



Reigate & Redhill Music and Drama Festival

Combined Syllabus 2019

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SPEECH AND DRAMA Syllabus

Saturday 11th and Monday 13th, Tuesday 14th, and Wednesday 15th at Reigate Park Church.
Friday 17th and Saturday 18th at Redhill United Reformed Church, Upper Hall.

Adjudicators: Rosalind Rokison, Frances Colyer

Rules

1 COPYRIGHT: Entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

- Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.
- Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Adjudicators

Frances Colyer L.G.S.M (TD), MSTSD

I trained at the Guildhall School of Music and Drama London (Teacher's Diploma in Speech and Drama). I have worked as an actor/assistant stage-manager in various repertory theatres and in Theatre-in-Education. I was presenter of the BBC schools television programme 'Merry Go Round' and schools radio programme 'Discovery'. Overseas posts include English Language teaching in Padua and Rome and Visiting Fellow in Drama at the University of West Indies, Barbados. I am a LAMDA teacher, an examiner for the English Speaking Board and a Speech Adjudicator for the British and International Federation of Festivals.

Rosalind Rokison

In addition to being a passionate adjudicator, has been a performer herself from an early age. She runs her own school with students ranging from nursery to adults, teaching interviewing skills and working with people with speech difficulties, as well as speech, drama, music and dance. As a director and performer she has 'trodden the boards' in pantomime for 8 years. She has worked on a number of TV shows including 'Hollyoaks' and 'Emmerdale', and currently directs for the 'Walk on Touring' theatre company. She also promotes assemblies and workshops for schools on anti-bullying, and also runs courses on internet safeguarding, including speaking with politicians on the subject. She presents seminars at education shows, and was a presenter on Teachers TV.

Classes

Solo Verse

000 Solo Verse (REC)

Fee £4.50

Reception only

'The Tadpole' by Elizabeth Gould – Book of 1000 Poems

or

'On the Train' by David Ward - A First Poetry Book by Pie Corbett & Gaby Morgan

001 Solo Verse (Year 1)

Fee £4.50

Year 1 only

'Ghosts' by Steve Turner - The Day I Fell Down the Toilet and Other Poems

or

'Isn't It Amazing' by Max Fatchen – Read Me 2 A Poem for Every Day of the Year by Gaby Morgan

002 Solo Verse (Year 2)

Fee £4.50

Year 2 only

'Zoo Manners' by Eileen Mathias – Book of a Thousand Poems

or

'The Sweet' by Tony Bradman – All Together Now! Puffin Books

003 Solo Verse (Year 3)

Fee £4.50

Year 3 only

'Santa Claws' by Julia Donaldson – Shuffle and Squelch by Julia Donaldson & Nick Sharratt

or

'The Witch' by P H Illott – Book of 1000 Poems

004 Solo Verse (Year 4)

Fee £4.50

Year 4 only

'Fathers are Quite Important' by Tony Bradman - All Together Now! Puffin Books

or

'Listen and Look' by Patricia Leighton – A First Poetry Book by Pie Corbett & Gaby Morgan

005 Solo Verse (Year 5)

Fee £4.50

Year 5 only

'The Tiger' by Peter Niblett – The Young Dragon Book of Verse. Edited by Michael Harrison & Christopher Stuart-Clark

or

'Mr Flack' by Tim Hopkins – The Poetry Store by Paul Cookson. Published by Hodder

006 Solo Verse (Year 6)

Fee £4.50

Year 6 only

'Who Made a Mess?' by Steve Turner – The Day I Fell Down the Toilet and Other Poems

or

'The Shooting Stars' by James Carter - The Poetry Store by Paul Cookson. Published by Hodder

007 Solo Verse (Year 7)

Fee £4.50

Year 7 only

'Chinese New Year Dragon' by John Foster – The Poetry Store by Paul Cookson. Published by Hodder

or

'Ice Bears' by Russell Hoban - The Last of the Wallendas and other Poems by R Hoban. Published by Hodder

008 Solo Verse (Year 8)

Fee £4.50

Year 8 only

'Rainbow Rice' by Clare Bevan – The Poetry Store by Paul Cookson. Published by Hodder

or

'Huff' by Wendy Cope – The Poetry Store by Paul Cookson. Published by Hodder

009 Solo Verse (Years 9 to 11)

Fee £4.50

Year 9 to Year 11

'Cakes in the Staffroom' by Brian Moses – The Poetry Store by Paul Cookson. Published by Hodder

or

'A Donkey' by Ted Hughes – A Poem for Every Night of the Year by Alice Esim & Zanna Goldhawk

or

'Thumbprint' by Eve Merriman - Read Me 2 A Poem for Every Day of the Year by Gaby Morgan

010 Sonnet Class (Age 10 years and over)

Fee £4.50

10 and older

Own Choice. Modern or Classical

A clean neat copy to be provided for the adjudicator.

Paired, Shared and Group Performance

Please note: In paired, shared or group performances pupils must be entered into the class that corresponds with the age of the eldest performer. Simple props and costume may be used.

011 Group Choral Speaking (Age 7 years and under) (3 to 15 performers)

Fee £11.00 per ensemble/group

Group of 3 to 15 people

7 and younger

'The Train Journey' by Brenda Williams. The Poetry Store compiled by Paul Cookson. Hodder Children's Books

or

Own choice. Max 20 lines. A clean neat copy to be provided for the adjudicator.

012 Group Choral Speaking (Age 8 – 10 years) (3 – 15 performers)

Fee £11.00 per ensemble/group

Group of 3 to 15 people

Age between 8 and 10

'Four Crazy Pets' by Paul Cookson – Read Me 2 A Poem for Every Day of the Year. Chosen by Gaby Morgan

or

Own choice. Max 30 lines. A clean net copy to be provided for the adjudicator.

013 Shared Poetry (not acted) for 2/3 performers (Age 10 years & under)

Fee £6.50 per ensemble/group

Group of 2 to 3 people

10 and younger

Own choice from memory. Suitability of choice will be taken into account. A clean, neat copy to be provided for the adjudicator.

014 Shared Poetry (not acted) for 2/3 performers (Age 11 years & over)

Fee £6.50 per ensemble/group

Group of 2 to 3 people

11 and older

Own choice from memory. Suitability of choice will be taken into account. A clean, neat copy to be provided for the adjudicator.

015 Acted Shared Poetry for 2/3 performers (Age 10 years & under)

Fee £6.50 per ensemble/group

Group of 2 to 3 people

10 and younger

Own choice from memory. Suitability of choice will be taken into account. A clean, neat copy to be provided for the adjudicator.

016 Acted Shared Poetry for 2/3 performers (Ages 11yrs & over)

Fee £6.50 per ensemble/group

Group of 2 to 3 people

11 and older

Own choice from memory. Suitability of choice will be taken into account. A clean, neat copy to be provided for the adjudicator

Writing and Speaking

017 Write and Speak a Poem (Age 7 years & under)

Fee £4.50

7 and younger

The entrants to write a poem on a subject of their own choice which they will recite at the Festival. A signature of a parent or guardian is required to verify that it is the student's unaided work. Copies to the Hon. Secretary Speech and Drama by Friday 15th February 2019.

018 Write & Speak a Poem (Ages 8 – 10 years)

Fee £4.50

Age between 8 and 10

The entrants to write a poem on a subject of their own choice which they will recite at the Festival. A signature of a parent or guardian is required to verify that it is the student's unaided work. Copies to the Hon. Secretary, Speech and Drama by Friday 15th February.

019 Write & Speak a Poem (Age 11yrs & Over)

Fee £4.50

11 and older

The entrants to write a poem on a subject of their own choice which they will recite at the Festival. A signature of a parent or guardian is required to verify that it is the student's unaided work. Copies to the Hon. Secretary Speech and Drama by Friday 15th February 2019

020 Write & Speak a Poem (Adult) Non-competitive class

Fee £4.50

The entrants to write one poem on a subject of their own choice which they will read aloud at the Festival.

021 Write and Read your own Story (Age 10 yrs and under)

Fee £4.50

10 and younger

Competitors to write a story on a subject of their own choice with a limit of 500 words. (A copy to be provided for the adjudicator)

022 Write and Read your own Story (Age 11 years and over)

Fee £4.50

11 and older

Competitors to write a story on a subject of their own choice with a limit of 500 word. (A copy to be provided for the adjudicator)

Public Speaking

023 Public Speaking Pairs (Age 11 years & under)

Fee £6.50 per ensemble/group

Group of 2 people

11 and younger

Up to 4 minutes

Competitors to share a talk or debate a subject of their own choice and composition. Notes and small visual aids may be used.

024 Public Speaking Pairs (Age 12 years & over)

Fee £6.50 per ensemble/group

Group of 2 people

12 and older

Up to 4 minutes

Competitors to share a talk or debate a subject of their own choice and composition. Notes and small visual aids may be used.

Prose Reading

In classes 25, 26 & 27 each child will be asked to read a short paragraph from sight. This will be supplied by the festival.

025 Prose Reading (Age 5-8 years)

Fee £4.50

Age between 5 and 8

Up to 1 minute

Own choice. Must be read not learnt. Must be read from the book. Time limit 1 minute (this must be strictly observed). A photocopy of the passage to be provided for the adjudicator.

026 Prose Reading (Age 9-11 years)

Fee £4.50

Age between 9 and 11

Up to 2 minutes

Own choice. Must be read not learnt. Must be read from the book. Time limit 2 minutes (this must be strictly observed). A photocopy of the passage to be provided for the adjudicator.

027 Prose Reading (Age 12-14 years)

Fee £4.50

Age between 12 and 14

Up to 2 minutes

Own choice. Must be read not learnt. Must be read from the book. Time limit 2 minutes (this must be strictly observed).

A photocopy of the passage to be provided for the adjudicator.

