

INVERNESS MUSIC FESTIVAL

SYLLABUS 2024



MUSIC, DANCE & PERFORMANCE ARTS ...
FOR EVERYONE

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Welcome to our 2024 Syllabus

Our motto is 'Performance for Everyone!'. This means whatever your age or stage, whether you are an individual or a group, whether you just want to have fun, whether you want to join in a competition, or receive detailed specialist feedback, you will be very welcome. We can help you find an event suitable for your needs.

We are known as Inverness Music Festival, but don't forget we also have events for Speech, Debating, Composition, and even Art.

Our venue is Inverness Methodist Church. Participants should note there is no parking at the church and should plan their day carefully if not using public transport.

During and post pandemic we held many classes online. We are glad to say that nearly every class is now live again. There are some exceptions (eg large orchestras), but otherwise we hope to see everyone in person in 2024. However, for every class, if you would like to enter online, you will be able to submit a video. You won't be able to compete, but the video will be played on the day and you will receive a mark and feedback.

Don't forget, if performing isn't for you, we always need volunteers and kind' supportive audiences.

Why support Inverness music festival?

- To have fun and meet interesting people- join us for a little while, watch a few events, become part of our community,
- To have something to practice for and work towards- as a group or as a solo
- To challenge yourself
- To gain confidence
- To have a platform- the stage is yours!
- To experience a friendly competition.
- To gain feedback

If you have questions - get in touch! invernessmusicfestival@gmail.com

Online Entries

Any video entries should be submitted online via 'Play and Perform'. Please see our website and Facebook pages for advice about the best way to record and present your videos.

Fully online classes will be adjudicated remotely, and you will be sent a link to view your class. If you have given permission, highlights will be available to view on our Facebook page or on YouTube during the festival period.

Please note that by entering an online class, we expect the class participants to view each other's videos to create an inclusive and supportive environment for all entrants.

Video performances can be recorded on any phone with a camera, and do not require highly specialised equipment. However, if you have difficulties accessing a suitable device, please contact us on invernessmusicfestival@gmail.com, and we will try to help.

Live Performances

Live participants need only bring their scores on the day plus an EXTRA photocopy for the adjudicator. You are asked to specify your choice of music for some classes, but you can change your mind.

Live performers may book the festival piano accompanist if they wish for many of our classes, although in most cases traditional music is performed without piano accompaniment. Requests for the official accompanist need to be reconfirmed by email. Please be mindful of our funding situation and do not book the accompanist unless you genuinely intend to use them. If you book the official accompanist you will need to supply them with a copy of the music and you will not be able to change your mind about the choice of piece.

Watch out for our Festival concert on Saturday 23rd March! More details soon.

And Finally...

We are grateful to the Inverness Common Good Fund and the Highland Council Ward Discretionary Fund for supporting this event.

Please spare a thought for the festival team. The festival depends on support from generous benefactors and supporters. We also need volunteers - in particular anyone with IT and Social Media experience, to help us out in January and February.

We very much hope you will enjoy browsing the syllabus, and please get in touch if you have any questions.

Email: invernessmusicfestival@gmail.com.

Website: www.invernessmusicfestival.org

Cover artwork by Jemma Sinclair.

Classical Syllabus

Welcome to the Classical Syllabus for 2024

Our adjudicators will be Ian Sharp, Mark Reynolds, Peter Evans and Graham Dickie.

Entrants for live classes do not need to upload their score. Please bring a copy of the music for the adjudicator on the day.

Videos for any online entry classes or entries must be submitted by 2nd February 2024. Please log in to your account and follow the online instructions. Note that for online classes you should upload your score (with the exception of multi-page orchestral copy).

Entrants submitting videos should introduce their video with their name, date, title of piece, and Inverness Music Festival.

For 2024 most of our classes are live, with the exception of orchestra, and some piano classes. Entries can be made online by request - eg due to personal circumstances, illness etc. If an online entry is made the video will be played during the live class. A score and feedback will be made, but the entry will be non-competitive, unless all entries in the class are online.

Fully online classes will be released during the festival. You will be sent login details to see the other entrants videos and the adjudicator comments. You will also be sent individual comments and a certificate.

Live Classes will be held at Inverness Methodist Church. Plan your day carefully- there is no parking. You may bring spectators. Spectators are asked to make a minimum of £3 donation if they are able.

Classes will be held in sessions of up to 2 hours. All participants should arrive in good time to be seated by the start time of the session. Please plan to stay for the full session to support the other performances. Live performers are reminded to bring a copy of their music for the adjudicator. The official accompanist will only be available if you have confirmed your request and supplied the music in advance.

Most of the classical sections will be held between 15th and 17th March, Woodwind and Brass will be held on Sunday 10th March. More details on specific times will be released here after the closing date.

Brass

001 B01 Elementary (Grade 1-2) LIVE

One piece - own selection from current or previous ABRSM or Trinity Syllabus.

Fee £5.50

002 B02 Intermediate (Grade 3-4) LIVE

One piece own Choice Selection from current or previous ABRSM or Trinity Syllabus.

Fee £6.50

003 B03 Advanced (Grade 5-6) LIVE

One piece - own Choice Selection from current or previous ABRSM or Trinity Syllabus

Fee £8.50

004 B04 Open (Advanced) LIVE

Open Class Recital.

Two Contrasting Pieces Grade 7 standard or above.

If a distinction mark is awarded for B04, the winning performer will be invited to participate in the Curtis Craig Premier Competition.

Award: Valerie Fraser Cup

Fee £12.50

Up to 8 mins

Strings

007 S01 Beginners Strings - LIVE

Open to new string players of all ages and any instrument (Classical guitar, mandolin, harp etc included) A 'Beginner' is likely to be playing for less than a year. Please be respectful and move on to the improvers class if you are a fluent player.

Trinity initial syllabus recommended or suitable equivalent. One piece to be played.

any musical style. please note beginners may enter by video. The video will be played during the class. A non-competitive mark will be awarded. This option can be specified on the entry form.

Award: The Christina Cameron Shield

Fee £5.50

008 Strings Improvers (inc Harp) LIVE

For improving string players who have moved on from the beginners stage and can play with some fluency.

This class is suitable for string players who do not feel a good fit with other classes, either due to instrument (pedal harp, lever harp, classical guitar, mandolin etc), or through repertoire (not part of an exam syllabus, not strictly 'classical' in nature).

One piece to be played

Fee £6.50

009 Strings Intermediate (inc harp) LIVE

This class is for players who do not feel a good fit with the other classes, either due to instrument (could be harp, mandolin, guitar etc) or musical style which does not fit with a classical syllabus.

Fee £7.00

010 Strings Advanced (inc Harp) LIVE

For string players playing at an advanced standard.

