SOUTHEND FESTIVAL
OF PERFORMING ARTS

2026 Syllabus
13th-29th November

Festival Sponsors & Partners

COVENT GARDEN BOX OFFICE

Caddies

CHARTERED ACCOUNTANTS & REGISTERED AUDITORS
BUCKLEY WATSON
INCORPORATING MASONS, TOMLYNS & ACCOUNTING KIWI

KEMP'S CASTLES INFLATABLE HIRE

Badge Boy
BadgeBoy.co.uk

CLIFFS PAVILION & PALACE THEATRE SOUTHEND

South East Essex Schools' SINGING IN HARMONY Music Association

ALLEYN COURT PREPARATORY SCHOOL

FOR
BRAND, GROWTH & WEB STUDIO

KAWAI

TRIP BOOTH

Table of Contents

General Rules and Regulations 1
ALL INSTRUMENTS &/OR VOICES 2
ENSEMBLES 4
STRINGS 6
SPEECH & DRAMA 18
PIANO 55
WOODWIND & BRASS 67
SINGING 78

General Rules and Regulations

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

We follow the BIFF marking scheme

95+ (or Exceptional) - A superlative performance, displaying exceptional artistic individualit
90-94 (or Outstanding) - An impressive performance technically and artistically, displaying spontaneity & clear individuality
85-89 (or Honours) - An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
80-84 (or Commended) - A convincing performance technically & artistically, with increasing stylistic & communication skills
75-79 (or Merit) - A competent performance, showing some artistic awareness and/or technical ability
70-74 (or Progressing) - A performance showing development of technique and/or communication and commitment
65-69 (or Developing) - A performance demonstrating an awareness of technical skills, requiring more consistency & artistry

Tophies or prizes will only be awarded when the entrant receives a mark above 80

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

ALL INSTRUMENTS &/OR VOICES Syllabus

EDNA HEAD AWARD

Class	Age	Time	Fee
6000 EDNA HEAD AWARD 17 years and under Award: 1st Prize - £500, 2nd Prize £100 at the adjudicator's discretion Own Choice. The Edna Head Award was founded by Ron Head in memory of his wife. Ron and Edna both loved music and attended many festivals and concerts enjoying seeing talented young people making music. As they had no children of their own Ron, who was a keen amateur musician himself, wanted to pass on their love of music to others and for this award to encourage young people to continue their studies and to help with their tuition. The class is an own choice programme of contrasting pieces; balance of programme will be taken into consideration. All instruments - piano, strings (plucked or bowed), woodwind & brass In the event of there being over eight entries a preliminary audition to be a video recording of between 4-8 minutes of music, from the final programme will be required. No more than 8 candidates to be put through to a "live" final during the Festival. Candidates must have obtained Grade 8 from any recognised examination board. Past winners cannot re-enter until 3 clear years have passed or are playing a different instrument. A copy of the preliminary audition music for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Please also upload your video via YouTube and submit your link within the same email. Please note that repertoire entered in other festival classes may not be used in this class.	17 and under	Up to 15 mins	£10.00

ORIGINAL COMPOSITION CLASSES

Class	Age	Time	Fee
6100 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION (SENIOR) 16 years and over Award: The Joan McCrimmon Cup To be performed (without repeats) by the composer, or performers of their choice. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Date of performance subject to genre of composition.	16 and over	Up to 5 mins	£8.00 (Under 18 £7.00)
6101 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION (INTERMEDIATE) 13-15 years To be performed (without repeats) by the composer, or performers of their choice. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Date of performance subject to genre of composition.	Age 13 - 15	Up to 5 mins	£7.00
6102 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION (JUNIOR) 12 years and under To be performed (without repeats) by the composer, or performers of their choice. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Date of performance subject to genre of composition.	12 and under	Up to 5 mins	£7.00

ENSEMBLES Syllabus

ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED

Class	Age	Time	Fee
4000 SCHOOL ORCHESTRA Award: The Committee Shield Please note school year groups are as at the time of the upcoming Festival. Any combination of strings, recorders, wind and percussion. Own choice. Group of any size	Reception to Year 6	Up to 10 mins	See notes for group fees
4010 SCHOOL ORCHESTRA Award: The Shoeburyness High School Shield Please note school year groups are as at the time of the upcoming Festival. Any combination of strings, recorders, wind and percussion. Own choice. Group of any size	Year 7 to Year 13	Up to 15 mins	See notes for group fees
4020 COMMUNITY ORCHESTRA Award: The Shoeburyness High School Shield Any age and combination of strings, recorders, wind and percussion. Own choice Group of any size	Any	Up to 15 mins	See notes for group fees
4030 MELODY ENSEMBLE WITH PERCUSSION Please note school year groups are as at the time of the upcoming Festival. Own choice. Melody to be played by any combination of instruments (wind, brass, strings, percussion), supported by rhythmic percussion. Piano/keyboard accompaniment optional. Group of any size	Reception to Year 6	Up to 15 mins	See notes for group fees
4040 CONCERT BAND Award: The Music for Pleasure Shield Any combination of instruments. Own choice. Group of any size	Any	Up to 15 mins	See notes for group fees
4050 CONCERT ENSEMBLE Award: The Joy Family Award for Concert Ensemble Any combination of 3 or more players, one to a part. Own choice. Group of a minimum of 3 people	Any	Up to 10 mins	See notes for group fees

Class	Age	Time	Fee
4060 CHAMBER MUSIC Award: The Southend-on-Sea Chamber Music Club Challenge Cup & Cash Prize of £20 Any combination of 2 or more players, one player to a part. Original chamber music instrumentation, no arrangements. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble. Group of any size	Any	Up to 10 mins	See notes for group fees
4070 CHAMBER MUSIC Award: The Gerald Usher Challenge Bowl Any combination of 2 or more players, one player to a part. Arrangements may be used. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble. Group of any size	Any	Up to 10 mins	See notes for group fees
4071 CHAMBER MUSIC Award: The Annette Forkin Challenge Trophy Please note school year groups are as at the time of the upcoming Festival. Chamber Music. Any combination of 2 or more players, one player to a part. Arrangements may be used. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble. Group of any size	Reception to Year 11	Up to 10 mins	See notes for group fees
4150 FAMILY CLASS Award: The Eileen Greaves Trophy for Family Class Own choice. This class is open to members of the same family or household. Duets, trios, quartets or groups composed of any number of participants may be entered and may be vocal or instrumental or a combination of both. Standard of work will be taken into consideration. Group of any size	Any	Up to 6 mins	See notes for group fees
4200 GROUP MUSIC MAKING Award: The Music Man Project Cup Own choice. For those with a learning disability who enjoy making music in a group. Any combination of instruments may be used - including voices. Your group may be led by one or more helpers. To be held on the Tuesday morning of Woodwind and Brass Section. Group of any size	Any	Up to 15 mins	See notes for group fees

STRINGS Syllabus

13th - 15th November 2026
Strings Committee
Convenor Isobel Kennedy
Committee Mr M Gadd LLCM, Mrs Sally Goodfellow, Mr Jena Pang MA (Oxon), PGDL, Avril Childs, Jacqueline Pipe, Lucy Butler & Becky Cox

Adjudicator

Elizabeth Brazier GRSM,LRAM,ARCM,PGCE,DipEd

Elizabeth was born in London and is a Graduate of the Royal Academy of Music, where she studied piano with Guy Jonson and 'cello with Derek Simpson.

Her first teaching post brought her to Cornwall and she has lived in Truro ever since. It is as a 'cellist and 'cello teacher that Elizabeth has become principally known, although she is also a pianist, and was one of the founder members of the leading local opera company, and sang principal roles in its early productions.

She has taught in many schools and has a thriving practice at home, teaching both 'cello and piano. She plays in orchestras, ensembles and chamber groups around the Southwest.

Her work as an Associated Board Examiner has taken her all over the world, an aspect of her profession that she particularly enjoys. In nearly thirty years' examining she has gained experience in Britain, America, Bermuda, Scandinavia, Iceland, South Africa, Mauritus, New Zealand, Singapore, Malaysia and Hong Kong and she is an adjudicator member of The British and International Federation of Festivals.

Of her three sons, two, Ben and Daniel, have followed her into music. This has been a satisfying bonus to a lifelong love and enthusiasm for performing and teaching.

SOLOS

Class	Age	Time	Fee
3000 SENIOR RECITAL CLASS - Any stringed instrument (Amateur or Professional) Award: The Winifred Nancarrow Challenge Cup, Cash Prize of £25 donated by Jena Pang A programme of contrasting pieces; balance of programme will be taken into consideration.	16 and over	Up to 20 mins	£10.50
3020 JUNIOR RECITAL CLASS - Any stringed instrument Award: The Marjorie Bose Memorial Cup, The Joyce & Bobby Birn Memorial Cash Prize of £25 A programme of contrasting pieces; balance of programme will be taken into consideration.	15 and under	Up to 15 mins	£10.50
3040 CONCERTO CLASS - Any Stringed Instrument (Amateur or Professional) Award: The Robert Carrodus Memorial Bowl One movement from any Concerto or work for solo stringed instrument and orchestra. Performance time should not exceed 15 minutes, unless permission is specifically obtained from the Festival at least 2 weeks before the closing date.	Any	Up to 15 mins	£8.50 (Under 18 £7.50)
3050 BAROQUE CLASS - Any stringed instrument Award: The Sheila Marshall Memorial Cup Any stringed instrument (including Plucked) Own choice of any work from the Baroque period.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
3060 SENIOR CONTEMPORARY MUSIC (INCLUDING FILM AND SHOW MUSIC) - Any stringed instrument Award: The Wilfrid Waller Memorial Cup Own choice of one piece of music composed from 1900 onwards. (16 years and over)	16 and over	Up to 10 mins	£8.50 (Under 18 £7.50)
3070 JUNIOR CONTEMPORARY MUSIC (INCLUDING FILM AND SHOW MUSIC) - Any stringed instrument Award: Cowan Cup Own choice of one piece of music composed from 1900 onwards. (15yrs and under)	15 and under	Up to 8 mins	£7.50
3080 VIOLIN OR VIOLA SOLO - OWN CHOICE (Any Age) Award: The Dorothy Ventris Trophy (Senior Violin) Own choice of one piece.	Any	Up to 15 mins	£8.50 (Under 18 £7.50)
3100 VIOLIN SOLO - SET PIECE (15yrs and under) Polish Dance (Trad) from the Young Violinist's Repertoire Book 3 (Faber)	15 and under	Up to 2 mins	£7.50
3105 VIOLA SOLO - SET PIECE (15yrs and under) Marche Militaire by Franz Schubert (without repeats) from Solos for Young Violists Vol. 2 (Barbara Barber)	15 and under	Up to 2 mins	£7.50
3110 VIOLIN AND VIOLA SOLO - OWN CHOICE (15yrs and under) Award: The Jena Pang - Brenda Farrow Rose Bowl Own choice of one piece.	15 and under	Up to 8 mins	£7.50

Class	Age	Time	Fee
3120 VIOLIN SOLO - SET PIECE (13yrs and under) Minuet by Mozart, from Young Violinist's Repertoire Book 3 (Faber)	13 and under		£7.50
3125 VIOLA SOLO - SET PIECE (13yrs and under) Children's Prayer from Hansel & Gretel by Engelbert Humperdinck (without repeats) from Solos for Young Violists Vol.1 (Barbara Barber)	13 and under		£7.50
3130 VIOLIN or VIOLA SOLO - OWN CHOICE (11-13 yrs) Award: Cash Prize of £10 donated by Jena Pang Own choice of one piece	Age 11 - 13	Up to 5 mins	£7.50
3140 VIOLIN or VIOLA SOLO - SET PIECE (10yrs and under) Fiddlesticks by K. & H. Colledge from Waggon Wheels (Boosey & Hawkes)	10 and under		£7.50
3150 VIOLIN or VIOLA SOLO - OWN CHOICE (10yrs and under) Award: The Terry Birdseye Cup for Strings & Cash Prize of £15 Own choice of 1 of 2 pieces	10 and under	Up to 3 mins	£7.50
3180 VIOLIN or VIOLA SOLO - SET PIECE (8yrs and under) Oom-Pah Band by K. & H. Colledge from Stepping Stones (Boosey & Hawkes)	8 and under		£7.50
3190 VIOLIN or VIOLA SOLO - OWN CHOICE (8yrs and under) Own choice of 1 or 2 pieces.	8 and under	Up to 3 mins	£6.00

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
3200 VIOLIN or VIOLA NOVICE CLASS (11-18yrs) Competitors must not have been learning either instrument for more than 18 months at date of entry. Own choice of one or two pieces.	Age 11 - 18	Up to 3 mins	£7.50
3205 VIOLIN or VIOLA NOVICE CLASS (10yrs and under) Competitors must not have been learning either instrument for more than 18 months at date of entry. Own choice of one or two pieces.	10 and under	Up to 2 mins	£7.50

