



# SOUTHEND FESTIVAL OF PERFORMING ARTS

## 2024 Syllabus

### 2024 Festival Sponsors & Partners



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# **General Rules and Regulations**

## **GENERAL ENTRY CONDITIONS for COMPETITION**

Please look at the main website for the full Entry Conditions:

[southendfestivalofperformingarts.com/entry-terms-conditions](http://southendfestivalofperformingarts.com/entry-terms-conditions)

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

[www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

# ALL INSTRUMENTS &/OR VOICES Syllabus

## EDNA HEAD AWARD

Class	Age	Time	Fee
<p><b>6000 EDNA HEAD AWARD 17 years and under</b></p> <p>Own Choice. A programme of contrasting pieces; balance of programme will be taken into consideration. All instruments - piano, strings (plucked or bowed), woodwind &amp; brass</p> <p>Preliminary audition to be a video recording of between 4-8 minutes of music, from the final programme.</p> <p>No more than 8 candidates to be put through to a "live" final during the Festival itself on the Sunday evening of the Woodwind and Brass Section.</p> <p>Must have obtained Grade 8 from any recognised examination board.</p> <p>Resident within the County of Essex. Past winners cannot re-enter until 3 clear years have passed or are playing a different instrument.</p> <p>A copy of the preliminary audition music for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.</p> <p>Please also upload your video via YouTube and submit your link within the same email.</p> <p><b>Award: 1st Prize - £500, 2nd Prize £100 at the adjudicator's discretion</b></p>	17 and under	Up to 15 mins	£10.00

## ORIGINAL COMPOSITION CLASSES

Class	Age	Time	Fee
<b>6100 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION (SENIOR) 16 years and over</b> To be performed (without repeats) by the composer, or performers of their choice. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Date of performance subject to genre of composition. <b>Award: The Joan McCrimmon Cup</b>	16 and over	Up to 5 mins	£8.00 (Under 18 £7.00)
<b>6101 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION (INTERMEDIATE) 13-15 years</b> To be performed (without repeats) by the composer, or performers of their choice. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Date of performance subject to genre of composition.	Age 13 - 15	Up to 5 mins	£7.00
<b>6102 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION (JUNIOR) 12 years and under</b> To be performed (without repeats) by the composer, or performers of their choice. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Date of performance subject to genre of composition.	12 and under	Up to 5 mins	£7.00

# ENSEMBLES Syllabus

## ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED

Class	Age	Time	Fee
<b>4000 SCHOOL ORCHESTRA</b> Please note school year groups are as at the time of the upcoming Festival. Any combination of strings, recorders, wind and percussion. Own choice. Group of any size <b>Award: The Committee Shield</b>	Reception to Year 6	Up to 10 mins	See notes for group fees
<b>4010 SCHOOL ORCHESTRA</b> Please note school year groups are as at the time of the upcoming Festival. Any combination of strings, recorders, wind and percussion. Own choice. Group of any size <b>Award: The Shoeburyness High School Shield</b>	Year 7 to Year 13	Up to 15 mins	See notes for group fees
<b>4020 COMMUNITY ORCHESTRA</b> Any age and combination of strings, recorders, wind and percussion. Own choice Group of any size <b>Award: The Shoeburyness High School Shield</b>	Any	Up to 15 mins	See notes for group fees
<b>4030 MELODY ENSEMBLE WITH PERCUSSION</b> Please note school year groups are as at the time of the upcoming Festival. Own choice. Melody to be played by any combination of instruments (wind, brass, strings, percussion), supported by rhythmic percussion. Piano/keyboard accompaniment optional. Group of a minimum of 2 people	Reception to Year 6	Up to 15 mins	See notes for group fees
<b>4040 CONCERT BAND</b> Any combination of instruments. Own choice. Group of any size <b>Award: The Music for Pleasure Shield</b>	Any	Up to 15 mins	See notes for group fees
<b>4050 CONCERT ENSEMBLE</b> Any combination of 3 or more players, one to a part. Own choice. Group of a minimum of 3 people <b>Award: The Joy Family Award for Concert Ensemble</b>	Any	Up to 10 mins	See notes for group fees
<b>4060 CHAMBER MUSIC</b> Any combination of 3 or more players, one player to a part. Original chamber music instrumentation, no arrangements. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble. Group of any size <b>Award: The Southend-on-Sea Chamber Music Club Challenge Cup &amp; Cash Prize of £20</b>	Any	Up to 10 mins	See notes for group fees

Class	Age	Time	Fee
<b>4070 CHAMBER MUSIC</b> Any combination of 3 or more players, one player to a part. Arrangements may be used. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble. Group of a minimum of 3 people <b>Award: The Gerald Usher Challenge Bowl</b>	Any	Up to 10 mins	See notes for group fees
<b>4071 CHAMBER MUSIC</b> Please note school year groups are as at the time of the upcoming Festival. Chamber Music. Any combination of 3 or more players, one player to a part. Arrangements may be used. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble. Group of a minimum of 3 people <b>Award: The Annette Forkin Challenge Trophy</b>	Reception to Year 11	Up to 10 mins	See notes for group fees
<b>4150 FAMILY CLASS</b> Own choice. This class is open to members of the same family or household. Duets, trios, quartets or groups composed of any number of participants may be entered and may be vocal or instrumental or a combination of both. Standard of work will be taken into consideration. Group of any size <b>Award: The Eileen Greaves Trophy for Family Class</b>	Any	Up to 6 mins	See notes for group fees
<b>4200 GROUP MUSIC MAKING</b> Own choice. For those with a learning disability who enjoy making music in a group. Any combination of instruments may be used - including voices. Your group may be led by one or more helpers. To be held on the Tuesday morning of Woodwind and Brass Section. Group of any size <b>Award: The Music Man Project Cup</b>	Any	Up to 15 mins	See notes for group fees

# STRINGS Syllabus

15th - 18th November 2024

Strings Committee

Convenor Isobel Kennedy

Committee Mr M Gadd LLCM, Mrs Sally Goodfellow, Mr Jena Pang MA (Oxon), PGDL, Avril Childs, Jacqueline Pipe, Lucy Butler & Becky Cox

## Adjudicator

### Martin Wallington

Martin has recently retired from playing the Viola with the BBC Philharmonic, after 36 years in the job. A graduate of Chetham's School Of Music and The Royal Northern College Of Music, he has enjoyed an exciting and fulfilling career playing in many of the finest concert halls in Europe, North and South America, China and Japan, as well as the BBC Proms and all the major concert venues in the UK.

Martin is hugely committed to his involvement in music education. He regularly advises senior students at the beginning of their professional career, and was for a number of years a Mentor for the BBC Philharmonic/RNCM Professional Access Scheme, where students spend time working alongside their mentor in the professional working environment. In addition to his playing commitments, he has always had a busy private teaching practice, as well as teaching for a number of years in the Music Department at Manchester University.

Martin has been increasingly in demand as an Adjudicator both at school music competitions and at a number of regional music festivals. He loves encouraging young people on their 'journey' to discovering the joy of making live music.

Away from music, Martin is a fluent French speaker and loves 'escaping' to France on holiday. He is a keen walker and will often be found hiking around the Yorkshire Wolds where he now lives with his wife (a cello teacher), 2 huge cats and 2 crazy dogs!