This class is for string players who do not feel a 'good fit' with other classes, either through instrument (pedal harp, level harp, classical guitar, mandolin etc) or through material (may be less formal, non exam syllabus etc).

two pieces should be played.

Note that accomplished players of any stringed instrument (Grade 7 technical standard or above) are also invited to enter the Open Strings competition.

Fee £10.00

012 VA01 Upper Strings Elementary (Grade 1-2) -LIVE

One piece -Own Choice Selection from Current or previous ABRSM or Trinity Syllabus Grade 1 or 2.

Award: The Jean Slater Shield

Fee £6.00

013 C01 Lower Strings Elementary (Grade 1-2) - LIVE

One piece - Own Choice Selection from Current or previous ABRSM or Trinity Syllabus Grade 1 or 2.

Fee £6.00

014 VA02 Upper Strings Intermediate (Grade 3-4) - LIVE

One piece -Own Choice Single piece from Current or previous ABRSM or Trinity Syllabus Grade 3 or 4.

Fee £7.00

015 C02 Lower Strings Intermediate (Grade 3-4) LIVE

One piece -Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 3 or 4.

Fee £6.50

016 VA03 Upper Strings Advanced (Grade 5-6) LIVE

One piece -Own Choice Selection (one Piece) from Current or previous ABRSM or Trinity Syllabus Grade 5 or 6.

The Sieczkarek Cup will be awarded for the best Violin performance.

The Montefiore Cup will be awarded for the best Viola Performance .

Award: The Sieczkarek Cup and The Montefiore Cup

Fee £9.00

017 C03 Lower Strings Advanced (Grade 5-6) LIVE

One piece Own Choice Selection (one piece) from Current or previous ABRSM or Trinity Syllabus Grade 5 or 6

The Isobel Grant Quaich will be awarded for the best cello performance.

Award: The Isobel Grant Quaich for cello

Fee £8.50

018 OS01 Open Strings Recital Competition LIVE

Open to all string players Grade 7 or above. (See notes below).

Entrants in class 18 OS01 may not also enter classes 11-17.

The programme of music should be introduced by the competitor and should include 2-3 pieces with a maximum performance length of 12 minutes. The programme should include some contrast.

Performers of Pedal or Lever Harp and Classical Guitar at an appropriate standard may enter this class.

Please specify instrument on the application form.

Performers placed 1st with a distinction mark will be invited to perform in the Curtis Craig Competition, If the second placed performer plays a different instrument, and receives a distinction mark, they will also be invited to perform in the Curtis Craig Competition.

Award: The Open Strings Cup

Fee £13.00

Up to 12 mins

020 Primary Recorder or Whistle Solo LIVE

For primary age group. Play one tune twice through, or 2 tunes once through.

You do not need to specify the tune in advance.

Fee £3.00

Woodwind

021 W01 Woodwind Elementary (Grade 1-2) LIVE

One piece -Own Choice selection from current or previous ABRSM or Trinity Syllabus.

Fee £6.00

022 W02 Woodwind Intermediate (Grade 3-4) - LIVE

One piece -Own Choice Selection from current or previous ABRSM or Trinity Syllabus.

Fee £7.00

023 W03 Woodwind Advanced (Grade 5-6) - LIVE

One piece -Own Choice Selection from current ABRSM or Trinity Syllabus.

Fee £9.00

024 W04 Woodwind Open Recital LIVE

a recital of two contrasting pieces Grade 7 standard or above.

The winner of W04 will be eligible to enter the Curtis Craig Competition, provided they are awarded a Distinction or above

Award: The Bank of Scotland Cup

Fee £13.00

Up to 8 mins

025 JAZZ ensemble 2-6 players Improvers LIVE

A performance of a single piece in any style of Jazz, featuring 2-6 performers.

Improvers should be playing at standard of Grade 4 or less.

A teacher or other support is permitted.

Fee £10.00 per group

Group of 2 to 6 people

026 JAZZ ensemble 2-6 players Advanced LIVE

A video performance not to exceed 10 minutes of Jazz music featuring 2-6 players.

At least one player should be of approximately grade 5 standard or above

Fee £12.00 per group

Group of 2 to 6 people

Music Groups/Ensembles

031 CM01 Primary Small Ensemble Classical or Contemporary LIVE

All players must be primary school age. However, there may be an adult accompanist or an adult in a supporting role.

This class is suitable for a small group playing in a non traditional genre.

Trophies will be awarded to the highest marked entrant from Classes CM01-CM02 for the highest marked ensemble featuring string, woodwind and brass players.

Fee £9.00 per group

Group of 2 to 8 people

Up to 4 mins

032 CM02 Secondary Small Ensembles Classical, Contemporary LIVE

The group may include primary age performers. An adult accompanist is permitted.

This class is for small groups of players in any non-traditional genre.

From classes CMO2 and CMO1, there are trophies to be awarded for the best ensembles featuring a strings, woodwind and brass player.

Fee £12.00 per group

Group of 2 to 8 people

Up to 6 mins

033 CM03 Open Small Ensembles Classical or Contemporary LIVE

Groups of any size from 2-8 players. This is a non-competitive only class.

Performers may be of any age - school groups, family groups etc. Professional and semi professional musicians may be included since the class is non competitive.

Our adjudicator will provide constructive comments.

If written comments or no comments are preferred, please specify on entry form.

Fee £13.00 per group

Group of 2 to 12 people

Orchestral Music/Large Ensembles

Entries are invited from groups of 12 or more performers involving any combination of instruments. Repertoire: Non traditional e.g. Wind Bands, Brass Bands, String Groups, Full Orchestras.

041 O1 Large groups and Orchestras Elementary ONLINE

Own choice of piece(s) not to exceed 8 minutes.

This class is for large performance groups playing music in any non-traditional genre. Due to restricted space, initial entries will be online. However the organisers hope to include the winners of this class in a live concert.

The Fraser Trophy for primary music groups will be awarded.

Fee £12.50 per group

Group of a minimum of 12 people

Up to 8 mins

043 O3 Large groups and Orchestras Advanced ONLINE

Programme of own choice of no longer than 15 minutes.

Due to restricted space this class for larger groups will be online in 2024. However, the organisers hope to invite the class winners to a live performance concert. Suitable for advanced players in any non traditional genre.

The Laoureux trophy will be awarded.

Award: The Laoureux Challenge Trophy

Fee £18.00 per group

Group of a minimum of 12 people

Up to 15 mins

Piano

Solo Pianoforte

049 K00 Early stage pianoforte players - ONLINE

For players who have not yet taken any exams.

1 own choice selection.

Note this is an online class and entry is by video. Entrants will be able to see other entrant's videos when the class is released.

(Early piano players wanting to play live could play duet with experienced player.)

