

INVERNESS
MUSIC
FESTIVAL

SYLLABUS
2021



MUSIC, DANCE AND PERFORMANCE ARTS ...
FOR EVERYONE

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Foreword

Welcome to our 2021 Syllabus.

Things are unavoidably going to be very different.

We are all aware of the challenges that we have faced due to the pandemic this year. During the planning stage for the 2021 festival it has been impossible to foresee the situation we will be in come the turn of the year. For this reason, the 2021 Festival will be Virtual.

This is an exciting time in many ways with the opportunity to try out some new ideas, whilst maintaining the ethos of our usual event, and ensuring that many of our old favourite sessions can still go ahead in some form. Inverness Music Festival is for everyone- all ages, all stages. In 2021 we are hoping to encourage everyone right across the community to get involved in our fun and friendly festival and enjoy.

With a few exceptions, video entries will be submitted online, via our new entry system ' Play and Perform'. Please see our website and Facebook pages for advice about the best way to present your videos.

The classes will then be adjudicated remotely, and you will be sent a link to view your class. If you have given permission, highlights will be available to view on our Facebook page or on YouTube during the festival period.

We have a few classes where we hope to have live adjudication via an online meeting platform. Please see the syllabus for details.

The Festival Association very much hope to hold our Premier competitions (ie Curtis Craig and Elizabeth Davis) live, either behind closed doors, or with a limited audience. We also hope to have a live presentation concert for our class winners. The prospective date for this is 6th March, but this will be subject to confirmation and prevailing government restrictions, and may be postponed.

Musical performers may perform unaccompanied, to a backing track, or we can arrange a pre-recorded bespoke accompaniment for an additional fee.

Watch out for some classes with a difference! Sadly we are very limited as to our group events, but we have a special COVID19 group section for remote performances. Do take a look.

Video performances can be recorded on a phone with a camera, and do not require highly specialised equipment. However, if you have difficulties accessing a suitable device, please contact us on invernessmusicfestival@gmail.com, and we will try to help.

Watch out for our free to enter FESTIVAL ART AND PHOTOGRAPHY competitions. We hope to create an online gallery for our festival, and are looking for school aged artists and photographers to create some colourful designs with our centenary in 2022 in mind. Please see our website for details.

Please spare a thought for the festival team and the challenges of 2021! We need your financial support, where you are able. We also need volunteers - in particular anyone with IT experience, to help us out in January and February.

We very much hope you will enjoy browsing the syllabus, and please get in touch if you have any questions.

With grateful thanks to the Inverness Common Good Fund for their continued support.

You will find a link on our website (www.invernessmusicfestival.org) and details on how to register with Play and Perform. Don't forget, closing date for preliminary registration of entries is 4th DECEMBER 2020!

Jean Slater, Chairperson

Art Design and Photography Competitions

Did you know that 2022 will be the centenary of the Inverness Festival?

At least 1 of our trophies is nearly 100 years old! We don't have a programme from 1922, but we know things were a little different back then. We believe there were bible reading and hymn and psalm singing classes, singing games, and highland dancing.

We are looking for entries for our Art and Photography competitions, to start us thinking about how to mark our centenary. A prize will be offered for each competition, and we will display entries on our website.

Primary Poster Competition

Design a poster for our centenary festival in 2022.

Your poster should be A4 size and portrait style.

You can send your original design to the address below or scan a copy to our email address.

Closing date for entries : 20/12/20.

Secondary Design and Photography Competitions

Secondary Design Competition

Create a design for the front of our Centenary syllabus.

Your design should be A4 size and portrait style.

You may like to consider that our strapline is ' Performance for everyone'.

You need to include the words ' Inverness Music Festival' and refer to our centenary.

You can send your original design to the address below or scan a copy to our email address. closing date for entries : 20/12/20.

Secondary Photography Competition.

Send us a photograph on the theme of :

' Performing Arts in the Highlands'.

You should send us your photograph electronically by 10/1/2021.

Please include your name address and school with all entries.

One entry per person.

Please note that by entering you are agreeing that we can display your design or photograph on our website and social media.

Address : Inverness Festival Association, 5 Charles St, Inverness IV2 3AQ

Email invernessmusicfestival@gmail.com.

Classical Syllabus

Virtual Festival

25th - 28th February

Closing date for registration of entry 4th December.

Music to be played must be specified with entry. Copy of music must be uploaded for the adjudicator.

Entrants should introduce their video with their name, date, title of piece, and Inverness Music Festival.

Each performance must be recorded on a single video and must be uploaded by 3rd Jan, and changes can only be made up to that date.