# SOLOS

Class	Age	Time	Fee
<b>3000 SENIOR RECITAL CLASS - Any stringed instrument (Amateur or Professional)</b> A programme of contrasting pieces; balance of programme will be taken into consideration. <b>Award: The Winifred Nancarrow Challenge Cup, Cash Prize of £25 donated by Jena Pang</b>	16 and over	Up to 20 mins	£10.00
<b>3020 JUNIOR RECITAL CLASS - Any stringed instrument</b> A programme of contrasting pieces; balance of programme will be taken into consideration. <b>Award: The Marjorie Bose Memorial Cup, The Joyce &amp; Bobby Birn Memorial Cash Prize of £25</b>	15 and under	Up to 15 mins	£10.00
<b>3040 CONCERTO CLASS - Any Stringed Instrument (Amateur or Professional)</b> One movement from any Concerto. <b>Award: The Robert Carrodus Memorial Bowl</b>	Any	Up to 15 mins	£10.00
<b>3050 BAROQUE CLASS - Any stringed instrument</b> Any stringed instrument (including Plucked) Own choice of any work from the Baroque period. <b>Award: The Sheila Marshall Memorial Cup</b>	Any	Up to 10 mins	£8.00 (Under 18 £7.00)
<b>3070 VIOLIN OR VIOLA SOLO - Own Choice (16yrs and over)</b> Own choice of one piece. <b>Award: The Dorothy Ventris Trophy (Senior Violin)</b>	16 and over	Up to 10 mins	£8.00 (Under 18 £7.00)
<b>3080 VIOLIN OR VIOLA SOLO - Own Choice (15yrs and under)</b> Own choice of one piece. <b>Award: The Jena Pang - Brenda Farrow Rose Bowl</b>	15 and under	Up to 8 mins	£7.00
<b>3090 SENIOR CONTEMPORARY MUSIC (INCLUDING FILM AND SHOW MUSIC) - Any stringed instrument</b> Own choice of music composed from 1900 onwards. (16years and over) <b>Award: The Wilfrid Waller Memorial Cup</b>	16 and over	Up to 10 mins	£8.00 (Under 18 £7.00)
<b>3110 JUNIOR CONTEMPORARY MUSIC (INCLUDING FILM AND SHOW MUSIC) - Any stringed instrument</b> Own choice of music composed from 1900 onwards. (15yrs and under) <b>Award: Cowan Cup</b>	15 and under	Up to 8 mins	£7.00
<b>3120 VIOLIN or VIOLA SOLO - Set Piece (15yrs and under)</b> Choice of either: a) Midnight Song (K&D Blackwell, Fiddle/Viola Time Sprinters; OUP) or b) The Wee Cooper O'Fife (K&D Blackwell, Fiddle/Viola Time Runners; OUP)	15 and under	Up to 2 mins	£7.00

Class	Age	Time	Fee
<b>3130 VIOLIN or VIOLA SOLO - Own choice (11-13 yrs)</b> Own choice of piece <b>Award: Cash Prize of £10 donated by Jena Pang</b>	Age 11 - 13	Up to 5 mins	£7.00
<b>3140 VIOLIN or VIOLA SOLO - Set Piece (10yrs and under)</b> Choice of either: Fiddle Time (Fiddle Time Joggers; OUP) or Viola Time (Viola Time Joggers; OUP) by Kathy & David Blackwell	10 and under	Up to 2 mins	£7.00
<b>3150 VIOLIN or VIOLA SOLO - Own choice (9 - 10yrs)</b> Own choice <b>Award: The Terry Birdseye Cup for Strings &amp; Cash Prize of £15</b>	Age 9 - 10	Up to 3 mins	£7.00
<b>3180 VIOLIN or VIOLA SOLO - Set piece (8yrs and under)</b> Set Piece: So There! (Fiddle/ Viola Time Joggers, OUP) by Kathy and David Blackwell	8 and under	Up to 2 mins	£7.00
<b>3190 VIOLIN or VIOLA SOLO - Own choice (8yrs and under)</b> Own choice of 1 or 2 pieces	8 and under	Up to 3 mins	£7.00

## NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
<b>3200 VIOLIN or VIOLA NOVICE CLASS (11-18yrs)</b> Competitors must not have been learning either instrument for more than 18 months at date of entry. Own choice of one or two pieces.	Age 11 - 18	Up to 3 mins	£7.00
<b>3205 VIOLIN or VIOLA NOVICE CLASS (10yrs and under)</b> Competitors must not have been learning either instrument for more than 18 months at date of entry. Own choice of one or two pieces.	10 and under	Up to 2 mins	£7.00

# SOLOS

Class	Age	Time	Fee
<b>3210 ADULT LEARNERS - Any Stringed Instrument</b> Own choice. This Class is intended for those who are learning a stringed instrument in their adult years.	18 and over	Up to 5 mins	£8.00
<b>3220 'CELLO SOLO (Any age)</b> Own choice <b>Award: The Dorothy Ventris Trophy (Senior 'Cello)</b>	Any	Up to 10 mins	£8.00 (Under 18 £7.00)
<b>3240 'CELLO SOLO - Set Piece (15yrs and under)</b> Set Piece: Arlequin - Trowell (12 Morceaux Faciles Volume 4, Schott Music)	15 and under	Up to 2 mins	£7.00
<b>3250 'CELLO SOLO - Own choice (15yrs and under)</b> Own choice. <b>Award: The Kathryn Ash Memorial Cup</b>	15 and under	Up to 8 mins	£7.00
<b>3260 'CELLO SOLO - Set Piece (12yrs and under)</b> Set Piece: German Dance - Mozart (Violoncello Music for Beginners Vol 1 no. 14, Editio Musica Budapest)	12 and under	Up to 1 min	£7.00
<b>3270 'CELLO SOLO - Own choice (12yrs and under)</b> Own choice.	12 and under	Up to 5 mins	£7.00
<b>3280 'CELLO SOLO - Set Piece (10yrs and under)</b> Set Piece: Air by Lully (Violoncello Music Vol 1 no. 10; Editio Budapest)	10 and under	Up to 1 min	£7.00
<b>3290 'CELLO SOLO - Own choice (10yrs and under)</b> Own choice. <b>Award: The Gwen Horrigan MBE Memorial Trophy</b>	10 and under	Up to 3 mins	£7.00
<b>3300 'CELLO SOLO - Set Piece (8yrs and under)</b> Set Piece: At the Castle Gates - Alan Bullard (Party Time, ABRSM)	8 and under	Up to 2 mins	£7.00
<b>3310 'CELLO SOLO - Own choice (8yrs and under)</b> Own choice of 1 or 2 pieces.	8 and under	Up to 3 mins	£7.00

## NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
<b>3320 'CELLO and BASS NOVICES (18yrs and under)</b> Competitors must not have been learning for more than 18 months at date of entry. Own choice of 1 or 2 pieces.	18 and under	Up to 3 mins	£7.00
<b>3330 'CELLO and BASS NOVICES (12yrs and under)</b> Competitors must not have been learning for more than 18 months at date of entry. Own choice of 1 or 2 pieces.	12 and under	Up to 3 mins	£7.00

## SOLOS

Class	Age	Time	Fee
<b>3340 DOUBLE BASS SOLO</b> Own choice - any age	Any	Up to 10 mins	£8.00 (Under 18 £7.00)
<b>3400 HARP SOLO</b> Own choice- any age	Any	Up to 10 mins	£8.00 (Under 18 £7.00)
<b>3410 GUITAR SOLO (Amateur or Professional)</b> Own choice  <b>Award: Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420 &amp; 3430)</b>	16 and over	Up to 10 mins	£8.00 (Under 18 £7.00)
<b>3420 GUITAR SOLO (15yrs and under)</b> Own choice <b>Award: Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420 &amp; 3430)</b>	15 and under	Up to 8 mins	£7.00
<b>3430 GUITAR SOLO (10yrs and under)</b> Own choice <b>Award: Multi-class: The Jerry Mayes Challenge Cup (Classes 3410, 3420 &amp; 3430)</b>	10 and under	Up to 6 mins	£6.00
<b>3440 SENIOR UNACCOMPANIED SOLO - Violin, Viola, 'Cello, Bass</b> Any orchestral stringed instrument. Own choice of music written/arranged specifically for unaccompanied performance. 16yrs and over.	16 and over	Up to 10 mins	£8.00 (Under 18 £7.00)
<b>3450 JUNIOR UNACCOMPANIED SOLO - Violin, Viola, 'Cello, Bass</b> Any orchestral stringed instrument. Own choice of music written/arranged specifically for unaccompanied performance. 15 yrs and under	15 and under	Up to 8 mins	£7.00

## GRADED CLASSES

Class	Age	Time	Fee
<b>3500 STRINGS INITIAL AND GRADE 1 - Any stringed instrument</b> Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.	Any	Up to 3 mins	£7.00
<b>3530 STRINGS GRADE 2 AND 3 - Any stringed instrument</b> Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.	Any	Up to 3 mins	£7.00
<b>3560 STRINGS GRADE 4 AND 5 - Any Stringed Instrument</b> Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.	Any	Up to 5 mins	£7.00
<b>3570 STRINGS GRADE 6 AND 7 - Any Stringed Instrument</b> Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.	Any	Up to 5 mins	£7.00
<b>3580 STRINGS GRADE 8 - Any Stringed Instrument</b> Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.	Any	Up to 8 mins	£7.00
<b>3590 DIPLOMA - Any Stringed Instrument (Amateur or Professional)</b> Any one piece from the examination syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Strings section.	Any	Up to 10 mins	£8.00 (Under 18 £7.00)