Fee £5.00

050 K01 - Grade 1 Piano - ONLINE

Own choice selection from current ABRSM or Trinity Syllabus Grade 1. One piece

Fee £5.00

051 K02 - Grade 2 Piano - LIVE

One piece -Own choice selection from current ABRSM or Trinity Syllabus Grade 2.

Fee £6.50

052 K03 Piano - Grade 3 LIVE

One piece -Own choice selection from current ABRSM or Trinity Syllabus Grade 3.

Fee £6.50

053 K04 - Grade 4 Piano - LIVE

One piece Own choice selection from current ABRSM or Trinity Syllabus Grade 4.

Fee £8.00

054 K05 Grade 5 Piano - LIVE

Own choice selection from current ABRSM or Trinity Syllabus Grade 5. One piece

Fee £8.00

055 K06 Grade 6 Piano - LIVE

Own choice selection from current ABRSM or Trinity Syllabus Grade 6. One Piece

Fee £9.00

056 K07 Grade 7 Piano - LIVE

Two contrasting pieces from current ABRSM or Trinity Syllabus Grade 7.

If a distinction mark is awarded the winner of this class may be invited to enter the Curtis Craig competition.

Award: The Alastair Gordon Memorial Cup.

Fee £12.00

057 Piano Grade 8 LIVE

Own single piece selection from Trinity or ABRSM syllabus.

Intended for students who have progressed beyond Grade 7 and still working on Grade 8 syllabus- to obtain feedback and for a friendly competitive score if wished. Programme should not exceed 12 minutes although may be less.

Proficient Grade 8 standard players may enter the Open piano competition.

Fee £10.50

058 Inverness Music Festival Open Piano Recital Competition LIVE

This competition is intended for piano players who are continuing their studies beyond Grade 8 (or equivalent standard).

Programme should be 12-15 minutes. Participants should give consideration to the balance and appeal of their programme and introduce it.

The Winner of the Competition will receive a Prize and will be awarded the Open Piano Cup.

Fee £15.00

Up to 15 mins

Pianoforte Duet/3 at hand**059 K09 - Beginner/Experienced player Piano Duet LIVE**

Single piece/ own choice.

Fee £7.00 per group

Group of 2 to 3 people

060 K10 Elementary duet - Grade 1-2 LIVE

Single piece/ own choice of appropriate standard.

Fee £8.00 per group

Group of 2 to 3 people

061 K11 - Intermediate Piano Duet- Grade 3-5 LIVE

Single piece/ own choice of appropriate standard.

Fee £8.00 per group

Group of 2 to 3 people

062 K12 Advanced Duet- Grade 6 or more LIVE

Programme up to 8 minutes, own choice of appropriate standard.

The Summerfield Trophy will be awarded.

Award: The Summerfield Trophy

Fee £10.00 per group

Group of 2 to 3 people

Up to 6 mins

Themed Piano Competition

Please start your performance by briefly announcing and explaining your choice

063 Elementary Themed Piano LIVE

Approximate standard Grade 1-3. Single piece.

Our 2023 Theme is 'Nature'.

Please introduce the piece, and say why you chose it.

Fee £6.00

064 K13 Intermediate Themed Piano LIVE

Approximate grade standard 4-5.

The 2023 theme is 'Nature'.

Single piece.

Please introduce your piece, and if possible, say why you chose it.

Fee £8.00

Up to 5 mins

065 K14 Advanced Themed Piano - LIVE

Approximate Grade Standard 6 or above. At least 2 contrasting pieces.

The 2023 theme is 'Nature' The choice is yours - but please introduce your programme and explain.

Fee £10.50

Up to 8 mins

080 Advanced Piano Recital Online

A programme of music played on piano which can be submitted on video. The performance should be up to 10 minutes, and can be played in any style. The standard should be upwards of Grade 6. Marks will be awarded and the video will be played at the festival.

This is a competitive class is especially for those who cannot enter Live.

Fee £13.00

Up to 10 mins

Scottish Traditional Syllabus

Welcome to the Scottish Traditional Syllabus for 2024.

Our adjudicators so far are Charlie McKerron and Isobel Mieras.

The Inverness Music festival 2024 will be held at Inverness Methodist Church.

Traditional classes will take place between Thursday 7th March and Sunday 10th March.

Most classes are live but it is possible to submit non-competitive online entries . As far as possible non-competitive entries should be uploaded by 2nd February. Videos should be introduced with name, date, title of piece, and Inverness Music Festival. Published music should have their score uploaded also. Log in to your account and follow the instructions for upload.

Where a graded syllabus has been specified, eg RCS, a piece from an equivalent alternative graded syllabus may be accepted on discussion with the administrator.

it is not compulsory to specify the music to be performed on the entry form, but entrants may wish to do so. If a piece has been specified, entrants may change their minds before the event. Please note that if a published piece is performed, entrants should provide the score for the adjudicator.

Live classes will all be held at Inverness Methodist Church. There is no parking. Please plan your day carefully. You may bring spectators who will be asked to make a minimum donation of £3 if they are able. Classes will be held in sessions of up to 2 hours. Please arrive in good time to be in your seats for the start of the session. Please plan to stay for the full session to support the other participants.

For vocalists who have requested the official accompanist, please remember you must have reconfirmed your request and supplied your music in advance. Please be aware of the festival costs and do not book the accompanist if you do not need them.

Traditional Music Performance Solo Recital

101 Traditional Music Performance Beginner Live

This class is intended for learners in the early stages of their music classes. Typically learning may be less than 1 year. If rapid progress is being made, please be respectful and move on to the relevant Grade 1-2 class.

Own choice beginners - one piece, played twice through.

This class is suitable for any traditional instrument.

There will be a live (fun competitive) event.

Fee £5.00

Up to 6 mins

102 Scottish Traditional Music Performance Elementary Live

A performance of Scottish traditional music played on any instrument excluding fiddle, chanter, pipes or clarsach (which have their own classes). All other instruments welcome- accordion, whistle, keyboard, mandolin, percussion etc,

Own selection piece of Grade 1-2 standard- either from the relevant RCS grade series, or equivalent standard.

If entrants wish to perform online, this option is available, but will be non-competitive.

Entrants on accordion are eligible for the Balnain Cup.

Award: Balnain Cup (Best entry on Accordion)

Fee £6.00

103 Scottish Traditional Performance Intermediate Solo Live

A performance of Scottish traditional music at intermediate standard on any instrument (excluding Clarsach, piping and fiddle, which have their own classes). Come and share your traditional music performance on whistle, percussion, accordion, keyboard or any other.

Music standard should be compatible with the relevant RCS Grade 3-4 syllabus for the instrument.

You may play either one or two tunes.

The class will be live, but if you prefer to enter online you may do so- online entries will be non-competitive.

The best entry on accordion will be awarded the Liz Quinn Cup.