SOLOS

Class	Age	Time	Fee
3210 ADULT LEARNERS - Any Stringed Instrument Own choice. This Class is intended for those who are learning a stringed instrument in their adult years.	18 and over	Up to 5 mins	£8.50
3220 'CELLO or DOUBLE BASS SOLO (Any age) Award: The Dorothy Ventris Trophy (Senior 'Cello) Own choice	Any	Up to 15 mins	£8.50 (Under 18 £7.50)
3240 'CELLO SOLO - SET PIECE (15yrs and under) Meditation by Arnold Trowell from 12 Morceaux Faciles Op. 4 Vol 3 (Schott)	15 and under	Up to 2 mins	£7.50
3250 'CELLO or DOUBLE BASS SOLO - OWN CHOICE (15yrs and under) Award: The Kathryn Ash Memorial Cup Own choice of one piece.	15 and under	Up to 8 mins	£7.50
3260 'CELLO SOLO - SET PIECE (13yrs and under) Wild West by K&D Blackwell from Cello Time Sprinters (OUP)	13 and under		£7.50
3270 'CELLO or DOUBLE BASS SOLO - OWN CHOICE (13yrs and under) Award: Cash prize of £10 (donated by Jason Cello Tuition) Own choice of one piece	13 and under	Up to 5 mins	£7.50
3280 'CELLO SOLO - SET PIECE (10yrs and under) Air by Lully from Violoncello Music for Beginners Vol. 1 (EMB)	10 and under		£7.50
3290 'CELLO SOLO or DOUBLE BASS SOLO - OWN CHOICE (10yrs and under) Award: The Gwen Horrigan MBE Memorial Trophy Own choice of 1 or 2 pieces	10 and under	Up to 3 mins	£7.50
3300 'CELLO SOLO - SET PIECE (8yrs and under) See-Saw By K&H Colledge from Stepping Stones (Boosey & Hawkes)	8 and under		£7.50
3310 'CELLO or DOUBLE BASS SOLO - OWN CHOICE (8yrs and under) Award: The Wong's Cup for Young Cellists & Cash prize of £10 for winner, £5 for runner-up (donated by Jason Cello Tuition) Own choice of 1 or 2 pieces.	8 and under	Up to 3 mins	£7.50

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
3320 'CELLO or DOUBLE BASS NOVICES (11-18yrs) Competitors must not have been learning for more than 18 months at date of entry. Own choice of 1 or 2 pieces.	Age 11 - 18	Up to 3 mins	£7.50
3330 'CELLO or DOUBLE BASS NOVICES (10yrs and under) Competitors must not have been learning for more than 18 months at date of entry. Own choice of 1 or 2 pieces.	10 and under	Up to 3 mins	£7.50

SOLOS

Class	Age	Time	Fee
3400 HARP SOLO Own choice- any age	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
3410 GUITAR SOLO (Amateur or Professional - Any age) Award: Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420 & 3430) Own choice	16 and over	Up to 10 mins	£8.50 (Under 18 £7.50)
3420 GUITAR SOLO (15yrs and under) Award: Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420 & 3430) Own choice of one piece	15 and under	Up to 8 mins	£7.50
3430 GUITAR SOLO (10yrs and under) Award: Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420 & 3430) Own choice of 1 or 2 pieces	10 and under	Up to 5 mins	£7.50
3440 SENIOR UNACCOMPANIED SOLO - Violin, Viola, 'Cello, Bass (16yrs and over) Any orchestral stringed instrument. Own choice of music written/arranged specifically for unaccompanied performance. 16yrs and over.	16 and over	Up to 10 mins	£8.50 (Under 18 £7.50)
3450 JUNIOR UNACCOMPANIED SOLO - Violin, Viola, 'Cello, Bass (15yrs and Under) Any orchestral stringed instrument. Own choice of music written/arranged specifically for unaccompanied performance. 15yrs and under	15 and under	Up to 8 mins	£7.50

GRADED CLASSES

Class	Age	Time	Fee
3500 STRINGS INITIAL AND GRADE 1 - Any stringed instrument Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
3530 STRINGS GRADE 2 AND 3 - Any stringed instrument Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
3560 STRINGS GRADE 4 AND 5 - Any Stringed Instrument Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
3570 STRINGS GRADE 6 AND 7 - Any Stringed Instrument Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
3580 STRINGS GRADE 8 - Any Stringed Instrument Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.	Any	Up to 8 mins	£8.50 (Under 18 £7.50)
3590 DIPLOMA - Any Stringed Instrument (Amateur or Professional) Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not play the piece in any other class in the Strings section.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)

DUETS & ENSEMBLES

Class	Age	Time	Fee
3700 DUET FOR TWO VIOLINS - Any age Award: Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730) Accompaniment optional. Enter up to 3 pieces. Own choice. Duet	Any	Up to 10 mins	£10.00
3710 DUET FOR TWO VIOLINS (12yrs and under) Award: Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730) Accompaniment optional. Enter up to 3 pieces. Own choice. Duet	12 and under	Up to 5 mins	£10.00
3720 DUET FOR TWO 'CELLOS - Any Age Award: Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730) Accompaniment optional. Enter up to 3 pieces. Own choice. Duet	Any	Up to 10 mins	£10.00
3730 DUET FOR TWO 'CELLOS (12yrs and under) Award: Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730) Accompaniment optional. Enter up to 3 pieces. Own choice. Duet	12 and under	Up to 5 mins	£10.00
3740 VIOLIN, VIOLA, 'CELLO, BASS DUET - Teacher & Pupil (16yrs and over) Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher.	16 and over	Up to 5 mins	£8.50 (Under 18 £7.50)
3750 VIOLIN, VIOLA, 'CELLO, BASS DUET - Teacher & Pupil (15yrs and under) Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher.	15 and under	Up to 5 mins	£7.50
3800 STRING GROUP - Any age Award: The HSBC Bank String Group Trophy (Senior) Any combination of orchestral stringed instruments. Enter up to 3 pieces. Own choice. Piano accompaniment optional. Group of any size	Any	Up to 10 mins	See notes for group fees
3810 STRING GROUP - 12yrs and under Award: The HSBC Bank String Group Trophy (Junior) Any combination of orchestral stringed instruments. Enter up to 3 pieces Own choice. Piano accompaniment optional. N.B. Suitable arrangements may be used in this Class, but a copy of such must be available for the Adjudicator. Group of any size	12 and under	Up to 10 mins	See notes for group fees

Class	Age	Time	Fee
3820 GROUP CLASS for PLUCKED INSTRUMENTS Any combination of two or more plucked instruments (guitar, mandolin, lute, etc.). Own choice. Enter up to 3 pieces. Piano accompaniment optional. N.B. Suitable arrangements may be used in this Class, but a copy of such must be available for the Adjudicator. Group of any size	Any	Up to 10 mins	See notes for group fees
3830 DUET FOR ANY 2 STRINGED INSTRUMENTS (Amateur or Professional) Award: The Golden Jubilee Trophy Accompaniment optional. Any combination of 2 stringed instruments. Enter up to 3 pieces. Any age. Duet	Any	Up to 10 mins	£10.00
3840 DUET FOR ANY 2 STRINGED INSTRUMENTS (17yrs and under) Accompaniment optional. Combination of any 2 stringed intruments. Enter up to 3 pieces. Own choice. Duet	17 and under	Up to 8 mins	£10.00
3850 DUET FOR ANY 2 STRINGED INSTRUMENT (12yrs and under) Accompaniment optional. Any combination of 2 stringed instruments. Enter up to 3 pieces. Any age.	12 and under	Up to 8 mins	£10.00
3860 STRINGS CHAMBER MUSIC Award: The Helen Thatcher Challenge Trophy Any combination of 3 or more players, one performer to a part, not conducted. Stringed instruments only, including plucked, with or without piano. Own choice. Enter up to 3 pieces. Arrangements allowed. Group of a minimum of 3 people	Any	Up to 10 mins	See notes for group fees

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
3870 NON-COMPETITIVE MEMORY CLASS An opportunity to test your memorisation skills in a non-competitive situation, playing one piece of your own choice.	Any	Up to 8 mins	£8.50 (Under 18 £7.50)

DUETS & ENSEMBLES

Class	Age	Time	Fee
3880 DUET FOR ANY STRINGED INSTRUMENT AND PIANO Both performers will be adjudicated. Own choice. Duet	Any	Up to 8 mins	£10.00

SPEECH & DRAMA Syllabus

14th-18th November 2026
Speech and Drama Committee
Convenor: Mrs Louise Manders LLAM ALAM (Acting) GODA MSTSD (Adj)
Section Committee: Wendy Headford FISTD Hons, Amanda Gorman, Emma Browne

Rules

Introductions to all the pieces (whether they are set pieces or own choices) must be included in the timings.

VERSE SPEAKING
The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.

POETRY DUOLOGUE/TRILOGUE
Entire text of published verse or prose selection to be performed by either two or three entrants. The focus on these classes is on the spoken word which includes the interpretation of the text, maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted.

SONNET CLASS
A sonnet is a poem that has 14 lines with a set rhyming pattern and structure, and typically has ten syllables per line.

CHORAL SPEAKING
The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted.

ACTED POEM OR STORY OR PROSE EXTRACT
No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Entire text to be performed, with or without a narrator. Recorded music allowed - must bring own equipment. Discretion must be exercised in choosing material out of consideration for the venue.

MONOLOGUE
No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.

DRAMATIC SCENE
Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry.

DEVISED PIECE
Written, directed and performed by students. Devised piece for 3 or more characters. Discretion must be exercised in choosing material out of consideration for the venue

SIGHT READING
Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.

RECITAL CLASS - Senior (Age 13 - 17)
No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 3, maximum of 4 readings. Overall time limit: Min. 8, max. 12 minutes

RECITAL CLASS - Junior (Age 9 - 12)
No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 2, maximum of 3 readings. Overall time limit: Min. 5, max. 8 minutes

PREPARED PROSE READING
Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.

THE AUDITION CLASS
For those preparing for an audition, this is a chance to practice or perform and gain feedback. Any dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (Including classical texts) Own choice.

MUSICAL THEATRE CLASS
This is a class to demonstrate singing and performance and movement skills. Singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice; Performance skills: including interpretation of words, characterisation; Movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene. Costume must be worn as well as use of appropriate props in accordance to the copyright approval (see rules).

Where 'age' is pertinent to determining the appropriate class/fee, this is the age of the competitor(s) as at 31st AUGUST immediately preceding the Festival (any exceptions to this general rule will be stated against individual classes).

Adjudicator

Rebecca Vines FREELANCE THEATRE PRACTITIONER MA, BA, FRSA, FVCM, LLAM, LALAM, LGSMD, ALAM, ATCL, ANEA, CertGSMD

Rebecca read journalism at Cardiff University, during which time she wrote a weekly column for The

Guardian newspaper. She continues to work for a range of publications as a features writer, ghost writer, and theatre critic.

Rebecca then studied as an actor at the London Centre for Theatre Studies; and her theatre credits include off-West End, Fringe, tour, educational theate and voiceover. Favourite roles include Maggie (Dancing at Lughnasa); Elizabeth (The Crucible); Beverley (Abigail's Party); Madame Arcati (Blithe Spirit); Martha (Who's Afraid of Virginia Woolf?)

Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of primary, secondary and tertiary educational institutions for the last twenty years; and is the Principal of her own drama school, which operates internationally. Rebecca's pupils have been awarded places at major conservatoires and bodies such as RADA, LAMDA, Central, Royal Academy of Music, Royal College of Music, Guildhall, Bristol Old Vic, Mountview, East 15, Guildford, AADA, Royal Birmingham, the Oxford School of Drama, National Youth Theatre, and the National Youth Music Theatre. Their work can be seen on the BBC, ITV, Sky, C4, E4, Netflix, Working Title, National Theatre, RSC, and with countless touring theatre companies in the UK and abroad.

Rebecca chairs the Adjudicator's Council for the British and International Federation of Festivals; sits on the Awards Panel for the UKPA; and is a LAMDA, GCSE and A level examiner.

In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. Rebecca is passionate about helping performers take their first professional steps, and helps emerging talents to form and manage their own theatre companies. As such, Close Up Theatre, No Prophet Theatre, and Eleventh Hour Theatre have all played to critical and commercial acclaim at the Edinburgh Fringe Festival: kickstarting careers and forging critical industry networking opportunities.

Rebecca's productions have played to critical acclaim and commercial success at the Edinburgh Fringe since 2003. In addition to directing and producing over thirty thirty sell-out shows at the Fringe; Rebecca has adapted classics such as 1984, Jane Eyre, Emma, and Pride and Prejudice for the stage; and has written the original works More Myself Than I Am, Torn, Coward Conscience, and OTMA.

Rebecca is currently working on a PhD based around Shakespeare's history plays; and she is passionate about inclusivity and diversity in the Arts, spending her free time 'making things happen' for people who would otherwise have no agency within the creative sector.

