-music.co.uk

Classes

The Instrumental Section includes Brass; Chamber Music; Church Organ (NEW); Junior Concerto; Drum Kit (NEW); Electronic Keyboard; Family Music; Hastings Young Instrumentalist of the Year; Orchestra; Original Composition (NEW); Performance Masterclass (NEW); Piano; Primary Schools First Access; Primary Schools Orchestra (NEW); Recorder; Strings; Classical Guitar; Woodwind; World Music.

The maximum number of entries for each class is 25.

BRASS

Brass classes are open to cornet; euphonium; horn; trombone; trumpet; tuba.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal but not in the same year. Entrants are not allowed to enter more than one medal class in the same instrumental group in the same year.

3516 Brass Solo Beginners (Age under 15)

£7.50

Up to 4 mins

Own Choice

Open to those who have learnt for no more than 18 months.

Entrants cannot enter any other brass solo class.

3520 Brass Solo Beginners (Age 15 and over)

£7.50

Up to 4 mins

Own choice

Open to those who have learnt for no more than 18 months.

Entrants cannot enter any other brass solo class.

3524 Brass Solo (Age under 15)

£7.50

Up to 4 mins

Own Choice.

3528 Brass Solo (Age 15 and over)

£7.50

Up to 6 mins

Own choice.

3532 Brass Duet (Age under 13)

£12.00 per group

Group of 2 people

Up to 5 mins

Own choice

3536 Brass Duet (Age 13 and under 19)

£12.00 per group

Group of 2 people

Up to 7 mins

Own choice

3540 Brass Duet (Age 19 and over)

£15.00 per group

Group of 2 people

Up to 10 mins

Own choice

3544 Brass Trio (Age under 13)

£15.00 per group

Group of 3 people

Up to 5 mins

Own Choice

3548 Brass Trio (Age 13 and under 19)

£15.00 per group

Group of 3 people

Up to 7 mins

Own choice

3552 Brass Trio (Age 19 and over)

£15.00 per group

Group of 3 people

Up to 10 mins

Own choice

3556 Brass Primary (Any age)

£7.50

Up to 3 mins

Own Choice. Grade 1 standard.

3560 Brass Elementary (Any age)

£7.50

Up to 4 mins

Own Choice. Grade 2 standard.

3564 Brass Transitional (Any age)

£7.50

Up to 4 mins

Own choice. Grade 3 standard.

3568 Brass Intermediate (Any age)

£7.50

Up to 4 mins

Own Choice. Grade 4 standard.

3572 Brass Bronze Medal (Any age)

Award: BRONZE MEDAL

£10.00

Up to 6 mins

Own Choice. Two contrasting pieces Grade 5 standard.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3576 Brass Silver Medal (Any age)

Award: SILVER MEDAL

£14.00

Up to 8 mins

Own choice. Two contrasting pieces of Grade 6/7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3580 Brass Gold Medal (Any age) Open

Award: GOLD MEDAL

£18.00

Up to 10 mins

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3581 Brass Recital (Any age)

£15.00

Up to 15 mins

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3588 Brass Ensemble (Age under 14)

Award: BATTLE TOWN BAND TROPHY presented by Battle Town Band

£15.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own Choice. One adult allowed.

3592 Brass Ensemble (Age 14 under 17)

Award: SUSSEX BRASS TROPHY presented by Battle Town Band

£20.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own choice.

One adult allowed.

3596 Brass Ensemble (Any age)

£20.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own choice.

CHAMBER MUSIC

The minimum number of players in a chamber music ensemble is two and the maximum eight. Performers may choose any combination of instruments. There must be only one player to each part.

Solo Sonatas with an accompaniment derived from a figured bass are not acceptable.

Performers must provide their own music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3356 Chamber Music (Age under 15)

£15.00 per group

Group of 2 to 8 people

Up to 10 mins

Own Choice

3358 Chamber Music (Age 15 and under 18)

£15.00 per group

Group of 2 to 8 people

Up to 12 mins

Own choice.

3360 Chamber Music (Any age)

Award: ANN KENWOOD SILVER CHALLENGE TROPHY

£20.00 per group

Group of 2 to 8 people

Up to 15 mins

Own choice.

CHURCH ORGAN

The classes will take place during the Festival in a local church subject to there being sufficient entries.

3509 Church Organ grades 1-2

£7.50

Up to 4 mins

Own choice.

3510 Church Organ grades 3-4

£7.50

Up to 6 mins

Own choice

3511 Church Organ Grades 5-6

£7.50

Up to 10 mins

Own choice.

3512 Church Organ Grades 7-8

£7.50

Up to 15 mins

Own choice.

CONCERTOS

PLEASE NOTE THAT THESE CLASSES WILL TAKE PLACE ON SUNDAY MORNING, 20th FEBRUARY 2022, PRIOR TO THE HASTINGS INTERNATIONAL PIANO CONCERTO COMPETITION ON THE MAIN STAGE AT THE WHITE ROCK THEATRE.

There will be TWO CONCERT GRAND PIANOS on stage.

Entrants may enter the same class twice on different instruments and must provide their own accompanists and music stand.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

There will be an opportunity for performers to warm up in the Sussex Hall of the White Rock Theatre prior to the competition.

3600 Instrumental Concerto (Age 13 and under)

Award: £150 subject to a minimum mark of 85 being achieved and a minimum of 5 entrants.

£20.00

Up to 10 mins

Any movement from any concerto for brass, classical guitar, percussion, piano, recorder, strings, woodwind.

3602 Instrumental Concerto (Age 14 and under 18)

Award: £150 subject to a minimum mark of 85 being achieved and a minimum of 5 entrants

£25.00

Up to 15 mins

Any movement from any concerto for brass, classical guitar, percussion, piano, recorder, strings, woodwind.

DRUM KIT

Entrants should provide their own drum kit and music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3881 Drum Kit Solo Grade 1 to 2 (Any age)

£7.50

Up to 4 mins

Own choice.

3882 Drum Kit Solo Grade 3 to 5 (Any age)

£7.50

Up to 4 mins

Own choice.

3883 Drum Kit Solo Grade 6 to 7 (Any age)

£7.50

Up to 5 mins

Own choice.

3884 Drum Kit Solo Grade 8 (Any age)

£10.00

Up to 5 mins

Own choice.

ELECTRONIC KEYBOARDS

Each entrant has the opportunity to enter three different solo classes as well as duets, bands and, for the more advanced students, medals.

Entrants must provide their own keyboards.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but not in the same year.

3902 Electronic Keyboard Beginners (Age under 11)

Award: THE B&T TROPHY

£7.50

Up to 3 mins

Own choice.

3906 Electronic Keyboard Beginners (Age 12 and over)

Award: THE JACKIE BROWNE CHALLENGE CUP

£7.50

Up to 4 mins

Own choice.

3908 Electronic Keyboard Solo (Age under 12)

Award: THE BONNER TROPHY

£7.50

Up to 5 mins

Own choice.

3911 Electronic Keyboard Solo (Age 12 and over)

Award: THE JACKIE BROWNE MEMORIAL TROPHY

£7.50

Up to 5 mins

Own Choice

3915 Electronic Keyboard Solo (Any age)

£7.50

Up to 4 mins

Own choice from a current Grade 1 or Grade 2 Syllabus

3917 Electronic Keyboard Solo (Any age)

£7.50

Up to 5 mins

Own choice from a current Grade 3 or Grade 4 syllabus

3919 Electronic Keyboard Bronze Medal

Award: BRONZE MEDAL

£10.00

Up to 6 mins

Any age

Own choice of two contrasting pieces from a current Grade 5 syllabus.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3920 Electronic Keyboard Silver Medal.

Award: SILVER MEDAL

£14.00

Up to 10 mins

Own choice of two contrasting pieces from a current Grade 7 syllabus

Any age.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3921 Electronic Keyboard Gold Medal. (OPEN)

Award: GOLD MEDAL

£18.00

Up to 10 mins

Own choice of 2 contrasting pieces or movements of Grade 8 standard or above.

Any age

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

3922 Duet-Two Keyboards (Age under 12)

Award: THE RASHA TROPHY

£12.00 per group

Group of 2 people

Up to 4 mins

Own choice.

3923 Duet-Two Keyboards (Age 12 and over)

£12.00 per group

Group of 2 people

Up to 5 mins

Own choice.

3925 Primary Keyboard Band (Age under 12)

£12.00 per group

Group of a minimum of 3 people

Up to 4 mins

Own choice.

3926 Keyboard Band Grade 1 and Grade 2 standard (Any age)

Award: THE HASTINGS YAMAHA MUSIC SCHOOL CHALLENGE CUP

£15.00 per group

Group of a minimum of 3 people

Up to 5 mins

Own choice.

3928 Transitional Keyboard Band Grade 3 and 4 standard (Any age)

£15.00 per group

Group of a minimum of 3 people

Up to 6 mins

Own choice.

3929 Intermediate Keyboard Band Grade 5 and 6 standard (Any age)

£15.00 per group

Group of a minimum of 3 people

Up to 8 mins

Own choice.

3930 Advanced Keyboard Band Grade 7 and 8 standard (Any age)

£15.00 per group

Group of a minimum of 3 people

Up to 10 mins

Own choice.

3931 Adult Keyboard Band (Age 21 and over)

£20.00 per group

Group of a minimum of 3 people

Up to 10 mins

Own choice.

3932 Classical Electronic Keyboard Solo (Age under 12)

£7.50

Up to 5 mins

Own choice

3933 Classical Keyboard Solo (Age 12 and over)

£7.50

Up to 5 mins

Own Choice

FAMILY MUSIC

Any number of performers who are related.

One piano will be available.

Must include at least one other instrument apart from optional piano. Voices optional.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3876 Family Music Making (Any age)

Award: HORACE FUNNELL CUP presented by Mr Stanley Parsons

£20.00 per group

Group of a minimum of 2 people

Up to 7 mins

Any age

Own choice.

FOLK GROUP

3877 Folk Group (Any age)

£16.00 per group

Group of a minimum of 2 people

Up to 10 mins

Instrumentalists and Optional Singers.

(This can also be found as Class 2262 in the Singing Section).

Own choice.

HASTINGS YOUNG INSTRUMENTALIST OF THE YEAR

Entrants will be nominated by the adjudicator who will be looking for memorable, outstanding performances across the solo classes and age groups.

Gold Medal winners will automatically qualify. Performers, who will usually be required to play the same pieces with which they won their Festival Class with the exception of concerto winners, will perform on the Main Stage of the White Rock Theatre in an evening concert.

Provisional date: Thursday, 17th March 2022, evening.

3604 Hastings Young Instrumentalist of the Year (Age Under 18)

Award: HASTINGS YOUNG INSTRUMENTALIST TROPHY

£0.00

First Prize: £150.00

Runner up £50.00

ORCHESTRAS (other than Primary schools)

The Orchestras must consist of 9 or more players with a combination of any orchestral instruments.

One adult player is permitted. Music stands must be provided by the entrants.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3363 Orchestra (Age under 14)

Award: RUTH MAGGS SILVER CHALLENGE CUP

£20.00 per group

Group of a minimum of 9 people

Up to 10 mins

Own choice

3364 Orchestra (Age 14 and under 19)

£25.00 per group

Group of a minimum of 9 people

Up to 10 mins

Own Choice.

ORIGINAL COMPOSITION

The original composition may be written for any instrument and be played by the composer or a nominated person. The original manuscript will be used for the performance and a copy must be handed to the adjudicator.

3598 Original Composition (16 and under)

£7.50

Up to 4 mins

3599 Original Composition (over 16)

£10.00

Up to 6 mins

NEW PERFORMANCE MASTERCLASS

This is a new, non-competitive class intended to encourage performers who have not entered any competitive class in this 2022 Festival. The adjudicator will give a short Master Class on the importance of performance.