Award: The Liz Quinn Cup

Fee £8.00

Up to 6 mins

104 Scottish Traditional Performance Advanced Solo live

This class is for performers of Scottish traditional music on any instrument, excluding fiddle, piping and clarsach (which have their own classes). Players of accordion, whistle, keyboard, percussion, guitar, mandolin or any other instrument are welcome here.

Two Own Choice pieces from RCS Scottish Music Graded exam Syllabus grade 5 or equivalent standard should be performed.

Fee £10.50

Up to 6 mins

105 SC01 Scottish Traditional Music Solo Performance Open Live

Entries are invited for solo performers of Scottish music. Maximum recital time 10 minutes. This may include any Scottish Traditional instrument, or performance of Scottish idiom style music on a non-traditional instrument.

Singers, accompanied or otherwise, may also enter here. You may also play/ perform on more than one instrument within the 10 minutes.

Please note, there are dedicated classes for Piping, Fiddle and Clarsach which will be judged by a specialist adjudicator with detailed feedback on technique etc. The focus for this class is on performance skills - we are looking for an engaging, interesting and enjoyable performance, with a well - selected programme and clear introduction. Musical feedback will also be given, but in more general terms. For this reason, this class is open to all participants.

The winner and runner - up in this class will be invited to take part in the premier competition, provided they achieve a distinction mark or above.

It is possible to enter online, but the entry will be non-competitive.

The best entry on accordion will be awarded the Black Isle Shield.

Fee £12.50

Up to 8 mins

Clarsach Solo

110 CL01 - Clarsach Elementary Live

Own choice piece from RCS Scottish Music Graded Exam Syllabus Grade 1 or 2. (or equivalent standard). Piece to be played twice through.

Fee £6.00

111 CL02 - Clarsach Intermediate Live

Own choice of one or two pieces from RCS Scottish Music Graded Exam Syllabus Grade 3 or 4 or equivalent standard.

Fee £8.00

112 CL03 - Clarsach Advanced Live

Two own choice pieces from RCS Scottish Music Graded Exam Syllabus grade 5 or equivalent standard.

Advanced Clarsach Players may also like to consider entering the Open Class.

The Coisir nam Teud trophy is awarded to the highest marked entry from the elementary, intermediate and advanced classes.

Fee £10.50

113 CL04 - Clarsach Solo Open Live

Clarsach recital of own choice. For experienced players. (Up to 10 minutes maximum). Some Scottish traditional music must be included.

If a distinction mark is awarded the Winner of CL04 will be eligible to compete in the Elizabeth Davis Competition.

Award: The Soroptimists International of Inverness Quaich

Fee £12.50

Up to 8 mins

Fiddle Solo

121 F02 - Fiddle Elementary Live

Own Choice piece from RCS Scottish Music Graded Exam Syllabus or Trinity fiddle Syllabus Grade 1 or 2 or equivalent standard. Play twice through.

Award: The Allan Trophy

Fee £6.00

122 F03 - Fiddle Intermediate Live

Two contrasting pieces from RCS Scottish Music Graded exam Syllabus or Trinity fiddle Syllabus Grade 3 or 4 or equivalent standard.

Award: The Webster Memorial Trophy

Fee £8.00

123 F04- Fiddle Advanced Live

Own Choice March Strathspey and Reel from RCS Scottish Music Graded exam Syllabus or Trinity fiddle Syllabus Grade 5 or equivalent standard.

Award: The Highland Strathspey and Reel Society Challenge Cup

Fee £10.50

124 F05 - Open Fiddle Competition Live

Fiddle recital of own choice. For experienced players. 10 minutes maximum.

If a distinction mark is awarded the winner of F05 will be eligible to compete in the premier competition.

Award: The Scott Skinner Trophy

Fee £12.00

Up to 8 mins

Chanter Solo

140 PG01 Chanter 11 years and Under. Live

Any 2 or 4 part March of own choice - 2-part twice or 4 part once through.

Award: The Rennie Quaich

Fee £6.00

11 and younger

141 PG02 Chanter 12 years and Under live

Any 2 or 4 Part March of own choice - 2-part twice or 4 part once through.

Award: The Inverness Schools Pipe Band Trophy

Fee £6.00

12 and younger

142 PG03 Chanter - any non Primary (or 12 years old) Live

Any 2 or 4 part March of own choice - 2-part twice or 4 part once through.

Award: The Maclennan Quaich

Fee £8.00

Bagpipes

Class PG04 is open to those aged 13 years and under who have not previously competed in the Inverness Music Festival on the Bagpipes and who are not competing in any other bagpipes class.

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

150 PG04 NOVICE Piping - 13 years and Under Live

Any 2 or 4 part March (2/4) of own choice. 2 part twice though or 4 part once through.

Award: The Lovat Cup

Fee £6.50

151 PG05 Piping 15 years and Under Live

Own Choice of March AND own choice of Strathspey and Reel. It is possible to retune after the March.

Highland Dress should be worn.

Entrants may not also enter PG07, but may enter PG09.

Award: The Piping Society of Inverness Cup (under 15 years)

Fee £8.50

152 PG06 Piobaireachd - 15 years and under. Live

One piece of own choice.

Entrants may not enter PG08, or PG04A.

Highland dress should be worn.

Award: The Fraser Cup

Fee £9.00

15 and younger

153 PG04A Piobaireachd Ground - 15 years and under Live

Highland Dress should be worn.

Entrants may not also enter PG06.

Fee £7.00

15 and younger

154 PG07 Open Piping Live

Own Choice of March AND own choice of Strathspey and Reel. It is possible to retune after the March.

Highland dress should be worn.

The winner of class PG07 is eligible to compete at the Premier competition if a distinction mark is awarded.

Fee £12.50

155 PG08 Piobaireachd Open Live

One Piece of own choice.

Highland dress should be worn.

Award: The Curtis Craig Memorial Quaich

Fee £12.50

156 PG09 Jig Open Live

One jig of own choice.

Highland dress should be worn.

Award: The R.B.L.S. Inverness Branch Piping Quaich

Fee £10.00

Traditional Vocal Solo

Notes: Songs may include Burns Songs, Jacobite, Hebridean or other Scottish Traditional Material.

Performances in Gaelic are very welcome in this section.

160 TV01 Traditional Scottish song Primary Live

One song of own choice.

May be in dialect or in Gaelic if preferred.

Online entries may be made but will be non competitive.

Award: The Urquhart Cup

Fee £5.50

161 TV02 Secondary Traditional Scottish Song Live

One traditional Scottish Song of own choice.

May be in any style, includes dialect or Gaelic.

Online entries may be made but will be non-competitive.

Fee £8.00

163 TV03 Traditional Scottish Song Open Live

Two songs of own choice.

