

INVERNESS  
MUSIC  
FESTIVAL

---

2022

SYLLABUS



100 YEARS

*'Performance for Everyone'*

# Table of Contents

Foreword.....	1
Classical.....	3
Scottish Traditional.....	11
Vocal (Non-traditional).....	19
Performance (Other).....	25
Creative - Music, Poetry and Art.....	27
Online Music Groups.....	29
Speech and Drama- (inc Gaelic Speech).....	30
Dance.....	35

# Foreword

Welcome to our 2022 Centenary Syllabus

We are so excited to be planning a blended festival in 2022! This means we will be back to some LIVE classes (COVID restrictions permitting). However, we enjoyed the online festival last year, and some activities are still limited due to the pandemic, so we have retained some online events too. We hope this means there will be something for everyone.

Please watch out for all your favourite events. You may find that larger groups will be hosted online. However most solo and small group events will have a live option. (COVID restrictions may apply).

Inverness Music Festival is 100 years old in 2022. You will see some special events to celebrate our centenary. Why not try something different and encourage your family friends and colleagues to get involved.

We are also looking forward to the return of Highland Dance. This used to feature in the early days of the festival, but our Highland Dance trophies have not been awarded since 1976!

We hope to hold a Centenary Concert as a festival finale, and also a Songs of Praise event, in celebration and thanksgiving of our 100 years. If you are a previous winner or local performer who would like to support the concert, we are looking for your contributions- please get in touch. We would also like to hear from local churches and faith groups - the history books show that church choirs played a big part in the development of the festival.

As ever, we would be unable to hold the festival without the generous support of our benefactors. We are grateful to Inverness Common Good Fund for their continued support, and also to Arnold Clark, Cairn Housing, Scott Bark and everyone else who supported the festival during difficult times in 2021. We are still looking for support with 2022. Please get in touch!

We will again have a programme of workshops both online and live. We are already looking forward to Highland Hustle with Claire Bryce - great exercise for everyone.

If you still need advice or ideas, contact [invernessmusicfestival@gmail.com](mailto:invernessmusicfestival@gmail.com).

## Details to know...

Video entries must be submitted online by 20th January (or preferably before) via 'Play and Perform'. Please see our website and Facebook pages for advice about the best way to present your videos.

The Online classes will then be adjudicated remotely, and you will be sent a link to view your class. If you have given permission, highlights will be available to view on our Facebook page or on YouTube during the festival period.

Please note that by entering an online class, we expect the class participants to view each other's videos, even if permission to display the video online is withheld. Private feedback may be available in special circumstances, but such entries must be non-competitive.

Online Musical performers may perform unaccompanied, to a backing track, or we can arrange a pre-recorded bespoke accompaniment for an additional fee

Video performances can be recorded on a phone with a camera, and do not require highly specialised equipment. However, if you have difficulties accessing a suitable device, please contact us on [invernessmusicfestival@gmail.com](mailto:invernessmusicfestival@gmail.com), and we will try to help.

Live classes will be held at Merkinch Community Centre, Coronation Park, IV3 8AD, during the

weekends 25th - 27th February and 4th - 6th March. Merkinch Community Centre has plenty of parking and is accessible from the town centre by public transport.

Please spare a thought for the festival team. We need your financial support, where you are able. We also need volunteers - in particular anyone with IT and Social Media experience, to help us out in January and February.

We very much hope you will enjoy browsing the syllabus, and please get in touch if you have any questions.

You will find an ' enter here' link on the HOMEPAGE of our website (see below) and details on how to register with Play and Perform.

Website: [www.invernessmusicfestival.org](http://www.invernessmusicfestival.org)

Cover Design by Violet Mathieson, Winner of Secondary Art and Design Competition 2021.

Address : Inverness Festival Association, 5 Charles St, Inverness IV2 3AQ  
Email [invernessmusicfestival@gmail.com](mailto:invernessmusicfestival@gmail.com).

# Classical Syllabus

The Classical Section will comprise a mixture of live and virtual classes. See individual classes for details.

Closing date for registration of entries 17th December 2021.

Video entries must be submitted by 20th January 2022.

Music to be played must be specified with entry, but amendments may be made until 20th January.

Copy of music must be uploaded for the adjudicator.

Entrants submitting videos should introduce their video with their name, date, title of piece, and Inverness Music Festival. Where two or more pieces are performed they must be submitted on a single video.

All Classical Sessions will run 4th-6th March.

## Brass

A copy of the music must be uploaded for the adjudicator with your video.

### **001 B01 Elementary (Grade 1-2) LIVE**

Fee £5.00

One piece - own selection from current ABRSM or Trinity Syllabus.

### **002 B02 Intermediate (Grade 3-4) LIVE**

Fee £6.00

One piece own Choice Selection from current ABRSM or Trinity Syllabus.

### **003 B03 Advanced (Grade 5-6) LIVE**

Fee £8.00

One piece - own Choice Selection from current ABRSM or Trinity Syllabus

### **004 B04 Open (Advanced) LIVE**

Award: Valerie Fraser Cup

Fee £12.00

Up to 8 mins

Two Contrasting Pieces Grade 7 standard or above.

If a distinction mark is awarded for B04, the winning performer will be invited to participate in the Curtis Craig Premier Competition.

# Strings

A copy of the music must be uploaded for the adjudicator with your video.

## **005 Classical Guitar Advanced - ONLINE**

Fee £8.00

Open to players of Classical Guitar of Grade 5 approx standard or above, Own choice selection of single piece.

Please note that players of Grade 7 standard or above may also enter the Live Open Strings.

## **009 Harp Improvers LIVE**

Fee £6.00

For either pedal or lever harp players who wish to perform a single piece of music in a style which is not Scottish idiom. (See clarsach classes for traditional music).

The standard should be compatible with a technical ability of grade 2-3.

Early stage harp players may enter Beginners strings.

## **010 Harp Advanced (Grade 5+) -ONLINE**

Fee £8.00

For harp players ( pedal or lever) of standard Grade 5 or above.

One piece of own choice either from ABRSM syllabus or compatible standard.

For Scottish traditional music performances, please enter a relevant class in the traditional syllabus.

Participants playing at Grade 7 standard or above may also enter the Open Strings

## **011 S01 Beginners Strings - ONLINE**

Award: The Christina Cameron Shield

Fee £5.00

One piece of own choice of material from current Trinity Initial level syllabus.

Pieces of an equivalent standard selected by a strings teacher will also be accepted.

## **012 VA01 Upper Strings Elementary (Grade 1-2) -LIVE**

Award: The Jean Slater Shield

Fee £5.00

One piece -Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 1 or 2.

## **013 C01 Lower Strings Elementary (Grade 1-2) - LIVE**

Fee £5.00

One piece - Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 1 or 2.

