

SOUTHEND FESTIVAL OF PERFORMING ARTS

2025 Syllabus

2025 Festival Sponsors & Partners























Table of Contents

General Rules and Regulations	
ALL INSTRUMENTS &/OR VOICES	
ENSEMBLES	5
STRINGS	
SPEECH & DRAMA	20
PIANO	55
WOODWIND & BRASS	64
SINGING	

General Rules and Regulations

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

ALL INSTRUMENTS &/OR VOICES Syllabus

Adjudicator

Malcolm Green GRSM, LRAM, ARCM, Dip RAM, PGC(A)

Malcolm was educated at the Royal Academy of Music, where he obtained a First Class Degree and the prize for the best student on the course, together with the award of the Recital Diploma on clarinet, the Academy's highest performance award, as well as several other prizes. He has played in the English National Opera and Ulster orchestras and given recitals in the Purcell Room and at the Harrogate International Festival, in addition to performing at many music clubs. Many of his former pupils play professionally, whilst former pupils who have gone into other fields include the former England cricket captain Alastair Cook and the 'Pub Landlord' Al Murray!

Malcolm left his post as Head of Woodwind, Brass and Percussion at Bedford School in 2018 in order to devote more time to performing and adjudicating. He is a former Chairman of the Bedfordshire Orchestral Society and is currently Vice President of the Bedfordshire Music Festival. He has been the principal clarinet in the Bedford Sinfonia for over thirty years and has performed both the Finzi and Copland Concertos with the orchestra. His hobbies are walking, in which he has climbed Mount Kilimanjaro and been to Everest base camp, and cycling, in which he has won the Mersey Roads 24 hour event, covering 460 miles. He is an adjudicator member of the British and International Federation of Festivals and adjudicates throughout the country. He is looking forward to his first visit to the Southend Festival and wishes all performers well.

EDNA HEAD AWARD

Class	Age	Time	Fee
6000 EDNA HEAD AWARD 17 years and under	17 and under	Up to 15 mins	£10.00
Award: 1st Prize - £500, 2nd Prize £100 at the adjudicator's discretion			
Own Choice. The Edna Head Award was founded by Ron Head in			
memory of his wife. Ron and Edna both loved music and attended many			
festivals and concerts enjoying seeing talented young people making			
music.			
As they had no children of their own Ron, who was a keen amateur			
musician himself, wanted to pass on their love of music to others and for			
this award to encourage young people to continue their studies and to			
help with their tuition.			
The class is an own choice programme of contrasting pieces; balance of			
programme will be taken into consideration. All instruments - piano,			
strings (plucked or bowed), woodwind & brass			
In the event of there being over eight entries a preliminary audition to be a			
video recording of between 4-8 minutes of music, from the final			
programme will be required.			
No more than 8 candidates to be put through to a "live" final during the			
Festival itself on the Sunday evening of the Woodwind and Brass Section.			
Must have obtained Grade 8 from any recognised examination board.			
Past winners cannot re-enter until 3 clear years have passed or are			
playing a different instrument.			
A copy of the preliminary audition music for the Adjudicator must be			
emailed to the General Secretary within 3 days of entry closing date.			
Please also upload your video via YouTube and submit your link within the			
same email.			
Please note that repertoire entered in other festival classes may not be			
used in this class.			

ORIGINAL COMPOSITION CLASSES

Class	Age	Time	Fee
6100 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION			
(SENIOR) 16 years and over	16 and over	Up to 5 mins	£8.00 (Under 18 £7.00)
Award: The Joan McCrimmon Cup			
To be performed (without repeats) by the composer, or performers of their			
choice. A copy for the Adjudicator must be emailed to the General			
Secretary within 3 days of entry closing date. Date of performance subject			
to genre of composition.			
6101 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION			
(INTERMEDIATE) 13-15 years	Age 13 - 15	Up to 5 mins	£7.00
To be performed (without repeats) by the composer, or performers of their			
choice. A copy for the Adjudicator must be emailed to the General			
Secretary within 3 days of entry closing date. Date of performance subject			
to genre of composition.			
6102 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION			
(JUNIOR) 12 years and under	12 and under	Up to 5 mins	£7.00
To be performed (without repeats) by the composer, or performers of their			
choice. A copy for the Adjudicator must be emailed to the General			
Secretary within 3 days of entry closing date. Date of performance subject			
to genre of composition.			

ENSEMBLES Syllabus

Adjudicator

Malcolm Green GRSM, LRAM, ARCM, Dip RAM, PGC(A)

Malcolm was educated at the Royal Academy of Music, where he obtained a First Class Degree and the prize for the best student on the course, together with the award of the Recital Diploma on clarinet, the Academy's highest performance award, as well as several other prizes. He has played in the English National Opera and Ulster orchestras and given recitals in the Purcell Room and at the Harrogate International Festival, in addition to performing at many music clubs. Many of his former pupils play professionally, whilst former pupils who have gone into other fields include the former England cricket captain Alastair Cook and the 'Pub Landlord' Al Murray!

Malcolm left his post as Head of Woodwind, Brass and Percussion at Bedford School in 2018 in order to devote more time to performing and adjudicating. He is a former Chairman of the Bedfordshire Orchestral Society and is currently Vice President of the Bedfordshire Music Festival. He has been the principal clarinet in the Bedford Sinfonia for over thirty years and has performed both the Finzi and Copland Concertos with the orchestra. His hobbies are walking, in which he has climbed Mount Kilimanjaro and been to Everest base camp, and cycling, in which he has won the Mersey Roads 24 hour event, covering 460 miles. He is an adjudicator member of the British and International Federation of Festivals and adjudicates throughout the country. He is looking forward to his first visit to the Southend Festival and wishes all performers well.

ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED

Class	Age	Time	Fee
4000 SCHOOL ORCHESTRA	Reception to Year 6	Up to 10 mins	See notes for group fees
Award: The Committee Shield			
Please note school year groups are as at the time of the upcoming			
Festival. Any combination of strings, recorders, wind and percussion. Own			
choice.			
Group of any size			
4010 SCHOOL ORCHESTRA	Year 7 to Year 13	Up to 15 mins	See notes for group fees
Award: The Shoeburyness High School Shield			
Please note school year groups are as at the time of the upcoming			
Festival. Any combination of strings, recorders, wind and percussion. Own			
choice.			
Group of any size			

Class	Age	Time	Fee
4020 COMMUNITY ORCHESTRA	Any	Up to 15 mins	See notes for group fees
Award: The Shoeburyness High School Shield			
Any age and combination of strings, recorders, wind and percussion. Own			
choice			
Group of any size			
4030 MELODY ENSEMBLE WITH PERCUSSION	Reception to Year 6	Up to 15 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice. Melody to be played by any combination of			
instruments (wind, brass, strings, percussion), supported by rhythmic			
percussion. Piano/keyboard accompaniment optional.			
Group of any size			
4040 CONCERT BAND	Any	Up to 15 mins	See notes for group fees
Award: The Music for Pleasure Shield			
Any combination of instruments. Own choice.			
Group of any size			
4050 CONCERT ENSEMBLE	Any	Up to 10 mins	See notes for group fees
Award: The Joy Family Award for Concert Ensemble			
Any combination of 3 or more players, one to a part. Own choice.			
Group of a minimum of 3 people			
4060 CHAMBER MUSIC	Any	Up to 10 mins	See notes for group fees
Award: The Southend-on-Sea Chamber Music Club Challenge Cup &			
Cash Prize of £20			
Any combination of 2 or more players, one player to a part. Original			
chamber music instrumentation, no arrangements. Not conducted. Own			
choice. There is no objection to the same player performing in more than			
one ensemble.			
Group of any size			
4070 CHAMBER MUSIC	Any	Up to 10 mins	See notes for group fees
Award: The Gerald Usher Challenge Bowl			
Any combination of 2 or more players, one player to a part.			
Arrangements may be used. Not conducted. Own choice. There is no			
objection to the same player performing in more than one ensemble.			
Group of any size			
4071 CHAMBER MUSIC	Reception to Year 11	Up to 10 mins	See notes for group fees
Award: The Annette Forkin Challenge Trophy			
Please note school year groups are as at the time of the upcoming			
Festival. Chamber Music. Any combination of 2 or more players, one			
player to a part. Arrangements may be used. Not conducted. Own			
choice. There is no objection to the same player performing in more than			
one ensemble.			
Group of any size			

Class	Age	Time	Fee
4150 FAMILY CLASS	Any	Up to 6 mins	See notes for group fees
Award: The Eileen Greaves Trophy for Family Class			
Own choice. This class is open to members of the same family or			
household. Duets, trios, quartets or groups composed of any number of			
participants may be entered and may be vocal or instrumental or a			
combination of both. Standard of work will be taken into consideration.			
Group of any size			
4200 GROUP MUSIC MAKING	Any	Up to 15 mins	See notes for group fees
Award: The Music Man Project Cup			
Own choice. For those with a learning disability who enjoy making music			
in a group. Any combination of instruments may be used - including			
voices. Your group may be led by one or more helpers. To be held on the			
Tuesday morning of Woodwind and Brass Section.			
Group of any size			

STRINGS Syllabus

14th - 17th November 2025
Strings Committee
Convenor Isobel Kennedy
Committee Mr M Gadd LLCM, Mrs Sally Goodfellow, Mr Jena Pang MA (Oxon), PGDL, Avril Childs,
Jacqueline Pipe, Lucy Butler & Becky Cox

Adjudicator

Roy Robinson MA, Dip Perf RCM, ARCM(P), ARCM(T), LRAM(T), LTCL(P)

Roy trained as a performer at the Royal College of Music and was a major prize winner, winning the Leslie Alexander award, the highest accolade available on the viola. He was a dual first study viola pupil of Frederick Riddle and piano pupil of Angus Morrison. He holds a complete suite of performing and teaching diplomas on piano and viola, largely ARCM and LRAM, plus performing diploma on the violin and an MA in music. He also has a background as an organist and vast experience as a choir trainer and conductor.

Roy has spent most of his career combining teaching, performing, examining and adjudicating. He has taught academic music to A Level, the piano, violin and viola to diploma level, and the violin to RAM Exhibitioners; he currently delivers termly piano diploma masterclasses in Brighton. He has organised and delivered numerous orchestral and singing courses and festivals for children, some under the umbrella of SATIPS, and has coached and conducted many adult choral societies. He has arranged and composed countless pieces for choirs and instrumental combinations, and several of his works are published by Subject Publications. Following full-time appointments in various independent schools, mostly as Director of Music, he has now returned to freelance life.

He has extensive experience as a performer. He has performed on viola and piano in orchestras and ensembles, including work in London, Birmingham and Bournemouth, and as a solo recitalist, most recently playing 2 piano recitals in Hampshire. He has particularly enjoyed several long lasting piano duet partnerships, largely playing to music club audiences across the south. A previous official accompanist to Cheltenham Bach Choir under Brian Kay, he has performed on TV and broadcast on radio; he was also frequent concert accompanist (and occasional conductor) to Bournemouth Sinfonietta Choir, as well as other choirs across the south.

As a busy ABRSM grade, diploma and jazz examiner, he has worked all over the world (including examining in German). He has also engaged in other work for ABRSM, including viola consultant and selector of the previous viola syllabus and presenter of teacher meetings abroad.

As an longstanding adjudicator member of the British Federation of Music Festivals, Roy brings wide experience of performing and teaching to encourage, support and inspire progress. He not only enjoys adjudicating his main specialisms, strings and piano, but also the complete range of classes as a generalist: he is listed as GEN which means he is qualified to adjudicate all classes.

Away from music, he can often be found driving one of his classic cars.

SOLOS

Class	Age	Time	Fee
3000 SENIOR RECITAL CLASS - Any stringed instrument (Amateur			
or Professional)	16 and over	Up to 20 mins	£10.50
Award: The Winifred Nancarrow Challenge Cup, Cash Prize of £25			
donated by Jena Pang			
A programme of contrasting pieces; balance of programme will be taken			
into consideration.			
3020 JUNIOR RECITAL CLASS - Any stringed instrument	15 and under	Up to 15 mins	£10.50
Award: The Marjorie Bose Memorial Cup, The Joyce & Bobby Birn			
Memorial Cash Prize of £25			
A programme of contrasting pieces; balance of programme will be taken			
into consideration.			
3040 CONCERTO CLASS - Any Stringed Instrument (Amateur or			
Professional)	Any	Up to 15 mins	£8.50 (Under 18 £7.50)
Award: The Robert Carrodus Memorial Bowl			
One movement from any Concerto or work for solo stringed instrument			
and orchestra. Performance time should not exceed 15 minutes, unless			
permission is specifically obtained from the Festival at least 2 weeks			
before the closing date.			
3050 BAROQUE CLASS - Any stringed instrument	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: The Sheila Marshall Memorial Cup			
Any stringed instrument (including Plucked) Own choice of any work from			
the Baroque period.			
3060 SENIOR CONTEMPORARY MUSIC (INCLUDING FILM AND			
SHOW MUSIC) - Any stringed instrument	16 and over	Up to 10 mins	£8.50
Award: The Wilfrid Waller Memorial Cup			
Own choice of music composed from 1900 onwards.			
(16 years and over)			
3070 JUNIOR CONTEMPORARY MUSIC (INCLUDING FILM AND	45		07.50
SHOW MUSIC) - Any stringed instrument	15 and under	Up to 8 mins	£7.50
Award: Cowan Cup			
Own choice of music composed from 1900 onwards.			
(15yrs and under)			
3080 VIOLIN OR VIOLA SOLO (Any Age)	Any	Up to 15 mins	£8.50 (Under 18 £7.50)
Award: The Dorothy Ventris Trophy (Senior Violin)			
Own choice of one piece.			
3100 VIOLIN or VIOLA SOLO - Set Piece (15yrs and under)	15 and under	Up to 2 mins	£7.50
Choice of either:			
Spy Movie (Fiddle/Viola Time Sprinters, K&D Blackwell; OUP)			
3110 VIOLIN OR VIOLA SOLO - Own Choice (15yrs and under)	15 and under	Up to 8 mins	£7.50
Award: The Jena Pang - Brenda Farrow Rose Bowl			
Own choice of one piece.			

Class	Age	Time	Fee
3120 VIOLIN OR VIOLA SOLO - Set Piece (13yrs and under)	13 and under	Up to 5 mins	£7.50
Caribbean Sunshine (From Fiddle Time Runners, or Viola Time Runners;			
OUP)			
3130 VIOLIN or VIOLA SOLO - Own choice (11-13 yrs)	Age 11 - 13	Up to 5 mins	£7.50
Award: Cash Prize of £10 donated by Jena Pang			
Own choice of piece			
3140 VIOLIN or VIOLA SOLO - Set Piece (10yrs and under)	10 and under	Up to 2 mins	£7.50
On The Go (Fiddle /Viola Time Runners; K&D Blackwell, OUP)			
3150 VIOLIN or VIOLA SOLO - Own choice (10yrs and under)	10 and under	Up to 3 mins	£7.50
Award: The Terry Birdseye Cup for Strings & Cash Prize of £15			
Own choice of 1 of 2 pieces			
3180 VIOLIN or VIOLA SOLO - Set piece (8yrs and under)	8 and under	Up to 2 mins	£7.50
Set Piece:			
Tiptoe, Boo! (Fiddle/ Viola Time Joggers, OUP) by Kathy and David			
Blackwell			
3190 VIOLIN or VIOLA SOLO - Own choice (8yrs and under)	8 and under	Up to 3 mins	£6.00
Own choice of 1 or 2 pieces			

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
3200 VIOLIN or VIOLA NOVICE CLASS (11-18yrs)	Age 11 - 18	Up to 3 mins	£7.50
Competitors must not have been learning either instrument for more than			
18 months at date of entry. Own choice of one or two pieces.			
3205 VIOLIN or VIOLA NOVICE CLASS (10yrs and under)	10 and under	Up to 2 mins	£7.50
Competitors must not have been learning either instrument for more than			
18 months at date of entry. Own choice of one or two pieces.			

SOLOS

Class	Age	Time	Fee
3210 ADULT LEARNERS - Any Stringed Instrument	18 and over	Up to 5 mins	£8.50
Own choice. This Class is intended for those who are learning a stringed			
instrument in their adult years.			
3220 'CELLO or DOUBLE BASS SOLO (Any age)	Any	Up to 15 mins	£8.50 (Under 18 £7.50)
Award: The Dorothy Ventris Trophy (Senior 'Cello)			
Own choice			
3240 'CELLO SOLO - Set Piece (15yrs and under)	15 and under	Up to 2 mins	£7.50
Set Piece:			
Allegro, 3rd Movement from Sonata Op.1 No. 6 by G. Chinzer (Faber)			
3250 'CELLO or DOUBLE BASS SOLO - Own choice (15yrs and	15 and under	Up to 8 mins	£7.50
under)			
Award: The Kathryn Ash Memorial Cup			
Own choice.			
3260 'CELLO SOLO - Set Piece (12yrs and under)	12 and under	Up to 1 min	£7.50
Set Piece:			
Rondeau - Purcell (No. 3 from Classical & Romantic Pieces for Cello &			
Piano, OUP)			
3270 'CELLO or DOUBLE BASS SOLO - Own choice (12yrs and	12 and under	Up to 5 mins	£7.50
under)			
Award: Cash prize of £10 (donated by Jason Cello Tuition)			
Own choice.			
3280 'CELLO SOLO - Set Piece (10yrs and under)	10 and under	Up to 1 min	£7.50
Set Piece:			
Square Dance by Alan Bullard (from Party Time!; ABRSM)			
3290 'CELLO SOLO or DOUBLE BASS SOLO - Own choice (10yrs	10 and under	lin to 2	07.50
and under)	10 and under	Up to 3 mins	£7.50
Award: The Gwen Horrigan MBE Memorial Trophy			
Own choice.			
3300 'CELLO SOLO - Set Piece (8yrs and under)	8 and under	Up to 2 mins	£7.50
Set Piece:			
Lazy Cowboy - K&D Blackwell(Cello Time Joggers, OUP)			
3310 'CELLO or DOUBLE BASS SOLO - Own choice (8yrs and	8 and under	Up to 3 mins	£7.50
under)			
Award: The Wong's Cup for Young Cellists & Cash prize of £10 for winner,			
£5 for runner-up (donated by Jason Cello Tuition)			
Own choice of 1 or 2 pieces.			