Entrants of any age or ability will have the opportunity to play an instrument of their choice to an audience.

A written adjudication and certificate will be available but no marks or placings will be given.

Dress should be appropriate as for a lunchtime concert. School uniform may be worn.

Music may be used (no photocopies allowed) for the performance and a copy must be given to the adjudicator.

3990 NEW Performance Masterclass (non-competitive)

£7.50

Up to 5 mins

PIANO

Note that in set pieces repeats will be optional unless specifically stated in this syllabus, but all DC and DS marks must be observed.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but entrants may not enter more than one medal class in the same instrumental group in the same year.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

3000 Beginners Piano (Age under 9)

Set piece: Any two solo pieces (without any optional duet part) from Pretime Piano Jazz and Blues, Primer Level, by Faber and Faber (Hal Leonard)

£7.50

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

3004 Beginners Piano (Age 9 and under 15)

Set piece: Any two solo pieces from Party Time! On Holiday by Alan Bullard (ABRSM)

Award: F & E RATCLIFFE CUP

£7.50

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

3008 Piano (Age under 8)

Set piece: Playtime and Fairy Waltz from Piano Playtime Book 1 by Fanny Waterman and Marion Harewood

Award: JAMES MORREN MEMORIAL CUP

£7.50

3012 Piano (Age 8 years only)

Set piece: This Old Man (with repeat) and Au Clair de la Lune from Piano Playtime Book 1 by Fanny Waterman and Marion Harewood (Faber)

Award: SILVER CHALLENGE CUP presented by Miss Patricia Cain

£7.50

3016 Piano (Age 9 years only)

Set piece: Echo (with repeats) by Czerny and Daffodil by Gurlitt from Piano Progress Book 1 by Fanny Waterman and Marion Harewood (Faber) 3020

Award: NYE CUP

£7.50

3020 Piano (Age 10 years only)

Set piece: Fancy Dancy (without optional duet part) and Sun Fun from Finger Paintings Book 3 by Dennis Alexander (Alfred)

Award: FERNBANK CUP

£7.50

3024 Piano (Age 11 years only)

Set piece: Up and Down the Stairs and Now Listen to my Story from Finger Jogging Boogie by Stephen Duro (ABRSM)

Award: NANCY CORDERY CUP Presented by Miss Nancy Cordery

£7.50

3028 Piano (Age 12 years only)

Set piece: Children at Play by Bartok from Piano All Sorts grades 2-3 Trinity Repertoire Library (Faber)

Award: BARBARA TURNER CUP

£7.50

3032 Piano (Age 13 years only)

Set piece: Broomstick Boogie by Pam Wedgwood from Piano All Sorts grades 2-3 Trinity Repertoire Library (Faber)

Award: SILVER CHALLENGE CUP 'A' presented by Miss Patricia Cain

£7.50

3036 Piano (Age 14 years only)

Set piece: On the Cool Side from On the Cool Side by Brian Chapple (Chester)

£7.50

3040 Piano (Age 15 years only)

Set piece: Cloche des Matines op 109 no 9 by Burgmuller from A Romantic Sketchbook for Piano Book 4 Ed. Alan Jones (ABRSM)

Award: LITHOF PIENA CHALLENGE CUP

£7.50

3044 Piano (Age 16 and under 18)

Set piece: Little Bird by Grieg op 43 no 4 from A Romantic Sketchbook for Piano Book 4 Ed. Alan Jones (ABRSM)

Award: KATHERINE BARKER-SAMPSON SILVER CHALLENGE CUP presented by Miss Marjory R. Perks

£10.00

3048 Piano (Age 18 and over)

Award: FLORIAN WILLIAMS SILVER CHALLENGE CUP

£10.00

Up to 5 mins

Own choice

3052 Senior Piano (Age 60 and over)

£10.00

Up to 5 mins

Own choice

3056 Primary Piano (Any age)

£7.50

Up to 2 mins

Own Choice: Grade 1 standard.

Classes 3056-3073 :- Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3060 Elementary Piano (Any age)

Award: CYNTHIA CLARKE CUP presented by Cynthia Clarke

£7.50

Up to 2 mins

Own Choice Grade 2 standard

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3064 Transitional Piano (Any age)

Award: VIVIAN GRAY MEMORIAL TROPHY

£7.50

Up to 3 mins

Own Choice Grade 3 standard.

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3068 Lower Piano (Any age)

Award: COUNTESS BRASSEY CUP

£7.50

Up to 3 mins

Own Choice: Grade 4 standard.

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3072 Higher Piano (Any age)

Award: CURWEN CUP

£7.50

Up to 3 mins

Own Choice: Grade 5 standard

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3073 Piano Grade 6 (Any age)

£7.50

Up to 4 mins

Own Choice: Grade 6 standard

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3076 Piano Borough Residents (Age under 12)

Set piece: Backpack Boogie from Finger Paintings Book 3 by Dennis Alexander (Alfred)

Award: GREENLEES CHALLENGE CUP

£7.50

Entrants must reside in Hastings or St. Leonards

3080 Piano Borough Residents (Age 12 and under 15)

Set piece: Happy Days from On the Cool Side by Brian Chapple (Chester)

Award: THE PEGGY DOWDELL CUP B

£7.50

Entrants must reside in Hastings or St. Leonards

3084 Piano Sonatina (Age under 11)

Award: MRS L. LOCKYER CUP

£7.50

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3088 Piano Sonatina (Age 11 and under 13)

Award: CHARLES CRACKNELL MEMORIAL CUP

£7.50

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3092 Piano Sonatina (Age 13 and under 15)

Award: MARION TIGHE SILVER CHALLENGE TROPHY presented by Mr W J Hilder

£7.50

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3096 Piano Sonata (Age under 16)

Award: MARJORIE SKELLORN SILVER CHALLENGE CUP Presented by Miss Marjorie Skellorn

£7.50

Own Choice: Movement of any Sonata.

No time limit.

3100 Piano Sonata (Age 16 and over)

£10.00

Movement of any Sonata.

No time limit.

3104 Piano Bach (Age under 12)

Award: JOSEPH PARSONS CUP

£7.50

Up to 5 mins

Own choice.

3108 Piano Bach (Age 12 and under 16)

Award: P.J.MORREN SILVER CHALLENGE CUP

£7.50

Up to 5 mins

Own Choice

3112 Piano Bach (Any age)

Award: A D'BREHERTON SILVER CHALLENGE CUP presented by Miss A. D'Bretherton

£10.00

Own Choice

No time limit.

3116 Piano Chopin (Age 16 and over) Open

Award: THE CHOPIN CUP

£10.00

Up to 10 mins

Own choice

3120 Piano French Composer (Age 16 and over) Open

Award: EILEEN WARREN ROSE BOWL

£10.00

Up to 10 mins

Own Choice

3121 NEW Jazz Piano (Age under 16)

£7.50

Up to 4 mins

Own choice.

Further guidance to follow.

3122 NEW Jazz Piano (Age 16 and over)

£10.00

Up to 5 mins

Own choice.

Further guidance to follow.

3124 Piano Contemporary (Age under 12)

Award: JEAN LOCKYER CUP

£7.50

Up to 3 mins

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3128 Piano Contemporary (Age 12 and under 16)

Award: JOHN LONGMIRE SILVER CHALLENGE CUP

£7.50

Up to 4 mins

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3132 Piano Contemporary (Age 16 and over)

Award: THELMA HILL CHALLENGE CUP presented by Miss Thelma Hill

£10.00

Up to 4 mins

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3133 NEW Early Twentieth Century Piano (Age under 16)

£7.50

Up to 4 mins

Any 20th Century Composers pre 1960 such as, but not limited to, Schoenberg, Ives, Bartok, Stravinsky, Prokofiev, Debussy, Ravel.

3134 NEW Early Twentieth Century Piano (Age 16 and over)

£7.50

Up to 6 mins

Any 20th Century Composers pre 1960, such as, but not limited to Shoenberg, Ives, Bartok, Stravinsky, Prokofiev, Debussy, Ravel.

3136 Piano Popular Music (Age under 18)

£7.50

Up to 4 mins

One or more pieces of light drawing room or popular music (including ragtime but not jazz) published c.1850-1950. Composers such as, but not limited to, Albert Ketelbey, Wilfrid Sanderson, Charles Ancliffe, Gustave Lang, Eric Coates, Ronald Binge. Credit will be given for choice of repertoire and presentation.

3140 Piano Recital (Age under 16)

Award: ALEXANDRIA JAGIELSKI CHALLENGE CUP presented by Mrs Alexandria Jagielski

£12.50

Up to 10 mins

Own choice.

More than one piece. Grade 5 and above. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3144 Piano Recital (Age 16 and over) Open

Award: GIPPS DIPLOMA CUP presented by Mrs Bryan and Miss Laura Gipps

£20.00

Up to 15 mins

Own Choice: More than one piece. Grade 7 and above.

Credit will be given for choice of programme, presentation, dress, deportment, and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3156 Piano Bronze Medal (Age under 15)

Set piece: Washtub Rag from On the Cool Side by Brian Chapple (Chester)

Award: BRONZE MEDAL

£10.00

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3160 Piano Silver Medal (Age 15 and under 18)

Set piece: April: Snowdrops by Tchaikovsky op 37 from Recital Repertoire book 1 for pianists by Fanny Waterman and Marion Harewood (Faber)

Award: SILVER MEDAL

£14.00

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3164 Piano Gold Medal (Any age) Open

Award: GOLD MEDAL

£18.00

Up to 10 mins

Two contrasting pieces or movements of Grade 8 standard or above. 10 mins

The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3168 Piano Sight - Reading (Age under 12)

£7.50

Grade Guide 1-2

3172 Piano Sight-Reading (Age 12 and under 16)

£7.50

Grade Guide 3-4

3176 Piano Sight-Reading (Age 16 and over)

£10.00

Grade Guide 5-6

3180 Piano Duet (Age under 11)

Set piece: Swinging Fingers by Alan Bullard from Duets with a Difference Book 1 by Pauline Hall (Oxford)

Award: The Piano Cup

£12.00 per group

Group of 2 people

3184 Piano Duet (Age 11 and under 15)

Set piece: The Shrewsbury Lasses (with repeat) from Six English Country Dances by Brian Bonsor (Kevin Mayhew)

Award: JEAN TUCKNOTT CHALLENGE CUP presented by Miss Jean Tucknott

£12.00 per group

Group of 2 people

3187 Piano Duet (Any age)

£15.00 per group

Group of 2 people

Up to 5 mins

Own Choice

3189 Piano Trio (Any age)

£15.00 per group

Group of 3 people

Up to 5 mins

Own choice.

PRIMARY SCHOOLS FIRST ACCESS

Large Primary School Ensembles for First Access Classes. FREE to enter.

Any instruments permitted. Teachers are welcome to perform as members of the ensemble. A piano will be available. Please let the section secretary know prior to the competition day if you are using a CD.

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses.

This class is planned for the morning of Thursday, 17th March 2022.

3900 Primary Schools First Access

Award: PRIMARY SCHOOLS CUP presented by Mrs Ann Hohenkerk

£0.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own Choice

PRIMARY SCHOOLS ORCHESTRA

Primary School Orchestras, open only to Primary Schools. Free to enter. Must consist of 9 or more players with a combination of any orchestral instruments. One adult player is permitted.

Schools must bring their own music stands and photocopies may not be used for performances. They may only be used by the adjudicator and will be destroyed at the end of the session.

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses.

This class is planned for the morning of Thursday, 17th March 2022.

3901 Primary Schools Orchestra

Award: PRIMARY SCHOOLS ORCHESTRA CUP

£0.00 per group

Group of 9 to 33 people

Up to 10 mins

The Orchestra must consist of 9 or more Primary School players with a combination of any orchestral instruments.

One adult player is permitted.