May be in any style. May be in dialect or in Gaelic.

If a Distinction Mark is awarded the winner of TV03 will be eligible to compete in the Elizabeth Davis Competition.

Award: The Kinoull Cup

Fee £12.50

164 Scots Song 1-4 singers Live

A performance of a Scots Song, or any other Scottish Heritage song -traditional / Scottish/ Gaelic/ Jacobite.

Performers should introduce their song.

Open class- any age.

Online entries are welcome. They will be non-competitive.

The Saltire Society Trophy for Scots Song will be awarded.

Award: Saltire Society Trophy for Scots Song

Fee Solo: £6.00

Group: £8.50 per group

179 Scottish Music Duet/ Trio Primary Live or online

This class is to ideal for first time or nervous performers.

One song or tune. Entries may be:

Duet - 1 primary entrant playing with experienced player or teacher.

Duet/ Trio - 2 or 3 primary entrants playing together.

Instruments can be any - piping, whistle, clarsach, vocal etc.

Fee £6.00

Traditional Ensembles

180 SC02 Scottish Traditional Music Duet/Trio - Open Live

A recital of Scottish Music to include a minimum of 2 tempos.

Award: The Swordale Trophy

Fee £9.00 per group

Group of 2 to 3 people

Up to 6 mins

181 SC03 Scottish Traditional Music Groups/Ensembles Primary Live

A Recital of Scottish music to include at least 2 tempos.

All players must be primary school age.

Groups must be at least 4 players.

In addition, or included in the 4, there may be one adult or secondary accompanist if needed.

The Ness Trophy will be awarded.

Fee £12.00 per group

Group of a minimum of 4 people

Up to 6 mins

182 SC04 Scottish Traditional Music Groups/Ensembles Secondary

A recital of Scottish Music to include 3 tempos. Live performance

The group may include primary age performers.

No adult accompanist or adults in a supporting role permitted.

Groups must be at least 4 players.

The Clan Munro Association Cup will be awarded,

Award: The Clan Munro Association Cup

Fee £12.50 per group

Group of a minimum of 4 people

Up to 8 mins

183 SC05 Open Trad Bands Live

A Recital of Scottish music to include 3 tempos.

Performers may be of any age.

Groups must be at least 4 players.

The Sheila and Roddie Urquhart Quaich will be awarded.

Award: The Sheila and Roddie Urquhart Quaich

Fee £15.00 per group

Group of a minimum of 4 people

Up to 10 mins

Vocal (Non-traditional) Syllabus

Welcome to the Vocal Syllabus for 2024.

Live entrants need to bring copies of scores for the adjudicator on the day.

Our adjudicators will be Graham Dickie and Gillian Jack. Live classes will be held on Friday 8th March, Saturday 9th March and Friday 15th March. We may use Thursdays 7th and 14th March if necessary.

Classes are organised into sessions of up to two hours. Please plan your day to be seated for the start of the session and expect to stay for the full session to support the other performers. You may bring supporters, who are asked to donate a minimum of £3 at the door if they are able. Please be aware that there is no parking at this venue.

Our vocal classes are live unless otherwise specified. Online non-competitive entries can be made by request - the video will be played at the event. Any videos should be submitted by 2nd February. They should be introduced with the date, name of song and composer.

Important information for group classes - performed song/ choir. Due to limitations of space, each class will have a maximum of 6 entries. Please do not delay making your entry as you may be disappointed. Any groups with more than 40 members need to email invernessmusicfestival@gmail.com prior to entry please. If entries for large choirs are received, maximum numbers may be adjusted.

If you have requested the official accompanist, please be aware you must have confirmed your request and supplied your music in advance. Please be aware of the festival costs and do not book the accompanist if you do not intend to use them.

Performed Song

Notes: A performance by a group. Props/Costumes/Instruments/Movement/actions allowed.

A copy of the published music should be provided for the adjudicator.

Conductor allowed.

This section is suitable for school groups or other youth groups e.g. uniformed organisations, Sunday schools etc.

201 PS01 Pre School Performed Song/ Nursery Rhyme

One Song Own Choice.

Dressing Up and having fun encouraged!

Record your video from Nursery or pre-school and submit online or come along and perform live.

Videos will be played at the event.

Award: The Rossal Cup

Fee £10.00 per group

Group of any size

202 Performed Song Primary P1-P2

One Song Own Choice.

Performed song can involve dressing up, actions and props.

This category is often entered by schools, but groups of children from other organisations, or friend groups may also enter.

Fee £12.50 per group

Group of 4 to 40 people

203 Performed Song Primary P3-P5

One Song Own Choice.

In performed song classes, dressing up, actions and props are encouraged.

This class is usually entered by schools but groups of children from other organisations or friend groups are also encouraged.

Award: The Northern Meeting Trophy

Fee £12.50 per group

Group of a minimum of 4 people

204 Performed song Primary P6-P7

One Song Own Choice. in this category dressing up, props and actions are encouraged.

These classes are usually entered by school groups, but entries from other organisations or friend groups are also welcome.

Fee £12.50 per group

Group of 4 to 40 people

205 PS05 Performed Song Primary - Mixed Age groups

Performed Song. Any primary school group, or group from another organisation of mixed ages P1 - P7 can enter this class. Dress Up and have as much fun as possible!

One Song Own Choice.

The Donna Campbell Memorial Cup will be awarded.

Award: The Donna Campbell Memorial Cup

Fee £12.50 per group

Group of a minimum of 4 people

207 100 Years class ACTION SONG PRIMARY

Festival Records show that in 1922 The Northern Meeting Trophy was awarded for 'Action Song'.

Primary aged groups - can you bring a 2024 twist to this category and devise a new Action Song for a modern audience? Or would you like to research what Action Songs children learned in the past, and present them to a new audience. The choice is yours.

This class is suitable for schools, clubs, or groups of friends at home.

You may perform live or record your performance and have the video played at the event.

Fee £10.00 per group

Group of any size

Choirs

A copy of the published music should be provided to the adjudicator on the day.
Gaelic Choirs are welcome either in this section, or in the separate Gaelic class.

208 Performed Song Primary Choirs Mixed Ages online Competition

This class is suitable for groups of primary aged children who have transport challenges and wish to submit an online entry. age groups may be mixed.

A group comprises any number of children from 4 upwards.

One song should be performed.

Dress up and have fun!

Fee £10.00 per group

Group of a minimum of 4 people

214 Choirs Primary P1-P3

One song should be performed

Please note that groups who want to dress up and use props to interpret their performance should enter performed song.

Note: Composite classes P3/P4 should enter this class unless predominantly P4 pupils.

Fee £12.50 per group

Group of a minimum of 4 people

215 Choirs Primary P4-P7

One own choice song should be performed.