Adjudicators

Alan Maclean Piano Adjudicator

After graduating with distinction from The Royal Conservatoire of Scotland, Alan continued his studies with internationally renowned pianists, including Karl Schnabel. Principally a pianist, Alan also studied violoncello and singing, trained as a conductor and for twenty years held the position of Head of Keyboard Studies at The Cheltenham Ladies' College. For their first recording, English Music for Piano Duet, Alan and the pianist Peter Lawson received widespread critical acclaim and 'Disc of the Year' from the American music journal Fanfare. "I cannot recall ever hearing a piano duo with such perfect unanimity before. Peter Lawson and Alan MacLean appear to be in total sympathy not just with one another, but with all the music they play." (International Record Review) Similar accolades followed on release of their second album, British Music for Piano Duet and, in 2017, a third album was released. Alan is much in demand as a chamber musician, having played with many of the country's leading instrumentalists. In 2010 he and the violist Carol Hubel-Allen formed the Duo Karadys, the pair enjoying a concert schedule that included the world premiere of David Earl's Sonata for Viola and Piano at Cheltenham Music Festival. Now based in the west of Scotland, Alan travels extensively, adjudicating and giving masterclasses throughout the UK and overseas.

Alan Fernie

Alan Fernie was born and brought up in the Scots mining village of Newtongrange, where he learned to play the trombone both at school, and with the local brass band. After studying music in Glasgow and London, he has worked extensively as a teacher and conductor throughout the UK and beyond.

His first compositions and arrangements were written whilst he was still a student, and his music is now performed, published and recorded all over the world. He is also composer in residence for the acclaimed charity "Brass for Africa", with whom he has worked with in Uganda.

In 2009, he received "The Presidents Award" from the Scottish Brass Band Association, for services to banding, and in 2018, he was appointed musical director of the National Children's Band of Scotland.

He now lives in the lovely Scottish Borders, finding time to teach, write, perform, judge and conduct

bands at all levels.

Brass

A copy of the music must be uploaded for the adjudicator with your video.

001 B01 Elementary (Grade 1-2)

Fee £5.00

Own Choice selection from current ABRSM or Trinity Syllabus.

002 B02 Intermediate (Grade 3-4)

Fee £6.00

Own Choice Selection from current ABRSM or Trinity Syllabus.

003 B03 Advanced (Grade 5-6)

Fee £8.00

Own Choice Selection from current ABRSM or Trinity Syllabus

004 B04 Open (Advanced)

Award: Valerie Fraser Cup

Fee £12.00

Up to 8 mins

Two Contrasting Pieces Grade 7 standard or above.

If a distinction mark is awarded for B04, the winning performer will be invited to participate in the Curtis Craig Premier Competition.

Strings

A copy of the music must be uploaded for the adjudicator with your video.

010 Harp Advanced

Fee £8.00

For harp players (pedal or lever) of standard Grade 5 or above.

One piece of own choice either from ABRSM syllabus or compatible standard.

For Scottish traditional music performances, please enter a relevant class in the traditional syllabus.

Participants playing pedal harp in this class may not also enter OS01.

011 S01 Beginners Strings

Award: The Christina Cameron Shield

Fee £5.00

One piece of own choice of material from current Trinity Initial level syllabus.

012 VA01 Upper Strings Elementary (Grade 1-2)

Award: The Jean Slater Shield

Fee £5.00

Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 1 or 2.

013 C01 Lower Strings Elementary (Grade 1-2)

Fee £5.00

Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 1 or 2.

014 VA02 Upper Strings Intermediate (Grade 3-4)

Fee £6.00

Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 3 or 4.

015 C02 Lower Strings Intermediate (Grade 3-4)

Fee £6.00

Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 3 or 4.

016 VA03 Upper Strings Advanced (Grade 5-6)

Award: The Sjecjarek Cup and The Montefiore Cup

Fee £8.00

Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 5 or 6.

The Sjecjarek Cup will be awarded for the best Violin performance.

The Montefiore Cup will be awarded for the best Viola Performance .

017 C03 Lower Strings Advanced (Grade 5-6)

Award: The Isobel Grant Quaich and The Frank Gale Memorial Cup

Fee £8.00

Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 5 or 6

The Isobel Grant Quaich will be awarded for the best cello performance.

The Frank Gale Memorial Cup will be awarded for the best Double Bass Performance.

018 OS01 Open Strings Competition

Award: The Open Strings Cup

Fee £12.00

Up to 12 mins

Open to all string players Grade 7 or above. (See notes below).

Entrants in class 18 OS01 may not also enter classes 11-17.

For OS01 the programme of music should be introduced by the competitor and should include 2- 3 pieces with a maximum performance length of 12 minutes. The programme should include some contrast.

Performers wishing to play two or more movements of the same work should consider entering the Recital class (non competitive). However two movements plus a contrasting piece is acceptable provided the 12 minutes is not exceeded.

Performers of Pedal Harp and Classical Guitar at an appropriate standard may enter this class.

Please specify instrument on the application form.

Performers placed 1st or 2nd with a distinction mark will be invited to perform in the Curtis Craig Competition.

Woodwind

A copy of the music must be uploaded for the adjudicator with your video.