Competitors must provide their own music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

RECORDER

Different key recorders are classed as different instruments. Performers may enter any solo recorder class twice provided they play a recorder of a different key. There is no limit to the number of classes a performer can enter providing the age limits are observed.

Recorder Duets

Any minimum age applies to the elder partner, but the younger must not perform in another age group of a similar class.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but competitors are not allowed to enter more than one medal class in the same year.

3372 Recorder Beginners (Any age)

£7.50

Up to 2 mins

Own choice.

For those who have learnt for no more than 18 months. Performers entering this class cannot enter any other solo recorder class.

3380 Recorder (Age under 10)

Award: FAIRLIGHT TROPHY presented by Mrs Ann Hohenkerk

£7.50

Up to 2 mins

Own choice

3384 Recorder (Age 10)

Award: 1066 MUSIC TROPHY

£7.50

Up to 2.5 mins

Own choice

3388 Recorder (Age 11 and under 13)

Award: 1066 MUSIC CHALLENGE BOWL

£7.50

Up to 2.5 mins

Own Choice

3392 Recorder (Age 13 and under 15)

Award: V HARVEY TROPHY 'A' presented by Mrs V Harvey

£7.50

Up to 3 mins

Own choice

3396 Recorder (Age 15)

Award: BLAIRMONT TROPHY presented by Mrs Ann Hohenkerk

£7.50

Up to 5 mins

Own choice

3400 Recorder (Age 16 and over)

Award: MISS M GIBB CHALLENGE CUP

£10.00

Up to 5 mins

Own choice

3401 Recorder Recital (Any age)

Award: THE LAURELS TROPHY

£15.00

Up to 10 mins

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3420 Recorder Bronze Medal (Age under 16)

Award: BRONZE MEDAL

£10.00

Up to 6 mins

Own choice: Two contrasting pieces or movements.

Grade 5 standard.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3424 Recorder Silver Medal (Age 16 and over)

Award: SILVER MEDAL

£14.00

Up to 10 mins

Own choice . Two contrasting pieces or movements of Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3428 Recorder Gold Medal (Any age) Open

Award: GOLD MEDAL

£18.00

Up to 10 mins

Own choice.

Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3432 Recorder Duet (Age 10)

£12.00 per group

Group of 2 people

Up to 5 mins

Own choice. Two contrasting pieces or movements.

3436 Recorder Duet (Age 11 and under 16)

£12.00 per group

Group of 2 people

Up to 5 mins

Own choice. Two contrasting pieces or movements.

3440 Recorder Duet (Age 16 and over)

£12.00 per group

Group of 2 people

Up to 6 mins

Own choice Two contrasting pieces or movements.

3444 Recorder Trio (Age under 11)

£15.00 per group

Group of 3 people

Up to 5 mins

Own choice. Two contrasting pieces or movements.

3448 Recorder Trio (Age 11 and under 16)

£15.00 per group

Group of 3 people

Up to 5 mins

Own choice Two contrasting pieces or movements.

3452 Recorder Trio (Age 16 and over)

£20.00 per group

Group of 3 people

Up to 6 mins

Own choice Two contrasting pieces or movements.

3460 Elementary Recorder Band (Year 4 or below)

£15.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own choice.

3464 Elementary Recorder Band (Year 5)

£15.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice

3468 Elementary Recorder Band (Year 6)

£15.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice.

3472 Elementary Recorder Band (Year 7 and 8)

Award: FAIRLIGHT SHIELD

£15.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice.

3476 Elementary Recorder Band (Any age)

Award: THE PIPEAUX SHIELD

£20.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice.

3480 Advanced Recorder Band (Any age)

Award: FRANK BOUQUET SILVER CHALLENGE CUP presented by Mrs M Bouquet

£20.00 per group

Group of a minimum of 4 people

Up to 8 mins

Own choice.

STRINGS

Entrants need not adhere to the bowing and fingering in the copies, but some change of position should be shown in all classes aged 15 and over. Da Capo and short repeats of eight bars or fewer should be observed.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but not in the same year. Entrants are not allowed to enter more than one medal class in the same instrumental group in the same year.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3196 Strings Beginners (Any age)

£7.50

Up to 3 mins

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice.

Open to those who have learnt for no more than 18 months.

Competitors entering this class cannot enter any other solo strings class.

3197 Strings Solo Unaccompanied (Age under 18)

£7.50

Violin, Viola, Violoncello, Double Bass or Harp.

Own choice of a movement from any Sonata, Partita or Suite.

No time limit.

3198 Strings Sonata (Any age) Open

£10.00

Up to 10 mins

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice from Baroque or Classical period

3199 Strings Sonata (Any age) Open

£10.00

Up to 10 mins

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice, Romantic period and later.

3200 Strings Recital (Any age)

Award: THE GEOFFREY SANDS MEMORIAL TROPHY

£15.00

Up to 10 mins

Violin, Viola, Violoncello, Double Bass, Guitar or Harp

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable

for a lunch time concert.

3204 Strings Bronze Medal (Age under 15)

Award: BRONZE MEDAL

£10.00

Up to 4 mins

Own Choice: Grade 5 standard

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3208 Strings Silver Medal (Age 15 and under 18)

Award: SILVER MEDAL

£14.00

Up to 5 mins

Own choice. Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3212 Strings Gold Medal (Any age) Open

Award: GOLD MEDAL

£18.00

Up to 10 mins

Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3214 Strings Grade 0-1 standard (Any age)

£7.50

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Wagon Wheels by Katherine and Hugh Colledge. Boosey and Hawkes.

3215 Strings Grade 1-2 Standard (Any age)

£7.50

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Runners by Kathy and David Blackwell, Oxford.

3216 Strings Grade 2-3 Standard (Any age)

£7.50

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Sprinters by Kathy and David Blackwell, Oxford.

3217 Strings Grade 3-4 Standard (Any age)

£7.50

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Solos for Young Violinists/Violists/Cellists Volume 1 Summy-Birchard Inc.

3220 Violin Solo (Age under 9)

£7.50

Up to 3 mins

Own Choice

3224 Violin Solo (Age 9 and under 11)

£7.50

Up to 3 mins

Own Choice.

3228 Violin Solo (Age 11 and under 13)

Award: ALAN DOONE CUP

£7.50

Up to 4 mins

Own Choice.

3232 Violin Solo (Age 13 and under 15)

Award: EARL DE LA WARR CUP

£7.50

Up to 5 mins

Own Choice.

3236 Violin Solo (Age 15 and under 17)

Award: BOSWORTH SILVER CHALLENGE CUP

£10.00

Up to 5 mins

Own choice.

3237 Violin Solo (Age 17 and over)

£10.00

Up to 6 mins

Own choice.

3248 Viola Solo (Age under 9)

£7.50

Up to 3 mins

Own choice

3252 Viola Solo (Age 9 and under 11)

£7.50

Up to 3 mins

Own choice.

3256 Viola Solo (Age 11 and under 13)

£7.50

Up to 4 mins

Own Choice.

3260 Viola Solo (Age 13 and under 15)

£7.50

Up to 5 mins

Own Choice.

3264 Viola Solo (Age 15 and under 17)

£7.50

Up to 5 mins

Own choice.

3268 Viola Solo (Age 17 and over)

£10.00

Up to 6 mins

Own choice

3272 Violoncello Solo (Age under 9)

£7.50

Up to 3 mins

Own Choice.

3276 Violoncello Solo (Age 9 and under 11)

£7.50

Up to 3 mins

Own choice.

3280 Violoncello Solo (Age 11 and under 13)

£7.50

Up to 4 mins

Own Choice

3284 Violoncello Solo (Age 13 and under 15)

£7.50

Up to 5 mins

Own choice.

3288 Violoncello Solo (Age 15 and under 17)

£7.50

Up to 5 mins

Own choice.

3292 Violoncello Solo (Age 17 and over)

£10.00

Up to 6 mins

Own choice.

3296 Double Bass Solo (Age under 9)

£7.50

Up to 3 mins

Own choice.

3300 Double Bass Solo (Age 9 and under 11)

£7.50

Up to 3 mins

Own choice.

3304 Double Bass Solo (Age 11 and under 13)

£7.50

Up to 4 mins

Own Choice.

3308 Double Bass Solo (Age 13 and under 15)

£7.50

Up to 5 mins

Own choice.

3312 Double Bass Solo (Age 15 and under 17)

£7.50

Up to 5 mins

Own choice.

3316 Double Bass Solo (Age 17 and over)

£10.00

Up to 6 mins

Own choice

3324 Harp Solo Grade 1 to 2 (Any age)

£7.50

Up to 5 mins

Own choice.

3328 Harp Solo Grade 3 to 5 (Any age)

£7.50

Up to 5 mins

Own choice. .

3332 Harp Solo Grade 6 to 7 (Any age)

£7.50

Up to 5 mins

Own choice.

3336 Harp Solo Grade 8 (Any age)

£10.00

Up to 6 mins

Own choice.

3340 Strings Duets Accompanied (Age under 15)

£12.00 per group

Group of 2 people

Up to 7 mins

Own choice

3342 Strings Duets Accompanied (Age 15 and over)

£15.00 per group

Group of 2 people

Up to 7 mins

Own choice

3344 Classical Guitar Solo Beginners (Age under 13)

£7.50

Up to 3 mins

Open to those who have learnt for no more than 18 months. Competitors entering this class cannot enter any other solo string classes.

Own choice.

3346 Classical Guitar Solo (Age under 11)

£7.50

Up to 3 mins

Own choice

3348 Classical Guitar Solo (Age 11 and under 13)

£7.50

Up to 3 mins

Own choice

3350 Classical Guitar Solo (Age 13 and under 16)

£7.50

Up to 4 mins

Own choice

3352 Classical Guitar Solo (Age 16 and over)

Award: SILVER CHALLENGE CUP B presented by Mrs S Johnstone

£10.00

Up to 5 mins

3354 Classical Guitar Duet (Any age)

£12.00 per group

Group of 2 people

Up to 5 mins

Own choice

WOODWIND (other than recorder)

Woodwind classes are open to any woodwind instrument such as bassoon; clarinet in Bb or C; flute; oboe; piccolo; saxophone.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

3481 Woodwind Grades 1-2 standard (Any age)

£7.50

Up to 3 mins

Own choice of one or more pieces from:

Flute: Time Pieces for Flute, Vol.1 (ABRSM)

Oboe: Winner Scores All for Oboe arr Lawrence (Brass, wind: piano accompaniment published separately)

Clarinet: The Really Easy Clarinet Book arr. Davies and Harris (Faber Bb or C edition)

Saxophone: Time Travels for Saxophone arr. Buckland and Scott (Astute Music : Bb & Eb piano accomp. published separately)

Bassoon: Time Pieces for Bassoon Vol.1 arr. Denley
(ABRSM: standard/mini -bassoon)

3482 Woodwind Grades 3-4 standard (Any age)

£7.50

Up to 3 mins

Own choice of one or more pieces from:

Flute: Chocolate Box Novello (Novo 16203)

Oboe: Time Pieces for Oboe Vol 2 arr. Denley (ABRSM)

Clarinet: Time Pieces for Clarinet Vol 3 arr. Denley (ABRSM)

Saxophone: Time Pieces for Bb/Eb Saxophone Vol 2 arr. Denley (ABRSM)

Bassoon: Time Pieces for Bassoon Vol 2 arr. Denley (ABRSM: standard/mini bassoon)

3484 Woodwind Beginners (Age under 12)

£7.50

Up to 3 mins

Own choice.

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind other than recorder.

3486 Woodwind Beginners (Age 12 and over)

£7.50

Up to 4 mins

Own choice

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind other than recorder.

3487 Woodwind (Age under 12)

£7.50

Up to 4 mins

Own choice.