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
3320 'CELLO or DOUBLE BASS NOVICES (18yrs and under)	18 and under	Up to 3 mins	£7.50
Competitors must not have been learning for more than 18 months at date			
of entry. Own choice of 1 or 2 pieces.			
3330 'CELLO or DOUBLE BASS NOVICES (12yrs and under)	12 and under	Up to 3 mins	£7.50
Competitors must not have been learning for more than 18 months at date			
of entry. Own choice of 1 or 2 pieces.			

SOLOS

Class	Age	Time	Fee
3400 HARP SOLO	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Own choice- any age			
3410 GUITAR SOLO (Amateur or Professional - Any age)	16 and over	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420			
& 3430)			
Own choice			
3420 GUITAR (15yrs and under)	15 and under	Up to 8 mins	£7.50
Award: Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420			
& 3430)			
Own choice			
3430 GUITAR (10yrs and under)	10 and under	Up to 6 mins	£7.50
Award: Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420			
& 3430)			
Own choice			
3440 SENIOR UNACCOMPANIED SOLO - Violin, Viola, 'Cello, Bass	16 and over	Up to 10 mins	£8.50
Any orchestral stringed instrument. Own choice of music written/arranged			
specifically for unaccompanied performance. 16yrs and over.			
3450 JUNIOR UNACCOMPANIED SOLO - Violin, Viola, 'Cello, Bass	15 and under	Up to 8 mins	£7.50
Any orchestral stringed instrument. Own choice of music written/arranged			
specifically for unaccompanied performance. 15 yrs and under			

GRADED CLASSES

Class	Age	Time	Fee
3500 STRINGS INITIAL AND GRADE 1 - Any stringed instrument	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Any one piece from the examination syllabus of ABRSM or Trinity from			
2010 onwards. Competitors must not have passed any grade higher than			
the one from which the choice is made and must not play the piece in any			
other class in the Strings section.			
3530 STRINGS GRADE 2 AND 3 - Any stringed instrument	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Any one piece from the examination syllabus of ABRSM or Trinity from			
2010 onwards. Competitors must not have passed any grade higher than			
the one from which the choice is made and must not play the piece in any $% \left(1\right) =\left(1\right) \left(1\right) \left$			
other class in the Strings section.			
3560 STRINGS GRADE 4 AND 5 - Any Stringed Instrument	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Any one piece from the examination syllabus of ABRSM or Trinity from			
2010 onwards. Competitors must not have passed any grade higher than $% \left(1\right) =\left(1\right) \left(1\right$			
the one from which the choice is made and must not play the piece in any $% \left(1\right) =\left(1\right) \left(1\right) \left$			
other class in the Strings section.			
3570 STRINGS GRADE 6 AND 7 - Any Stringed Instrument	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Any one piece from the examination syllabus of ABRSM or Trinity from			
2010 onwards. Competitors must not have passed any grade higher than $% \left(1\right) =\left(1\right) \left(1\right$			
the one from which the choice is made and must not play the piece in any $% \left(1\right) =\left(1\right) \left(1\right) \left$			
other class in the Strings section.			
3580 STRINGS GRADE 8 - Any Stringed Instrument	Any	Up to 8 mins	£8.50 (Under 18 £7.50)
Any one piece from the examination syllabus of ABRSM or Trinity from			
2010 onwards. Competitors must not have passed any grade higher than $% \left(1\right) =\left(1\right) \left(1\right$			
the one from which the choice is made and must not play the piece in any $% \left(1\right) =\left(1\right) \left(1\right) \left$			
other class in the Strings section.			
3590 DIPLOMA - Any Stringed Instrument (Amateur or Professional)	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Any one piece from the examination syllabus of ABRSM or Trinity from			
2010 onwards. Competitors must not play the piece in any other class in			
the Strings section.			

DUETS & ENSEMBLES

Class	Age	Time	Fee
3700 DUET FOR TWO VIOLINS - Any age	Any	Up to 10 mins	£10.00
Award: Multi-class: The Leona Phillips Challenge Cup (Classes			
3700,3710,3720,3730)			
Accompaniment optional. Enter up to 3 pieces. Own choice.			
Duet			
3710 DUET FOR TWO VIOLINS (12yrs and under)	12 and under	Up to 5 mins	£10.00
Award: Multi-class: The Leona Phillips Challenge Cup (Classes			
3700,3710,3720,3730)			
Accompaniment optional. Enter up to 3 pieces. Own choice.			
Duet			
3720 DUET FOR TWO 'CELLOS - Any Age	Any	Up to 10 mins	£10.00
Award: Multi-class: The Leona Phillips Challenge Cup (Classes		,	
3700,3710,3720,3730)			
Accompaniment optional. Enter up to 3 pieces. Own choice.			
Duet			
3730 DUET FOR TWO 'CELLOS (12yrs and under)	12 and under	Up to 5 mins	£10.00
Award: Multi-class: The Leona Phillips Challenge Cup (Classes		,	
3700,3710,3720,3730)			
Accompaniment optional. Enter up to 3 pieces. Own choice.			
Duet			
3740 VIOLIN, VIOLA, 'CELLO, BASS DUET - Teacher & Pupil (16yrs	16 and over	Up to 5 mins	£8.50
and over)		,	
Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee;			
no fee is payable by the Teacher.			
3750 VIOLIN, VIOLA, 'CELLO, BASS DUET - Teacher & Pupil (15yrs			
and under)	15 and under	Up to 5 mins	£7.50
Own choice. Pupil only to be adjudicated. The pupil should pay a solo			
fee; no fee is payable by the Teacher.			
3800 STRING GROUP - Any age	Any	Up to 10 mins	See notes for group fees
Award: The HSBC Bank String Group Trophy (Senior)			
Any combination of orchestral stringed instruments. Enter up to 3 pieces.			
Own choice. Piano accompaniment optional.			
Group of any size			
3810 STRING GROUP - 12yrs and under	12 and under	Up to 10 mins	See notes for group fees
Award: The HSBC Bank String Group Trophy (Junior)			
Any combination of orchestral stringed instruments. Enter up to 3 pieces			
Own choice. Piano accompaniment optional. N.B. Suitable arrangements			
may be used in this Class, but a copy of such must be available for the			
Adjudicator.			
1	1	1	

Class	Age	Time	Fee
3820 GROUP CLASS for PLUCKED INSTRUMENTS	Any	Up to 10 mins	See notes for group fees
Any combination of two or more plucked instruments (guitar, mandolin,			
lute, etc.). Own choice. Enter up to 3 pieces. Piano accompaniment			
optional. N.B. Suitable arrangements may be used in this Class, but a			
copy of such must be available for the Adjudicator.			
Group of any size			
3830 DUET FOR ANY 2 STRINGED INSTRUMENTS (Amateur or	Any	Up to 10 mins	£10.00
Professional)			
Award: The Golden Jubilee Trophy			
Accompaniment optional. Any combination of 2 stringed instruments.			
Enter up to 3 pieces. Any age.			
Duet			
3840 DUET FOR ANY 2 STRINGED INSTRUMENTS (17yrs and under)	17 and under	Up to 8 mins	£10.00
Accompaniment optional. Combination of any 2 stringed intruments. Enter			
up to 3 pieces. Own choice.			
Duet			
3850 DUET FOR ANY 2 STRINGED INSTRUMENT (12yrs and under)	12 and under	Up to 8 mins	£10.00
Accompaniment optional. Any combination of 2 stringed instruments.			
Enter up to 3 pieces. Any age.			
3860 STRINGS CHAMBER MUSIC	Any	Up to 10 mins	See notes for group fees
Award: The Helen Thatcher Challenge Trophy			
Any combination of 3 or more players, one performer to a part, not			
conducted. Stringed instruments only, including plucked, with or without			
piano. Own choice. Enter up to 3 pieces. Arrangements allowed.			
Group of a minimum of 3 people			

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
3870 NON-COMPETITIVE MEMORY CLASS	Any	Up to 8 mins	£8.50 (Under 18 £7.50)
An opportunity to test your memorisation skills in a non-competitive			
situation, playing one piece of your own choice.			

DUETS & ENSEMBLES

Class	Age	Time	Fee
3880 DUET FOR ANY STRINGED INSTRUMENT AND PIANO	Any	Up to 8 mins	£10.00
Both performers will be adjudicated. Own choice.			
Duet			

SPEECH & DRAMA Syllabus

15th-19th November 2025 Speech and Drama Committee

Convenor: Mrs Louise Manders LLAM ALAM (Acting) GODA MSTSD (Adj)

Section Committee: Wendy Headford FISTD Hons, Amanda Gorman, Emma Bearman

Rules

Introductions to all the pieces (whether they are set pieces or own choices) must be included in the timings.

VERSE SPEAKING

The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.

POETRY DUOLOGUE/TRILOGUE

Entire text of published verse or prose selection to be performed by either two or three entrants. The focus on these classes is on the spoken word which includes the interpretation of the text, maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted.

SONNET CLASS

A sonnet is a poem that has 14 lines with a set rhyming pattern and structure, and typically has ten syllables per line.

CHORAL SPEAKING

The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted.

ACTED POEM OR STORY OR PROSE EXTRACT

No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Entire text to be performed, with or without a narrator. Recorded music allowed - must bring own equipment. Discretion must be exercised in choosing material out of consideration for the venue.

MONOLOGUE

No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.

DRAMATIC SCENE

Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry.

DEVISED PIECE

Written, directed and performed by students. Devised piece for 3 or more characters. Discretion must be exercised in choosing material out of consideration for the venue

SIGHT READING

Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.

RECITAL CLASS - Senior (Age 13 - 17)

No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 3, maximum of 4 readings. Overall time limit: Min. 8, max. 12 minutes

RECITAL CLASS - Junior (Age 9 - 12)

No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 2, maximum of 3 readings. Overall time limit: Min. 5, max. 8 minutes

PREPARED PROSE READING

Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.

THE AUDITION CLASS

For those preparing for an audition, this is a chance to practice or perform and gain feedback. Any dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (Including classical texts) Own choice.

MUSICAL THEATRE CLASS

This is a class to demonstrate singing and performance and movement skills. Singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice; Performance skills: including interpretation of words, characterisation; Movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene. Costume must be worn as well as use of appropriate props in accordance to the copyright approval (see rules).

Where 'age' is pertinent to determining the appropriate class/fee, this is the age of the competitor(s) as at 31st AUGUST immediately preceding the Festival (any exceptions to this general rule will be stated against individual classes).

Adjudicator

Rebecca Thompson BA (Hons), LLAM (Hons)

On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio 4's Drama Department. After further journalism and corporate work, Rebecca studied for her

Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over twenty-five years. Additionally a voice and presentation skills coach in the region, she has taught in private and state schools, colleges and businesses; in addition, she facilitates communication training in schools across the country. Rebecca has been actively involved in theatre in the South West, both performing and directing, and has also been an adjudicator for the Rose Bowl Awards for Amateur Drama and Music. Rebecca has recently become an examiner for the London Academy of Music and Dramatic Art.

Rebecca is passionate about helping young people to develop their communication and performance skills through festivals, and she is delighted to be adjudicating at The Southend Festival of Performing Arts for the first time

5000 (16 and over)

GOLD/SILVER/BRONZE MEDAL ACTING

Class	Age	Time	Fee
5000 THE PREMIER GOLD MEDAL CLASS (16 yrs and Over)	16 and over	Up to 8 mins	£8.50 (Under 18 £7.50)
Award: Boxed Gold Medal award.Multi-class: The Ridley Batchelor Cup			
(Classes 5000, 5010)			
NB Previous winners of this class may compete after a period of three			
years has elapsed.			
NO COSTUME MAY BE WORN; a minimum of hand-props is allowed.			
Competitors are asked to perform a programme consisting of 2			
contrasting selections:			
(a) Dramatic Excerpt from a published play, TV or film screenplay,			
adapted novel or published monologues.			
(b) Verse Speaking			
and to sight read a test piece chosen by the Adjudicator at the			
Competition. Own choices - a copy for the Adjudicator must be emailed to			
the General Secretary within 3 days of entry closing date.			
5010 THE PREMIER SILVER MEDAL CLASS (11-15 yrs)	Age 11 - 15	Up to 6 mins	£7.50
Award: Boxed Silver Medal award. Multi-class: The Ridley Batchelor Cup			
(Classes 5000, 5010)			
NB Previous winners of this class may not compete			
NO COSTUME MAY BE WORN; a minimum of hand-props is allowed.			
Competitors are asked to perform a programme consisting of 2			
contrasting selections:			
(a) Dramatic Excerpt from a published play, TV or film screenplay,			
adapted novel or published monologues.			
(b) Verse Speaking (minimum 1 minute).			
Own choices - a copy for the Adjudicator must be emailed to the General			
Secretary within 3 days of entry closing date.			

Class	Age	Time	Fee
5020 THE PREMIER BRONZE MEDAL CLASS (10 yrs and under)	10 and under	Up to 4 mins	£7.50
Award: Boxed Bronze Medal award			
NB Previous winners of this class may not compete			
NO COSTUME MAY BE WORN; a minimum of hand-props is allowed.			
A dramatic excerpt from a published play, TV or film screenplay, adapted			
novel or published monologues.			
Own choices - a copy for the Adjudicator must be emailed to the General			
Secretary within 3 days of entry closing date.			

VERSE SPEAKING

Class	Age	Time	Fee
5030 VERSE SPEAKING (16 yrs and over)	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The Clulow Challenge Cup, Book Prize donated by the late Peter			
Parsons			
Own choice of poetry from the works of any Poet Laureate.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5040 VERSE SPEAKING (Age 14-15)	Age 14 - 15	Up to 3 mins	£7.50
Award: The Kathleen Stone Cup, Book Prize donated by the late Peter			
Parsons			
Own choice from the Nation's Favourite Poems series published by the			
BBC.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5050 VERSE SPEAKING (Age 12-13)	Age 12 - 13	Up to 3 mins	£7.50
Award: The Olive Owers Plaque, Book Prize donated by the late Peter			
Parsons			
Own choice from the Nation's Favourite Poems series published by the			
BBC.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5060 VERSE SPEAKING (Age 11)	11	Up to 2 mins	£7.50
Award: Book Prize donated by the late Peter Parsons			
Own choice on the theme of either Magical or Mystifying or Magnificent.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			

Class	Age	Time	Fee
5070 VERSE SPEAKING (Age 10)	10	Up to 2 mins	£6.50
Award: Book Prize donated by the late Peter Parsons			
Own choice on the theme of either Scary or Scientific or Scintillating.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5080 VERSE SPEAKING (Age 9)	9	Up to 2 mins	£6.50
Award: The Daniel Radcliffe Cup, Book Prize donated by the late Peter			
Parsons			
Own choice on the theme of either Weather or Witch or Wizard.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5090 VERSE SPEAKING (Age 8)	8	Up to 2 mins	£6.50
Award: The Julie Hall Memorial Cup, Book Prize donated by the late Peter			
Parsons			
Own choice on the theme of either Animal or Accident or Angry.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5100 VERSE SPEAKING (Age 7)	7	Up to 1 min	£6.50
Award: The Gresham Cup, Book Prize donated by the late Peter Parsons			
All selections taken from The Works 2 Chosen by Brian Moses and Pie			
Corbett or The Works 3 chosen by Paul Cookson.			
Friends by Elizabeth Jennings, My Daddy Dances Tapstep by Peter			
Dixon, On Some Other Planet by John Rice and Lewis Has a Trumpet by			
Karla Kuskin.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			

Class	Age	Time	Fee
5110 VERSE SPEAKING (Age 6)	6	Up to 1 min	£6.50
Award: The Lightfoot Cup, Book Prize donated by the late Peter Parsons			
All selections taken from The Works 2 Chosen by Brian Moses and Pie			
Corbett and The Works 3 Chosen by Paul Cookson.			
Chair Boy by Peter Dixon, My Sister Thinks I'm Hopeless by Valerie			
Bloom, Ocean Travel by Jennifer Tweedie and My Pet Mouse by David			
Whitehead.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5120 VERSE SPEAKING (Age 5)	5	Up to 1 min	£6.50
Award: Book Prize donated by the late Peter Parsons			
All selections taken from The Works 2 Chosen by Brian Moses and Pie			
Corbett and The Works 3 Chosen by Paul Cookson.			
Jack Frost by Brenda Williams, How doth the little crocodile by Lewis			
Carroll, If I Were the Conductor by Richard Edwards and Sounds by			
Stewart Henderson.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5130 VERSE SPEAKING - Non-competitive class (3 - 4 yrs)	Age 3 - 4	Up to 1 min	£6.00
For very young performers to enjoy their first experience of appearing at a			
Festival by reciting one of the following poems from All selections taken			
from The Works 2 Chosen by Brian Moses and Pie Corbett and The			
Works 3 Chosen by Paul Cookson.			
Squeeezes by Brian Patten, At the Seaside by Robert Louis Stevenson			
and Hedgehog by Trevor Harvey.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
All performers will receive a certificate of participation.			
5170 SONNET CLASS (Age 11-15 yrs)	Age 12 - 16	Up to 2 mins	£7.50
Award: Book Prize donated by the late Peter Parsons		,	
Recite a sonnet of your own choice.			
A sonnet is a poem that has 14 lines with a set rhyming pattern and			
structure, and typically has ten syllables per line.			

