



# **Reigate & Redhill Music and Drama Festival**

## **Reigate & Redhill Music and Drama Syllabus 2021**

# Table of Contents

From The Chairman .....	1
Friends and Associates .....	1
Accompanists.....	2
Sponsors and Supporters.....	3
General Rules and Regulations .....	4
<b>SPEECH AND DRAMA .....</b>	<b>8</b>
<b>VOCAL.....</b>	<b>15</b>
<b>CHOIRS .....</b>	<b>21</b>
<b>PIANO.....</b>	<b>23</b>
<b>STRINGS .....</b>	<b>32</b>
<b>HARP &amp; CLARSACH .....</b>	<b>41</b>
<b>CLASSICAL GUITAR.....</b>	<b>44</b>
<b>WOODWIND (including RECORDERS).....</b>	<b>48</b>
<b>BRASS.....</b>	<b>52</b>
<b>GROUP MUSIC MAKING (Larger groups and Orchestras).....</b>	<b>55</b>
<b>Policies.....</b>	<b>61</b>

## **From The Chairman**

Please read this introduction from the Chairman containing important information for the 2021 Festival.

Welcome to the 2021 Festival.

Now that 2020 is behind us, we are looking forward positively to the 2021 Festival. As always, we shall be offering a unique opportunity to all amateurs to perform in a wide variety of classes. These include instrumental, choral, vocal and speech and drama.

We are inviting you to submit your performances online via videos and these will be adjudicated in a similar way to usual.

Despite the many difficulties facing music life and indeed all the Arts, I was impressed by the response given to your online performances during the pandemic. These performances were given by many enthusiastic young people and adults to entertain us in 2020.

Please do consider submitting your entries via video. We have adapted our online entry system to make it very easy to upload a video of your performance to a secure dropbox folder. Guidance is provided.

For Choirs it should be noted that any video entries should be of a live performance and not compilations of individual members. For details of how videos of group entries may be submitted in other sections please refer to individual section secretaries. In all cases the government guidance must be adhered to during filming to ensure everyone is kept safe.

Despite not being able to run our 2021 festival as a live event, please be assured that we are optimistic about seeing and hearing you. Our concert, celebrating the best performances from across the festival, is scheduled to be held on Wednesday 19th May. If necessary it also will be delivered online.

News will be shared promptly via our website and Facebook page and our section secretaries remain at your disposal for enquiries.

I'd like to take this opportunity to thank our Sponsors, Advertisers and Friends, who continue to support us in the ongoing devotion to the development of the performing arts here in the Borough.

Here's hoping we will be in a position to see each other again soon in live performances. Keep practising!

Angela Barker

## **Friends and Associates**

Mr A.L. Barker

Mrs Sue Bracher

Mr & Mrs K.C. Bridger

Tess & David Brown

Mrs Eileen Brown

Hugh and Cathy Bucknill

Julian and Alison Bond

Roger & Maureen Christmas

John Clarke

Roberta Clarke

Mrs Marina Clover

Helier & Ann Dreux

Sally Durrant

Doris Ferrett

Andrew Gillies

Mr & Mrs Robin Gritton

Mrs Patricia Hale

Dr F.W. Harrison

Janet & Geoff Hazell  
Mrs Julia M. Heneker  
David & Veronica Hilder  
Joan Hoad  
Arthur Jenkins  
David & Ann Lees  
Sheenah Lintott  
Maureen Lovell  
Denise & Ian Martin  
Brian Mills  
Peter & Anne Mitchell  
Susan Mitchell  
Brian Morse-Glover  
John Moorin  
Mrs Susan Moser  
Brenda Nash  
Mrs B.M. Nicholls  
Mr G.J. Nicholls  
Mrs Jill Nightingale  
Margaret Samuel  
Susannah Shucksmith  
Alan Simpson  
W. Songhurst Ltd.  
Mrs Anne Sowton  
Ian Stone  
Malcolm & Jenny Toye  
Chris Upton  
Sheila & Ted Van Loock  
Chris Wait & Vanessa Chambers  
Alan & Marsali Walker  
Elana & David Watkins  
Carol & Peter White  
Roger & Kathy Wilman

## **Accompanists**

Performers are allowed to play or sing alongside an audio recording provided by an accompanist. The following accompanists may be available to provide audio accompaniments to performances for the Festival. If you need an accompanist please contact one of those below directly. Please note that this is a private arrangement. The fee for playing and recording an audio file of an accompaniment is to be negotiated privately with the accompanist. (Please also note an accompanist and performer are only allowed to be together when a video is made if government Covid regulations allow it at the time and all social distancing is adhered to).

Anthony Merryweather Tel: 07712 833705  
Email: [info@mraccompanist.co.uk](mailto:info@mraccompanist.co.uk)

Audrey Thomas (for recordings, CDs only)  
Tel: 01883 346196  
Email: [audrey.thomas@talktalk.net](mailto:audrey.thomas@talktalk.net)

Christopher Pratt, BA(Mus.) ALCM Tel: 01306 889065  
Email: [christopher.pratt02@mac.com](mailto:christopher.pratt02@mac.com)

## **Sponsors and Supporters**

THE HR TAYLOR CHARITABLE TRUST (in memory of Edward West)

For the advancement of public education in and appreciation of the art and science of Music and allied performing arts.

BOROUGH OF REIGATE & BANSTEAD ARTS COUNCIL

[www.brbac.co.uk](http://www.brbac.co.uk)

SURREY MIRROR

Supporting the local community

01737 732000

[editor@surreymirror.co.uk](mailto:editor@surreymirror.co.uk)

W SONGHURST LTD

Rayleigh House, Chapel Ln, Westcott, Dorking RH4 3PJ

01306 880411

EAST SURREY PERFORMING ARTS

For details of membership [www.espaproductions.org.uk](http://www.espaproductions.org.uk)

JONATHAN MYALL MUSICAL INSTRUMENTS & JUST FLUTES

46 South End, Croydon CR0 1DP

020 8662 8400/8424

STENTOR MUSIC COMPANY LTD

Albert Road North, Reigate

01737 240226, [info@stentor-music.com](mailto:info@stentor-music.com)

PILGRIM HARPS

Stansted House, Tilburstow Hill Road, South Godstone

01342 893242, [info@pilgrimharps.co.uk](mailto:info@pilgrimharps.co.uk)

BONNERS PIANO CENTRE

(incorporating Piano Workshop)

(Restorations, Sales, Repairs)

46b Albert Road North, Reigate

RH2 9EL tel. 01737 242174, [info@pianoworkshop.co.uk](mailto:info@pianoworkshop.co.uk)

THE ROTARY CLUB OF REIGATE

THE ROBERT BOUFFLER TRUST

REDHILL UNITED REFORMED CHURCH

Hatchlands Rd, Redhill RH1 6AU

[contact@redhillurc.org.uk](mailto:contact@redhillurc.org.uk)

"MUSIC COUNTS"

# General Rules and Regulations

## 1 Rules for Video Entries

### A. Timeline for entries to the Festival

- \* All entries to the 2021 festival should be made via the online Play and Perform system. A link to this is available on the festival website [www.reigate-redhillmusicfest.org.uk](http://www.reigate-redhillmusicfest.org.uk).
- \* Entries to the festival can be made from 1st January 2021 until the 15th March 2021.
- \* Videos and supporting documents for entries should be uploaded to the Play and Perform System between 16th March 2021 and 16th April 2021.
- \* Videos submitted must be unedited and have been recorded in a single take, filmed between the 1st March and 16th April 2021.

### B. Recording Conditions and Camera Positioning

- \* The location used for video recording should be quiet with minimal disturbing background noise. It should be well lit with no dark shadows or very bright lights obscuring the adjudicator's view of the entrant. If possible entrants should face towards light so that they can be clearly seen with no bright lights behind them.
- \* The device used to record the video should be kept steady and not moved during the performance. The device microphone should be unobstructed.
- \* Entrants must be clearly seen with no objects obscuring the adjudicator's view of the performance. If possible, the camera should be positioned at the performer's eye level to ensure that the viewing angle does not restrict the adjudicator's view of the performance.
- \* The video must be filmed in one take and must not be several takes edited together. This also applies to cases where the performer has more than one piece to play in a class. If more than one class is entered, a separate video should be submitted for each class.
- \* Entries may be recorded solo, accompanied or using a pre-recorded audio accompaniment track. Where used, accompanists should have eye contact with the performer during the performance but do not need to be visible in the video submission.
- \* An accompanist and performer are only allowed to be together when a video is made if government Covid regulations allow this at the time of filming and all social distancing rules are adhered to.

### C. Section specific instructions

- \* For Woodwind and Brass Instruments, the camera should have a clear view of the entrant and their whole instrument.
- \* For Piano the video should be filmed in landscape mode so that both the performer and the keyboard are clearly visible with both hands kept in the frame. The whole instrument need not be seen, but the full range of keys used in the piece should be in view. Where a Digital Piano is used, it should be full size with a weighted touch and suitable for playing the pieces being performed.
- \* For Stringed Instruments, the camera should have a clear view of the entrant's face, bow and hands.
- \* For Vocal and Speech and Drama, the performer's whole body should remain in view. If the performance includes movement, the entrant should stay in view during the entire performance.

### D. Technical Requirements

- \* Performers should be clearly visible with sound that is clear and not distorted. Audio accompaniments if used should be clearly audible, with sound levels balanced.
- \* Entrants should announce the class number, their first name, the title of the piece and the name of the composer or author at the start of the recording. If playing or reciting multiple pieces introduce all pieces at the start.
- \* The video can be made using any Smartphone, Tablet, PC, Laptop or Video Camera that can produce video in 720 HD or above. Software that produces any of the following video file types will be acceptable: .MOV or .MP4
- \* If possible, recording modes of 720 HD should be used. These are adequate for adjudicators to assess entrant performance but the smaller file sizes should make uploading easier.
- \* Electronic copies of music or text used should also be uploaded as required. The following file types will be accepted: .JPEG, .PNG and .PDF for Music and .DOC/DOCX and PDF for Text.
- \* Video files must be renamed with the name advised by the Play and Perform system entry screen before they are uploaded to the system.
- \* Videos and copies of music or other material for the adjudicator, may be uploaded between 16th March and 16th April 2021 by logging into Play and Perform, choosing 'Manage my Videos' from the home page and following the instructions given.

2 Classes are open to amateurs only unless otherwise stated. For this purpose an amateur is one who does not earn his/her living from practising in the discipline in which he/she has entered.

3 Where there are age limits age must be reckoned to the 1st May 2021. The age of the eldest competitor in Duets/Trios/Quartets/Groups determines the correct class. All age limits must be strictly adhered to.

4 Only in the case of the withdrawal of a Class will the fee be refunded.

5 Adjudication. Marks will not be awarded. Performers will be placed in one of five categories.

'O' Outstanding, artistically and technically.

'H' Honours, with commendable artistic and technical control.

'M\*' Merit \*, A commendable performance.

'M' Merit. A creditable performance in terms of general preparation.

'P' Performer. More preparation needed.

.

6 All awards will normally be presented at the end of the Adjudication. Due to lack of resources, no individual certificates can be issued beyond four players.