3488 Woodwind (Age 12 and under 14)

£7.50

Up to 4 mins

3490 Woodwind (Age 14 and under 16)

£7.50

Up to 5 mins

Own choice

3494 Woodwind (Age 16 and over)

£10.00

Up to 10 mins

Own choice. Two contrasting pieces.

Up to 10 mins.

3496 Woodwind Ensemble (Age under 14)

£15.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own choice. Group of any size.

3498 Woodwind Ensemble (Age 14 and over)

£20.00 per group

Group of a minimum of 2 people

Up to 10 mins

Group of any size. Own choice.

3504 Woodwind Bronze Medal (Age under 15)

Award: BRONZE MEDAL

£10.00

Up to 6 mins

Own choice.

Two contrasting pieces or movements of Grade 5 standard.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3506 Woodwind Silver Medal (Age 15 and under 18)

Award: SILVER MEDAL

£14.00

Up to 10 mins

Own Choice.

Two contrasting pieces of Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3507 Woodwind Gold Medal (Any age) Open

Award: GOLD MEDAL

£18.00

Up to 10 mins

Own choice of two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if age 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

3508 Woodwind Recital (Any age)

Award: THE WOODWIND CUP

£15.00

Up to 10 mins

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

WORLD MUSIC

Any combination of ethnic instruments such as bagpipes; bells; bongos; gamelan; sitars; steel drums.

3880 World Music (Any age)

£20.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own Choice

Singing Syllabus

Welcome to the Singing Syllabus for the 2022 Hastings Musical Festival! A huge thank you to everyone who took part in our 2021 Virtual Music Festival. It was so wonderful engaging with singers from around the country and watching your brilliant videos. Thank you so much to everyone who took part, and a big thank you for getting to grips with the technology required to sort everything out!

Singing was at the heart of the very first Hastings Musical Festival and it still is. Today's singers have a vast range of styles and repertoire to choose from, from Classical Opera and Oratorio to Pop, from Show Songs to Folk Songs, there is something for everyone. This section also offers opportunities to Singer-Songwriters to present their own work. Whether you are 5 or 95 there is a class to suit you!

We have made some changes to the syllabus for 2022. There are no longer any set pieces, so performers now have the opportunity to perform their favourite songs in the appropriate classes. In the Bronze and Silver Medal classes for the under 18s, the age range has been set to under 18 for both classes. In the Bronze Medal classes performers have to sing 2 pieces of Grade 5 standard, and in the Silver Medal Classes, 2 Grade 7 pieces are required.

The Show Song Classes have also been altered slightly, so that performers can now really showcase their talents and bring their song's characters to life through the use of movement (not dancing) acting and singing. Are you convincing Cinderella? Or a bewitching Belle? No costumes are allowed in these classes, but you can use one prop.

We will also be looking out for performers who can enter into Hastings Rotary Young Musician of the Year which will be held on October 3rd 2022. The winner of this Hastings Heat will then move forward to the district heat of this national competition.

Before looking at the Singing Syllabus please go to the Combined Syllabus where you will find the General Rules, which are applicable to all sections, and Information about our Special Trophies.

If you have any queries please contact me: Ann Hohenkerk on ann.hastingsmf@aol.com

Rules

1 Please read these rules carefully - they may change from year to year. Any variation from these rules may result in disqualification. Also see the General Regulations. Age Limits: we have standardised the date across all the Sections so that all competitors must now be the stated age for their class on 1st September 2021

In some classes we have added the school year to which this age group applies.

2 Provisional Dates:

The provisional dates for Singing Classes are: Tuesday 8th March, Wednesday 9th March and Thursday 10th March for Junior and Intermediate singing.

Friday 11th March for Choirs.

Thursday 17th March for Show Songs and Senior Singing and Friday 18th March for Pop Vocals and Championships.

The timetable is kept flexible to adapt to the number of entries received.

Final Timetable of classes will be available on the Festival Website in January 2022.

3 Dress/Costume:

Appropriate dress for appearing on stage is encouraged!

No Costumes allowed unless otherwise stated. Props are only allowed for certain classes, and this will be shown in the syllabus.

4 Use of copies:

Solo Singers are expected to memorise their songs except in Oratorio classes (Class 2220) or in Class 2280 (Seniors age 60 and over), when copies can be used.

Choirs competing in classes 2372, 2373, 2374 and 2377 are permitted to use copies if necessary. Other choirs should sing from memory.

Copies of the music being used in all classes, apart from Pop Vocals, are to be handed in at the adjudicator's table before the commencement of the relevant class.

5 Set Songs and Own Choice pieces:

The same song may not be sung in different classes by the same performer, unless specifically stated in the syllabus.

For "Own Choice" pieces, suitability must be considered with regard to age group. "Adult" or offensive material is not acceptable and the Adjudicators will be advised to take this into account when marking. They will also have authority to stop any performance at their discretion which would lead to disqualification.

In Junior singing classes (age under 18) set pieces or own choices may be sung in any key, and transpositions are allowed.

6 Accompaniments:

Backing tracks, without any vocals on them, are permitted in Pop Vocals and choir classes. For all other classes, live piano accompaniment is to be used, unless otherwise stated.

7 Non-transferable entries and substitutes:

Teachers please note: Solo entries are not transferable, although substitutes are permitted in duet, trio and ensemble classes.

8 Solo Singing Selections:

It is becoming increasingly difficult to buy songs as single copies, and for that reason it may be necessary to buy a collection or cycle for the sake of one set song. We appreciate that this will be more expensive but trust that these anthologies will be a valuable addition to a singer's library.

Adjudicator

Sarah Jefferies LRAM ARCM

Sarah is a vocal graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many prizes including Early Music, Lieder and English Song. She was an active member of the opera course, singing roles by Britten, Strauss and Mozart. Upon leaving the Academy, Sarah studied with Margreet Honig at the Sweelinck Conservatorium in Amsterdam. She has sung recitals and oratorios all over the country and was a member of the Opera De Lyon. Sarah is a visiting teacher of voice at Marlborough College in Wiltshire and an adjudicator for the British and International Federation of Festivals.

Classes

SINGING - SOLOS

2000 Singing Solo Boys or Girls (Age 7 and under)

Award: THE MAUREEN AUMONIER MEMORIAL CUP presented by A Friend

£7.50

Up to 2 mins

OWN CHOICE

Solo Song ... Not Musical Theatre, Film or Pop Song.

2004 Singing Solo Boys (Age 8 and under 11)

Award: THE ERIC THIMAN SILVER CHALLENGE CUP

£7.50

Up to 2 mins

OWN CHOICE, not Musical Theatre, Film or Pop Song.

2008 Singing Solo Boys (Age 11 and under 14)

Award: THE CLIFFORD GLAZIER SILVER CHALLENGE CUP presented by Mr & Mrs A J Glazier.

£7.50

Up to 2.5 mins

OWN CHOICE

Not Musical Theatre , Film or Pop Song

2016 Singing Solo Girls (Age 8 and under 10)

Award: MICHAEL TENBOSCH SILVER CHALLENGE CUP

£7.50

Up to 2 mins

OWN CHOICE, not Musical Theatre, Film or Pop Song

2024 Singing Solo Girls (Age 10 and under 12)

Award: ALBERT TURNER CUP presented by Mrs B Turner.

£7.50

Up to 2 mins

OWN CHOICE

Not Musical Theatre, Film or Pop song

2032 Singing Solo Girls (Age 12 and under 14)

Award: THE DOREEN CARTER CUP.

£7.50

Up to 2.5 mins

OWN CHOICE, not Musical Theatre, Film or Pop Song

2046 English Song Solo (Age 14 and under 18)

Award: THE BRENDA BENTALL CUP presented by The Bentall Family

£7.50

Up to 4 mins

Own choice. Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar.

2048 Verse and Song Solo (Age 9 and under 12)

Award: THE HILDEN GRANGE CUP presented by Hilden Grange School.

£7.50

Up to 5 mins

Own Choice: English Art Song.

Words to be recited first as a poem and then sung.

Time limit to include introduction, poem and song.

2052 Verse and Song. Solo (Age 12 and under 18)

Award: THE KEN JOHNSON TROPHY presented by Ken Johnson

£7.50

Up to 5 mins

Own Choice: English Art Song

Words to be recited first as a poem then sung.

Time limit to include introduction, poem and song.

2056 Verse and Song Solo (Age 18 and over)

Award: THE ATKINSON CUP presented by Judy Atkinson.

£10.00

Up to 5 mins

Own Choice: English Art Song

Words to be recited first as a poem, then sung. Time limit to include introduction, poem and song.

2060 Sacred Song Solo (Age 12 and under 18)

Award: THE GEORGE SAUNDERS MEMORIAL CUP presented by Miss Beryl Saunders.

£7.50

Up to 4 mins

Own Choice: One Song (can be from Oratorio). Note: to be sung from memory.

2062 Gilbert & Sullivan (Age under 18)

Award: THE JUNIOR GILBERT & SULLIVAN TROPHY presented by Supporters Anonymous.

Solo: £7.50

Group: £12.00 per group

Up to 4 mins

Any Solo, Duet, Trio or Quartet from an Opera by Gilbert & Sullivan.

Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Up to 4 minutes.

2064 Foreign Language Song Solo (Age 12 and under 18)

Award: THE GERTRUDE ROSSA SHIELD presented by Mrs. Karen Mcinally.

£7.50

Up to 4 mins

Own Choice: Any classical solo song in a foreign language. Not Mother Tongue.

2138 Humorous Song. Solo (Age under 18)

Award: THE PAULINE BARTON CUP presented by Her Family.

£7.50

Up to 5 mins

Own Choice: Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

2172 English Art Song . Solo - 20th and 21st Century (Age 18 and over) OPEN

Award: THE MOLLY TOWNSON CUP

£10.00

Up to 4 mins

Own choice: Vaughan Williams, Quilter, Britten, M. Dring, C. Liddell, R.R. Bennett or similar. (See also Class 2056 Verse and Song class for Age 16 and over)

Anyone who gains a mark of 87 and over in this class is eligible to enter the Gold Medal Class .

2180 Sacred Song. Solo (Not Oratorio) (Age 18 and over)

Award: THE PERCY WILLIAM MACEY CHALLENGE CUP

£10.00

Up to 5 mins

Own Choice.

2188 International Art Song. Solo 20th and 21st Century . (Age 18 and over) OPEN

Award: THE PAUL HAMBURGER CUP presented by Miss Jane Metcalfe.

£10.00

Up to 4 mins

Own Choice: Any solo Art song not from the British Isles: Grieg, Sibelius, John Duke, Barber, Granados, De Falla, Respighi, or similar. (Excluding French and Lieder. May be sung in original language or in translation.

Anyone who gains a mark of 87 and over in this class is eligible to enter the Gold Medal Class.

2252 Humorous Song. Solo. (Age 18 and over)

Award: THE COLIN BARTON CUP presented by His Family.

£10.00

Up to 5 mins

Own Choice: Not Show Song. Costume and hand-held props acceptable. Accompaniment can be by any solo instrument.

Up to 5 minutes.

2256 Vintage Song. Solo. (Age 18 and over)

Award: THE DENSEM CHETWOOD BALLAD CUP

£10.00

Up to 5 mins

Own Choice. Popular song from 1870-1945, including Music Hall, Drawing Room Ballad, wartime standards and jazz standards from that era. Period costume optional but encouraged. Performers may invite audience participation where appropriate.

Up to 5 minutes.

2280 Senior Class Open. Solo. (Age 60 and under 70)

Award: THE HELEN HENSCHER CHALLENGE CUP

£10.00

Up to 4 mins

Own Choice. Copies may be used.

Up to 4 minutes.

2281 Senior Class Solo (age 70 and over)

£10.00

Up to 4 mins

Own Choice. Copies may be used.

Up to 4 minutes.

SINGING - SHOW SONG CLASSES

Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed, but no costumes.