## DUETS & ENSEMBLES

Class	Age	Time	Fee
<b>3700 DUET FOR TWO VIOLINS - Any age</b> Accompaniment optional. Enter up to 3 pieces. Own choice.  Duet <b>Award: Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730)</b>	Any	Up to 10 mins	£10.00 per duo
<b>3710 DUET FOR TWO VIOLINS (12yrs and under)</b> Accompaniment optional. Enter up to 3 pieces. Own choice. Duet <b>Award: Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730)</b>	12 and under	Up to 5 mins	£10.00 per duo
<b>3720 DUET FOR TWO 'CELLOS - Any Age</b> Accompaniment optional. Enter up to 3 pieces. Own choice. Duet <b>Award: Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730)</b>	Any	Up to 10 mins	£10.00 per duo
<b>3730 DUET FOR TWO 'CELLOS (12yrs and under)</b> Accompaniment optional. Enter up to 3 pieces. Own choice. Duet <b>Award: Multi-class: The Leona Phillips Challenge Cup (Classes 3700,3710,3720,3730)</b>	12 and under	Up to 5 mins	£10.00 per duo
<b>3740 VIOLIN, VIOLA, 'CELLO, BASS DUET - Teacher &amp; Pupil (16yrs and over)</b> Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher.	16 and over	Up to 5 mins	£8.00 (Under 18 £7.00)
<b>3750 VIOLIN, VIOLA, 'CELLO, BASS DUET - Teacher &amp; Pupil (15yrs and under)</b> Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher.	15 and under	Up to 5 mins	£7.00
<b>3800 STRING GROUP - Any age</b> Any combination of orchestral stringed instruments. Enter up to 3 pieces. Own choice. Piano accompaniment optional. Group of any size <b>Award: The HSBC Bank String Group Trophy (Senior)</b>	Any	Up to 10 mins	See notes for group fees
<b>3810 STRING GROUP - 12yrs and under</b> Any combination of orchestral stringed instruments. Enter up to 3 pieces Own choice. Piano accompaniment optional. N.B. Suitable arrangements may be used in this Class, but a copy of such must be available for the Adjudicator. Group of any size <b>Award: The HSBC Bank String Group Trophy (Junior)</b>	12 and under	Up to 10 mins	See notes for group fees

Class	Age	Time	Fee
<b>3820 GROUP CLASS for PLUCKED INSTRUMENTS</b> Any combination of two or more plucked instruments (guitar, mandolin, lute, etc.). Own choice. Enter up to 3 pieces. Piano accompaniment optional. N.B. Suitable arrangements may be used in this Class, but a copy of such must be available for the Adjudicator. Group of any size	Any	Up to 10 mins	See notes for group fees
<b>3830 DUET FOR ANY 2 STRINGED INSTRUMENTS (Amateur or Professional)</b> Accompaniment optional. Any combination of 2 stringed instruments. Enter up to 3 pieces. Any age. Duet <b>Award: The Golden Jubilee Trophy</b>	Any	Up to 10 mins	£10.00 per duo
<b>3840 DUET FOR ANY 2 STRINGED INSTRUMENTS (17yrs and under)</b> Accompaniment optional. Combination of any 2 stringed instruments. Enter up to 3 pieces. Own choice. Duet	17 and under	Up to 8 mins	£10.00 per duo
<b>3850 DUET FOR ANY STRINGED INSTRUMENT AND PIANO</b> Both performers will be adjudicated. Own choice. Duet	Any	Up to 8 mins	£10.00 per duo
<b>3860 STRINGS CHAMBER MUSIC</b> Any combination of 3 or more players, one performer to a part, not conducted. Stringed instruments only, including plucked, with or without piano. Own choice. Enter up to 3 pieces. Arrangements allowed. Group of a minimum of 3 people <b>Award: The Helen Thatcher Challenge Trophy</b>	Any	Up to 10 mins	See notes for group fees

# NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
<b>3870 NON-COMPETITIVE MEMORY CLASS</b> An opportunity to test your memorisation skills in a non-competitive situation, playing one piece of your own choice.	Any	Up to 8 mins	£8.00 (Under 18 £7.00)

# SPEECH & DRAMA Syllabus

16th-20th November 2024

Speech and Drama Committee

Convenor: Mrs Louise Manders LLAM ALAM (Acting) GODA MSTSD (Adj)

Section Committee: Emma Bearman

## Rules

Introductions to all the pieces (whether they are set pieces or own choices) must be included in the timings.

## Adjudicator

**Dr. Anita Downey Phd. MA. LCSM. LLAM. FVCM(Hons). Dip ESB. MSTSD**

Anita began her career as an academic studying at Oxford and Nottingham Universities. After qualifying as a teacher she worked in both Primary and Secondary schools. She happily combined her academic teaching with her love of the Arts. She trained as a Drama Teacher at Guildhall School of Speech and Drama and Central School of Speech and Drama.

Pioneering the integration scheme for Surrey and also working with profoundly deaf youngsters, she then set up a Creative Arts Program for them.

Winning the International Professor Van Lawrence Award for her research into Voice Sounds led her to research further for her PhD, 'The Cultural Rhythms of the World.' This has led to her working with such diverse disciplines as:

Formula 1, Opera, The Stock Exchange and with International speakers.

Anita not only teaches but examines and adjudicates all over the world. She is a member of STSD and an adjudicator for the British and International Federation of Festivals.

# 5000

## GOLD/SILVER/BRONZE MEDAL ACTING

Class	Age	Time	Fee
<b>5000 THE PREMIER GOLD MEDAL CLASS</b> NB Previous winners of this class may compete after a period of three years has elapsed. NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. Competitors are asked to perform a programme consisting of 2 contrasting selections: (a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (b) Verse Speaking and to sight read a test piece chosen by the Adjudicator at the Competition. Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. <b>Award: Boxed Gold Medal award. Multi-class: The Ridley Batchelor Cup (Classes 5000, 5010)</b>	16 and over	Up to 8 mins	£8.00 (Under 18 £7.00)
<b>5010 THE PREMIER SILVER MEDAL CLASS</b> NB Previous winners of this class may not compete NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. Competitors are asked to perform a programme consisting of 2 contrasting selections: (a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (b) Verse Speaking (minimum 1 minute). Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. <b>Award: Boxed Silver Medal award. Multi-class: The Ridley Batchelor Cup (Classes 5000, 5010)</b>	Age 11 - 15	Up to 6 mins	£7.00
<b>5020 THE PREMIER BRONZE MEDAL CLASS</b> NB Previous winners of this class may not compete NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. A dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. <b>Award: Boxed Bronze Medal award</b>	10 and under	Up to 4 mins	£6.00

## VERSE SPEAKING

Class	Age	Time	Fee
<b>5030 VERSE SPEAKING</b> Own choice of poetry from the works of any Poet Laureate. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. <b>Award: The Clulow Challenge Cup, Book Prize donated by the late Peter Parsons</b>	16 and over	Up to 3 mins	£8.00 (Under 18 £7.00)
<b>5040 VERSE SPEAKING</b> Own choice from the Nation's Favourite Poems series published by the BBC. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. <b>Award: The Kathleen Stone Cup, Book Prize donated by the late Peter Parsons</b>	Age 14 - 15	Up to 3 mins	£7.00
<b>5050 VERSE SPEAKING</b> Own choice from the Nation's Favourite Poems series published by the BBC. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. <b>Award: The Olive Owers Plaque, Book Prize donated by the late Peter Parsons</b>	Age 12 - 13	Up to 3 mins	£6.00
<b>5060 VERSE SPEAKING</b> Own choice from the Puffin Book of Modern Children's Verse series published by Puffin. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. <b>Award: Book Prize donated by the late Peter Parsons</b>	11	Up to 2 mins	£7.00

Class	Age	Time	Fee
<b>5070 VERSE SPEAKING</b> Own choice of poem by either Robert Louis Stevenson or Gervase Phinn The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. <b>Award: Book Prize donated by the late Peter Parsons</b>	10	Up to 2 mins	£6.00
<b>5080 VERSE SPEAKING</b> Own choice. Themes: Fantasy, Ferocious or Family. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. <b>Award: The Daniel Radcliffe Cup, Book Prize donated by the late Peter Parsons</b>	9	Up to 2 mins	£6.00
<b>5090 VERSE SPEAKING</b> Own choice. Themes: Food, Fabulous or Frightening. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. <b>Award: The Julie Hall Memorial Cup, Book Prize donated by the late Peter Parsons</b>	8	Up to 2 mins	£6.00
<b>5100 VERSE SPEAKING</b> All selections taken from The Works 2 Chosen by Brian Moses and Pie Corbett or The Works 3 chosen by Paul Cookson. Friends by Elizabeth Jennings, My Daddy Dances Tapstep by Peter Dixon, On Some Other Planet by John Rice and Lewis Has a Trumpet by Karla Kuskin. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. <b>Award: The Gresham Cup, Book Prize donated by the late Peter Parsons</b>	7	Up to 1 min	£6.00