028 Bible or other Religious Text Reading (Age 11 years and under)

Fee £4.50

11 and younger

Up to 2 minutes

A prepared reading from the Bible or other religion's Holy Book.

Time limit 2 minutes. Must be read from the book.

A photocopy of the passage to be provided for the adjudicator.

Solo, Duo and Group Drama

Suitability of choice is taken into account. Material can be taken from modern or classical works. Simple costume and props are encouraged. A performer may appear only once in any section. Own choice material may be taken from GCSE/A level syllabuses & may therefore not be suitable for younger audiences. Copies of scripts to be provided for the adjudicator on the day.

See rules on copyright material.

029 Solo Drama (Age 6 – 8 years)

Fee £4.50

Age between 6 and 8

Up to 3 minutes

Own choice. A photocopy to be provided for the adjudicator.

Simple costume and props are encouraged.

030 Solo Drama (Age 9 – 11 years)

Fee £4.50

Age between 9 and 11

Up to 4 minutes

Own choice. A photocopy to be provided for the adjudicator.

Simple costumes and props are encouraged.

031 Solo Drama (Ages 12yrs and over)

Fee £4.50

12 and older

Up to 4 minutes

Own choice. A photocopy to be provided for the adjudicator.

Simple costumes and props are encouraged.

032 Shakespeare Solo Class (Age 10 years and over)

Fee £4.50

10 and older

Up to 4 minutes

Own choice of speech from one of the plays.

Clean neat copy to be provided for the adjudicator.

Simple props and costumes may be used.

Paired, Shared and Group Performance

Please note: In paired, shared or group performances pupils must be entered into the class that corresponds with the age of the eldest performer. Simple props and costume may be used.

033 Shakespeare Duologue Class (Age 10 years and over)

Fee £8.50 per ensemble/group

Group of 2 people

10 and older

Up to 4 minutes

Own choice from one of the plays. A clean copy to be provided for the adjudicator.

Simple props and costumes may be used.

Solo, Duo and Group Drama

Suitability of choice is taken into account. Material can be taken from modern or classical works. Simple costume and props are encouraged. A performer may appear only once in any section. Own choice material may be taken from GCSE/A level syllabuses & may therefore not be suitable for younger audiences. Copies of scripts to be provided for the adjudicator on the day.

See rules on copyright material.

034 Duologues (Ages 11 years and under)

Fee £8.50 per ensemble/group

Group of 2 people

11 and younger

Up to 4 minutes

Own choice. A photocopy to be provided for the adjudicator.

Simple costumes and props may be used.

035 Duologues (Age 12 years & over)

Fee £8.50 per ensemble/group

Group of 2 people

12 and older

Up to 4 minutes

Own choice. A photocopy to be provided for the adjudicator.

Simple costumes and props may be used.

036 Group Drama (Years 3 - 6) (Groups of 3-10)

Fee £11.00 per ensemble/group

Group of 3 to 10 people

Year 3 to Year 6

Up to 10 minutes

Own choice from a published play. A copy or photocopy must be provided. Simple costumes and props may be used

Time limit a minimum of 5 minutes but not to exceed 10 minutes.

037 Group Drama (Years 7 - 9) (Groups of 3-10)

Fee £11.00 per ensemble/group

Group of 3 to 10 people

Year 7 to Year 9

Up to 10 minutes

Own choice from a published play. A copy or photocopy must be provided. Simple costumes and props may be used.

Time limit a minimum of 5 minutes but not to exceed 10 minutes.

Television News Reader

038 Paired Television News Reader (Years 5-6)

Fee £8.50 per ensemble/group

Group of 2 people

Year 5 to Year 6

Up to 2 minutes

In pairs, competitors are to read from their own prepared news bulletin on 2 or more topics of their choice from the past, present or future e.g. local news, current affairs, sport, celebrities etc. Time limit 2½ minutes

039 Paired Television News Reader (Years 7-9)

Fee £8.50 per ensemble/group

Group of 2 people

Year 7 to Year 9

Up to 2 minutes

In pairs, competitors are to read from their own prepared news bulletin on 2 or more topics of their choice from the past, present or future e.g. local news, current affairs, sport, celebrities etc. Time limit 2½ minutes.

Footnote

Cups may be awarded for some classes.

VOCAL Syllabus

Fri 10th, Wed 15th and Thur 16th May 2019
Redhill United Reformed Church, Upper Hall
Adjudicator: Andrea Calladine, Fri 10th
Adjudicator: Sarah Jefferies, Weds 15th and Thurs 16th

Rules

- 1 Backing tracks are not permitted.
- 2 No costumes or props in Music Theatre classes

Adjudicators

Andrea Calladine ARCM, ABSM, FISM

Andrea Calladine has a varied career as performer, teacher, conductor and adjudicator. She studied initially at the Birmingham School of Music (now the Royal Birmingham Conservatoire) gaining honours in Diplomas and was awarded many major prizes. As a singer, she has travelled widely at home and in Europe performing from her wide concert, oratorio and operatic repertoire. Andrea's teaching commitments are divided between a very busy private practice, where she coaches many professional singers, and a leading Independent School. She has held the post of Central Area Representative of the Association of Teachers of Singing and in 2014 was appointed their Conference Director. In 2014 also, she was invited as one of the Master Teachers for the AOTOS Teacher Training course which led to her being appointed a Mentor on their new Pathways Development course. Other teaching positions held have been at the Birmingham Conservatoire and Birmingham Junior Conservatoire (1985-2009), the Elgar School of Music, and Worcester University. Andrea directs many Choral Workshops and Vocal Master Classes. She has many years experience as an active adjudicator member of the British and International Federation of Festivals, where she has brought not only her wealth of expertise as both teacher and performer, but also her love of singing, encouragement of the performers and, above all, a sense of humour!

Sarah Jefferies LRAM ARCM

Sarah Jefferies is a graduate of the Royal Academy of Music, where she studied with Josephine Veasey and Patricia Clarke. Whilst at the Academy, Sarah was the recipient of many awards and prizes ranging from Early Music, English Song, Opera and Lieder. In her final year, she was awarded the Ann E Lloyd Scholarship to fund an advanced year of study. Upon leaving the Academy, Sarah won a place to study at the Sweelinck Conservatoire in Amsterdam with Margreet Honig and Elly Ameling.

Sarah has had a varied career in both the UK and Europe as a soloist in various recitals and oratorios, and has worked at both the Opera de Lyon as well as the Nederland Opera in Holland. She has also recorded with the LPO, under the baton of the revered conductor Kent Nagano, such varied works as Orf's 'Carmina Burana' and Schonberg's 'Moses und Aaron'.

Sarah enjoys working with choirs of all ages and with choral societies, and has a thriving teaching practice, where she works with students ranging from Grade 1 all the way through to Diploma

standard. She is visiting singing teacher to Marlborough College in Wiltshire, and gives master classes and workshops all over the country. Sarah has greatly enjoyed being an adjudicator for five years now, under the auspices of the British Federation of Festivals.

Classes

Junior Vocal

(up to and including 18 years)

Time limit 3 mins unless otherwise stated. Backing tracks are not permitted.

Accompanist: If you require an accompanist, please telephone Audrey Thomas in advance on 01883 346196, giving at least two weeks' notice. Fees for rehearsal and performance comply with federation guidelines and should be paid direct to the accompanist. Please note that this is a private arrangement.

At the discretion of the adjudicator, some singers may be invited to participate in a short workshop after the adjudication of each class.

100 Solo (Boys and Girls 8yrs and under)

Award: Medal

Fee £4.50

8 and younger

Up to 3 minutes

Own choice of one classical song.

101 Solo (Boys and Girls aged 9 and 10yrs)

Award: Medal

Fee £4.50

Age between 9 and 10

Up to 3 minutes

Own choice of one classical song.

102 Solo (Boys with unchanged voices – any age)

Award: Medal

Fee £4.50

Up to 3 minutes

Own choice of one classical song.

103 Solo (Girls 11-12yrs)

Fee £4.50

Age between 11 and 12

Up to 3 minutes

Own choice of one classical song.

104 Solo (Girls 13-14yrs)

Award: Cup

Fee £4.50

Age between 13 and 14

Up to 3 minutes

Own choice of one classical song.

105 Solo (Girls 15yrs)

Award: Cup

Fee £4.50

Age 15

Up to 4 minutes

Own choice of one classical song.

106 Folk Song (Boys and Girls up to 12yrs)

Award: Medal

Fee £4.50

12 and younger

Up to 4 minutes

Own choice of one song from the British Isles.

107 Folk Song (Boys and Girls 13-15yrs)

Award: Cup

Fee £4.50

Age between 13 and 15

Up to 4 minutes

Own choice of one song from the British Isles.

108 Solo (Boys 15 yrs) Songs from music theatre

Award: Cup

Fee £4.50

Age 15

Up to 4 minutes

Own choice of a suitable song.

No costumes or props

109 Solo (Girls 15yrs) Songs from music theatre

Award: Cup

Fee £4.50

Age 15

Up to 4 minutes

Own choice of a suitable song.

No costumes or props.

110 Folk Song (Boys and Girls 16 to 18yrs)

Award: Cup

Fee £4.50

Age between 16 and 18

Up to 4 minutes

Own choice of one song from the British Isles.

111 Duet or Trio (Boys, Girls or both-up to 15yrs)

Award: Medals

Fee £7.00 per ensemble/group

Group of 2 to 3 people

15 and younger

Up to 4 minutes

Own choice of one item. See Reg. 3

112 Duet or trio (Boys, Girls or both-16-18yrs)

Award: Cup

Fee £7.00 per ensemble/group

Group of 2 to 3 people

Age between 16 and 18

Up to 4 minutes

Own choice of one item. See Reg. 3.