2067 Show Song. Solo. (Age 6 - 8)

£7.50

Up to 4 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered which regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

2068 Show Song.Solo (Age 9 only)

Award: THE PRIMARY SHOW SONG CUP presented in memory of Mr. Peter Ricketts.

£7.50

Up to 4 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

2069 Show Song (Age 10 only)

Award: THE JOAN POTTER AWARD

£7.50

Up to 4 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

2070 Show Song Solo (Age 11 only)

Award: THE APS CUP presented by Advanced Plumbing Solutions.

£7.50

Up to 4 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but

no costumes.

2071 Show Song Solo (Age 12 only)

£7.50

Up to 5 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

2072 Show Song Solo (Age 13 Only)

Award: THE BATTLE ABBEY SCHOOL TROPHY presented by Battle Abbey

£7.50

Up to 5 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

2073 Show Song . Solo. (Age 14 only)

£7.50

Up to 5 mins

Own Choice: Solo song from any musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

2074 Show Song. Solo (Age 15 and under 18)

Award: THE ELIAS FAMILY CUP.

£7.50

Up to 5 mins

Own Choice: Solo song from any Musical show or film. Suitability of choice must be considered with regards to age group. Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

2076 Show Song Solo (Age 18 and over)

Award: THE LESLIE FELSTEAD MEMORIAL TROPHY presented by Miss Norma Redfern

£7.50

Up to 5 mins

Own Choice Solo song from any Musical show or film (not including Gilbert and Sullivan). Performers will be expected to show an understanding of their character through their singing, movement (not dance), and dramatic content. One hand prop is allowed, but no costumes.

2093 Cabaret Standard Solo (Age 13 to under 18)

Award: THE MAD FISH AWARD FOR EXCELLENCE presented by Emma Burnett.

£7.50

Up to 5 mins

Solo Cabaret or Standard song. (a song not written or performed in a musical).

Post 1940 to present day. Suitability of song must be considered with regard to the festival and age of class. No

2096 Singing Solo Early 20th Century Music Theatre. (Age 13 and under 18)

Award: THE IVORA REES TROPHY. Presented by Ivora Rees.

£7.50

Up to 5 mins

Own Choice: Any song written by Ivor Novello, Irving Berlin, Gershwin, Jerome Kern or similar, pre 1945. Performers will be expected to show an understanding of their character through their singing, movement (not dance) and dramatic content. One hand prop is allowed, but no costumes.

SINGING. SHOW SONG DUETS AND ENSEMBLES.

An ensemble (as opposed to a Choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class, unless otherwise stated. Appropriate arrangements are allowed.

2078 Show Song Duet or Ensemble (Age 8 and under 11)

Award: The Mad Fish Management Award

£12.00 per group

Group of a minimum of 2 people

Up to 4 mins

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.

2080 Show Song Duet or Ensemble (Age 11 and under 15)

Award: SOUND CRAFT TROPHY presented by Soundcraft

£12.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.

2081 Show Song. Duet or Ensemble (15 and under 18)

Award: THE STUDIO ACADAMY AWARD presented by Lesley Davis.

£12.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed. Singers may enter this class twice - once in a duet, and once more in a larger group.

2244 Show Song Duet or Trio (Age 18 and over) OPEN

Award: THE HUDSON-SMITH CUP

£15.00 per group

Group of 2 to 3 people

Up to 5 mins

Own Choice. Any duet or trio from any musical show or film 1970 to present day.

Up to 5 minutes

2304 Show Song Duet or Ensemble (15 and under 18)

Award: THE STUDIO ACADEMY AWARD presented by Lesley Davis

£12.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own Choice: Duet or ensemble from any musical show or film. No props or costume allowed.

Singers may enter class twice - once in a duet, and once more in a larger group.

2384 Music Theatre Showcase (Any age)

Award: THE MUSIC THEATRE CUP presented by Mad Fish.

£30.00 per group

Group of a minimum of 2 people

Up to 15 mins

Adjudication for this class will be based on all elements, singing, acting and choreography. Hand held props allowed. No costumes allowed. Performers may enter more than once in this class. Own Choice: Extract or highlights from any one musical. Any number of performers. Backing track CD allowed for accompaniment (instrumental only) or piano. Performance will be on the main theatre stage.

SINGING - POPULAR MUSIC VOCAL SOLOS AND ENSEMBLES.

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the festival - offensive lyrics will not be allowed, and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performers may be accompanied by a guitar.

A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

2100 Popular Music Vocal Class Solo (Age 9 and under 12)

Award: THE MAD FISH JUNIOR AWARD presented by Mad Fish.

£7.50

Up to 4 mins

Own Choice: Any popular song. Not Show Song. (If a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar. A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

2101 Popular Music Vocal Class Solo (Age 12 and under 15)

Award: MAD FISH JUNIOR PLUS AWARD presented by Mad Fish.

£7.50

Up to 5 mins

Own choice: Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar.

A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

2102 Popular Music Vocal Class . Solo (Age 15 and under 18)

Award: THE MAD FISH INTERMEDIATE AWARD presented by Mad Fish

£7.50

Up to 5 mins

Own Choice: solo song. Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar.

A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

2248 Popular Music Vocal Class. Solo. (Age 18 and over) OPEN

Award: THE MAD FISH SENIOR AWARD presented by Mad Fish.

£10.00

Up to 5 mins

Own Choice: Any popular song. Not Show Song (if a song was originally written for a musical, it is not allowable).

Performers may choose from a wide range of genres, such as jazz, blues, rock etc. All songs must be suitable for performance at the Festival - offensive lyrics will not be allowed and the adjudicator will have the power to stop any performance deemed unsuitable. Performers must supply the adjudicator with a copy of their lyrics.

A professional PA system and sound engineer will be available, together with a piano. Performer may be accompanied by a guitar. A separate CD must be provided for each performer using a backing track, or an audio line in will be available.

2334 Pop Vocal Duet and Ensemble (Age 9 and under 14)

Award: THE ANN HOHENKERK CUP presented by Lesley van Egmond

£15.00 per group

Group of a minimum of 2 people

Up to 5 mins

At least two singers. Singers may enter class twice - once in a duet, and once more in a larger group.

Up to 5 minutes.

2335 Pop Vocal Duet and Ensemble. (Age 14 and under 18)

£15.00 per group

Group of a minimum of 2 people

Up to 5 mins

At least two singers. Singers may enter the class twice, once in a Duet and once more in a larger group.

Up to 5 minutes.

SINGING - FOLK SONG SOLOS AND ENSEMBLES

2104 Unaccompanied Folk Song Solo (Age under 11)

Award: THE LILIAN CORDELL SILVER CHALLENGE CUP 'A'

£7.50

Up to 3.5 mins

Own Choice: Solo song. Any traditional folk song from the British Isles.

2108 Unaccompanied Folk Song. Solo (Age 11 and under 14)

Award: LILIAN CORDELL SILVER CHALLENGE CUP 'B'

£7.50

Up to 4 mins

Own Choice: Solo song. Any traditional folk song from the British Isles.

2112 Unaccompanied Folk Song. Solo (Age 14 and under 18)

Award: THE SELLENS FOLK AWARD presented by Mr. And Mrs. Sellens.

£7.50

Up to 4 mins

Own Choice: Solo song. Any traditional folk song from the British Isles.

2258 Unaccompanied Folk Song. Solo. (Age 18 and over)

Award: THE LUCY METSON CUP.

£10.00

Up to 5 mins

Own choice.

Up to 5 minutes

2260 Unaccompanied Folk Song Group (Any age)

£16.00 per group

Group of a minimum of 2 people

Up to 10 mins

A group of a minimum of 2 people. Own choice.

Up to 10 minutes.

2262 Folk Group with Instrumentalists and Optional Singers (Any age)

£16.00 per group

Group of a minimum of 2 people

Up to 10 mins

Singers Optional. 2 or more singers/instrumentalists.

Own choice.

Up to 10 minutes

SINGING - SELF ACCOMPANIED.

2116 Self Accompanied Solo (Age 11 and under 16)

£7.50

Up to 4 mins

Own Choice: Song with Piano, Acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and musical standard of the Song.

2264 Self Accompanied. Solo. (Under 18)

Award: THE DENSEM CHETWOOD CUP

£7.50

Up to 4 mins

Own Choice: Song with Piano, Acoustic Guitar or Harp.

Not a Pop Song. Copies of music must be provided for the adjudicator.

Credit will be given for presentation and musical standard of the Song.

Up to 4 minutes.

2265 Self Accompanied. Solo. (18 and over)

£10.00

Up to 4 mins

Own Choice: Song with Piano, acoustic Guitar or Harp. Not pop song. Copies of the music must be provided for the Adjudicator.

Credit will be given for presentation and Musical standard of the Song.

Up to 4 minutes.

SINGING - SOLOS OR ENSEMBLE - OPTIONAL

2136 Singing Novice Class Any solo or duet (Age 18 and over)

Award: THE HASTLEONS JEANNE SAYER CUP

£10.00

Up to 4 mins

New Rule

This class is free to anyone who has never sung in Hastings Musical Festival.

Own Choice: Not Pop Music. Any voice, male or female. Open to performers who have not won a first place in any Festival affiliated to the Federation.

2232 Gilbert & Sullivan. (Age 18 and over)

Award: THE HASTLEON OPERATIC & DRAMA SOCIETY SILVER CHALLENGE CUP presented by The Hastleon Operatic and Drama Society.

£10.00

Up to 4 mins

Any solo, duet, trio or quartet from an opera by Gilbert & Sullivan. Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Up to 4 minutes.

2236 Light Opera (Age 18 and over)

Award: THE MOORE CUP presented by Richard and Lesley Moore

£10.00

Up to 5 mins

Any solo or duet from light opera or similar, published before 1950. (Johann Strauss, Lehar, Monckton, Balfe, Novello, Coward, Vivian Ellis or similar). Not Gilbert & Sullivan. Soloists may also enter this class in a duet as a separate entry.

Up to 5 minutes.

2240 Musical Play (Age 18 and over)

Award: THE BLODS TROPHY FOR EXCELLENCE presented by Bexhill Light Operatic and Dramatic Society

Solo: £10.00

Group: £15.00 per group

Up to 5 mins

Own Choice. Any solo or duet from any musical play (Gershwin, Berlin, Rodgers and Hammerstein, Kern, Bernstein, Lerner and Loewe, Sondheim or similar). Soloists may also enter this class in a duet, trio or quartet as a separate entry.

Up to 5 minutes.

SINGER/SONGWRITER

2118 Singer/Songwriter. Solo. (Age 11 to under 15)

Award: MATTHEW JAMES MEMORIAL CUP presented by Emma Burnett.

£7.50

Up to 4 mins

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot also be used in a solo pop-vocal class.

2266 Singer/Songwriter. Solo. (Age 15 and under 18)

Award: THE MICHAEL JAMES MEMORIAL CUP presented by Emma Burnet)

£7.50

Up to 4 mins

Can be self accompanied or accompanied by piano or guitar. A professional PA system and sound engineer will be available. Performer must have written the tune and accompaniment. Lyrics and music or chords to be provided for the adjudicator. Note: the same song cannot be performed in the solo pop vocal class.

SINGER AND ACCOMPANIST

Will be adjudicated on combined performance of competitors. In the Singer and Accompanist classes a performer may appear a second time in the other capacity. No electronic keyboards are permitted.

2288 Singer and Accompanist (Both performers age under 15)

Award: THE W. FRANK FREEMAN SILVER CHALLENGE CUP

£7.50 per group

Group of 2 people

Up to 4 mins

Own Choice

2292 Singer and Accompanist. (Both performers age 15 and under 18)

£7.50 per group

Group of 2 people

Up to 4 mins

Own Choice

SINGING RECITAL

2134 Junior Recital. Solo. (Age 13 and under 18)

Award: THE BATTLE ABBEY SCHOOL SHIELD

£10.00

Up to 10 mins

Own Choice contrasting programme of two, three or four songs . Credit will be given for choice of programme, presentation, dress and deportment and personality. Time limit includes introduction and pauses between songs. Programme may include one song performed in another class during current festival. The programme may include Musical Theatre, but Pop Songs are not acceptable. A standard of at least ABRSM Grade V is expected.