Class	Age	Time	Fee
<b>5110 VERSE SPEAKING</b> All selections taken from The Works 2 Chosen by Brian Moses and Pie Corbett and The Works 3 Chosen by Paul Cookson. Chair Boy by Peter Dixon, My Sister is Hopeless by Valerie Bloom, Ocean Travel by Jennifer Tweedie and My Pet Mouse by David Whitehead. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. <b>Award: The Lightfoot Cup, Book Prize donated by the late Peter Parsons</b>	6	Up to 1 min	£6.00
<b>5120 VERSE SPEAKING</b> All selections taken from The Works 2 Chosen by Brian Moses and Pie Corbett and The Works 3 Chosen by Paul Cookson. Jack Frost by Brenda Williams, How doth the little crocodile by Lewis Carroll, If I Were the Conductor by Richard Edwards and Sounds by Stewart Henderson. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. <b>Award: Book Prize donated by the late Peter Parsons</b>	5	Up to 1 min	£6.00
<b>5130 VERSE SPEAKING - Non-competitive class</b> For very young performers to enjoy their first experience of appearing at a Festival by reciting one of the following poems from All selections taken from The Works 2 Chosen by Brian Moses and Pie Corbett and The Works 3 Chosen by Paul Cookson. Squeezes by Brian Patten, At the Seaside by Robert Louis Stevenson and Hedgehog by Trevor Harvey. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. All performers will receive a certificate of participation.	4	Up to 1 min	£6.00
<b>5180 SONNET CLASS</b> Recite a sonnet of your own choice. <b>Award: Book Prize donated by the late Peter Parsons</b>	Any	Up to 2 mins	£6.00

# POETRY DUOLOGUE/TRILOGUE

Class	Age	Time	Fee
<b>5190 POETRY DUOLOGUE/TRILOGUE</b> Own choice Group of 2 to 3 people	10	Up to 2 mins	£10.00 per duo/trio
<b>5200 POETRY DUOLOGUE/TRILOGUE</b> Own choice Group of 2 to 3 people	11 and over	Up to 3 mins	£10.00 per duo/trio

## CHORAL SPEAKING

Class	Age	Time	Fee
<b>5209 CHORAL SPEAKING</b> Any number of voices, minimum 3. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 3 people	18 and over	Up to 5 mins	See notes for group fees
<b>5210 CHORAL SPEAKING</b> Please note school year groups are as at the time of the upcoming Festival. Any number of voices, minimum 3. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 3 people	Year 12 to Year 13	Up to 5 mins	See notes for group fees
<b>5220 CHORAL SPEAKING</b> Please note school year groups are as at the time of the upcoming Festival. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 3 to 10 people <b>Award: The Lottie Noel Memorial Cup</b>	Year 7 to Year 11	Up to 4 mins	See notes for group fees

Class	Age	Time	Fee
<b>5225 CHORAL SPEAKING</b> Please note school year groups are as at the time of the upcoming Festival. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 3 to 10 people	Year 3 to Year 6	Up to 4 mins	See notes for group fees
<b>5230 CHORAL SPEAKING</b> Please note school year groups are as at the time of the upcoming Festival. 3 - 10 voices. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 3 to 10 people <b>Award: The Gilbey Pollitt Trophy</b>	Reception to Year 3	Up to 4 mins	See notes for group fees
<b>5240 CHORAL SPEAKING large group</b> Please note school year groups are as at the time of the upcoming Festival. Team of 11 or more voices. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 11 people <b>Award: The Le Page Challenge Shield</b>	Year 7 to Year 11	Up to 4 mins	See notes for group fees

Class	Age	Time	Fee
<b>5250 CHORAL SPEAKING large group</b> Please note school year groups are as at the time of the upcoming Festival. Team of 11 or more voices. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 11 people <b>Award: The Claire Angel Challenge Cup</b>	Year 4 to Year 6	Up to 4 mins	See notes for group fees
<b>5260 CHORAL SPEAKING large group</b> Please note school year groups are as at the time of the upcoming Festival. Any number of voices, minimum 3. Own choice. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 11 people <b>Award: The Jackie Curtis Cup</b>	Reception to Year 3	Up to 4 mins	See notes for group fees

## ACTING

Class	Age	Time	Fee
<b>5269 ACTED POEM OR STORY OR PROSE EXTRACT</b> No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Entire text to be performed, with or without a narrator. Recorded music allowed - must bring own equipment. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people <b>Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300)</b>	18 and over	Up to 5 mins	See notes for group fees
<b>5270 ACTED POEM OR STORY OR PROSE EXTRACT</b> Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people <b>Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300)</b>	Year 12 to Year 13	Up to 5 mins	See notes for group fees
<b>5280 ACTED POEM OR STORY OR PROSE EXTRACT</b> Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people <b>Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300)</b>	Year 7 to Year 11	Up to 5 mins	See notes for group fees
<b>5290 ACTED POEM OR STORY OR PROSE EXTRACT</b> Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Year 4 to Year 6	Up to 5 mins	See notes for group fees

Class	Age	Time	Fee
<b>5300 ACTED POEM OR STORY OR PROSE EXTRACT</b> Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people <b>Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300)</b>	Reception to Year 3	Up to 5 mins	See notes for group fees
<b>5305 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING</b> Own Choice - Any Age Any published poem or prose extract may be used. The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	Any	Up to 3 mins	£7.00
<b>5310 SHAKESPEARE SOLO</b> No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. <b>Award: The Percy B Renshaw Shakespeare Cup. Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)</b>	16 and over	Up to 6 mins	£8.00 (Under 18 £7.00)
<b>5320 SHAKESPEARE SOLO</b> No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. <b>Award: The Margaret Stone Memorial Bowl. Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)</b>	Age 12 - 15	Up to 4 mins	£7.00
<b>5321 MONOLOGUE</b> No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue. <b>Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322)</b>	16 and over	Up to 5 mins	£8.00 (Under 18 £7.00)

Class	Age	Time	Fee
<b>5322 MONOLOGUE</b> No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue. <b>Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322)</b>	Age 12 - 15	Up to 4 mins	£7.00
<b>5323 MONOLOGUE</b> No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue. <b>Award: Multi-class: The Anita Philpott Book Prize (Classes 5323, 5324) Junior</b>	Age 9 - 11	Up to 3 mins	£7.00
<b>5324 MONOLOGUE</b> No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue. <b>Award: Multi-class: The Anita Philpott Book Prize (Classes 5323, 5324) Junior</b>	8 and under	Up to 2 mins	£6.00

## ACTING - DUOLOGUES/TRILOGUES

Class	Age	Time	Fee
<b>5330 SHAKESPEARE DUOLOGUE/TRILOGUE</b> Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Trio <b>Award: Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)</b>	15 and under	Up to 6 mins	£10.00 per trio
<b>5340 SHAKESPEARE DUOLOGUE/TRILOGUE</b> Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Trio <b>Award: Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)</b>	16 and over	Up to 8 mins	£10.00 per trio
<b>5350 DUOLOGUES</b> Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet <b>Award: The Cecily Moore Challenge Cup</b>	Any	Up to 8 mins	£10.00 per duo
<b>5360 DUOLOGUES</b> Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet	15 and under	Up to 6 mins	£10.00 per duo
<b>5370 DUOLOGUES</b> Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet <b>Award: The Irene Creigh Challenge Cup</b>	11 and under	Up to 4 mins	£10.00 per duo

## ACTING - SCENES

Class	Age	Time	Fee
<b>5380 DRAMATIC SCENE</b> Schools, Clubs, Academies, etc. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people <b>Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)</b>	Any	Up to 15 mins	See notes for group fees
<b>5390 DRAMATIC SCENE</b> Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people <b>Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)</b>	Year 7 to Year 13	Up to 15 mins	See notes for group fees
<b>5400 DRAMATIC SCENE</b> Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people <b>Award: The W V Higby Memorial Cup Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)</b>	Year 7 to Year 9	Up to 10 mins	See notes for group fees