7 Cups and trophies are not being awarded in 2021.

Cups and trophies awarded remain the property of the Festival and must be returned to the Cups Secretary, by 1st March the following year. If cups or trophies are mislaid, the Festival expects these to be replaced by the entry form signatory at no cost to the Festival.

8 The adjudicator's decision is final. Any dispute or complaint connected with the Festival must be referred to the appropriate Class Secretary in writing, within 30 days of the date of the Festival Concert (see para. 25) and a decision or response, as appropriate, will be made by the Committee. If a complaint is unresolved the Chairman's decision is final.

9 Any performance may be curtailed at the discretion of the Adjudicator. Time limits must not be exceeded.

10 Set pieces in the Syllabus may not be offered as Own Choice pieces in any other class, and no item may be performed in more than one class.

11 No Beginner is allowed to enter a Beginner's Class for a second year.

12 In the Instrumental Graded Classes, competitors may not enter more than one grade.

13 PIANO DUETS & TRIOS. No competitor may perform twice in the same Class.

14 If an Edition is specified, it must be used.

15 Unless performance from memory is preferred, all performers must play from printed music or a copy authorised by the publisher.

#### 16 OWN CHOICE

In all cases of Own Choice, a copy of the piece selected must be provided for the adjudicator. Competitors who choose to play pieces set by the Examining Boards (e.g. Associated Board) may not choose those pieces marked 'Reprinted by permission, for use only in connection with the Examinations of the Royal Schools of Music' (or any similar wording), unless written permission is obtained from the publisher. The Board does not hold the Copyright or Performing Rights for such pieces.

#### 17 PART A

##### PHOTOCOPYING AND OWN CHOICE

Photocopying music is illegal unless written permission of the publisher is produced at the Festival. The only exception to this rule is as follows: The Music Publishers' Association Code of Practice on Photocopying makes some allowance to the Festival movement where volumes are concerned only.

The relevant paragraph of the code is given here:

COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR The Music Publishers' Association Code of Practice on Photocopying Copyright works makes the following concession: When an OWN CHOICE work is selected from a publication containing several works (i.e. an Album or Volume) and which is not published separately, ONE PHOTOCOPY may be made FOR THE USE OF THE ADJUDICATOR at the Festival provided that the competitor has already purchased his or her own printed copy and the photocopy made is retained and destroyed by the Administrator of the Festival after the event. This permission specifically DOES NOT apply to works set by the Festival, but only to OWN CHOICE selections. This permission DOES NOT apply to copies for an accompanist or the performer who should always have a printed copy. Competitors breaching these Rules do so at their own risk.

#### PART B

##### COPYING VERSE & PROSE

A copy of the piece(s) selected should be provided for the adjudicator by the performer. The Copyright Licensing Agency (CLA) encourages respect for copyright licences. A CLA licence allows copying from most books, periodicals and journals published in the UK. Please note it does not include music. Festivals may copy as many items as they wish, the number is unlimited, but under the standard licence they can make up to 9 copies of each item. Further information on the Copyright Licensing Agency (CLA) can be found on <http://www.cla.co.uk>



18 Prerecorded audio accompaniments are permitted.

19 Any breach of Festival Regulations, intentional or unintentional, may result in disqualification.

#### 20 THE FESTIVAL CONCERT

The Festival Concert will take place on Wednesday 19th May 2021 in the Harlequin Theatre, Warwick Quadrant, Redhill. If this is not possible due to circumstances the concert will instead be held online. Competitors, not necessarily prize-winners, may be invited by the Chairman to be included in the Concert, subject to the planning of a balanced programme and the recommendation of the Adjudicator and the Festival Committee. The invitation will be given by the Chairman after the Festival has ended.

21 This Festival Committee is committed to implementing policies designed to promote equality of opportunity, to secure fair participation for any under-represented group and to reject absolutely unlawful discrimination of any kind.

# SPEECH AND DRAMA Syllabus

Entries close: 15th March 2021

Videos submitted between 16th March - 16th April 2021

Adjudication between 17th April - 3rd May 2021

Results issued: 4th May - 15th May 2021

## Rules

1 COPYRIGHT: Entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

- Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

- Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

## Adjudicator

### Rosalind Rokison RBTC LCST

Rosalind trained at the Rose Bruford College of Speech and Drama. She has taught drama to all age groups for over thirty years.

Having been closely associated with Beckenham and Bromley Festival for many years, as a performer, parent, teacher and adjudicator, she more recently helped to set up the new Croydon Festival. She has adjudicated at many local festivals over the last twenty years, including Sutton, Beckenham and Bromley and Purley.

Rosalind is an actor, director and adjudicator. Having played many of the leading Shakespearean roles she now directs some of the Open Air Shakespeare Productions for the National Trust at Polesden Lacey.

Rosalind also prepares students for entry to Drama College.

# Solo Verse

## **000 Solo Verse (REC)**

Set piece: 'Worm Words' or 'The Seaside'

Fee £4.50

Reception only

'Worm Words' by Tony Mitton Julia Donaldson. Poems to Perform

or

'The Seaside' by Jo Peters - The Works. Chosen by Paul Cookson

## **001 Solo Verse (Year 1)**

Set piece: 'Spooky House' or 'The Little Turtle'

Fee £4.50

Year 1 only

'Spooky House' by Penny Kent - The Works Key Stage 1.

Chosen by Pie Corbett

or

'The Little Turtle' by Vachel Lindsay - The Kingfisher Book of Children's Poetry

## **002 Solo Verse (Year 2)**

Set piece: 'My Hat!' or 'Save Me'

Fee £4.50

Year 2 only

'My Hat!' by Tony Mitton - Michael Rosen's A - Z of Best Children's Poetry from Agard to Zephaniah

or

'Save Me' by Tony Bradman - All Together Now! Puffin Books

## **003 Solo Verse (Year 3)**

Set piece: 'The Bedmobile' or 'True Confession'

Fee £4.50

Year 3 only

'The Bedmobile' by Gareth Owen - Michael Rosen's A - Z The Best Children's Poetry from Agard to Zephaniah

or

'True Confession' by Irene Rawnsley - The Works. Chosen by Paul Cookson

## **004 Solo Verse (Year 4)**

Set piece: 'All for an Ice-Cream' or 'Jack'

Fee £4.50

Year 4 only

'All for an Ice-Cream' by Karen Jackson - The Kingfisher Book of Children's Poetry

or

'Jack' by Daphne Kitching - The Poetry Store. Compiled by Paul Cookson

**005 Solo Verse (Year 5)**

Set piece: 'Spaghetti' or 'The Soldiers Came'

Fee £4.50

Year 5 only

'Spaghetti' by Frank Flynn - The Kingfisher Book of Children's Poetry

or

'The Soldiers Came' by John Agard - Michael Rosen's A - Z The Best Children's Poetry from Agard to Zephaniah

**006 Solo Verse (Year 6)**

Set piece: 'A Small Dragon' or 'The Boy Who Dropped Litter'

Fee £4.50

Year 6 only

'A Small Dragon' by Brian Patten - The Oxford Book of Children's Poetry

or

'The Boy Who Dropped Litter' by Lindsay Macrae - Read Me A Poem Every Day of the Year. Chosen by Gaby Morgan

**007 Solo Verse (Year 7)**

Set piece: 'Creative Writing' or 'Walking the Dog'

Fee £4.50

Year 7 only

'Creative Writing' by Gervais Phinn - Julia Donaldson. Poems to Perform

or

'Walking the Dog' by Roger Stevens - A Poem for Every Day of the Year. Chosen by Gaby Morgan

**008 Solo Verse (Year 8)**

Set piece: 'Let No One Steal Your Dreams' or 'Chocs'

Fee £4.50

Year 8 only

'Let No One Steal Your Dreams' by Paul Cookson - Michael Rosen's A - Z The Best Children's Poetry from Agard to Zephaniah

or

'Chocs' by Carol Ann Duffy - Read Me A Poem for Every Day of the Year. Chosen by Gaby Morgan

**009 Solo Verse (Years 9 to 11)**

Set piece: 'How to Cut a Pomegranate' or 'Goodwin Sands' or 'The Way Through the Woods'

Fee £4.50

Year 9 to Year 11

'How to Cut a Pomegranate' by Imtiaz Dharker - 101 Poems for Children. Chosen by Carol Ann Duffy

or

'Goodwin Sands' by Judith Nicholls - Michael Rosen's A - Z The Best Children's Poetry from Agard to Zephaniah

or

The Way Through the Woods by Rudyard Kipling - Read Me a Poem for Every Day of the Year. Chosen by Gaby Morgan

### **010 Sonnet Class (Year 6 and above)**

Fee £4.50

Year 6 to Year 11

Own Choice. Modern or Classical

A clean neat copy to be provided for the adjudicator.

## **Paired, Shared and Group Performance**

Please note: In paired, shared or group performances pupils must be entered into the class that corresponds with the age of the eldest performer. Simple props and costume may be used.

### **011 Group Choral Speaking (Years 1 - 3) (3 to 15 performers)**

Fee £11.00 per group

Group of 3 to 15 people

Year 1 to Year 3

This class is not being offered for the 2021 festival

### **012 Group Choral Speaking (Years 4 - 6) (3 -15 performers)**

Fee £11.00 per group

Group of 3 to 15 people

Year 4 to Year 6

This class is not being offered for the 2021 festival

### **013 Shared Poetry (not acted) for 2/3 performers (Years 2 - 6)**

Fee £3.00 per person

Group of 2 to 3 people

Year 2 to Year 6

Own choice from memory. Suitability of choice will be taken into account. A clean, neat copy to be provided for the adjudicator.

### **014 Shared Poetry (acted) for 2/3 performers (Years 2- 6)**

Fee £3.00 per person

Group of 2 to 3 people

Year 2 to Year 6

Own choice from memory. Suitability of choice will be taken into account. A clean, neat copy to be provided for the adjudicator.

## **Writing and Speaking**

### **015 Write and Speak a Poem (Years 1 - 3)**

Fee £4.50

Year 1 to Year 3

The entrant to write a poem on a subject of their own choice which they will recite. A signature of a parent or guardian is required to verify that it is the student's unaided work.

### **016 Write and Speak a Poem (Years 4 - 6)**

Fee £4.50

Year 4 to Year 6

The entrant to write a poem on a subject of their own choice which they will recite. A signature of a parent or guardian is required to verify that it is the student's unaided work.

### **017 Write and Speak a Poem (Years 7- 9)**

Fee £4.50

Year 7 to Year 9

The entrants to write a poem on a subject of their own choice which they will recite. A signature of a parent or guardian is required to verify that it is the student's unaided work.

### **018 Write & Speak a Poem (Adult) Non Competitive Class**

Fee £4.50

This class is not being offered for the 2021 festival

### **019 Write & Read your own Story (Years 3 - 6)**

Fee £4.50

Year 3 to Year 6

The entrants to write a story on a subject of their own choice with a limit of 500 words. A copy to be provided for the Adjudicator.

## **Prose Reading**

In classes 20, 21 & 22 each child will be asked to read a short paragraph from sight. This will be supplied by the festival.

### **020 Prose Reading (Years 1 - 3)**

Fee £4.50

Year 1 to Year 3

Own choice. Must be read not learnt. Must be read from the book. Time limit 1 minute (this must be strictly observed). A photocopy of the passage to be provided for the adjudicator.