Please note that groups who wish to dress up and use props to interpret their performance should enter performed song.

The official accompanist may be requested.

Award: The Kingsmills Trophy

Fee £10.00 per group

Group of a minimum of 4 people

216 CH08 Youth Choirs 18 and Under Open

This class is for either secondary aged choirs, or youth groups of widely mixed ages.

A performance of 2-3 songs own choice

Fee £12.50 per group

Group of a minimum of 4 people

Up to 10 mins

217 CH09 Open Choir Competition LIVE

A performance of 2 songs. Any age group 16+.

The St Aubyn Cup will be awarded for the best performance overall, and the choir will be invited to participate in our celebration concert.

The Carnegie Challenge Cup is a historic 1922 trophy and will be awarded to the choir performing the best Song of Faith.

The best choir singing in Gaelic will be awarded the Murd McGregor Memorial Quaich.

Fee £15.00 per group

Group of a minimum of 4 people

16 and older

218 Songs for Sharing = Magpie event for Choirs

After successful evenings of choir concerts - just for fun, in 2019 and 2020, COVID came along and all our choirs closed their doors. Let's get together again in 2024!

Our theme this year is nature, so we are planning a 'Magpie' event.

Three songs - one for sorrow... something sad, reflective, or contemplative, one for joy - just your choir's favourite song -the third for the girls and boys- ie something we can all join in!

It is free to take part, but a donation would be much appreciated to help us with festival costs.

(Choirs dont have to sing 3 songs- one or two is also fine. Some choirs may like to enter the competitive event and just stay on and join in afterwards)

Fee £0.00 per group

Group of any size

219 Gaelic Choirs (Schools) LIVE

A performance of a Gaelic song by a group of 4 singers or more, or a choir. All performers must be of school age.

The Saltire Society Trophy will be awarded

Fee £12.50 per group

Group of 4 to 40 people

Vocal Solo (non Traditional)

Please specify choice of song on entry form. Winners of Classical classes who score a Distinction will be invited to attend the Curtis Craig competition.

221 Primary Solo Vocal

Primary aged performers with or without accompaniment.

One Song Chosen from Section C of the current ABRSM syllabus grade 1-3.

Fee £5.50

222 Solo Intermediate Vocal 13 and Under

For Young solo vocalists.

Any Song chosen from the ABRSM syllabus Grade 4 or above.

Fee £7.00

223 Secondary Solo Vocal Contemporary

Secondary aged performers in any contemporary style including rock/pop/jazz etc.

One Song of own choice.

The Voiceworks Cup will be awarded to the winning male voice performance.

The Robertson Cup will be awarded to the winning female voice performance.

Award: The Voiceworks Cup and The Robertson Cup

Fee £8.50

224 Secondary Solo Vocal Classical

Secondary aged performers of either one or two classical style songs including Opera/Operetta or sacred music.

If a distinction mark is awarded, the winning performer will be invited to compete in the Curtis Craig Premier Competition.

Award: The Christina Cameron Cup

Fee £8.50

225 Adult Solo Vocal (16 and Over) Contemporary

Adult performers in any contemporary style including rock/pop, jazz etc.

One or Two Songs of own choice.

Award: The Christina Cameron Quaich

Fee £10.50

16 and older

Up to 7 mins

226 Adult solo Vocal (16 and Over) Classical

A recital of classical repertoire not to exceed 12 minutes.

The Fairburn Challenge Trophy will be awarded to the best over 16 sacred music performance.

The Inverness Opera Company trophy will be awarded to the best over 16 Operatic Performance.

The Rena Beaton Salver will be awarded to the Overall Class winner.

Award: The Fairburn Challenge Trophy, The Inverness Opera Company trophy, and The Rena Beaton Salver

Fee £12.50

16 and older

Up to 12 mins

Vocal Duets and Trios

All duets and trios may have a piano accompaniment or accompany themselves on guitar etc. or provide a backing track.

Any musical genre.

227 V06 Primary Duos and Trios

One song of own choice.

Sing with a partner! (or 2).

Fee £8.00 per group

Group of 2 to 3 people

228 Sing With a Partner- Mixed age groups

Fun competition.

A winner will be announced, but detailed vocal feedback will not be given. This is your chance to sing with a different generation eg primary with brother/ sister/Mum/Dad/ grandparents. Any combination.

Its all about having the confidence to sing and having a good time.

One song, own choice.

Fee £3.00

229 V07 Secondary Duets/ Trios

One Song of Own choice.

Duet or trio with separate parts

Fee £10.00 per group

Group of 2 to 3 people

230 V08 Adult Duos and Trios

2 songs of Own choice.

Duet or Trio with separate parts

Fee £12.00 per group

Group of 2 to 3 people

18 and older

Small Vocal Ensembles**231 V09 Vocal Groups and Small ensembles - Under 18**

School Age - 4-8 performers. Small groups of singers aged 18 and under.

Fee £12.00 per group

Group of 4 to 8 people

18 and younger

232 V11 Vocal Groups and Small Vocal Ensembles over 16

Adult - 4- 8 Performers.

Small groups of Singers Aged 16+.

Fee £12.50 per group

Group of 4 to 8 people

16 and older

Musical Theatre

233 V13 Secondary - Songs from Stage and Screen

Songs from Stage and Screen Perform your choice of Song from Stage and Screen - credit for both vocal performance and ability to interpret the role.

We recommend use of the ABRSM syllabus for musical theatre at an appropriate level.

Award: The Inverness Singers Scroll

Fee £8.50

234 V14 Musical Theatre Event Solo Age 16+

Come and perform your choice of musical theatre short scene/song.

Credit will be given for ability to act the role.

Fee £12.00

16 and older

Performance (Other) Syllabus

These are classes for learning to enjoy Performing.

In most cases you can perform live or online- see the syllabus.

the classes will be held on one of our two festival weekends- to be confirmed.

300 Family Group- Live or online.

A special class for family groups of music makers. Any kind of musical performance of 5 minutes or less is invited.

This class is open to a family duo or group of two or more.

Entries may be performed either live or submitted on video and played during the event.

Fee £6.00 per group

Group of 2 to 10 people

301 Music Groups - 13 and Under

You must be wearing a uniform of some kind, for your club, school or group. your musical performance of a song or tune may be instrumental only or include voice and instruments.

The historic Lady Hermione Cameron of Lochiel shield will be awarded.

Fee £7.00 per group

Group of any size

302 Music Groups - Open ages

Are you in an amateur music group or band? Not interested in competing but would love to get involved> We would be delighted to hear you - This is the class for you !

This class is non-competitive. We will give you verbal or written feedback if you would like. Or if you just want to perform that's fine too! Come along and give us a couple of your tunes.

There is no charge for this class, but a donation towards festival costs would be much appreciated.