Class	Age	Time	Fee
<b>5410 DRAMATIC SCENE</b> Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people <b>Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene</b> <b>(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)</b>	Year 4 to Year 6	Up to 10 mins	See notes for group fees
<b>5420 DRAMATIC SCENE</b> Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people <b>Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene</b> <b>(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)</b>	Reception to Year 3	Up to 10 mins	See notes for group fees
<b>5430 DRAMATIC SCENE Directed by a student</b> Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people <b>Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene</b> <b>(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)</b>	Any	Up to 15 mins	See notes for group fees
<b>5440 DEvised PIECE</b> Written, directed and performed by students. Devised piece for 3 or more characters. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people <b>Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene</b> <b>(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)</b>	Any	Up to 10 mins	See notes for group fees

# MIME

Class	Age	Time	Fee
<b>5450 SOLO MIME</b> (no costume, music or sound effects) 'Beachcomber' <b>Award: The W Camm Bacon Memorial Cup</b>	Any	Up to 4 mins	£7.00
<b>5460 SOLO MIME</b> (no costume, music or sound effects) 'My Pet'	12 and under	Up to 3 mins	£7.00
<b>5470 IMPROMPTU SOLO MIME</b> (no costume, music or sound effects) To a title set by the Adjudicator. Prep. time 4 minutes Perf. time 2-3 minutes	Any	Up to 7 mins	£7.00
<b>5480 DUO MIME</b> (no costume, music or sound effects) 'Fancy Dress Party' Duet	14 and over	Up to 4 mins	£10.00 per duo
<b>5490 DUO MIME</b> (no costume, music or sound effects) 'Tread Carefully!' Duet	13 and under	Up to 3 mins	£10.00 per duo
<b>5500 PREPARED GROUP MIME</b> (no costume, music or sound effects). Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of a minimum of 3 people	Year 12 to Year 13	Up to 8 mins	See notes for group fees
<b>5510 PREPARED GROUP MIME</b> (no costume, music or sound effects). Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of a minimum of 3 people	Year 7 to Year 11	Up to 7 mins	See notes for group fees
<b>5520 PREPARED GROUP MIME</b> (no costume, music or sound effects). Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of a minimum of 3 people <b>Award: The "Les Voix Perdues" Mime Challenge Cup</b>	Year 4 to Year 6	Up to 6 mins	See notes for group fees
<b>5529 GROUP MIME (+ music/sound)</b> Own choice. No costume Group of a minimum of 3 people	18 and over	Up to 8 mins	See notes for group fees

Class	Age	Time	Fee
<b>5530 GROUP MIME (+ music/sound)</b> Please note school year groups are as at the time of the upcoming Festival. Own choice. No costume. Group of a minimum of 3 people	Year 12 to Year 13	Up to 8 mins	See notes for group fees
<b>5540 GROUP MIME (+ music/sound)</b> Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Year 7 to Year 11	Up to 6 mins	See notes for group fees
<b>5550 GROUP MIME (+ music/sound)</b> Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Year 4 to Year 6	Up to 5 mins	See notes for group fees
<b>5560 GROUP MIME (+ music/sound)</b> Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Reception to Year 3	Up to 4 mins	See notes for group fees

# IMPROVISATION

Class	Age	Time	Fee
<b>5570 SOLO SPONTANEOUS IMPROVISATION</b> Create a scene around an object given by the Adjudicator at the Competition. Prep. time 4 minutes Perf. time 2-3 minutes	13 and over	Up to 7 mins	£8.00 (Under 18 £7.00)

## GROUP DANCE DRAMA

Class	Age	Time	Fee
<b>5579 GROUP DANCE DRAMA</b> No Costume. Group of a minimum of 3 people <b>Award: Multi-class: The Hayley Ann Cresswell Challenge Cup</b> <b>(Classes 5579, 5580, 5590, 5600, 5610)</b>	18 and over	Up to 8 mins	See notes for group fees
<b>5580 GROUP DANCE DRAMA inc</b> Please note school year groups are as at the time of the upcoming Festival. No Costume. Group of a minimum of 3 people <b>Award: Multi-class: The Hayley Ann Cresswell Challenge Cup</b> <b>(Classes 5579, 5580, 5590, 5600, 5610)</b>	Year 12 to Year 13	Up to 8 mins	See notes for group fees
<b>5590 GROUP DANCE DRAMA</b> Please note school year groups are as at the time of the upcoming Festival. No Costume. Group of a minimum of 3 people <b>Award: Multi-class: The Hayley Ann Cresswell Challenge Cup</b> <b>(Classes 5579, 5580, 5590, 5600, 5610)</b>	Year 7 to Year 11	Up to 6 mins	See notes for group fees
<b>5600 GROUP DANCE DRAMA</b> Please note school year groups are as at the time of the upcoming Festival. No Costume. Group of a minimum of 3 people <b>Award: Multi-class: The Hayley Ann Cresswell Challenge Cup</b> <b>(Classes 5579, 5580, 5590, 5600, 5610)</b>	Year 4 to Year 6	Up to 5 mins	See notes for group fees
<b>5610 GROUP DANCE DRAMA</b> Please note school year groups are as at the time of the upcoming Festival. No Costume. Group of a minimum of 3 people <b>Award: Multi-class: The Hayley Ann Cresswell Challenge Cup</b> <b>(Classes 5579, 5580, 5590, 5600, 5610)</b>	Reception to Year 3	Up to 4 mins	See notes for group fees
<b>5620 GROUP PERFORMANCE Diverse Abilities</b> COSTUMES and RECORDED MUSIC ALLOWED. Prepared group performance. Own choice of theme. Maximum 10 per group, but you may include additional helpers as required. Group of 2 to 10 people <b>Award: Special Acting Award Medal</b>	Any	Up to 12 mins	See notes for group fees

## PRE-SCHOOL CLASSES

Class	Age	Time	Fee
<b>5630 PRE-SCHOOL CHORAL SPEAKING</b> This class is intended for pre-school children only - i.e. those not yet attending 'Big School'! Tutors will be allowed to assist the children during the performance. COSTUMES and RECORDED MUSIC ALLOWED Own choice. Group of any size <b>Award: The James Frost Memorial Shield</b>	4 and under	Up to 2 mins	See notes for group fees
<b>5640 PRE-SCHOOL DANCE DRAMA/MIME to MUSIC</b> This class is intended for pre-school children only - i.e. those not yet attending 'Big School'! Tutors will be allowed to assist the children during the performance. COSTUMES and RECORDED MUSIC ALLOWED Own choice. Group of any size	4 and under	Up to 5 mins	See notes for group fees

## SIGHT READING

Class	Age	Time	Fee
<b>5650 SIGHT READING</b> Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	15 and over	Up to 2 mins	£6.00
<b>5660 SIGHT READING</b> Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	Age 12 - 14	Up to 2 mins	£6.00
<b>5670 SIGHT READING</b> Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	Age 10 - 11	Up to 2 mins	£6.00
<b>5680 SIGHT READING</b> Test piece in prose, to be chosen by the Adjudicator at the Competition.	Age 8 - 9	Up to 2 mins	£6.00
<b>5690 SIGHT READING</b> Test piece in prose, to be chosen by the Adjudicator at the Competition.	Age 6 - 7	Up to 1 min	£6.00

## RECITAL

Class	Age	Time	Fee
<b>5700 RECITAL CLASS - Senior</b> No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 3, maximum of 4 readings. Overall time limit: Min. 8, max. 12 minutes <b>Award: The Beryl Scholfield Memorial Trophy - Seniors &amp; Cash Prize of £30</b>	Age 13 - 17	Up to 12 mins	£10.00
<b>5710 RECITAL CLASS - Junior</b> No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 2, maximum of 3 readings. Overall time limit: Min. 5, max. 8 minutes <b>Award: The Beryl Scholfield Memorial Trophy - Juniors &amp; Cash Prize of £20</b>	Age 9 - 12	Up to 8 mins	£10.00

## PREPARED PROSE READING

Class	Age	Time	Fee
<b>5740 BEATRIX POTTER PROSE READING CLASS</b> Beatrix Potter Own choice from one of her books. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. <b>Award: The Beatrix Potter Readers Award</b>	Any	Up to 3 mins	£7.00
<b>5750 PREPARED PROSE READING</b> Read own choice from: Any Novel by the Bronte Sisters or any novel by Bill Bryson. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. <b>Award: The Focus Ladies Rose Bowl</b>	16 and over	Up to 3 mins	£8.00 (Under 18 £7.00)
<b>5760 PREPARED PROSE READING</b> Read own choice from: The Winter King Trilogy by Bernard Cornwell or Goblet of Fire by J.K. Rowling. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the limit. A short introduction is required. Readers can either sit or stand for their performance. <b>Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 &amp; 5810)</b>	Age 13 - 15	Up to 3 mins	£7.00
<b>5770 PREPARED PROSE READING</b> Read own choice from: Going Solo by Roald Dahl, Journey to the River Sea by Eva Ibbotson or The Hobbit by JRR Tolkien. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. <b>Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 &amp; 5810)</b>	Age 11 - 12	Up to 3 mins	£7.00