113 Solo (Girls 16-18yrs)

Award: Cup

Fee £4.50

Age between 16 and 18

Up to 4 minutes

Own choice of one classical song.

114 Solo (Boys 16-18yrs)

Award: Cup

Fee £4.50

Age between 16 and 18

Up to 4 minutes

Own choice of one classical song.

115 Solo (Boys 16-18yrs) Songs from music theatre

Award: Cup

Fee £4.50

Age between 16 and 18

Up to 4 minutes

Own choice of one suitable song.

No costumes or props.

116 Solo (Girls 16-18yrs) Songs from music theatre

Award: Cup

Fee £4.50

Age between 16 and 18

Up to 4 minutes

Own choice of one suitable song.

No costumes or props.

117 Solo (Girls and Boys 16-18yrs) Early Italian Aria

Award: Cup

Fee £4.50

Age between 16 and 18

Up to 4 minutes

Own choice of Aria, to be sung in Italian.

118 Solo (Girls and Boys 16-18yrs) Humorous song

Award: Cup

Fee £4.50

Age between 16 and 18

Up to 4 minutes

Own choice of song.

119 Solo Non-Competitive

Award: Adjudicator comments only

Fee £4.50

18 and younger

Up to 3 minutes

Own Choice of one song.

Senior Vocal

(19 years and over)

Time limit 4 mins unless otherwise stated. Backing tracks are not permitted. Introductions are welcomed but should be brief.

Accompanist. If you require an accompanist, please telephone Audrey Thomas on 01883 346196, giving at least two weeks' notice. Fees for rehearsal and performance comply with Federation guidelines and should be paid direct to the accompanist. Please note that this is a private arrangement.

At the discretion of the adjudicator, some singers may be invited to participate in a short workshop after the adjudication of each class.

120 Novice

Award: Cup

Fee £6.50

19 and older

Own choice of a suitable song. Open to competitors who have not taken part in a festival before. Novices may compete in any other class except Operatic and Recital.

121 English Song

Award: Joyce Hooper Shield

Fee £6.50

19 and older

Own choice of one song, excluding folk songs.

122 Lieder

Award: Cup

Fee £6.50

19 and older

Own choice of one song, to be sung in the original language.

123 French, Italian, Spanish

Award: Cup

Fee £6.50

19 and older

Own choice of one song, to be sung in the appropriate language. May include early Italian Operatic arias.

124 Folk Song

Award: Cup

Fee £6.50

19 and older

Own choice of one song from the British Isles with, or without accompaniment.

125 Operatic

Award: Barbara Lee Cup

Fee £6.50

19 and older

Up to 6 minutes

Own choice of one aria, to be sung in the original key and in the original language or in English.

126 Oratorio

Award: Elsie Jackson Cup

Fee £6.50

19 and older

Up to 6 minutes

Own choice of one aria from Oratorio or Cantata, in the original key and in the original language, or in English.

127 Recital

Award: Homer Cup

Fee £8.50

19 and older

Up to 8 minutes

Own choice of two contrasting songs, excluding operatic arias.

128 Duet, Trio, or Quartet

Award: Cup

Fee £9.00 per ensemble/group

Group of 2 to 4 people

19 and older

Up to 4 minutes

Own choice of one item.

129 Songs from Music Theatre

Award: Cup

Fee £6.50

19 and older

Own choice of one item. No costumes or props.

130 Jazz, Swing or Light Entertainment

Award: Cup

Fee £6.50

19 and older

Own choice of one song.

131 Senior Ensemble

Award: Cup

Fee £16.00 per ensemble/group

Group of 2 to 10 people

19 and older

Up to 8 minutes

Any combination of up to 10 voices. Own choice of two contrasting pieces

132 Non-Competitive Class

Fee £6.50

19 and older

Own choice of one song. Adjudication only.

133 Solo (60yrs and over)

Award: Cup

Fee £6.50

Own choice of one song.

CHOIRS Syllabus

Tuesday May 7th 2019

Reigate Park Church, Park Lane East, Reigate RH2 8BD

Adjudicator: Ben Costello

A shield or cup will be awarded in each class.

The English Arts Chorale Cup will be awarded to the best choir from classes 150 – 155 at the discretion of the adjudicator.

Adjudicator

Benjamin Costello MA PGDip BMus FRSA

Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival, Musical Director of Southampton Choral Society, Assistant Artistic Director of Thames Philharmonic Choir, and on the faculty at Laine Theatre Arts. He is a generalist music adjudicator for the British and International Federation of Festivals.

Born and based in London, Ben's studies centred on piano, singing and conducting. His early career included répétiteur work with the London Symphony Orchestra and other groups. A specialist in musical theatre, he has worked for most of the major London performing arts colleges and he remains much sought-after as an outstanding accompanist in musical theatre repertoire. Outside of music, Ben is a keen motorcyclist.

Classes

150 Infant Choir (up to and including Year 2)

Fee £16.00 per ensemble/group

Group of any size

Year 2 and under

Up to 6 minutes

Own choice of two contrasting pieces.

151 Junior Intermediate Choir (up to and including Year 4)

Fee £16.00 per ensemble/group

Group of any size

Year 4 and under

Up to 6 minutes

Own choice of two contrasting pieces.

152 Junior Choir (up to and including Year 6)

Fee £16.00 per ensemble/group

Group of any size

Year 6 and under

Up to 6 minutes

Own choice of two contrasting pieces.

153 Intermediate Choir (up to and including Year 8)

Fee £16.00 per ensemble/group

Group of any size

Year 8 and under

Up to 6 minutes

Own choice of two contrasting pieces.

154 Senior Intermediate Choir (up to and including Year 9)

Fee £16.00 per ensemble/group

Group of any size

Year 9 and under

Up to 8 minutes

Own choice of two contrasting pieces.

155 Senior Choir (up to and including Year 13)

Fee £16.00 per ensemble/group

Group of any size

Year 13 and under

Up to 8 minutes

Own choice of two contrasting pieces.

156 Ensemble – Any combination of up to 16 voices

Fee £16.00 per ensemble/group

Group of 2 to 16 people

Up to 8 minutes

Own choice of two contrasting pieces.

157 Community Choir

Fee £16.00 per ensemble/group

Group of any size

19 and older

Up to 8 minutes

Own choice of two contrasting pieces.

PIANO Syllabus

Thurs 9th, Fri 10th, Sat 11th, Wed 15th, Thurs 16th 2019

Redhill United Reformed Church

Adjudicator: Roger Crocker

Adjudicator

Roger Crocker FISM, MA, GRSM, ARAM, LRAM, ARCM, Cert. RAM, PGCE

Roger Crocker began his musical career in Birmingham, studied at the Birmingham Conservatoire with Marjorie Hazlehurst, and was a Manton Faulkner and Yardley Education Foundation Scholar. He is a graduate of the Royal Academy of Music and studied with Guy Jonson, Wilfred Parry, Erich Vietheer and Geoffrey Parsons. He received a PGCE at Reading University, an MA at the London University Institute of Education and holds an ARAM for services to music education.

He has completed 43 years of continuous service in Education and he has taught in four London Boroughs across phases, as a Head of Music and Advisory teacher. He established Wandsworth Music Services and led West Sussex Music Service as Advisor (Music) until retirement in 2003. He has been Chair of the National Association of Music Educators (now 'Music Mark'), HBRAM for 38 years.

Currently, he is Director of Music at St Mary's Church, Chiddingfold, teaches whole-school singing in a Primary School, and adjudicates for the British Federation of Festivals. He is also an accomplished pianist, organist and choir director.

Classes

AWARDS:

The 'Music Counts' Cup • Ruth Dyson Cup

Doris Ferrett 25th Anniversary Cup

Audrey Sheard Cup (for duet) • 75th Anniversary Cup

The Robert Bouffler Trust Award • The EPTA Cup

200–205 Own Choice. Please see Regulations 11 and 19 regarding photocopies. N.B. Competitors who choose set pieces by examining Boards (eg. Associated Board) may NOT choose those pieces marked 'Reprinted by permission – for use only in connection with examiners of the Royal Schools of Music' unless they obtain WRITTEN PERMISSION from the publisher. The Board does not hold the copyright for these pieces. The Jazz Syllabus for Associated Board Examinations may NOT be used for Classes 200 - 205. NB: Set pieces in Classes 217 – 224 may not be played in Own Choice classes. Jazz, Swing or Popular Music can be played in Classes 207 and 231.

200 – 206 Own Choice. (Please provide a copy for the adjudicator.)

NB: Set pieces in Classes 217 – 225 may not be played in Own Choice classes Please provide a copy for the adjudicator. (See regs. 11 & 19)

200 7 years and under

Fee £4.50

7 and younger

Up to 2 minutes

See regs. 11 & 19

201 8 years

Fee £4.50

Age 8

Up to 2 minutes

See regs. 11 & 19

202 9 years

Fee £4.50

Age 9

Up to 3 minutes

See regs. 11 & 19

203 10 years

Fee £4.50

Age 10

Up to 3 minutes

See regs. 11 & 19

204 11 – 12 years

Fee £4.50

Age between 11 and 12

Up to 4 minutes

See regs. 11 & 19

205 13 – 14 years

Fee £5.50

Age between 13 and 14

Up to 5 minutes

See regs. 11 & 19

206 15 years

Fee £6.00

Age 15

Up to 6 minutes

207 Jazz, Swing or Popular Music. (15 years and under)

Fee £4.50

15 and younger

Up to 4 minutes

Own choice from the Associated Board Jazz Syllabus (or similar) Or own choice of popular music.
See reg. 19. (This class may be divided according to ages if numbers permit.)

208 Sonatina (10 years and under)

Fee £4.50

10 and younger

Up to 3 minutes

One or two movements from any Sonatina.

209 Sonatina (15 years and under)

Fee £4.50

15 and younger

Up to 3 minutes

One or two movements from any Sonatina.