### **021 Prose Reading (Years 4 - 6)**

Fee £4.50

Year 4 to Year 6

Own choice. Must be read not learnt. Must be read from the book. Time limit 2 minutes (this must be strictly observed). A photocopy of the passage to be provided for the adjudicator.

### **022 Prose Reading (Years 7 - 9)**

Fee £4.50

Year 7 to Year 9

Up to 1 min

Own choice. Must be read not learnt. Must be read from the book. Time limit 2 minutes (this must be strictly observed). A photocopy of the passage to be provided for the adjudicator.

### **023 Bible or other Religious Text Reading (Years 2 - 6)**

Fee £4.50

Year 2 to Year 6

Up to 2 mins

A prepared reading from the Bible or other religion's Holy Book.

Time limit 2 minutes. Must be read from the book.

A photocopy of the passage to be provided for the adjudicator.

## **Solo, Duo and Group Drama**

Suitability of choice is taken into account. Material can be taken from modern or classical works. Simple costume and props are encouraged. A performer may appear only once in any section. Own choice material may be taken from GCSE/A level syllabuses & may therefore not be suitable for younger audiences. Copies of scripts to be provided for the adjudicator.

See rules on copyright material.

### **024 Solo Drama (Years 3 and 4)**

Fee £4.50

Year 3 to Year 4

Up to 3 mins

Own choice. A photocopy to be provided for the adjudicator.

Simple costume and props are encouraged.

### **025 Solo Drama (Years 5 and 6)**

Fee £4.50

Year 5 to Year 6

Up to 4 mins

Own choice. A photocopy to be provided for the adjudicator.

Simple costumes and props are encouraged.

### **026 Solo Drama (Years 7 - 11)**

Fee £4.50

Year 7 to Year 11

Up to 4 mins

Up to 4 minutes. Own choice. A photocopy to be provided for the adjudicator. Simple costumes and props are encouraged.

### **027 Shakespeare Solo Class (Years 6 - 11)**

Fee £4.50

Year 6 to Year 11

Up to 4 mins

Own choice of speech from one of the plays.

Clean neat copy to be provided for the adjudicator.

Simple props and costumes may be used.

**028 Duologues (Years 4 - 6)**

Fee £8.50 per group

Group of 2 people

Year 4 to Year 6

Up to 4 mins

Own choice. A photocopy to be provided for the adjudicator.

Simple costumes and props may be used.

**029 Duologues including Shakespeare (Years 7 - 11)**

Fee £8.50 per group

Group of 2 people

Year 7 to Year 11

Up to 4 mins

Own choice. A photocopy to be provided for the adjudicator.

Simple costumes and props may be used.

**030 Group Drama (Years 3 - 6) (Groups of 3-10)**

Fee £11.00 per group

Group of 3 to 10 people

Year 3 to Year 6

Up to 10 mins

This class is not being offered for the 2021 festival

**031 Group Drama (Years 7 - 11)**

Fee £11.00

Year 7 to Year 11

Up to 10 mins

This class is not being offered for the 2021 festival

## Television News Reader

**032 Paired Television News Readers (Not acted) (Years 5 and 6)**

Fee £8.50 per group

Group of 2 people

Year 5 to Year 6

Up to 2.5 mins

**033 Paired Television News Reader (Not acted) (Years 7-9)**

Fee £8.50 per group

Group of 2 people

Year 7 to Year 9

Up to 2.5 mins

In pairs, competitors are to read from their own prepared news bulletin on 2 or more topics of their choice from the past, present or future e.g. local news, current affairs, sport, celebrities etc. Time limit 2½ minutes.



# VOCAL Syllabus

Entries close: 15th March 2021

Videos submitted between 16th March - 16th April 2021

Adjudication between 17th April - 3rd May 2021

Results issued: 4th May - 15th May 2021

## Rules

1 An accompaniment, provided by a festival recommended or private accompanist will be needed, except in the case of a folk song. Recorded accompaniments are permitted. The fee for playing and recording an audio file of an accompaniment must be negotiated privately with the accompanist.

2 No costumes or props in Music Theatre classes

3 A copy of your music must be uploaded together with the video of your performance by 15th April

## Adjudicators

### Yvonne Patrick GRNCM, ALCM

Born in South Derbyshire, Yvonne began her professional career with D'Oyly Carte Opera Company before joining Glyndebourne Festival Opera. She made her debut with the Touring Company as Despina *Così fan tutte*. In *The Bartered Bride* she sang the role of Esmeralda which included training to be a trapeze artist! She sang *Musetta La Bohème* for Opera North & understudied *Violetta La Traviata* and *Fiordiligi Così fan tutte*.

Yvonne has also worked for WNO, Garsington Opera, Kentish Opera, Opera Brava, Garden Opera, Swansea City Opera & Carl Rosa Opera Company. Roles include *Micaela Carmen*, *Pamina & First Lady The Magic Flute*, title role of *Madame Butterfly*, *Mimi La Bohème*, *Rosalinda & Adele Die Fledermaus*, *Donna Elvira Don Giovanni*, *Clorinda La Cenerentola*, *Adina L'Elisir d'Amore*, *Violetta La Traviata* and *Alice Ford The Merry Wives of Windsor*. She was soprano soloist in a performance of *Mozart's Requiem* in Nairobi Cathedral.

Yvonne appeared as soloist for the Philadelphia Savoy Company, the oldest G & S society in America. She is a regular guest performer on cruises, has appeared on BBC Radio 2's *Friday Night is Music Night*.

Besides having a private teaching practice, Yvonne teaches at Chichester University and Lancing College.

Yvonne is also a keen runner completing three Brighton Marathons and The Great North Run. She shares her home with husband Tim and two rescue cats, Bonnie and Clyde.

### Alison Bond Testing Adjudication

Testing only.

# Classes

## Junior Vocal

(up to and including 18 years)

Time limit 3 mins unless otherwise stated.

Accompanist: If you are using a festival recommended accompanist, please give them at least two weeks notice and pay fees direct to the accompanist. Please note that this is a private arrangement.

### **100 Classical Solo (Boys and Girls 8yrs and under)**

Fee £4.50

8 and younger

Up to 3 mins

Own choice of one classical song.

### **101 Classical Solo (Boys and Girls aged 9-10yrs)**

Fee £4.50

Age between 9 and 10

Up to 3 mins

Own choice of one classical song.

### **102 Classical Solo (Boys with unchanged voices - 11yrs and older)**

Fee £4.50

11 and older

Up to 3 mins

Own choice of one classical song.

### **103 Classical Solo (Girls 11-12yrs)**

Fee £4.50

Age between 11 and 12

Up to 3 mins

Own choice of one classical song.

### **104 Classical Solo (Girls 13-14yrs)**

Fee £4.50

Age between 13 and 14

Up to 3 mins

Own choice of one classical song.

### **105 Classical Solo (Girls 15yrs)**

Fee £4.50

Age 15

Up to 4 mins

Own choice of one classical song.

**106 Classical Solo (Girls 16-18yrs)**

Fee £4.50

Age between 16 and 18

Up to 4 mins

Own choice of one classical song.

**107 Classical Solo (Boys with changed voices - 15 yrs and under)**

Fee £4.50

15 and younger

Up to 3 mins

Own choice of one classical song.

**108 Classical Solo (Boys 16-18yrs)**

Fee £4.50

Age between 16 and 18

Up to 4 mins

Own choice of one classical song.

**109 Folk Song Solo (Boys and Girls up to 12yrs)**

Fee £4.50

12 and younger

Up to 4 mins

Own choice of one song from the British Isles.

**110 Folk Song Solo (Boys and Girls 13-15yrs)**

Fee £4.50

Age between 13 and 15

Up to 4 mins

Own choice of one song from the British Isles.

**111 Folk Song Solo (Boys and Girls 16-18yrs)**

Fee £4.50

Age between 16 and 18

Up to 4 mins

Own choice of one song from the British Isles.

**112 Music Theatre Solo (Boys and Girls 11-12yrs)**

Fee £4.50

Age between 11 and 12

Up to 4 mins

NEW CLASS

Own choice of one suitable song from music theatre.

No costume or props.

**113 Music Theatre Solo (Boys and Girls 13-14yrs)**

Fee £4.50

Age between 13 and 14

Up to 4 mins

NEW CLASS

Own choice of one suitable song from music theatre.

No costume or props.

**114 Music Theatre Solo (Boys 15yrs)**

Fee £4.50

Age 15

Up to 4 mins

Own choice of a suitable song from music theatre.

No costumes or props

**115 Music Theatre Solo (Girls 15yrs)**

Fee £4.50

Age 15

Up to 4 mins

Own choice of a suitable song from music theatre.

No costumes or props.

**116 Music Theatre Solo (Boys 16-18yrs)**

Fee £4.50

Age between 16 and 18

Up to 4 mins

Own choice of one suitable song from music theatre.

No costumes or props.

**117 Music Theatre Solo (Girls 16-18yrs)**

Fee £4.50

Age between 16 and 18

Up to 4 mins

Own choice of one suitable song from music theatre.

No costumes or props.

**118 Early Italian Aria (Boys and Girls 16-18yrs)**

Fee £4.50

Age between 16 and 18

Up to 4 mins

Own choice of Aria, to be sung in Italian.

**119 Other Solo (Boys and Girls 16-18yrs) Humorous song**

Fee £4.50

Age between 16 and 18

Up to 4 mins

Own choice of song.

**120 Other Solo (Boys and Girls, 18yrs or under) Any genre, Non-Competitive**

Award: Adjudicator comments only

Fee £4.50

18 and younger

Up to 3 mins

Own Choice of one song of any genre.

# Senior Vocal

(19 years and over)

Time limit 4 mins unless otherwise stated. Introductions are welcomed but should be brief.

Accompanist: If you are using a festival recommended accompanist, please give them at least two weeks notice and pay fees direct to the accompanist. Please note that this is a private arrangement.

## **130 Novice**

Fee £6.50

19 and older

Own choice of a suitable song. Open to competitors who have not taken part in a festival before. Novices may compete in any other class except Operatic and Recital.

## **131 English Song**

Fee £6.50

19 and older

Own choice of one song, excluding folk songs.

## **132 Lieder**

Fee £6.50

19 and older

Own choice of one song, to be sung in the original language.

## **133 French, Italian, Spanish**

Fee £6.50

19 and older

Own choice of one song, to be sung in the appropriate language. May include early Italian Operatic arias.

## **134 Folk Song**

Fee £6.50

19 and older

Own choice of one song from the British Isles with, or without accompaniment.

## **135 Operatic**

Fee £6.50

19 and older

Up to 6 mins

Own choice of one aria, to be sung in the original key and in the original language or in English.

## **136 Oratorio**

Fee £6.50

19 and older

Up to 6 mins

Own choice of one aria from Oratorio or Cantata, in the original key and in the original language, or in English.

**137 Recital**

Fee £8.50

19 and older

Up to 8 mins

Own choice of two contrasting songs, excluding operatic arias.

**138 Songs from Music Theatre**

Fee £6.50

19 and older

Own choice of one item. No costumes or props.

**139 Jazz, Swing or Light Entertainment**

Fee £6.50

19 and older

Own choice of one song.

**140 Non-Competitive Class**

Fee £6.50

19 and older

Own choice of one song. Adjudication only.