Class	Age	Time	Fee
<b>5780 PREPARED PROSE READING</b> Read own choice from: Tom's Midnight Garden by Philippa Pearce, Chitty Chitty Bang Bang by Ian Fleming, Charlotte's Webb by E.B. White or The Call of the Wild and White Fang by Jack London. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. <b>Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 &amp; 5810)</b>	Age 9 - 10	Up to 2 mins	£6.00
<b>5790 PREPARED PROSE READING</b> Read own choice from: Read own choice from: Enid Blyton Famous Five Series or Matilda by Road Dahl. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. <b>Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 &amp; 5810)</b>	8	Up to 2 mins	£6.00
<b>5800 PREPARED PROSE READING</b> Read own choice from: Worst Witch Series by Jill Murphy or The Treehouse Series by Andy Griffiths. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. <b>Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 &amp; 5810)</b>	7	Up to 2 mins	£6.00

Class	Age	Time	Fee
<b>5810 PREPARED PROSE READING</b> Read own choice from: The Magic Finger by Roald Dahl or any novel by Nancy Tillman. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. <b>Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 &amp; 5810)</b>	Age 5 - 6	Up to 2 mins	£6.00
<b>5820 DICKENS CLASS</b> Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. <b>Award: The Dickens Cup awarded by the Dickens Fellowship, Southend and District Branch No. 54</b>	17 and over	Up to 4 mins	£8.00 (Under 18 £7.00)
<b>5830 DICKENS CLASS</b> Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. <b>Award: The Dickens Cash Prize of £20 awarded by the Dickens Fellowship, Southend and District Branch No. 54</b>	Age 12 - 16	Up to 4 mins	£7.00
<b>5840 DICKENS CLASS</b> Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. <b>Award: The Dickens Cash Prize of £10 awarded by the Dickens Fellowship, Southend and District Branch No. 54</b>	Age 9 - 11	Up to 3 mins	£7.00

## ORIGINAL COMPOSITION CLASSES - POETRY

Class	Age	Time	Fee
<b>5850 ORIGINAL POETRY</b> (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. <b>Award: The Derek Lowe Memorial Cup</b>	16 and over	Up to 3 mins	£8.00 (Under 18 £7.00)
<b>5860 ORIGINAL POETRY</b> (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Age 12 - 15	Up to 3 mins	£7.00
<b>5870 ORIGINAL POETRY</b> (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	11 and under	Up to 2 mins	£6.00

## ORIGINAL COMPOSITION CLASSES - PROSE/SHORT STORY

Class	Age	Time	Fee
<b>5880 ORIGINAL PROSE / SHORT STORY</b> (Uncorrected, unaided prose / short story max. 1,000 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	16 and over	Up to 5 mins	£8.00 (Under 18 £7.00)
<b>5890 ORIGINAL PROSE / SHORT STORY</b> (Uncorrected, unaided prose / short story max. 500 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Age 12 - 15	Up to 4 mins	£7.00
<b>5900 ORIGINAL PROSE / SHORT STORY</b> (Uncorrected, unaided prose / short story max. 500 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	11 and under	Up to 4 mins	£7.00
<b>5910 ORIGINAL PROSE / SHORT STORY</b> (Uncorrected, unaided prose / short story max. 1,000 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. <b>Award: The Pat Wateridge U3A Cup</b>	Any	Up to 5 mins	£7.00

## BIBLE READING

Class	Age	Time	Fee
<b>5920 PREPARED BIBLE READING</b> (read from the 1611 King James Authorised Version) Entrants are required to read from the Bible itself at the Festival.	15 and over	Up to 3 mins	£8.00 (Under 18 £7.00)
<b>5930 PREPARED BIBLE READING</b> (read from the 1611 King James Authorised Version) Entrants are required to read from the Bible itself at the Festival.	Age 12 - 14	Up to 2 mins	£6.00
<b>5940 PREPARED BIBLE READING</b> (read from the 1611 King James Authorised Version) Entrants are required to read from the Bible itself at the Festival. <b>Award: The Alice Jeffery Bible Reading Award</b>	11 and under	Up to 2 mins	£6.00

## NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
<b>5950 THE AUDITION CLASS - Non-Competitive class</b> NO COSTUME MAY BE WORN; a minimum of hand-props is allowed For those preparing for an audition, this is a chance to practice or perform and gain feedback. Any dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (Including classical texts) Own choice.	Any	Up to 2 mins	£6.00

## MUSICAL THEATRE

1. Piece should be based on a scene from a published work of Musical Theatre or film.
2. All performances are subject to copyright law and the SFPA does not accept liability for any infringement.
3. Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.
4. For those wanting to enter these classes, please note that they are outside of our PRS conditions (I.e. these classes you are encouraged to wear costumes, have characterisation and movement) therefore you will need to contact the organisation who holds the rights to that musical/show and seek permission. If you don't want to seek the rights, we have the Songs from the Shows classes in the Singing section for those not wearing costumes, movement etc. More information on the PRS can be found [here](#).

When seeking permission, most of the time it is granted. You obviously need to find out who has the rights to ask though.

Obviously, using Google will assist you in the process. Whilst we claim no responsibility for external sites, you can look at the BMI (Broadcast Music Inc) and [search&nbsp;here](#). There is also a website about Musical Theatre that has some good information including a page listing who holds the rights to many of the shows.

Once you have found out who has the rights, you will need to contact them, explain what you are doing at the festival and ask for permission.

Please note, the Festival does not accept liability for the infringement of copyright. The Festival contributes to a blanket copyright agreement but this only covers all items that fall within the PRS. Therefore, the Festival takes no responsibility for any item that is copyrighted in the Musical Theatre class as this falls outside of the blanket PRS agreement. I.e., If the trustees of the copyright pursue an illegal use of a piece performed at the Festival, it is the sole responsibility of the entrant to pay any fines that are imposed.&nbsp;

5. The use of photocopies of printed material without the publisher's permission is forbidden as contrary to law. However, when material is part of a volume, and not published separately, a copy may be made for the Adjudicator, provided that the entrant has already purchased a copy. The photocopy will be retained and then destroyed by the Festival.
6. CDs, backing tracks (not containing lyrics) or live music may be used but the performer must provide their own equipment to play and amplify.
7. Please note there are no 'changing facilities' at the venue.

### Musical theatre class

This is a class to demonstrate singing and performance and movement skills. Singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice; Performance skills: including interpretation of words, characterisation; Movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene. Costume may be worn as well as use of appropriate props in accordance to the copyright approval (see rules).

Class	Age	Time	Fee
<b>5960 THE MUSICAL THEATRE SOLO/DUET CLASS</b>  Solo/Duet Prize money £25 <b>Award: Multi Class: The David Amess Memorial Cup</b>	Year 6 and under	Up to 5 mins	Solo: £6.00 Duo: £10.00 per duo
<b>5961 THE MUSICAL THEATRE SOLO/DUET CLASS</b>  Solo/Duet Prize money £25 <b>Award: Multi Class: The David Amess Memorial Cup</b>	Year 11 and under	Up to 5 mins	Solo: £7.00 Duo: £10.00 per duo
<b>5962 THE MUSICAL THEATRE SOLO/DUET CLASS</b>  Solo/Duet Prize money £25 <b>Award: Multi Class: The David Amess Memorial Cup</b>	Year 13 and under	Up to 5 mins	Solo: £7.00 Duo: £10.00 per duo
<b>5963 THE MUSICAL THEATRE SOLO/DUET CLASS -</b>  Solo/Duet Prize money £25 <b>Award: Multi Class: The David Amess Memorial Cup</b>	Any	Up to 5 mins	Solo: £7.00 Duo: £10.00 per duo
<b>5965 THE MUSICAL THEATRE GROUP CLASS</b> Prize money £25 Group of a minimum of 3 people <b>Award: Multi Class: The David Amess Memorial Cup</b>	Year 6 and under	Up to 10 mins	See notes for group fees
<b>5966 THE MUSICAL THEATRE GROUP CLASS</b> Prize money £25 Group of a minimum of 3 people <b>Award: Multi Class: The David Amess Memorial Cup</b>	Year 11 and under	Up to 10 mins	See notes for group fees
<b>5967 THE MUSICAL THEATRE GROUP CLASS</b> Prize money £25 Group of a minimum of 3 people <b>Award: Multi Class: The David Amess Memorial Cup</b>	18 and under	Up to 10 mins	See notes for group fees
<b>5968 THE MUSICAL THEATRE GROUP CLASS -</b> Prize money £25 Group of a minimum of 3 people <b>Award: Multi Class: The David Amess Memorial Cup</b>	Any	Up to 10 mins	See notes for group fees

# PIANO Syllabus

21st - 23rd November 2024

Piano Committee

Convenor: Jena Chun-Wah Pang MA (Oxon) PGDL, BIFF Adjudicator

Section Committee: Isobel Kennedy, Avril Childs, Natrah Akib, Rachel Chander

## Adjudicator

### Angela Zanders B.MUS, LTCL

Angela was born in London and started piano lessons with her father, New Zealand pianist, Douglas Zanders. She went on to study at The Purcell School, Trinity College of Music and Goldsmiths' College, University of London. She also won an Austrian Government Scholarship for study at the Hochschule für Musik, Vienna. At Trinity College, where she studied with Joseph Weingarten, Angela won many competitions and awards. She later studied chamber music with Murray Perahia, William Pleeth and Raphael Wallfisch.