5000 (16 and over)

GOLD/SILVER/BRONZE MEDAL ACTING

Class	Age	Time	Fee
5000 THE PREMIER GOLD MEDAL CLASS (16 yrs and Over) Award: Boxed Gold Medal award.Multi-class: The Ridley Batchelor Cup (Classes 5000, 5010) NB Previous winners of this class may compete after a period of three years has elapsed. NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. Competitors are asked to perform a programme consisting of 2 contrasting selections: (a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (b) Verse Speaking and to sight read a test piece chosen by the Adjudicator at the Competition. Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	16 and over	Up to 8 mins	£8.50 (Under 18 £7.50)
5010 THE PREMIER SILVER MEDAL CLASS (11-15 yrs) Award: Boxed Silver Medal award. Multi-class: The Ridley Batchelor Cup (Classes 5000, 5010) NB Previous winners of this class may not compete NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. Competitors are asked to perform a programme consisting of 2 contrasting selections: (a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (b) Verse Speaking (minimum 1 minute). Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Age 11 - 15	Up to 6 mins	£7.50
5020 THE PREMIER BRONZE MEDAL CLASS (10 yrs and under) Award: Boxed Bronze Medal award NB Previous winners of this class may not compete NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. A dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	10 and under	Up to 4 mins	£7.50

VERSE SPEAKING

Class	Age	Time	Fee
5030 VERSE SPEAKING (16 yrs and over) Award: The Clulow Challenge Cup, Book Prize donated by the late Peter Parsons Own choice of poetry from the works of any Poet Laureate. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)
5040 VERSE SPEAKING (Age 14-15) Award: The Kathleen Stone Cup, Book Prize donated by the late Peter Parsons Own choice from the Nation's Favourite Poems series published by the BBC. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	Age 14 - 15	Up to 3 mins	£7.50
5050 VERSE SPEAKING (Age 12-13) Award: The Olive Owers Plaque, Book Prize donated by the late Peter Parsons Own choice from the Nation's Favourite Poems series published by the BBC. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	Age 12 - 13	Up to 3 mins	£7.50
5060 VERSE SPEAKING (Age 11) Award: Book Prize donated by the late Peter Parsons Own choice from the Nation's Favourite Poems series published by the BBC or The Kingfisher Book of Comic Verse. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	11	Up to 2 mins	£7.50

Class	Age	Time	Fee
5070 VERSE SPEAKING (Age 10) Award: Book Prize donated by the late Peter Parsons Own choice on the theme of either Boys, Bullies or Beaches. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	10	Up to 2 mins	£6.00
5080 VERSE SPEAKING (Age 9) Award: The Daniel Radcliffe Cup, Book Prize donated by the late Peter Parsons Own choice on the theme of either Adventurous, Amazing or Adorable. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	9	Up to 2 mins	£6.00
5090 VERSE SPEAKING (Age 8) Award: The Julie Hall Memorial Cup, Book Prize donated by the late Peter Parsons Own choice on the theme of either Smelly, Screaming or Sunshine. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	8	Up to 2 mins	£6.00
5100 VERSE SPEAKING (Age 7) Award: The Gresham Cup, Book Prize donated by the late Peter Parsons All selections taken from The Kingfisher Book of Comic Verse chosen by Roger McGough Supply Teacher by Allan Ahlberg, Beware by Max Fatchen, I'd Like to be a Teabag by Peter Dixon or Someone by Walter de la Mare. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	7	Up to 1 min	£6.00

Class	Age	Time	Fee
5110 VERSE SPEAKING (Age 6) Award: The Lightfoot Cup, Book Prize donated by the late Peter Parsons All selections taken from The Works 2 Chosen by Brian Moses and Pie Corbett and The Works 3 Chosen by Paul Cookson. Picking Teams by Allan Ahlerb, On Some Other Planet by John Rice, Look Out by Max Fatchen or If You're No Good At Cooking by John Kitching. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	6	Up to 1 min	£6.00
5120 VERSE SPEAKING (Age 5) Award: Book Prize donated by the late Peter Parsons All selections taken from Poems For The Very Young selected by Michael Rosen. After A Bath by Aileen Fisher, Up To The Ceiling by Charles Thomson, The Dustman by Clive Sansom and Sugarcake Bubble by Grace Nichols. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	5	Up to 1 min	£6.00
5130 VERSE SPEAKING - Non-competitive class (3 - 4 yrs) For very young performers to enjoy their first experience of appearing at a Festival by reciting one verse of the following traditional Nursery Rhymes. Twinkle Twinkle Little Star, Humpty Dumpty, or Little Miss Muffet. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. All performers will receive a certificate of participation.	Age 3 - 4	Up to 1 min	£5.00
5170 SONNET CLASS (Age 11-15 yrs) Award: Book Prize donated by the late Peter Parsons Recite a sonnet of your own choice. A sonnet is a poem that has 14 lines with a set rhyming pattern and structure, and typically has ten syllables per line.	Age 11 - 15	Up to 2 mins	£7.50

Class	Age	Time	Fee
5180 SONNET CLASS (16 yrs and over) Award: Book Prize donated by the late Peter Parsons Recite a sonnet of your own choice. A sonnet is a poem that has 14 lines with a set rhyming pattern and structure, and typically has ten syllables per line.	16 and over	Up to 2 mins	£8.50 (Under 18 £7.50)

POETRY DUOLOGUE/TRILOGUE

Class	Age	Time	Fee
5190 POETRY DUOLOGUE/TRILOGUE (Age 7 - 10) Own choice. Entire text of published verse or prose selection to be performed by either two or three entrants. The focus on these classes is on the spoken word which includes the interpretation of the text, maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 2 to 3 people	Age 7 - 10	Up to 2 mins	£10.00 per duo/trio
5200 POETRY DUOLOGUE/TRILOGUE (11 yrs and over) Own choice. Entire text of published verse or prose selection to be performed by either two or three entrants. The focus on these classes is on the spoken word which includes the interpretation of the text, maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 2 to 3 people	11 and over	Up to 3 mins	£10.00 per duo/trio

CHORAL SPEAKING

Class	Age	Time	Fee
5220 CHORAL SPEAKING (School year 3 - 6) Please note school year groups are as at the time of the upcoming Festival. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 3 to 10 people	Year 3 to Year 6	Up to 4 mins	See notes for group fees
5230 CHORAL SPEAKING (Reception to School year 3) Award: The Gilbey Pollitt Trophy Please note school year groups are as at the time of the upcoming Festival. 3 - 10 voices. Own choice of verse of prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 3 to 10 people	Reception to Year 3	Up to 4 mins	See notes for group fees
5240 CHORAL SPEAKING large group (School year 3 - 6) Please note school year groups are as at the time of the upcoming Festival. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 10 people	Year 3 to Year 6	Up to 4 mins	See notes for group fees

Class	Age	Time	Fee
5250 CHORAL SPEAKING large group (Reception to School year 3) Award: The Jackie Curtis Cup Please note school year groups are as at the time of the upcoming Festival. Any number of voices, minimum 3. Own choice. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 11 people	Reception to Year 3	Up to 4 mins	See notes for group fees

ACTING

Class	Age	Time	Fee
5260 ACTED POEM OR STORY OR PROSE EXTRACT (18 yrs and over) Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Entire text to be performed, with or without a narrator. Recorded music allowed - must bring own equipment. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	18 and over	Up to 5 mins	See notes for group fees
5270 ACTED POEM OR STORY OR PROSE EXTRACT (School year 12 and 13) Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Year 12 to Year 13	Up to 5 mins	See notes for group fees
5280 ACTED POEM OR STORY OR PROSE EXTRACT (School year 7 - 11) Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Year 7 to Year 11	Up to 5 mins	See notes for group fees

Class	Age	Time	Fee
5290 ACTED POEM OR STORY OR PROSE EXTRACT (School year 3 - 6) Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Year 3 to Year 6	Up to 5 mins	See notes for group fees
5300 ACTED POEM OR STORY OR PROSE EXTRACT (Reception to School year 2) Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Reception to Year 2	Up to 5 mins	See notes for group fees
5305 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (7 - 8 yrs) Award: Book Prize donated by the late Peter Parsons Own Choice Any published poem or prose extract may be used.The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	Age 7 - 8	Up to 3 mins	£6.00
5306 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (9 - 10 yrs) Award: Book Prize donated by the late Peter Parsons Own Choice Any published poem or prose extract may be used.The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	Age 9 - 10	Up to 3 mins	£6.00

Class	Age	Time	Fee
5307 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (11 - 12 yrs) Award: Book Prize donated by the late Peter Parsons Own Choice Any published poem or prose extract may be used.The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	Age 11 - 12	Up to 3 mins	£7.50
5310 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (13 - 15 yrs) Award: Book Prize donated by the late Peter Parsons Own Choice Any published poem or prose extract may be used.The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	Age 13 - 15	Up to 4 mins	£8.50 (Under 18 £7.50)
5311 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (16 yrs and over) Award: Book Prize donated by the late Peter Parsons Own Choice Any published poem or prose extract may be used.The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	16 and over	Up to 5 mins	£8.50
5315 SHAKESPEARE SOLO (16 yrs and over) Award: The Percy B Renshaw Shakespeare Cup. Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Own choice. Discretion must be exercised in choosing material out of consideration for the venue.	16 and over	Up to 6 mins	£8.50 (Under 18 £7.50)
5320 SHAKESPEARE SOLO (Age 12 - 15) Award: The Margaret Stone Memorial Bowl. Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Own choice. Discretion must be exercised in choosing material out of consideration for the venue.	Age 12 - 15	Up to 4 mins	£7.50

Class	Age	Time	Fee
5321 MONOLOGUE (16 yrs and over) Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322, 5323) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.	16 and over	Up to 5 mins	£8.50 (Under 18 £7.50)
5322 MONOLOGUE (Age 13 - 15) Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322, 5323) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.	Age 13 - 15	Up to 4 mins	£7.50
5323 MONOLOGUE (Age 11 - 12) Award: Multi-class: The Anita Philpott Book Prize (Classes 5323, 5322, 5321) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.	Age 11 - 12	Up to 3 mins	£7.50
5324 MONOLOGUE (Age 9 - 10) Award: Multi-class: The Anita Philpott Book Prize (Classes 5325, 5324) Junior No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.	Age 9 - 10	Up to 2 mins	£6.00
5325 MONOLOGUE (Age 8 and under) Award: Multi-class: The Anita Philpott Book Prize (Classes 5325, 5324) Junior No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue	8 and under	Up to 2 mins	£6.00

ACTING - DUOLOGUES/TRILOGUES

Class	Age	Time	Fee
5330 SHAKESPEARE DUOLOGUE/TRILOGUE (15 yrs and under) Award: Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340) Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Trio	15 and under	Up to 6 mins	£10.00 per trio
5340 SHAKESPEARE DUOLOGUE/TRILOGUE (16 yrs and over) Award: Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340) Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Trio	16 and over	Up to 8 mins	£10.00 per trio
5350 DUOLOGUES (Age 13 - 15) Award: The Cecily Moore Challenge Cup for the most promising duologue in classes 5350 and 5355. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet	Age 13 - 15	Up to 8 mins	£10.00 per duo
5355 DUOLOGUES (Age 11 - 12) Award: The Cecily Moore Challenge Cup for the most promising duologue in classes 5350 and 5355 Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry.	Age 11 - 12	Up to 7 mins	£7.00
5360 DUOLOGUES (Age 9 - 10) Award: The Irene Creigh Challenge Cup for the most promising duologue in class 5360 and 5370 Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet	Age 9 - 10	Up to 6 mins	£10.00 per duo

Class	Age	Time	Fee
5370 DUOLOGUES (8 yrs and under) Award: The Irene Creigh Challenge Cup for the most promising duologue in class 5360 and 5370 Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet	8 and under	Up to 4 mins	£10.00 per duo

ACTING - SCENES

Class	Age	Time	Fee
5380 DRAMATIC SCENE Relaxed Class (Any age) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy and benefits of speech and drama performance techniques as well as encouraging social communication skills, thus ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions. Schools, Clubs, Academies, etc. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Any	Up to 15 mins	See notes for group fees
5390 DRAMATIC SCENE (School year 10 - 13) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Year 10 to Year 13	Up to 15 mins	See notes for group fees

Class	Age	Time	Fee
5400 DRAMATIC SCENE (School year 7 - 9) Award: The W V Higby Memorial Cup Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Year 7 to Year 9	Up to 10 mins	See notes for group fees
5410 DRAMATIC SCENE (School year 4 - 6) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Year 4 to Year 6	Up to 10 mins	See notes for group fees
5420 DRAMATIC SCENE (Reception - School year 3) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Reception to Year 3	Up to 10 mins	See notes for group fees
5430 DRAMATIC SCENE Directed by a student (Any age) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Any	Up to 15 mins	See notes for group fees

Class	Age	Time	Fee
5440 DEVISED PIECE (Any age) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Written, directed and performed by students. Devised piece for 3 or more characters. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Any	Up to 10 mins	See notes for group fees

MIME

Class	Age	Time	Fee
5450 SOLO MIME (Age 11 - 15) Award: The W Camm Bacon Memorial Cup (no costume, music or sound effects) 'This Smells'	Age 11 - 15	Up to 4 mins	£7.50
5460 SOLO MIME (10 yrs and under) (no costume, music or sound effects) 'Wasps Revenge'	10 and under	Up to 3 mins	£7.00
5470 IMPROMPTU SOLO MIME (Any age) (no costume, music or sound effects) To a title set by the Adjudicator. Prep. time 4 minutes Perf. time 2-3 minutes	Any	Up to 7 mins	£8.50 (Under 18 £7.50)
5529 GROUP MIME Relaxed Class (+ music/sound) (16 yrs and over) RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy and benefits of speech and drama performance techniques as well as encouraging social communication skills, thus ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions. Own choice. No costume Group of a minimum of 3 people	16 and over	Up to 8 mins	See notes for group fees
5530 GROUP MIME (+ music/sound) (School year 12 and 13) Please note school year groups are as at the time of the upcoming Festival. Own choice. No costume. Group of a minimum of 3 people	Year 12 to Year 13	Up to 8 mins	See notes for group fees
5540 GROUP MIME (+ music/sound) (School year 7 - 11) Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Year 7 to Year 11	Up to 6 mins	See notes for group fees

Class	Age	Time	Fee
5550 GROUP MIME (+ music/sound) (School year 4 - 6) Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Year 4 to Year 6	Up to 5 mins	See notes for group fees
5560 GROUP MIME (+ music/sound) (Reception - School year 3) Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Reception to Year 3	Up to 4 mins	See notes for group fees

IMPROVISATION

Class	Age	Time	Fee
5570 SOLO SPONTANEOUS IMPROVISATION (13 yrs and over) Create a scene around an object given by the Adjudicator at the Competition. Prep. time 4 minutes Perf. time 2-3 minutes	13 and over	Up to 7 mins	£8.50 (Under 18 £7.50)

GROUP DANCE DRAMA

Class	Age	Time	Fee
5620 GROUP PERFORMANCE Relaxed Class (Any age) Award: Special Acting Award Medal RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy and benefits of speech and drama performance techniques as well as encouraging social communication skills, thus ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions. COSTUMES and RECORDED MUSIC ALLOWED. Prepared group performance. Own choice of theme. Maximum 10 per group, but you may include additional helpers as required. Group of 2 to 10 people	Any	Up to 12 mins	See notes for group fees

PRE-SCHOOL CLASSES

Class	Age	Time	Fee
5630 PRE-SCHOOL CHORAL SPEAKING Award: The James Frost Memorial Shield This class is intended for pre-school children only - i.e. those not yet attending 'Big School'! Tutors will be allowed to assist the children during the performance. COSTUMES and RECORDED MUSIC ALLOWED Own choice. Group of any size	4 and under	Up to 2 mins	See notes for group fees
5640 PRE-SCHOOL DANCE DRAMA/MIME to MUSIC This class is intended for pre-school children only - i.e. those not yet attending 'Big School'! Tutors will be allowed to assist the children during the performance. COSTUMES and RECORDED MUSIC ALLOWED Own choice. Group of any size	4 and under	Up to 5 mins	See notes for group fees