210 Sonata (15 years and under)

Fee £5.50

15 and younger

Up to 5 minutes

One movement from any Sonata (except the first movement of Beethoven's 'Moonlight Sonata').
Minimum Grade 5 standard.

211 J.S. Bach (11 years and under)

Fee £4.50

11 and younger

Up to 2.5 minutes

Own choice.

212 J.S. Bach (12 – 15 years)

Fee £5.50

Age between 12 and 15

Up to 5 minutes

Own choice.

213 Piano Composition (11 years and under)

Fee £4.50

11 and younger

Up to 3 minutes

To be played by the composer. (Please supply the adjudicator with a written copy.) This class may be divided according to age if numbers permit.

214 Piano Composition (15 years and under)

Fee £5.50

15 and younger

Up to 5 minutes

To be played by the composer (please supply the adjudicator with a written copy). This class may be divided according to age if numbers permit.

215 Recital (12 years and under)

Fee £5.50

12 and younger

Up to 5 minutes

Own choice of two contrasting pieces by different composers. One piece to be played from memory. Minimum Grade 3 standard. See regs. 11 & 19.

216 Recital (13 – 15 years)

Fee £7.00

Age between 13 and 15

Up to 8 minutes

Own choice of two contrasting pieces by different composers. One piece to be played from memory. Minimum Grade 5 standard. See regs. 11 & 19.

BEGINNERS

Choose TWO pieces from Pages 2-10 from 'Chester's Piano Starters' Book 1 - Carol Barratt

N.B. Competitors may not enter a Beginners class more than once.

217 7 years and under beginners

Fee £4.50

7 and younger

218 8 years and over, beginners

Fee £4.50

8 and older

219 Adult (over 18 years and up to Grade 3 standard)

Fee £4.50

18 and older

Up to 2 minutes

Own choice.

220 Preliminary

Fee £4.50

Any piece from Party Time by Michael Rose OR one piece from ABRSM Prep Test or Trinity Initial exam.

221 Grade 1

Fee £4.50

EITHER 'Chattanooga Choo Choo' by Harry Warren and Mark Gordon OR 'Cradle Song' by Cornelius Gurlitt from Encore Book 1

compiled by Karen Marshall

OR any current Grade 1 examination piece from ABRSM or Trinity

222 Grade 2

Fee £4.50

EITHER 'Rondo' by Haydn OR 'Kangding Love Song' arr. Austin Yip from Piano Mix 2 compiled and edited by David Blackwell

OR any current Grade 2 examination piece from ABRSM or Trinity.

223 Grade 3

Fee £4.50

EITHER 'Clowning Around' by Dmitry Kabalevsky OR 'Sonatina in B flat' by Samuel Wesley from Encore Book 2 compiled by Karen Marshall

OR any current Grade 3 examination piece from ABRSM or Trinity,

224 Grade 4

Fee £4.50

EITHER 'Fungii Mama' arr. Nikki Iles OR 'Pizzicato Polka' by Leo Delibes from Piano Mix 3 compiled and edited by David Blackwell

OR any current Grade 4 examination piece from ABRSM or Trinity.

225 Grade 5 and 6

Fee £4.50

Up to 4 minutes

Own choice. See regs. 11, 18 & 19

226 Grades 7 and 8

Fee £4.50

Up to 5 minutes

Own choice. See regs. 11, 18 & 19

227 Study (12 years and under)

Fee £4.50

12 and younger

Up to 3 minutes

Own choice of one Study (minimum Grade 3 standard). See regs. 11, 18 & 19

228 Study (13 – 15 years)

Fee £4.50

Age between 13 and 15

Up to 3 minutes

Own choice of one Study (minimum Grade 3 standard). See regs. 11, 18 & 19

SENIOR PIANO

MAJOR AWARDS FOR SENIOR CLASSES

The Borough of Reigate & Banstead Arts Council Award

The European Piano Teachers Association Cup

The Jill Capell Memorial Cup

The Chopin Cup

If you need more than the allocated time please contact the Piano Secretary before sending in your entry. Please provide a copy for the adjudicator.

229 Duet (16 years and over)

Fee £7.00

16 and older

Up to 5 minutes

Own choice of piece(s).

230 Piano Composition (16 years and over)

Fee £5.50

16 and older

Up to 5 minutes

231 Jazz, Swing or Popular Music (16 years and over)

Fee £5.50

16 and older

Up to 5 minutes

Own Choice from the Associated Board Jazz Syllabus (or similar) Or own choice of popular or jazz music. See reg. 19.

232 Accompanists (16 years and over)

Fee £5.50

16 and older

Up to 5 minutes

Accompanists must provide their own instrumentalist or singer (Only the accompanist will be adjudicated) Minimum Grade 6.

233 J.S. Bach

Fee £5.50
Up to 5 minutes
Own Choice.

234 Sonatina (16 years and over)

Fee £4.50
16 and older
Up to 4 minutes
Own choice of one Sonatina movement.

235 Sonata (16 years and over)

Fee £5.50
16 and older
Up to 5 minutes
Own choice of one Sonata movement

236 Chopin (16 years and over)

Fee £5.50
16 and older
Up to 6 minutes
Own choice

237 Recital (16 years and over)

Fee £8.00
16 and older
Up to 10 minutes
Own choice of two pieces by different composers, one to be played from memory.

238 Own Choice (16 years and over)

Fee £6.50
16 and older
Up to 7 minutes
Own choice of one piece.

239 Baroque

Fee £6.50
Up to 6 minutes
Own choice of Scarlatti/Handel or other Baroque music (except J.S. Bach).

PIANO TRIO

This class will have a maximum of seven entries. They will be dealt with on a first come, first served basis.

The Jill Capell Memorial Cup supported and presented by the East Surrey Operatic Society and the Opera Club.

240 Piano Trio

Award: The Jill Capell Memorial Cup

Fee £15.00 per ensemble/group

Group of 3 people

Any piece or movement for three instruments one of which must be the Piano

PIANO DUETS AND TRIOS

241 – 242 Adult and Child Duet (The adult MUST NOT be a piano teacher). Own choice of two duets – partners to change places. Please provide a copy for the adjudicator.

243 – 248 Competitors may enter for more than one class provided age limits are complied with. Please provide a copy for the adjudicator.

241 9 years and under

Fee £7.00 per ensemble/group

Group of 2 to 3 people

9 and older

242 10 – 13 years

Fee £7.00 per ensemble/group

Group of 2 to 3 people

Age between 10 and 13

243 Duet (10 years and under)

Fee £5.00 per ensemble/group

Group of 2 people

10 and younger

Up to 2 minutes

Own choice of piece(s). See reg.19.

244 Duet (12 years and under)

Fee £5.50 per ensemble/group

Group of 2 people

12 and younger

Up to 3 minutes

Own choice of piece(s). See reg.19.

245 Family Duet (15 years and under)

Fee £5.50 per ensemble/group

Group of 2 people

15 and younger

Up to 3 minutes

(Brothers, sisters and cousins only) Own choice of piece(s). See reg.19.

246 Trio – Three players at one piano (any age)

Fee £8.00 per ensemble/group

Group of 3 people

Up to 5 minutes

Own choice of piece(s).

247 Teacher / Pupil Duet (any age)

Fee £5.50 per ensemble/group

Group of 2 people

Own choice. Pupil must play Primo part.

(Only the pupil will be adjudicated)

This class may divided by age if numbers permit.

STRINGS Syllabus

Upper Strings: Wed 8th, Thurs 9th May 2019
Redhill United Reformed Church, Upper Hall
Adjudicators: Catherine Aldren

Lower Strings and String Duets/Trios/Quartets: Mon 13th, Tues 14th May 2019
Redhill United Reformed Church, Upper Hall
Adjudicator: Lorraine Deacon

Adjudicators

Catherine Aldren Prof Cert (Hons), PGCE, LRAM, ALCM

Born in Leeds and was the only violinist in her secondary she entered the 6th form at The City of Leeds College school before taking a place at The Royal Academy of Music in London. It is from here she has an Honours degree, the Academy teaching diploma and a performing diploma. After completing a PGCE at Trent Park, she began her teaching career with Croydon Music Service before moving to Wales as a teacher, orchestral tutor and conductor.

On returning to London, she was Head of Strings at Caterham School for 11 years before leaving to expand her playing work and teaching. She has now a variety of engagements as a player and is busy with teaching commitments working with individuals of all ages, tutoring chamber group, string orchestras and violin group work.

Catherine is a keen ultra-runner, completing many long distance trails in the UK and abroad. Most recently, the 180km Mont Blanc trail.

Lorraine Deacon GRSM(Hons), LRAM

Lorraine Deacon studied the 'cello with Douglas Cummings and chamber music with Sidney Griller at the Royal Academy of Music, and whilst there was awarded the Manson Prize for the Performance of Contemporary Music by Sir Michael Tippett. She subsequently undertook further studies with David Smith of the Albeni Quartet. Her performing career ranges from West End theatre to the Orchestra of Scottish Opera, whilst recordings range from the haunting cello solo on Katie Melua's cover of Turn to Tell to the string chamber works of David Osbon with the Anglo American duo for Albany Records. She is now principal 'cellist with the Chameleon Arts Orchestra and gives regular chamber music recitals at South Hill Park. Concerto performances include Bernstein's Three Meditations and the concertos of Elgar and Walton under conductor Philip Ellis. Based in Berkshire she teaches 'cello at Wellington College. Many former and existing pupils have been awarded music scholarships to prestigious public schools or have gained places at specialist centres such as Chethams and The Purcell School, and many have gone on to further study at the country's leading conservatoires. Lorraine is an adjudicator member of the British and International Federation of Festivals.

Classes

UPPER STRINGS SOLOS

VIOLIN SOLO

Own choice classes – please abide by Regulations 17 and 18.