Fee £0.00

303 MM02 Solo performance - Poetry, Drama or Music LIVE OR ONLINE

Additional Supported Needs. Any age

Own choice of material.

Please advise on entry form or by email to admin@invernessmusicfestival.org of any special arrangements to facilitate the performance.

Non Competitive.

Fee £4.00

306 MM05 Live OR Online Recital Class (Advanced Musicians, any instrument)

Graded/Non Competitive.

Audition, concert, exam practice.

Any programme up to 12 minutes, any instrument. Our Adjudicator will give detailed feedback.

You will be given a graded certificate, but there will be no winner of this class.

Participants may be invited to an optional live performance.

Fee £12.00

Up to 15 mins

307 Nervous Adults Class LIVE or ONLINE

Adults are welcome to take part in any of our non-age restricted classes, but we understand it can be a daunting experience! This is a class designed for shy adults 18 years+. This is ideal for a first experience of playing at the festival.

Experience our friendly and supportive environment, and a non-competitive adjudication. The audience will consist only of your invited friends and family, or adjudicator and the festival organisers. Don't be shy - do take part, whatever your stage, age or instrument (includes Voice) or genre. You can provide your own accompaniment, use a backing track, or we can provide the festival accompanist for you. If your music is published, you must submit a copy for the Adjudicator. Please note that the same piece may not subsequently be played in a different class.

You may join in online if you prefer.

Fee £8.00

18 and older

308 Nervous Young People live or online

Sometimes we want to play or sing but can be overwhelmed at the thought of standing up in front of other people.

If you have these worries, this class is for you. We will do everything we can to support your performance. Tell us what you need to help you. You can play/ sing - on your own with your family for the adjudicator, behind a screen, on video - whatever it takes. You know you will feel better if you go ahead! Let us know what you would like to play and sing, and we will be in touch to find out the best way to support you.

Non-competitive. Feedback if required.

Fee £2.00

320 Dust off your instruments!

The spirit of the festival is 'performance for everyone' Did you used to play at school but haven't for a while? Is your instrument gathering dust in the attic/ garage etc? Why not get it out of the case and see if you can still play? We will run very small refresher groups or individual sessions at a basic standard to get you playing again. Then we will run a play together. Trad or classical. Let us know if this applies to you but you are more advanced.

We will put together a 'dust off' programme depending who gets in touch with us. please don't be shy and come and join us.

Email invernessmusicfestival@gmail.com for further discussion as required.

Fee £3.00

321 Around the World showcase

Would you like to share a performance from another country or culture outside of Scotland. This is the non-competitive showcase for you! Professional or amateur performances are welcome from any age group.

No fee for entry, but if you are able a donation to our costs would be appreciated.

Fee Solo: £0.00

Group: £0.00 per group

Creative - Music, Poetry and Art Syllabus

Welcome to our Creative section - Music Composition, Poetry Composition and Primary Art.

Our creative classes are set up for online submission but do email us if you would like the opportunity for a live performance and we will try to facilitate. If you have any problems uploading your videos/ pictures/ scores, please let us know straight away.

All videos or soundtracks should be uploaded by 2nd February at latest.

Please log in to your play and perform account and follow the instructions about uploading.

The results of online classes are released during the festival. You will receive login details to see the adjudicator feedback and other entries. You will also receive written feedback and a certificate.

Where permission has been given, we use recordings from online classes on our facebook pages and website.

By submitting your art entries, it is assumed your permission is granted to use you entries on our website and promotional materials.

Music Composition

700 SC06 Celtic Original Composition

A Performance of Scottish style music of original composition.

Submit your video performance or sound file or choose live performance. Both live and online performances will compete (unless you choose non-competitive).

Upload your score if you have one, but this is not compulsory for this class.

Entries may be vocal or instrumental.

Award: The Highland Music Trust Quaich

Fee Solo: £8.00

Group: £8.00 per person

Up to 6 mins

701 Improvisation and composition without score- Live

This class is for either music compositions without score, or free improvisation on a theme of your choice.

This is a live only class.

Any age. Any style.

Come along and show us what you can do.

Fee £8.00

702 Open Composition (Classical or contemporary)

An Original music composition. Any age group.

Performance time should be 3- 6 minutes.

You should submit your score, and a recording, video, or Sound file (eg Sibelius) of your composition.

You can also choose to enter live. Online and live entries will both be competitive unless you choose otherwise.

Award: James McAdam Memorial Trophy

Fee £10.00

Up to 6 mins

Poetry Composition

Write and perform your own poem

703 Poetry Composition Primary P4-P7

You should submit a video of yourself or a friend performing your poem, and upload a written or typed copy for the adjudicator.

Fee £2.50

704 Poetry Composition Secondary S1-S3

You should submit a video of yourself (or someone else) performing your poem, and upload a written or typed copy for the adjudicator.

Fee £2.50

705 Poetry Composition Secondary S4-S6

You should submit a video of yourself (or someone else) performing your poem, and upload a written or typed copy for the adjudicator.

Participants will be invited to perform their poem (or have it performed) at a live online discussion.

Fee £3.00

707 Gaelic Poetry Composition (Primary)

You should submit a video of yourself performing your poem, and upload a written or typed copy for the adjudicator.

Fee £2.50

708 Gaelic Poetry/Song Composition Adult

Submit a video of yourself performing your original poem or original song in Gaelic.

Fee £3.50

709 Play your own traditional tune!

For inexperienced composers of Scottish Traditional Music! Can you try making up a 16 bar tune? Would you like to come and play it for us? Your tune should be played at least twice through, we would love to hear the composer play it if possible.

This is a live class. Please bring a print out of your tune if you can. We would be delighted to share tunes in a short join in session for all entrants at the end of the class if feasible.

Open to all age groups.

Fee £2.00

730 Primary Art Competition

Draw a Picture on the theme of HIGHLAND NATURE.

A4 size Portrait style

Please upload a scan of your picture.

Please note, the closing date is 31st January, but postal entries must be received by 21st January,

Fee £0.00

12 and younger

749 Creative Art - Adult or Secondary

Upload your A4 (portrait) design, piece of creative art or photograph on the theme of HIGHLAND NATURE

Please note that by entering you give your permission for your work to be shared on our website.

Scan or photograph your work and send it in!

Fee £0.00

16 and older

Speech and Drama- (inc Gaelic Speech) Syllabus

Live Speech Classes will be held on Friday 8th or 15th March at Inverness Methodist Church with the exception of the Bible class which will be on Sunday 17th March.

Dates will be confirmed after festival entries close.

Group Verse classes are limited to 7 entries. If any group will have more than 30 participants, please email.

Any online Entrants should introduce their video with their name, date, choice of poem, and Inverness music festival by 2nd February.