021 W01 Elementary (Grade 1-2)

Fee £5.00

Own Choice selection from current ABRSM or Trinity Syllabus.

022 W02 Intermediate (Grade 3-4)

Fee £6.00

Own Choice Selection from current ABRSM or Trinity Syllabus.

023 W03 Advanced (Grade 5-6)

Fee £8.00

Own Choice Selection from current ABRSM or Trinity Syllabus.

024 W04 Open (Advanced)

Award: The Bank of Scotland Cup

Fee £12.00

Up to 8 mins

Two contrasting pieces Grade 7 standard or above.

The winner of W04 will be eligible to enter the Curtis Craig Competition provided they are awarded a Distinction or above

Piano

A copy of the music must be uploaded for the adjudicator with your video.

Solo Pianoforte

050 K00 Early stage pianoforte players

Fee £5.00

For players who have not yet taken any exams.

1 own choice selection.

051 K01 - Grade 1

Fee £5.00

Own choice selection from current ABRSM or Trinity Syllabus Grade 1.

052 K02 - Grade 2

Fee £6.00

Own choice selection from current ABRSM or Trinity Syllabus Grade 2.

053 K03 - Grade 3

Fee £6.00

Own choice selection from current ABRSM or Trinity Syllabus Grade 3.

054 K04 - Grade 4

Fee £8.00

Own choice selection from current ABRSM or Trinity Syllabus Grade 4.

055 K05 Grade 5

Fee £8.00

Own choice selection from current ABRSM or Trinity Syllabus Grade 5.

056 K06 Grade 6

Fee £10.00

Own choice selection from current ABRSM or Trinity Syllabus Grade 6.

057 K07 Grade 7

Award: The Alastair Gordon Memorial Cup

Fee £10.00

Two contrasting pieces from current ABRSM or Trinity Syllabus Grade 7.

058 K08 Open Pianoforte Solo - The Pianoforte Quaich

Fee £12.00

Up to 12 mins

A programme of music of Grade 8 standard or above.

Programme should be 8 - 12 minutes. Participants should introduce their programme on the video.

The Winner of Class KO8 will be eligible to compete in the Curtis Craig Competition if a distinction mark is awarded.

Themed Piano Competition

The theme for 2021 will be 'Scotland'.

Entries are invited for own choice music either inspired by Scotland, or written by Scottish Composers.

There is a rich variety of music to choose from- enjoy searching for ideas.

There is suitable music by classical composers such .. Beethoven Bruch, Maxwell Davies to name a few.

You may also like to look at traditional music collections for example:

Scottish Solos for piano by Stephen Wood (Introductory collection from Grade 1 upwards)
www.stephenjwood.co.uk

Scottish Piano by Andrew Dunlop.

The choice is yours.

Please start your video by briefly announcing and explaining your choice.

063 Elementary Themed Piano

Fee £6.00

Approximate standard Grade 1-3. Single piece.

064 K13 Intermediate Themed Piano

Fee £8.00

Up to 5 mins

Approximate grade standard 4-5.

065 K14 Advanced Themed Piano

Fee £10.00

Up to 8 mins

Approximate Grade Standard 6 or above. At least 2 contrasting pieces.

Scottish Traditional Syllabus

Virtual Festival

18th - 21st February

Closing date for registration of entries 4th December 2020

Entrants should introduce their video with their name, date, title of piece, and Inverness Music Festival.

Videos must be recorded as a single video per entry and must be uploaded by 3rd Jan, and changes can only be made up to that date.

Where a graded syllabus has been specified, eg RCS, a piece from an equivalent alternative graded syllabus may be accepted on discussion with the administrator.

Adjudicators

John Somerville

John Somerville is one of Scotland's finest exponents of the accordion. Originally from Abriachan near Inverness, he started playing at the age of ten and was taught under the guidance of several different tutors including the Black Isle's Jock Fraser, Glasgow accordionist Charlie Macleod and dance band maestro the late Alasdair Hunter of the Lorne Scottish dance band. John's playing takes in a wide range of influences, from traditional west Highland and ceilidh tunes through to Celtic and European Folk. He has worked with many top bands in the Scottish music scene including Treacherous Orchestra, Croft No Five, Salsa Celtica, Session A9 and Jazz combo John Rae's Celtic Feet. He was also a founding member of accordion playing supergroup Box Club and can currently be found playing in the high energy Cask Strength Ceilidh band. His wide ranging and versatile style means that he is constantly in demand as a musician, teacher, composer and lecturer and has worked for many organisations including the UHI, East Renfrewshire Council, Falkirk Community trust, the Arches theatre group and Feisean nan Gaidheal. John currently works for the Royal Conservatoire of Scotland in Glasgow as a folk ensemble mentor, accordion tutor and occasionally as an adjudicator for BMus in traditional music. His music has taken him all over the world and he continues to work within the Scottish music scene as a professional artist.