In classes 301-309 'Own choice' means any one piece from any of the exam board syllabi, e.g. Associated Board, Guildhall, etc., for the appropriate grade or a selected piece chosen at the discretion of your teacher which is of the same standard.

300 Beginner

Fee £4.50

Up to 1 minute

Own choice.

Please see Regulation 12.

301 Preparatory

Fee £4.50

Up to 1.5 minutes

Own choice.

302 Preliminary (Grade 1)

Fee £4.50

Up to 2 minutes

Own choice.

303 Elementary (Grade 2)

Fee £4.50

Up to 2 minutes

Own choice.

304 Transitional (Grade 3)

Fee £4.50

Up to 3 minutes

Own choice.

305 Junior (Grade 4)

Fee £4.50

Up to 3 minutes

Own choice.

306 Higher (Grade 5)

Fee £5.50

Up to 4 minutes

Own choice.

307 Intermediate (Grade 6)

Fee £5.50

Up to 4 minutes

Own choice.

308 Advanced (Grade 7)

Fee £6.00

Up to 5 minutes

Own choice.

309 Senior (Grade 8)

Fee £6.00

Up to 5 minutes

Own choice.

310 Concerto Class

Fee £7.00

Up to 8 minutes

One movement from any Concerto (Violin/Viola).

311 Sonata Class

Fee £6.50

Up to 6 minutes

One movement from any Sonata (Violin/Viola).

312 Recital Class (13 years & under) (Violin/Viola)

Fee £11.00

13 and younger

Up to 12 minutes

Own choice of two or three contrasting pieces by different composers.

313 Recital Class (14 years & over) (Violin/Viola)

Fee £11.00

14 and older

Up to 15 minutes

Own choice of two or three contrasting pieces by different composers.

VIOLA SOLO

Own choice classes – please abide by Regulations 17 and 18.

In classes 314-317 'Own choice' means any one piece from any of the exam board Syllabuses, e.g. Associated Board, Guildhall, etc., for the appropriate grade or a selected piece chosen at the discretion of your teacher which is of the same standard.

314 Elementary (Grades 1 & 2)

Fee £4.50

Up to 2 minutes

Own choice

315 Junior (Grades 3 & 4)

Fee £4.50

Up to 3 minutes

Own choice

316 Intermediate (Grades 5 & 6)

Fee £5.50

Up to 4 minutes

Own choice

317 Senior (Grades 7 & 8)

Fee £6.00

Up to 5 minutes

Own choice.

LOWER STRINGS SOLOS

'CELLO AND DOUBLE BASS SOLOS

(Please note: time constraints may result in any of classes 327-333 being adjudicated on Tuesday 15th May at Reigate Park Church.)

If an accompanist is required please refer to the list of those available. If there are sufficient entries cellos and double basses may be separately adjudicated.

The John Smith Shield will be awarded to the most accomplished solo cello or double bass performer of the Festival.

Own choice classes – please abide by Regulations 17, 18 and 19.

In classes 319-326 'Own choice' means any piece from any of the exam board syllabuses e.g. Associated Board, Trinity, Guildhall etc. for the appropriate grade or a selected piece chosen at the discretion of your teacher which is of the same standard.

318 Beginners

Fee £4.00

Up to 1 minute

Own choice. Please see Regulation 12.

319 Grade 1

Fee £4.50

Up to 2 minutes

Own choice.

320 Grade 2

Fee £4.50

Up to 3 minutes

Own choice

321 Grade 3

Fee £4.50

Up to 3 minutes

Own choice.

322 Grade 4

Fee £4.50

Up to 3 minutes

Own choice.

323 Grade 5

Fee £5.00

Up to 4 minutes

Own choice

324 Grade 6

Fee £5.50

Up to 5 minutes

Own choice.

325 Grade 7

Fee £6.00

Up to 6 minutes

Own choice.

326 Grade 8

Fee £6.50

Up to 7 minutes

Own choice

327 Unaccompanied Bach Suites

Fee £7.00

Any movement from the 'Cello Suites.

328 Sonata class

Fee £7.50

Up to 10 minutes

One movement from any Sonata.

The Sir Jeremiah Colman Challenge Cup may be awarded to The most accomplished player in classes 328 & 329.

329 Concerto class ('Cello or Double Bass)

Fee £7.50

Up to 10 minutes

One movement from any Concerto.

The Sir Jeremiah Colman Challenge Cup may be awarded to The most accomplished player in classes 328 & 329.

330 Recital Class 11 years and under

Fee £10.00

11 and younger

Up to 12 minutes

Own choice of two or three contrasting pieces by different composers.

331 Recital Class 16 years and under

Fee £11.00

16 and younger

Up to 15 minutes

Own choice of two or three contrasting pieces by different composers.

332 Recital class. No age limit

Fee £11.00

Up to 15 minutes

Own choice of two or three contrasting pieces by different composers.

333 Non-competitive.

Fee £5.50

Up to 5 minutes

Own choice of one piece. Adjudication only. No age limit. Adults are especially welcome to enter.

STRING DUETS/TRIOS/QUARTETS

UNACCOMPANIED STRING DUETS

Any combination of violins, violas, cellos, double basses.

334 11 years and under, duets

Fee £6.50 per ensemble/group

Group of 2 people

11 and younger

Up to 6 minutes

Own choice of piece(s).

335 16 years and under, duets

Fee £7.00 per ensemble/group

Group of 2 people

16 and younger

Up to 8 minutes

Own choice of piece(s).

336 No age limit, duets

Fee £7.00 per ensemble/group

Group of 2 people

Up to 8 minutes

Own choice of piece(s).

UNACCOMPANIED STRING TRIOS

Any combination of violins, violas, cellos, double basses.

337 11 years and under, trios

Fee £8.00 per ensemble/group

Group of 3 people

11 and younger

Up to 6 minutes

Own choice of piece(s).

338 16 years and under, trios

Fee £8.50 per ensemble/group

Group of 3 people

16 and younger

Up to 8 minutes

Own choice of piece(s).

339 No age limit, trios

Fee £8.50 per ensemble/group

Group of 3 people

Up to 8.5 minutes

Own choice of piece(s).

UNACCOMPANIED STRING QUARTETS

Any combination of violins, violas, cellos, double basses.

340 11 years and under, quartets

Fee £10.00 per ensemble/group

Group of 4 people

11 and younger

Up to 6 minutes

Own choice of piece(s).

341 16 years and under, quartets

Fee £10.50 per ensemble/group

Group of 4 people

16 and younger

Up to 8 minutes

Own choice of piece(s).

342 No age limit, quartets

Fee £10.50 per ensemble/group

Group of 4 people

Up to 8 minutes

Own choice of piece(s).

ACCOMPANIED STRING DUETS/TRIOS/QUARTETS

Any combination of violins, violas, cellos, double basses, with accompanist who may be an adult.

No age limit.

Classes may be divided at the discretion of the adjudicator.

346 Accompanied String Duets

Fee £7.00 per ensemble/group

Group of 3 people

Up to 8 minutes

Own choice of piece(s).

No. of players includes the accompanist

347 Accompanied String Trios

Fee £8.50 per ensemble/group

Group of 4 people

Up to 8 minutes

Own choice of piece(s).

No. of players includes the accompanist.

348 Accompanied String Quartets

Fee £10.50 per ensemble/group

Group of 5 people

Up to 8 minutes

Own choice of piece(s).

No. of players includes the accompanist

NOTE

FOR STRING ENSEMBLES AND ORCHESTRAS PLEASE SEE THE 'GROUP MUSIC MAKING' SECTION

HARP & CLARSACH Syllabus

Saturday May 11th 2019

Reigate Park Church

Adjudicator: Keziah Thomas

Adjudicator

Keziah Thomas

As described by the New York Concert Review as 'Stupendous...totally original and engaging', British harpist Keziah Thomas enjoys a reputation of a lively and engaging concert artist. She has appeared in major venues and festivals throughout the world, including a solo tour of Japan for Aoyama Harps, performances at the 8th, 9th and 10th World Harp Congresses in Geneva, Dublin and Amsterdam and a solo debut at Carnegie Hall in New York in 2010. Keziah was the winner of the 2003 London Harp Competition, the 2008 Camac Harp Competition and the 2011 Contemporary Record Society Performing Artists Competition.

Her most recent solo album 'Crossing Waves' which features commissioned and previously unrecorded contemporary works was released on the Discovery Music and Vision label in 2014 and attracted a 4 star review in the BBC Music Magazine for an 'imaginatively programmed, winningly played recital'.

Born in London, Keziah Thomas began studying the harp at the age of ten and earned an ARCM performance diploma and solo debuts at the Royal Albert Hall and the Wigmore Hall whilst still at school. Keziah gained a Bachelor's degree from the Royal College of Music in London where she studied with Daphne Boden and was awarded the Douglas Whittaker, Jack Morrison and Marie Goossens Harp Prizes.

As a chamber musician, Keziah performs with flautist Katherine Bicknell and is also a member of the quartet '4 Girls 4 Harps'. She is a busy teacher and the founder of Retreat the Harp.

Classes

Classes 400-404: Own choice of one piece from any standard examination syllabus or one piece appropriate to the standard of that Grade. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard. Please note Regulations 18 & 19.

CUPS & AWARDS

A cup will be awarded to the most accomplished performer of classes 400-401.

The Sidonie Goossens Challenge Shield will be awarded to the most accomplished performer of classes 403-404.

The Pilgrim Trophy will be presented to the most accomplished performer of class 405.

The Centenary Cup will be awarded to the most accomplished performer of class 406.

The Shucksmith Duet Trophy will be awarded for the most accomplished performance of classes 407-408. Please note Regulation 14.