## **014 VA02 Upper Strings Intermediate (Grade 3-4) - LIVE**

Fee £6.00

One piece -Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 3 or 4.

## **015 C02 Lower Strings Intermediate (Grade 3-4) LIVE**

Fee £6.00

One piece -Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 3 or 4.

### **016 VA03 Upper Strings Advanced (Grade 5-6) LIVE**

Award: The Sjecjarek Cup and The Montefiore Cup

Fee £8.00

One piece -Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 5 or 6.

The Sjecjarek Cup will be awarded for the best Violin performance.

The Montefiore Cup will be awarded for the best Viola Performance .

### **017 C03 Lower Strings Advanced (Grade 5-6) LIVE**

Award: The Isobel Grant Quaich and The Frank Gale Memorial Cup

Fee £8.00

One piece Own Choice Selection from Current ABRSM or Trinity Syllabus Grade 5 or 6

The Isobel Grant Quaich will be awarded for the best cello performance.

The Frank Gale Memorial Cup will be awarded for the best Double Bass Performance.

### **018 OS01 Open Strings Competition LIVE**

Award: The Open Strings Cup

Fee £12.00

Up to 12 mins

Open to all string players Grade 7 or above. (See notes below).

Entrants in class 18 OS01 may not also enter classes 11-17.

The programme of music should be introduced by the competitor and should include 2- 3 pieces with a maximum performance length of 12 minutes. The programme should include some contrast.

Performers wishing to play two or more movements of the same work should consider entering the Recital class ( non competitive). However two movements plus a contrasting piece is acceptable provided the 12 minutes is not exceeded.

Performers of Pedal or Lever Harp and Classical Guitar at an appropriate standard may enter this class.

Please specify instrument on the application form.

Performers placed 1st with a distinction mark will be invited to perform in the Curtis Craig Competition. If the second placed performer plays a different instrument, and receives a distinction mark, they will also be invited to perform in the Curtis Craig Competition.

### **019 Centenary Advanced 1920s Solo Strings - ONLINE**

Fee £10.00

Own choice programme not to exceed 10 minutes inspired by the 1920s.

Please introduce your programme explaining your choice.

### **020 Solo Strings Improvers Centenary 1920's - ONLINE**

Fee £6.00

Solo string players playing at a standard Grade 4 or below are invited to submit an online video for our centenary of a piece inspired by the 1920s- either composed at that time, or music popular at the time, eg Jazz.

# Woodwind

A copy of the music must be uploaded for the adjudicator with your video.

## **021 W01 Elementary (Grade 1-2) - LIVE**

Fee £5.00

One piece -Own Choice selection from current ABRSM or Trinity Syllabus.

## **022 W02 Intermediate (Grade 3-4) - LIVE**

Fee £6.00

One piece -Own Choice Selection from current ABRSM or Trinity Syllabus.

## **023 W03 Advanced (Grade 5-6) - LIVE**

Fee £8.00

One piece -Own Choice Selection from current ABRSM or Trinity Syllabus.

## **024 W04 Woodwind Open LIVE**

Award: The Bank of Scotland Cup

Fee £12.00

Up to 8 mins

Two contrasting pieces Grade 7 standard or above.

The winner of W04 will be eligible to enter the Curtis Craig Competition provided they are awarded a Distinction or above

## **025 Brass/ Woodwind JAZZ 1-3 players Improvers ONLINE**

Fee Solo: £6.00

Group: £10.00 per group

A performance of a single piece in any style of Jazz, featuring 1-3 performers.

Improvers should all be playing at standard of Grade 4 or less.

## **026 Brass/ Woodwind JAZZ 1-3 players Advanced ONLINE**

Fee Solo: £8.00

Group: £12.00 per group

A video performance not to exceed 10 minutes of Jazz music featuring 1-3 players.

At least one player should be of approximately grade 5 standard or above

# Music Groups/Ensembles

A copy of the music must be uploaded for the adjudicator with your video.



## Small Ensembles 2-6 players

The Eastgate Cup will be awarded to the most successful group from classes CM01-CM02 involving at least one stringed instrument. The Johan Stewart Memorial Trophy will be awarded to the most successful group from classes CM01-CM02 involving at least one woodwind instrument.

### **031 CM01 Primary Small Ensemble LIVE**

Award: The Eastgate Cup and The Johan Stewart Memorial Trophy

Fee £8.00 per group

Group of 2 to 6 people

Up to 4 mins

All players must be primary school age. However, there may be an adult accompanist or an adult in a supporting role.

This class is suitable for a small group playing in a non traditional genre.

Trophies will be awarded to the highest marked entrant from Classes CM01-CM02 as follows:

Johann Stewart Memorial Trophy for an ensemble including a Woodwind player, the Eastgate trophy for an ensemble including a woodwind player and The Fraser trophy for an ensemble including a brass player.

### **032 CM02 Secondary Small Ensembles LIVE**

Award: The Eastgate Cup and The Johann Stewart Memorial Trophy

Fee £10.00 per group

Group of 2 to 6 people

Up to 6 mins

The group may include primary age performers. An adult accompanist is permitted.

This class is for small groups of players in any non-traditional genre.

### **033 CM03 Open Small Ensembles Showcase LIVE**

Fee £12.00 per group

Group of 2 to 8 people

Groups of any size from 2-8 players. This is a non-competitive only class.

Performers may be of any age - school groups, family groups etc.

Our adjudicator will provide constructive comments.

If written comments or no comments are preferred, please specify on entry form.

## Orchestral Music/Large Ensembles

Entries are invited from groups of 12 or more performers involving any combination of instruments.

Repertoire: Non traditional e.g. Wind Bands, Brass Bands, String Groups, Full Orchestras.

### **041 O1 Elementary ONLINE**

Fee £12.00 per group

Group of a minimum of 12 people

Up to 8 mins

Own choice of piece(s) not to exceed 8 minutes.

This class is for large performance groups playing music in any non-traditional genre. Due to ongoing COVID restrictions this is an online class.

The Fraser Trophy for primary music groups will be awarded.

### **042 O2 Intermediate ONLINE**

Fee £15.00 per group

Group of a minimum of 12 people

Up to 12 mins

Own choice of piece(s) not to exceed 12 minutes.

Due to COVID restrictions ongoing this class will be Online in 2022. Open to intermediate performers of any age

### **043 O3 Advanced ONLINE**

Award: The Laoureux Challenge Trophy

Fee £18.00 per group

Group of a minimum of 12 people

Up to 15 mins

Programme of own choice of no longer than 15 minutes.

Due to ongoing COVID restrictions this class for larger groups will be online in 2022. The video may be filmed in COVID safe environment and uploaded. Suitable for advanced players in any non traditional genre.