Isbel Pendlebury

Isbel is an experienced harpist and composer who lives and works in the Highlands. She performs most often with her duo partner, violinist Emma Donald, but is also busy with weddings, workshops and teaching. Her past performance experience has taken her to events such as the Lorient Interceltique music festival and Celtic Connections. She looks forward to being able to return to performing live again soon!

Les Hutt

Brought up in the then mining community of Prestonpans, Leslie Hutt had the opportunity to learn the bagpipes through the local Monktonhall Colliery Pipe Band, and has played in pipe bands through all the grades over the years. After a hiatus for University, he ended up in Fort William where an encounter with Dr John MacAskill led to over 20 years studying piobaireachd together and

competing throughout Scotland. Piping has given him the opportunity to play in Africa, Europe and Canada and created a great network of friends throughout the world. He had planned to enter the 2020 Mod as his last solo contest, but this has been thwarted by the Covid Crisis. Playing small pipes and reelpipes has widened his musical life in recent years, and he has for several years served as the Piping Co-ordinator for the Inverness Music Festival.

Charlie McKerron

Described as a “Wonderful, high octane fiddle player and composer”, Charlie McKerron has now clocked up 35 years on the road as a professional musician. From winning the Daily Record Golden Fiddle award in the early 80's Charlie went on to join Gaelic super group Capercaillie in 1985 achieving over 1 million album sales to date as the band goes beyond it's 36th year. Charlie was raised in a musical family with father (Keith McKerron) and great uncle (Tom McKerron) both North East fiddle players, encouraging him to pick up the fiddle. At school Charlie was taught by Drummond Cook (Forres) and Jimmy Taylor (Elgin). In 2005 Charlie won Composer of the year in the Scots trad music awards and from pub sessions to festivals his compositions are widely performed and recorded. Charlie has written music for film and documentary and contributed to the sound track for Hollywood Blockbuster “Rob Roy”, received 2 Royal Television Society awards for co-writing the music for 6 part BBC2 Scotland drama series Gruth is Uachdar (Crowdie and Cream) and more recently composed the sound track for Scottish film Zip n' Zoo starring John Hannah. Charlie has appeared regularly on screen and television throughout his career with Capercaillie and as a soloist with highlights being “Rob Roy”, “Zip n' Zoo”, BBC Scotland's “The Songs of the 45” and an appearance on the first series of “Transatlantic Sessions”. As well as touring with Session A9 and Capercaillie , Charlie has worked with Zakir Hussain , and featured in Dougie Maclean's Perthshire Amber, joined Celtic Fiddle Festival and plays with Jenny Sturgeon trio. Most recently he has been out on the road with Charlie McKerron and friends featuring Ross Ainsle, Tim Edey and Marc Clement and has made regular appearances with the Grit Orchestra.

Accordion Solo

Notes: Players may only enter one class AC01-AC04 inclusive.

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

Any class can be entered on a non-competitive basis - please specify on entry form.

101 AC01 - Elementary

Award: The Balnain Trophy

Fee £6.00

Up to 6 mins

Own Choice piece from RCS Scottish Music Graded Exam Syllabus Grade 1 or 2.

102 AC02 - Intermediate

Award: The Liz Quinn Cup

Fee £8.00

Up to 6 mins

Own Choice piece from RCS Scottish Music Graded exam Syllabus Grade 3 or 4.

103 AC03 - Advanced

Fee £10.00

Up to 6 mins

Two Own Choice pieces from RCS Scottish Music Graded exam Syllabus grade 5.

104 AC04 - Accordion Solo Open

Award: The Black Isle Shield

Fee £12.00

Up to 8 mins

Accordion recital of own choice

The winner of AC04 will be eligible to compete in the Elizabeth Davis Competition, if awarded a Distinction.

Clarsach Solo

The Coisir Nan Teud Trophy is awarded for best performance from Classes CL01 - CL03.

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

Any class can be entered on a non-competitive basis - please specify on entry form.

110 CL01 - Elementary

Fee £6.00

Own choice piece from RCS Scottish Music Graded Exam Syllabus Grade 1 or 2.

111 CL02 - Intermediate

Fee £8.00

Own choice piece from RCS Scottish Music Graded Exam Syllabus Grade 3 or 4.

112 CL03 - Advanced

Fee £10.00

Two own choice pieces from RCS Scottish Music Graded Exam Syllabus grade 5.

113 CL04 - Clarsach Solo Open

Award: The Soroptimists International of Inverness Quaich

Fee £12.00

Up to 8 mins

Clarsach recital of own choice. For experienced players.

If a distinction mark is awarded the Winner of CL04 will be eligible to compete in the Elizabeth Davis Competition.

Fiddle Solo

Players may only enter one class F01 - F04 inclusive.

Choice of music can be specified on the entry form for inclusion in the programme (preferred) or announced on the day. A copy of any published music must be provided on the day for the adjudicator.