Class	Age	Time	Fee
5180 SONNET CLASS (16 yrs and over)	Any	Up to 2 mins	£8.50 (Under 18 £7.50)
Award: Book Prize donated by the late Peter Parsons			
Recite a sonnet of your own choice.			
A sonnet is a poem that has 14 lines with a set rhyming pattern and			
structure, and typically has ten syllables per line.			

POETRY DUOLOGUE/TRILOGUE

Class	Age	Time	Fee
5190 POETRY DUOLOGUE/TRILOGUE (Age 10 and under)	10	Up to 2 mins	£10.00 per duo/trio
Own choice.			
Entire text of published verse or prose selection to be performed by either			
two or three entrants. The focus on these classes is on the spoken word			
which includes the interpretation of the text, maximising expression,			
emphasis, facial play, vocal colour and structure to enhance delivery and			
give homage to the basic tenets of verse speaking. Limited use of hand			
gestures or vocal sound effects are acceptable if required, but physical			
movement or dance steps are not permitted.			
Group of 2 to 3 people			
5200 POETRY DUOLOGUE/TRILOGUE (11 yrs and over)	11 and over	Up to 3 mins	£10.00 per duo/trio
Own choice.			
Entire text of published verse or prose selection to be performed by either			
two or three entrants. The focus on these classes is on the spoken word			
which includes the interpretation of the text, maximising expression,			
emphasis, facial play, vocal colour and structure to enhance delivery and			
give homage to the basic tenets of verse speaking. Limited use of hand			
gestures or vocal sound effects are acceptable if required, but physical			
movement or dance steps are not permitted.			
Group of 2 to 3 people			

CHORAL SPEAKING

Class	Age	Time	Fee
5220 CHORAL SPEAKING (School year 3 - 6)	Year 3 to Year 6	Up to 4 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice of verse or prose. (No prompting is allowed; any			
conducting must be in full view of the Adjudicator.)			
The emphasis here is on a group spoken performance. This team work			
needs to include ensemble speaking within its interpretation of the text(s).			
Solo spoken lines are optional but not mandatory. Limited use of hand			
gestures or vocal sound effects are acceptable if required, but physical			
movement or dance steps are not permitted.			
Group of 3 to 10 people			
5230 CHORAL SPEAKING (Reception to School year 3)	Reception to Year 3	Up to 4 mins	See notes for group fees
Award: The Gilbey Pollitt Trophy			
Please note school year groups are as at the time of the upcoming			
Festival. 3 - 10 voices. Own choice of verse of prose. (No prompting is			
allowed; any conducting must be in full view of the Adjudicator.)			
The emphasis here is on a group spoken performance. This team work			
needs to include ensemble speaking within its interpretation of the text(s).			
Solo spoken lines are optional but not mandatory. Limited use of hand			
gestures or vocal sound effects are acceptable if required, but physical			
movement or dance steps are not permitted.			
Group of 3 to 10 people			
5240 CHORAL SPEAKING large group (School year 3 - 6)	Year 3 to Year 6	Up to 4 mins	See notes for group fees
Group of a minimum of 10 people			
5250 CHORAL SPEAKING large group (Reception to School year 3)	Reception to Year 3	Up to 4 mins	See notes for group fees
Award: The Jackie Curtis Cup			
Please note school year groups are as at the time of the upcoming			
Festival. Any number of voices, minimum 3. Own choice. (No prompting is			
allowed; any conducting must be in full view of the Adjudicator.)			
The emphasis here is on a group spoken performance. This team work			
needs to include ensemble speaking within its interpretation of the text(s).			
Solo spoken lines are optional but not mandatory. Limited use of hand			
gestures or vocal sound effects are acceptable if required, but physical			
movement or dance steps are not permitted.			
Group of a minimum of 11 people			

ACTING

Class	Age	Time	Fee
5260 ACTED POEM OR STORY OR PROSE EXTRACT (18 yrs and			
over)	18 and over	Up to 5 mins	See notes for group fees
Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280,			
5290, 5300)			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Entire text to be			
performed, with or without a narrator. Recorded music allowed - must			
bring own equipment. Own choice. Discretion must be exercised in			
choosing material out of consideration for the venue.			
Group of a minimum of 3 people			
5270 ACTED POEM OR STORY OR PROSE EXTRACT (School year			
12 and 13)	Year 12 to Year 13	Up to 5 mins	See notes for group fees
Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280,			
5290, 5300)			
Please note school year groups are as at the time of the upcoming			
Festival. No costume, minimal props may (optionally) be used, as long as			
these are relevant and appropriate to the recital performance. Recorded			
music allowed - must bring own equipment. Entire text to be performed,			
with or without a narrator Team of any number, minimum 3. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
Group of a minimum of 3 people			
5280 ACTED POEM OR STORY OR PROSE EXTRACT (School year 7	V7 to V44	Lin to 5 mins	Con anten for annua to an
- 11)	Year 7 to Year 11	Up to 5 mins	See notes for group fees
Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280,			
5290, 5300)			
Please note school year groups are as at the time of the upcoming			
Festival. No costume, minimal props may (optionally) be used, as long as			
these are relevant and appropriate to the recital performance. Recorded			
music allowed - must bring own equipment. Entire text to be performed,			
with or without a narrator Team of any number, minimum 3. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
Group of a minimum of 3 people			

Class	Age	Time	Fee
5290 ACTED POEM OR STORY OR PROSE EXTRACT (School year 3			
- 6)	Year 4 to Year 6	Up to 5 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. No costume, minimal props may (optionally) be used, as long as			
these are relevant and appropriate to the recital performance. Recorded			
music allowed - must bring own equipment. Entire text to be performed,			
with or without a narrator Team of any number, minimum 3. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
Group of a minimum of 3 people			
5300 ACTED POEM OR STORY OR PROSE EXTRACT (Reception to			
School year 3)	Reception to Year 3	Up to 5 mins	See notes for group fees
Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280,			
5290, 5300)			
Please note school year groups are as at the time of the upcoming			
Festival. No costume, minimal props may (optionally) be used, as long as			
these are relevant and appropriate to the recital performance. Recorded			
music allowed - must bring own equipment. Entire text to be performed,			
with or without a narrator Team of any number, minimum 3. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
Group of a minimum of 3 people			
5305 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (11			
yrs and under)	Any	Up to 3 mins	£7.50
Own Choice			
Any published poem or prose extract may be used. The text must be			
learned and spoken in its entirety with the inclusion of movement,			
gestures and vocal sound effects as required. Music or dance steps are			
not permitted.			
5310 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (Age			
12 - 15)	Age 12 - 15	Up to 4 mins	£8.50 (Under 18 £7.50)
Own Choice			
Any published poem or prose extract may be used. The text must be			
learned and spoken in its entirety with the inclusion of movement,			
gestures and vocal sound effects as required. Music or dance steps are			
not permitted.			
5311 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (16			
yrs and over))	16 and over	Up to 5 mins	£8.50
Own Choice			
Any published poem or prose extract may be used. The text must be			
learned and spoken in its entirety with the inclusion of movement,			
gestures and vocal sound effects as required. Music or dance steps are			
not permitted.			

Class	Age	Time	Fee
5315 SHAKESPEARE SOLO (16 yrs and over)	16 and over	Up to 6 mins	£8.50 (Under 18 £7.50)
Award: The Percy B Renshaw Shakespeare Cup. Multi-class: The			
Southend Shakespeare Trophy for the most impressive Performance in			
the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
5320 SHAKESPEARE SOLO (Age 12 - 15)	Age 12 - 15	Up to 4 mins	£7.50
Award: The Margaret Stone Memorial Bowl. Multi-class: The Southend			
Shakespeare Trophy for the most impressive Performance in the			
Shakespeare Classes (Classes 5310, 5320, 5330, 5340)			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
5321 MONOLOGUE (16 yrs and over)	16 and over	Up to 5 mins	£8.50 (Under 18 £7.50)
Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322)			, , , , , , , , , , , , , , , , , , ,
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Perform a monologue			
of your own choice from a published play, tv or film screen play, adapted			
novel or published monologues. Discretion must be exercised in choosing			
material out of consideration for the venue.			
5322 MONOLOGUE (Age 12 - 15)	Age 12 - 15	Up to 4 mins	£7.50
Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322)			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Perform a monologue			
of your own choice from a published play, tv or film screen play, adapted			
novel or published monologues. Discretion must be exercised in choosing			
material out of consideration for the venue.			
5323 MONOLOGUE (Age 9 - 11)	Age 9 - 11	Up to 3 mins	£7.50
Award: Multi-class: The Anita Philpott Book Prize (Classes 5323, 5324)			
Junior			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Perform a monologue			
of your own choice from a published play, tv or film screen play, adapted			
novel or published monologues. Discretion must be exercised in choosing			
material out of consideration for the venue.			

Class	Age	Time	Fee
5324 MONOLOGUE (Age 8 and under)	8 and under	Up to 2 mins	£6.50
Award: Multi-class: The Anita Philpott Book Prize (Classes 5323, 5324)			
Junior			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Perform a monologue			
of your own choice from a published play, tv or film screen play, adapted			
novel or published monologues. Discretion must be exercised in choosing			
material out of consideration for the venue.			

ACTING - DUOLOGUES/TRILOGUES

Class	Age	Time	Fee
5330 SHAKESPEARE DUOLOGUE/TRILOGUE (15 yrs and under)	15 and under	Up to 6 mins	£10.00 per trio
Award: Multi-class: The Southend Shakespeare Trophy for the most			
impressive Performance in the Shakespeare Classes (Classes 5310,			
5320, 5330, 5340)			
Own choice. Discretion must be exercised in choosing material out of			
consideration for the venue.			
Trio			
5340 SHAKESPEARE DUOLOGUE/TRILOGUE (16 yrs and over)	16 and over	Up to 8 mins	£10.00 per trio
Award: Multi-class: The Southend Shakespeare Trophy for the most			
impressive Performance in the Shakespeare Classes (Classes 5310,			
5320, 5330, 5340)			
Own choice. Discretion must be exercised in choosing material out of			
consideration for the venue.			
Trio			
5350 DUOLOGUES (Age 12 - 15)	Age 12 - 15	Up to 8 mins	£10.00 per duo
Award: The Cecily Moore Challenge Cup			
Own choice. Discretion must be exercised in choosing material out of			
consideration for the venue. Duologues and group dramatic activity are			
not covered by the agreement with the Authors' Licensing and Collecting			
Society and copyright for these items should be sought by performers at			
the time of entry.			
Duet			
5360 DUOLOGUES (Age 9 - 11)	Age 9 - 11	Up to 6 mins	£10.00 per duo
Own choice. Discretion must be exercised in choosing material out of			
consideration for the venue. Duologues and group dramatic activity are			
not covered by the agreement with the Authors' Licensing and Collecting			
Society and copyright for these items should be sought by performers at			
the time of entry.			
Duet			
5370 DUOLOGUES (8 yrs and under)	8 and under	Up to 4 mins	£10.00 per duo
Award: The Irene Creigh Challenge Cup			
Own choice. Discretion must be exercised in choosing material out of			
consideration for the venue. Duologues and group dramatic activity are			
not covered by the agreement with the Authors' Licensing and Collecting			
Society and copyright for these items should be sought by performers at			
the time of entry.			
Duet			

ACTING - SCENES

Class	Age	Time	Fee
5380 DRAMATIC SCENE Relaxed Class (Any age)	Any	Up to 15 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open			
to everyone providing a welcoming and inclusive environment which can			
be enjoyed by all. These classes focus on the joy and benefits of speech			
and drama performance techniques as well as encouraging social			
communication skills, thus ensuring that each participant feels valued and			
included. During these classes, we have a laid-back approach to noise			
and movement coming from the audience, permitting and encouraging			
everyone to relax and respond naturally. You may choose to enter a			
relaxed class because you prefer the inclusive environment or because of			
an access requirement, which may include anyone with dementia,			
learning disabilities, an autistic spectrum condition, Tourette's syndrome,			
sensory disorders, anxiety, bladder and bowel conditions.			
Schools, Clubs, Academies, etc. Scene or part-scene scripted or devised			
for 3 or more characters.			
Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
Duologues and group dramatic activity are not covered by the agreement			
with the Authors' Licensing and Collecting Society and copyright for these			
items should be sought by performers at the time of entry.			
Group of a minimum of 3 people			
5390 DRAMATIC SCENE (School year 10 - 13)	Year 7 to Year 13	Up to 15 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
Schools, Clubs, Academies, etc. Please note school year groups are as at			
the time of the upcoming Festival. Scene or part-scene scripted or devised			
for 3 or more characters. Own choice. Discretion must be exercised in			
choosing material out of consideration for the venue. Duologues and			
group dramatic activity are not covered by the agreement with the Authors'			
Licensing and Collecting Society and copyright for these items should be			
sought by performers at the time of entry.			
Group of a minimum of 3 people			

Class	Age	Time	Fee
5400 DRAMATIC SCENE (School year 7 - 9)	Year 7 to Year 9	Up to 10 mins	See notes for group fees
Award: The W V Higby Memorial Cup Multi-class: The Helen Thatcher			
Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430,			
5440)			
Schools, Clubs, Academies, etc. Please note school year groups are as at			
the time of the upcoming Festival. Scene or part-scene scripted or devised			
for 3 or more characters. Own choice. Discretion must be exercised in			
choosing material out of consideration for the venue. Duologues and			
group dramatic activity are not covered by the agreement with the Authors'			
Licensing and Collecting Society and copyright for these items should be			
sought by performers at the time of entry.			
Group of a minimum of 3 people			
5410 DRAMATIC SCENE (School year 4 - 6)	Year 4 to Year 6	Up to 10 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
Schools, Clubs, Academies, etc. Please note school year groups are as at			
the time of the upcoming Festival. Scene or part-scene scripted or devised			
for 3 or more characters. Own choice. Discretion must be exercised in			
choosing material out of consideration for the venue. Duologues and			
group dramatic activity are not covered by the agreement with the Authors'			
Licensing and Collecting Society and copyright for these items should be			
sought by performers at the time of entry.			
Group of a minimum of 3 people			
5420 DRAMATIC SCENE (Reception - School year 3)	Reception to Year 3	Up to 10 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
Schools, Clubs, Academies, etc. Please note school year groups are as at			
the time of the upcoming Festival. Scene or part-scene scripted or devised			
for 3 or more characters. Own choice. Discretion must be exercised in			
choosing material out of consideration for the venue. Duologues and			
group dramatic activity are not covered by the agreement with the Authors'			
Licensing and Collecting Society and copyright for these items should be			
sought by performers at the time of entry.			
Group of a minimum of 3 people			
5430 DRAMATIC SCENE Directed by a student (Any age)	Any	Up to 15 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
Scene or part-scene scripted or devised for 3 or more characters. Own			
choice. Discretion must be exercised in choosing material out of			
consideration for the venue. Duologues and group dramatic activity are			
not covered by the agreement with the Authors' Licensing and Collecting			
Society and copyright for these items should be sought by performers at			
the time of entry.			
Group of a minimum of 3 people			

Class	Age	Time	Fee
5440 DEVISED PIECE (Any age)	Any	Up to 10 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
Written, directed and performed by students. Devised piece for 3 or more			
characters. Discretion must be exercised in choosing material out of			
consideration for the venue.			
Group of a minimum of 3 people			