The Laoureux trophy will be awarded.

## Piano

A copy of the music must be uploaded for the adjudicator with your video.

## Solo Pianoforte

### **050 K00 Early stage pianoforte players - ONLINE**

Fee £5.00

For players who have not yet taken any exams.

1 own choice selection.

### **051 K01 - Grade 1 Piano - ONLINE**

Fee £5.00

Own choice selection from current ABRSM or Trinity Syllabus Grade 1. One piece

### **052 K02 - Grade 2 Piano - ONLINE**

Fee £6.00

One piece -Own choice selection from current ABRSM or Trinity Syllabus Grade 2.

### **053 K03 Piano - Grade 3 LIVE**

Fee £6.00

One piece -Own choice selection from current ABRSM or Trinity Syllabus Grade 3.

**054 K04 - Grade 4 Piano - LIVE**

Fee £8.00

One piece Own choice selection from current ABRSM or Trinity Syllabus Grade 4.

**055 K05 Grade 5 Piano - LIVE**

Fee £8.00

Own choice selection from current ABRSM or Trinity Syllabus Grade 5. One piece

**056 K06 Grade 6 Piano - LIVE**

Fee £10.00

Own choice selection from current ABRSM or Trinity Syllabus Grade 6. One Piece

**057 K07 Grade 7 Piano - LIVE**

Award: The Alastair Gordon Memorial Cup.

Fee £10.00

Two contrasting pieces from current ABRSM or Trinity Syllabus Grade 7.

**058 K08 Open Pianoforte Solo - The Pianoforte Quaich LIVE**

Fee £12.00

Up to 12 mins

A programme of music of Grade 8 standard or above.

Programme should be 8 - 12 minutes. Participants should introduce their programme on the video.

The Winner of Class KO8 will be eligible to compete in the Curtis Craig Competition if a distinction mark is awarded.

## Pianoforte Duet/3 at hand

**059 K09 - Beginner/Experienced player LIVE**

Fee £6.00 per group

Group of 2 to 3 people

Single piece/ own choice.

**060 K10 Elementary duet - Grade 1-2 LIVE**

Fee £8.00 per group

Group of 2 to 3 people

Single piece/ own choice of appropriate standard.

**061 K11 - Intermediate - Grade 3-5 LIVE**

Fee £8.00 per group

Group of 2 to 3 people

Single piece/ own choice of appropriate standard.

# Themed Piano Competition

Please start your video by briefly announcing and explaining your choice.

## **063 Elementary Themed Piano LIVE**

Fee £6.00

Approximate standard Grade 1-3. Single piece.

Our Centenary Theme is 'The 1920's'.

Performers should choose a piece inspired by the 1920s- this may be a composer who was alive at that time, or a popular music style such as jazz. The choice is yours.

## **064 K13 Intermediate Themed Piano ONLINE**

Fee £8.00

Up to 5 mins

Approximate grade standard 4-5.

The Centenary Theme is 'The 1920s'. The choice is yours - maybe an early 20th century composer, or a popular music style of the time.

Single piece

## **065 K14 Advanced Themed Piano - ONLINE**

Fee £10.00

Up to 8 mins

Approximate Grade Standard 6 or above. At least 2 contrasting pieces.

The Centenary Theme is 'Inspired by the 1920's'. The choice is yours - but please introduce your programme and explain.

# Scottish Traditional Syllabus

Closing date for registration of entries 17th December 2021

Please try to specify the title of the music you intend to play on the entry form, but note changes or additions can be made up until 20th January.

Entrants to Virtual Classes should introduce their video with their name, date, title of piece, and Inverness Music Festival.

Videos must be recorded as a single video per entry and must be uploaded by 20th Jan.

Where a graded syllabus has been specified, eg RCS, a piece from an equivalent alternative graded syllabus may be accepted on discussion with the administrator.

If a published piece of music is being performed, please upload the music for the adjudicator.

Traditional Music sessions will run 25th-27th February.

## Accordion Solo

Notes: Players may only enter one class AC01-AC04 inclusive.

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

Any class can be entered on a non-competitive basis - please specify on entry form.

### **101 AC01 - Elementary ONLINE**

Award: The Balnain Trophy

Fee £5.00

Up to 6 mins

Own Choice piece from RCS Scottish Music Graded Exam Syllabus Grade 1 or 2.

The Class winner will be invited to an optional award presentation.

### **102 AC02 - Intermediate ONLINE**

Award: The Liz Quinn Cup

Fee £8.00

Up to 6 mins

One or two own Choice pieces from RCS Scottish Music Graded exam Syllabus Grade 3 or 4.

The Class Winner will be invited to an optional award presentation.

### **103 AC03 - Advanced ONLINE**

Fee £10.00

Up to 6 mins

Two Own Choice pieces from RCS Scottish Music Graded exam Syllabus grade 5.

The class winner will be invited to an optional award presentation.

### **104 AC04 - Accordion Solo Open ONLINE**

Award: The Black Isle Shield

Fee £12.00

Up to 8 mins

Accordion recital of own choice

The winner of AC04 will be invited to an optional award presentation. They will also be eligible to compete in the live Elizabeth Davis Competition, if awarded a Distinction.

### **105 AC05 - Continental Accordion Non Competitive only ONLINE**

Fee £6.00

Up to 6 mins

Own choice selection not to exceed 6 minutes, any level.

## **Clarsach Solo**

The Coisir Nan Teud Trophy is awarded for best performance from Classes CL01 - CL03.

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

Any class can be entered on a non - competitive basis - please specify on entry form.

### **110 CL01 - Elementary LIVE**

Fee £5.00

Own choice piece from RCS Scottish Music Graded Exam Syllabus Grade 1 or 2.

### **111 CL02 - Intermediate LIVE**

Fee £8.00

Own choice of one or two pieces from RCS Scottish Music Graded Exam Syllabus Grade 3 or 4.

### **112 CL03 - Advanced LIVE**

Fee £10.00

Two own choice pieces from RCS Scottish Music Graded Exam Syllabus grade 5.

### **113 CL04 - Clarsach Solo Open LIVE**

Award: The Soroptimists International of Inverness Quaich

Fee £12.00

Up to 8 mins

Clarsach recital of own choice. For experienced players.

If a distinction mark is awarded the Winner of CL04 will be eligible to compete in the Elizabeth Davis Competition.

## Fiddle Solo

Players may only enter one class F01 - F04 inclusive.

Choice of music can be specified on the entry form for inclusion in the programme (preferred) or announced on the day. A copy of any published music must be provided on the day for the adjudicator.

### **120 F01 - Beginners - ONLINE**

Fee £5.00

Own choice tune.

The winner will be invited to an optional award presentation.