400 SOLO Grades 1 & 2

Fee £4.50

401 SOLO Grades 3 & 4

Fee £4.50

402 Non-Competitive Class

Fee £4.50

Up to 4 minutes

Any age, adult or child, any standard. Own choice of one piece. The performer will receive an adjudicator's comment.

403 SOLO Grades 5 & 6

Fee £5.50

404 SOLO Grades 7 & 8

Fee £6.00

405 RECITAL Age 14 years and under

Fee £8.00

14 and younger

Up to 10 minutes

Own choice of 2 or more contrasting pieces.

Please note Regulation 11.

406 RECITAL Age 15 years and over

Fee £8.50

15 and older

Up to 14 minutes

Own choice of 2 or more contrasting pieces.

407 Duet/Trio for Harps Year 7 and under

Fee £6.00 per ensemble/group

Group of 2 to 3 people

Year 7 and under

Up to 4 minutes

Own choice of one piece.

408 Duet/Trio for Harps Year 8 and over

Fee £6.50 per ensemble/group

Group of 2 to 3 people

Year 8 and over

Up to 4 minutes

Own choice of one piece.

409 Duet for one Harp with instrument or voice (year 7 and under)

Fee £6.00 per ensemble/group

Group of 2 people

Year 7 and under

Up to 4 minutes

Own choice of one piece.

410 Duet for one Harp with instrument or voice (year 8 and over)

Fee £6.50 per ensemble/group

Group of 2 people

Year 8 and over

Up to 4 minutes

Own choice of one piece.

411 Ensemble (Open)

Fee £13.00 per ensemble/group

Group of any size

Up to 6 minutes

For two or more harps plus other instrument(s) and/or voice(s), or four or more harps only .

Own choice of piece(s).

CLASSICAL GUITAR Syllabus

Friday 17th May, Saturday 18th May, 2019

Reigate Park Church

Adjudicator: Mark Ashford

Adjudicator

Mark Ashford

Born in Northampton, England, Mark began his formal musical training at Chetham's School of Music with Gordon Crosskey. He then went on to study with Michael Lewin as a scholarship student at the

Royal Academy of Music, from where he graduated in 1993 with first class honours and awards from the Principal. During the following few years Mark completed his studies in Spain with guitarist David Russell, thanks to bursary's awarded to him from the Countess of Munster Musical Trust, Allcard grants and the Royal Academy of Music.

Early on in his performing career Mark became a laureate of several major national and international competitions including Radio Two's Young Musician, the Julian Bream Prize, South East Arts Music Platform Award, the Guitar Foundation of America, the Scandinavian International Guitar Competition, and the Alessandria International Guitar Competition, Italy. After winning the Radio 2 Competition

Mark's career really took off performing regular live recitals on the BBC as a soloist and with the BBC Concert Orchestra. He was also given his own hour long showcase programme, broadcast live on the radio.

He has now performed at many of the UK's most prestigious music venues, including the Wigmore Hall, South Bank Centre, Fairfield Halls, St George's-Bristol, Bridgewater Hall-Manchester, Sage-Gateshead and the Queen's Hall-Edinburgh. Performances have also taken him to France, Spain, Italy, Finland, Holland, Sweden, Hungary, Germany, Poland, U.S.A, Cuba and Barbados.

As a concerto soloist Mark has performed with many leading Orchestras including the Royal Philharmonic Orchestra, BBC Concert Orchestra, London Concertante and the Turin Symphony Orchestra, under the baton of such eminent conductors as Carl Davis, Christopher Warren-Green, Barry Wordsworth and Ignacio Yepes. Mark has recorded seven CD's including a recording of Rodrigo's 'Concierto de Aranjuez' with the

Royal Philharmonic Orchestra conducted by Nicholas Cleobury. This led to a most successful promotion tour around the UK with the Royal Philharmonic Orchestra. He was course director at the International Guitar Festival-Bath for six years and regularly gives masterclasses at International Festivals and the leading Conservatoires of Music. He is currently head of guitar at the Birmingham Conservatoire of Music and in 2003 was elected an Associate of the Royal Academy of Music having achieved distinction in the music profession.

www.markashford.com

Classes

Please provide the adjudicator with a copy of your music.

For classes 500-506, please choose any piece from a current examination syllabus or a piece appropriate to the grade.

500 Beginners

Fee £4.00

Up to 3 minutes

501 Pre-Grade 1 (Prep-test/Initial Standard)

Fee £4.00

Up to 3 minutes

502 Grade 1

Fee £4.00

Up to 3 minutes

503 Grade 2

Fee £4.00

Up to 3 minutes

504 Grade 3

Fee £4.00

Up to 3 minutes

505 Grade 4

Fee £4.00

Up to 3 minutes

506 Grades 5 & 6

Fee £5.00

Up to 5 minutes

507 Grades 7 & 8

Fee £5.50

Up to 6 minutes

508 Junior Recital, Grades 3 & 4

Fee £6.50

Up to 6 minutes

Own choice of contrasting pieces.

509 Intermediate Recital, Grades 5 & 6

Fee £7.00

Up to 8 minutes

Own choice of contrasting pieces.

510 Senior Recital, Grades 7 & 8

Fee £8.50

Up to 10 minutes

Own choice of contrasting pieces.

511 Recital (open)

Fee £8.50

Up to 10 minutes

Own choice of contrasting pieces.

520 Duet for Two Guitars (Beginner to grade 2)

Fee £5.50 per ensemble/group

Group of 2 people

Up to 4 minutes

Own choice of piece(s).

521 Duet for Two Guitars (Grades 3 & 4)

Fee £5.50

Up to 4 minutes

Own choice of piece(s).

522 Duet for Two Guitars (Grades 5 & 6)

Fee £6.00 per ensemble/group

Group of 2 people

Up to 6 minutes

Own choice of piece(s).

523 Duet for Two Guitars (Grades 7 & 8)

Fee £6.00 per ensemble/group

Group of 2 people

Up to 6 minutes

Own choice of piece(s).

524 Duet for Two Guitars (Open)

Fee £6.00 per ensemble/group
Group of 2 people
Up to 6 minutes
Own choice of piece(s).

525 Duet for Guitar & Instrument or Voice (Junior)

Fee £5.50 per ensemble/group
Group of 2 people
Up to 4 minutes
Own choice of piece(s).

526 Duet for Guitar & Instrument or Voice (Senior)

Fee £6.00 per ensemble/group
Group of 2 people
Up to 6 minutes
Own choice of piece(s).

527 Duet for Guitar & Instrument or Voice (Open)

Fee £6.00 per ensemble/group
Group of 2 people
Up to 6 minutes
Own choice of piece(s).

530 Guitar Trio/Quartet (Junior)

Fee £6.50 per ensemble/group
Group of 3 to 4 people
Up to 6 minutes
Own choice of piece(s).

531 Guitar Trio/Quartet (Senior)

Fee £6.50 per ensemble/group
Group of 3 to 4 people
Up to 8 minutes
Own choice of piece(s).

540 Guitar Orchestra (Junior)

Award: Cup
Fee £11.00 per ensemble/group
Group of any size
Up to 8 minutes
Five or more guitarists. Own choice of piece(s).

541 Guitar Orchestra (Senior)

Award: Cup

Fee £11.00 per ensemble/group

Group of any size

Up to 8 minutes

Five or more guitarists. Own choice of piece(s).

542 Ensemble (Guitars and Other Instruments/Voice)

Award: Cup

Fee £12.00 per ensemble/group

Group of any size

Up to 8 minutes

Own choice piece(s) for a minimum of five players, including at least three guitars.

550 Family Duet or Ensemble

Fee £6.00 per ensemble/group

Group of any size

Up to 6 minutes

Non-competitive (adjudication only). This must include at least one guitar in the ensemble. Own choice of piece(s).

551 Adult Recital (Age 18+)

Fee £8.50

Up to 8 minutes

Non-competitive (adjudication only).

Own choice of piece(s).

RECORDERS Syllabus

Friday 10th May 2019

Reigate Park Church

Adjudicator: Annabel Knight

Adjudicator

Annabel Knight

Recorder player and flautist Annabel Knight has established a successful performing and teaching career, which has taken her across the UK, Europe, America and the Middle East. As a chamber music artist she has recorded and performed extensively with baroque ensemble Passacaglia, the recorder quintet Fontanella, and also with the Maggini String Quartet with whom she recorded Gordon Jacob's complete chamber music for recorder for Naxos. She has also played on a number of film soundtracks including Fantastic Mr Fox, Philomena and Harry Potter and the Deathly Hallows. More recently she has also been exploring the EWI (wind synthesizer) in the band Art of Moog.

Annabel is a committed teacher and is currently head of the recorder department at the Royal Birmingham Conservatoire. She has been a syllabus consultant for the main UK examinations boards, and has recently worked on a series of baroque flute anthology volumes for Schott. Annabel is also the founder of the popular Woodhouse Recorder Week summer courses for aspiring young performers.

Classes

Unless specifically mentioned otherwise in a particular class, all Duet, Trio, Quartet, Quintet and Ensemble classes may include any combination of recorders.

To ensure the smooth running of the Festival, time limits must be strictly adhered to. If participants are still playing when this limit is reached, a bell will be rung and they will be required to stop at the next cadence point. The inability to construct a programme within the prescribed time limit may be taken into consideration by the adjudicator. Please remember that for all 'own choice' classes a copy of the music must be provided for the adjudicator - your attention is drawn to the General Regulations with regard to photocopies. If you have queries relating to the classes, please contact the Recorder Secretary, Jackey Birch.

NON-COMPETITIVE CLASSES

No awards will be made for non-competitive classes. Participants will receive an adjudication and a Certificate of Participation. Ensembles will receive one copy of the adjudication and one Certificate of Participation on behalf of the ensemble.