SIGHT READING

Class	Age	Time	Fee
5650 SIGHT READING (16 yrs and over) Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	16 and over	Up to 2 mins	£6.50
5660 SIGHT READING (Age 12 - 15) Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	Age 12 - 15	Up to 2 mins	£6.50
5670 SIGHT READING (Age 10 and 11) Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	Age 10 - 11	Up to 2 mins	£6.50
5680 SIGHT READING (Age 8 and 9) Test piece in prose, to be chosen by the Adjudicator at the Competition.	Age 8 - 9	Up to 2 mins	£6.00
5690 SIGHT READING (Age 6 and 7) Test piece in prose, to be chosen by the Adjudicator at the Competition.	Age 6 - 7	Up to 1 min	£6.00

RECITAL

Class	Age	Time	Fee
5700 RECITAL CLASS - Senior (Age 13 - 17) Award: The Beryl Scholfield Memorial Trophy - Seniors & Cash Prize of £30 No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 3, maximum of 4 readings. Overall time limit: Min. 8, max. 12 minutes	Age 13 - 17	Up to 12 mins	£10.50
5710 RECITAL CLASS - Junior (Age 9 - 12) Award: The Beryl Scholfield Memorial Trophy - Juniors & Cash Prize of £20 No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 2, maximum of 3 readings. Overall time limit: Min. 5, max. 8 minutes	Age 9 - 12	Up to 8 mins	£10.50

PREPARED PROSE READING

Class	Age	Time	Fee
5730 "NEW CLASS" To Celebrate The Centenary of The Winnie The Pooh classics (Any age) Entrants are required to read a passage from any of the Winnie the Pooh classics by A.A.Milne. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Any	Up to 3 mins	£7.50 (Under 18 £6.50)
5740 BEATRIX POTTER PROSE READING CLASS (Any age) Award: The Beatrix Potter Readers Award Beatrix Potter Own choice from one of her books. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
5750 PREPARED PROSE READING (16 yrs and over) Award: The Focus Ladies Rose Bowl Read own choice from: Any works of Forsyte Saga by John Galsworthy or Handmaid's Tale by Margaret Atwood or Underland by Robert MacFarlane. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)

Class	Age	Time	Fee
5760 PREPARED PROSE READING (Age 13 - 15) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Harry Potter and The Deathly Hallows by J.K. Rowling or Wonder by R.J. Palacio or The Mirror and The Light by Hilary Mantel. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 13 - 15	Up to 3 mins	£7.50
5770 PREPARED PROSE READING (Age 11 and 12) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Any fable by Aesop or Amber Spyglass by Philip Pullman or Skulduggery Pleasant Series by Derek Landy. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 11 - 12	Up to 3 mins	£7.50
5780 PREPARED PROSE READING (Age 9 and 10) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Matilda by Roald Dahl or Born to Run by Michael Morpurgo or Adventure Island Series/Secrets of The Tombs series by Helen Moss. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 9 - 10	Up to 2 mins	£6.00

Class	Age	Time	Fee
5790 PREPARED PROSE READING (Age 8) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Mr Gum Series by Andy Stanton or Unicorn Academy Series or Charlotte's Web by E.B. White. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	8	Up to 2 mins	£6.00
5800 PREPARED PROSE READING (Age 7) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Animals of Farthing Wood Series or Captain Underpants by Dav Pilkey or Worst Witch series by Jill Murphy. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	7	Up to 2 mins	£6.00
5810 PREPARED PROSE READING (Age 5 and 6) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Puppy and Kitten Rescue Series by Holly Webb or Magic Tree House Series by Mary Pope or The Owl Who Was Afraid of The Dark by Jill Tomlinson. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 5 - 6	Up to 2 mins	£6.00

Class	Age	Time	Fee
5820 DICKENS CLASS (17 yrs and over) Award: Multi Class: The Dickens Cup awarded by the Dickens Fellowship, Southend and District Branch No. 54 (Classes 5820, 5830, 5840) Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	17 and over	Up to 4 mins	£8.50 (Under 18 £7.50)
5830 DICKENS CLASS (Age 13 - 16) Award: Multi Class: The Dickens Cup awarded by the Dickens Fellowship, Southend and District Branch No. 54 (Classes 5820, 5830, 5840) Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 13 - 16	Up to 4 mins	£7.50
5840 DICKENS CLASS (Age 11 - 12) Award: Multi Class: The Dickens Cup awarded by the Dickens Fellowship, Southend and District Branch No. 54 (Classes 5820, 5830, 5840) Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 11 - 12	Up to 3 mins	£7.50

ORIGINAL COMPOSITION CLASSES - POETRY

Class	Age	Time	Fee
5850 ORIGINAL POETRY (16 yrs and over) Award: The Derek Lowe Memorial Cup (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)
5860 ORIGINAL POETRY (Age 12 - 15) (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Age 12 - 15	Up to 3 mins	£7.50
5870 ORIGINAL POETRY (Age 11 and under) (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	11 and under	Up to 2 mins	£7.50

ORIGINAL COMPOSITION CLASSES - PROSE/SHORT STORY

Class	Age	Time	Fee
5880 ORIGINAL PROSE / SHORT STORY (16 yrs and over) (Uncorrected, unaided prose / short story max. 1,000 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	16 and over	Up to 5 mins	£9.00
5890 ORIGINAL PROSE / SHORT STORY (Age 12 - 15) (Uncorrected, unaided prose / short story max. up to 750 words) Using the Theme of " Save Your Breathe". The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Age 12 - 15	Up to 4 mins	£8.00
5900 ORIGINAL PROSE / SHORT STORY (Age 11 and under) (Uncorrected, unaided prose / short story max. 500 words) On the theme of "All That Glitters is Not Gold "The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	11 and under	Up to 4 mins	£8.00
5910 ORIGINAL PROSE / SHORT STORY (Any age) Award: The Pat Wateridge U3A Cup (Uncorrected, unaided prose / short story max. 1,000 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Any	Up to 5 mins	£9.00 (Under 18 £8.00)

BIBLE READING

Class	Age	Time	Fee
5920 PREPARED BIBLE READING (Any age) (read from the 1611 King James Authorised Version) Entrants are required to read from the Bible itself at the Festival.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
5950 THE AUDITION CLASS - Non-Competitive class (Any age) NO COSTUME MAY BE WORN; a minimum of hand-props is allowed For those preparing for an audition, this is a chance to practice or perform and gain feedback. Any dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (Including classical texts) Own choice.	Any	Up to 2 mins	£5.00

MUSICAL THEATRE

1. Piece should be based on a scene from a published work of Musical Theatre or film.
2. All performances are subject to copyright law and the SFPA does not accept liability for any infringement.
3. Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.
4. For those wanting to enter these classes, please note that they are outside of our PRS conditions (I.e. these classes you are encouraged to wear costumes, have characterisation and movement) therefore you will need to contact the organisation who holds the rights to that musical/show and seek permission. If you don't want to seek the rights, we have the Songs from the Shows classes in the Singing section for those not wearing costumes, movement etc. More information on the PRS can be found here.

When seeking permission, most of the time it is granted. You obviously need to find out who has the rights to ask though.

Obviously, using Google will assist you in the process. Whilst we claim no responsibility for external sites, you can look at the BMI (Broadcast Music Inc) and search here. There is also a website about Musical Theatre that has some good information including a page listing who holds the rights to many of the shows.

Once you have found out who has the rights, you will need to contact them, explain what you are doing at the festival and ask for permission.

Please note, the Festival does not accept liability for the infringement of copyright. The Festival contributes to a blanket copyright agreement but this only covers all items that fall within the PRS. Therefore, the Festival takes no responsibility for any item that is copyrighted in the Musical Theatre class as this falls outside of the blanket PRS agreement. I.e., If the trustees of the copyright pursue an illegal use of a piece performed at the Festival, it is the sole responsibility of the entrant to pay any fines that are imposed.

5. The use of photocopies of printed material without the publisher's permission is forbidden as contrary to law. However, when material is part of a volume, and not published separately, a copy may be made for the Adjudicator, provided that the entrant has already purchased a copy. The photocopy will be retained and then destroyed by the Festival.
6. CDs, backing tracks (not containing lyrics) or live music may be used but the performer must provide their own equipment to play and amplify.
7. Please note there are no 'changing facilities' at the venue.

Musical theatre class
This is a class to demonstrate singing and performance and movement skills. Singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice; Performance skills: including interpretation of words, characterisation; Movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene. Costume may be worn as well as use of appropriate props in accordance to the copyright approval (see rules).

Class	Age	Time	Fee
5960 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 8 and under) Award: Multi Class: The David Amess Memorial Cup Solo/Duet Prize money £25 Solo or Duet	8 and under	Up to 5 mins	Solo: £6.50 Duo: £10.00 per duo
5961 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 9 - 11) Award: Multi Class: The David Amess Memorial Cup Solo/Duet Prize money £25 Solo or Duet	Age 9 - 11	Up to 5 mins	Solo: £7.50 Duo: £10.00 per duo
5962 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 12 - 15) Award: Multi Class: The David Amess Memorial Cup Solo/Duet Prize money £25 Solo or Duet	Age 12 - 15	Up to 5 mins	Solo: £7.50 Duo: £10.00 per duo
5963 THE MUSICAL THEATRE SOLO/DUET CLASS (16 yrs and over) Award: Multi Class: The David Amess Memorial Cup Solo/Duet Prize money £25 Solo or Duet	16 and over	Up to 5 mins	Solo: £8.50 Duo: £10.00 per duo
5965 THE MUSICAL THEATRE GROUP CLASS (Age 8 and under) Award: Multi Class: The David Amess Memorial Cup Prize money £25 Group of a minimum of 3 people	8 and under	Up to 10 mins	See notes for group fees
5966 THE MUSICAL THEATRE GROUP CLASS (Age 9 - 11) Award: Multi Class: The David Amess Memorial Cup Prize money £25 Group of a minimum of 3 people	Age 9 - 11	Up to 10 mins	See notes for group fees
5967 THE MUSICAL THEATRE GROUP CLASS (Age 12 - 15) Award: Multi Class: The David Amess Memorial Cup Prize money £25 Group of a minimum of 3 people	Age 12 - 15	Up to 10 mins	See notes for group fees
5968 THE MUSICAL THEATRE GROUP CLASS - (16 yrs and over) Award: Multi Class: The David Amess Memorial Cup Prize money £25 Group of a minimum of 3 people	16 and over	Up to 10 mins	See notes for group fees

PIANO Syllabus

19th - 22nd November 2026
Piano Committee
Convenor: Jena Chun-Wah Pang MA (Oxon) PGDL, BIFF Adjudicator
Section Committee: Jena Chun-Wah Pang Isobel Kennedy, Avril Childs, Natrah Akib, Rachel Chander, Jacqueline Pipe

Adjudicator

Joseph Tong MA(Cantab), DipRAM, LRAM, ARAM

Joseph Tong has established a reputation as one of the most versatile and imaginative pianists of his generation. He studied at Wells Cathedral School, Cambridge University and at the Royal Academy of Music in London with Christopher Elton. Much in demand as a soloist, duo pianist and chamber musician, Joseph made his Wigmore Hall recital debut in 1997 as winner of the Maisie Lewis Young Artists Award and now gives regular recitals throughout the UK and Europe.

Joseph Tong has been particularly associated with the piano music of Jean Sibelius, having recorded three discs of a complete cycle for the Quartz label to critical acclaim and performing regularly in Finland over recent years. He has twice been invited to play at the Korpo Sibelius Festival, taking part in a Sibelius piano 'marathon' with five other pianists in 2019, and has given several recitals on the composer's original Steinway at Ainola. Joseph has also performed at the Helsinki Musiikkitalo (Camerata Hall), Hämeenlinna City Hall, the Sibelius Museum in Turku and, most recently, at the 2024 Joensuu Music Festival.

Other recent projects have included a new commission from the British composer David Matthews, a set of Five Trees which Joseph premiered at the Three Choirs Festival in 2022. He also performed the new work at the Sibelius Museum in Turku as part of a collaboration with the Åbo University Foundation, recording a third album of Sibelius's piano music which was released in 2023.

Joseph has made several critically acclaimed recordings as a soloist and chamber musician including a disc of Schumann, released in 2019 on the Quartz label, which was awarded Instrumental Choice in BBC Music Magazine. Much in demand as a collaborative pianist, his recording of Sibelius works for violin and piano with the British violinist Fenella Humphreys on Resonus Classics was selected as 'Chamber Choice' in BBC Music Magazine in 2022 and featured on BBC Radio 3's Record Review programme. Joseph has also made piano duet recordings of Schubert, Debussy and McCabe in his longstanding duo with Waka Hasegawa, with whom he performed at Wigmore Hall in London, at Music Festivals including Cheltenham, Buxton, York and Oundle as well as in Japan and USA.

He also performs regularly with his brother Daniel, having appeared on Radio 3's In Tune together and giving recent piano duet recitals at Conway Hall in London, St David's Hall Cardiff, and the Laidlaw Music Centre at the University of St Andrews.

In 2022 he returned to Wigmore Hall to give a solo recital featuring Schubert's Wanderer Fantasy, marking 200 years since the work was written. Other recent highlights have included solo recitals in Spain and Germany including the Sendesaal in Bremen and Kloster Konzerte in St. Blasien, St George's Bristol, Chichester Cathedral, Hatchlands in Surrey and the Presteigne Festival in Wales.

A passionate advocate for new music, Joseph gave the world premiere of Lara Poe's Koivunrungot Kaarella at Presteigne last summer and has recently commissioned a new work, The Willows Suite,

from the Finnish pianist-composer Terhi Dostal.