**141 Solo (60yrs and over)**

Fee £6.50

Own choice of one song.

# CHOIRS Syllabus

Entries close: 15th March 2021

Videos submitted between 16th March - 16th April 2021

Adjudication between 17th April - 3rd May 2021

Results issued: 4th May - 15th May 2021

## Adjudicator

### Benjamin Costello MA PGDip BMus FRSA

Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival combined choirs, concerts and Assistant Artistic Director of Thames Philharmonic Choir.

Ben has been a musical director on numerous productions across the U.K. and remains a guest conductor with various choirs. As an accompanist he collaborates with countless singers and instrumentalists. He judges at festivals internationally as an adjudicator member of the British and International Federation of Festivals and the Schools Music Association, with recent visits to adjudicate or perform in Southern Africa, China, Sri Lanka, Italy, Poland and Ireland. He has formed particularly strong ties with Zimbabwe and Botswana, making regular working visits there since conducting the opening gala concert of the Harare International Festival of the Arts in 2010.

A specialist in musical theatre, with his work in that field embracing musical direction, singing teaching, lecturing and dramaturgy, Ben has worked in many of the major colleges and often returns to these colleges in these capacities. His permanent posts have included Arts Educational, Laine Theatre Arts, Guildford School of Acting and the London College of Music, whilst also working for the Royal Academy of Music, Mountview Academy, the London Academy of Music and Dramatic Art and Starquest Performers College. He has also lectured for universities including London, Surrey, Kingston and Portsmouth. Countless of his former singing students enjoy successful careers in the West End and beyond.

Born and based in London, Ben trained initially as a flautist, and subsequently majored in piano, singing and conducting. His early career included répétiteur work with the London Symphony Orchestra and other London theatre and opera groups and he remains much sought-after as an outstanding accompanist in musical theatre repertoire.

Ben is a long-standing member of the Court of the Royal Society of Musicians, and a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship. Outside of music he is a keen motorcyclist.

# Classes

## **150 Infant Choir (up to and including Year 2)**

Fee £16.00 per group

Group of a minimum of 2 people

Year 2 and under

Up to 6 mins

Own choice of two contrasting pieces.

## **151 Junior Intermediate Choir (up to and including Year 4)**

Fee £16.00 per group

Group of a minimum of 2 people

Year 4 and under

Up to 6 mins

Own choice of two contrasting pieces.

## **152 Junior Choir (up to and including Year 6)**

Fee £16.00 per group

Group of a minimum of 2 people

Year 6 and under

Up to 6 mins

Own choice of two contrasting pieces.

## **153 Intermediate Choir (up to and including Year 8)**

Fee £16.00 per group

Group of a minimum of 2 people

Year 8 and under

Up to 6 mins

Own choice of two contrasting pieces.

## **154 Senior Intermediate Choir (up to and including Year 9)**

Fee £16.00 per group

Group of a minimum of 2 people

Year 9 and under

Up to 8 mins

Own choice of two contrasting pieces.

## **155 Senior Choir (up to and including Year 13)**

Fee £16.00 per group

Group of a minimum of 2 people

Year 13 and under

Up to 8 mins

Own choice of two contrasting pieces.



# PIANO Syllabus

Entries close: 15th March 2021

Videos submitted between 16th March - 16th April 2021

Adjudication between 17th April - 3rd May 2021

Results issued: 4th May - 15th May 2021

## Adjudicators

### Ben Costello

Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival combined choirs, concerts and Assistant Artistic Director of Thames Philharmonic Choir.

Ben has been a musical director on numerous productions across the U.K. and remains a guest conductor with various choirs. As an accompanist he collaborates with countless singers and instrumentalists. He judges at festivals internationally as an adjudicator member of the British and International Federation of Festivals and the Schools Music Association, with recent visits to adjudicate or perform in Southern Africa, China, Sri Lanka, Italy, Poland and Ireland. He has formed particularly strong ties with Zimbabwe and Botswana, making regular working visits there since conducting the opening gala concert of the Harare International Festival of the Arts in 2010.

A specialist in musical theatre, with his work in that field embracing musical direction, singing teaching, lecturing and dramaturgy, Ben has worked in many of the major colleges and often returns to these colleges in these capacities. His permanent posts have included Arts Educational, Laine Theatre Arts, Guildford School of Acting and the London College of Music, whilst also working for the Royal Academy of Music, Mountview Academy, the London Academy of Music and Dramatic Art and Starquest Performers College. He has also lectured for universities including London, Surrey, Kingston and Portsmouth. Countless of his former singing students enjoy successful careers in the West End and beyond.

Born and based in London, Ben trained initially as a flautist, and subsequently majored in piano, singing and conducting. His early career included répétiteur work with the London Symphony Orchestra and other London theatre and opera groups and he remains much sought-after as an outstanding accompanist in musical theatre repertoire.

Ben is a long-standing member of the Court of the Royal Society of Musicians, and a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship. Outside of music he is a keen motorcyclist.

### Roy Robinson MA, Dip Perf RCM, ARCM (Perf), ARCM (Tchr), LRAM

Roy trained as a performer at the Royal College of Music. He was as a joint first study piano pupil of Angus Morrison and viola pupil of Frederick Riddle. He gained 5 performing and teaching diplomas on his two main instruments and the violin, and won the highest award on the viola at the RCM, the Leslie Alexander. He also gained an MA in Music.

Roy combines teaching, performing, examining and adjudicating; he is also currently the viola consultant for ABRSM and is listed as a mentor for new festival adjudicators. His performing life

includes orchestral, solo viola and piano, duo and ensembles work, accompanying and conducting choirs and orchestras; he also leads school singing festivals and ran school orchestral courses for over 20 years. He has taught in major public schools, and has recently returned to full-time teaching, this time as Director of Music at Alton School.

He is a busy ABRSM grade, diploma and jazz examiner all over the world. Tours have included Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA, China and Germany (the latter examining in German). He also presents teacher meetings for ABRSM.

He is very much looking forward to a return visit to Reigate & Redhill Festival.

200 - 205 Own Choice. Please see Regulations 11 and 19 regarding photocopies. N.B. Competitors who choose set pieces by examining Boards (eg. Associated Board) may NOT choose those pieces marked 'Reprinted by permission - for use only in connection with examiners of the Royal Schools of Music' unless they obtain WRITTEN PERMISSION from the publisher. The Board does not hold the copyright for these pieces. The Jazz Syllabus for Associated Board Examinations may NOT be used for Classes 200 - 205. NB: Set pieces in Classes 217 - 224 may not be played in Own Choice classes. Jazz, Swing or Popular Music can be played in Classes 207 and 231.

200 - 206 Own Choice. (Please provide a copy for the adjudicator.)

NB: Set pieces in Classes 217 - 225 may not be played in Own Choice classes Please provide a copy for the adjudicator. (See regs. 11 & 19)

### **200 7 years and under**

Fee £4.50

7 and younger

Up to 2 mins

See regs. 11 & 19

### **201 8 years**

Fee £4.50

Age 8

Up to 2 mins

See regs. 11 & 19

### **202 9 years**

Fee £4.50

Age 9

Up to 3 mins

See regs. 11 & 19

### **203 10 years**

Fee £4.50

Age 10

Up to 3 mins

See regs. 11 & 19

**204 11 - 12 years**

Fee £4.50

Age between 11 and 12

Up to 4 mins

See regs. 11 &amp; 19

**205 13 - 14 years**

Fee £5.50

Age between 13 and 14

Up to 5 mins

See regs. 11 &amp; 19

**206 15 years**

Fee £6.00

Age 15

Up to 6 mins

**207 Jazz, Swing or Popular Music (15 years and under)**

Fee £4.50

15 and younger

Up to 4 mins

Own choice from the Associated Board Jazz Syllabus (or similar) Or own choice of popular music.

See reg. 19. (This class may be divided according to ages if numbers permit.)

**208 Sonatina (10 years and under)**

Fee £4.50

10 and younger

Up to 3 mins

One or two movements from any Sonatina.

**209 Sonatina (15 years and under)**

Fee £4.50

15 and younger

Up to 3 mins

One or two movements from any Sonatina.

**210 Sonata (15 years and under)**

Fee £5.50

15 and younger

Up to 5 mins

One movement from any Sonata (except the first movement of Beethoven's 'Moonlight Sonata').

Minimum Grade 5 standard.

**211 Baroque (11 years and under)**

Fee £4.50

11 and younger

Up to 3 mins

Own choice.

**212 Baroque (12 - 15 years)**

Fee £5.50

Age between 12 and 15

Up to 5 mins

Own choice.

**213 Piano Composition (11 years and under)**

Fee £4.50

11 and younger

Up to 3 mins

To be played by the composer. (Please supply the adjudicator with a written copy.) This class may be divided according to age if numbers permit.

**214 Piano Composition (15 years and under)**

Fee £5.50

15 and younger

Up to 5 mins

To be played by the composer (please supply the adjudicator with a written copy). This class may be divided according to age if numbers permit.

**215 Recital (12 years and under)**

Fee £5.50

12 and younger

Up to 5 mins

Own choice of two contrasting pieces by different composers. One piece to be played from memory. Minimum Grade 3 standard. See regs. 11 & 19.

Please contact Section Secretary if you need extra time.

**216 Recital (13 - 15 years)**

Fee £7.00

Age between 13 and 15

Up to 8 mins

Own choice of two contrasting pieces by different composers. One piece to be played from memory. Minimum Grade 5 standard. See regs. 11 & 19.

Please contact Section Secretary if you need extra time.

## BEGINNERS

**217 7 years and under beginners**

Set piece: Choose one piece from pages 4 - 16 of Piano Star 1 compiled and edited by David Blackwell and Aisling Grealley

Fee £4.50

7 and younger

**218 8 years and over, beginners**

Set piece: Choose one piece from pages 4 - 16 of Piano Star 1 compiled and edited by David Blackwell and Aisling Greally

Fee £4.50

8 and older

**219 Adult (over 18 years and up to Grade 3 standard)**

Fee £4.50

Up to 2 mins

Own choice.

**220 Preliminary**

Fee £4.50

Any one piece from ABRSM Prep Test or Trinity or LCM Initial exam.

**221 Grade 1**

Fee £4.50

EITHER 'Funeral Dance of the Marionettes' or 'El noi de la mare' from Piano Mix 1 edited by David Blackwell

OR any current Grade 1 examination piece from ABRSM, Trinity or the London College of Music

**222 Grade 2**

Fee £4.50

EITHER 'Match of the Day' or 'The New Trout'

from Piano Mix 2 compiled and edited by David Blackwell

OR any current Grade 2 examination piece from ABRSM, Trinity or the London College of Music

**223 Grade 3**

Fee £4.50

EITHER 'The Muppet Show Theme' or 'The Liberty Bell' from Piano Mix 2 edited by David Blackwell

OR any current Grade 3 examination piece from ABRSM, Trinity or the London College of Music.

**224 Grade 4**

Fee £4.50

EITHER 'Consider Yourself' or 'O for the Wings of a Dove' from Piano Mix 3 compiled and edited by David Blackwell

OR any current Grade 4 examination piece from ABRSM, Trinity or the London College of Music.