2268 Recital. Solo. (Age 18 and over) OPEN

Award: THE W.H.DYER ROSE BOWL

£20.00

Up to 15 mins

Own Programme. Time limit includes introduction and pauses between songs. Credit will be given for choice of programme, presentation, dress and deportment and personality. It is suggested that dress should be such as would be suitable for a lunch-hour concert.

SINGING MEDALS

2120 Bronze Medal (Girls) Age under 18

Award: THE BRONZE MEDAL

£10.00

OWN CHOICE of 2 contrasting pieces from a current Grade 5 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class.

2124 Bronze Medal (Boys) Age under 18

Award: THE BRONZE MEDAL

£10.00

OWN CHOICE of 2 contrasting pieces from a current grade 5 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class.

2128 Silver Medal (Girls) Age under 18

Award: THE SILVER MEDAL

£14.00

OWN CHOICE of 2 contrasting pieces from a current grade 7 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class.

2132 Silver Medal (Boys) Age under 18

Award: THE SILVER MEDAL

£14.00

OWN CHOICE of 2 contrasting pieces from a current grade 7 singing syllabus, not Music Theatre, Film or Pop Music.

Competitors may only enter for one singing medal class.

2272 Silver Medal (age 18 and over)

Award: THE SILVER MEDAL

£14.00

Own Choice: Classical Song. Credit will be given for presentation and Musical standard of Song. A winning mark of 87 must be achieved before the medal can be awarded.

2276 Singing Gold Medal. (Age 18 and over) OPEN

Award: THE GOLD MEDAL. A CASH PRIZE OF £150 if a mark of 87 and over is awarded.

£18.00

Anyone with a mark of 87 and above in the following classes will be eligible to enter The Gold Medal Class on application to the General Secretary and payment of the Gold Medal entrance fee.

The Gold Medal will be awarded to the winner with a mark of 90 and above and only to a singer who is not already a Hastings Musical Festival Gold Medallist. However former Gold Medallists entering the class will also be eligible to win the cash prize of £150.

A Cash prize of £150 for the winner of this Class if a mark of 87 and over is awarded.

2172 English Art Song

2176 Early Music

2188 International Art Song

2189 French

2196 Lieder

2208 Mozart

2212 Operatic. Women

2216 Operatic. Men

2220 Oratorio. Women

2224 Oratorio. Men

Gold Medal entrants will sing their song from one of the above, and also a song of their own choice

which they have not already sung in the 2022 Festival.

N.B. It is important to prepare a second song. Own choice song can be any style other than Rock, Pop or Jazz. Credit will be given for presentation, dress and musical standard of the songs. Please note: this class will not take place if fewer than three entries are received.

THE JOHN LOCKEY CHAMPIONSHIP

The John Lockey Championship is open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the championship.

Set Songs for the John Lockey Championship, classes 2140 to 2160 are available from :-

[Www.boosey.com/shop](http://www.boosey.com/shop)

2140 Soprano Age (18 and over)

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a soprano voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

2144 Mezzo-Soprano (Age 18 and over)

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a Mezzo-soprano voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

2148 Contralto (Age 18 and over)

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a Contralto voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

2156 Tenor (Age 18 and over)

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a Tenor voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

2160 Baritone (Age 18 and over)

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a Baritone voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

2164 Bass (Age 18 and over)

£10.00

Up to 5 mins

OWN CHOICE, Suitable for a Bass voice.

English Art Song : Vaughan Williams, Quilter, Britten, M.Dring, C.Liddell, R.R. Bennett or similar.

2168 The John Lockey Championship (Age 18 and over)

Award: THE JOHN LOCKEY CHAMPIONSHIP ROSE BOWL

£10.00

Open only to the winners of classes 2140 to 2164 who qualify automatically, with a mark of 80, to compete. If an entrant has qualified in two classes, he/she must choose one piece for the championship.

THE JUNE ELGAR MEMORIAL CHAMPIONSHIP

The June Elgar Memorial Championship is open only to the winners of classes 2176 and 2189 - 2224 who qualify with a mark of 80 to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the Championship.

2176 Early Music Solo (Age 18 and over)

Award: THE EARLY MUSIC CUP presented by Miss Naomi Kilby

£10.00

Up to 6 mins

Own Choice: A song or aria composed before 1800. Any language.

The winner is eligible for The June Elgar Memorial Championship if a mark of at least 80 is awarded.

Anyone with a mark of 87 or more is eligible to enter the Gold Medal Class.

2189 French Solo. (Age 18 and over) OPEN

Award: THE YVES GOEAU CHALLENGE CUP

£10.00

Up to 5 mins

Own choice from any French classical composer.

To be sung in French.

The winner will be eligible for the June Elgar Memorial Championship if a mark of at least 80 is awarded.

Anyone who gains a mark of 87 and above in this class is eligible to enter The Gold Medal Class .

2196 Lieder Solo. (Age 18 and over) OPEN

Award: THE CECILIE ELSWORTH SILVER CHALLENGE CUP presented by Miss Cecillie Ellsworth.

£10.00

Up to 5 mins

Own Choice: Any composer.

To be sung in German.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone who gains a mark of 87 and over in this class is eligible to enter the Gold Medal Class.

2208 Mozart Operatic or Concert Aria (Not Oratorio). Solo. (Age 18 and over) OPEN

Award: THE VERITY ANN BATES CHALLENGE CUP presented by Miss Bates.

£10.00

Up to 6 mins

Own Choice: One aria only in original key.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone who gains a mark of 87 and over in this class is eligible to enter the Gold Medal Class.

2212 Operatic. Women. Solo. (Age 18 and over) OPEN

Award: CONCHITA SUPERVIA ROSE BOWL 'A' presented by Miss Dorothy Walker

£10.00

Up to 6 mins

Own Choice: One aria only in the original key. Recit. optional.

Winner eligible for June Elgar Memorial Championship if mark of at least 80 awarded.

Anyone who gains a mark of 87 or over in this class is eligible to enter the Gold Medal Class.

2216 Operatic Men. Solo. (age 18 and over) OPEN

Award: Conchita Supervia. Rose Bowl 'B' presented by Miss Dorothy Walker.

£10.00

Up to 6 mins

Own Choice. One Aria only in original key.

Recit. Optional.

Winner eligible for The June Elgar Memorial Championship if a mark of at least 80 is awarded.

Anyone with a mark of 87 or above is eligible to enter the Gold Medal Class.

2220 Oratorio. Women. Solo. (Age 18 and over) OPEN

Award: THE WINIFRED DIXON CHALLENGE Cup.

£10.00

Up to 8 mins

Own Choice: One aria in the original key. Copies may be used. NOW INCLUDING BACH ARIA .

Winner eligible for the June Elgar Memorial Championship if a mark of at least 80 awarded.

Anyone with a mark of 87 and over in this class is eligible to enter the Gold Medal Class.

2224 Oratorio Men Solo (Age 18 and over) OPEN

Award: FRANK NEWLYN CHALLENGE CUP presented by Mrs. D. Midmer.

£10.00

Up to 8 mins

Including Bach Aria.

Own Choice. One aria in original key. Copies may be used.

Winner eligible for the June Elgar Memorial Championship if a mark of at least 80 is awarded.

Anyone with a mark of 87 and above is eligible to enter the Gold Medal Class.

2228 The June Elgar Memorial Championship (Age 18 and over)

Award: THE JUNE ELGAR MEMORIAL CHAMPIONSHIP TROPHY presented by John and Elaine Elgar.

£0.00

Open only to the winners of classes 2176 and 2188-2224 who qualify with a mark of 80 to compete.

If an entrant has qualified in two classes, he/she must choose one piece for the championship.

SINGING - DUETS AND ENSEMBLES

An Ensemble (as opposed to a Choir) is defined as one voice per part. Any minimum age limit will apply only to the eldest performer. Performers may only appear once in each class (unless otherwise stated). Appropriate arrangements allowable.

2308 Duet. (Age under 13).

£12.00 per group

Group of 2 people

Up to 4 mins

Own Choice: Duet, any style (not show Song) any combination of voices.

2312 Duet (Age 13 and under 18)

Award: THE ROBERT PATTENDEN CHALLENGE CUP

£12.00 per group

Group of 2 people

Up to 4 mins

Own Choice: Duet, any style (not show song). Any combination of voices.

2316 Classical Duet, Non Operatic. (Age 18 and over)

Award: THE PHILOMEL SILVER CHALLENGE CUP.

£15.00 per group

Group of 2 people

Up to 5 mins

Own Choice: must be pre 1960. Any combination of voices.

2320 Operatic Duet (Age 18 and over)

Award: THE JULIE GEORGE CUP

£15.00 per group

Group of 2 people

Up to 6 mins

Own Choice: Any combination of voices. To be sung in original key.

2324 Ensembles. (Age Under 18)

Award: THE HOPE CUP presented by Ms.Judith Coleman.

£12.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own Choice: Not Show Song. (If a song was written for a musical, it is not allowable). Any combination of voices.

Appropriate Ensemble arrangements allowable.

2328 Trios. (Age 18 and over)

Award: THE OFORD SARGENT SILVER CHALLENGE CUP presented by Mr. Oford Sargent.

£15.00 per group

Group of 3 people

Up to 5 mins

Own Choice: any combination of voices.

2332 Quartets. (Age 18 and over)

Award: THE EILEEN TICEHURST CHALLENGE CUP presented by The Tenterden Choral Society.

£15.00 per group

Group of 4 people

Up to 7 mins

Own Choice: Any combination of voices.

CHOIRS AND GROUPS

Choirs may be accompanied by Piano, Keyboard or pre-recorded Backing Track (may contain instruments but no vocals)

Please note that accurate numbers of Choir size (and number of helpers) must be provided for all Choir classes. Please send an estimate when entering and send accurate numbers the week before performance.

Audience space for these classes will be limited. Audience tickets for the School Choirs will be available in advance, details will be shown on the Festival website.

Please provide copies of music for the Adjudicator.

2336 Beaver Scouts and Rainbows (Age under 9)

Award: THE MRS BETTY LUNN TROPHY presented by Mrs. Jenny Barton-Hibbs.

£18.50 per group

Group of a minimum of 5 people

Up to 6 mins

Own Choice: Action song or songs. Costume optional. At least 5 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

2340 Cub Scouts, Brownies or Guides. (Age under 11)

Award: THE DOROTHY HALLET CHALLENGE CUP presented by Mrs. Dorothy Hallet.

£18.50 per group

Group of a minimum of 5 people

Up to 7 mins

Action Songs and Camp Fires

Own Choice: Action song or songs. Costume optional. Musical instruments permitted. At least 5 performers. Extra marks will be awarded for Songs of real merit with bona-fide action.

2344 Singing Action & Campfire Songs. Scouts or Guides. (Any Age)

Award: THE CLARE TROPHY presented by 2nd St. Leonard's Guides.

£18.50 per group

Group of a minimum of 7 people

Up to 7 mins

Own Choice: Campfire programme. Costume optional. Musical instruments permitted. Extra marks will be awarded for Songs of real merit with bona-fide action.

2348 Choirs 40 Voices or Fewer. (Up to and including year 6)

Award: THE DEREK NORCROSS MEMORIAL TROPHY

£20.00 per group

Group of 7 to 40 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. Choirs may be accompanied by piano, keyboard or pre-recorded piano or keyboard.