### **121 F02 - Elementary LIVE**

Award: The Allan Trophy

Fee £6.00

Own Choice piece from RCS Scottish Music Graded Exam Syllabus or Trinity fiddle Syllabus Grade 1 or 2.

### **122 F03 - Intermediate LIVE**

Award: The Webster Memorial Trophy

Fee £8.00

Two contrasting pieces from RCS Scottish Music Graded exam Syllabus or Trinity fiddle Syllabus Grade 3 or 4.

### **123 F04- Advanced LIVE**

Award: The Highland Strathspey and Reel Society Challenge Cup

Fee £10.00

Own Choice March Strathspey and Reel from RCS Scottish Music Graded exam Syllabus or Trinity fiddle Syllabus Grade 5.

### **124 F05 - Open Fiddle Competition - LIVE**

Award: The Scott Skinner Trophy

Fee £12.00

Up to 8 mins

Fiddle recital of own choice. For experienced players.

If a distinction mark is awarded the winner of F05 will be eligible to compete in the live Elizabeth Davis Competition.

The winner will also be invited to attend an optional presentation.

## Whistle Solo

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

### **130 WH01 Beginners ONLINE**

Fee £5.00

Own choice selection of single tune. Any Age.

### **131 WH02 Primary Age Group ONLINE**

Fee £6.00

2 Contrasting Tunes.

### **133 WH03 Secondary Age Group ONLINE**

Fee £8.00

2 Contrasting Tunes

## Chanter Solo

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

### **141 PG02 Chanter 12 years and Under ONLINE**

Award: The Inverness Schools Pipe Band Trophy

Fee £6.00

12 and younger

Any 2 or 4 Part March of own choice - 2-part twice or 4 part once through.

## Bagpipes

Class PG04 is open to those aged 13 years and under who have not previously competed in the Inverness Music Festival on the Bagpipes and who are not competing in any other bagpipes class. Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

### **150 PG04 NOVICE Piping - 13 years and Under ONLINE**

Award: The Lovat Cup

Fee £6.00

Any 2 or 4 part March (2/4) of own choice. 2 part twice though or 4 part once through.

### **151 PG05 15 years and Under ONLINE**

Award: The Piping Society of Inverness Cup (under 15 years)

Fee £8.00

Own Choice of March AND own choice of Strathspey and Reel. It is possible to retune after the March.

Highland Dress should be worn.

Entrants may not also enter PG07, but may enter PG09.



### **152 PG06 Piobaireachd 15 years and under. ONLINE**

Award: The Fraser Cup

Fee £8.00

15 and younger

One piece of own choice.

Entrants may not enter PG08, or PG04A.

Highland dress should be worn.

### **153 PG04A Piobaireachd Ground - 15 years and under ONLINE**

Fee £8.00

15 and younger

Highland Dress should be worn.

Entrants may not also enter PG06.

### **154 PG07 Open LIVE**

Fee £12.00

Own Choice of March AND own choice of Strathspey and Reel. It is possible to retune after the March.

Highland dress should be worn.

The winner of class PG07 is eligible to compete at the Elizabeth Davis Competition if a distinction mark is awarded.

### **155 PG08 Piobaireachd Open ONLINE**

Award: The Curtis Craig Memorial Quaich

Fee £12.00

One Piece of own choice.

Highland dress should be worn.

### **156 PG09 Jig Open LIVE**

Award: The R.B.L.S. Inverness Branch Piping Quaich

Fee £10.00

One jig of own choice.

Highland dress should be worn.

### **157 Compose and Play a Centenary Pipe tune ONLINE**

Fee £5.00

This is a special class to celebrate the centenary. Compose and play your own tune - twice through.

Alternatively, a friend or family member may compose an original pipe tune for you to perform.

The winner will be invited to a celebratory performance

## **Traditional Vocal Solo**

Notes: Songs may include Burns Songs, Jacobite, Hebridean or other Scottish Traditional Material.

Performances in Gaelic are very welcome in this section.

Choice of piece (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

**160 TV01 Primary LIVE**

Award: The Urquhart Cup

Fee £5.00

One song of own choice.

**161 TV02 Secondary LIVE**

Fee £8.00

One Song of own choice.

**163 TV03 Open LIVE**

Award: The Kinoull Cup

Fee £12.00

Two songs of own choice.

If a Distinction Mark is awarded the winner of TV03 will be eligible to compete in the Elizabeth Davis Competition.

**164 Scots Song 1-3 singers ONLINE**

Award: Saltire Society Trophy for Scots Song

Fee Solo: £6.00

Group: £8.00 per group

A performance of a Scots Song.

Open class- any age.

The Saltire Society Trophy for Scots Song will be awarded.

## Traditional Music Performance Solo Recital

Vocalists who wish to accompany themselves on guitar, clarsach etc. may also enter this class.

The maximum performance time for the recital is 10 minutes.

The Winner will be eligible to perform in the Elizabeth Davis Competition, if they are awarded a distinction mark. The second placed performer will also be invited to perform in the Elizabeth Davis Competition if they play on a different instrument to the winner.

Music performed for SC01 cannot be performed in other classes.

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

Credit will be given for creative and engaging performance skills.

Please advise of the instrument(s) to be played on the entry form.

### **169 Scottish Traditional Performance Solo LIVE**

Fee £8.00

Up to 8 mins

A solo performance of Scottish music not to exceed 8 minutes. This may be on a Scottish instrument, or inspired by Scottish traditional music.

## **Traditional Ensembles**

Choice of music (if known) can be specified on the entry form. If published music is to be performed a copy must be uploaded along with the video for the adjudicator.

### **180 SC02 Duet/Trio - Open LIVE**

Award: The Swordale Trophy

Fee £8.00 per group

Group of 2 to 3 people

Up to 6 mins

A recital of Scottish Music to include a minimum of 2 tempos.

### **181 SC03 Groups/Ensembles Primary LIVE**

Fee £12.00 per group

Group of a minimum of 4 people

Up to 6 mins

A Recital of Scottish music to include at least 2 tempos.

All players must be primary school age.

Groups must be at least 4 players.

In addition, or included in the 4, there may be one adult or secondary accompanist if needed.

Maximum number of performers 8. Larger groups please consider entering an Online class

The Ness Trophy will be awarded.

### **182 SC04 Groups/ensembles Secondary LIVE**

Award: The Clan Munro Association Cup

Fee £12.00 per group

Group of a minimum of 4 people

Up to 8 mins

A recital of Scottish Music to include 3 tempos.

The group may include primary age performers.

No adult accompanist or adults in a supporting role permitted.

Groups must be at least 4 players. For 2022 due to COVID restrictions, the maximum number of performers is 8. Larger groups should please consider entering an Online class.