**225 Grade 5 and 6**

Fee £4.50

Up to 4 mins

Own choice of one piece from the syllabus of ABRSM, Trinity or the London College of Music. See regs. 11, 18 & 19

**226 Grades 7 and 8**

Fee £4.50

Up to 5 mins

Own choice of one piece from the syllabus of ABRSM, Trinity or the London College of Music. See regs. 11, 18 & 19

**227 Study (12 years and under)**

Fee £4.50

12 and younger

Up to 3 mins

Own choice of one Study (minimum Grade 3 standard). See regs. 11, 18 & 19

**228 Study (13 - 15 years)**

Fee £4.50

Age between 13 and 15

Up to 3 mins

Own choice of one Study (minimum Grade 3 standard). See regs. 11, 18 & 19

## SENIOR PIANO

If you need more than the allocated time please contact the Piano Secretary before sending in your entry. Please provide a copy for the adjudicator.

**229 Duet (16 years and over)**

Fee £7.00 per group

Group of 2 people

16 and older

Up to 5 mins

Own choice of piece(s).

**230 Piano Composition (16 years and over)**

Fee £5.50

16 and older

Up to 5 mins

**231 Jazz, Swing or Popular Music (16 years and over)**

Fee £5.50

16 and older

Up to 5 mins

Own Choice from the Associated Board Jazz Syllabus (or similar) Or own choice of popular or jazz music. See reg. 19.

**232 20th Century (16 years and over)**

Fee £5.50

16 and older

Up to 5 mins

Own choice of any piece by a 20th Century composer.

**233 Beethoven (To celebrate the composer's 250th birthday in 2020)**

Fee £5.50

Up to 6 mins

Own Choice.

**234 Classical (16 years and over)**

Fee £5.00

16 and older

Up to 5 mins

Own choice of one piece by any Classical composer except Beethoven.

**235 Romantic (16 years and over)**

Fee £5.50

16 and older

Up to 5 mins

Own choice of one piece by any Romantic composer except Chopin

**236 Chopin (16 years and over)**

Fee £5.50

16 and older

Up to 6 mins

Own choice

**237 Recital (16 years and over)**

Fee £8.00

16 and older

Up to 10 mins

Own choice of two pieces by different composers, one to be played from memory.

**238 Own Choice (16 years and over)**

Fee £6.50

16 and older

Up to 7 mins

Own choice of one piece.

**239 Baroque**

Fee £6.50

Up to 6 mins

Own choice of Scarlatti/Handel or other Baroque music (including J.S. Bach).

## PIANO TRIO

This class will have a maximum of seven entries. They will be dealt with on a first come, first served basis.

**240 Piano Trio**

Fee £15.00 per group

Group of 3 people

Any piece or movement for three instruments one of which must be the Piano

## PIANO DUETS AND TRIOS

241 - 242 Adult and Child Duet (The adult MUST NOT be a piano teacher). Own choice of two duets - partners to change places. Please provide a copy for the adjudicator.

243 - 248 Competitors may enter for more than one class provided age limits are complied with. Please provide a copy for the adjudicator.

### **241 9 years and under**

Fee £7.00 per group  
Group of 2 to 3 people  
9 and older

### **242 10 - 13 years**

Fee £7.00 per group  
Group of 2 to 3 people  
Age between 10 and 13

### **243 Duet (10 years and under)**

Fee £5.00 per group  
Group of 2 people  
10 and younger  
Up to 2 mins  
Own choice of piece(s). See reg.19.

### **244 Duet (12 years and under)**

Fee £5.50 per group  
Group of 2 people  
12 and younger  
Up to 3 mins  
Own choice of piece(s). See reg.19.

### **245 Family Duet (15 years and under)**

Fee £5.50 per group  
Group of 2 people  
15 and younger  
Up to 3 mins  
(Brothers, sisters and cousins only) Own choice of piece(s). See reg.19.

### **246 Trio - Three players at one piano (any age)**

Fee £8.00 per group  
Group of 3 people  
Up to 5 mins  
Own choice of piece(s).



**247 Teacher / Pupil Duet (any age)**

Fee £5.50 per group

Group of 2 people

Own choice. Pupil must play Primo part.

(Only the pupil will be adjudicated)

This class may be divided by age if numbers permit.

# STRINGS Syllabus

Entries close: 15th March 2021

Videos submitted between 16th March - 16th April 2021

Adjudication between 17th April - 3rd May 2021

Results issued: 4th May - 15th May 2021

## Adjudicators

### Elizabeth Baldey

An exhibitioner at the Guildhall School of Music and a graduate of the Royal College of Music, Elizabeth studied the violin with Tessa Robbins and piano with Millicent Silver. She pursues a varied career as recitalist, chamber musician, orchestral player and teacher in which latter capacity she has held posts at Christ's Hospital, the Royal College of Music Junior Department, Kings School Rochester and Kent Music School. She has taught at Summer Schools in Dorset at Bryanston School, the Dragon's School in Oxford and Saint Felix School in Southwold.

Elizabeth has played regularly with the London Philharmonic Orchestra, performing in major concert halls throughout the world with conductors such as Kurt Masur, and Vladimir Jurowski. Other orchestral experience includes work with the Royal Philharmonic Orchestra, the London Sinfonietta, the BBC Concert and Northern Ireland Orchestras and the Ulster Orchestra.

### Kay Tucker AGSM, ARCM, LTCL, PGCA, PGCE, MISM

Kay was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama.

Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth.

'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young.

Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services.

In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument.

Kay works in partnership with Victoria College Examinations in delivering a bespoke Stringbabies Award for beginner string players and also with Charanga, who are publishing the violin and cello Stringbabies books on their e-learning platform.

In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing 'Stringbabies'.

Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas.

Kay was a Trustee and member of the Executive council of the European String Teacher's Association (ESTA). In 2018 she was presented with the ESTA award for exceptional services, in

recognition of her work in initiating the Post Graduate Certificate in string teaching accredited by Chichester University.

In 2009, Kay co-founded Horsham Performers Platform and for 10 years served as Chair, continuing as Co-Chair from 2019.

Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000.

## Classes

### UPPER STRINGS SOLOS

#### VIOLIN SOLO

Own choice classes - please abide by Regulations 17 and 18.

In classes 301-309 'Own choice' means any one piece from any of the exam board syllabi, e.g. Associated Board, Guildhall, etc., for the appropriate grade or a selected piece chosen at the discretion of your teacher which is of the same standard.

##### **300 Beginner**

Fee £4.50

Up to 1 min

Own choice.

Please see Regulation 12.

##### **301 Preparatory**

Fee £4.50

Up to 1.5 mins

Own choice.

##### **302 Preliminary (Grade 1)**

Fee £4.50

Up to 2 mins

Own choice.

##### **303 Elementary (Grade 2)**

Fee £4.50

Up to 2 mins

Own choice.

##### **304 Transitional (Grade 3)**

Fee £4.50

Up to 3 mins

Own choice.

**305 Junior (Grade 4)**

Fee £4.50  
Up to 3 mins  
Own choice.

**306 Higher (Grade 5)**

Fee £5.50  
Up to 4 mins  
Own choice.

**307 Intermediate (Grade 6)**

Fee £5.50  
Up to 4 mins  
Own choice.

**308 Advanced (Grade 7)**

Fee £6.00  
Up to 5 mins  
Own choice.

**309 Senior (Grade 8)**

Fee £6.00  
Up to 5 mins  
Own choice.

**310 Concerto Class**

Fee £7.00  
Up to 8 mins  
One movement from any Concerto (Violin/Viola).

**311 Sonata Class**

Fee £6.50  
Up to 6 mins  
One movement from any Sonata (Violin/Viola).

**312 Recital Class (13 years & under) (Violin/Viola)**

Fee £11.00  
13 and younger  
Up to 12 mins  
Own choice of two or three contrasting pieces by different composers.

**313 Recital Class (14 years & over) (Violin/Viola)**

Fee £11.00  
14 and older  
Up to 15 mins  
Own choice of two or three contrasting pieces by different composers.

# VIOLA SOLO

Own choice classes - please abide by Regulations 17 and 18.

In classes 314-317 'Own choice' means any one piece from any of the exam board Syllabuses, e.g. Associated Board, Guildhall, etc., for the appropriate grade or a selected piece chosen at the discretion of your teacher which is of the same standard.

## **314 Elementary (Grades 1 & 2)**

Fee £4.50

Up to 2 mins

Own choice

## **315 Junior (Grades 3 & 4)**

Fee £4.50

Up to 3 mins

Own choice

## **316 Intermediate (Grades 5 & 6)**

Fee £5.50

Up to 4 mins

Own choice

## **317 Senior (Grades 7 & 8)**

Fee £6.00

Up to 5 mins

Own choice.

# LOWER STRINGS SOLOS

## CELLO AND DOUBLE BASS SOLOS

If an accompanist is required please refer to the list of those available. If there are sufficient entries cellos and double basses may be separately adjudicated.

Own choice classes - please abide by Regulations 17, 18 and 19.

In classes 319-326 'Own choice' means any piece from any of the exam board syllabuses e.g. Associated Board, Trinity, Guildhall etc. for the appropriate grade or a selected piece chosen at the discretion of your teacher which is of the same standard.

### **318 Beginners**

Fee £4.00

Up to 1 min

Own choice. Please see Regulation 12.

### **319 Grade 1**

Fee £4.50

Up to 2 mins

Own choice.

### **320 Grade 2**

Fee £4.50

Up to 3 mins

Own choice

### **321 Grade 3**

Fee £4.50

Up to 3 mins

Own choice.

### **322 Grade 4**

Fee £4.50

Up to 3 mins

Own choice.

### **323 Grade 5**

Fee £5.00

Up to 4 mins

Own choice

### **324 Grade 6**

Fee £5.50

Up to 5 mins

Own choice.

**325 Grade 7**

Fee £6.00  
Up to 6 mins  
Own choice.

**326 Grade 8**

Fee £6.50  
Up to 7 mins  
Own choice

**327 Unaccompanied Bach Suites**

Fee £7.00  
One movement from the 'Cello Suites.

**328 Sonata Class**

Fee £7.50  
Up to 10 mins  
One movement from any Sonata.

**329 Concerto Class (Cello or Double Bass)**

Fee £7.50  
Up to 12 mins  
One movement from any Concerto.

**330 Recital Class - 11 years and under**

Fee £10.00  
11 and younger  
Up to 12 mins  
Own choice of two or three contrasting pieces by different composers.

**331 Recital Class - 16 years and under**

Fee £11.00  
16 and younger  
Up to 15 mins  
Own choice of two or three contrasting pieces by different composers.

**332 Recital class - No age limit**

Fee £11.00  
Up to 15 mins  
Own choice of two or three contrasting pieces by different composers.

**333 Non-competitive**

Fee £5.50  
Up to 5 mins  
Own choice of one piece. Adjudication only. No age limit. Adults are especially welcome to enter.

# STRING DUETS/TRIOS/QUARTETS

## UNACCOMPANIED STRING DUETS

Any combination of violins, violas, cellos, double basses.

### **334 Duets - 11 years and under**

Fee £6.50 per group

Group of 2 people

11 and younger

Up to 6 mins

Own choice of piece(s).

### **335 Duets - 16 years and under**

Fee £7.00 per group

Group of 2 people

16 and younger

Up to 8 mins

Own choice of piece(s).