2352 Choirs More than 40 Voices. (Up to and including year 6)

Award: THE JOHN LOCKEY BANNER

£20.00 per group

Group of a minimum of 40 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs.

2356 Choirs. Any number of voices. (Up to and including year 4)

Award: THE SIR HENRY COWARD SHIELD

£20.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. Any number of voices.

2360 Choirs. Any number of voices.(Up to and including year 8)

Award: THE MABEL E. JEPSON SILVER CHALLENGE SHIELD presented by Miss Mabel Elizabeth Jepson.

£20.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. Any number of voices.

2364 Boys Choir. Any number of voices. (Any Age)

Award: THE KENT CHALLENGE CUP

£20.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. Any number of voices.

2368 Youth Choir. Any number of voices. (Age under 26)

Award: THE READ BROWN SILVER CHALLENGE CUP

£20.00 per group

Group of a minimum of 7 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. Any combination of voices.

2371 Show Choir (Any age)

£30.00 per group

Group of a minimum of 2 people

Up to 7 mins

A programme of at least 2 contrasting songs, lasting no more than 7 minutes, containing suitable choreographed movements, accompanied by piano or backing tracks. The backing track must not contain any vocals.

2372 Adult Choir (Any age)

Award: THE ST CECELIA SILVER CHALLENGE SHIELD

£30.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own Choice: ACCOMPANIED BY PIANO. Programme of at least two contrasting songs. Any combination of voices. Copies may be used if necessary.

PLEASE NOTE.

Choreographed movement is not allowed.

2373 WI and Townswomen's Choir. (Any age)

Award: THE MORTON CUP

£25.00 per group

Group of a minimum of 7 people

Up to 7 mins

Own Choice: Programme of at least two contrasting Songs. Copies may be used if necessary.

2374 Church Choir. (Any age)

Award: THE H C BURGESS CUP

£25.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own choice: Programme of at least two contrasting songs. Copies may be used if necessary.

2377 'A Capella' Group Any combination of voices. (Any age)

Award: THE MRS. F. TYLER SILVER CHALLENGE CUP presented by The Round Table of Bexhill

£25.00 per group

Group of a minimum of 2 people

Up to 7 mins

Own Choice: Programme of at least two contrasting songs. For any unaccompanied choir or group, including madrigals, barbershop or other. Any number of voices. Copies may be used, if necessary.

Speech, Drama and Mime Syllabus

Welcome to the 2022 Hastings Musical Festival Syllabus for Speech, Drama and Mime.

Thank you to all who took part in our 2021 Virtual Festival. As sorry as we were not to be able to hold a live event, making new friends of performers nationally and even internationally was such a joy and it was great to view all your marvellous performance videos.

Now we are looking forward, however, to a live event in 2022.

Classes that we had to omit last year, such as Reading at Sight and Improvisation are back this year and we will be able, again, to award the trophies assigned to many of our classes.

In addition, there will be a cash prize of £150 to be won in the Gold Medal Class for a winning mark of 87 or more.

There are over sixty classes to choose from. If you have any queries, contact Deirdre Goodger, the Section Secretary: dgoodger46@gmail.com

Shakespeare, in Hamlet, Act III, Scene 2, has some good advice to those entering this Section:

"Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue; but if you mouth it as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus: but use all gently."

Before looking at the Speech and Drama Syllabus please go to the Combined Syllabus where you will find the General Rules, which are applicable to all sections, and Information about our Special Trophies.

Rules

1 Dates - The provisional dates for this section are 20th, 21st & 22nd February 2022. Please check your programme for confirmation.

2 Presentation - Credit will be given for choice of repertoire, presentation, dress and deportment, including a bow at the end of the performance. No Costume allowed, unless specified.

3 Age groups - With the exception of Speech Medal classes, class 4016 and those designated 'Any Age', competitors aged under 16 should be entered for the class appropriate to their school year. Please also note that, for ALL classes, AGE IS TAKEN AS FROM 1ST SEPTEMBER OF THE PREVIOUS YEAR (2021).

Please ensure, for entrants under 19, that their date of birth is included in their details on the entry form.

4 Suitability of material - For Own Choice pieces, suitability of content and language must be considered with regard to age group. The suitability of material is decided at the Adjudicator's discretion and must not contain profane or offensive words. "Adult" or offensive material is not acceptable and Adjudicators are advised to take this into account when marking. They also have authority to stop any performance at their discretion. This would lead to automatic disqualification.

5 Test pieces - Test pieces, as indicated, have been taken from anthologies which have been

named in the syllabus. All classes, including those for Prose Speaking, should be learnt, with the exception of classes for Original Verse (classes 4148 - 4158) which may be spoken or read.

6 Time Limits - In all classes with a time limit, any extra time taken will be penalised. In Improvisation classes, any performance that does not fall in the range between the stated minimum and maximum time limits will be penalised.

7 Copyright - The Hastings Musical Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that performers do not have to seek permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Dramatic Items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Own Choice - The Section Secretary will supply you with a form on which to enter the title, author and publisher of own choice selections after all entries have been received. Please return this completed by the requested date.

Performers and teachers will be delighted to know that their participation in this festival means authors will be directly reimbursed as a consequence of their works being performed at this festival.

Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.

8 All performers in group work must be within the specified age range.

9 All performers are asked to bow at the conclusion of their piece.

Adjudicator

Jean-Marc Perret

Jean-Marc trained at the Bristol Old Vic Theatre School. Main Theatre credits include: Royal Shakespeare Company, Birmingham Rep, Derby Playhouse and West Yorkshire Playhouse. Numerous TV & Film appearances include playing Prince Caspian in the successful BBC Bafta nominated series *The Lion, The Witch and The Wardrobe* and *Revelation* (Romulus Films) with Terence Stamp and Ron Moody. Jean-Marc made recent appearances in *This Is Us* (Season 2) for NBC as well as the US series *American Woman* (Warner Bros). Whilst working in Los Angeles, Jean-Marc attended the Oscars 2017 ceremony at The Dolby Theatre in Los Angeles.

Jean-Marc is an Examiner for the London College of Music (Drama / Communication & Musical Theatre) and teaches pupils on a peripatetic basis. Jean-Marc previously examined for LAMDA (10yrs) and Trinity College, London (2yrs). He gained a Licenciate Acting/Teaching diploma in 1996. Adjudication events include: Watford Festival, LCM (Hong Kong Speech Festival) Lagan Festival, Ireland and Bedfordshire Festival of Music, Speech & Drama.

Alongside these commitments, Jean-Marc trained as a certified British Academy of Dramatic Combat fight instructor and used this skill to help choreograph and perform in sword fights for projects such as Disney's blockbuster film *Cinderella* (2015). He played D'Artagnan for the London red carpet film premiere event for *The Three Musketeers* (2011) which starred Orlando Bloom and Christoph Waltz. Recently, Jean-Marc was guest performer at a World Cup and Commonwealth Fencing Champions Exhibition event celebrating 90 years of Fencing at The King's School, Canterbury.

Classes

READING AT SIGHT

Test: An extract of prose chosen by the adjudicator.

4000 Reading Prose at Sight (School Year 6 and Under)

£7.50

4004 Reading Prose at Sight (School Years 7, 8 & 9)

£7.50

SPEECH SOLOS

4016 Speech (Age 4 Years and Under)

Award: CRAIGLYNNE TROPHY

£7.50

Own Choice: Verse.

No time limit.

4020 Speech (School Years 1 & 2)

Set piece: 'The Lonely Dragon' by Theresa Heine From: Read Me 1 Macmillan Children's Books

£7.50

4024 Speech (School Years 3 & 4)

Set piece: 'When a Knight Won his Spurs' by Jan Struther From: Read Me 1 Macmillan Children's Books

£7.50

4028 Speech (School Years 5 & 6)

Set piece: 'The Shark' by Lord Alfred Douglas From: Read Me 1 Macmillans Children's Books

Award: BOSWORTH CUP

£7.50

4032 Speech (School Years 7 & 8)

Set piece: 'The Hag' by Robert Herrick From: The Oxford Book of Children's Poetry Oxford University Press

Award: ERNEST HILLS MEMORIAL CUP

£7.50

4036 Speech (School Years 9, 10 & 11)

Set piece: 'Parable' by William Soutar

Award: LENA COPPING CHALLENGE CUP

£7.50

4038 Speech Sonnet (Any Age)

£7.50

A class in Memory of Molly Townson who loved to write poetry, including sonnets.

Own Choice of Sonnet in the traditional Italian or English style.

No time limit.

4040 Speech Share-a-Poem 2 persons (Any age)

Award: ROBERT CLELAND CHALLENGE CUP

£12.00 per group

Group of 2 people

Up to 2.5 mins

Own Choice.

Some movement allowed. No costumes.

4044 Speech Prose Speaking (School Year 2 and Under)

Award: BARTON SCHOOL AWARD

£7.50

Up to 2 mins

Own Choice

4048 Speech Prose Speaking (School Years 3, 4, 5 & 6)

Set piece: An extract from any book by Helen Cresswell

£7.50

Up to 2 mins

4052 Speech Prose Speaking (School Years 7 & 8)

Set piece: An extract from any book written for children by Joan Aiken

Award: CHRISTINE LEWIS CUP

£7.50

Up to 2.5 mins

4056 Speech Prose Speaking (School Years 9, 10 & 11)

Set piece: An extract from any book by Malorie Blackman

Award: MOLLIE & BASIL NORTHERN CUP

£7.50

Up to 2.5 mins

4058 Speech Prose Speaking (Age 16 and Under 19)

Set piece: An extract from any book by Jane Austen

£7.50

Up to 3 mins

4060 Speech Prose Speaking (Age 19 and Over)

£10.00

Up to 3 mins

An extract from 'Hamnet' by Maggie O'Farrell

HUMOROUS VERSE

The rule stating 'Not to be acted' indicates that there can be moderate use of gesture and body language but no movement of the feet.

4065 Speech Humorous Verse (School Year 2 and Under)

Award: RALPH CUP

£7.50

Up to 2 mins

Own Choice: Speech, not to be acted.

4068 Speech Humorous Verse (School Years 3 & 4)

Award: ELITE TROPHY A presented by Janet Slacke

£7.50

Up to 2 mins

Own Choice: Speech, not to be acted.

4072 Speech Humorous Verse (School Years 5 & 6)

Award: ELITE TROPHY B presented by Janet Slacke

£7.50

Up to 2 mins

Own Choice: Speech, not to be acted.

4084 Speech Humorous Verse (School Years 7 & 8)

Award: VAL JONES MEMORIAL CUP presented by Bas Jones and Emma Northen

£7.50

Up to 2.5 mins

Own Choice: Speech, not to be acted.

4092 Speech Humorous Verse (School Years 9, 10 & 11)

Award: DI DAVIDSON MEMORIAL CUP

£7.50

Up to 2.5 mins

Own Choice: Speech, not to be acted.

4096 Speech Humorous Verse or Prose (Age 16 and Under 19)

Award: ADELE CUP

£7.50

Up to 3 mins

Own Choice: Speech, not to be acted.

4100 Speech Humorous Verse or Prose (Age 19 and Over)

Award: SOPHIE DANN CHALLENGE TROPHY presented by Michael and Audrey Dann

£10.00

Up to 4 mins

Own Choice: Speech, not to be acted.

DRAMATIC MONOLOGUES

A Monologue is an acted speech for one from a play but not a song or poem from a musical.

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. A small hand held prop is allowed.

4116 Dramatic Monologue (School Year 6 and Under)

Award: THE LEO CUP

£7.50

Up to 3 mins

Own Choice: Other than Shakespeare

4120 Dramatic Monologue (School Years 7 & 8)

Award: VAL ATKINSON MEMORIAL TROPHY presented by Tim and Judy Atkinson

£7.50

Up to 5 mins

Own Choice: Other than Shakespeare.