120 F01 - Beginners

Fee £5.00

Own choice tune.

121 F02 - Elementary

Award: The Allan Trophy

Fee £6.00

Own Choice piece from RCS Scottish Music Graded Exam Syllabus or Trinity fiddle Syllabus Grade 1 or 2.

122 F03 - Intermediate

Award: The Webster Memorial Trophy

Fee £8.00

Two contrasting pieces from RCS Scottish Music Graded exam Syllabus or Trinity fiddle Syllabus Grade 3 or 4.

123 F04- Advanced

Award: The Highland Strathspey and Reel Society Challenge Cup

Fee £10.00

Own Choice March Strathspey and Reel from RCS Scottish Music Graded exam Syllabus or Trinity fiddle Syllabus Grade 5.

124 F05 - Open Fiddle Competition

Award: The Scott Skinner Trophy

Fee £12.00

Up to 8 mins

Fiddle recital of own choice. For experienced players.

If a distinction mark is awarded the winner of F05 will be eligible to compete in the Elizabeth Davis Competition.

Whistle Solo

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

131 WH02 Primary Age Group

Fee £6.00

2 Contrasting Tunes.

133 WH03 Secondary Age Group

Fee £8.00

2 Contrasting Tunes.

Chanter Solo

Players may enter either PG01 or PG02. Previous winners of PG01 should enter PG02.

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

141 PG02 Chanter 12 years and Under

Award: The Inverness Schools Pipe Band Trophy

Fee £6.00

12 and younger

Any 2 or 4 Part March of own choice - 2-part twice or 4 part once through.

Bagpipes

Class PG04 is open to those aged 13 years and under who have not previously competed in the Inverness Music Festival on the Bagpipes and who are not competing in any other bagpipes class. Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

150 PG04 NOVICE Piping - 13 years and Under

Award: The Lovat Cup

Fee £6.00

Any 2 or 4 part March (2/4) of own choice. 2 part twice through or 4 part once through.

151 PG05 15 years and Under

Award: The Piping Society of Inverness Cup (under 15 years)

Fee £8.00

Own Choice of March AND own choice of Strathspey and Reel. It is possible to retune after the March.

Highland Dress should be worn.

Entrants may not also enter PG07, but may enter PG09.

152 PG06 Piobaireachd 15 years and under.

Award: The Fraser Cup

Fee £8.00

15 and younger

One piece of own choice.

Entrants may not enter PG08, or PG04A.

Highland dress should be worn.

153 PG04A Piobaireachd Ground - 15 years and under

Fee £8.00

15 and younger

Highland Dress should be worn.

Entrants may not also enter PG06.

154 PG07 Open

Fee £12.00

Own Choice of March AND own choice of Strathspey and Reel. It is possible to retune after the March.

Highland dress should be worn.

The winner of class PG07 is eligible to compete at the Elizabeth Davis Competition if a distinction mark is awarded.

155 PG08 Piobaireachd Open

Award: The Curtis Craig Memorial Quaich

Fee £12.00

One Piece of own choice.

Highland dress should be worn.

156 PG09 Jig Open

Award: The R.B.L.S. Inverness Branch Piping Quaich

Fee £10.00

One jig of own choice.

Highland dress should be worn.

Traditional Vocal Solo

Notes: Songs may include Burns Songs, Jacobite, Hebridean or other Scottish Traditional Material.

Performances in Gaelic are very welcome in this section.

Choice of piece (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

160 TV01 Primary

Award: The Urquhart Cup

Fee £6.00

One song of own choice.

161 TV02 Secondary

Fee £8.00

One Song of own choice.

163 TV03 Open

Award: The Kinoull Cup

Fee £12.00

Two songs of own choice.

If a Distinction Mark is awarded the winner of TV03 will be eligible to compete in the Elizabeth Davis Competition.

Traditional Music Performance Solo Recital

Vocalists who wish to accompany themselves on guitar, clarsach etc. may also enter this class.

The maximum performance time for the recital is 8 minutes.

The Winner and Second placed performer will be eligible to perform in the Elizabeth Davis Competition, if they are awarded a distinction mark.

Music performed for SC01 cannot be performed in other classes.

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

Credit will be given for creative and engaging performance skills.

Please advise of the instrument(s) to be played on the entry form.

170 SC01 Scottish Traditional Music Solo Performance Open

Award: The Menzies Shield

Fee £12.00

Up to 8 mins

Entries are invited for solo performers of Scottish music. Maximum recital time 8 minutes. This may include any Scottish Traditional instrument, or performance of Scottish idiom style music on a non-traditional instrument .

Vocal (Non-traditional) Syllabus

Virtual Festival 25th-28th February 2021

Closing date for registration of entries 4th December 2020.

Entrants should introduce their video with their name, date, title of piece, and Inverness Music Festival.