The Clan Munro Association Cup will be awarded,

### **183 SC05 Open LIVE**

Award: The Sheila and Roddie Urquhart Quaich

Fee £15.00 per group

Group of a minimum of 4 people

Up to 10 mins

A Recital of Scottish music to include 3 tempos.

Performers may be of any age.

Groups must be at least 4 players. Due to COVID restrictions the maximum number of performers for 2022 is 8. Larger groups please consider entering an Online class

The Sheila and Roddie Urquhart Quaich will be awarded.

## **184 ONLINE Centenary Celebration Class - Arrange and Perform 'Scott Skinner 1922'**

Award: Centenary Award

Fee Solo: £6.00

Group: £8.00 per group

To celebrate our centenary, we invite traditional solo or ensemble players to have a look at Scott Skinner's Cairngorm Series published in 1922 by Bayley and Ferguson. We invite you to do your own research, but Fuller Music may stock some of the pamphlets.

We look forward to seeing videos of either one or two of these tunes, arranged and performed for the centenary, The winners will be invited to an optional presentation and performance.

# Vocal (Non-traditional) Syllabus

Closing date for registration of entries 17th December 2021.

If entering an online class, entrants should introduce their video with their name, date, title of piece, and Inverness Music Festival.

Music to be performed must be specified with entry. Copy of music must be uploaded for the adjudicator. Videos must be recorded as a single video per entry and must be uploaded by 20th Jan, and changes can only be made up to that date.

Performers in this section should note that it is best practice to perform a published song to avoid copyright issues. Performers may use a backing track, provide their own accompanist, or use the official accompanist.

Vocal Sessions will run 4th-6th March.

## Performed Song

Notes: A performance by a group. Props/Costumes/Instruments/Movement/actions allowed.

A copy of the published music should be provided for the adjudicator.

Conductor allowed.

This section is suitable for school groups or other youth groups e.g. uniformed organisations, Sunday schools etc.

### **201 PS01 Pre School ONLINE**

Award: The Rossal Cup

Fee £10.00 per group

Group of a minimum of 2 people

One Song Own Choice.

Dressing Up and having fun encouraged!

Record your video from Nursery or pre-school and submit online.

Enjoy watching your own and other entries on class release day.

### **205 PS05 Primary - Mixed or Single Age groups ONLINE**

Award: The Donna Campbell Memorial Cup

Fee £10.00 per group

Group of a minimum of 2 people

This year we are bringing back Performed Song. Any primary school group of single or mixed ages can enter this class. Dress Up and have as much fun as possible!

One Song Own Choice.

The Donna Campbell Memorial Cup will be awarded.

### **206 PS06 Sing and Sign - Age 12 and Under ONLINE**

Fee £6.00 per group

Group of a minimum of 2 people

A performance of a song incorporating sign language in any form. Non- Competitive.

### **207 Centenary Class - ACTION SONG PRIMARY LIVE OR ONLINE**

Fee £10.00 per group

Group of a minimum of 2 people

Festival Records show that in 1922 The Northern Meeting Trophy was awarded for 'Action Song'.

For our Centenary we hope to award this trophy in 2022.

Primary aged groups - can you bring a 2022 twist to this category and devise a new Action Song for a modern audience? Or would you like to research what Action Songs children learned in the past, and present them to a new audience. The choice is yours.

This class is suitable for schools, clubs, or groups of friends at home.

If you wish to perform live, there is a maximum performance number of 8. If you want to join in online, then there is no limit.

## **Choirs**

A copy of the published music should be provided to the adjudicator.

All School Choirs should perform 2 songs own choice.

Gaelic Choirs are welcome either in this section, or in the separate Gaelic class.

### **208 CH07 Primary Choirs Mixed Ages ONLINE**

Award: The Culduthel Cup

Fee £10.00 per group

Group of a minimum of 4 people

This class is suitable for groups where there is a significant range of ages within the primary range represented. This class may also be suitable for small schools.

A group comprises any number of children from 4 upwards.

One song should be performed

### **215 CH05 Primary P1-P3 ONLINE**

Fee £10.00 per group

Group of a minimum of 4 people

One song should be performed

Note: Composite classes P3/P4 should enter this class unless predominantly P4 pupils.

### **216 CH06 Primary P4-P7 ONLINE**

Award: The Kingsmills Trophy

Fee £10.00 per group

Group of a minimum of 4 people

One song should be performed.

### **217 CH08 Youth Choirs 18 and Under Open ONLINE**

Fee £12.00 per group

Group of a minimum of 2 people

Up to 10 mins

This class is for either secondary aged choirs, or youth groups of widely mixed ages.

A performance of 2-3 songs.

### **218 CH09 Open Choir Competition ONLINE**

Fee £15.00 per group

Group of a minimum of 4 people

16 and older

A performance of 2-3 songs. Any age group 16+.

The St Aubyn Cup will be awarded for the best performance overall, and the choir will be invited to participate in our centenary concert.

The Carnegie Challenge Cup is a historic 2022 trophy and will be awarded to the choir performing the best Song of Faith.

Non Competitive Entries are very welcome.

The best choir singing in Gaelic will be awarded the Murd McGregor Memorial Quaich.

### **219 CH10 Choir Showcase Non-Competitive ONLINE**

Fee £8.00 per group

Group of a minimum of 2 people

We love our non-competitive choirs event! Choirs are starting to sing again, but at time of going to press we dont know if a live event will be possible, so we are going ONLINE for 2022. We invite choirs to submit their performance and enjoy the class online.

Personalised feedback will be provided,

### **220 Gaelic Choirs (Schools) ONLINE**

Fee £12.00 per group

Group of a minimum of 4 people

ONLINE

A performance of a Gaelic song by a group of 4 singers or more, or a choir. All performers must be of school age.

The Saltire Society Trophy will be awarded

## **Vocal Solo (non Traditional)**

Please specify choice of song on entry form.

If a distinction mark is awarded the winners of Classes V03 V05 will be invited to participate in the Curtis Craig Competition.

### **221 V01 Primary LIVE**

Fee £5.00

Primary aged performers with or without accompaniment.

Own choice. One song.

### **222 V02 Secondary Contemporary LIVE**

Award: The Voiceworks Cup and The Robertson Cup

Fee £8.00

Secondary aged performers in any contemporary style including rock/pop/jazz etc.

One Song of own choice.

The Voiceworks Cup will be awarded to the winning male voice performance.

The Robertson Cup will be awarded to the winning female voice performance.

### **223 V03 Secondary Classical LIVE**

Award: The Christina Cameron Cup

Fee £8.00

Secondary aged performers of either one or two classical style songs including Opera/Operetta or sacred music.

If a distinction mark is awarded, the winning performer will be invited to compete in the Curtis Craig Premier Competition.