Angela has performed all over the UK, including venues such as London's Wigmore Hall, South Bank, St. Martin's-in-the-Fields and at St. David's Hall in Cardiff. She has broadcast for BBC Radio 3 and has given performances throughout Europe and in Australia and New Zealand, both as soloist and accompanist and as pianist in the Solarek Piano Trio, which she formed in 1992. For ten years Angela was accompanist at the Centre for Young Musicians in London. She does a great deal of freelance accompanying and has worked with many internationally acclaimed singers and instrumentalists.

Angela has a special interest in promoting the accessibility of classical music and has been giving lecture recitals for many years. She has lectured in Music Appreciation for Birkbeck College, University of London and for the WEA and U3A in Hampshire and currently runs her own classes in Music Appreciation in Hampshire and West Sussex.

Angela has been a lecturer at the University of Chichester since 2010 and is an adjudicator for The British and International Federation of Festivals.

## SENIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
<b>1010 RECITAL - Senior (Amateur or Professional) 16 years and over</b> Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme. <b>Award: The Laura Matilda Bacon Cup, The Jena Pang Senior Piano Recital Cash Prize of £50</b>	16 and over	Up to 20 mins	£10.00
<b>1020 20TH/21ST CENTURY MUSIC - Senior (Amateur or Professional) 16 years and over</b> Own choice of one piece of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/ musicals which have separate classes.. <b>Award: The Douglas Oates Memorial Cup</b>	16 and over	Up to 8 mins	£8.00 (Under 18 £7.00)
<b>1030 J S BACH - Senior (Amateur or Professional) 16 years and over</b> Own choice of any composition by JS Bach excluding transcriptions. <b>Award: The Vera Grand Challenge Cup</b>	16 and over	Up to 8 mins	£8.00 (Under 18 £7.00)
<b>1040 MOZART, HAYDN &amp; BEETHOVEN - Senior (Amateur or Professional) 16 years and over</b> Own choice of one work or movement by any of the above. <b>Award: The Clare Christison Challenge Cup</b>	16 and over	Up to 10 mins	£8.00 (Under 18 £7.00)
<b>1050 CHOPIN &amp; LISZT - Senior (Amateur or Professional) 16 years and over</b> Any one composition by Chopin or Liszt. <b>Award: The M Lawton Challenge Cup</b>	16 and over	Up to 10 mins	£8.00 (Under 18 £7.00)
<b>1060 BAROQUE - Senior (Amateur or Professional) 16 years and over</b> Own choice of baroque work composed between 1600 - 1750 (excluding works by J S Bach) <b>Award: The Jena Pang Rose Bowl</b>	16 and over	Up to 8 mins	£8.00 (Under 18 £7.00)
<b>1070 RAGS, BLUES and JAZZ - Senior (Amateur or Professional) 16 years and over</b> Own choice of one piece, improvisation optional.	16 and over	Up to 6 mins	£8.00 (Under 18 £7.00)
<b>1080 ETUDE/STUDY - Senior (Amateur or Professional) 16 years and over</b> Own choice of one etude or technical study by any composer.	16 and over	Up to 6 mins	£8.00 (Under 18 £7.00)
<b>1090 PIANO SOLO - Senior (Amateur or Professional) 16 years and over</b> Own choice of one piece. <b>Award: The Alfred Music Shield</b>	16 and over	Up to 10 mins	£8.00 (Under 18 £7.00)

## JUNIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
<b>1200 THE HONOR JACKSON JUNIOR RECITAL CLASS 15 years and under</b> Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme. <b>Award: The Honor Jackson Memorial Trophy for Piano Playing, Cash Prize of £25 donated by Jena Pang</b>	15 and under	Up to 15 mins	£10.00
<b>1210 20TH/21ST CENTURY MUSIC - Junior 15 years and under</b> Own choice of one piece of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/ musicals which have separate classes. <b>Award: The Benney Memorial Cup</b>	15 and under	Up to 5 mins	£7.00
<b>1220 J S BACH - Junior 15 years and under</b> Own choice of any composition by JS Bach excluding transcriptions. <b>Award: The Norah B Cable Challenge Cup</b>	15 and under	Up to 5 mins	£7.00
<b>1230 MOZART, HAYDN &amp; BEETHOVEN - Junior 15 years and under</b> Own choice of one work or movement by any of the above composers. <b>Award: The Eleanor Button Challenge Cup</b>	15 and under	Up to 8 mins	£7.00
<b>1240 CHOPIN &amp; LISZT - Junior 15 years and under</b> Any one composition by Chopin or Liszt. <b>Award: The Agnes Bateson Memorial Cup</b>	15 and under	Up to 8 mins	£7.00
<b>1250 BAROQUE - Junior 15 years and under</b> Own choice of baroque work composed between 1600 - 1750, excluding works by J S Bach. <b>Award: The Phyllis Miller Memorial Cup</b>	15 and under	Up to 5 mins	£7.00
<b>1260 RAGS, BLUES and JAZZ - Junior 15 years and under</b> Own choice of one piece, improvisation optional. <b>Award: The Rowan Jazz Trophy</b>	15 and under	Up to 5 mins	£7.00
<b>1270 ETUDE/STUDY - Junior 15 years and under</b> Own choice of one etude or technical study by any composer <b>Award: The Amy Cheung Challenge Cup</b>	15 and under	Up to 5 mins	£7.00
<b>1280 PIANO SOLO - Set Piece 15 years and under</b> Shark Soup (Sam Wedgwood's Project Book 2; EVC) <b>Award: The Florence &amp; Peggy Taffs Challenge Cup</b>	15 and under	Up to 2 mins	£6.00
<b>1290 PIANO SOLO - Own Choice 15 years and under</b> Own choice - one piece only. <b>Award: The Margaret White Memorial Cup</b>	15 and under	Up to 8 mins	£7.00

Class	Age	Time	Fee
<b>1300 JUNIOR CLASSIC 13 years and under</b> A choice from either: A) Waltz by Schubert (Classics to Moderns Book 3; Yorktown Press); or B) Hunting Song by Schumann (Classics to Moderns Book 4; Yorktown Press) No Repeats <b>Award: The H J Harding Memorial Cup</b>	13 and under	Up to 2 mins	£6.00
<b>1310 PIANO SOLO - Set Piece 11/12 years</b> Waltzing in Paris by Victoria Proudler (Piano Grades are go Grades 2-3; EVC)	Age 11 - 12	Up to 2 mins	£6.00
<b>1320 PIANO SOLO - Own Choice 11/12 years</b> Own choice <b>Award: The Michael Lewis Silver Challenge Cup</b>	Age 11 - 12	Up to 4 mins	£7.00
<b>1330 JAZZ CLASS - Set Piece 11 years and under</b> The Cheshire Cat by Nikki Iles (Piano Tales for Alice; EVC)	11 and under	Up to 2 mins	£6.00
<b>1340 PIANO SOLO - Set Piece 9/10 years</b> Russian Song by Gedike (More Romantic Pieces Book 1; ABRSM) <b>Award: The Katie Ayers Cup (Pianoforte)</b>	Age 9 - 10	Up to 2 mins	£6.00
<b>1350 PIANO SOLO - Own Choice 9/10 years</b> Own choice <b>Award: The Muriel Muddiman Encouragement Trophy &amp; Cash Prize of £25</b>	Age 9 - 10	Up to 3 mins	£6.00
<b>1360 PIANO SOLO - Set Piece 10 years and under</b> A choice of either: A) Minuet in F K5 by Mozart (No. 2 from Hours with the Masters Book1; Bosworth/ Hal Leonard); B) You can't catch me! By Sandre (More Romantic Pieces Book 1; ABRSM) No Repeats <b>Award: The Mrs Stevens Junior Challenge Cup</b>	10 and under	Up to 2 mins	£6.00
<b>1370 PIANO SOLO - Set Piece 7/8 years</b> Cops and Robbers by Bastien (Bastien Piano Basics Piano Level 1; Neil.A.Kjos Music Company) <b>Award: The Joan Bransgrove Memorial Trophy</b>	Age 7 - 8	Up to 2 mins	£6.00
<b>1380 PIANO SOLO - Own Choice 7/8 years</b> Own choice <b>Award: The Chan Family Trophy</b>	Age 7 - 8	Up to 2 mins	£6.00
<b>1390 PIANO SOLO - Set Piece 6 years and under</b> Firefly by Nancy and Randall Faber (Piano Adventures Lesson Level 1; Faber/ Hal Leonard) <b>Award: The Jane Cotton Trophy (set piece)</b>	6 and under	Up to 2 mins	£6.00
<b>1400 PIANO SOLO - Own Choice 6 years and under</b> Own choice <b>Award: The Jane Cotton Trophy (own choice)</b>	6 and under	Up to 2 mins	£6.00