Music to be performed must be specified with entry. Copy of music must be uploaded for the adjudicator. Videos must be recorded as a single video per entry and must be uploaded by 3rd Jan, and changes can only be made up to that date.

Adjudicator

Gail Troilus BMus (Hons) Performance, PGDip Opera, MOpera

Gail has performed in many productions and has sang the roles of 'Morgana' in Handel's 'Alcina', 'Susanna' in Mozart's 'Le Nozze di Figaro', 'Belinda' in Purcell's 'Dido and Aeneas' and 'Tytania' in Britten's 'A Midsummer Night's Dream' to name but a few. Gail has also performed with the Edinburgh International Festival singing the roles of 'Bertha' in Weber's 'Euryanthe' and as a 'Bridesmaid' in 'Der Freischutz' conducted by Sir Charles Mackerras.

In 2006 Gail made her Scottish Opera debut singing Adele in Die Fledermaus. She went on to perform in many opera productions and concert performances with Scottish Opera and their orchestra. Gail has also had a wide experience of oratorio performances including soprano solo in Handel's 'Messiah', Bach's 'Christmas Oratorio' and Vivaldi's 'Gloria'. She also had the privilege to sing at the Glasgow Royal Concert Hall singing the soprano role in Carl Orff's 'Carmina Burana' and Poulenc's 'Gloria' with the orchestra of Scottish Opera.

Since moving to Inverness in 2008 she has ran musical classes for infants and music theatre sessions for primary to secondary school children. Gail currently enjoys teaching singing from home (or online these days) whilst running around after her young family.

Vocal Solo (non Traditional)

Please specify choice of song on entry form.

If a distinction mark is awarded the winners of Classes V03 V05 will be invited to participate in the Curtis Craig Competition.

221 V01 Primary

Fee £6.00

Primary aged performers with or without accompaniment.

222 V02 Secondary Contemporary

Award: The Voiceworks Cup and The Robertson Cup

Fee £8.00

Secondary aged performers in any contemporary style including rock/pop/jazz etc.

One Song of own choice.

The Voiceworks Cup will be awarded to the winning male voice performance.

The Robertson Cup will be awarded to the winning female voice performance.

223 V03 Secondary Classical

Award: The Christina Cameron Cup

Fee £8.00

Secondary aged performers of any classical style song including Opera/Operetta or sacred music.

If a distinction mark is awarded, the winning performer will be invited to compete in the Curtis Craig Premier Competition.

224 V04 Adult (16 and Over) Contemporary

Award: The Christina Cameron Quaich

Fee £10.00

16 and older

Up to 7 mins

Adult performers in any contemporary style including rock/pop, jazz etc.

One or Two Songs of own choice.

225 V05 Adult (16 and Over) Classical

Award: The Fairburn Challenge Trophy, The Inverness Opera Company trophy, and The Rena Beaton Salver

Fee £12.00

16 and older

Up to 12 mins

A recital of classical repertoire not to exceed 12 minutes.

The Fairburn Challenge Trophy will be awarded to the best sacred music performance.

The Inverness Opera Company trophy will be awarded to the best Operatic Performance.

The Rena Beaton Salver will be awarded to the Overall Class winner.

Non-Competitive Solo/Group Classes

232 V12 Songs From Disney

Fee Solo: £8.00 Group: £12.00 per group

Any Age Non Competitive. Any solo or group performance of a song from a Disney Film.

Certificate for Best Costume.

Duos or group performances only accepted where they have been filmed adhering to the government restrictions at the time of performance. Please state the circumstances on the video.. eg 'it is 13th October, and we are members of the same household bubble'.

Musical Theatre

233 V13 Secondary

Award: The Inverness Singers Scroll

Fee £12.00

Songs from Stage and Screen Perform your choice of Song from Stage and Screen - credit for both vocal performance and ability to interpret the role.

Performance (Other) Syllabus

Virtual Festival

Closing date for registration of entries 4th December 2020

Entrants should introduce their video with their name, date, title of piece, and Inverness Music Festival.

Videos must be recorded as a single video per entry and uploaded by 3rd Jan. Changes can only be made up to that date.

302 MM02 Solo performance - Poetry, Drama or Music

Fee £6.00

Additional Supported Needs. Any age

Own choice of material.

Please advise on entry form or by email to admin@invernessmusicfestival.org of any special arrangements to facilitate the performance.

Non Competitive.

304 MM04 Over 60s Talent Show!

Fee £2.00

Supported by Cairn Housing Association.

Veteran Fun talent show. Over 60s only.

Entrants may not perform the same material in other classes.

Come and show us what you can do - ANY performance genre.

From telling jokes to reciting poetry to singing and dancing - we want you to have fun and join in.

If you need help with recording your performance, let us know on Invernessmusicfestival@gmail.com. We will be very happy to advise.

Please note there is free entry for Cairn Housing Association tenants.