### **336 Duets - No age limit**

Fee £7.00 per group

Group of 2 people

Up to 8 mins

Own choice of piece(s).

## UNACCOMPANIED STRING TRIOS

Any combination of violins, violas, cellos, double basses.

### **337 Trios - 11 years and under**

Fee £8.00 per group

Group of 3 people

11 and younger

Up to 6 mins

Own choice of piece(s).

### **338 Trios - 16 years and under**

Fee £8.50 per group

Group of 3 people

16 and younger

Up to 8 mins

Own choice of piece(s).



**339 Trios - No age limit**

Fee £8.50 per group  
Group of 3 people  
Up to 8.5 mins  
Own choice of piece(s).

## UNACCOMPANIED STRING QUARTETS

Any combination of violins, violas, cellos, double basses.

**340 Quartets - 11 years and under**

Fee £10.00 per group  
Group of 4 people  
11 and younger  
Up to 6 mins  
Own choice of piece(s).

**341 Quartets - 16 years and under**

Fee £10.50 per group  
Group of 4 people  
16 and younger  
Up to 8 mins  
Own choice of piece(s).

**342 Quartets - No age limit**

Fee £10.50 per group  
Group of 4 people  
Up to 8 mins  
Own choice of piece(s).

## ACCOMPANIED STRING DUETS/TRIOS/QUARTETS

Any combination of violins, violas, cellos, double basses, with accompanist who may be an adult.  
No age limit.

Classes may be divided at the discretion of the adjudicator.

**346 Accompanied String Duets**

Fee £7.00 per group  
Group of 3 people  
Up to 8 mins  
No. of players includes the accompanist  
Own choice of piece(s).

**347 Accompanied String Trios**

Fee £8.50 per group  
Group of 4 people  
Up to 8 mins  
No. of players includes the accompanist.  
Own choice of piece(s).

### **348 Accompanied String Quartets**

Fee £10.50 per group

Group of 5 people

Up to 8 mins

No. of players includes the accompanist

Own choice of piece(s).

## **NOTE**

FOR STRING ENSEMBLES AND ORCHESTRAS PLEASE SEE THE 'GROUP MUSIC MAKING' SECTION

# HARP & CLARSACH Syllabus

Entries close: 15th March 2021

Videos submitted between 16th March - 16th April 2021

Adjudication between 17th April - 3rd May 2021

Results issued : 4th May - 15th May 2021

## Adjudicator

### Olivia Jageurs

Olivia is a professional harpist based in London. She has played at all of London's major concert venues including the Royal Albert Hall, Royal Festival Hall and the O2 Arena. After studying at the University of Manchester, Olivia graduated with a Masters degree from the Royal Academy of Music in 2013 and was a recipient of a Martin Musical Scholarship from the Philharmonia Orchestra.

Following the London Philharmonic Orchestra's competitive Foyle Future Firsts scheme, she has gone on to play with the UK's major orchestras including the BBC Symphony Orchestra, Royal Northern Sinfonia, Sinfonia Cymru, Ballet Rambert, London Philharmonic Orchestra and The Hallé.

In 2017, Olivia's harp-writing resource 15 second harp was shortlisted for a Royal Philharmonic Society Award. The RPS awards, presented in association with BBC Radio 3, are the highest recognition for live classical music in the UK. That year Olivia also founded Bach'n Eggs, London's first series of classical music brunch concerts, which is regularly listed as one of London's top pop-up events.

Last year Olivia co-founded the podcast Musicians' Weekend: conversations and interviews about life in the classical music world. Olivia has played live on BBC Radio 3 a number of times including for the launch of BBC Sounds in 2018, where she played in a pod on the London Eye! Most recently she has played at Glyndebourne Opera with the Orchestra of the Age of Enlightenment and the London Philharmonic Orchestra. Every year Olivia plays at the Wimbledon Tennis Championships; entertaining the guests of the Royal Box before and after the women's and men's finals.

Olivia records remote sessions regularly from her home studio. She also teaches privately in London, Surrey and through Bromley Youth Music Trust.

# Classes

Classes 400-404: Own choice of one piece from any standard examination syllabus or one piece appropriate to the standard of that Grade. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard. Please note Regulations 18 & 19.

## **400 SOLO Grades 1 & 2**

Fee £4.50

## **401 SOLO Grades 3 & 4**

Fee £4.50

## **402 Non-Competitive Class**

Fee £4.50

Up to 4 mins

Any age, adult or child, any standard. Own choice of one piece. The performer will receive an adjudicator's comment.

## **403 SOLO Grades 5 & 6**

Fee £5.50

## **404 SOLO Grades 7 & 8**

Fee £6.00

## **405 RECITAL Age 14 years and under**

Fee £8.00

14 and younger

Up to 10 mins

Own choice of 2 or more contrasting pieces.

Please note Regulation 11.

## **406 RECITAL Age 15 years and over**

Fee £8.50

15 and older

Up to 14 mins

Own choice of 2 or more contrasting pieces.

## **407 Duet/Trio for Harps Year 7 and under**

Fee £6.00 per group

Group of 2 to 3 people

Year 7 and under

Up to 4 mins

Own choice of one piece.

**408 Duet/Trio for Harps Year 8 and over**

Fee £6.50 per group  
Group of 2 to 3 people  
Year 8 and over  
Up to 4 mins  
Own choice of one piece.

**409 Duet for one Harp with instrument or voice (year 7 and under)**

Fee £6.00 per group  
Group of 2 people  
Year 7 and under  
Up to 4 mins  
Own choice of one piece.

**410 Duet for one Harp with instrument or voice (year 8 and over)**

Fee £6.50 per group  
Group of 2 people  
Year 8 and over  
Up to 4 mins  
Own choice of one piece.

# CLASSICAL GUITAR Syllabus

Entries close: 15th March 2021

Videos submitted between 16th March - 16th April 2021

Adjudication between 17th April - 3rd May 2021

Results issued : 4th May - 15th May 2021

## Adjudicator

### Christopher Stell

Christopher Stell studied guitar for six years at the Royal Academy of Music in London, graduating with the Professional Certificate, LRAM, and DipRAM as well as several awards one of which was the Principal's Prize.

Since then Christopher has performed extensively throughout Europe as part of the Eden Stell Guitar Duo. The Duo has played in many prestigious concert halls including the Wigmore Hall and the Purcell Room as well as being invited to play with the Prague Chamber Orchestra in Germany. In 2000 Christopher was made an Associate of the Royal Academy of Music in recognition of his performing achievements.

The Eden Stell Guitar Duo has recorded eight compact discs, one of which was voted Editor's Choice in Gramophone Magazine in March 2003.

Christopher continues to teach and perform in festivals worldwide, and he is also a professor of guitar at the Royal College of Music, London.

## Classes

Please provide the adjudicator with a copy of your music.

For classes 500-506, please choose any piece from a current examination syllabus or a piece appropriate to the grade.

### **500 Beginners**

Fee £4.00

Up to 3 mins

### **501 Pre-Grade 1 (Prep-test/Initial Standard)**

Fee £4.00

Up to 3 mins

### **502 Grade 1**

Fee £4.00

Up to 3 mins

**503 Grade 2**

Fee £4.00  
Up to 3 mins

**504 Grade 3**

Fee £4.00  
Up to 3 mins

**505 Grade 4**

Fee £4.00  
Up to 3 mins

**506 Grades 5 & 6**

Fee £5.00  
Up to 5 mins

**507 Grades 7 & 8**

Fee £5.50  
Up to 6 mins

**508 Junior Recital, Grades 3 & 4**

Fee £6.50  
Up to 6 mins  
Own choice of contrasting pieces.

**509 Intermediate Recital, Grades 5 & 6**

Fee £7.00  
Up to 8 mins  
Own choice of contrasting pieces.

**510 Senior Recital, Grades 7 & 8**

Fee £8.50  
Up to 10 mins  
Own choice of contrasting pieces.

**511 Recital (open)**

Fee £8.50  
Up to 10 mins  
Own choice of contrasting pieces.

**520 Duet for Two Guitars (Beginner to grade 2)**

Fee £5.50 per group  
Group of 2 people  
Up to 4 mins  
Own choice of piece(s).

**521 Duet for Two Guitars (Grades 3 & 4)**

Fee £5.50 per group  
Group of 2 people  
Up to 4 mins  
Own choice of piece(s).

**522 Duet for Two Guitars (Grades 5 & 6)**

Fee £6.00 per group  
Group of 2 people  
Up to 6 mins  
Own choice of piece(s).

**523 Duet for Two Guitars (Grades 7 & 8)**

Fee £6.00 per group  
Group of 2 people  
Up to 6 mins  
Own choice of piece(s).

**524 Duet for Two Guitars (Open)**

Fee £6.00 per group  
Group of 2 people  
Up to 6 mins  
Own choice of piece(s).

**525 Duet for Guitar & Instrument or Voice (Junior)**

Fee £5.50 per group  
Group of 2 people  
Up to 4 mins  
Own choice of piece(s).

**526 Duet for Guitar & Instrument or Voice (Senior)**

Fee £6.00 per group  
Group of 2 people  
Up to 6 mins  
Own choice of piece(s).

**527 Duet for Guitar & Instrument or Voice (Open)**

Fee £6.00 per group  
Group of 2 people  
Up to 6 mins  
Own choice of piece(s).

**528 Self-accompaniment**

Award: Non-competitive  
Fee £4.00  
Up to 4 mins  
Accompany your singing on guitar.



**530 Guitar Trio/Quartet (Junior)**

Fee £6.50 per group  
Group of 3 to 4 people  
Up to 6 mins  
Own choice of piece(s).

**531 Guitar Trio/Quartet (Senior)**

Fee £6.50 per group  
Group of 3 to 4 people  
Up to 8 mins  
Own choice of piece(s).

**540 Guitar Orchestra (Junior)**

Award: Cup  
Fee £11.00 per group  
Group of a minimum of 5 people  
Up to 8 mins  
Five or more guitarists. Own choice of piece(s).

**541 Guitar Orchestra (Senior)**

Award: Cup  
Fee £11.00 per group  
Group of a minimum of 5 people  
Up to 8 mins  
Five or more guitarists. Own choice of piece(s).

**542 Ensemble (Guitars and Other Instruments/Voice)**

Award: Cup  
Fee £12.00 per group  
Group of a minimum of 5 people  
Up to 8 mins  
Own choice piece(s) for a minimum of five players, including at least three guitars.

**550 Family Duet or Ensemble**

Fee £6.00 per group  
Group of a minimum of 2 people  
Up to 6 mins  
Non-competitive (adjudication only). This must include at least one guitar in the ensemble. Own choice of piece(s).

**551 Adult Recital (Age 18+)**

Fee £8.50  
Up to 8 mins  
Non-competitive (adjudication only).  
Own choice of piece(s).

# WOODWIND (including RECORDERS) Syllabus

Entries close: 15th March 2021

Videos submitted between 16th March - 16th April 2021

Adjudication between 17th April - 3rd May 2021

Results issued : 4th May - 15th May 2021

## Adjudicators

### Rachel Gregory FTCL, LTCL

Rachel studied recorder and viol with Carl Dolmetsch and harpsichord with Ruth Dyson.