MIME

Class	Age	Time	Fee
5450 SOLO MIME (Age 12 - 15)	Age 12 - 15	Up to 4 mins	£7.50
Award: The W Camm Bacon Memorial Cup			
(no costume, music or sound effects)			
'A Sticky Situation'			
5460 SOLO MIME (11 yrs and under)	11 and under	Up to 3 mins	£7.00
(no costume, music or sound effects)			
'Adventure at the Sea Side'			
5470 IMPROMPTU SOLO MIME (Any age)	Any	Up to 7 mins	£8.50 (Under 18 £7.50)
(no costume, music or sound effects)			
To a title set by the Adjudicator.			
Prep. time 4 minutes			
Perf. time 2-3 minutes			
5529 GROUP MIME Relaxed Class (+ music/sound) (16 yrs and over)	18 and over	Up to 8 mins	See notes for group fees
RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open			
to everyone providing a welcoming and inclusive environment which can			
be enjoyed by all. These classes focus on the joy and benefits of speech			
and drama performance techniques as well as encouraging social			
communication skills, thus ensuring that each participant feels valued and			
included. During these classes, we have a laid-back approach to noise			
and movement coming from the audience, permitting and encouraging			
everyone to relax and respond naturally. You may choose to enter a			
relaxed class because you prefer the inclusive environment or because of			
an access requirement, which may include anyone with dementia,			
learning disabilities, an autistic spectrum condition, Tourette's syndrome,			
sensory disorders, anxiety, bladder and bowel conditions.			
Own choice.			
No costume			
Group of a minimum of 3 people			
5530 GROUP MIME (+ music/sound) (School year 12 and 13)	Year 12 to Year 13	Up to 8 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice.			
No costume.			
Group of a minimum of 3 people			
5540 GROUP MIME (+ music/sound) (School year 7 - 11)	Year 7 to Year 11	Up to 6 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice.			
No Costume.			
Group of a minimum of 3 people			

Class	Age	Time	Fee
5550 GROUP MIME (+ music/sound) (School year 4 - 6)	Year 4 to Year 6	Up to 5 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice.			
No Costume.			
Group of a minimum of 3 people			
5560 GROUP MIME (+ music/sound) (Reception - School year 3)	Reception to Year 3	Up to 4 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice. No Costume.			
Group of a minimum of 3 people			

IMPROVISATION

Class	Age	Time	Fee
5570 SOLO SPONTANEOUS IMPROVISATION (13 yrs and over)	13 and over	Up to 7 mins	£8.50 (Under 18 £7.50)
Create a scene around an object given by the Adjudicator at the			
Competition. Prep. time 4 minutes Perf. time 2-3 minutes			

GROUP DANCE DRAMA

Class	Age	Time	Fee
5620 GROUP PERFORMANCE Relaxed Class (Any age)	Any	Up to 12 mins	See notes for group fees
Award: Special Acting Award Medal			
RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open			
to everyone providing a welcoming and inclusive environment which can			
be enjoyed by all. These classes focus on the joy and benefits of speech			
and drama performance techniques as well as encouraging social			
communication skills, thus ensuring that each participant feels valued and			
included. During these classes, we have a laid-back approach to noise			
and movement coming from the audience, permitting and encouraging			
everyone to relax and respond naturally. You may choose to enter a			
relaxed class because you prefer the inclusive environment or because of			
an access requirement, which may include anyone with dementia,			
learning disabilities, an autistic spectrum condition, Tourette's syndrome,			
sensory disorders, anxiety, bladder and bowel conditions.			
COSTUMES and RECORDED MUSIC ALLOWED.			
Prepared group performance.			
Own choice of theme.			
Maximum 10 per group, but you may include additional helpers as			
required.			
Group of 2 to 10 people			

PRE-SCHOOL CLASSES

Class	Age	Time	Fee
5630 PRE-SCHOOL CHORAL SPEAKING	4 and under	Up to 2 mins	See notes for group fees
Award: The James Frost Memorial Shield			
This class is intended for pre-school children only - i.e. those not yet			
attending 'Big School'! Tutors will be allowed to assist the children during			
the performance. COSTUMES and RECORDED MUSIC ALLOWED Own			
choice.			
Group of any size			
5640 PRE-SCHOOL DANCE DRAMA/MIME to MUSIC	4 and under	Up to 5 mins	See notes for group fees
This class is intended for pre-school children only - i.e. those not yet			
attending 'Big School'! Tutors will be allowed to assist the children during			
the performance. COSTUMES and RECORDED MUSIC ALLOWED Own			
choice.			
Group of any size			

SIGHT READING

Class	Age	Time	Fee
5650 SIGHT READING (16 yrs and over)	15 and over	Up to 2 mins	£6.50
Test piece in either verse or prose, to be chosen by the Adjudicator at the			
Competition.			
5660 SIGHT READING (Age 12 - 15)	Age 12 - 14	Up to 2 mins	£6.50
Test piece in either verse or prose, to be chosen by the Adjudicator at the			
Competition.			
5670 SIGHT READING (Age 10 and 11)	Age 10 - 11	Up to 2 mins	£6.50
Test piece in either verse or prose, to be chosen by the Adjudicator at the			
Competition.			
5680 SIGHT READING (Age 8 and 9)	Age 8 - 9	Up to 2 mins	£6.00
Test piece in prose, to be chosen by the Adjudicator at the Competition.			
5690 SIGHT READING (Age 6 and 7)	Age 6 - 7	Up to 1 min	£6.00
Test piece in prose, to be chosen by the Adjudicator at the Competition.			

RECITAL

Class	Age	Time	Fee
5700 RECITAL CLASS - Senior (Age 13 - 17)	Age 13 - 17	Up to 12 mins	£10.50
Award: The Beryl Scholfield Memorial Trophy - Seniors & Cash Prize of			
£30			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Using published			
works, each competitor is to select a theme of his/her own choice and			
present a recital programme consisting of both poetry and prose. The			
readings do not have to be learned but the introduction, links between			
readings, and conclusion must be spoken from memory, and will be			
judged as part of the overall performance - to consist of a minimum of 3,			
maximum of 4 readings. Overall time limit: Min. 8, max. 12 minutes			
5710 RECITAL CLASS - Junior (Age 9 - 12)	Age 9 - 12	Up to 8 mins	£10.50
Award: The Beryl Scholfield Memorial Trophy - Juniors & Cash Prize of			
£20			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Using published			
works, each competitor is to select a theme of his/her own choice and			
present a recital programme consisting of both poetry and prose. The			
readings do not have to be learned but the introduction, links between			
readings, and conclusion must be spoken from memory, and will be			
judged as part of the overall performance - to consist of a minimum of 2,			
maximum of 3 readings. Overall time limit: Min. 5, max. 8 minutes			

PREPARED PROSE READING

Class	Age	Time	Fee
5740 BEATRIX POTTER PROSE READING CLASS (Any age)	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The Beatrix Potter Readers Award			
Beatrix Potter Own choice from one of her books. Entrants are required to			
read from the book itself at the Festival - to encourage them to read the			
whole story, and to master the technique of reading aloud for			
performance. Teachers/performers are asked to ensure that readings are			
kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			
5750 PREPARED PROSE READING (16 yrs and over)	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The Focus Ladies Rose Bowl			
Read own choice from: Any works of George Orwell or Neil Gaiman or			
John le Carre. Entrants are required to read from the book itself at the			
Festival - to encourage them to read the whole story, and to master the			
technique of reading aloud for performance. Teachers/performers are			
asked to ensure that readings are kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			
5760 PREPARED PROSE READING (Age 13 - 15)	Age 13 - 15	Up to 3 mins	£7.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from:			
Curious Incident of the Dog in the Night-Time by Mark Haddon or Noughts			
and Crosses by Malorie Blackman or The Hunger Games series by			
Suzanne Collins.			
Entrants are required to read from the book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance.			
Teachers/performers are asked to ensure that readings are kept well			
within the limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			

Class	Age	Time	Fee
5770 PREPARED PROSE READING (Age 11 and 12)	Age 11 - 12	Up to 3 mins	£7.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from: Goodnight Mr Tom by Michelle Magorian or			
Private Peaceful by Michael Morpurgo or Flour Babies by Anne Fine.			
Entrants are required to read from the set book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance. Teachers/performers are asked to ensure			
that readings are kept well within the time limit.			
A short introduction is required.			
Readers can either sit or stand for their performance.			
5780 PREPARED PROSE READING (Age 9 and 10)	Age 9 - 10	Up to 2 mins	£6.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from: Ballet Shoes by Noel Streatfield or Diary of a			
Wimpy Kid series by Jeff Kinney or The Lion the Witch and the Wardrobe			
by C.S. Lewis or Carrie's War by Nina Bawden.			
Entrants are required to read from the set book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance. Teachers/performers are asked to ensure			
that readings are kept well within the time limit.			
A short introduction is required.			
Readers can either sit or stand for their performance.			
5790 PREPARED PROSE READING (Age 8)	8	Up to 2 mins	£6.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from: The Sheep Pig by Dick King Smith or The BFG by			
Roald Dahl or The Unicorn Academy series by Julie Sykes.			
Entrants are required to read from the set book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance. Teachers/performers are asked to ensure			
that readings are kept well within the time limit.			
A short introduction is required.			
Readers can either sit or stand for their performance.			

Class	Age	Time	Fee
5800 PREPARED PROSE READING (Age 7)	7	Up to 2 mins	£6.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from: The Twits by Roald Dahl or Winnie the Pooh by			
A.A. Milne or Animals of Farthing Wood by Colin Dean.			
Entrants are required to read from the set book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance. Teachers/performers are asked to ensure			
that readings are kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			
5810 PREPARED PROSE READING (Age 5 and 6)	Age 5 - 6	Up to 2 mins	£6.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from: The Owl who was Afraid of the Dark by Jill			
Tomlinson or from Animal Ark series by Lucy Daniels.			
Entrants are required to read from the set book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance. Teachers/performers are asked to ensure			
that readings are kept well within the time limit.			
A short introduction is required.			
Readers can either sit or stand for their performance.			
5820 DICKENS CLASS (16 yrs and over)	17 and over	Up to 4 mins	£8.50 (Under 18 £7.50)
Award: The Dickens Cup awarded by the Dickens Fellowship, Southend			
and District Branch No. 54			
Read own choice from the works of Charles Dickens. Entrants are			
required to read from the book itself at the Festival - to encourage them to			
read the whole story, and to master the technique of reading aloud for			
performance. Teachers/performers are asked to ensure that readings are			
kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			
5830 DICKENS CLASS (Age 12 - 15)	Age 12 - 16	Up to 4 mins	£7.50
Read own choice from the works of Charles Dickens. Entrants are			
required to read from the book itself at the Festival - to encourage them to			
read the whole story, and to master the technique of reading aloud for			
performance. Teachers/performers are asked to ensure that readings are			
kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			

Class	Age	Time	Fee
5840 DICKENS CLASS (Age 9 - 11)	Age 9 - 11	Up to 3 mins	£7.50
Read own choice from the works of Charles Dickens. Entrants are			
required to read from the book itself at the Festival - to encourage them to			
read the whole story, and to master the technique of reading aloud for			
performance. Teachers/performers are asked to ensure that readings are			
kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			

ORIGINAL COMPOSITION CLASSES - POETRY

Class	Age	Time	Fee
5850 ORIGINAL POETRY (16 yrs and over)	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The Derek Lowe Memorial Cup			
(Uncorrected, unaided poem - maximum 50 lines)			
The poem should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			
5860 ORIGINAL POETRY (Age 12 - 15)	Age 12 - 15	Up to 3 mins	£7.50
(Uncorrected, unaided poem - maximum 50 lines)			
The poem should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			
5870 ORIGINAL POETRY (Age 11 and under)	11 and under	Up to 2 mins	£7.50
(Uncorrected, unaided poem - maximum 50 lines)			
The poem should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			

ORIGINAL COMPOSITION CLASSES - PROSE/SHORT STORY

Class	Age	Time	Fee
5880 ORIGINAL PROSE / SHORT STORY (16 yrs and over)	16 and over	Up to 5 mins	£9.00 (Under 18 £8.50)
(Uncorrected, unaided prose / short story max. 1,000 words)			
The work should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			
5890 ORIGINAL PROSE / SHORT STORY (Age 12 - 15)	Age 12 - 15	Up to 4 mins	£8.50 (Under 18 £7.50)
(Uncorrected, unaided prose / short story max. up to 750 words) Using the			
Theme of " The Seventh Stone".			
The work should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			
5900 ORIGINAL PROSE / SHORT STORY (Age 11 and under)	11 and under	Up to 4 mins	£8.00
(Uncorrected, unaided prose / short story max. 500 words) On the theme			
of "Run for your Life" The work should be read by the author or			
representative at the time appointed for this Class. Marks and places will			
be awarded for the composition only. A copy for the Adjudicator must be			
emailed to the General Secretary within 3 days of entry closing date.			
5910 ORIGINAL PROSE / SHORT STORY (Any age)	Any	Up to 5 mins	£7.00
Award: The Pat Wateridge U3A Cup			
(Uncorrected, unaided prose / short story max. 1,000 words)			
The work should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			

BIBLE READING

Class	Age	Time	Fee
5920 PREPARED BIBLE READING (Any age)	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
(read from the 1611 King James Authorised Version)			
Entrants are required to read from the Bible itself at the Festival.			

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
5950 THE AUDITION CLASS - Non-Competitive class (Any age)	Any	Up to 2 mins	£5.00
NO COSTUME MAY BE WORN; a minimum of hand-props is allowed For			
those preparing for an audition, this is a chance to practice or perform and			
gain feedback. Any dramatic excerpt from a published play, TV or film			
screenplay, adapted novel or published monologues. (Including classical			
texts) Own choice.			

MUSICAL THEATRE

- 1. Piece should be based on a scene from a published work of Musical Theatre or film.
- 2. All performances are subject to copyright law and the SFPA does not accept liability for any infringement.
- 3. Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.
- 4. For those wanting to enter these classes, please note that they are outside of our PRS conditions (I.e. these classes you are encouraged to wear costumes, have characterisation and movement) therefore you will need to contact the organisation who holds the rights to that musical/show and seek permission. If you don't want to seek the rights, we have the Songs from the Shows classes in the Singing section for those not wearing costumes, movement etc. More information on the PRS can be found here.

When seeking permission, most of the time it is granted. You obviously need to find out who has the rights to ask though.

Obviously, using Google will assist you in the process. Whilst we claim no responsibility for external sites, you can look at the BMI (Broadcast Music Inc) and search here. There is also a website about Musical Theatre that has some good information including a page listing who holds the rights to many of the shows.

Once you have found out who has the rights, you will need to contact them, explain what you are doing at the festival and ask for permission.

Please note, the Festival does not accept liability for the infringement of copyright. The Festival contributes to a blanket copyright agreement but this only covers all items that fall within the PRS. Therefore, the Festival takes no responsibility for any item that is copyrighted in the Musical Theatre class as this falls outside of the blanket PRS agreement. I.e., If the trustees of the copyright pursue an illegal use of a piece performed at the Festival, it is the sole responsibility of the entrant to pay any fines that are imposed.

- 5. The use of photocopies of printed material without the publisher's permission is forbidden as contrary to law. However, when material is part of a volume, and not published separately, a copy may be made for the Adjudicator, provided that the entrant has already purchased a copy. The photocopy will be retained and then destroyed by the Festival.
- 6. CDs, backing tracks (not containing lyrics) or live music may be used but the performer must provide their own equipment to play and amplify.
- 7. Please note there are no 'changing facilities' at the venue.

Musical theatre class

This is a class to demonstrate singing and performance and movement skills. Singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice; Performance skills: including interpretation of words, characterisation; Movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene. Costume may be worn as well as use of appropriate props in accordance to the copyright approval (see rules).

Class	Age	Time	Fee
5960 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 8 and	8 and under	Up to 5 mins	Solo: £7.50 Duo: £10.00 per duo
under)			Accompanist £7.50
Award: Multi Class: The David Amess Memorial Cup Solo/Duet			
Prize money £25 Solo or Duet			
5961 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 9 - 11)	Age 9 - 11	Up to 5 mins	Solo: £7.50 Duo: £10.00 per duo
Award: Multi Class: The David Amess Memorial Cup Solo/Duet			Accompanist £7.50
Prize money £25 Solo or Duet			
5962 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 12 - 15)	Age 12 - 15	Up to 5 mins	Solo: £7.50 Duo: £10.00 per duo
Award: Multi Class: The David Amess Memorial Cup Solo/Duet Prize money £25			Accompanist £7.50
Solo or Duet 5963 THE MUSICAL THEATRE SOLO/DUET CLASS (16 yrs and over)	16 and over	Up to 5 mins	Solo: £8.50
Award: Multi Class: The David Amess Memorial Cup Solo/Duet			Duo: £10.00 per duo Accompanist £7.50
Prize money £25 Solo or Duet			
5965 THE MUSICAL THEATRE GROUP CLASS (Age 8 and under)	8 and under	Up to 10 mins	See notes for group fees Accompanist £7.50
Award: Multi Class: The David Amess Memorial Cup Prize money £25 Croup of a minimum of 3 possilo			
Group of a minimum of 3 people 5966 THE MUSICAL THEATRE GROUP CLASS (Age 9 - 11)	Age 9 - 11	Up to 10 mins	See notes for group fees Accompanist £7.50
Award: Multi Class: The David Amess Memorial Cup Prize money £25			Accompanies 27.50
Group of a minimum of 3 people 5967 THE MUSICAL THEATRE GROUP CLASS (Age 12 - 15)	Age 12 - 15	Up to 10 mins	See notes for group fees
Award: Multi Class: The David Amess Memorial Cup Prize money £25 Group of a minimum of 3 people			Accompanist £7.50
5968 THE MUSICAL THEATRE GROUP CLASS - (16 yrs and over)	16 and over	Up to 10 mins	See notes for group fees
Award: Multi Class: The David Amess Memorial Cup Prize money £25			Accompanist £7.50
Group of a minimum of 3 people			

PIANO Syllabus

20th - 22nd November 2025 Piano Committee

Convenor: Jena Chun-Wah Pang MA (Oxon) PGDL, BIFF Adjudicator

Section Committee: Isobel Kennedy, Avril Childs, Natrah Akib, Rachel Chander

Adjudicator

Anthony Williams MMus, GRSM (Hons), DipRam, LRAM

Concert pianist, writer, lecturer, examiner and adjudicator, Anthony Williams studied at the Royal Academy of Music, London and then at Reading University.