### **224 V04 Adult (16 and Over) Contemporary LIVE**

Award: The Christina Cameron Quaich

Fee £10.00

16 and older

Up to 7 mins

Adult performers in any contemporary style including rock/pop, jazz etc.

One or Two Songs of own choice.

### **225 V05 Adult (16 and Over) Classical LIVE**

Award: The Fairburn Challenge Trophy, The Inverness Opera Company trophy, and The Rena Beaton Salver

Fee £12.00

16 and older

Up to 12 mins

A recital of classical repertoire not to exceed 12 minutes.

The Fairburn Challenge Trophy will be awarded to the best over 16 sacred music performance.

The Inverness Opera Company trophy will be awarded to the best over 16 Operatic Performance.

The Rena Beaton Salver will be awarded to the Overall Class winner.

## **Vocal Duets and Trios**

All duets and trios may have a piano accompaniment or accompany themselves on guitar etc. or provide a backing track.

Any musical genre.



### **226 V06 Primary Duos and Trios LIVE**

Fee £8.00 per group  
Group of 2 to 3 people  
One song of own choice.  
Sing with a partner! (or 2)

### **227 V07 Secondary Duets/ Trios LIVE**

Fee £12.00 per group  
Group of 2 to 3 people  
One Song of Own choice.  
Duet or trio with separate parts

### **228 V08 Adult Duos and Trios LIVE**

Fee £12.00 per group  
Group of 2 to 3 people  
18 and older  
2 songs of Own choice.  
Duet or Trio with separate parts

## Small Vocal Ensembles

### **229 V09 Vocal Groups and Small ensembles - Under 18 LIVE**

Fee £12.00 per group  
Group of 4 to 8 people  
18 and younger  
School Age - 4-8 performers. Small groups of singers aged 18 and under.

### **231 V11 Vocal Groups and Small Vocal Ensembles over 16 LIVE**

Fee £15.00 per group  
Group of 4 to 8 people  
16 and older  
Adult - 4- 8 Performers.  
Small groups of Singers Aged 16+.

## Non-Competitive Solo/Group Classes

### **232 V12 Songs From Disney ONLINE**

Fee Solo: £8.00  
Group: £12.00 per group  
Any Age Non Competitive. Any solo or group performance of a song from a Disney Film.  
Certificate for Best Costume.

Have fun

# Musical Theatre

## **233 V13 Secondary - Songs from Stage and Screen LIVE**

Award: The Inverness Singers Scroll

Fee £8.00

Songs from Stage and Screen Perform your choice of Song from Stage and Screen - credit for both vocal performance and ability to interpret the role.

## **234 V14 Musical Theatre Event Solo Age 16+ LIVE**

Fee £12.00

16 and older

Come and perform your choice of musical theatre short scene/song.

Credit will be given for ability to act the role.

# Performance (Other) Syllabus

Closing date for registration of entries 17th December 2021

Please check the syllabus to see if classes are Online or Live.

If online, videos must be recorded as a single video per entry and uploaded by 20th Jan. Changes can only be made up to that date.

We expect performance classes to run 25th-27th February.

## **302 MM02 Solo performance - Poetry, Drama or Music ONLINE**

Fee £4.00

Additional Supported Needs. Any age

Own choice of material.

Please advise on entry form or by email to [admin@invernessmusicfestival.org](mailto:admin@invernessmusicfestival.org) of any special arrangements to facilitate the performance.

Non Competitive.

## **304 MM04 Over 60s Talent Show! LIVE**

Fee £2.00

Supported by Cairn Housing Association.

Veteran Fun talent show. Over 60s only.

Entrants may not perform the same material in other classes.

Come and show us what you can do - ANY performance genre.

From telling jokes to reciting poetry to singing and dancing - we want you to have fun and join in.

If you need help with recording your performance, let us know on [Invernessmusicfestival@gmail.com](mailto:Invernessmusicfestival@gmail.com). We will be very happy to advise.

Please note there is free entry for Cairn Housing Association tenants.

## **305 MM05 ONLINE Recital Class (Advanced Musicians, any instrument)**

Fee £12.00

Up to 15 mins

Graded/Non Competitive.

Audition, concert, exam practice.

Any programme up to 15 minutes, any instrument. Our Adjudicator will give detailed feedback.

You will be given a graded certificate, but there will be no winner of this class.

Participants may be invited to an optional live performance.

## **306 MM06 Nervous Adults Class LIVE**

Fee £8.00

18 and older

Adults are welcome to take part in any of our non-age restricted classes, but we understand it can be a daunting experience! This is a class designed for shy adults 18 years+. This is ideal for a first experience of playing at the festival.

Experience our friendly and supportive environment, and a non-competitive adjudication. The audience will consist only of your invited friends and family, or adjudicator and the festival organisers. Don't be shy - do take part, whatever your stage, age or instrument (includes Voice) or genre. You can provide your own accompaniment, use a backing track, or we can provide the festival accompanist for you. If your music is published, you must submit a copy for the Adjudicator. Please note that the same piece may not subsequently be played in a different class.

### **307 Centenary Class! Uniformed Groups 14 and Under ONLINE**

Award: Lady Hermione Campbell of Locheil Trophy

Fee £3.00 per group

Group of a minimum of 2 people

The records of the Festival show that uniformed groups played a big part in the early days of the festival, and we would like to revive this to celebrate the centenary.

If your group has a uniform- guides, scouts, or any other kind of club, why not enter our centenary class?

How it works:

Decide what your group enjoys - Dance, Music, Drama - you name it, we want to see it!

Is there a festival class which you can enter? (contact us if you need advice). If so, enter the relevant class and then enter the same video to this class too.

If your performance doesn't fit any other class - maybe its a contemporary band, or a dance performance etc- enter here only.

We are looking for performances which are great entertainment for our centenary, and demonstrate the power of teamwork and friendship.

A historic trophy - The Lady Hermione Campbell of Lochiel trophy which dates back to 1933 will be awarded.

### **308 Uniformed Groups - 14 and Over ONLINE**

Fee £4.00 per group

Group of a minimum of 2 people

As a special event for our Centenary we are looking to see team performance which demonstrate the power of working together. As older teens and adults, we are looking for any club, staff group, etc to have fun and produce a performance of any type - could be a song, dance routine, jingle- the choice is yours!

You can enter another festival class, and re-upload your video here to join in this special Centenary event. Or you can just enter this class.

You must be wearing a club / work uniform.

# Creative - Music, Poetry and Art Syllabus

Welcome to the Composition Section for our Centenary!

Our composition classes are online, but please note that winners may be invited to a performance and presentation.

Videos or soundtracks should be uploaded by 20th January at latest.