305 MM05 Recital Class (Advanced Musicians, any instrument)

Fee £12.00

Up to 15 mins

Graded/Non Competitive.

Audition, concert, exam practice.

Any programme up to 20 minutes, any instrument. Our Adjudicator will give detailed feedback.

You will be given a graded certificate, but there will be no winner of this class.

306 MM06 Nervous Adults Class

Fee £10.00

18 and older

Adults are welcome to take part in any of our non-age restricted classes, but we understand it can be a daunting experience! This is a class designed for shy adults 18 years+. This is ideal for a first experience of playing at the festival.

To replicate our friendly and supportive environment, and a non-competitive adjudication, you will upload your recording of your performance. This will be shared with other participants during a limited access zoom meeting. The audience will consist only of your invited friends and family, or adjudicator and the festival organisers. Don't be shy - do take part, whatever your stage, age or instrument (includes Voice) or genre. You can provide your own accompaniment, use a backing track, or we can record a bespoke accompaniment for you for an additional fee. If your music is published, you must submit a copy for the Adjudicator. Please note that the same piece may not

subsequently be played in a different class.

Composition Syllabus

Virtual Festival

Date: February 2021.

Closing date for registration of entries 4th December 2020

Entrants should introduce their video with their name, date, title of piece, and Inverness Music Festival.

Videos must be recorded as a single video and uploaded by 3rd Jan. Changes can only be made up to that date.

Music Composition

700 SC06 Celtic Original Composition

Award: The Highland Music Trust Quaich

Fee £10.00

Up to 6 mins

A Performance of Scottish style music of original composition.

701 Open Composition (Classical or contemporary)

Award: James McAdam Memorial Trophy

Fee £12.00

Up to 6 mins

An Original music composition. Any age group.

Performance time should be 3- 6 minutes.

You should submit your score, and a recording or video of your composition.

Poetry Composition

Write and perform your own poem

702 Poetry Composition Primary P4-P7

Fee £6.00

You should submit a video of yourself performing your poem, and upload a written or typed copy for the adjudicator.

703 Poetry Composition Secondary S1-S3

Fee £8.00

You should submit a video of yourself (or someone else) performing your poem, and upload a written or typed copy for the adjudicator.

704 Poetry Composition Secondary S4-S6

Fee £8.00

You should submit a video of yourself (or someone else) performing your poem, and upload a written or typed copy for the adjudicator.

705 Poetry Composition Adult

Fee £10.00

18 and older

You should submit a video of yourself (or someone else) performing your poem, and upload a written or typed copy for the adjudicator.

706 Gaelic Poetry Composition (Primary)

Fee £6.00

You should submit a video of yourself performing your poem, and upload a written or typed copy for the adjudicator.

Online Music Groups Syllabus

Virtual Festival

Date: February 2021

Closing date for registration of entries : 4th December 2020

Entrants should introduce their video with their name, date, title of piece, and Inverness Music Festival.

The classes for Music groups have been adapted to reflect the COVID 19 circumstances.

Trophies will be awarded to the highest marked performance from the whole group of classes for each of the following:

Chamber music :

Eastgate Trophy - group including a stringed instrument

Johann Stewart Trophy - group including a woodwind instrument

Fraser Trophy - group including a brass instrument.

Summerfield trophy - Piano duet (advanced)

Traditional Music:

Swordale Trophy - 2/3 players

Ness Music Trophy - Primary Aged groups,

The Sheila and Roddie Urquhart Quaich- Any Age group

Vocal:

The Inverness Music Festival Trophy - Vocal Ensembles.

Videos must be recorded as a single video per entry and uploaded by 3rd Jan. Changes can only be made up to that date.

Classes

800 'Together Apart' 17 and Under

Fee £12.00 per group

Group of 3 to 20 people

17 and younger

This class is for a performance of music recorded by individual participants in separate locations, and combined to produce a group performance.

Music can be any genre, any instrument including voice.

Participant numbers may be between 3 and 20.

All featured performers should be aged 17 or under.

801 'Together Apart' Open Age groups

Fee £12.00 per group

Group of 3 to 20 people

This class is for a performance of music recorded by individual participants in separate locations, and combined to produce a group performance.

Music can be any genre, any instrument including voice.

Participant numbers may be between 3 and 20.

Featured performers may be of any age.

802 'Household Bubble' performance

Fee £12.00 per group

Group of a minimum of 2 people

Video should be of a group performance by groups of 2 or more performers from the same household bubble. Any instrument or genre.

Any age group.

803 'Socially distanced' performance

Fee £12.00 per group

Group of a minimum of 2 people

This class is for a socially distanced performance which is correct configured according to the government guidelines at the date of performance.

The date and the rules must be clearly stated at the start of the video.

Eg ' It is 13th October, and we are a group of 4 musicians performing outside and all aged under 17'.

Please ensure you check the Scottish government guidelines first.

Any age group.

Speech Syllabus

Virtual Festival

18th - 21st Feb.