Following international competition success, he embarked on a career as a concert pianist and alongside this quickly established an international reputation as a piano teacher and a passionate educator of pianistic musicianship at all ages and levels, giving piano masterclasses, public lecture-recitals and seminars on performance and the art of teaching both in the UK and abroad, including China and Hong Kong. He also coaches on International Summer Schools and Residential Courses.

Anthony has given talks on piano performance for Radio 3 and is author and editor of various publications including The Best of Grade and Fingerprints (Faber), Teaching Notes (ABRSM), EPTA Piano Journal, and the highly acclaimed Piano Teacher's Survival Guide (Faber).

He is an ABRSM examiner (diploma, jazz and classical), educational consultant, and a member of the examiner training and review team. He is also a member of BIFF, Chair of EPTA Europe and President of Chipping Norton Music Festival. He was Head of Keyboard and Instrumental at Radley College, Oxfordshire for 34 years until retiring last summer to focus on his freelance and consultancy work.

SENIOR PIANO SOLO CLASSES

Award: The Douglas Oates Memorial Cup Own choice of one piece of any piano music composed from 1900 Ownwards: The Douglas Oates Memorial Cup Ownwards to present date, excluding jazz and music from films/ musicals which have separate classes 16 and over 17 and over 18 and over 19 to 20 mins £10.50 £
Recital Cash Prize of £50 Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 conwards. Consideration will be given in the marking to the choice of the programme. 1020 20TH/21ST CENTURY MUSIC - Senior (Amateur or Professional) (a) 6 years and over Award: The Douglas Oates Memorial Cup Down choice of one piece of any piano music composed from 1900 conwards to present date, excluding jazz and music from films/ musicals which have separate classes 1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or 16 and over 18 and over 19 on 19 o
Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 pnwards. Consideration will be given in the marking to the choice of the programme. 1020 20TH/21ST CENTURY MUSIC - Senior (Amateur or Professional) (a years and over power of the power of t
contrasted style from any 2 or 3 of the following 4 periods: (a) Early period prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 conwards. Consideration will be given in the marking to the choice of the programme. 1020 20TH/21ST CENTURY MUSIC - Senior (Amateur or Professional) 16 years and over Award: The Douglas Oates Memorial Cup Cown choice of one piece of any piano music composed from 1900 conwards to present date, excluding jazz and music from films/ musicals which have separate classes 1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or
prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 powards. Consideration will be given in the marking to the choice of the programme. 1020 20TH/21ST CENTURY MUSIC - Senior (Amateur or Professional) 16 years and over Award: The Douglas Oates Memorial Cup Down choice of one piece of any piano music composed from 1900 powards to present date, excluding jazz and music from films/ musicals which have separate classes 1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or
Award: The Douglas Oates Memorial Cup Down choice of one piece of any piano music composed from 1900 Downwards to present date, excluding jazz and music from films/ musicals which have separate classes 16 and over
Drogramme. 1020 20TH/21ST CENTURY MUSIC - Senior (Amateur or Professional) 16 years and over Award: The Douglas Oates Memorial Cup Dwn choice of one piece of any piano music composed from 1900 Donwards to present date, excluding jazz and music from films/ musicals which have separate classes 1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or
1020 20TH/21ST CENTURY MUSIC - Senior (Amateur or Professional) 16 years and over Award: The Douglas Oates Memorial Cup Dwn choice of one piece of any piano music composed from 1900 Inwards to present date, excluding jazz and music from films/ musicals which have separate classes 1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or
16 years and over Award: The Douglas Oates Memorial Cup Dwn choice of one piece of any piano music composed from 1900 Donwards to present date, excluding jazz and music from films/ musicals which have separate classes 1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or
Award: The Douglas Oates Memorial Cup Dwn choice of one piece of any piano music composed from 1900 Donwards to present date, excluding jazz and music from films/ musicals which have separate classes 1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or
Own choice of one piece of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/ musicals which have separate classes 1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or
onwards to present date, excluding jazz and music from films/ musicals which have separate classes 1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or
which have separate classes 1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or
040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or
16 and over Up to 10 mins \$9.50
Professional) 16 years and over Up to 10 mins £8.50
Award: The Clare Christison Challenge Cup
Own choice of one work or movement by any of the above.
050 CHOPIN & LISZT - Senior (Amateur or Professional) 16 years
and over Up to 10 mins £8.50
Award: The M Lawton Challenge Cup
Any one composition by Chopin or Liszt.
060 BAROQUE - Senior (Amateur or Professional) 16 years and over 16 and over Up to 8 mins £8.50
Award: The Jena Pang Rose Bowl
Own choice of Baroque work composed between 1600 - 1750 excluding
any Romantic/ Modern transcriptions and arrangements
070 RAGS, BLUES and JAZZ - Senior (Amateur or Professional) 16
vears and over Up to 6 mins £8.50
Own choice of one piece, improvisation optional.
080 ETUDE/STUDY - Senior (Amateur or Professional) 16 years and
over Up to 6 mins £8.50
Award: The Vera Grand Challenge Cup
Own choice of one etude or technical study by any composer.
1090 PIANO SOLO - Senior (Amateur or Professional) 16 years and 16 and over Up to 10 mins £8.50
over
Award: The Alfred Music Shield
Own choice of one piece.

JUNIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
1200 THE HONOR JACKSON JUNIOR RECITAL CLASS 15 years and			
under	15 and under	Up to 15 mins	£10.50
Award: The Honor Jackson Memorial Trophy for Piano Playing, Cash			
Prize of £25 donated by Jena Pang			
Competitors are required to perform 2 or 3 pieces of their own choice in			
contrasted style from any 2 or 3 of the following 4 periods: (a) Early period			
(prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900			
onwards. Consideration will be given in the marking to the choice of the			
programme.			
1210 20TH/21ST CENTURY MUSIC - Junior 15 years and under	15 and under	Up to 5 mins	£7.50
Award: The Benney Memorial Cup			
Own choice of one piece of any piano music composed from 1900			
onwards to present date, excluding jazz and music from films/ musicals			
which have separate classes.			
1230 MOZART, HAYDN & BEETHOVEN - Junior 15 years and under	15 and under	Up to 8 mins	£7.50
Award: The Eleanor Button Challenge Cup			
Own choice of one work or movement by any of the above composers.			
1240 CHOPIN & LISZT - Junior 15 years and under	15 and under	Up to 8 mins	£7.50
Award: The Agnes Bateson Memorial Cup			
Any one composition by Chopin or Liszt.			
1250 BAROQUE - Junior 15 years and under	15 and under	Up to 5 mins	£7.50
Award: The Phyllis Miller Memorial Cup			
Own choice of baroque work composed between 1600 - 1750, excluding			
any Romantic/ Modern transcriptions and arrangements			
1260 RAGS, BLUES and JAZZ - Junior 15 years and under	15 and under	Up to 5 mins	£7.50
Award: The Rowan Jazz Trophy			
Own choice of one piece, improvisation optional.			
1270 ETUDE/STUDY - Junior 15 years and under	15 and under	Up to 5 mins	£7.50
Award: The Amy Cheung Challenge Cup			
Own choice of one etude or technical study by any composer			
1280 PIANO SOLO - Set Piece 15 years and under	15 and under	Up to 2 mins	£7.50
Award: The Florence & Peggy Taffs Challenge Cup			
A Song For Lance (Hammond: Ballads Without Words; EVC)			
1290 PIANO SOLO - Own Choice 15 years and under	15 and under	Up to 8 mins	£7.50
Award: The Margaret White Memorial Cup			
Own choice - one piece only.			
1300 JUNIOR CLASSIC 13 years and under	13 and under	Up to 2 mins	£7.50
Award: The H J Harding Memorial Cup			
A choice from either: A) Rondo by Mozart; or B) Minuet by Haydn			
(Classics to Moderns Book 3; Yorktown Press)			
1310 PIANO SOLO - Set Piece 11/12 years	Age 11 - 12	Up to 2 mins	£7.50
Award: The Norah B Cable Challenge Cup			
Pastorale Etude no 3 from Etudes op 100 (JFF Burgmuller; Any Edition)			

Class	Age	Time	Fee
1320 PIANO SOLO - Own Choice 11/12 years	Age 11 - 12	Up to 4 mins	£7.50
Award: The Michael Lewis Silver Challenge Cup			
Own choice			
1330 JAZZ CLASS - Set Piece 15 years and under	15 and under	Up to 2 mins	£7.50
A choice of either: A) Lazy Days (Chapple: 12 Short Pieces for Piano;			
Chester Music); B) Just Passing By (Wedgwood: Jazzin' About; Faber)			
1340 PIANO SOLO - Set Piece 9/10 years	Age 9 - 10	Up to 2 mins	£7.50
Award: The Katie Ayers Cup (Pianoforte)			
Strawberry Flip (Wedgwood: Easy Jazzin' About; Faber)			
1350 PIANO SOLO - Own Choice 9/10 years	Age 9 - 10	Up to 3 mins	£7.50
Award: The Muriel Muddiman Encouragement Trophy & Cash Prize of			
£25			
Own choice			
1360 PIANO SOLO - Set Piece 10 years and under	10 and under	Up to 2 mins	£7.50
Award: The Mrs Stevens Junior Challenge Cup			
A choice of either: A) Sonatina Op 36 No 1 in C (First Movement: Allegro)			
(Clementi; Any Edition) No Repeats; B) Melody op 68 No 1 from Album			
from the Young (Schumann; Any Edition) With Repeats			
1370 PIANO SOLO - Set Piece 7/8 years	Age 7 - 8	Up to 2 mins	£6.00
Award: The Joan Bransgrove Memorial Trophy			
Kangaroo Barbecue (Blackwell: Piano Star 3; ABRSM)			
1380 PIANO SOLO - Own Choice 7/8 years	Age 7 - 8	Up to 2 mins	£6.00
Award: The Chan Family Trophy			
Own choice			
1390 PIANO SOLO - Set Piece 6 years and under	6 and under	Up to 2 mins	£6.00
Award: The Jane Cotton Trophy (set piece)			
Bobby Shafto's Gone to Sea (Traditional English arr. Nancy Litten: Piano			
Star 1; ABRSM)			
1400 PIANO SOLO - Own Choice 6 years and under	6 and under	Up to 2 mins	£6.00
Award: The Jane Cotton Trophy (own choice)			
Own choice			

'ANY AGE' PIANO SOLO CLASSES

Class	Age	Time	Fee
1500 CONCERTO CLASS (Amateur or Professional) Any Age	Any	Up to 30 mins	£8.50 (Under 18 £7.50)
Award: The Jena Pang Piano Concerto Award			
One movement from any Concerto or work for Piano and Orchestra.			
Performance time should not exceed 30 minutes, unless permission is			
specifically obtained from the Festival. NB Competitors are required to			
provide their own second pianist (not adjudicated). An electronic piano			
will be made available for this purpose.			
1510 IMPRESSIONIST STYLE CLASS (Amateur or Professional) Any			
Age	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: The Cambridge Press Trophy for Piano Playing			
Own choice of one composition in the Impressionist style			
1520 FILM MUSIC CLASS Any Age	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Award: The David Williams Performance Cup			
Own choice of one piece from Film, TV, Musical, or Game music.			
1530 NOCTURNE CLASS Any Age	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: The Isobel Kennedy Trophy			
Own choice of one nocturne by any composer.			
1550 ACCOMPANIST CLASS (Amateur or Professional) Any Age	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Award: The Clare Christison Piano Accompaniment Trophy			
Competitors may accompany any solo instrumentalist or vocalist in music			
of their choice, excluding show songs and light ballads. Standard of			
choice will be taken into consideration; the piece may not be one			
performed by the same people in any other class in this Festival.			
1560 FEMALE COMPOSER CLASS Any Age	Any	Up to 6 mins	£8.50 (Under 18 £7.50)
Own choice of one work by a female composer from any period. (Not			
intended for own compositions which have a separate class).			
1570 Spanish/ Latin American Music Class Any Age	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Own Choice of music by a Spanish/ Latin American Composer or music in			
the Spanish Style of any era. One piece only			

GRADED CLASSES

Class	Age	Time	Fee
1600 PIANO INITIAL/GRADE 1 Any Age	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The H C Taffs Memorial Shield			
Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010			
onwards; excluding the jazz syllabus. Competitors must not have passed			
any grade higher than the one from which the choice is made.			
1610 PIANO GRADES 2 & 3 Any Age	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The L E Hyde Memorial Cup			
Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010			
onwards; excluding the jazz syllabus. Competitors must not have passed			
any grade higher than the one from which the choice is made.			
1620 PIANO GRADES 4 & 5 Any Age	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The R L Richardson Memorial Cash Prize of £25			
Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010			
onwards; excluding the jazz syllabus. Competitors must not have passed			
any grade higher than the one from which the choice is made.			
1630 PIANO GRADES 6 & 7 Any Age	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
Award: The Eve Garwood Trophy & Cash Prize of £25			
Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010			
onwards; excluding the jazz syllabus. Competitors must not have passed			
any grade higher than the one from which the choice is made.			
1640 PIANO GRADE 8 & DIPLOMA Any Age	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: The Jena Pang Challenge Award			
Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010			
onwards; excluding the jazz syllabus. Competitors must not have passed			
any grade higher than the one from which the choice is made.			

SENIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
1700 PIANO SOLO 60 years and over	60 and over	Up to 4 mins	£8.50
Own choice			

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
1720 PIANO NOVICE CLASS Any Age	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The John Stewart Memorial Shield			
Competitors must not have been learning for more than 18 months at date			
of entry. Own choice.			
1730 NON-COMPETITIVE CLASS Any Age	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Own choice. This class is ideal for those wishing to obtain feedback on a			
piece they are preparing for an audition/exam or for those who might be			
nervous about performing in front of others but who want to try in a			
non-competitive situation.			
1732 NON-COMPETITIVE MEMORY CLASS Any Age	Any	Up to 8 mins	£8.50 (Under 18 £7.50)
An opportunity to test your memorisation skills in a non-competitive			
situation, playing ONE piece of your own choice.			

DUETS & TRIOS

Class	Age	Time	Fee
1800 PIANO DUET - Teacher & Pupil 17 years and under	17 and under	Up to 4 mins	£7.50
Award: The Andrew Palmer Cup			
Own choice. Pupil only to be adjudicated. The pupil should pay a solo			
fee; no fee is payable by the Teacher.			
1810 PIANO DUET - Teacher & Adult Pupil 18 years and over	18 and over	Up to 4 mins	£8.50
Own choice. Pupil only to be adjudicated. The pupil should pay a solo			
fee; no fee is payable by the Teacher.			
1820 PIANO DUET - Family Class Any Age	Any	Up to 4 mins	£10.00
Any two members of a family. Own choice.			
Duet			
1830 PIANO DUET 10 years and under	10 and under	Up to 4 mins	£10.00
Award: The H T Neath Memorial Shield			
Own choice.			
Duet			
1840 PIANO DUET 15 years and under	15 and under	Up to 4 mins	£10.00
Award: The D J Rowland Challenge Cup			
Own choice			
Duet			
1850 PIANO DUET (including works composed for 2 pianos) Any Age	Any	Up to 8 mins	£10.00
Own choice of any work for 4 hands including duets for 2 pianos.			
On entry please confirm whether a second piano is required.			
Duet			
1860 TRIO, 1 PIANO, 6 HANDS Any Age	Any	Up to 4 mins	£10.00
Award: The Margaret Helen Mills Challenge Cup			
Own choice			
Group of 2 to 3 people			

WOODWIND & BRASS Syllabus

23rd - 25th November 2025 WWB Committee

Convenor: Claire Golding BA(hons) ATCL

Section Committee: Francesca Brown, Bex Kent

Adjudicator

Malcolm Green GRSM, LRAM, ARCM, Dip RAM, PGC(A)

Malcolm was educated at the Royal Academy of Music, where he obtained a First Class Degree and the prize for the best student on the course, together with the award of the Recital Diploma on clarinet, the Academy's highest performance award, as well as several other prizes. He has played in the English National Opera and Ulster orchestras and given recitals in the Purcell Room and at the Harrogate International Festival, in addition to performing at many music clubs. Many of his former pupils play professionally, whilst former pupils who have gone into other fields include the former England cricket captain Alastair Cook and the 'Pub Landlord' Al Murray!

Malcolm left his post as Head of Woodwind, Brass and Percussion at Bedford School in 2018 in order to devote more time to performing and adjudicating. He is a former Chairman of the Bedfordshire Orchestral Society and is currently Vice President of the Bedfordshire Music Festival. He has been the principal clarinet in the Bedford Sinfonia for over thirty years and has performed both the Finzi and Copland Concertos with the orchestra. His hobbies are walking, in which he has climbed Mount Kilimanjaro and been to Everest base camp, and cycling, in which he has won the Mersey Roads 24 hour event, covering 460 miles. He is an adjudicator member of the British and International Federation of Festivals and adjudicates throughout the country. He is looking forward to his first visit to the Southend Festival and wishes all performers well.