Joseph was elected an Associate of the Royal Academy of Music (ARAM) in 2008 and has been a music adjudicator for the British and International Federation of Festivals since 2019. He is one of the senior piano tutors at Wells Cathedral School and coordinator of the Wells International Piano Summer School. Joseph will also be joining the faculty of the Chetham's International Piano Summer School in 2025 and has recently been invited to adjudicate piano prizes at the Royal Birmingham Conservatoire and the Guildhall School of Music & Drama.

SENIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
1010 RECITAL - Senior (Amateur or Professional) 16 years and over Award: The Laura Matilda Bacon Cup, The Jena Pang Senior Piano Recital Cash Prize of £50 Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme.	16 and over	Up to 20 mins	£10.50
1020 20TH/21ST CENTURY MUSIC - Senior (Amateur or Professional) 16 years and over Award: The Douglas Oates Memorial Cup Own choice of one piece of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/ musicals which have separate classes..	16 and over	Up to 8 mins	£8.50
1030 CHOPIN & LISZT - Senior (Amateur or Professional) 16 years and over Award: The M Lawton Challenge Cup Any one composition by Chopin or Liszt.	16 and over	Up to 10 mins	£8.50
1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or Professional) 16 years and over Award: The Clare Christison Challenge Cup Own choice of one work or movement by any of the above.	16 and over	Up to 10 mins	£8.50
1050 BAROQUE - Senior (Amateur or Professional) 16 years and over Award: The Jena Pang Rose Bowl Own choice of Baroque work composed between 1600 - 1750 excluding any Romantic/ Modern transcriptions and arrangements	16 and over	Up to 8 mins	£8.50
1060 RAGS, BLUES and JAZZ - Senior (Amateur or Professional) 16 years and over Own choice of one piece, improvisation optional.	16 and over	Up to 6 mins	£8.50
1070 ETUDE/STUDY - Senior (Amateur or Professional) 16 years and over Award: The Vera Grand Challenge Cup Own choice of one etude or technical study by any composer.	16 and over	Up to 6 mins	£8.50
1080 PIANO SOLO - Senior (Amateur or Professional) 16 years and over Award: The Alfred Music Shield Own choice of one piece.	16 and over	Up to 10 mins	£8.50

JUNIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
1200 THE HONOR JACKSON JUNIOR RECITAL CLASS 15 years and under Award: The Honor Jackson Memorial Trophy for Piano Playing, Cash Prize of £25 donated by Jena Pang Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme.	15 and under	Up to 15 mins	£10.50
1210 20TH/21ST CENTURY MUSIC - Junior 15 years and under Award: The Benney Memorial Cup Own choice of one piece of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/ musicals which have separate classes.	15 and under	Up to 5 mins	£7.50
1220 CHOPIN & LISZT - Junior 15 years and under Award: The Agnes Bateson Memorial Cup Any one composition by Chopin or Liszt.	15 and under	Up to 8 mins	£7.50
1230 MOZART, HAYDN & BEETHOVEN - Junior 15 years and under Award: The Eleanor Button Challenge Cup Own choice of one work or movement by any of the above composers.	15 and under	Up to 8 mins	£7.50
1240 BAROQUE - Junior 15 years and under Award: The Phyllis Miller Memorial Cup Own choice of baroque work composed between 1600 - 1750, excluding any Romantic/ Modern transcriptions and arrangements	15 and under	Up to 5 mins	£7.50
1250 JAZZ CLASS - Set Piece 15 years and under Pam Wedgwood: Jack in a Juke Box (with repeats) (Jazzin'About fun pieces for Piano (Faber)	15 and under	Up to 2 mins	£7.50
1260 RAGS, BLUES and JAZZ - Own Choice Junior 15 years and under Award: The Rowan Jazz Trophy Own choice of one piece, improvisation optional.	15 and under	Up to 5 mins	£7.50
1270 ETUDE/STUDY - Junior 15 years and under Award: The Amy Cheung Challenge Cup Own choice of one etude or technical study by any composer	15 and under	Up to 5 mins	£7.50
1280 PIANO SOLO - Set Piece 15 years and under Award: The Florence & Peggy Taffs Challenge Cup Granados: Valse Poetico No. 5 (with repeats; any Edition)	15 and under	Up to 2 mins	£7.50
1290 PIANO SOLO - Own Choice 15 years and under Award: The Margaret White Memorial Cup Own choice - one piece only.	15 and under	Up to 8 mins	£7.50

Class	Age	Time	Fee
1300 JUNIOR CLASSIC 13 years and under Award: The H J Harding Memorial Cup Beethoven: Romance (Second Movement) from Sonatina in G. Anh, 5 No 1 (Any Edition). No repeats.	13 and under	Up to 2 mins	£7.50
1310 PIANO SOLO - Own Choice 13 Years and under Own choice - one piece only.	13 and under	Up to 6 mins	£7.50
1320 PIANO SOLO - Set Piece 11/12 years Award: The Norah B Cable Challenge Cup Burgmuller: Arabesque op 100 No 2. Any edition. With repeats	Age 11 - 12	Up to 2 mins	£7.50
1330 PIANO SOLO - Own Choice 11/12 years Award: The Michael Lewis Silver Challenge Cup Own choice	Age 11 - 12	Up to 4 mins	£7.50
1340 PIANO SOLO - Set Piece 10 years and under Award: The Mrs Stevens Junior Challenge Cup Walter Carroll: Dwarfs of the Mist (Forest Fantasies; Forsyth)	10 and under	Up to 2 mins	£7.50
1350 PIANO SOLO - Set Piece 9/10 years Award: The Katie Ayers Cup (Pianoforte) Rebikov: Playing Soldiers (Classics to Moderns Book 2; Yorktown Press)	Age 9 - 10	Up to 2 mins	£7.50
1360 PIANO SOLO - Own Choice 9/10 years Award: The Muriel Muddiman Encouragement Trophy & Cash Prize of £25 Own choice	Age 9 - 10	Up to 3 mins	£7.50
1370 PIANO SOLO - Set Piece 7/8 years Award: The Joan Bransgrove Memorial Trophy Edmund Jolliffe: Pirates Coming! (Piano Star 3; ABRSM)	Age 7 - 8	Up to 2 mins	£6.00
1380 PIANO SOLO - Own Choice 7/8 years Award: The Cambridge Press Trophy for Piano Playing Own choice	Age 7 - 8	Up to 2 mins	£6.00
1390 PIANO SOLO - Set Piece 6 years and under Award: The Jane Cotton Trophy (set piece) Paul Hall: Spooks (Piano Time Pieces Book 1; OUP)	6 and under	Up to 2 mins	£6.00
1400 PIANO SOLO - Own Choice 6 years and under Award: The Jane Cotton Trophy (own choice) Own choice	6 and under	Up to 2 mins	£6.00

'ANY AGE' PIANO SOLO CLASSES

Class	Age	Time	Fee
1500 CONCERTO CLASS (Amateur or Professional) Any Age Award: The Jena Pang Piano Concerto Award One movement from any Concerto or work for Piano and Orchestra. Performance time should not exceed 30 minutes, unless permission is specifically obtained from the Festival. NB Competitors are required to provide their own second pianist (not adjudicated). An electronic piano will be made available for this purpose.	Any	Up to 30 mins	£8.50 (Under 18 £7.50)
1510 IMPRESSIONIST STYLE CLASS (Amateur or Professional) Any Age Own choice of one composition in the Impressionist style	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
1520 FILM MUSIC CLASS Any Age Award: The David Williams Performance Cup Own choice of one piece from Film, TV, Musical, or Game music.	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
1530 NOCTURNE CLASS Any Age Award: The Isobel Kennedy Trophy Own choice of one nocturne by any composer.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
1540 FEMALE COMPOSER CLASS Any Age Own choice of one work by a female composer from any period. (Not intended for own compositions which have a separate class).	Any	Up to 6 mins	£8.50 (Under 18 £7.50)
1550 SPANISH/ LATINO MUSIC - Any Age Own Choice of music by a Spanish/ Latin American Composer or music in the Spanish Style of any era. One piece only	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
1560 ACCOMPANIST CLASS (Amateur or Professional) Any Age Award: The Clare Christison Piano Accompaniment Trophy Competitors may accompany any solo instrumentalist or vocalist in music of their choice, excluding show songs and light ballads. Standard of choice will be taken into consideration; the piece may not be one performed by the same people in any other class in this Festival.	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
1570 SPECIAL CLASS OF THE YEAR - Piano Music of British Composers - Any Age This is a special class celebrating British Piano Music. Own choice of any keyboard work of any British Composers from 1600 to present. The work chosen must be composed originally for a keyboard instrument (for example Virginals, Harpsichord, Piano) and not a transcription. One piece only.	Any	Up to 10 mins	£7.50 (Under 18 £8.50)

GRADED CLASSES

Class	Age	Time	Fee
1600 PIANO INITIAL/GRADE 1 Any Age Award: The H C Taffs Memorial Shield Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
1610 PIANO GRADES 2 & 3 Any Age Award: The L E Hyde Memorial Cup Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
1620 PIANO GRADES 4 & 5 Any Age Award: The R L Richardson Memorial Cash Prize of £50 Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
1630 PIANO GRADES 6 & 7 Any Age Award: The Eve Garwood Trophy & Cash Prize of £25 Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
1640 PIANO GRADE 8 & DIPLOMA Any Age Award: The Jena Pang Challenge Award Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
1700 PIANO NOVICE CLASS Any Age Award: The John Stewart Memorial Shield Competitors must not have been learning for more than 18 months at date of entry. Own choice.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)

CLASSES FOR OTHER AGE GROUPS

Class	Age	Time	Fee
1710 PIANO SOLO 60 years and over Own choice	60 and over	Up to 4 mins	£8.50

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
1800 NON-COMPETITIVE CLASS Any Age Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
1810 NON-COMPETITIVE MEMORY CLASS Any Age An opportunity to test your memorisation skills in a non-competitive situation, playing ONE piece of your own choice.	Any	Up to 8 mins	£8.50 (Under 18 £7.50)

'ANY AGE' PIANO SOLO CLASSES

Class	Age	Time	Fee
1820 NON-COMPETITIVE: PIANO MASTERCLASS - Any Age An opportunity for entrants to perform one own choice piece for solo piano, duet for 4 hands/ 2 pianos or movement from a piano concerto and work directly with the Adjudicator with extended verbal feedback and practical demonstration in front of an audience. This class is non-competitive and not graded. Repertoire should be of approximately Grade 6 standard or above. The duration of the piece must be stated at entry to assist with scheduling the length of time for each performance. Depending on the length of the piece each masterclass may be between 15 to 30 mins or longer. Pieces performed must not be entered in any other class within the Festival. If the repertoire chosen is longer than 30mins please contact piano@southendfestivalofperformingarts.com.	Any	Up to 30 mins	£20.00

DUETS & TRIOS

Class	Age	Time	Fee
1900 PIANO DUET - Teacher & Adult Pupil 18 years and over Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher.	18 and over	Up to 4 mins	£8.50
1910 PIANO DUET - Teacher & Pupil 17 years and under Award: The Andrew Palmer Cup Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher.	17 and under	Up to 4 mins	£7.50
1930 PIANO DUET 15 years and under Award: The D J Rowland Challenge Cup Own choice Duet	15 and under	Up to 4 mins	£10.00
1940 PIANO DUET 10 years and under Award: The H T Neath Memorial Shield Own choice. Duet	10 and under	Up to 4 mins	£10.00
1950 PIANO DUET - Family Class Any Age Award: The Chan Family Trophy Any two members of a family. Own choice. Duet	Any	Up to 4 mins	£10.00
1960 PIANO DUET (including works composed for 2 pianos) Any Age Own choice of any work for 4 hands including duets for 2 pianos. On entry please confirm whether a second piano is required. Duet	Any	Up to 8 mins	£10.00
1970 TRIO/ QUARTET, 1 PIANO, 6/8 HANDS Any Age Award: The Margaret Helen Mills Challenge Cup Own choice Group of 2 to 3 people	Any	Up to 4 mins	£10.00

WOODWIND & BRASS Syllabus

23rd - 24th November 2026
WWB Committee
Convenor: Claire Golding BA(hons) ATCL
Section Committee: Francesca Brown, Bex Kent

Adjudicator

Rosie Whitfield Dip RCM Performers, ARCM Teachers, PGCE

Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her drive for music in education. Her ability to captivate audiences and inspire young musicians to achieve their dreams stems from a belief that music can change lives.

As an experienced adjudicator for The British and International Federation of Festivals, Rosie is called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist music schools and festivals across the world.

As Director of Music at Whitgift School, Rosie devised numerous projects and regularly presented interactive concerts and masterclasses to thousands of primary school pupils. Developing the prestigious Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession.

As Head of Junior Guildhall since 2020, her knowledge and experience in the specialist music sector is invaluable. Her revolutionary PLAY2ME service encourages young performers to perform to her or one of her team for constructive feedback before a major performance.

As Executive Director for Scolimus, Rosie and her team of consultants provide a bespoke service for Young Musicians, Festivals and Music Schools across the world.