Closing date for registration of entries : 4th December 2020

Entrants should introduce their video with their name, date, choice of poem, and Inverness Music Festival.

Videos must be uploaded as a single video by 3rd Jan, and changes can only be made up to that date.

Adjudicator

Shirley McGill B.Ed L.G.S.M

Shirley began her career as a primary school teacher whilst training with The Guildhall School of Speech And Drama to gain her Licentiate. She has thirty years experience of teaching speech and drama in Aberdeen after setting up The McGill School of Speech and Drama. She has also taught in schools as a drama specialist.

Being a performer since the age of 7, live theatre is in her blood. Shirley runs Aberdeen Youth Music Theatre with her colleague Kenny Hossick. AYMT produce three full scale musicals a year with young people aged between 10 and 20.

A member of the Society of Speech and Drama Teachers, she also runs public speaking confidence courses for various oil companies in the city.

Shirley's passion is to ensure every individual can expressive themselves clearly and with confidence as well as encouraging a love of literature and language.

400 Pre - School Dress Up and Perform - Nursery rhyme or poem.

Award: The Rossal Cup, which is usually awarded for performed song, will be awarded this year only to this class

Fee £8.00 per group

Group of 2 to 20 people

Groups of pre- school children to perform a nursery rhyme or poem.

The poem or rhyme should be spoken,

Solo Verse Speaking

All poems are selected from The Oxford Book of Children's Poetry, Michael Harrison and Christopher Stuart- Clark. The poems should be performed from memory where possible. (Please contact the Festival office if there are special circumstances).

401 SP01 Solo Verse Speaking P1-P2

Fee £2.00

Selected poem: W James Reeves P20 or Being in a Bad Mood by Linsey MacRae P97

402 SP02 Solo Verse Speaking P3-P4

Fee £2.00

Selected poem: It's Only the Storm David Greygoose P277 or Chicken Poxed Valerie Bloom P53

403 SP03 Solo Verse Speaking P5-P7

Fee £2.00

Zebra Question Shel Silverstein P250 or Alphabet Stew Jack Prelutsky P17

404 SP04 Solo Verse Speaking S1-S3

Fee £4.00

No Bread Ian McMillan P74

405 Burns Poetry Recital Open

Fee £5.00

Non Competitive. Open to any age group.

Own choice of poem.

Group Verse Speaking

Due to a late change of guidance we only have a class for P1-P3 in this year's syllabus.

However, anyone wishing to submit a performance of Group Verse for another age group is welcome to contact the festival team by email.

Note dressing up is usually discouraged in this section for live performance. However given the current situation, participants may add props and dressing up if they feel this enhances the performance (and the fun!). Do remember to concentrate on clear expressive speech however.

406 Group Verse ' Dress up and Perform' P1-P3

Award: The Caroline Tait shield will be awarded for this year only for this class.

Fee £8.00 per group

Group of 2 to 20 people

Group performance. Group of any number 2 or more.

Free choice of poem. Dressing up welcome (but not compulsory).

Entrants are responsible for ensuring the performance is consistent with local and government guidelines at the time of recording,

Public Speaking Teams

Public Speaking entries should consist of an introduction by the Chairperson, presentation of topic by one or two performers, and summing up. The Teams of 3 will be asked to present their topic at a live remote meeting via zoom or other appropriate platform. Two questions will be allowed from the audience, and the questioners will be selected by the convenor.

Please choose a name for the team, and enter the team name not individual participants.

The event will be held either on Friday afternoon 19th February, or another mutually convenient time for the participants.

430 SP16 S1-S3

Award: The Inverness Speakers Club Trophy

Fee £12.00 per group

Group of 3 to 4 people

Up to 10 mins

Topic of own choice to be presented within 10 minutes.

431 SP17 S3-S6

Award: The Inverness Speakers Club Trophy

Fee £12.00 per group

Group of 3 to 4 people

Up to 10 mins

Topic of own choice to be presented within 10 minutes.

Drama Syllabus

Virtual Festival 25th - 28th February 2021

Closing date for registration of entries 4th December 2020

Entrants should introduce their video with their name, date, title of piece, and Inverness Music Festival.

Videos must be recorded as a single video and uploaded by 3rd Jan. Changes can only be made up to that date.

Dramatic Performance

Performance of any speech from a published play. The speech should be submitted by video with a copy of the text for the adjudicator.

504 Secondary S1-S3

Fee £6.00

505 Secondary S4-S6

Award: Inverness Arts Forum Trophy

Fee £6.00

506 Adult

Fee £8.00

18 and older

Solo Improvisation

Participants will be given a topic on the day and 15 minutes to prepare.

They will then perform a short piece of dramatic improvisation on the live online platform.

This session will take place on Friday afternoon or during the weekend.

507 Secondary S4-S6

Fee £6.00

508 Adult

Fee £8.00

18 and older