RECORDER

Class	Age	Time	Fee
2000 DESCANT OR TREBLE RECORDER SOLO 9 yrs and under	9 and under	Up to 2 mins	£7.50
Own choice. This class may be accompanied or unaccompanied.			
2010 DESCANT OR TREBLE RECORDER SOLO 10-11 yrs	Age 10 - 11	Up to 3 mins	£7.50
Award: The Avril Dankworth Cup			
Own choice. This class may be accompanied or unaccompanied.			
2020 DESCANT OR TREBLE RECORDER SOLO 12-13 yrs	Age 12 - 13	Up to 3 mins	£7.50
Own choice. This class may be accompanied or unaccompanied.			
2030 ANY RECORDER OF THE CONSORT - SOLO 14-15yrs	Age 14 - 15	Up to 5 mins	£7.50
Own choice. This class may be accompanied or unaccompanied.			
2040 ANY RECORDER OF THE CONSORT - SOLO Any Age	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: The Morton-Maskell Cup for Recorder Solo			
Own choice. This class may be accompanied or unaccompanied.			
2050 JUNIOR RECITAL - Any recorder of the consort 15 yrs and	15 and under	Up to 10 mins	£10.50
under			
Award: Multi-class: The Doreen Bowyer Recorder Cash Prize of £20			
(Highest mark in Classes 2050, 2060)			
Own choice - 2 contrasting pieces. This class may be accompanied or			
unaccompanied.			
2060 SENIOR RECITAL - Any recorder of the consort 16 yrs and over	16 and over	Up to 12 mins	£10.50
Award: Multi-class: The Doreen Bowyer Recorder Cash Prize of £20			
(Highest mark in Classes 2050, 2060)			
Own choice - 2 contrasting pieces. This class may be accompanied or			
unaccompanied.			
2070 CONCERTO CLASS - Any recorder of the consort, any age	Any	Up to 15 mins	£8.50 (Under 18 £7.50)
Any movement from a Concerto. This class may be accompanied or			
unaccompanied.			
2080 CONTEMPORARY CLASS - Any recorder of the consort, any	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
age			
Piece(s) composed from 20th century onwards. This class may be			
accompanied or unaccompanied.			

GRADED CLASSES - DESCANT/TREBLE

Only ONE class may be entered per instrument

Class	Age	Time	Fee
2090 RECORDER GRADE 1	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passsed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Recorder section.			

Class	Age	Time	Fee
2100 RECORDER GRADES 2 & 3	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passsed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Recorder section.			
2110 RECORDER GRADES 4 & 5	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passsed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Recorder section.			
2120 RECORDER GRADES 6 & 7	Any	Up to 8 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passsed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Recorder section.			
2130 RECORDER GRADE 8 & DIPLOMA	Any	Up to 12 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passsed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Recorder section.			

RECORDER DUETS

Class	Age	Time	Fee
2140 DUET - Any combination of recorders 11 yrs and under	11 and under	Up to 3 mins	£10.00
Own choice			
Duet			
2150 DUET - Any combination of recorders, 12 yrs and over	12 and over	Up to 5 mins	£10.00
Own choice			
Duet			

RECORDER GROUPS

Class	Age	Time	Fee
2160 GROUP - Any combination of recorders, 9 yrs and under	9 and under	Up to 10 mins	See notes for group fees
Award: The Winifred Hunt Cup			
Own choice			
Group of any size			
2170 GROUP - Any combination of recorders, 11 yrs and under	11 and under	Up to 12 mins	See notes for group fees
Award: The Eileen M E Neath Challenge Cup			
Own choice			
Group of any size			

Class	Age	Time	Fee
2180 GROUP - Any combination of recorders, 17 yrs and under	17 and under	Up to 10 mins	See notes for group fees
Own choice			
Group of any size			
2190 CONSORT - Any combination of recorders, 15 yrs and under	15 and under	Up to 10 mins	See notes for group fees
One to a part, not conducted. Own choice.			
Group of any size			
2200 CONSORT - Any combination of recorders, any age	Any	Up to 10 mins	See notes for group fees
One to a part, not conducted. Own choice.			
Group of any size			

UNACCOMPANIED CLASSES

Class	Age	Time	Fee
2300 SOLO - Unaccompanied Study Piece, any age	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Award: The Price Family Shield for Unaccompanied Solo			
Own choice of study. Any instrument (w/w, brass, recorder).			

WOODWIND CLASSES

Class	Age	Time	Fee
2350 SOLO - Any orchestral woodwind instrument 9yrs and under			
(including Saxophone)	9 and under	Up to 5 mins	£7.50
Own choice			
2360 SOLO - Any orchestral woodwind instrument 10-12 yrs			
(including Saxophone)	Age 10 - 12	Up to 5 mins	£7.50
Award: The Junior Woodwind Challenge Cup			
Own choice			
2370 SOLO - Any orchestral woodwind instrument 13-14 yrs	A 40 . 44	Ha ta O salas	07.50
(including Saxophone)	Age 13 - 14	Up to 6 mins	£7.50
Own choice.			
2380 SOLO - Any orchestral woodwind instrument 15-16 yrs			
(including Saxophone)	Age 15 - 16	Up to 8 mins	£7.50
Own choice			
2390 SOLO - Any orchestral woodwind instrument 12 -16 yrs			
(including Saxophone) - Intermediate	Age 12 - 16	Up to 6 mins	£7.50
Own choice. Competitors must be no more than Grade 5 standard.			
2400 SOLO - Any orchestral woodwind instrument any age (including			
Saxophone)	Any	Up to 12 mins	£8.50 (Under 18 £7.50)
Award: The HSBC Bank Shield for Woodwind Solo			
Own choice			

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
2410 SOLO - JUNIOR NOVICE 11 yrs and under	11 and under	Up to 3 mins	£7.50
Award: The Price Family Junior Novice 'Wind' Shield			
Any orchestral woodwind instrument (including Saxophone) - Competitors			
must not have been learning their instrument for more than 18 months at			
date of entry. Own choice.			
2420 SOLO - NOVICE 17 yrs and under	17 and under	Up to 4 mins	£7.50
Any orchestral woodwind instrument (including Saxophone) - Competitors			
must not have been learning their instrument for more than 18 months at			
date of entry. Own choice.			

WOODWIND CLASSES

Class	Age	Time	Fee
2430 SOLO - ADULT BEGINNERS	18 and over	Up to 4 mins	£8.50
Any orchestral woodwind instrument (including Saxophone) Competitors			
must have been playing their instrument for less than 3 years at date of			
entry. Own choice.			
2440 JUNIOR RECITAL - Any orchestral woodwind instrument 15 yrs			
and under (including Saxophone)	15 and under	Up to 10 mins	£10.50
Award: The Bill Lewington Musical Instruments Challenge Cup, The Mick			
Seymour Annual Cash Prize of £50			
Own choice - 2 contrasting pieces.			
2450 SENIOR RECITAL - Any orchestral woodwind instrument 16 yrs	16 and over		
and over (including Saxophone)		Up to 12 mins	£10.50
Award: The A F Ellis Cup (Woodwind Solo)			
Own choice - 2 contrasting pieces.			
2460 CONCERTO CLASS - Any orchestral woodwind instrument, any			
age (including Saxophone)	Any	Up to 15 mins	£8.50 (Under 18 £7.50)
Award: The Morton-Maskell Cup for Woodwind Solo			
Any movement from a Concerto.			
2470 CONTEMPORARY CLASS - Any orchestral woodwind			
instrument, any age (including Saxophone)	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: The Wilson Trophy for Performance of Contemporary Music			
Piece(s) by any living composer (as at 1st January this year) Competitors			
must be at least Grade 3 standard.			
2480 WOODWIND SOLO - ADVANCED - Any orchestral woodwind			
instrument (including Saxophone)	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: The Peter Bayliss Memorial Cup			
Own choice of piece, to be played from memory. Competitors must be at			
least Grade 7 standard.			

Class	Age	Time	Fee
2490 BASS CLARINET SOLO	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: The Alf Price Memorial Cup for Bass Clarinet Solo			
Own choice			
2495 FILM AND TV MUSIC - Any Woodwind Instrument (including			
Saxophone). Any Age.	Any	Up to 6 mins	£8.50 (Under 18 £7.50)
Own Choice. Any one piece of music used in a film or TV show.			

GRADED CLASSES - ANY WOODWIND INSTRUMENT, (including Saxophone)

Only ONE class may be entered per instrument

Class	Age	Time	Fee
2500 WOODWIND GRADE 1 - Any orchestral woodwind instrument			
(including Saxophone)	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passsed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Woodwind section.			
2510 WOODWIND GRADES 2 & 3 - Any orchestral woodwind			
instrument (including Saxophone)	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passsed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Woodwind section.			
2520 WOODWIND GRADES 4 & 5 - Any orchestral woodwind			
instrument (including Saxophone)	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passsed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Woodwind section.			
2530 WOODWIND GRADES 6 & 7 - Any orchestral woodwind			
instrument (including Saxophone)	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passsed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Woodwind section.			
2540 WOODWIND GRADE 8 & DIPLOMA - Any orchestral woodwind			
instrument (including Saxophone)	Any	Up to 12 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passsed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Woodwind section.			

WOODWIND - DUET AND GROUP CLASSES

Class	Age	Time	Fee
2600 DUET - Any orchestral woodwind instruments 9 yrs and under			
(including Saxophone)	9 and under	Up to 3 mins	£10.00
Both players to be adjudicated. Own choice. This class may be			
accompanied or unaccompanied.			
Duet			
2610 DUET - Any orchestral woodwind instruments 11 yrs and under			
(including Saxophone)	11 and under	Up to 3 mins	£10.00
Both players to be adjudicated. Own choice. This class may be			
accompanied or unaccompanied.			
Duet			
2620 DUET - Any orchestral woodwind instruments 14 yrs and under			
(including Saxophone)	14 and under	Up to 6 mins	£10.00
Both players to be adjudicated. Own choice. This class may be			
accompanied or unaccompanied.			
Duet			
2630 DUET - Any orchestral woodwind instruments 16 yrs and under			
(including Saxophone)	16 and under	Up to 8 mins	£10.00
Both players to be adjudicated. Own choice. This class may be			
accompanied or unaccompanied.			
Duet			
2640 DUET - Any orchestral woodwind instruments 17 yrs and under			
(including Saxophone)	17 and under	Up to 8 mins	£10.00
Both players to be adjudicated. Own choice. This class may be			
accompanied or unaccompanied.			
Duet			
2650 DUET - Any orchestral woodwind instruments any age			
(including Saxophone)	Any	Up to 10 mins	£10.00
Both players to be adjudicated. Own choice. This class may be			
accompanied or unaccompanied.			
Duet			
2660 DUET - Any orchestral woodwind instrument and piano, 14 and			
under (including Saxophone)	14 and under	Up to 6 mins	£10.00
Both players to be adjudicated. Own choice.			
Duet			
2670 DUET - Any orchestral woodwind instrument and piano, any			
age (including Saxophone)	Any	Up to 10 mins	£10.00
Award: The Winifred French Challenge Cup			
Both players to be adjudicated. Own choice.			
Duet			

Class	Age	Time	Fee
2680 ENSEMBLE - Any woodwind instruments, EYFS - year 6	Reception to Year 6	Up to 8 mins	See notes for group fees
Award: The Music for Pleasure Trophy (formerly for flute & guitar)			
Please note school year groups are as at the time of the upcoming			
Festival. Own choice.			
Group of any size			
2690 ENSEMBLE - Any woodwind instruments, year 7-13	Year 7 to Year 13	Up to 10 mins	See notes for group fees
Award: The Morton-Maskell Cup for Consorts			
Please note school year groups are as at the time of the upcoming			
Festival. Own choice.			
Group of any size			
2695 ENSEMBLE - Any woodwind instruments, any age	Any	Up to 10 mins	See notes for group fees
Own choice			
Group of any size			
2700 SCHOOL ENSEMBLE - Any woodwind instruments years 7-13	Year 7 to Year 13	Up to 10 mins	See notes for group fees
Award: The Gibbs Family Trophy for School Ensemble			
Please note school year groups are as at the time of the upcoming			
Festival. School Woodwind Ensemble School. Own choice.			
Group of any size			
2710 SCHOOL ENSEMBLE - Any woodwind instruments, EYFS - year	Reception to Year 6	Up to 10 mins	See notes for group fees
6.			
Please note school year groups are as at the time of the upcoming			
Festival. Own choice.			
Group of any size			

BRASS INSTRUMENTS

Class	Age	Time	Fee
2750 SOLO - Any brass instrument 9 years and under (not	9 and under	Up to 3 mins	£7.50
saxophone)			
Own choice.			
2760 SOLO - Any brass instrument, 10 - 11 years (not saxophone)	Age 10 - 11	Up to 4 mins	£7.50
Own choice			
2770 SOLO - Any brass instrument, 12-14 years (not saxophone)	Age 12 - 14	Up to 4 mins	£7.50
Own choice			
2780 SOLO - Any brass instrument 15-17 years (not saxophone)	Age 15 - 17	Up to 5 mins	£7.50
Own choice			
2790 SOLO - Any brass instrument, any age (not saxophone)	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Own choice			
2795 FILM AND TV MUSIC - Any brass instrument (not Saxophone).			
Any Age	Any	Up to 6 mins	£8.50 (Under 18 £7.50)
Own choice. Any music from a film or tv show.			

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
2800 SOLO - JUNIOR NOVICE, any brass instrument 12 yrs and			
under (not saxophone)	12 and under	Up to 3 mins	£7.50
Competitors must not have been learning their instrument for more than			
18 months at date of entry. Own choice.			
2810 SOLO - NOVICE, any brass instrument 17 yrs and under (not			
saxophone)	17 and under	Up to 6 mins	£7.50
Competitors must not have been learning their instrument for more than			
18 months at date of entry. Own choice.			

BRASS INSTRUMENTS

Class	Age	Time	Fee
2820 SOLO - Adult beginners, any brass instrument (not saxophone)	18 and over	Up to 4 mins	£8.50
Competitors must have been playing their instrument for less than 3 years			
at date of entry. Own choice.			
2830 JUNIOR RECITAL - Any brass instrument, 15 yrs and under (not			
saxophone)	15 and under	Up to 10 mins	£10.50
Own choice - 2 contrasting pieces.			
2840 SENIOR RECITAL - Any brass instrument, 16 yrs and over (not			
saxophone)	16 and over	Up to 12 mins	£10.50
Own choice - 2 contrasting pieces.			
2850 CONCERTO CLASS - Any brass instrument, any age (not	A	Harta AF arta a	00.50
saxophone)	Any	Up to 15 mins	£8.50
Any movement from a Concerto.			
2860 CONTEMPORARY CLASS - Any brass instrument, any age (not	Anu	Un to 10 mins	C0 F0 (Under 10 C7 F0)
saxophone)	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Piece(s) composed from 20th century onwards.			
2865 BRASS SOLO - Advanced	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Own choice of piece, to be played from memory. Competitors must be at			
least Grade 7 standard.			

GRADED CLASSES - ANY BRASS INSTRUMENT

Only ONE class may be entered per instrument

Class	Age	Time	Fee
2870 BRASS GRADE 1 - ANY BRASS INSTRUMENT	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Brass section.			
2880 BRASS GRADES 2 & 3 - ANY BRASS INSTRUMENT	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Brass section.			
2890 BRASS GRADES 4 & 5 - ANY BRASS INSTRUMENT	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Brass section.			
2900 BRASS GRADES 6 & 7 - ANY BRASS INSTRUMENT	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Brass section.			
2910 BRASS GRADE 8 & DIPLOMA - ANY BRASS INSTRUMENT	Any	Up to 12 mins	£8.50 (Under 18 £7.50)
Any one piece from the practical syllabus of ABRSM or Trinity from 2010			
onwards. Competitors must not have passed any grade higher than the			
one from which the choice is made and must not play the piece in any			
other class in the Brass section.			

DUETS & ENSEMBLES

Class	Age	Time	Fee
2930 BRASS ENSEMBLE Brass Ensemble - 11 yrs and under	11 and under	Up to 6 mins	See notes for group fees
Own choice			
Group of any size			
2940 BRASS ENSEMBLE Any Age	Any	Up to 8 mins	See notes for group fees
Award: The Chris Stevens Challenge Shield			
Own choice			
Group of any size			
2950 BRASS DUET - ANY BRASS INSTRUMENT 12 yrs and under	12 and under	Up to 3 mins	£10.00
Own choice.			
Duet			
2960 BRASS DUET - ANY BRASS INSTRUMENT Any age	Any	Up to 6 mins	£10.00
Own choice			
Duet			

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
2970 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS			
INSTRUMENT 11 yrs and under	11 and under	Up to 4 mins	£7.50
Own choice. This class is ideal for those wishing to obtain feedback on a			
piece they are preparing for an audition/exam or for those who might be			
nervous about performing in front of others but who want to try in a			
non-competitive situation.			
2980 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS	Age 12 - 17		£7.50
INSTRUMENT 12-17 yrs		Up to 7 mins	
Own choice. This class is ideal for those wishing to obtain feedback on a			
piece they are preparing for an audition/exam or for those who might be			
nervous about performing in front of others but who want to try in a			
non-competitive situation.			
2990 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS			
INSTRUMENT 18yrs and over	18 and over	Up to 8 mins	£8.50
Own choice. This class is ideal for those wishing to obtain feedback on a			
piece they are preparing for an audition/exam or for those who might be			
nervous about performing in front of others but who want to try in a			
non-competitive situation.			