RECORDER

Class	Age	Time	Fee
2000 DESCANT OR TREBLE RECORDER SOLO 9 yrs and under Own choice. This class may be accompanied or unaccompanied.	9 and under	Up to 2 mins	£7.50
2010 DESCANT OR TREBLE RECORDER SOLO 10-11 yrs Award: The Avril Dankworth Cup Own choice. This class may be accompanied or unaccompanied.	Age 10 - 11	Up to 3 mins	£7.50
2020 DESCANT OR TREBLE RECORDER SOLO 12-13 yrs Own choice. This class may be accompanied or unaccompanied.	Age 12 - 13	Up to 3 mins	£7.50
2030 ANY RECORDER OF THE CONSORT - SOLO 14-15yrs Own choice. This class may be accompanied or unaccompanied.	Age 14 - 15	Up to 5 mins	£7.50
2040 ANY RECORDER OF THE CONSORT - SOLO Any Age Award: The Morton-Maskell Cup for Recorder Solo Own choice. This class may be accompanied or unaccompanied.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
2050 JUNIOR RECITAL - Any recorder of the consort 15 yrs and under Award: Multi-class: The Doreen Bowyer Recorder Cash Prize of £20 (Highest mark in Classes 2050, 2060) Own choice - 2 contrasting pieces. This class may be accompanied or unaccompanied.	15 and under	Up to 10 mins	£10.50
2060 SENIOR RECITAL - Any recorder of the consort 16 yrs and over Award: Multi-class: The Doreen Bowyer Recorder Cash Prize of £20 (Highest mark in Classes 2050, 2060) Own choice - 2 contrasting pieces. This class may be accompanied or unaccompanied.	16 and over	Up to 12 mins	£10.50
2070 CONCERTO CLASS - Any recorder of the consort, any age Any movement from a Concerto. This class may be accompanied or unaccompanied.	Any	Up to 15 mins	£8.50 (Under 18 £7.50)
2080 CONTEMPORARY CLASS - Any recorder of the consort, any age Piece(s) composed from 20th century onwards. This class may be accompanied or unaccompanied.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)

GRADED CLASSES - DESCANT/TREBLE

Only ONE class may be entered per instrument

Class	Age	Time	Fee
2090 RECORDER GRADE 1 Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)

Class	Age	Time	Fee
2100 RECORDER GRADES 2 & 3 Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
2110 RECORDER GRADES 4 & 5 Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section.	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
2120 RECORDER GRADES 6 & 7 Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section.	Any	Up to 8 mins	£8.50 (Under 18 £7.50)
2130 RECORDER GRADE 8 & DIPLOMA Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section.	Any	Up to 12 mins	£8.50 (Under 18 £7.50)

RECORDER DUETS

Class	Age	Time	Fee
2140 DUET - Any combination of recorders 11 yrs and under Own choice Duet	11 and under	Up to 3 mins	£10.00
2150 DUET - Any combination of recorders, 12 yrs and over Own choice Duet	12 and over	Up to 5 mins	£10.00

RECORDER GROUPS

Class	Age	Time	Fee
2160 GROUP - Any combination of recorders, 9 yrs and under Award: The Winifred Hunt Cup Own choice Group of any size	9 and under	Up to 10 mins	See notes for group fees
2170 GROUP - Any combination of recorders, 11 yrs and under Award: The Eileen M E Neath Challenge Cup Own choice Group of any size	11 and under	Up to 12 mins	See notes for group fees

Class	Age	Time	Fee
2180 GROUP - Any combination of recorders, 17 yrs and under Own choice Group of any size	17 and under	Up to 10 mins	See notes for group fees
2190 CONSORT - Any combination of recorders, 15 yrs and under One to a part, not conducted. Own choice. Group of any size	15 and under	Up to 10 mins	See notes for group fees
2200 CONSORT - Any combination of recorders, any age One to a part, not conducted. Own choice. Group of any size	Any	Up to 10 mins	See notes for group fees

UNACCOMPANIED CLASSES

Class	Age	Time	Fee
2300 SOLO - Unaccompanied Study Piece, any age Award: The Price Family Shield for Unaccompanied Solo Own choice of study. Any instrument (w/w, brass, recorder).	Any	Up to 5 mins	£8.50 (Under 18 £7.50)

WOODWIND CLASSES

Class	Age	Time	Fee
2350 SOLO - Any orchestral woodwind instrument 9yrs and under (including Saxophone) Own choice	9 and under	Up to 5 mins	£7.50
2360 SOLO - Any orchestral woodwind instrument 10-12 yrs (including Saxophone) Award: The Junior Woodwind Challenge Cup Own choice	Age 10 - 12	Up to 5 mins	£7.50
2370 SOLO - Any orchestral woodwind instrument 13-14 yrs (including Saxophone) Own choice.	Age 13 - 14	Up to 6 mins	£7.50
2380 SOLO - Any orchestral woodwind instrument 15-16 yrs (including Saxophone) Own choice	Age 15 - 16	Up to 8 mins	£7.50
2390 SOLO - Any orchestral woodwind instrument 12 -16 yrs (including Saxophone) - Intermediate Own choice. Competitors must be no more than Grade 5 standard.	Age 12 - 16	Up to 6 mins	£7.50
2400 SOLO - Any orchestral woodwind instrument any age (including Saxophone) Award: The HSBC Bank Shield for Woodwind Solo Own choice	Any	Up to 12 mins	£8.50 (Under 18 £7.50)

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
2410 SOLO - JUNIOR NOVICE 11 yrs and under Award: The Price Family Junior Novice 'Wind' Shield Any orchestral woodwind instrument (including Saxophone) - Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice.	11 and under	Up to 3 mins	£7.50
2420 SOLO - NOVICE 17 yrs and under Any orchestral woodwind instrument (including Saxophone) - Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice.	17 and under	Up to 4 mins	£7.50

WOODWIND CLASSES

Class	Age	Time	Fee
2430 SOLO - ADULT BEGINNERS Any orchestral woodwind instrument (including Saxophone) Competitors must have been playing their instrument for less than 3 years at date of entry. Own choice.	18 and over	Up to 4 mins	£8.50
2440 JUNIOR RECITAL - Any orchestral woodwind instrument 15 yrs and under (including Saxophone) Award: The Bill Lewington Musical Instruments Challenge Cup, The Mick Seymour Annual Cash Prize of £50 Own choice - 2 contrasting pieces.	15 and under	Up to 10 mins	£10.50
2450 SENIOR RECITAL - Any orchestral woodwind instrument 16 yrs and over (including Saxophone) Award: The A F Ellis Cup (Woodwind Solo) Own choice - 2 contrasting pieces.	16 and over	Up to 12 mins	£10.50
2460 CONCERTO CLASS - Any orchestral woodwind instrument, any age (including Saxophone) Award: The Morton-Maskell Cup for Woodwind Solo Any movement from a Concerto.	Any	Up to 15 mins	£8.50 (Under 18 £7.50)
2470 CONTEMPORARY CLASS - Any orchestral woodwind instrument, any age (including Saxophone) Award: The Wilson Trophy for Performance of Contemporary Music Piece(s) by any living composer (as at 1st January this year) Competitors must be at least Grade 3 standard.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
2480 WOODWIND SOLO - ADVANCED - Any orchestral woodwind instrument (including Saxophone) Award: The Peter Bayliss Memorial Cup Own choice of piece, to be played from memory. Competitors must be at least Grade 7 standard.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)

Class	Age	Time	Fee
2490 BASS CLARINET SOLO Award: The Alf Price Memorial Cup for Bass Clarinet Solo Own choice	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
2495 FILM AND TV MUSIC - Any Woodwind Instrument (including Saxophone). Any Age. Award: The Mavis Golding cash prize of £30 Own Choice. Any one piece of music used in a film or TV show.	Any	Up to 6 mins	£8.50 (Under 18 £7.50)

GRADED CLASSES - ANY WOODWIND INSTRUMENT, (including Saxophone)

Only ONE class may be entered per instrument

Class	Age	Time	Fee
2500 WOODWIND GRADE 1 - Any orchestral woodwind instrument (including Saxophone) Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
2510 WOODWIND GRADES 2 & 3 - Any orchestral woodwind instrument (including Saxophone) Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
2520 WOODWIND GRADES 4 & 5 - Any orchestral woodwind instrument (including Saxophone) Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
2530 WOODWIND GRADES 6 & 7 - Any orchestral woodwind instrument (including Saxophone) Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
2540 WOODWIND GRADE 8 & DIPLOMA - Any orchestral woodwind instrument (including Saxophone) Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.	Any	Up to 12 mins	£8.50 (Under 18 £7.50)

WOODWIND - DUET AND GROUP CLASSES

Class	Age	Time	Fee
2600 DUET - Any orchestral woodwind instruments 9 yrs and under (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	9 and under	Up to 3 mins	£10.00
2610 DUET - Any orchestral woodwind instruments 11 yrs and under (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	11 and under	Up to 3 mins	£10.00
2620 DUET - Any orchestral woodwind instruments 14 yrs and under (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	14 and under	Up to 6 mins	£10.00
2630 DUET - Any orchestral woodwind instruments 16 yrs and under (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	16 and under	Up to 8 mins	£10.00
2640 DUET - Any orchestral woodwind instruments 17 yrs and under (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	17 and under	Up to 8 mins	£10.00
2650 DUET - Any orchestral woodwind instruments any age (including Saxophone) Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	Any	Up to 10 mins	£10.00
2660 DUET - Any orchestral woodwind instrument and piano, 14 and under (including Saxophone) Both players to be adjudicated. Own choice. Duet	14 and under	Up to 6 mins	£10.00
2670 DUET - Any orchestral woodwind instrument and piano, any age (including Saxophone) Award: The Winifred French Challenge Cup Both players to be adjudicated. Own choice. Duet	Any	Up to 10 mins	£10.00

Class	Age	Time	Fee
2680 ENSEMBLE - Any woodwind instruments, EYFS - year 6 Award: The Music for Pleasure Trophy (formerly for flute & guitar) Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of any size	Reception to Year 6	Up to 8 mins	See notes for group fees
2690 ENSEMBLE - Any woodwind instruments, year 7-13 Award: The Morton-Maskell Cup for Consorts Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of any size	Year 7 to Year 13	Up to 10 mins	See notes for group fees
2695 ENSEMBLE - Any woodwind instruments, any age Own choice Group of any size	Any	Up to 10 mins	See notes for group fees
2700 SCHOOL ENSEMBLE - Any woodwind instruments years 7-13 Award: The Gibbs Family Trophy for School Ensemble Please note school year groups are as at the time of the upcoming Festival. School Woodwind Ensemble School. Own choice. Group of any size	Year 7 to Year 13	Up to 10 mins	See notes for group fees
2710 SCHOOL ENSEMBLE - Any woodwind instruments, EYFS - year 6. Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of any size	Reception to Year 6	Up to 10 mins	See notes for group fees

BRASS INSTRUMENTS

Class	Age	Time	Fee
2750 SOLO - Any brass instrument 9 years and under (not saxophone) Own choice.	9 and under	Up to 3 mins	£7.50
2760 SOLO - Any brass instrument, 10 - 11 years (not saxophone) Own choice	Age 10 - 11	Up to 4 mins	£7.50
2770 SOLO - Any brass instrument, 12-14 years (not saxophone) Own choice	Age 12 - 14	Up to 4 mins	£7.50
2780 SOLO - Any brass instrument 15-17 years (not saxophone) Own choice	Age 15 - 17	Up to 5 mins	£7.50
2790 SOLO - Any brass instrument, any age (not saxophone) Own choice	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
2795 FILM AND TV MUSIC - Any brass instrument (not Saxophone). Any Age Own choice. Any music from a film or tv show.	Any	Up to 6 mins	£8.50 (Under 18 £7.50)

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
2800 SOLO - JUNIOR NOVICE, any brass instrument 12 yrs and under (not saxophone) Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice.	12 and under	Up to 3 mins	£7.50
2810 SOLO - NOVICE, any brass instrument 17 yrs and under (not saxophone) Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice.	17 and under	Up to 6 mins	£7.50

BRASS INSTRUMENTS

Class	Age	Time	Fee
2820 SOLO - Adult beginners, any brass instrument (not saxophone) Competitors must have been playing their instrument for less than 3 years at date of entry. Own choice.	18 and over	Up to 4 mins	£8.50
2830 JUNIOR RECITAL - Any brass instrument, 15 yrs and under (not saxophone) Own choice - 2 contrasting pieces.	15 and under	Up to 10 mins	£10.50
2840 SENIOR RECITAL - Any brass instrument, 16 yrs and over (not saxophone) Own choice - 2 contrasting pieces.	16 and over	Up to 12 mins	£10.50
2850 CONCERTO CLASS - Any brass instrument, any age (not saxophone) Any movement from a Concerto.	Any	Up to 15 mins	£8.50
2860 CONTEMPORARY CLASS - Any brass instrument, any age (not saxophone) Piece(s) composed from 20th century onwards.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
2865 BRASS SOLO - Advanced Own choice of piece, to be played from memory. Competitors must be at least Grade 7 standard.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)

GRADED CLASSES - ANY BRASS INSTRUMENT

Only ONE class may be entered per instrument

Class	Age	Time	Fee
2870 BRASS GRADE 1 - ANY BRASS INSTRUMENT Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
2880 BRASS GRADES 2 & 3 - ANY BRASS INSTRUMENT Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section.	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
2890 BRASS GRADES 4 & 5 - ANY BRASS INSTRUMENT Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section.	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
2900 BRASS GRADES 6 & 7 - ANY BRASS INSTRUMENT Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section.	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
2910 BRASS GRADE 8 & DIPLOMA - ANY BRASS INSTRUMENT Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section.	Any	Up to 12 mins	£8.50 (Under 18 £7.50)

DUETS & ENSEMBLES

Class	Age	Time	Fee
2930 BRASS ENSEMBLE Brass Ensemble - 11 yrs and under Own choice Group of any size	11 and under	Up to 6 mins	See notes for group fees
2940 BRASS ENSEMBLE Any Age Award: The Chris Stevens Challenge Shield Own choice Group of any size	Any	Up to 8 mins	See notes for group fees
2950 BRASS DUET - ANY BRASS INSTRUMENT 12 yrs and under Own choice. Duet	12 and under	Up to 3 mins	£10.00
2960 BRASS DUET - ANY BRASS INSTRUMENT Any age Own choice Duet	Any	Up to 6 mins	£10.00

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
2970 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT 11 yrs and under Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	11 and under	Up to 4 mins	£7.50
2980 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT 12-17 yrs Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	Age 12 - 17	Up to 7 mins	£7.50
2990 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT 18yrs and over Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	18 and over	Up to 8 mins	£8.50

SINGING Syllabus

25-28th November 2026
Singing Committee
Convenor: Emma Lindsey
Section Committee: Janice Baker, Vanessa Cozens DipTCL, LTCL & Cathy Edkins BA(Hons), LTCL

OVERALL AWARD IN THE SINGING SECTION:
THE MOST ENTERTAINING PERFORMANCE
The Thornton Family Shield for Entertainment
At the adjudicator's discretion, for the most entertaining performance in the section

---

OFFICIAL ACCOMPANIST
Singers are welcome to use their own choice of accompanist, but if needed, we offer an official accompanist (piano). Singers must select the option to use the official accompanist when entering online.