600 Solo Age 11 and under

Fee £4.50

11 and younger

Up to 2 minutes

(any recorder)

Own choice of piece.

601 Teacher and Pupil Duet

Fee £6.00

Up to 3 minutes

Own choice of piece(s).

602 Family Recorder Duet/Trio/Quartet/Quintet (non-competitive)

Fee £6.00 per ensemble/group

Group of 2 to 5 people

Up to 4 minutes

Own choice of piece(s).

603 Recorder Ensemble Age 11 and under

Fee £5.50 per ensemble/group

Group of any size

11 and younger

Up to 4 minutes

(three or more players)

Own choice of piece(s) (unison or any combination/number of parts). This class would be suitable for ensembles from whole class or large group recorder lessons.

NOTE – 15 music stands and conductor's stand are provided.

604 Ensemble Adult (all players must be over 18)

Fee £13.00 per ensemble/group

Group of any size

18 and older

Up to 10 minutes

(three or more players)

Own choice of piece(s). Time limit 10 minutes INCLUSIVE of setting-up time.

NOTE – 15 music stands and conductor's stand are provided.

605 Solo any age

Fee £5.50

Up to 4 minutes

(any recorder)

Own choice of piece(s).

606 Adult Duet/Trio Age 18 and over

Fee £5.50 per ensemble/group

Group of 2 to 3 people

18 and older

Up to 4 minutes

Own choice of piece(s).

607 Senior Citizens Duet/Trio

Fee £4.50 per ensemble/group

Group of 2 to 3 people

Up to 4 minutes

Own choice of piece(s).

COMPETITIVE CLASSES (UNACCOMPANIED SOLO)

608 Solo Age 9 and under

Fee £4.50

9 and younger

Up to 1.5 minutes

Own choice of piece(s).

609 Solo Age 10 to 12 inclusive

Fee £4.50

Age between 10 and 12

Up to 2 minutes

(any recorder)

Own choice of piece(s) .

610 Solo Folk Tune Any Age

Fee £5.00

Up to 3 minutes

(any recorder)

Own choice of any folk tune(s) from the United Kingdom or Eire.

COMPETITIVE CLASSES (ACCOMPANIED SOLO)

611 Solo Age 10 and under

Fee £4.50

10 and younger

Up to 2 minutes

(any recorder)

Own choice of piece(s).

612 Solo Age 14 and under

Fee £4.50

14 and younger

Up to 3 minutes

(any recorder)

Own choice of piece(s).

613 Solo (accompanied or unaccompanied) Age 18 and under

Fee £5.00

18 and younger

Up to 4 minutes

(any recorder)

Own choice of piece(s).

COMPETITIVE CLASSES (DUET, TRIO, QUARTET AND FAMILY)

614 Duet/Trio Age 12 and under

Fee £5.00 per ensemble/group

Group of 2 to 3 people

12 and younger

Up to 3 minutes

Own choice of piece(s).

615 Duet/Trio Age 15 and under

Fee £5.50 per ensemble/group

Group of 2 to 3 people

15 and younger

Up to 3 minutes

Own choice of piece(s).

616 Duet/Trio Age 18 and under

Fee £6.00 per ensemble/group

Group of 2 to 3 people

18 and younger

Up to 4 minutes

Own choice of piece(s).

617 Family Recorder Duet/Trio/Quartet/Quintet (competitive)

Fee £6.00 per ensemble/group

Group of 2 to 5 people

Up to 4 minutes

Own choice of two contrasting pieces or movements.

COMPETITIVE CLASSES (ENSEMBLE)

618 Recorder Ensemble Age 12 and under

Award: Cup

Fee £8.50 per ensemble/group

Group of any size

12 and younger

Up to 6 minutes

Own choice of two contrasting pieces or movements.

NOTE – 15 music stands and conductor's stand are provided.

619 Recorder Ensemble Any age

Fee £12.00 per ensemble/group

Group of any size

Up to 10 minutes

(three or more players)

Own choice of piece(s).

Time limit 10 minutes.

NOTE – 15 music stands and conductor's stand are provided.

620 Recorder Ensemble Adult (all players must be over 18)

Fee £13.00 per ensemble/group

Group of any size

18 and older

Up to 10 minutes

(three or more players).

Own choice of piece(s).

NOTE – 15 music stands and conductor's stand are provided.

COMPETITIVE CLASSES (RECITAL AND OPEN)

621 Junior Recital Age 12 and under

Award: Junior Recital Cup

Fee £7.00

Up to 8 minutes

Own choice of one descant piece AND one treble piece.

622 Sonata, Suite or Concerto Any age

Fee £6.00

Up to 5 minutes

Own choice of two contrasting movements from a Sonata, Sonatina, Suite, or Concerto.

623 20th or 21st Century Any age

Fee £6.00

Up to 5 minutes

Own choice of any movement(s) or piece(s) by a 20th or 21st century composer.

624 Senior Recital Any age

Award: Senior Recital Bowl

Fee £10.00

Up to 15 minutes

Own choice of contrasting pieces and/or movements.

Time limit 15 minutes (including introductions and pauses between movements and pieces).

WOODWIND Syllabus

Tuesday 7th May and Saturday 11th May 2019

Redhill United Reformed Church

Adjudicator: Jay Bevan

Adjudicator

Jay Bevan

Jay studied at the Urdang Academy of Ballet and Performing Arts and, after a successful career as a dancer he returned to playing the clarinet in 2005; something he had not done since he was a child. Under the tutelage of Victoria Soames Samek, Jay gained entry as a postgraduate student to Trinity College of Music where he gained a Masters Degree on clarinet in 2009. He has also taken part in master classes with Gervaise de Peyer and Roger Heaton

In the time since Jay has returned to playing the clarinet, he has become the Principal Clarinetist with the Central Band of the Royal British Legion. It is with this organisation that Jay has toured the country extensively.

Jay has played at Wimbledon Tennis Championships, Lords, Westminster Abbey and Buckingham Palace, and was also privileged to play on the QEII as she departed Britain for the last time. He has also played in productions for Radio Two and Radio Four and has also taken part in a recording of Haydn's Divertimenti.

More recently Jay has appeared as a soloist on the international stage and has worked in London's prestigious west end.

Classes

Junior

All classes are own choice. A piece can be taken from any current examination syllabus or be an own choice piece appropriate to the standard of that Grade. Please note that if a current examination piece is performed the class entered must be the same Grade as the piece. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard. All woodwind instruments except recorders.

The Anniversary Cup will be awarded to the most promising solo performer in the Junior section.

700 Beginners

Fee £4.50

Up to 2 minutes

701 Grade 1

Fee £4.50

Up to 2 minutes

702 Elementary Solo (Grade 2)

Fee £4.50

Up to 2 minutes

703 Junior Solo (Grade 3)

Fee £4.50

Up to 3 minutes

704 Junior Solo (Grade 4)

Fee £4.50

Up to 3 minutes

705 Junior Recital (Grades 3 & 4)

Fee £7.00

Up to 6 minutes

Two contrasting pieces.

706 Junior Duet/Trio or Quartet

Fee £6.50 per ensemble/group

Group of 2 to 4 people

Up to 4 minutes

A piano accompaniment may be included.

707 Junior Ensemble

Fee £13.00 per ensemble/group

Group of any size

Up to 5 minutes

For 5 or more players which may include one adult or teacher. A piano accompaniment may be included.

Intermediate

All classes are own choice. A piece can be taken from any current examination syllabus or be an own choice piece appropriate to the standard of that Grade. Please note that if a current examination piece is performed the class entered must be the same Grade as the piece. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard. All woodwind instruments except recorders.

The Paul Lowell Trophy will be awarded to the most promising solo performer in classes 708-710.

708 Solo (Grade 5)

Fee £5.50

Up to 4 minutes

709 Solo (Grade 6)

Fee £5.50

Up to 5 minutes

710 Recital Class (Grades 5 & 6)

Fee £7.50

Up to 8 minutes

Two contrasting pieces.

711 Duet / Trio or Quartet

Fee £7.00 per ensemble/group

Group of 2 to 4 people

Up to 5 minutes

712 Intermediate Ensemble

Fee £13.00 per ensemble/group

Group of any size

For 5 or more players with or without piano

Senior

All classes are own choice. A piece can be taken from any current examination syllabus or a piece appropriate to the standard of that Grade. Please note that if a current examination piece is performed the class entered must be the same Grade as the piece. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard. All woodwind instruments except recorders.

The Borough of Reigate and Banstead Arts Council Award for Woodwind will be awarded to the most promising solo performer from the senior section.

713 Advanced Solo (Grade 7 & 8)

Fee £6.00

Up to 8 minutes

One movement from any work (except a concerto).

714 Concerto (Open)

Fee £7.00

Up to 12 minutes

One movement from any concerto.

715 Unaccompanied Solo

Fee £6.00

Up to 6 minutes

716 Sonata

Fee £6.00

Up to 6 minutes

One movement from any Sonata

717 Recital (Open)

Fee £9.00

Up to 12 minutes

Two or Three contrasting pieces.

718 Duet / Trio or Quartet (Senior)

Fee £7.00 per ensemble/group

Group of 2 to 4 people

Up to 8 minutes

With or without piano accompaniment.

719 Senior Ensemble

Fee £13.00 per ensemble/group

Group of any size

Up to 10 minutes

Own choice for 5 or more players with or without piano.

720 Adult Students Only!

Fee £5.00

Up to 8 minutes

This class is for adults who started learning post 18 years.

BRASS Syllabus

Friday 17th May 2019
Redhill United Reformed Church
Adjudicator: Anne Hodgson

Adjudicator

Anne Hodgson BA, FTCL, LTCL

Anne Hodgson was a junior exhibitor at the RCM and went on to study flute with Ann Cherry at TCm and then Averil Williams at GSMD. She later gained an OU degree.