SINGING Syllabus

25-29th November 2025 Singing Committee

Convenor: Emma Lindsey

Section Committee: Janice Baker, Vanessa Cozens DipTCL, LTCL & Cathy Edkins BA(Hons), LTCL

OVERALL AWARD IN THE SINGING SECTION:

THE MOST ENTERTAINING PERFORMANCE

The Thornton Family Shield for Entertainment

At the adjudicator's discretion, for the most entertaining performance in the section

OFFICIAL ACCOMPANIST

Singers are welcome to use their own choice of accompanist, but if needed, we offer an official accompanist (piano). Singers must select the option to use the official accompanist when entering online.

Fees

There is a fee for this service payable on entry, which has been subsidised by the festival and can be found in the syllabus below. The fee covers the cost of a short run-through (10 min) in advance of the festival plus the performance.

Rehearsing

After scheduling is finalised in mid-October, entrants will be contacted with the details of the official accompanists. The entrant will then contact an accompanist of their choosing (availability permitting) to arrange a 10 min run-through before the festival. If additional rehearsal time is needed, singers should arrange this directly with the accompanist at a rate of £30 per hour. It is unlikely that there will be an opportunity to rehearse with the accompanist at the venue on the day of the performance.

Sheet Music

Singers should provide a copy of their music for the accompanist at the run-through or in advance, as advised. The music must be in the correct key, and any repeats or cuts should be clearly marked. Chord charts with lyrics are not acceptable. Additionally, a second copy of the music will still be required for the adjudicator.

Rules

Candidates are reminded that:

- Songs may not be used twice.
- Recorded accompaniments are not permitted, unless otherwise stated.
- In general, competitors are expected to sing from memory, unless otherwise stated.
- While choirs are not required to sing from memory, over-reliance on the score may inhibit communication and this may be reflected in the marks awarded.
- Competitors should provide a copy of their song(s) for the adjudicator. The copies should be brought to the Festival and handed in at the time of the performance. Failure to do so may result in a loss of marks.

Where 'age' is pertinent to determining the appropriate class/fee, this is the age of the competitor(s) as at 31st AUGUST immediately preceding the Festival (any exceptions to this general rule will be

Adjudicator

Yvonne Patrick GRNCM, ALCM

Born in South Derbyshire, Yvonne began her professional career with D'Oyly Carte Opera Company before joining Glyndebourne Festival Opera. She made her debut with the Touring Company as Despina Cosi fan tutte. In The Bartered Bride she sang the role of Esmeralda which included training to be a trapeze artist! She sang Musetta La Boheme for Opera North & understudied Violetta La Traviata and Fiordiligi Cosi fan tutte.

Yvonne has also worked for WNO, Garsington Opera, Kentish Opera, Opera Brava, Garden Opera, Swansea City Opera & Carl Rosa Opera Company. Roles include Micaela Carmen, Pamina & First Lady The Magic Flute, title role of Madame Butterfly, Mimi La Boheme, Rosalinda & Adele Die Fledermaus, Donna Elvira Don Giovanni, Clorinda La Cenerentola, Adina L'Elisir d'Amore, Violetta La Traviata and Alice Ford The Merry Wives of Windsor. She was soprano soloist in a performance of Mozart's Requiem in Nairobi Cathedral.

Yvonne appeared as soloist for the Philadelphia Savoy Company, the oldest G & S society in America. She is a regular guest performer on cruises, has appeared on BBC Radio 2's Friday Night is Music Night.

Yvonne moved to Devon in the summer of 2024 but still teaches at Chichester University and is an adjudicator with The British and International Federation of Festivals.

CLASSICAL SINGING (SOLOS)

MULTI-CLASS AWARD

The Premier Trophy

For the singer gaining the highest marks in the Oratorio, Opera and Song Recital Classes (200, 210 and 220).

Class	Age	Time	Fee
200 ORATORIO CLASS (18 years and over)	18 and over	Up to 8 mins	£8.50
Award: The Eileen Greaves Challenge Cup			Accompanist £7.50
Competitors are not expected to sing from memory. Own choice of solo			, , , , , , , , , , , , , , , , , , , ,
from an Oratorio (sacred or secular, including Cantatas) of any period, in			
the original key.			
210 OPERA CLASS (18 years and over)	18 and over	Up to 8 mins	£8.50
Award: The Dorothy West Challenge Cup and Memorial Cash Prize of £20			Accompanist £7.50
Own choice of opera aria, or concert aria, in the original key.			'
220 CLASSICAL SONG RECITAL (18 years and over)	18 and over	Up to 12 mins	£10.50 Accompanist £15.00
Award: The Branchflower Family Challenge Cup			
Competitors can be an amateur or professional singer and are required to			
present a recital programme of three songs/arias from three contrasting			
styles, genres and periods. Oratorio items need not be performed from			
memory.			
230 OPERETTA AND LIGHT OPERA (18 years and over)	18 and over	Up to 8 mins	£8.50
Award: The Elizabeth Elliott Cup			Accompanist £7.50
Own choice of operetta/light opera solo.			·
240 EMMA ELIZABETH CURTIS MEMORIAL CLASS (18 years and	18 and over	Up to 8 mins	£8.50
over)			Accompanist £7.50
Award: The John Curtis Challenge Cup			
Own choice of aria from 'Elijah', 'Messiah' or 'The Creation' in the original			
key. Competitors are not expected to sing from memory.			
250 THE IVY WRIGHT CLASS FOR LADIES' VOICES (18 years and	10 and over	Un to E mine	00.50
over)	18 and over	Up to 5 mins	£8.50
Award: The Ivy Wright Challenge Trophy			
Own choice of Art Song in any language (excluding Opera, Oratorio,			Accompanist £7.50
Show Songs, Folk Songs and Popular Songs). Standard of choice will be			
taken into consideration.			
260 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer only	18 and over	Up to 5 mins	£8.50
adjudicated) (18 years and over)	TO alla OVEI	Op to 3 mins	20.50
Award: The John Hamilton Memorial Cup & Cash Prize of £25			
Own choice of an International Art Song (German Lied, French Mélodie,			Accompanist £7.50
etc) to be sung in the original language. (NB: See class 910 for			
adjudication of singer and pianist.)			
270 SOLO SINGING (60 years and over)	60 and over	Up to 4 mins	£8.50
Award: The Radford Cup			Accompanist £7.50
A solo for any voice, own choice of song.			

Class	Age	Time	Fee
280 SOLO SINGING (18 years and over)	18 and over	Up to 4 mins	£8.50
Award: The Horace Bayliss Memorial Cup			Accompanist £7.50
Own choice, including British Art Songs, but excluding Show Songs (stage			
or film) and Popular Songs.			
290 EARLY ENGLISH SONG (18 years and over)	18 and over	Up to 4 mins	£8.50
Award: The Gwen Stephenson Challenge Trophy			Accompanist £7.50
Own choice of song by any 16th, 17th, or 18th Century English Composer.			7.000
310 JUNIOR CLASSICAL SONG RECITAL (16 to 17 years)	Age 16 - 17	Up to 12 mins	£10.50 Accompanist £15.00
Award: The Doreen Bowyer Song Recital Cash Prize of £20			7 totompanior 2 ro. oo
Competitors are required to present a recital programme of three			
songs/arias from 3 contrasting styles, genres and periods. Oratorio items			
need not be performed from memory.			
320 THE ASSOCIATION OF ENGLISH SINGERS & SPEAKERS CLASS			£10.50
(Any age)	Any	Up to 12 mins	Accompanist £11.25
Award: The Association of English Singers & Speakers Trophy & Cash			Accompanies 211.25
Prize of £25			
A memorised recital programme with a theme, to include a spoken			
introduction, two English language Art Songs and a piece of spoken			
poetry or prose. Not to include songs from Operas, Operettas, Oratorios			
or Musicals (stage or film).			
The purpose of the class is 'to encourage the communication of English			
words, in singing and in speech, with clarity, understanding and			
imagination'.			
330 SOLO SINGING (16 to 17 years)	Age 16 - 17	Up to 4 mins	£7.50
Award: The Bernard Birn Challenge Cup			Accompanist £7.50
Own choice, excluding Show Songs (stage or film) and Popular Songs.			7.000mpaniot 27.00
340 SOLO SINGING (14 to 15 years)	Age 14 - 15	Up to 4 mins	£7.50
Award: The Mude Challenge Shield			Accompanist £7.50
Own choice, excluding Show Songs (stage or film) and Popular Songs.			7 tooompaniot 27 too
350 SOLO SINGING (11 to 13 years)	Age 11 - 13	Up to 4 mins	£7.50
Award: The Frith Family Challenge Cup & Cash Prize of £20			Accompanist £7.50
Own choice, excluding Show Songs (stage or film) and Popular Songs.			7.000mpaniot 27.00
360 SOLO SINGING (10 years and under)	10 and under	Up to 3 mins	£6.00
Award: The Alice Jeffery Trophy for Solo Singing			Accompanist £7.50
Own choice, excluding Show Songs (stage or film) and Popular Songs.			7.000
400 CLASSICAL SINGING GRADES 1 & 2 (Any age)	Any	Up to 3 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Award: The Tunnicliffe Trophy			Accompanies £1.50
Any song to be chosen from the current ABRSM Singing, Trinity Singing			
or London College of Music Classical Singing Syllabuses - excluding			
musical theatre. Competitors must not have passed any grade higher than			
the one from which the choice is made.			

Class	Age	Time	Fee
410 CLASSICAL SINGING GRADES 3 & 4 (Any age)	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
	Ally	Op to 4 mins	Accompanist £7.50
Award: The Kai Burton Trophy			
Any song to be chosen from the current ABRSM Singing, Trinity Singing			
or London College of Music Classical Singing Syllabuses - excluding			
musical theatre. Competitors must not have passed any grade higher than			
the one from which the choice is made.			
420 CLASSICAL SINGING GRADES 5 & 6 (Any age)	Any	Lin to 4 mins	£8.50 (Under 18 £7.50)
		Up to 4 mins	Accompanist £7.50
Award: The Helen Street Memorial Trophy			·
Any song to be chosen from the current ABRSM Singing, Trinity Singing			
or London College of Music Classical Singing Syllabuses - excluding			
musical theatre. Competitors must not have passed any grade higher than			
the one from which the choice is made.			
430 CLASSICAL SINGING GRADES 7 & 8 (Any age)	Ami	Un to 5 mins	£8.50 (Under 18 £7.50)
	Any	Up to 5 mins	Accompanist £7.50
Award: The Sally Browne Cup			·
Any song to be chosen from the current ABRSM Singing, Trinity Singing			
or London College of Music Classical Singing Syllabuses - excluding			
musical theatre. Competitors must not have passed any grade higher than			
the one from which the choice is made.			

FREDA PARRY SCHOLARSHIP

The Freda Parry Scholarship was established in 1973 in order to assist young singers intending to follow a professional singing career. The Scholarship is offered annually and its maximum value now stands at £1,500. The Scholarship winner is required to perform at a fundraising concert supporting the Scholarship Fund (Charity No. 265970). The singer is responsible for arranging their own accompanist at both the festival and for the concert. For the concert, a £100 bursary will be provided to help cover accompanist fees and expenses.

Class	Ane	Time	Fee
01433	, . gc	111110	1 00

265 FREDA PARRY SCHOLARSHIP

Award: The Freda Parry Scholarship Cash Prize of £1500 Candidates must be:

- Aged under 29 on 29th November 2025.
- Permanently resident within the County of Essex, UK (this should not be an address used in term-time only).
- Following a course (full or part-time) of advanced singing study at a recognised institution of Higher Education, OR be about to begin such a course, OR have achieved a Government-recognised Grade 8 Merit or above in singing and intend to pursue further professional singing training. Applicants may be required to supply further information concerning curriculum and standards of training together with singing career intentions if they do not hold a college place.
- Candidates are asked to perform a short (15-20 minutes) balanced recital programme of their own choice consisting of 4 items, one of each of the following:

An aria from an oratorio (sacred or secular), mass or other extended sacred work

An operatic aria or concert aria

A German Lied or French Mélodie

A British or American Art song

The arias/songs may be sung in any order and the time limit of 20 minutes should include any spoken introductions. The adjudicators will take into consideration the choice and variety of the programme submitted. Arias originally composed for performance with orchestra must be sung in the original key. All repertoire must be sung in the original language. The programme is to be sung from memory with the exception of the oratorio item which may be sung from the score in accordance with traditional performance practice. Candidates are required to provide their own accompanist. Application details may be shared with the trustees of Freda Parry Scholarship Fund (their data protection policy can be found here: https://fredaparryscholarship.org/data-protection). In the event of a large number of applications, a preliminary round will be held. Previous recipients of the award are not eligible to apply.

A copy of the following must be emailed to singing@southendfestivalofperformingarts.com within 3 days of the entry closing date:

- Candidate's birth certificate or other proof of age.
- Proof of residency in Essex, i.e. copy of driving licence or electoral register etc.

- Details of the advanced singing course that the entrant is currently studying or on which entrant has gained a place OR a copy of the candidate's Grade 8 Certificate in Singing.
- A curriculum vitae with details of education and musical performances.
- A letter of recommendation from the applicant's singing teacher including their contact details and addressing the following questions: a) What course of musical instruction is the applicant following or about to follow? b) How would the proposed use of the Scholarship assist the applicant's studies? c) Has the applicant any special qualities which would merit an award?

	28 and under	Up to 20 mins	£25.00
--	--------------	---------------	--------

SINGING FOR MUSICAL THEATRE (SOLOS)

In addition to the classes below, please also see the Speech and Drama syllabus for a further series of Musical Theatre classes, which demonstrate singing, performance and movement skills.

Class	Age	Time	Fee
450 SINGING FOR MUSICAL THEATRE GRADES 1 & 2 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 3 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.			
460 SINGING FOR MUSICAL THEATRE GRADES 3 & 4 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.			
470 SINGING FOR MUSICAL THEATRE GRADES 5 & 6 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.			
480 SINGING FOR MUSICAL THEATRE GRADES 7 & 8 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.			

Class	Age	Time	Fee
760 DISNEY SONG (18 years and over)	18 and over	Up to 5 mins	£8.50
Own choice of a song that is featured in a Disney production.			Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
770 DISNEY SONG (16 to 17 years)	Age 16 - 17	Up to 4 mins	£7.50
Own choice of a song that is featured in a Disney production.			Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
780 DISNEY SONG (14 to 15 years)	Age 14 - 15	Up to 4 mins	£7.50
Award: The Roger Calton Salver & Cash Prize of £25			Accompanist £7.50
Own choice of a song that is featured in a Disney production.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
790 DISNEY SONG (11 to 13 years)	Age 11 - 13	Up to 4 mins	£7.50
Award: The Jean Williams Shield			Accompanist £7.50
Own choice of a song that is featured in a Disney production.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
791 DISNEY SONG (10 years and under)	10 and under	Up to 3 mins	£6.00
Own choice of a song that is featured in a Disney production.			Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			

Class	Age	Time	Fee
799 STEPHEN SONDHEIM CLASS (Any age)	Any	Lin to 6 mins	£8.50 (Under 18 £7.50)
, , , ,	Arry	Up to 6 mins	Accompanist £7.50
Award: The Gourley Family Cup			
Own choice of song with music and/or lyrics by Stephen Sondheim.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
800 SINGING FOR MUSICAL THEATRE (before 1965) (18 years and			
over)	18 and over	Up to 5 mins	£8.50
Award: The Louise & Don Collard Cup & Cash Prize of £20			
Own choice of song sung by any character in a Musical (stage or film)			Accompaniet C7 FO
published prior to 1965, excluding Gilbert & Sullivan and Disney songs			Accompanist £7.50
(see separate Disney class). Please check publication date carefully when			
entering this class.			
Critering this diass.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
810 SINGING FOR MUSICAL THEATRE (1965 to 1999) (18 years and			
over)	18 and over	Up to 5 mins	£8.50
Award: The Leigh Operatic and Dramatic Society Trophy			
Own choice of song sung by any character in a Musical (stage or film)			Accompanist £7.50
published between 1965 and 1999, excluding Disney songs (see separate			
Disney class) Please check publication date carefully when entering this			
class.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
811 SINGING FOR MUSICAL THEATRE (from 2000) (18 years and	18 and over	Up to 5 mins	£8.50
over)			Accompanist £7.50
Own choice of song sung by any character in a Musical (stage or film)			
published from 2000 to the present, excluding Disney songs (see separate			
Disney class). Please check publication date carefully when entering this			
class.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
movement / gestaning is permitted.			1