She is on the visiting panel of conductors of the Society of Recorder Players and performs regularly, as soloist and with The Classical Music Company and the Dolmetsch Concertante. As well as making recordings, she has broadcast on radio and television.

In addition to teaching in schools, privately, at summer schools, both in the UK and Europe, weekend courses and one day workshops, she is increasingly in demand as an adjudicator for the British and International Federation of Festivals.

Rachel lives in Hampshire and is married with 2 sons.

### Gillian Johnston

Gillian Johnston is a graduate of the Guildhall School of Music and Drama. After a period of freelancing playing as a bassoonist, Gill turned her attention to teaching. She built up an enviable instrumental department at Stratford House School in Bromley and started to organise holiday courses for the players. With her husband David, then Head of Woodwind for the London Borough of Barnet, she created Harpenden Musicale, now probably the country's largest private community music centre with over 1000 pupils a week ranging from Monkey Music for babies to enthusiastic pupils well past retirement age. Musicale also embraces 'Musical Holidays' and has a fully stocked music shop, specialising in the education market.

Gill is a co-founder of the National Children's Wind and Chamber Orchestras, running courses every Easter at Queenswood School in Hertfordshire, followed by concerts at home and abroad. Gill is passionately interested in encouraging children to make music and thoroughly enjoys adjudicating at festival all over the country.

She has four children, all of whom are professional musicians.

# Classes

## Junior

### WOODWIND INCLUDING RECORDERS

All classes are own choice. A piece can be taken from any current examination syllabus or be an own choice piece appropriate to the standard of that Grade. Please note that if a current examination piece is performed the class entered must be the same Grade as the piece. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard.

### ALL WOODWIND INSTRUMENTS INCLUDING RECORDERS

PLEASE NOTE THAT ENSEMBLES OF MORE THAN FIVE PERFORMERS HAVE NOW MOVED TO GROUP MUSIC MAKING

#### **700 Beginners**

Fee £4.50  
Up to 2 mins

#### **701 Grade 1**

Fee £4.50  
Up to 2 mins

#### **702 Elementary Solo (Grade 2)**

Fee £4.50  
Up to 2 mins

#### **703 Junior Solo (Grade 3)**

Fee £4.50  
Up to 3 mins

#### **704 Junior Solo (Grade 4)**

Fee £4.50  
Up to 3 mins

#### **705 Junior Recital (Grades 3 & 4)**

Fee £7.00  
Up to 6 mins  
Two contrasting pieces.

#### **706 Junior Duet/Trio or Quartet**

Fee £6.50 per group  
Group of 2 to 4 people  
Up to 4 mins  
A piano accompaniment may be included.

## Intermediate

### WOODWIND INCLUDING RECORDERS

All classes are own choice. A piece can be taken from any current examination syllabus or be an own choice piece appropriate to the standard of that Grade. Please note that if a current examination piece is performed the class entered must be the same Grade as the piece. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard.

### ALL WOODWIND INSTRUMENTS INCLUDING RECORDERS

PLEASE NOTE THAT ENSEMBLES OF MORE THAN FIVE PERFORMERS HAVE NOW MOVED TO GROUP MUSIC MAKING

#### **708 Solo (Grade 5)**

Fee £5.50

Up to 4 mins

#### **709 Solo (Grade 6)**

Fee £5.50

Up to 5 mins

#### **710 Recital Class (Grades 5 & 6)**

Fee £7.50

Up to 8 mins

Two contrasting pieces.

#### **711 Duet / Trio or Quartet**

Fee £7.00 per group

Group of 2 to 4 people

Up to 5 mins

## Senior

### WOODWIND INCLUDING RECORDERS

All classes are own choice. A piece can be taken from any current examination syllabus or be an own choice piece appropriate to the standard of that Grade. Please note that if a current examination piece is performed the class entered must be the same Grade as the piece. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard.

### ALL WOODWIND INSTRUMENTS INCLUDING RECORDERS

PLEASE NOTE THAT ENSEMBLES OF MORE THAN FIVE PERFORMERS HAVE NOW MOVED TO GROUP MUSIC MAKING

**713 Advanced Solo (Grade 7 & 8)**

Fee £6.00

Up to 8 mins

One movement from any work (except a concerto).

**714 Concerto (Open)**

Fee £7.00

Up to 12 mins

One movement from any concerto.

**715 Unaccompanied Solo**

Fee £6.00

Up to 6 mins

**716 Sonata**

Fee £6.00

Up to 6 mins

One movement from any Sonata

**717 Recital (Open)**

Fee £9.00

Up to 12 mins

Two or Three contrasting pieces.

**718 Duet / Trio or Quartet (Senior)**

Fee £7.00 per group

Group of 2 to 4 people

Up to 8 mins

With or without piano accompaniment.

**720 Adult Students Only!**

Fee £5.00

Up to 8 mins

This class is for adults who started learning post 18 years.

**721 20th or 21st Century**

Fee £6.00

Up to 6 mins

Up to 6 mins

# BRASS Syllabus

Entries close: 15th March 2021

Videos submitted between 16th March - 16th April 2021

Adjudication between 17th April - 3rd May 2021

Results issued : 4th May - 15th May 2021

## Adjudicator

### Barbara Steadman-Allen ARCM, BMus

I was born into music through association with the Salvation Army, where I learned to play the trombone, one of the nine living trombonists in the family at that time. My father was Editor-in-Chief of the Salvation Army music publications and an internationally recognised composer himself.

I studied the trombone with Harold Nash (Covent Garden) and went on to accomplish a teacher's ARCM in trombone. I studied music at Birmingham University (B Mus) with a final submission in composition and arranging. As a secondary school music teacher, I was constantly arranging material for the 'odd' assortment of instrumentalists I had in my swing band, often scribbling parts in a lunch time for an after-school rehearsal. It was a fast paced life but a lot of fun.

I left teaching in 1988 to work full time for the Church of England but never left music. I have sung in choirs and conducted them and I have just completed an MA from York University majoring in composition. My current adult attempt to learn the violin simply proves that one should start to learn at the age of 6 - but it is always a good idea to be reminded what struggles a young learner has! It is a privilege to be part of the festival.

# Classes

All classes are for any brass instruments. All classes are Own Choice. A piece can be taken from any current examination syllabus or a piece appropriate to the standard of that Grade. The adjudicator reserves the right to determine whether or not the piece is to the appropriate standard. Time limit should allow for tuning adjustments.

## **800 Beginners**

Fee £4.50  
Up to 2 mins

## **801 Grades 1 & 2**

Fee £4.50  
Up to 2 mins

## **802 Grades 3 & 4**

Fee £4.50  
Up to 3 mins

## **803 Grades 5 & 6**

Fee £4.50  
Up to 4 mins

## **804 Grades 7 & 8**

Fee £6.00  
Up to 6 mins

## **805 Recital (Grades 3 & 4)**

Fee £7.00  
Up to 6 mins  
Two or three contrasting pieces.

## **806 Recital (Grades 5 & 6)**

Fee £7.50  
Up to 8 mins  
Two or three contrasting pieces. Time limit 8 minutes.

## **807 Recital (Open)**

Fee £9.00  
Up to 15 mins  
Two or three contrasting pieces.

## **808 Adult Recital (Non competitive)**

Fee £9.00  
Up to 15 mins  
Two or three contrasting pieces.

**809 Junior Duet/Trio or Quartet**

Fee £7.00 per group

Group of 2 to 4 people

Up to 4 mins

A piano accompaniment may be included. One or two pieces.

**810 Intermediate (Grades 5 & 6) Duet/Trio/Quartet**

Fee £7.00 per group

Group of 2 to 4 people

Up to 5 mins

A piano accompaniment may be included. One or two pieces.

**811 Advanced (Grades 7 & 8) Duet/Trio/Quartet**

Fee £9.50 per group

Group of 2 to 4 people

Up to 8 mins

One or two pieces.

**812 Junior Ensemble (Age 11 years and under)**

Award: Cup

Fee £13.00 per group

Group of a minimum of 5 people

Up to 6 mins

For 5 or more players which may include one adult.

**813 Intermediate Ensemble (Age 15 years and under)**

Award: Cup

Fee £13.00 per group

Group of a minimum of 5 people

Up to 8 mins

For 5 or more players which may include one adult.

**814 Senior Ensemble (18 years and under)**

Award: Cup

Fee £13.00 per group

Group of a minimum of 5 people

18 and younger

Up to 10 mins

For 5 or more players.

**815 Brass Ensemble (Open)**

Award: Cup

Fee £13.00 per group

Group of a minimum of 5 people

Up to 10 mins

For 5 or more players.



# GROUP MUSIC MAKING (Larger groups and Orchestras)

## Syllabus

Entries close: 15th March 2021

Videos submitted between 16th March - 16th April 2021

Adjudication between 17th April - 3rd May 2021

Results issued : 4th May - 15th May 2021

## Adjudicator

Kay Tucker AGSM, ARCM, LTCL, PGCA, PGCE, MISM

Kay was born in Sheffield, Yorkshire and began studies on the cello at the age of 12, continuing studies at the Guildhall School of Music and Drama.

Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player.

Since 1998, Kay has been in popular demand as an Adjudicator throughout the UK, having worked at well over 200 festivals including the National Festival of Music for Youth.

'Encouragement' is a key word in all aspects of Kay's work and she has great joy in working alongside musicians of all ages, particularly the very young.

Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies'. Since its inception in 2004, 'Stringbabies' has become well established and accepted as a leading approach in strings teaching (surprisingly to all ages!) and is being delivered throughout the UK and abroad in individual teaching practices, schools and music services.

In 2016, Musicbabies for Recorder was published, being the first adaptation of Stringbabies for a non-stringed instrument.

Kay works in partnership with Victoria College Examinations in delivering a bespoke Stringbabies Award for beginner string players and also with Charanga, who are publishing the violin and cello Stringbabies books on their e-learning platform.

In 2013 and 2014, Stringbabies was shortlisted for the Inaugural Rhinegold Music Teachers Awards for Excellence in music education. In 2014 Kay was also a finalist in the BBC Community Heroes Awards in Education in respect of her work in developing 'Stringbabies'.

Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas.

Kay was a Trustee and member of the Executive council of the European String Teacher's Association (ESTA). In 2018 she was presented with the ESTA award for exceptional services, in recognition of her work in initiating the Post Graduate Certificate in string teaching accredited by Chichester University.

In 2009, Kay co-founded Horsham Performers Platform and for 10 years served as Chair, continuing as Co-Chair from 2019.

Kay became an Adjudicator Member of the British and International Federation of Festivals in 1997 and undertook the Post-graduate Certificate in Adjudication in 1999/2000.

## Classes

PLEASE NOTE THE GROUP MUSIC MAKING CLASSES ARE PERFORMED AS A CELEBRATION OF GROUP MUSIC MAKING.

Any combination of instruments, with or without voices for 40 or fewer players, Big bands, Steel pans, Tuned solo and Ensemble Percussion and Gospel Choirs are welcome, but please note no rock or pop groups.

The adjudicator reserves the right to determine whether a performance conforms to the condition below.

## STRING OR WOODWIND GROUPS

These classes may be conducted

### **903 String Ensemble. 11 years and under**

Fee £8.50 per group  
Group of 5 to 30 people  
11 and younger  
Up to 6 mins  
Own choice of piece(s).