Please email any queries to invernessmusicfestival@gmail.com

400 Pre - School Dress Up and Perform - Nursery rhyme or poem.

ONLINE OR LIVE CLASS

Groups of pre- school children to perform a nursery rhyme or poem.

The poem or rhyme should be spoken,

A video of the performance will be submitted.

Fee £8.00 per group

Group of 2 to 20 people

Solo Verse Speaking

The poems should be performed from memory where possible.

401 SP01 Solo Verse Speaking P1-P2 Online

choose a poem about Nature - Poems can help us enjoy the world around us.

Make a video of yourself reading or speaking your poem.

Fee £3.00

402 SP02 Solo Verse Speaking P3-P4

choice of one of the following two poems

'There are Big Waves' by Eleanor Farjeon

or

'Mice' by Rose Fyleman

Fee £3.00

403 SP03 Solo or Duo Verse Speaking P5-P7

A reading or recital of one of the following two poems;

'The Veggy Lion' by Spike Milligan

'Today is very Boring' by Jack Prelutsky

Can be read/ recited by two entrants, but each must speak independently.

Fee £3.50

404 SP04 Solo Dramatic Verse Performance S1-S3 LIVE

Own choice of poem.

Live performance

Award: Inverness Arts Forum Trophy

Fee £4.00

405 Adult Poetry/ Drama performance

Adults of age 16 and over are invited to a dramatic performance class.

We had some wonderful Burns performance in the past- whatever you would like to bring- the choice is yours!

Online or Live performances accepted- please specify on entry form.

Fee £4.50

411 SP06 Gaelic composition Primary ONLINE

Own Composition Poem or short story

To be performed by the writer.

Fee £2.00

Up to 4 mins

414 SP09 Adult Gaelic poetry Composition

Own Composition Poem

You should upload a video of your reading.

Fee £3.50

16 and older

Up to 6 mins

415 Adult (16+) Gaelic Learners Reading - Nervous Adults! ONLINE

There are so many Gaelic learners - did you take up Gaelic classes for the first time? Are your children in Gaelic medium school and you are trying to keep up?

Be brave and read a short passage in Gaelic - our friendly adjudicator will give you feedback, and you can listen to others in the class.

This is an Online class, so you will submit your recording and receive personal feedback. However, if we have several entries you will be invited to a Gaelic Learners zoom meeting.

Fee £4.00

Up to 6 mins

417 Adult Gaelic Improvers

have you been learning Gaelic for a while? Want to know how it is going?

choose a reading of a poem or passage in Gaelic and upload it, our adjudicator will give you their feedback. be prepared to share your video with other participants- if there were several we may invite you to a free online/ zoom discussion.

Fee £4.00

Group Verse Speaking

420 Group Verse ' Dress up and Perform' P1-P3

Group performance. Group of any number 2 or more.

Free choice of poem. Dressing up welcome (but not compulsory).

Award: The Caroline Tait shield will be awarded for this year only for this class.

Fee £8.00 per group

Group of 2 to 30 people

422 Group Verse 'Dress up and Perform' P4-P7

Own Choice of poem.

Have fun - dress up, use props, and lets see some poems!

The Carol Schroder Cup will be awarded,

Fee £10.00 per group

Group of 2 to 30 people

Up to 4 mins

423 Group Verse Primary Gaelic Online

Dress Up and perform a poem in Gaelic.

For groups of 2 or more primary aged pupils.

Fee £8.00 per group

Group of any size

425 SP15 Secondary Groups/ Duos Poetry Performance

A performance of a poem by a group of 2 or more secondary age.

Own choice

The Florians Trophy for Speech will be awarded,

Award: The Florians Trophy for Speech

Fee £6.00 per group

Group of any size

Up to 5 mins

Public Speaking Teams

Public Speaking entries should consist of an introduction by the Chairperson, presentation of topic by one or two performers, and summing up. The Teams of 3 will be asked to present their topic at a live meeting.

The event will ideally be held on a Friday afternoon.

430 SP16 Public Speaking Teams S1-S3 Live

Topic of own choice to be presented within 10 minutes.

Groups may be 2-4 participants and may have up to:

Chair, Speaker 1, speaker 2, vote of thanks.

The Inverness Speakers Club Trophy will be awarded.

Award: The Inverness Speakers Club Trophy

Fee £8.50 per group

Group of 3 to 4 people

Up to 10 mins

431 SP17 Public Speaking Teams S3-S6 Live

Topic of own choice to be presented within 10 minutes.

Teams of 3 will present their topic. Each team will have a chair, a speaker and a vote of thanks.

The Inverness Speakers Club Trophy will be awarded

Award: The Inverness Speakers Club Trophy

Fee £8.50 per group

Group of 3 to 4 people

Up to 10 mins

Debate Challenge

Teams will be given the motions for debate one week before the event but will not be told whether they will be proposing or opposing the motion until 24 hours before the Debate Challenge.

The Inverness Festival Debating Rules are available on request.

There is a restriction of 10 teams in each class in this category.

Please choose a name for the team, and enter the team name, not individual participants.

440 DC01 DEBATING S1- S3 Teams of 3

Debating teams will consist of 2-3 speakers.

The topic will be set the day before and prepared by the team.

Inverness Festival Debating Rules available on request.

Fee £8.00 per group

Group of 3 people

441 DC02 DEBATING S4- S6 Teams of 2.

Depending on entry numbers, there may be a Debating Grand final.

Please request Inverness Festival Debating Rules.

Fee £8.00 per group

Group of 3 people

Dramatic Performance

473 Devised Drama P7- S3 Groups LIVE

Your group will be asked to devise a dramatic performance of up to 10 minutes on a topic set by our adjudicator. Entries by 20th December. Topic will then be supplied by 4th January.

Fee £8.00 per group

Group of any size

Bible Reading

490 Bible Reading Class! Live- Solo or Group/ Online Option

In 1922, Sunday schools and church groups played a big part in the festival, and there were trophies awarded for bible reading.

We revived this class to celebrate our centenary in 2022.

Here's how to take part- there are several ways to get involved.

Have a look at the passage Mark Chapter 4 35-41 (Jesus calms the storm)

You can:

Come along and read the verses- from any version of the bible, including children's.

Tell the story in your own words.

If you are a group - read the verses together, or dramatise and act out the story.

This class is suitable for primary age groups. Sunday school groups may include participants up to 13 years of age and under.

The Free Church of Scotland Scroll will be awarded for a group. There is also a trophy for a solo reading.

Online entries may be submitted and will be shared on the day.

Fee Solo: £2.00

Group: £5.00 per group

Scottish Country Dancing Syllabus

Scottish Country Dancing for 2024 remains under discussion.

If you are interested in Scottish Country Dancing and would like more information, please email invernessmusicfestival@gmail.com