Fees
There is a fee for this service payable on entry, which has been subsidised by the festival and can be found in the syllabus below. The fee covers the cost of a short run-through (10 min) in advance of the festival plus the performance.

Rehearsing
After scheduling is finalised in mid-October, entrants will be contacted with the details of the official accompanists. The entrant will then contact an accompanist of their choosing (availability permitting) to arrange a 10 min run-through before the festival. If additional rehearsal time is needed, singers should arrange this directly with the accompanist at a rate of £30 per hour. It is unlikely that there will be an opportunity to rehearse with the accompanist at the venue on the day of the performance.

Sheet Music
Singers should provide a copy of their music for the accompanist at the run-through or in advance, as advised. The music must be in the correct key, and any repeats or cuts should be clearly marked. Chord charts with lyrics are not acceptable. Additionally, a second copy of the music will still be required for the adjudicator.

Rules

Candidates are reminded that:
- Songs may not be used twice.
- Recorded accompaniments are not permitted, unless otherwise stated.
- In general, competitors are expected to sing from memory, unless otherwise stated.
- While choirs are not required to sing from memory, over-reliance on the score may inhibit communication and this may be reflected in the marks awarded.
- Competitors should provide a copy of their song(s) for the adjudicator. The copies should be brought to the Festival and handed in at the time of the performance. Failure to do so may result in a loss of marks.

Where 'age' is pertinent to determining the appropriate class/fee, this is the age of the competitor(s) as at 31st AUGUST immediately preceding the Festival (any exceptions to this general rule will be

stated against individual classes).

Adjudicator

Bryan Husband GRSM (Hons), ADWCMD

Bryan studied at the Royal College of Music, London, and the Welsh College of Music and Drama in Cardiff. He spent much of his performing career living abroad, performing in continental opera houses and concert venues; he and his partner now have homes in Hertfordshire and Malvern.

For 18 years Bryan was a Vocal Lecturer on the Musical Theatre BA programme at Trinity Laban Conservatoire, and a Music Examiner for one of the top music examining boards for 14 years; he now runs a private practice, gives workshops ('belting' to audition techniques), performs, adjudicates, and works as a ski instructor! Performances include tv and radio broadcasts, opera, oratorio and recital.

Having enjoyed a lifelong association with competitive performance festivals, and being a passionate advocate for education and opportunity in this widest sense Bryan was selected to become an adjudicator for The British and International Federation of Festivals in 2005. Since then adjudication has since taken him to many Festivals around the UK and Ireland, also to Hong Kong, Gibraltar and Trinidad & Tobago. Examining took him all round UK and Southern Ireland, and further afield to hear instrumentalists and vocalists in classical, Musical Theatre and Rock & Pop, from beginners to Fellowship diplomas.

In his spare time, Bryan spends time with his grandchildren (and their parents, of course!), attends a lot of diverse theatre, volunteers with various environmental Trusts, and enjoys gardening, skiing and walking.

CLASSICAL SINGING (SOLOS)

MULTI-CLASS AWARD
The Premier Trophy
For the singer gaining the highest marks in the Oratorio, Opera and Song Recital Classes (200, 210 and 220).

Class	Age	Time	Fee
200 ORATORIO CLASS (18 years and over) Award: The Eileen Greaves Challenge Cup Competitors are not expected to sing from memory. Own choice of solo from an Oratorio (sacred or secular, including Cantatas) of any period, in the original key.	18 and over	Up to 8 mins	£8.50 Accompanist £7.50
210 OPERA CLASS (18 years and over) Award: The Dorothy West Challenge Cup and Memorial Cash Prize of £20 Own choice of opera aria, or concert aria, in the original key.	18 and over	Up to 8 mins	£8.50 Accompanist £7.50
220 CLASSICAL SONG RECITAL (18 years and over) Award: The Branchflower Family Challenge Cup Competitors can be an amateur or professional singer and are required to present a recital programme of three songs/arias from three contrasting styles, genres and periods. Oratorio items need not be performed from memory.	18 and over	Up to 12 mins	£10.50 Accompanist £15.00
230 OPERETTA AND LIGHT OPERA (18 years and over) Award: The Elizabeth Elliott Cup Own choice of operetta/light opera solo.	18 and over	Up to 8 mins	£8.50 Accompanist £7.50
240 EMMA ELIZABETH CURTIS MEMORIAL CLASS (18 years and over) Award: The John Curtis Challenge Cup Own choice of aria from 'Elijah', 'Messiah' or 'The Creation' in the original key. Competitors are not expected to sing from memory.	18 and over	Up to 8 mins	£8.50 Accompanist £7.50
250 THE IVY WRIGHT CLASS FOR LADIES' VOICES (18 years and over) Award: The Ivy Wright Challenge Trophy Own choice of Art Song in any language (excluding Opera, Oratorio, Show Songs, Folk Songs and Popular Songs). Standard of choice will be taken into consideration.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
260 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer only adjudicated) (18 years and over) Award: The John Hamilton Memorial Cup Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language. (NB: See class 910 for adjudication of singer and pianist.)	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
270 SOLO SINGING (60 years and over) Award: The Radford Cup A solo for any voice, own choice of song.	60 and over	Up to 4 mins	£8.50 Accompanist £7.50

Class	Age	Time	Fee
280 SOLO SINGING (18 years and over) Award: The Horace Bayliss Memorial Cup Own choice, including British Art Songs, but excluding Show Songs (stage or film) and Popular Songs.	18 and over	Up to 4 mins	£8.50 Accompanist £7.50
290 EARLY ENGLISH SONG (18 years and over) Award: The Gwen Stephenson Challenge Trophy Own choice of song by any 16th, 17th, or 18th Century English Composer.	18 and over	Up to 4 mins	£8.50 Accompanist £7.50
310 JUNIOR CLASSICAL SONG RECITAL (16 to 17 years) Award: The Doreen Bowyer Song Recital Cash Prize of £20 Competitors are required to present a recital programme of three songs/arias from 3 contrasting styles, genres and periods. Oratorio items need not be performed from memory.	Age 16 - 17	Up to 12 mins	£10.50 Accompanist £15.00
320 WORDSONG RECITAL CLASS (13 to 18 years) Award: The Association of English Singers & Speakers Trophy & Cash Prize of £30 A memorised recital programme with a theme, to include a spoken introduction, two classical English language Art Songs and one piece of spoken poetry or prose. Not to include songs from Operas, Operettas, Oratorios, Musical Theatre, Film Scores, Rock, Pop or Jazz. The purpose of the class is 'to encourage the communication of English words, in singing and in speech, with clarity, understanding and imagination'.	Any	Up to 12 mins	£10.50 Accompanist £11.25
330 SOLO SINGING (16 to 17 years) Award: The Bernard Birn Challenge Cup Own choice, excluding Show Songs (stage or film) and Popular Songs.	Age 16 - 17	Up to 4 mins	£7.50 Accompanist £7.50
340 SOLO SINGING (14 to 15 years) Award: The Mude Challenge Shield Own choice, excluding Show Songs (stage or film) and Popular Songs.	Age 14 - 15	Up to 4 mins	£7.50 Accompanist £7.50
350 SOLO SINGING (11 to 13 years) Award: The Frith Family Challenge Cup & Cash Prize of £20 Own choice, excluding Show Songs (stage or film) and Popular Songs.	Age 11 - 13	Up to 4 mins	£7.50 Accompanist £7.50
360 SOLO SINGING (10 years and under) Award: The Alice Jeffery Trophy for Solo Singing Own choice, excluding Show Songs (stage or film) and Popular Songs.	10 and under	Up to 3 mins	£6.00 Accompanist £7.50
400 CLASSICAL SINGING GRADES 1 & 2 (Any age) Award: The Tunnicliffe Trophy Any song to be chosen from the current ABRSM Singing, Trinity Singing or London College of Music Classical Singing Syllabuses - excluding musical theatre. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 3 mins	£8.50 (Under 18 £7.50) Accompanist £7.50

Class	Age	Time	Fee
410 CLASSICAL SINGING GRADES 3 & 4 (Any age) Award: The Kai Burton Trophy Any song to be chosen from the current ABRSM Singing, Trinity Singing or London College of Music Classical Singing Syllabuses - excluding musical theatre. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
420 CLASSICAL SINGING GRADES 5 & 6 (Any age) Award: The Helen Street Memorial Trophy Any song to be chosen from the current ABRSM Singing, Trinity Singing or London College of Music Classical Singing Syllabuses - excluding musical theatre. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
430 CLASSICAL SINGING GRADES 7 & 8 (Any age) Award: The Sally Browne Cup Any song to be chosen from the current ABRSM Singing, Trinity Singing or London College of Music Classical Singing Syllabuses - excluding musical theatre. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50

FREDA PARRY SCHOLARSHIP

The Freda Parry Scholarship was established in 1973 in order to assist young singers intending to follow a professional singing career. The Scholarship is offered annually and its maximum value now stands at £1,500. The Scholarship winner is required to perform at a fundraising concert supporting the Scholarship Fund (Charity No. 265970). The singer is responsible for arranging their own accompanist at both the festival and for the concert. For the concert, a £100 bursary will be provided to help cover accompanist fees and expenses.

Class	Age	Time	Fee

265 FREDA PARRY SCHOLARSHIP

Award: The Freda Parry Scholarship Cash Prize of £1500

Candidates must be:

- Aged under 29 on 29th November 2025.
- Permanently resident within the County of Essex, UK (this should not be an address used in term-time only).
- Following a course (full or part-time) of advanced singing study at a recognised institution of Higher Education, OR be about to begin such a course, OR have achieved a Government-recognised Grade 8 Merit or above in singing and intend to pursue further professional singing training. Applicants may be required to supply further information concerning curriculum and standards of training together with singing career intentions if they do not hold a college place.

- Candidates are asked to perform a short (15-20 minutes) balanced recital programme of their own choice consisting of 4 items, one of each of the following:

An aria from an oratorio (sacred or secular), mass or other extended sacred work

An operatic aria or concert aria

A German Lied or French Mélodie

A British or American Art song

The arias/songs may be sung in any order and the time limit of 20 minutes should include any spoken introductions. The adjudicators will take into consideration the choice and variety of the programme submitted. Arias originally composed for performance with orchestra must be sung in the original key. All repertoire must be sung in the original language. The programme is to be sung from memory with the exception of the oratorio item which may be sung from the score in accordance with traditional performance practice. Candidates are required to provide their own accompanist. Application details may be shared with the trustees of Freda Parry Scholarship Fund (their data protection policy can be found here: https://fredaparryscholarship.org/data-protection). In the event of a large number of applications, a preliminary round will be held. Previous recipients of the award are not eligible to apply.

A copy of the following must be emailed to singing@southendfestivalofperformingarts.com within 3 days of the entry closing date:

- Candidate's birth certificate or other proof of age.
- Proof of residency in Essex, i.e. copy of driving licence or electoral register etc.

- Details of the advanced singing course that the entrant is currently studying or on which entrant has gained a place OR a copy of the candidate's Grade 8 Certificate in Singing.
- A curriculum vitae with details of education and musical performances.
- A letter of recommendation from the applicant's singing teacher including their contact details and addressing the following questions: a) What course of musical instruction is the applicant following or about to follow? b) How would the proposed use of the Scholarship assist the applicant's studies? c) Has the applicant any special qualities which would merit an award?

	28 and under	Up to 20 mins	£25.00

SINGING FOR MUSICAL THEATRE (SOLOS)

In addition to the classes below, please also see the Speech and Drama syllabus for a further series of Musical Theatre classes, which demonstrate singing, performance and movement skills.