## Music Composition

### **700 SC06 Celtic Original Composition**

Award: The Highland Music Trust Quaich

Fee £10.00

Up to 6 mins

A Performance of Scottish style music of original composition in celebration of the Centenary.

Submit your video performance or sound file.

### **701 Open Composition (Classical or contemporary)**

Award: James McAdam Memorial Trophy

Fee £12.00

Up to 6 mins

An Original music composition. Any age group.

Performance time should be 3- 6 minutes.

You should submit your score, and a recording, video, or Sound file ( eg Sibelius) of your composition.

## Poetry Composition

Write and perform your own poem

### **702 Poetry Composition Primary P4-P7**

Fee £4.00

You should submit a video of yourself or a friend performing your poem, and upload a written or typed copy for the adjudicator.

### **705 Poetry Composition Adult**

Fee £6.00

18 and older

You should submit a video of yourself (or someone else) performing your poem, and upload a written or typed copy for the adjudicator.

Participants will be invited to perform their poem (or have it performed) at a live online discussion

### **706 Gaelic Poetry Composition (Primary)**

Fee £4.00

You should submit a video of yourself performing your poem, and upload a written or typed copy for the adjudicator.

### **730 Primary Art Competition**

Fee £0.00

12 and younger

Draw a Picture on the theme of MUSIC.

A4 size Portrait style

Either upload a scan of your picture, or send it to the office and we will upload it on your behalf.

Please note, the closing date is 20th January, but postal entries must be received by 13th January,

### **744 Art and Design Competition Secondary**

Fee £0.00

18 and younger

Upload a scan of your A4 (portrait) design, photograph or creative Art on the theme of MUSIC.

### **749 Creative Art - Adult**

Fee £0.00

16 and older

Upload your A4 (portrait) design, piece of creative art or photograph on the theme of MUSIC

Please note that by entering you give your permission for your work to be shared on our website.

# Online Music Groups Syllabus

Closing Date for registration of entries 17th December 2021. Video entries should be submitted by 20th January 2021.

Entrants should introduce their video with their name, date, title of piece, and Inverness Music Festival.

Our online group classes last year were really inspiring with families and groups working together, often over the Christmas lockdown to put together some really enjoyable performances. We enjoyed it so much, we decided to retain 2 of the options.

Time of performance will vary significantly with genre, but we would request maximum performance length is 12.5 minutes.

Note for all group participants:

These classes were designed originally to meet the COVID circumstances and to give opportunities for a wide range of participants, who may be performing under restrictive circumstances. The organisers expect to see a mixture of skill level and genre.

Each entry will receive feedback from:

The class adjudicator, who will award a grade based on musicality, creativity and performance skill, taking into account the variation in circumstances.

A specialist adjudicator, who will give ungraded feedback. The specialist adjudicator will award the trophies for the individual genres.

## Classes

### **801 'Together Apart' Open Age groups**

Fee £12.00 per group

Group of 3 to 20 people

This class is for a performance of music recorded by individual participants in separate locations, and combined to produce a group performance.

Music can be any genre, any instrument including voice.

Participant numbers may be between 3 and 20.

Featured performers may be of any age.

### **802 'Household Bubble' performance**

Fee £12.00 per group

Group of a minimum of 2 people

We might be allowed to perform live again in 2022, but we had such fun with this class last year, we decided to leave it in the syllabus! Families and groups of friends please join in! Video should be of a performance by groups of 2 or more performers from the same household or friend group. Any instrument or genre.

Any age group.

The Inverness Music Festival Trophy will be awarded.

# Speech and Drama- (inc Gaelic Speech) Syllabus

Closing Date for Registration of entries 17th December

Online Entrants should introduce their video with their name, date, choice of poem, and Inverness Music Festival.

Videos must be uploaded as a single video by 20th Jan, and changes can only be made up to that date.

Speech classes will run during the 25th -27th February session.

## Solo Verse Speaking

The poems should be performed from memory where possible.

### **401 SP01 Solo Verse Speaking P1-P2 ONLINE**

Fee £2.00

This year's selected poems are by Judith Nicholls:

Choose from

Spring Magic! or B, Beautiful B!

For all solo verse classes the poem should be performed and uploaded. The classes will be released for viewing at a set time to be announced.

### **402 SP02 Solo Verse Speaking P3-P4 ONLINE**

Fee £2.00

This year's P3-P4 poems are by Carol Ann Duffy.

Choose from:

Chocs

or

Know All

### **403 SP03 Solo Verse Speaking P5-P7 ONLINE**

Fee £2.00

This year's P5-P7 poems are by Norman MacCaig

Choose from either:

By Achmelvich Bridge

or

Birthdays

### **404 SP04 Solo Verse Performance S1-S3 ONLINE**

Award: Inverness Arts Forum Trophy

Fee £3.00

This year's S1-S3 poems are by Liz Lochhead.

Choose from:

The Spaces Between or

For my Grandmother knitting.



### **405 Burns Poetry Recital Open LIVE**

Fee £4.00

LIVE

Non Competitive. Open to any age group.

Own choice of poem.

Lets hear some Burns to celebrate our Centenary!

The winner will be invited to a celebratory performance.

### **409 Group Verse Primary Gaelic ONLINE**

Fee £8.00

Dress Up and perform a poem in Gaelic.

For groups of primary aged pupils.

## Speech classes especially for Gaelic speakers

For all own composition classes, please upload a transcript.

### **415 ONLINE SP10 Adult (16+) Gaelic Learners Reading - Nervous Adults!**

Fee £4.00

Up to 6 mins

There are so many Gaelic learners - did you take up Gaelic over lockdown? Are your children in Gaelic medium school and you are trying to keep up?

Be brave and read a short passage in Gaelic - our friendly adjudicator will give you feedback, and you can listen to others in the class.

This is an Online class, so you will submit your recording and receive personal feedback. However, if we have several entries you will be invited to a Gaelic Learners zoom meeting.

## Group Verse Speaking

Dressing up is usually discouraged in this section for live performance. However given that we cannot host large audiences and will be running this class online, participants may add props and dressing up if they feel this enhances the performance ( and the fun!). Do remember to concentrate on clear expressive speech however.

Own choice selection

### **420 Group Verse ' Dress up and Perform' P1-P3 ONLINE**

Award: The Caroline Tait shield will be awarded for this year only for this class.

Fee £8.00 per group

Group of 2 to 20 people

Group performance. Group of any number 2 or more.

Free choice of poem. Dressing up welcome ( but not compulsory).

### **422 Group Verse 'Dress up and Perform' P4-P7 ONLINE**

Fee £8.00 per group

Group of a minimum of 2 people

Up to 4 mins

Own Choice of poem.

Have fun - dress up, use props, and lets see some poems!

The classes will be released at a scheduled time.