Anne has been based in Sussex for many years and is passionate about music education for all ages. She teaches flute and coaches ensembles at Brighton College, Hurstpierpoint College and Lancing College. She has a busy and varied playing schedule, appearing as concerto soloist, giving recitals, playing bass flute with Sussex Flutes ensemble, to performing in care homes and hospices and in a folk band. Anne was a trustee of the British Flute Society for many years and continues to run a BFS Sussex Adult Flute ensemble.

She enjoys a challenge and has cycled through Rajasthan, Vietnam and Cambodia to raise funds for charities.

Anne has been a woodwind and brass adjudicator since 2009 and is very much looking forward to returning to Reigate and Redhill in 2019.

Classes

All classes are for any brass instruments. All classes are Own Choice. A piece can be taken from any current examination syllabus or a piece appropriate to the standard of that Grade. The adjudicator reserves the right to determine whether or not the piece is to the appropriate standard. Time limit should allow for tuning adjustments.

The Anniversary Cup will be awarded to the most promising solo performer in classes 800-802.

The Borough of Reigate and Banstead Arts Council Award for Brass will be awarded to the most promising Intermediate or Senior solo performer.

800 Beginners

Fee £4.50

Up to 2 minutes

801 Grades 1 & 2

Fee £4.50

Up to 2 minutes

802 Grades 3 & 4

Fee £4.50

Up to 3 minutes

803 Grades 5 & 6

Fee £4.50

Up to 4 minutes

804 Grades 7 & 8

Fee £6.00

Up to 6 minutes

805 Recital (Grades 3 & 4)

Fee £7.00

Up to 6 minutes

Two or three contrasting pieces.

806 Recital (Grades 5 & 6)

Fee £7.50

Up to 8 minutes

Two or three contrasting pieces. Time limit 8 minutes.

807 Recital (Open)

Fee £9.00

Up to 15 minutes

Two or three contrasting pieces.

808 Adult Recital (Non competitive)

Fee £9.00

Up to 15 minutes

Two or three contrasting pieces.

809 Junior Duet/Trio or Quartet

Fee £7.00 per ensemble/group

Group of 2 to 4 people

Up to 4 minutes

A piano accompaniment may be included. One or two pieces.

810 Intermediate (Grades 5 & 6) Duet/Trio/Quartet

Fee £7.00 per ensemble/group

Group of 2 to 4 people

Up to 5 minutes

A piano accompaniment may be included. One or two pieces.

811 Advanced (Grades 7 & 8) Duet/Trio/Quartet

Fee £9.50 per ensemble/group

Group of 2 to 4 people

Up to 8 minutes

One or two pieces.

812 Junior Ensemble (Age 11 years and under)

Award: Cup

Fee £13.00 per ensemble/group

Group of any size

Up to 6 minutes

For 5 or more players which may include one adult.

813 Intermediate Ensemble (Age 15 years and under)

Award: Cup

Fee £13.00 per ensemble/group

Group of any size

Up to 8 minutes

For 5 or more players which may include one adult.

814 Senior Ensemble (18 years and under)

Award: Cup

Fee £13.00 per ensemble/group

Group of any size

18 and younger

Up to 10 minutes

For 5 or more players.

815 Brass Ensemble (Open)

Award: Cup

Fee £13.00 per ensemble/group

Group of any size

Up to 10 minutes

For 5 or more players.

GROUP MUSIC MAKING (Larger groups and Orchestras) Syllabus

Thursday 16th May 2019
Reigate Park Church
Adjudicator: Roy Robinson

Adjudicator

Roy Robinson MA, Dip Perf RCM, ARCM (Perf), ARCM (Tchr), LRAM

Roy trained at the Royal College of Music as a joint first study viola and piano pupil of Frederick Riddle and Angus Morrison, gaining 5 performing and teaching diplomas on his two main instruments and the violin, and winning the Leslie Alexander viola competition (the highest award available on the viola at the RCM). He later gained an MA in Music.

Roy combines teaching, performing, examining and adjudicating. He has performed in orchestras and ensembles, and as an accompanist and recitalist. Following posts at St Swithun's School and Cheltenham College, he was Director of Music and Castle Court for many years. He has taught academic music to A Level and his main instruments to diploma level. He particularly enjoys working with choirs of all ages and he has coached numerous orchestral courses for children. He has a passion for arranging and composing; some of his works have been published.

He is a busy ABRSM grade, diploma and jazz examiner. Tours have included Malaysia, Hong Kong, Qatar, Jordan, South Africa, Namibia, USA, China and Germany (the latter examining in German!). He also presents teacher meetings for ABRSM. Roy loves adjudicating is in demand at some of the UK's largest music festivals.

Classes

Any combination of instruments, with or without voices for 40 or fewer players, Big bands, Steel pans, Tuned solo and Ensemble Percussion and Gospel Choirs are welcome, but please note no rock or pop groups.

The adjudicator reserves the right to determine whether a performance conforms to the condition below.

The Chairman's cup will be presented for the best performance of the evening.

STRING GROUPS WITHOUT PIANO ACCOMPANIMENT

These classes may be conducted

903 String Ensemble. 11 years and under

Fee £8.50 per ensemble/group

Group of 5 to 30 people

11 and younger

Up to 6 minutes

Own choice of piece(s).

904 String Ensemble. 16 years and under.

Fee £10.00 per ensemble/group

Group of 5 to 30 people

16 and younger

Up to 8 minutes

Own choice of piece(s)

905 String Ensemble. No age limit

Fee £11.50 per ensemble/group

Group of 5 to 30 people

Up to 10 minutes

Own choice of piece(s).

MULTI-DISCIPLINARY GROUPS (Acoustic)

Any combination of acoustic instruments, with or without and adult conductor or accompanist

910 Five or more players, 11 years and under

Fee £8.50 per ensemble/group

Group of 5 to 30 people

11 and younger

Up to 6 minutes

Own choice of pieces

911 Five or more players, 16 years and under

Fee £10.00 per ensemble/group

Group of 5 to 30 people

16 and younger

Up to 8 minutes

Own choice of pieces

912 Five or more players, no age limit

Fee £11.50 per ensemble/group

Group of 5 to 30 people

Up to 10 minutes

Own choice of pieces

913 Five or more players which may include one adult or teacher as a performer

Fee £11.50 per ensemble/group

Group of 5 to 30 people

Up to 10 minutes

Own choice of pieces.

CLASSICAL ORCHESTRAL GROUPS (Without Piano Accompaniment)

Minimum 10 players, excluding guitars and saxophones unless as a soloist.

Set up time 5 minutes

920 Orchestra, 11 years and under

Fee £13.00 per ensemble/group

Group of 10 to 30 people

11 and younger

Up to 10 minutes

Own choice of pieces

921 Orchestra, 16 years and under

Fee £13.00 per ensemble/group

Group of 10 to 30 people

16 and younger

Up to 10 minutes

Own choice of pieces

922 Orchestra, no age limit

Fee £14.00 per ensemble/group

Group of 10 to 30 people

Up to 12 minutes

Own choice of piece(s).

923 Orchestra with soloist, no age limit

Fee £14.00 per ensemble/group

Group of 10 to 30 people

Up to 12 minutes

Own choice of piece(s)

MULTI-DISCIPLINE GROUPS

930 Hot Music Making 11 years and under

Fee £9.50 per ensemble/group

Group of any size

11 and younger

Up to 6 minutes

Own choice of piece(s)

931 Hot Music Making 18 years and under

Fee £12.00 per ensemble/group

Group of any size

18 and younger

Up to 8 minutes

Own choice of piece(s)

932 Hot Music Making No age limit

Fee £14.00 per ensemble/group

Group of any size

Up to 10 minutes

Own choice of piece(s)

SMALL TUNED PERCUSSION

933 Bells / Chime Bars / Xylophone - 11 years and under

Fee £12.00 per ensemble/group

Group of any size

11 and younger

Up to 8 minutes

Own choice of piece(s)

934 Bells / Chime Bars / Xylophone - 18 years and under

Fee £12.00 per ensemble/group

Group of any size

18 and younger

Up to 8 minutes

Own choice of piece(s)

935 Bells / Chime Bars / Xylophone - No age limit

Fee £14.00 per ensemble/group

Group of any size

Up to 10 minutes

Own choice of piece(s)

COMPOSITION CLASSES

You are invited to perform your own unique composition which may include up to eight instruments and/or voices.

A copy of the music or description of your composition would be helpful but need not be provided. Prior to the day please let us know the details of the numbers in your group, number of electronic instruments and the timing of your piece so that we can prepare the programme.

940 Group Composition: 12 Years and under

Fee £7.50 per ensemble/group

Group of any size

12 and younger

941 Group Composition: 16 Years and under

Fee £8.50 per ensemble/group

Group of any size

16 and younger

942 Group Composition: 18 Years and under

Fee £11.00 per ensemble/group

Group of any size

18 and younger

Conditions

- Chairs and 15 music stands and a conductor's stand will be available for you to set up before performance, if required.
- You need to bring your own equipment i.e. amplifiers, microphones, extension leads. No PA System or drum kit is available in the church.
- Amplification should be kept to a minimum and normally restricted to vocals, keyboards, guitar/bass guitar and double bass. Volume of amplified instruments must be kept to acceptable levels. Please contact the secretary with any enquiries.
- A written score must be provided for the adjudicator. If there is a reduction of the full score which exists, then this is adequate. If it doesn't exist a piano copy will suffice.
- THE DIRECTOR OF EACH GROUP IS RESPONSIBLE FOR THE DISCIPLINE AND GENERAL ORGANISATION OF HIS/HER ENSEMBLE.
- Eight minutes will be available before each performance for setup/warm up/balancing, if required.
- Tuning is to be completed in the room provided before entry into the church.
- For all own choice items, please refer to