Class	Age	Time	Fee
450 SINGING FOR MUSICAL THEATRE GRADES 1 & 2 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 3 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
460 SINGING FOR MUSICAL THEATRE GRADES 3 & 4 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
470 SINGING FOR MUSICAL THEATRE GRADES 5 & 6 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
480 SINGING FOR MUSICAL THEATRE GRADES 7 & 8 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50

Class	Age	Time	Fee
760 DISNEY SONG (18 years and over) Own choice of a song that is featured in a Disney production. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
770 DISNEY SONG (16 to 17 years) Own choice of a song that is featured in a Disney production. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 16 - 17	Up to 4 mins	£7.50 Accompanist £7.50
780 DISNEY SONG (14 to 15 years) Award: The Roger Calton Salver & Cash Prize of £25 Own choice of a song that is featured in a Disney production. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 14 - 15	Up to 4 mins	£7.50 Accompanist £7.50
790 DISNEY SONG (11 to 13 years) Award: The Jean Williams Shield Own choice of a song that is featured in a Disney production. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 11 - 13	Up to 4 mins	£7.50 Accompanist £7.50
791 DISNEY SONG (10 years and under) Own choice of a song that is featured in a Disney production. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	10 and under	Up to 3 mins	£6.00 Accompanist £7.50

Class	Age	Time	Fee
799 STEPHEN SONDHEIM CLASS (Any age) Award: The Gourley Family Cup Own choice of song with music and/or lyrics by Stephen Sondheim. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 6 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
800 SINGING FOR MUSICAL THEATRE (before 1965) (18 years and over) Award: The Louise & Don Collard Cup & Cash Prize of £20 Own choice of song sung by any character in a Musical (stage or film) published prior to 1965, excluding Gilbert & Sullivan and Disney songs (see separate Disney class). Please check publication date carefully when entering this class. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
810 SINGING FOR MUSICAL THEATRE (1965 to 1999) (18 years and over) Award: The Leigh Operatic and Dramatic Society Trophy Own choice of song sung by any character in a Musical (stage or film) published between 1965 and 1999, excluding Disney songs (see separate Disney class) Please check publication date carefully when entering this class. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
811 SINGING FOR MUSICAL THEATRE (from 2000) (18 years and over) Award: The Andrew Palmer Award Own choice of song sung by any character in a Musical (stage or film) published from 2000 to the present, excluding Disney songs (see separate Disney class). Please check publication date carefully when entering this class. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50

Class	Age	Time	Fee
820 SINGING FOR MUSICAL THEATRE (16 to 17 years) Award: The Ellen C Petchey Memorial Cup Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 16 - 17	Up to 5 mins	£7.50 Accompanist £7.50
830 SINGING FOR MUSICAL THEATRE (14 to 15 years) Award: The Peter Bayliss Memorial Salver Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 14 - 15	Up to 4 mins	£7.50 Accompanist £7.50
840 SINGING FOR MUSICAL THEATRE (11 to 13 years) Award: The Bill Creigh Memorial Cup Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 11 - 13	Up to 4 mins	£7.50 Accompanist £7.50
850 SINGING FOR MUSICAL THEATRE (10 years and under) Award: The Viccars Family Songs from the Shows Shield Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney class). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	10 and under	Up to 4 mins	£6.00 Accompanist £7.50

Class	Age	Time	Fee
855 SINGING FOR MUSICAL THEATRE SONG RECITAL (18 years and over) Award: The Emma Browne Trophy Competitors can be an amateur or professional singer and are required to present a recital programme featuring three contrasting musical theatre songs: one published before 1965, one published between 1965 and 1999, and one published from 2000 to the present. The recital can include Disney and Gilbert and Sullivan songs. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 12 mins	£10.50 Accompanist £15.00
856 JUNIOR SINGING FOR MUSICAL THEATRE SONG RECITAL (16 to 17 years) Award: The Hilary Williams Trophy Competitors are required to present a recital programme featuring three contrasting musical theatre songs: one published before 1965, one published between 1965 and 1999, and one published from 2000 to the present. The recital can include Disney and Gilbert and Sullivan songs. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 16 - 17	Up to 12 mins	£10.50 Accompanist £15.00

OTHER GENRES (SOLOS)

Class	Age	Time	Fee
300 WARTIME FAVOURITES (Any age) Award: The Katie Ayres Cup Own choice of a song popularised by the First or Second World Wars.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
370 SING & PLAY (Any age) Award: The Walter Tee Trophy Own choice of song, to be self-accompanied on piano or any other appropriate instrument. Any show song used should be performed with an independent accompaniment not doubling the vocal line. Competitors are not expected to sing from memory.	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
380 HUMOROUS SONG (Any age) Award: The Kathleen Willison Memorial Cup Own choice of humorous song, such as (but not limited to) Music Hall, Cabaret, Tom Lehrer etc. (excluding songs from the shows - stage or film - and Gilbert & Sullivan).	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
600 POP SONG (16 years and over) Own choice of pop song written or arranged after 1950 sung in any key, excluding musical theatre songs. Competitors are encouraged to select songs with suitable piano or acoustic guitar accompaniment.	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
610 POP SONG (11 to 15 years) Own choice of pop song written or arranged after 1950 sung in any key, excluding musical theatre songs. Competitors are encouraged to select songs with suitable piano or acoustic guitar accompaniment.	15 and under	Up to 4 mins	£7.50 Accompanist £7.50
611 POP SONG (10 years and under) Own choice of pop song written or arranged after 1950 sung in any key, excluding musical theatre songs. Competitors are encouraged to select songs with suitable piano or acoustic guitar accompaniment.	10 and under	Up to 4 mins	£6.00 Accompanist £7.50
620 CELEBRATING FEMALE COMPOSERS (18 years and over) Own choice of song (any genre including popular song) written by a female composer (no collaborations). Competitors are encouraged to select songs with suitable piano accompaniment.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
630 YOUNG VOICES: ANIMAL ANTICS (10 years and under) Award: The M L Callard Memorial Cup Own choice of song in any genre, including musical theatre and popular music, based on the theme of animals.	10 and under	Up to 4 mins	£6.00 Accompanist £7.50
680 CHRISTMAS SOLO (16 years and over) Award: The Trethorne Trophy Any Christmas themed song or aria, sacred or secular.	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50

Class	Age	Time	Fee
690 CHRISTMAS SOLO (11 to 15 years) Award: The Alfred & Mary Johnson Memorial Cup Any Christmas themed song or aria, sacred or secular.	Age 11 - 15	Up to 4 mins	£7.50 Accompanist £7.50
691 CHRISTMAS SOLO (10 years and under) Any Christmas themed song or aria, sacred or secular.	10 and under	Up to 4 mins	£6.00 Accompanist £7.50
700 FOLK SONG - Accompanied (16 years and over) Award: The Barbara Southwell Challenge Cup Own choice.	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
710 FOLK SONG - Unaccompanied (16 years and over) Award: The Jewish Choir Plaque Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment.	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50)
720 YOUNG SINGER FOLK SONG - Accompanied (11 to 15 years) Award: The Catherine Horder Memorial Cup Own choice.	Age 11 - 15	Up to 4 mins	£7.50 Accompanist £7.50
730 YOUNG SINGER FOLK SONG - Unaccompanied (11 to 15 years) Award: The G A Crow Memorial Cup Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment.	Age 11 - 15	Up to 4 mins	£7.50

NOVICE AND NON-COMPETITIVE CLASSES (SOLOS)

Class	Age	Time	Fee
500 NOVICE CLASS (18 years and over) Award: The Grainne Ahern Cup Own choice of song. Competitors must not have been learning for more than 18 months at date of entry.	18 and over	Up to 4 mins	£8.50 Accompanist £7.50
510 JUNIOR NOVICE CLASS (13 to 17 years) Award: The Olive Owers Challenge Cup Own choice of song. Competitors must not have been learning for more than 18 months at date of entry.	Age 13 - 17	Up to 4 mins	£7.50 Accompanist £7.50
520 SENIOR NON-COMPETITIVE CLASS (16 years and over) Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	16 and over	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
530 JUNIOR NON-COMPETITIVE CLASS (15 years and under) Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	15 and under	Up to 5 mins	£7.50 Accompanist £7.50

RELAXED SINGING CLASSES

Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy of music-making ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions.

These classes will be timetabled for the Wednesday morning of the Singing Section.

Class	Age	Time	Fee
550 NOVICE CLASS (RELAXED CLASS) (Any age) Own choice of song. Competitors must not have been learning for more than 18 months at date of entry.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
551 SOLO SINGING (RELAXED CLASS) (Any age) Own choice, excluding Musical Theatre (stage or film) and Popular Songs.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
552 POP SONG (RELAXED CLASS) (Any age) Own choice of pop song written or arranged after 1950 sung in any key, excluding show songs (stage or film). Competitors are encouraged to select songs with suitable piano or acoustic guitar accompaniment.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
553 SINGING FOR MUSICAL THEATRE (RELAXED CLASS) (Any age) Own choice of song sung by any character in a musical (stage or film). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
554 SINGING FOR MUSICAL THEATRE - ENSEMBLES (RELAXED CLASS) (Any age) Own choice of song from a musical (stage or film) including Gilbert and Sullivan. Any combination of voices (max. 6). Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. Group of 2 to 6 people	Any	Up to 5 mins	See notes for group fees Accompanist £7.50

DUETS & ENSEMBLES

Class	Age	Time	Fee
140 BARBERSHOP QUARTETS (Any age) Any combination of voices. All singers must be bona fide members of the group at the time of entry. Two contrasting a cappella pieces to be chosen. Quartet	Any	Up to 8 mins	£10.00
851 SINGING FOR MUSICAL THEATRE - ENSEMBLES (16 years and over) Award: The Gillian Woods Memorial Cup Own choice of song from a musical (stage or film) including Gilbert and Sullivan. The music must be for the characters as written for the show, not an arrangement. At least 1 competitor to be 16 yrs or over. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. Group of 2 to 6 people	16 and over	Up to 5 mins	See notes for group fees Accompanist £7.50
852 SINGING FOR MUSICAL THEATRE - ENSEMBLES (15 years and under) Award: The Walter Tee Trophy for Ensemble Singing Own choice of song sung by any characters in a Musical (stage or film) including Gilbert and Sullivan. The music must be for the characters as written for the show, not an arrangement. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. Group of 2 to 6 people	15 and under	Up to 4 mins	See notes for group fees Accompanist £7.50
860 ENSEMBLE FOR VOICE(S) & INSTRUMENT(S) (18 years and over) Any instruments may be played instead of or as well as piano. Max. 6 performers. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 6 people	18 and over	Up to 5 mins	See notes for group fees
870 ENSEMBLE FOR VOICE(S) & INSTRUMENT(S) (14 to 17 years) Any instruments may be played instead of or as well as piano. Max. 6 performers. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 6 people	Age 14 - 17	Up to 5 mins	See notes for group fees

Class	Age	Time	Fee
880 VOCAL ENSEMBLE (Any age) Award: The Pett Trophy Any combination of voices to a maximum of 7. Own choice, excluding songs which meet the criteria of classes 851 and 852. Please provide a group name on the Entry Form. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 7 people	Any	Up to 4 mins	See notes for group fees Accompanist £7.50
890 VOCAL DUET (15 years and under) Award: The Dorothy Havis Cash Prize of £20 Any combination of voices. Own choice, excluding songs from the shows (stage or film). Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Duet	15 and under	Up to 4 mins	£10.00 Accompanist £7.50
900 VOCAL DUET (16 years and over) Award: The Philip Leicester Parry Memorial Cup Any combination of voices. Own choice, excluding songs from the shows (stage or film). Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Duet	16 and over	Up to 4 mins	£10.00 Accompanist £7.50
910 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer & pianist adjudicated) (18 years and over) Award: The Gilberts Challenge Cup Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language. Duet	18 and over	Up to 5 mins	£10.00
920 DUET FOR ANY VOICE AND PIANOFORTE (18 years and under) Own choice of song originally written for voice and piano. Duet	18 and under	Up to 5 mins	£10.00
950 FAMILY SINGING ENSEMBLE (Any age) Own choice of song. All members of the ensemble to be from one family. Any combination of voices and instruments. Group of any size	Any	Up to 4 mins	See notes for group fees Accompanist £7.50

CHORAL SINGING

Choirs are reminded that:
- While performing from memory is not compulsory, over-reliance on the score may inhibit communication and this may be reflected in the marks awarded.
- Songs may not be used twice.
- Recorded accompaniments are not permitted, unless otherwise stated.
- Competitors should provide a copy of their song(s) for the adjudicator. The copies should be brought to the Festival and handed in at the time of the performance. Failure to do so may result in a loss of marks.

OVERALL CHORAL AWARDS:
THE MOST MOVING CHORAL PERFORMANCE
The Claire Roberts Award
At the adjudicator's discretion, for the most moving choral performance in the section

THE MOST OUTSTANDING CHOIR
The Freda Parry Presentation Bowl
At the adjudicator's discretion, for the most outstanding choir in the section

THE MOST PROMISING CHILDREN'S CHOIR
The Doreen Bowyer Children's Choir Cash Prize of £20
At the adjudicator's discretion, for the most promising children's choir in classes 060, 070, 080 and 090.

Class	Age	Time	Fee
010 PREMIER CLASS FOR CHOIRS (Any age) Award: The H W L Hobbs Challenge Shield All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces, one to be unaccompanied, minimum 3 parts. All choirs to choose one piece written or arranged by a classical composer such as, but not limited to: Mozart, Elgar, Chilcott or Quartel. Any combination of voices. Group of a minimum of 12 people	Any	Up to 10 mins	£20.00
020 MIXED VOICE CHOIRS (16 years and over) Award: The Mrs Charles Waller Choral Trophy All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people	16 and over	Up to 10 mins	£20.00
030 UPPER VOICE CHOIRS (16 years and over) Award: The Musical Council Shield For example, SA, SSA, SSAA. Excluding school & youth groups. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people	16 and over	Up to 10 mins	£20.00

Class	Age	Time	Fee
040 LOWER VOICE CHOIRS (16 years and over) Award: The Ellis Cup for Male Voice Choirs For example, TB, TBB or TTBB. Excluding school & youth groups. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people	16 and over	Up to 10 mins	£20.00
050 COMMUNITY CHOIRS (16 years and over) Award: The Lester Jones Challenge Cup All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people	16 and over	Up to 10 mins	£20.00
060 SCHOOL CHOIRS (Years 7 to 13) Award: The Chas Waller Silver Challenge Shield No. 1 Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people	Year 7 to Year 13	Up to 10 mins	£20.00
070 SCHOOL CHOIRS (Years 7 to 9) Award: The Samuel Riley Memorial Cup Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people	Year 7 to Year 9	Up to 8 mins	£20.00
080 SCHOOL CHOIRS (Reception to Year 6) Award: The Chas Waller Silver Challenge Shield No. 2 Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people	Reception to Year 6	Up to 8 mins	£20.00
090 SCHOOL CHOIRS (Reception to Year 4) Award: The R A Jones Challenge Shield Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people	Reception to Year 4	Up to 8 mins	£20.00
100 YOUTH CHOIRS (25 years and under) Award: The Mrs E E Gayler Trophy Excludes school choirs. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people	25 and under	Up to 10 mins	£20.00
110 SENIOR CITIZENS' CHOIRS (60 years and over) Award: The Dorothy Ventris Trophy (Choirs) All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people	60 and over	Up to 10 mins	£20.00

Class	Age	Time	Fee
120 CHAMBER CHOIR (Any age) Award: The Joy Elliott Memorial Trophy All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen, accompanied or unaccompanied. Any combination of voices. Group of 8 to 25 people	Any	Up to 10 mins	See notes for group fees
130 A CAPPELLA CHOIR (Any age) Award: The Dulcian Madrigal Trophy All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 8 people	Any	Up to 10 mins	See notes for group fees