Class	Age	Time	Fee
820 SINGING FOR MUSICAL THEATRE (16 to 17 years)	Age 16 - 17	Up to 5 mins	£7.50
Award: The Ellen C Petchey Memorial Cup			Accompanist £7.50
Own choice of song sung by any character in a Musical (stage or film)			'
excluding Disney songs (see separate Disney classes).			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
830 SINGING FOR MUSICAL THEATRE (14 to 15 years)	Age 14 - 15	Up to 4 mins	£7.50
Award: The Peter Bayliss Memorial Salver			Accompanist £7.50
Own choice of song sung by any character in a Musical (stage or film)			
excluding Disney songs (see separate Disney classes).			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
840 SINGING FOR MUSICAL THEATRE (11 to 13 years)	Age 11 - 13	Up to 4 mins	£7.50
Award: The Bill Creigh Memorial Cup			Accompanist £7.50
Own choice of song sung by any character in a Musical (stage or film)			
excluding Disney songs (see separate Disney classes).			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
850 SINGING FOR MUSICAL THEATRE (10 years and under)	10 and under	Up to 4 mins	£6.00
Award: The Viccars Family Songs from the Shows Shield			Accompanist £7.50
Own choice of song sung by any character in a Musical (stage or film)			
excluding Disney songs (see separate Disney class).			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			

Class	Age	Time	Fee
855 SINGING FOR MUSICAL THEATRE SONG RECITAL (18 years and over) Competitors can be an amateur or professional singer and are required to present a recital programme featuring three contrasting musical theatre songs: one published before 1965, one published between 1965 and 1999, and one published from 2000 to the present. The recital can include Disney and Gilbert and Sullivan songs. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 12 mins	£10.50 Accompanist £15.00
856 JUNIOR SINGING FOR MUSICAL THEATRE SONG RECITAL (16 to 17 years) Competitors are required to present a recital programme featuring three contrasting musical theatre songs: one published before 1965, one published between 1965 and 1999, and one published from 2000 to the present. The recital can include Disney and Gilbert and Sullivan songs. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 16 - 17	Up to 12 mins	£10.50 Accompanist £15.00

OTHER GENRES (SOLOS)

Class	Age	Time	Fee
300 WARTIME FAVOURITES (Any age)			£8.50 (Under 18 £7.50)
oo Wakiime Favookii Eo (Ally ago)	Any	Up to 4 mins	Accompanist £7.50
Award: The Katie Ayres Cup			
Own choice of a song popularised by the First or Second World Wars.			
370 SING & PLAY (Any age)	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
Award: The Walter Tee Trophy			
Own choice of song, to be self-accompanied on piano or any other			
appropriate instrument. Any show song used should be performed with an			
independent accompaniment not doubling the vocal line. Competitors are			
not expected to sing from memory.			
380 HUMOROUS SONG (Any age)	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Award: The Kathleen Willison Memorial Cup			Accompanist 27.50
Own choice of humorous song, such as (but not limited to) Music Hall,			
Cabaret, Tom Lehrer etc. (excluding songs from the shows - stage or film			
- and Gilbert & Sullivan).			
600 POP SONG (16 years and over)	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Own choice of pop song written or arranged after 1950 sung in any key,			7 tooompanist 27.00
excluding musical theatre songs. Competitors are encouraged to select			
songs with suitable piano or acoustic guitar accompaniment.			
610 POP SONG (11 to 15 years)	15 and under	Up to 4 mins	£7.50
Own choice of pop song written or arranged after 1950 sung in any key,			Accompanist £7.50
excluding musical theatre songs. Competitors are encouraged to select			7 tooopaot 27 too
songs with suitable piano or acoustic guitar accompaniment.			
611 POP SONG (10 years and under)	10 and under	Up to 4 mins	£6.00
Own choice of pop song written or arranged after 1950 sung in any key,			Accompanist £7.50
excluding musical theatre songs. Competitors are encouraged to select			
songs with suitable piano or acoustic guitar accompaniment.			
620 CELEBRATING FEMALE COMPOSERS (18 years and over)	18 and over	Up to 5 mins	£8.50
Own choice of song (any genre including popular song) written by a			Accompanist £7.50
female composer (no collaborations). Competitors are encouraged to			
select songs with suitable piano accompaniment.			
630 YOUNG VOICES: ANIMAL ANTICS (10 years and under)	10 and under	Up to 4 mins	£6.00
Award: The M L Callard Memorial Cup			Accompanist £7.50
Own choice of song in any genre, including musical theatre and popular			The state of the s
music, based on the theme of animals.			
680 CHRISTMAS SOLO (16 years and over)	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Award: The Trethorne Trophy			Accompanist £1.30
Any Christmas themed song or aria, sacred or secular.			

Class	Age	Time	Fee
690 CHRISTMAS SOLO (11 to 15 years)	Age 11 - 15	Up to 4 mins	£7.50
Award: The Alfred & Mary Johnson Memorial Cup			Accompanist £7.50
Any Christmas themed song or aria, sacred or secular.			'
691 CHRISTMAS SOLO (10 years and under)	10 and under	Up to 4 mins	£6.00
Any Christmas themed song or aria, sacred or secular.			Accompanist £7.50
700 FOLK SONG - Accompanied (16 years and over)	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50)
Award: The Barbara Southwell Challenge Cup Own choice.	To and over	Op to 4 mins	Accompanist £7.50
710 FOLK SONG - Unaccompanied (16 years and over)	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50)
Award: The Jewish Choir Plaque			
Own choice. This should be an original unaccompanied Folk Song, not an			
arrangement minus the accompaniment.			
720 YOUNG SINGER FOLK SONG - Accompanied (11 to 15 years)	Age 11 - 15	Up to 4 mins	£7.50
Award: The Catherine Horder Memorial Cup			Accompanist £7.50
Own choice.			
730 YOUNG SINGER FOLK SONG - Unaccompanied (11 to 15 years)	Age 11 - 15	Up to 4 mins	£7.50
Award: The G A Crow Memorial Cup			
Own choice. This should be an original unaccompanied Folk Song, not an			
arrangement minus the accompaniment.			

NOVICE AND NON-COMPETITIVE CLASSES (SOLOS)

Class	Age	Time	Fee
500 NOVICE CLASS (18 years and over)	18 and over	Up to 4 mins	£8.50
Award: The Grainne Ahern Cup			Accompanist £7.50
Own choice of song. Competitors must not have been learning for more			
than 18 months at date of entry.			
510 JUNIOR NOVICE CLASS (13 to 17 years)	Age 13 - 17	Up to 4 mins	£7.50
Award: The Olive Owers Challenge Cup			Accompanist £7.50
Own choice of song. Competitors must not have been learning for more			
than 18 months at date of entry.			
520 SENIOR NON-COMPETITIVE CLASS (16 years and over)	40		£8.50 (Under 18 £7.50)
ozo ozniok nok domi zmrtz oznos (royears and over)	16 and over	Up to 5 mins	Accompanist £7.50
Own choice of any song from any genre. This class is ideal for those			·
wishing to obtain feedback on a song they are preparing for an			
audition/exam or for those who might be nervous about performing in front			
of others but who want to try in a non-competitive situation.			
530 JUNIOR NON-COMPETITIVE CLASS (15 years and under)	15 and under	Up to 5 mins	£7.50
Own choice of any song from any genre. This class is ideal for those			Accompanist £7.50
wishing to obtain feedback on a song they are preparing for an			
audition/exam or for those who might be nervous about performing in front			
of others but who want to try in a non-competitive situation.			

RELAXED SINGING CLASSES

Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy of music-making ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions.

These classes will be timetabled for the Wednesday morning of the Singing Section.

Class	Age	Time	Fee
550 NOVICE CLASS (RELAXED CLASS) (Any age) Own choice of song. Competitors must not have been learning for more than 18 months at date of entry.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
551 SOLO SINGING (RELAXED CLASS) (Any age) Own choice, excluding Musical Theatre (stage or film) and Popular Songs.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
552 POP SONG (RELAXED CLASS) (Any age) Own choice of pop song written or arranged after 1950 sung in any key, excluding show songs (stage or film). Competitors are encouraged to select songs with suitable piano or acoustic guitar accompaniment.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
553 SINGING FOR MUSICAL THEATRE (RELAXED CLASS) (Any age) Own choice of song sung by any character in a musical (stage or film). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
554 SINGING FOR MUSICAL THEATRE - ENSEMBLES (RELAXED CLASS) (Any age) Own choice of song from a musical (stage or film) including Gilbert and Sullivan. Any combination of voices (max. 6). Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. Group of 2 to 6 people	Any	Up to 5 mins	See notes for group fees Accompanist £7.50

DUETS & ENSEMBLES

Class	Age	Time	Fee
140 BARBERSHOP QUARTETS (Any age)	Any	Up to 8 mins	£10.00
Any combination of voices. All singers must be bona fide members of the			
group at the time of entry. Two contrasting a cappella pieces to be			
chosen.			
Trio			
851 SINGING FOR MUSICAL THEATRE - ENSEMBLES (16 years and			See notes for group fees
over)	16 and over	Up to 5 mins	Accompanist £7.50
Award: The Gillian Woods Memorial Cup			
Own choice of song from a musical (stage or film) including Gilbert and			
Sullivan. The music must be for the characters as written for the show, not			
an arrangement. At least 1 competitor to be 16 yrs or over.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
Group of 2 to 6 people			
852 SINGING FOR MUSICAL THEATRE - ENSEMBLES (15 years and			See notes for group fees
under)	15 and under	Up to 4 mins	Accompanist £7.50
Award: The Walter Tee Trophy for Ensemble Singing			
Own choice of song sung by any characters in a Musical (stage or film)			
including Gilbert and Sullivan. The music must be for the characters as			
written for the show, not an arrangement.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
Group of 2 to 6 people			
860 ENSEMBLE FOR VOICE(S) & INSTRUMENT(S) (18 years and	18 and over	Up to 5 mins	See notes for group fees
over)			
Any instruments may be played instead of or as well as piano. Max. 6			
performers. Marks will take into account difficulty of song, harmonic			
balance and blend. At least 50% of the song should be sung in harmony.			
Group of 2 to 6 people			
870 ENSEMBLE FOR VOICE(S) & INSTRUMENT(S) (14 to 17 years)	Age 14 - 17	Up to 5 mins	See notes for group fees
Any instruments may be played instead of or as well as piano. Max. 6			
performers. Marks will take into account difficulty of song, harmonic			
balance and blend. At least 50% of the song should be sung in harmony.			
Group of 2 to 6 people			

Class	Age	Time	Fee
880 VOCAL ENSEMBLE (Any age)	Any	Up to 4 mins	See notes for group fees
Award: The Pett Trophy			Accompanist £7.50
Any combination of voices to a maximum of 7. Own choice, excluding			
songs which meet the criteria of classes 851 and 852. Please provide a			
group name on the Entry Form. Marks will take into account difficulty of			
song, harmonic balance and blend. At least 50% of the song should be			
sung in harmony.			
Group of 2 to 7 people			
			£10.00
890 VOCAL DUET (15 years and under)	15 and under	Up to 4 mins	
Award: The Dorothy Havis Cash Prize of £20			Accompanist £7.50
Any combination of voices. Own choice, excluding songs from the shows			
(stage or film). Marks will take into account difficulty of song, harmonic			
balance and blend. At least 50% of the song should be sung in harmony.			
Duet			
			£10.00
900 VOCAL DUET (16 years and over)	16 and over	Up to 4 mins	Accompanist £7.50
Award: The Philip Leicester Parry Memorial Cup			Accompanist £1.50
Any combination of voices. Own choice, excluding songs from the shows			
(stage or film). Marks will take into account difficulty of song, harmonic			
balance and blend. At least 50% of the song should be sung in harmony.			
Duet			
910 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer &			
pianist adjudicated) (18 years and over)	18 and over	Up to 5 mins	£10.00
Award: The Gilberts Challenge Cup			
Own choice of an International Art Song (German Lied, French Mélodie,			
etc) to be sung in the original language.			
Duet			
920 DUET FOR ANY VOICE AND PIANOFORTE (18 years and under)	18 and under	Up to 5 mins	£10.00
Own choice of song originally written for voice and piano.			
Duet			
950 FAMILY SINGING ENSEMBLE (Any age)	Any	Up to 4 mins	See notes for group fees Accompanist £7.50
Own choice of song. All members of the ensemble to be from one family.			, tooompanist £1.00
Any combination of voices and instruments.			
Group of any size			

CHORAL SINGING

Choirs are reminded that:

- While performing from memory is not compulsory, over-reliance on the score may inhibit communication and this may be reflected in the marks awarded.
- Songs may not be used twice.
- Recorded accompaniments are not permitted, unless otherwise stated.
- Competitors should provide a copy of their song(s) for the adjudicator. The copies should be brought to the Festival and handed in at the time of the performance. Failure to do so may result in a loss of marks.

OVERALL CHORAL AWARDS:

THE MOST MOVING CHORAL PERFORMANCE

The Claire Roberts Award

At the adjudicator's discretion, for the most moving choral performance in the section

THE MOST OUTSTANDING CHOIR

The Freda Parry Presentation Bowl

At the adjudicator's discretion, for the most outstanding choir in the section

THE MOST PROMISING CHILDREN'S CHOIR

The Doreen Bowyer Children's Choir Cash Prize of £20

At the adjudicator's discretion, for the most promising children's choir in classes 060, 070, 080 and 090.

Class	Age	Time	Fee
010 PREMIER CLASS FOR CHOIRS (Any age)	Any	Up to 10 mins	£20.00
Award: The H W L Hobbs Challenge Shield			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces, one to be unaccompanied, minimum 3 parts.			
All choirs to choose one piece written or arranged by a classical composer			
such as, but not limited to: Mozart, Elgar, Chilcott or Quartel. Any			
combination of voices.			
Group of a minimum of 12 people			
020 MIXED VOICE CHOIRS (16 years and over)	16 and over	Up to 10 mins	£20.00
Award: The Mrs Charles Waller Choral Trophy			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces to be chosen.			
Group of a minimum of 12 people			
030 UPPER VOICE CHOIRS (16 years and over)	16 and over	Up to 10 mins	£20.00
Award: The Musical Council Shield			
For example, SA, SSA, SSAA. Excluding school & youth groups. All			
singers must be bona fide members of the choir at the time of entry. Two			
contrasting pieces to be chosen.			
Group of a minimum of 12 people			

Class	Age	Time	Fee
040 LOWER VOICE CHOIRS (16 years and over)	16 and over	Up to 10 mins	£20.00
Award: The Ellis Cup for Male Voice Choirs			
For example, TB, TBB or TTBB. Excluding school & youth groups. All			
singers must be bona fide members of the choir at the time of entry. Two			
contrasting pieces to be chosen.			
Group of a minimum of 12 people			
050 COMMUNITY CHOIRS (16 years and over)	16 and over	Up to 10 mins	£20.00
Award: The Lester Jones Challenge Cup			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces to be chosen. Any combination of voices.			
Group of a minimum of 12 people			
060 SCHOOL CHOIRS (Years 7 to 13)	Year 7 to Year 13	Up to 10 mins	£20.00
Award: The Chas Waller Silver Challenge Shield No. 1			
Two contrasting pieces to be chosen. Please note school year groups are			
as at the time of the upcoming Festival. Any combination of voices.			
Group of a minimum of 12 people			
070 SCHOOL CHOIRS (Years 7 to 9)	Year 7 to Year 9	Up to 8 mins	£20.00
Award: The Samuel Riley Memorial Cup			
Two contrasting pieces to be chosen. Please note school year groups are			
as at the time of the upcoming Festival. Any combination of voices.			
Group of a minimum of 12 people			
080 SCHOOL CHOIRS (Reception to Year 6)	Reception to Year 6	Up to 8 mins	£20.00
Award: The Chas Waller Silver Challenge Shield No. 2			
Two contrasting pieces to be chosen. Please note school year groups are			
as at the time of the upcoming Festival. Any combination of voices.			
Group of a minimum of 12 people			
090 SCHOOL CHOIRS (Reception to Year 4)	Reception to Year 4	Up to 8 mins	£20.00
Award: The R A Jones Challenge Shield			
Two contrasting pieces to be chosen. Please note school year groups are			
as at the time of the upcoming Festival. Any combination of voices.			
Group of a minimum of 12 people			
100 YOUTH CHOIRS (25 years and under)	25 and under	Up to 10 mins	£20.00
Award: The Mrs E E Gayler Trophy			
Excludes school choirs. All singers must be bona fide members of the			
choir at the time of entry. Two contrasting pieces to be chosen. Any			
combination of voices.			
Group of a minimum of 12 people			
110 SENIOR CITIZENS' CHOIRS (60 years and over)	60 and over	Up to 10 mins	£20.00
Award: The Dorothy Ventris Trophy (Choirs)			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces to be chosen. Any combination of voices.			
Group of a minimum of 12 people			

Class	Age	Time	Fee
120 CHAMBER CHOIR (Any age)	Any	Up to 10 mins	See notes for group fees
Award: The Joy Elliott Memorial Trophy			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces to be chosen, accompanied or unaccompanied.			
Any combination of voices.			
Group of 8 to 25 people			
130 A CAPPELLA CHOIR (Any age)	Any	Up to 10 mins	See notes for group fees
Award: The Dulcian Madrigal Trophy			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces to be chosen. Any combination of voices.			
Group of a minimum of 8 people			