4124 Dramatic Monologue (School Years 9, 10 & 11)

Award: RUDE MECHANICALS TROPHY

£7.50

Up to 5 mins

Own Choice: Other than Shakespeare.

4128 Dramatic Monologue (Age 16 and Under 19)

£7.50

Up to 5 mins

Own Choice: Other than Shakespeare.

4130 Dramatic Monologue (Age 19 and Over)

£10.00

Up to 5 mins

Own Choice: Other than Shakespeare.

4132 Dramatic Monologue - Shakespeare (School Years 7 & 8)

Award: SHAKESPEARE TROPHY presented by Silvia Cavalier

£7.50

Up to 5 mins

Own Choice: From Shakespeare.

4136 Dramatic Monologue - Shakespeare (School Years 9, 10 & 11)

Award: BARD'S CHALLENGE CUP presented by Liz O'Rourke

£7.50

Up to 5 mins

Own Choice: From Shakespeare.

4138 Dramatic Monologue - Shakespeare (Age 16 and Under 19)

£7.50

Up to 5 mins

Own Choice: From Shakespeare

4140 Dramatic Monologue - Shakespeare (Age 19 and Over)

Award: ANNELIESE DANN CHALLENGE TROPHY presented by Michael and Audrey Dann

£10.00

Up to 5 mins

Own Choice: From Shakespeare.

CREATIVE PERFORMANCE - SOLO

4148 Speech Original Verse (School Year 6 and Under)

Award: CHALLENGE SHIELD presented by Philip Thrupp

£7.50

Up to 2 mins

Own Choice: As written and spoken or read.

4152 Speech Original Verse (School Years 7 & 8)

Award: JOSEPHINE AUSTIN CUP

£7.50

Up to 3 mins

Own Choice: As written and spoken or read.

4154 Speech Original Verse (School Years 9, 10 & 11)

£7.50

Up to 3 mins

Own Choice: As written and spoken or read.

4156 Speech Original Verse (Age 16 and Under 19)

Award: BRIDGET MOSE MEMORIAL CUP presented by Mrs Mollie Mose

£7.50

Up to 3 mins

Own Choice: As written and spoken or read.

4158 Speech Original Verse (Age 19 and Over)

£10.00

Up to 4 mins

Own Choice: As written and spoken or read.

SPEECH MEDALS

The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for the Gold Medal even if under the minimum age for the class, but not in the same year.

4160 Speech Bronze Medal (Age 11 and Under 15)

Set piece: 'Snow in the Suburbs' by Thomas Hardy From: Poetry Please Faber & Faber

Award: BRONZE MEDAL

£10.00

4164 Speech Silver Medal (Age 15 and Under 19)

Set piece: a) 'Jabberwocky' by Lewis Carroll From: Poetry Please Faber and Faber b) Own contrasting choice of verse: not to exceed 3 minutes

Award: SILVER MEDAL

£14.00

4168 Speech Gold Medal (Age 19 and Over)

Set piece: a) 'Meeting Point' by Louis MacNeice From: Poetry Please Faber & Faber b) Own choice verse or prose, not from a play. Not to exceed 4 minutes.

Award: GOLD MEDAL for a winning mark of 90+ and a cash prize of £150 for a winning mark of 87+
£18.00

Qualification for this class would be Grade 8 of a recognised Speech and Drama Examination Board or at the discretion of the Executive Committee.

DRAMATIC DUOLOGUES

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. A small hand held prop is allowed.

In Duologues, any minimum age limit applies only to the elder partner, but the younger must not perform in any other age group of an exactly similar class.

4172 Dramatic Duologue - Shakespeare (School Year 11 and Under)

Award: DOROTHY CATT CHALLENGE TROPHY presented by Miss Dorothy Catt

£12.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Any duologue from Shakespeare

4176 Dramatic Duologue - Shakespeare (Age 16 and Under 19)

Award: GWENDOLINE CRANE CHALLENGE CUP presented by Mrs J Spurr

£12.00 per group

Group of 2 people

Up to 5 mins

Own Choice: any duologue from Shakespeare.

4178 Dramatic Duologue - Shakespeare (Age 19 and Over)

£15.00 per group

Group of 2 people

Up to 5 mins

Own Choice: any duologue from Shakespeare.

4179 Dramatic Duologue (Parent and Child)

£12.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4180 Dramatic Duologue (School Year 6 and Under)

Award: HASTINGS STAGE STUDIO TROPHY

£12.00 per group

Group of 2 people

Up to 4 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel .

4184 Dramatic Duologue (School Years 7 & 8)

Award: McCORMACK MEMORIAL CUP presented by Mrs McCormack

£12.00 per group

Group of 2 people

Up to 4 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4188 Dramatic Duologue (School Years 9,10 & 11)

£12.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4192 Dramatic Duologue (Age 16 and Under 19)

Award: GWEN WATFORD SILVER CHALLENGE CUP

£12.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4196 Dramatic Duologue (Age 19 and Over)

Award: RADCLIFFE GROUP SILVER CHALLENGE CUP

£15.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

DRAMATIC SHAKESPEARE

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. Small hand held props are allowed.

4200 Dramatic Shakespeare Scene (School Year 11 and Under)

Award: ARTHUR CHEVALIER SILVER MEMORIAL CUP presented by Mr Paul Chevalier

£15.00 per group

Group of 3 to 20 people

Up to 10 mins

Own Choice: an enactment of any scene from Shakespeare. No fewer than three speaking parts.

4204 Dramatic Shakespeare Scene (Any Age)

Award: AGNES CLELAND CHALLENGE CUP presented by Mrs P Barnett and Miss Cleland

£15.00 per group

Group of 3 to 20 people

Up to 10 mins

Own Choice: an enactment of any scene from Shakespeare. No fewer than three speaking parts.

CREATIVE PERFORMANCE - ENSEMBLE

4205 Improvisation Duologues (School Year 6 and Under)

£12.00 per group

Group of 2 people

Up to 3 mins

From a subject provided by the Adjudicator, an improvised performance of between 2 minutes (minimum) - 3 minutes (maximum). The performers will be given 5 minutes to prepare the piece.

During performance, a bell will be rung after 2 and 2.5 minutes to assist the duo in concluding the presentation.

4206 Improvisation Duologues (School Years 7 & 8)

£12.00 per group

Group of 2 people

Up to 4 mins

From a subject provided by the Adjudicator, an improvised performance of between 3 minutes (minimum) - 4 minutes (maximum). The performers will be given 5 minutes to prepare the piece.

During performance, a bell will be rung after 3 and 3.5 minutes to assist the duo in concluding the presentation.

4207 Improvisation Duologues (School Years 9,10 & 11)

£12.00 per group

Group of 2 people

Up to 4 mins

From a subject provided by the Adjudicator, an improvised performance of between 3 minutes (minimum) - 4 minutes (maximum). The performers will be given 5 minutes to prepare the piece.

During performance, a bell will be rung after 3 and 3.5 minutes to assist the duo in concluding the presentation.

4208 Devised Performance/Improvisation Group (School Year 11 and Under)

Award: HILARY CLULOW TROPHY

£15.00 per group

Group of 4 to 6 people

Up to 10 mins

From a subject provided by the Adjudicator, an improvised performance of between 5 minutes (minimum) - 10 minutes (maximum). 5 minutes set up allowed. The performers will be given 1 hour to prepare the piece.

4210 Devised Performance/Improvisation Group (Any Age)

£15.00 per group

Group of 4 to 6 people

Up to 10 mins

From a subject provided by the Adjudicator, an improvised performance of between 5 minutes (minimum) - 10 minutes (maximum). 5 minutes set up allowed. The performers will be given 1 hour to prepare the piece.

4212 Creative Performance - Devised Physical Theatre (School Year 11 and Under)

£15.00 per group

Group of 2 to 20 people

Up to 15 mins

This class may include elements of physical theatre, dance drama, street theatre, stage combat, comedy sketch, mask work, choral speaking and group mime, based on a theme of your own choice.

Modern dress only but a suggestion of costume is allowed. Significant hand props may be used. Live or recorded music may be used. There is no sound desk, but groups may use recorded music on their own CD/Cassette players.

4214 Creative Performance - Devised Physical Theatre (Any Age)

£20.00 per group

Group of 2 to 20 people

Up to 15 mins

This class may include elements of physical theatre, dance drama, street theatre, stage combat, comedy sketch, mask work, choral speaking and group mime, based on a theme of your own choice.

Modern dress only but a suggestion of costume is allowed. Significant hand props may be used. Live or recorded music may be used. There is no sound desk, but groups may use recorded music on their own CD/Cassette players.

SHORT PLAYS

Any short original or published play or excerpt from a published play by any author - duration 30 minutes. Maximum 20 players.

10 minutes set up time will be allowed. Costumes and make-up are allowed but should be kept to a minimum. Small props such as a table, chairs etc. and hand props permitted.

The Short Play classes are held in the Sussex Hall at the White Rock Theatre. This venue is a flexible space, and performers are invited to make creative use of it.

The Stage is 10m wide and 4m deep. Tabs are situated 2/3rds from the front of the stage and should be operated by the entrant. Lighting is a basic wash. There is no sound desk, but groups may use recorded sound effects or incidental music on their own CD/Cassette players.

There is no need for performers to feel confined to the stage area. Other areas of the Hall may also be used. On request, it is possible to rearrange seating to modify the performance area(s), so that, for example, presentations could be made "in the round".

4236 Short Play (Age under 19)

Award: WINIFRED M GOULD MEMORIAL CUP presented by The Radcliffe Group; GRANT MEMORIAL CHALLENGE CUP Presented by Mrs C Portch for the best individual performance

£20.00 per group

Group of 2 to 20 people

Up to 30 mins

Own Choice: a one act play or scene(s) from a play other than Shakespeare.

4244 Short Play (Age 19 and Over)

Award: GWENDOLINE CRANE SILVER CHALLENGE BOWL for the winning players; KIM WOODING CHALLENGE CUP for the best individual performance; RON GREGORY PRODUCER'S CHALLENGE CUP presented by Mrs Ron Gregory and the Bexhill Players for the best producer

£25.00 per group

Group of 2 to 20 people

Up to 30 mins

Own Choice: a one act play or scene(s) from a play other than Shakespeare.

MIME

Performers must mime a piece of their own choice without audible articulation. The subject of the mime must be descriptive and announced by the performer or by the Platform Steward. If the latter, performers should hand the Steward a card showing the mime title. Make-up is not permitted. Costume is not permitted for any mime class. No scenery other than curtains. No properties whatsoever, not even hand props. Chairs and tables as provided by the Festival may be used.

4252 Mime Solo (School Year 6 and Under)

Award: PIERROT & COLUMBINE GOBLET presented by Doreen Cleland and Patricia and Adrian Barnett

£7.50

Up to 3 mins

Own Choice

4256 Mime Solo (School Years 7 & 8)

Award: F PENFOLD CHALLENGE CUP presented by Miss F Penfold

£7.50

Up to 4 mins

Own Choice

4260 Mime Solo (School Years 9, 10 & 11)

Award: CHRISTINE PORTCH CHALLENGE CUP presented by Mrs C Portch

£7.50

Up to 4 mins

Own Choice

4262 Mime Solo (Any Age)

£7.50

Up to 4 mins

Own Choice

4264 Mime Duologue (School Year 6 and Under)

Award: MARTHA NICOLSON TROPHY

£12.00 per group

Group of 2 people

Up to 4 mins

Own Choice

4268 Mime Duologue (School Years 7 & 8)

Award: URQUHART GOBLETS

£12.00 per group

Group of 2 people

Up to 5 mins

Own Choice

4270 Mime Duologue (School Years 9, 10 & 11)

£12.00 per group

Group of 2 people

Up to 5 mins

Own Choice

4272 Mime Duologue (Any Age)

£12.00 per group

Group of 2 people

Up to 5 mins

Own Choice