### **904 String Ensemble. 16 years and under.**

Fee £10.00 per group  
Group of 5 to 30 people  
16 and younger  
Up to 8 mins  
Own choice of piece(s)

### **905 String Ensemble. No age limit**

Fee £11.50 per group  
Group of 5 to 30 people  
Up to 10 mins  
Own choice of piece(s).

## MULTI-DISCIPLINARY GROUPS (Acoustic)

Any combination of acoustic instruments, with or without and adult conductor or accompanist

### **910 Five or more players, 11 years and under**

Fee £8.50 per group  
Group of 5 to 30 people  
11 and younger  
Up to 6 mins  
Own choice of pieces

**911 Five or more players, 16 years and under**

Fee £10.00 per group  
Group of 5 to 30 people  
16 and younger  
Up to 8 mins  
Own choice of pieces

**912 Five or more players, no age limit**

Fee £11.50 per group  
Group of 5 to 30 people  
Up to 10 mins  
Own choice of pieces

**913 Five or more players which may include one adult or teacher as a performer**

Fee £11.50 per group  
Group of 5 to 30 people  
Up to 10 mins  
Own choice of pieces.

**CLASSICAL ORCHESTRAL GROUPS (Without Piano Accompaniment)**

Minimum 10 players, excluding guitars and saxophones unless as a soloist.  
Set up time 5 minutes

**920 Orchestra, 11 years and under**

Fee £13.00 per group  
Group of 10 to 30 people  
11 and younger  
Up to 10 mins  
Own choice of pieces

**921 Orchestra, 16 years and under**

Fee £13.00 per group  
Group of 10 to 30 people  
16 and younger  
Up to 10 mins  
Own choice of pieces

**922 Orchestra, no age limit**

Fee £14.00 per group  
Group of 10 to 30 people  
Up to 12 mins  
Own choice of piece(s).

### **923 Orchestra with soloist, no age limit**

Fee £14.00 per group  
Group of 10 to 30 people  
Up to 12 mins  
Own choice of piece(s)

## **STRING OR WOODWIND GROUPS**

These classes may be conducted

### **924 Woodwind/Recorder Ensemble. 11 years and under**

Fee £13.00 per group  
Group of 5 to 99 people  
11 and younger  
Up to 5 mins  
Group of five or more players. Up to 5 minutes.  
A piano accompaniment may be included.

### **925 Woodwind/Recorder Ensemble. 16 years and younger**

Fee £13.00 per group  
Group of 5 to 99 people  
16 and younger  
Up to 6 mins  
Group of five or more players. Up to 6 minutes.  
A piano accompaniment may be included.

### **926 Woodwind/Recorder Ensemble. Any age.**

Fee £13.00 per group  
Group of 5 to 99 people  
Up to 10 mins  
Group of five or more players. Up to 10 minutes.  
A piano accompaniment may be included.

## **MULTI-DISCIPLINE GROUPS**

### **930 Hot Music Making 11 years and under**

Fee £9.50 per group  
Group of a minimum of 2 people  
11 and younger  
Up to 6 mins  
Own choice of piece(s)

### **931 Hot Music Making 18 years and under**

Fee £12.00 per group  
Group of a minimum of 2 people  
18 and younger  
Up to 8 mins  
Own choice of piece(s)

### **932 Hot Music Making No age limit**

Fee £14.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own choice of piece(s)

## **SMALL TUNED PERCUSSION**

### **933 Bells / Chime Bars / Xylophone - 11 years and under**

Fee £12.00 per group

Group of a minimum of 2 people

11 and younger

Up to 8 mins

Own choice of piece(s)

### **934 Bells / Chime Bars / Xylophone - 18 years and under**

Fee £12.00 per group

Group of a minimum of 2 people

18 and younger

Up to 8 mins

Own choice of piece(s)

### **935 Bells / Chime Bars / Xylophone - No age limit**

Fee £14.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own choice of piece(s)

## **COMPOSITION CLASSES**

You are invited to perform your own unique composition which may include up to eight instruments and/or voices.

A copy of the music or description of your composition would be helpful but need not be provided. Prior to the day please let us know the details of the numbers in your group, number of electronic instruments and the timing of your piece so that we can prepare the programme.

### **940 Group Composition: 12 Years and under**

Fee £7.50 per group

Group of a minimum of 2 people

12 and younger

### **941 Group Composition: 16 Years and under**

Fee £8.50 per group

Group of a minimum of 2 people

16 and younger

**942 Group Composition: 18 Years and under**

Fee £11.00 per group

Group of a minimum of 2 people

18 and younger

## Conditions

A written score must be provided for the adjudicator. If there is a reduction of the full score which exists, then this is adequate. If it doesn't exist a piano copy will suffice.

For all own choice items please refer to Regulation 18 regarding photocopies.

# Policies

## Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- \* the welfare of the child/young person is paramount
- \* all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- \* working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- \* to provide protection for the children and young people who participate in our festivals, including the children of festival members
- \* to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- \* valuing them, listening to and respecting them
- \* adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- \* recruiting staff and volunteers safely, ensuring all necessary checks are made
- \* sharing information about child protection and safe working practice with children, parents, staff and volunteers
- \* sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- \* providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

### Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation

Festival. Name: Christine Upton Phone: 01737 244837.

3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.

4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.

Please note 5,6,7 and 8 refer to holding the Festival performances at venues

5. All Festival personnel wear an official Festival badge bearing our logo and title. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.

6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/ pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.

7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.

8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/ guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support or to advise that help cannot be provided on this occasion.

9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

## Privacy Policy

The Reigate & Redhill Music and Drama Festival takes great care to preserve your privacy and safeguard any personal data you provide to us. This Privacy Notice explains how we will collect and use your personal data.

We may change this Privacy Notice from time to time so please check regularly to ensure that you are happy with any changes.

### 1. Who we are?

We are the Reigate & Redhill Music and Drama Festival. We are a registered charity (Registered Charity Number 1034060). Our registered address is 81 Chart Lane Reigate, Surrey RH2 7EB.

### 2. What personal data do we collect?

We may collect personal data from such as;



Your name  
Your address  
Your date of birth (if you are under 19)  
Your telephone number  
Your email address  
Your image (only with explicit consent)  
Your school, or other place of education, if applicable

### 3. How do we use your personal data?

We will use your personal data in a number of ways which may include:

- (a) Processing your entry to take part in the festival.
- (b) Keeping you updated about your entry to the festival.
- (c) Sending you copies of our syllabus.
- (d) Keeping you updated about future festivals
- (e) Processing any applications for a paid or volunteer role within the festival
- (f) Processing any donations made to us.
- (g) Including your name in our printed publications.
- (h) Managing any orders for publications or other materials from us.
- (i) Processing your application to be involved in our governance such as becoming a member of our Committee.
- (j) Responding to a general enquiry made to us.
- (k) Dealing with a complaint or concern raised to us about one of our volunteers/contractors.
- (l) Including your photo or name on our website, social media and festival publications

### 4. Who do you share my share my personal data with?

We will use your personal data to manage your festival involvement with us which may include the publicising of results at the Festival.

If you are not involved in the Festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us.

We will never sell your details to any third party and we do not buy any personal data.

If you have made a Gift Aid declaration, we will need to disclose the information you have provided as part of the Gift Aid declaration to HMRC for the purpose of reclaiming Gift Aid on your donation(s).

We may share or disclose your personal data if we are required to do so by any law or court order.

### 5. What is the legal basis for processing my information?

We may also process your personal data because there is a legitimate interest for us to do so as part of our work, and it is reasonable to expect that your information would need to be processed by us for to complete this work. For example, it is reasonable for us to collect your name, address and contact details to be able to process your festival entry and you would reasonably expect this to happen for your festival entry to proceed.

In some cases, we will only process your personal data where we have your specific consent to do so, e.g. to use your photo on our website and relevant social media, to use your photo in our publications, to stay in touch with you about our next festival or as a Friend, Associate, Sponsor or Advertiser of the Festival.

Whenever we process your personal data under the legitimate interest lawful basis, we make sure that we consider your rights and interests and will not process your personal data if we feel that there is an imbalance, or you would not reasonably expect your data to be processed in this way.

### 6. How do you keep my information secure?

Access to your personal data will be restricted to those personnel who administer the Festival. We'll store your information for as long as we have to by law. If there is no legal requirement, we will only

store it for as long as we need it. We will also keep some personal information for a period, for example, to send a Syllabus for the following year's Festival. See also section 8 below for retention of data.

Our website may contain links to other sites. We are not responsible for the content or the privacy practices employed by other sites. Please be aware that advertisers or websites that have links on our site may collect personally identifiable information about you. This privacy statement does not cover the information practices of those websites or advertisers.

Those websites may have their own privacy policies and we encourage you to look at those policies or contact the website operators directly to understand how your personal data is used.

We may send communications to you by email. Email is not a fully secure means of communication, and whilst we do our utmost to keep our systems and communications protected we cannot guarantee this.

## 7. Your rights

You can write to us at any time to get a copy of the personal information we hold about you.

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

Requests, in writing, should be addressed to The Data Manager, Reigate & Redhill Music and Drama Festival, 81 Chart Lane, Reigate, Surrey RH2 7EB.

In certain circumstances we might not be able to provide you with access to some of your personal information, but where appropriate, we will notify you of the reasons for this.

## 8. How long do you keep my information for?

Your personal data will not be retained by the Festival for longer than necessary in relation to the purposes for which it was originally collected, or for which it was further processed, subject to certain legal obligations mentioned below.

We will retain personal data in accordance with our data retention policy set out below. We review our data retention periods for personal data on a regular basis.

We will hold personal data relating to:

Your festival entry for 10 months following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.

Your festival performer forms for 6 months following the end of the festival.

Employment or volunteering with the festival for 5 years following the end of your employment or volunteering with us.

Legacies or donations for 6 years after to legacy or donation is received

Adjudicator details for 4 years

We are legally required to hold some personal data to fulfil statutory obligations, for example the collection and reporting of Gift Aid to HMRC, or to support certain financial transactions or under Child Licensing legislation.

The law allows you to withdraw your consent to any usage of your data at any time without needing to specify a reason. You can withdraw your consent by emailing us at [info@reigate-redhillmusicfest.org.uk](mailto:info@reigate-redhillmusicfest.org.uk).

## Safeguarding Policy for online entries

\* Permission given by parents/guardians of entrants under 18 (and vulnerable adults) as part of the entry process will constitute permission for a video performance to be used for the purpose of adjudication.

\* Videos will be held securely in our Dropbox account and only people authorised to receive a link to them will be able to access them. This will be the adjudicator and members of the Reigate & Redhill

Music and Drama Festival committee who will be administering the festival. In the case where permission has specifically been given a link to all videos in a class will be made available to entrants of that class under controlled conditions.

\* Videos and electronic copies of music and scripts will be deleted from our Dropbox account six months after the completion of the adjudication.

\* We would like to put some of the best performances into a Festival Concert (should it be held online), and on our website and social media channels for viewing after the festival finishes. Entrants or parents/guardians of entrants will be specifically asked whether or not they grant permission before any video is used on the Reigate & Redhill Music and Drama Festival website, social media channels or as part of the Festival Concert.