The Carol Schroder Cup will be awarded,

### **425 SP15 Secondary Groups/ Duos Poetry Performance LIVE**

Award: The Florians Trophy for Speech

Fee £6.00 per group

Group of a minimum of 2 people

Up to 5 mins

A performance of a poem by a group of 2 or more secondary age.

Own choice

The Florians Trophy for Speech will be awarded,

## **Public Speaking Teams**

Public Speaking entries should consist of an introduction by the Chairperson, presentation of topic by one or two performers, and summing up. The Teams of 3 will be asked to present their topic at a live meeting.

The event will ideally be held on a Friday afternoon.

### **430 SP16 Public Speaking Teams S3-S6 LIVE**

Award: The Inverness Speakers Club Trophy

Fee £8.00 per group

Group of 3 to 4 people

Up to 10 mins

Topic of own choice to be presented within 10 minutes.

Groups may be 2-4 participants and may have up to:

Chair, Speaker 1, speaker 2, vote of thanks.

At least one question should be taken from the audience.

The Inverness Speakers Club Trophy will be awarded.

### **431 SP17 Public Speaking Teams S3-S6 LIVE**

Award: The Inverness Speakers Club Trophy

Fee £8.00 per group

Group of 3 to 4 people

Up to 10 mins

Topic of own choice to be presented within 10 minutes.

Teams of 3 will present their topic. Each team will have a chair, a speaker and a vote of thanks.

The Inverness Speakers Club Trophy will be awarded

## Debate Challenge

Teams will be given the motions for debate one week before the event but will not be told whether they will be proposing or opposing the motion until 24 hours before the Debate Challenge.

The Inverness Festival Debating Rules are available on request.

There is a restriction of 10 teams in each class in this category.

Please choose a name for the team, and enter the team name, not individual participants.

### **440 DC01 DEBATING S1- S3 Teams of 3 LIVE**

Fee £8.00 per group

Group of 3 people

Debating teams will consist of 2-3 speakers.

The topic will be set the day before and prepared by the team.

Inverness Festival Debating Rules available on request.

### **441 DC02 DEBATING S4- S6 Teams of 2. LIVE**

Fee £8.00 per group

Group of 2 people

Depending on entry numbers, there may be a Debating Grand final.

Please request Inverness Festival Debating Rules.

## Dramatic Performance

### **470 Dramatic Reading - Primary P5-P7 LIVE**

Fee £4.00

Are you brave enough? Like a surprise?

Come along and do a reading for us of a piece set on the day by our adjudicator! Lots of fun. You will have 15 minutes to look at the passage before the class.

### **473 Devised Drama S1- S3 Groups ONLINE**

Fee £12.00

Your group will be asked to devise a dramatic performance of up to 10 minutes on a topic set by our adjudicator. Entries by 17th December. Topic will then be supplied by 4th January and entries must be received by the end of January.

# Bible Reading

## **490 Centenary Bible Reading Class! ONLINE**

Fee Solo: £2.00

Group: £5.00 per group

In 1922, Sunday schools and church groups played a big part in the festival, and there were trophies awarded for bible reading.

We would like to revive this class to celebrate our centenary.

Here's how to take part- there are several ways to get involved.

Have a look at the passage Luke Chapter 2 41-52.

You can:

Upload a video of your reading the verses- from any version of the bible, including children's.

Upload a video of yourself telling the story in your own words.

If you are a group - upload a video of yourselves acting out the story.

This class is suitable for primary age groups. Sunday school groups may include participants up to 13 years of age and under.

The Free Church of Scotland Scroll will be awarded

# Dance Syllabus

## New Classes

We are excited to be re-introducing Highland Dance for our Centenary!

Classes to be published shortly.

Scottish Country dance will take place on Saturday 26th February, and Highland Dace is scheduled for Sunday 27th February.

## Scottish Country Dancing

Scottish Country Dancing will be different this year. Classes haven't been back long, so we are putting the emphasis on the dance rather than the dancing. that means if you dont have a full team, or you haven't managed to practice - don't worry. We are challenging you to create a dance instead.

## Scottish Country Dance

### **900 Devise a Scottish Country Dance - Celebrating the Centenary. Adults**

Award: RSCDS Ness Quaich

Fee £15.00 per group

Group of a minimum of 6 people

Dance Groups are invited to Devise, Submit and Demonstrate a Scottish Country Dance to celebrate the centenary.

For this class, the dance is to be devised by, or intended to be danced by, adults. The dance can be a Jig, Reel or Strathspey for a 3, 4 or 5 couple set. Entries are limited to one dance per group.

For the live class, entry group will demonstrate their dance. Please note the emphasis will be on the dance itself, rather than the dancing performance. The demonstration need not be polished but can be a work in progress. We will have an expert on hand to give advice and make suggestions. The expert will choose a winner for each class. However there will also be a public vote for the best centenary dance.

If any group does not have enough dancers on the day, members of other groups can be seconded to help out.

You should provide music for your dance- either recorded music, live musician arranged by yourself, or you can submit the music, and request the festival accompanist. Please note you will need to ask permission to use any music which is subject to copyright.

Entries are needed by 17th December. Written dance instructions must be uploaded by 20th January.

### **901 Devise a Scottish Country Dance- Celebrating the Centenary- Children**

Award: Inverness RSCDS Cup

Fee £10.00 per group

Group of a minimum of 6 people

You are invited to devise a Dance to celebrate our centenary. The dance should be a jig, reel or strathspey for a 3,4, or 5 couple set. Entries will be limited to one dance per group.

The dance should either be devised by children, or intended to be danced by children.

On the day of the event, your group will perform the dance. The performance may be a work in progress- our expert will be commenting on the dance itself. If the group does not have enough members on the day, help can be requested from other groups. A class winner will be selected by the dance expert. An overall audience favourite from the submissions will be selected by audience

vote.

Groups may provide their own live musician, or provide a recording to dance to. Alternatively they may provide music and request the service of the festival accompanist. Please note that groups will require permission to use any music which is subject to copyright.

Entries should be received by 17th December. Written dance instructions should be uploaded by 20th January

### **902 Devise a Scottish Country Dance- Celebrating the Centenary- ONLINE**

Award: RSCDS Culloden Trophy

Fee £12.00 per group

Group of a minimum of 6 people

You are invited to devise a dance to celebrate the centenary. This year, after so long when groups have been unable to meet, we are focussing on the dance itself rather than the quality of the performance. The Dance can be a Jig, Reel or Strathspey for a 3, 4 or 5 couple set. The dance should be intended for over 16s.

A video of the dance should be made, and submitted online. The group will receive feedback from our dance expert. A class winner will be awarded. If IT allows, the winning entry will be shown at the live event.

Please remember the closing date for entries is 17th December, but you have until 20th January to upload your video.