## 'ANY AGE' PIANO SOLO CLASSES

Class	Age	Time	Fee
<b>1500 CONCERTO CLASS (Amateur or Professional) Any Age</b> One movement from any Concerto or work for Piano and Orchestra. Performance time should not exceed 30 minutes, unless permission is specifically obtained from the Festival. NB Competitors are required to provide their own second pianist (not adjudicated). An electronic piano will be made available for this purpose. <b>Award: The Jena Pang Piano Concerto Award</b>	Any	Up to 30 mins	£10.00
<b>1510 IMPRESSIONIST STYLE CLASS (Amateur or Professional) Any Age</b> Own choice of one composition in the Impressionist style <b>Award: The Cambridge Press Trophy for Piano Playing</b>	Any	Up to 10 mins	£7.00
<b>1520 FILM MUSIC CLASS Any Age</b> Own choice of one piece from Film, TV, Musical, or Game music. <b>Award: The David Williams Performance Cup</b>	Any	Up to 5 mins	£7.00
<b>1530 NOCTURNE CLASS Any Age</b> Own choice of one nocturne by any composer. <b>Award: The Isobel Kennedy Trophy</b>	Any	Up to 10 mins	£7.00
<b>1550 ACCOMPANIST CLASS (Amateur or Professional) Any Age</b> Competitors may accompany any solo instrumentalist or vocalist in music of their choice, excluding show songs and light ballads. Standard of choice will be taken into consideration; the piece may not be one performed by the same people in any other class in this Festival. <b>Award: The Clare Christison Piano Accompaniment Trophy</b>	Any	Up to 5 mins	£7.00
<b>1560 FEMALE COMPOSER CLASS Any Age</b> Own choice of one work by a female composer from any period. (Not intended for own compositions which have a separate class).	Any	Up to 6 mins	£7.00
<b>1570 Spanish/ Latin American Music Class Any Age</b> Own Choice of music by a Spanish/ Latin American Composer or music in the Spanish Style of any era. One piece only	Any	Up to 10 mins	£7.00

## GRADED CLASSES

Class	Age	Time	Fee
<b>1600 PIANO INITIAL/GRADE 1 Any Age</b> Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The H C Taffs Memorial Shield</b>	Any	Up to 3 mins	£7.00
<b>1610 PIANO GRADES 2 &amp; 3 Any Age</b> Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The L E Hyde Memorial Cup</b>	Any	Up to 3 mins	£7.00
<b>1620 PIANO GRADES 4 &amp; 5 Any Age</b> Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The R L Richardson Memorial Cash Prize of £25</b>	Any	Up to 3 mins	£7.00
<b>1630 PIANO GRADES 6 &amp; 7 Any Age</b> Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The Eve Garwood Trophy &amp; Cash Prize of £25</b>	Any	Up to 4 mins	£7.00
<b>1640 PIANO GRADE 8 &amp; DIPLOMA Any Age</b> Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The Jena Pang Challenge Award</b>	Any	Up to 10 mins	£7.00

**CLASSES FOR OTHER AGE GROUPS**

Class	Age	Time	Fee
<b>1700 PIANO SOLO 60 years and over</b> Own choice	60 and over	Up to 4 mins	£8.00

## NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
<b>1720 PIANO NOVICE CLASS Any Age</b> Competitors must not have been learning for more than 18 months at date of entry. Own choice. <b>Award: The John Stewart Memorial Shield</b>	Any	Up to 3 mins	£7.00
<b>1730 NON-COMPETITIVE CLASS Any Age</b> Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	Any	Up to 5 mins	£8.00
<b>1732 NON-COMPETITIVE MEMORY CLASS Any Age</b> An opportunity to test your memorisation skills in a non-competitive situation, playing ONE piece of your own choice.	Any	Up to 8 mins	£7.00

## DUETS & TRIOS

Class	Age	Time	Fee
<b>1800 PIANO DUET - Teacher &amp; Pupil 17 years and under</b> Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher. <b>Award: The Andrew Palmer Cup</b>	17 and under	Up to 4 mins	£7.00
<b>1810 PIANO DUET - Teacher &amp; Adult Pupil 18 years and over</b> Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher.	18 and over	Up to 4 mins	£8.00
<b>1820 PIANO DUET - Family Class Any Age</b> Any two members of a family. Own choice. Duet	Any	Up to 4 mins	£10.00 per duo
<b>1830 PIANO DUET 10 years and under</b> Own choice. Duet <b>Award: The H T Neath Memorial Shield</b>	10 and under	Up to 4 mins	£10.00 per duo
<b>1840 PIANO DUET 15 years and under</b> Own choice Duet <b>Award: The D J Rowland Challenge Cup</b>	15 and under	Up to 4 mins	£10.00 per duo
<b>1850 PIANO DUET Any Age</b> Own choice Duet	Any	Up to 8 mins	£10.00 per duo
<b>1860 TRIO, 1 PIANO, 6 HANDS Any Age</b> Own choice Group of 2 to 3 people <b>Award: The Margaret Helen Mills Challenge Cup</b>	Any	Up to 4 mins	£10.00 per duo/trio

# WOODWIND & BRASS Syllabus

19th - 21st November 2023

WWB Committee

Convenor: Claire Golding BA(hons) ATCL

Section Committee: Francesca Brown

## Adjudicator

### Gillian Johnston

Gillian Johnston is a graduate of the Guildhall School of Music and Drama. Her freelance bassoon playing was combined with a busy teaching career, and she created Harpenden Musicale. This was a music school for all ages and abilities, which grew very quickly to a membership of one thousand pupils a week. Musicale teaches pupils in its premises, and also has an outreach programme for local primary schools, as well as summer music courses at various locations. All this is serviced by the Musicale Retail Shop. Gill was also a co-founder of the National Children's Wind and Chamber Orchestras of Great Britain. Gill has always been passionately interested in encouraging children to 'make music' and thoroughly enjoys adjudicating at festivals all over the country and abroad. Gill has four children, all of whom are professional musicians.

## RECORDER

Class	Age	Time	Fee
<b>2000 DESCANT OR TREBLE RECORDER SOLO 9 yrs and under</b> Own choice. This class may be accompanied or unaccompanied.	9 and under	Up to 2 mins	£6.00
<b>2010 DESCANT OR TREBLE RECORDER SOLO 10-11 yrs</b> Own choice. This class may be accompanied or unaccompanied. <b>Award: The Avril Dankworth Cup</b>	Age 10 - 11	Up to 3 mins	£7.00
<b>2020 DESCANT OR TREBLE RECORDER SOLO 12-13 yrs</b> Own choice. This class may be accompanied or unaccompanied.	Age 12 - 13	Up to 3 mins	£7.00
<b>2030 ANY RECORDER OF THE CONSORT - SOLO 14-15yrs</b> Own choice. This class may be accompanied or unaccompanied.	Age 14 - 15	Up to 5 mins	£7.00
<b>2040 ANY RECORDER OF THE CONSORT - SOLO Any Age</b> Own choice. This class may be accompanied or unaccompanied. <b>Award: The Morton-Maskell Cup for Recorder Solo</b>	Any	Up to 10 mins	£7.00
<b>2050 JUNIOR RECITAL - Any recorder of the consort</b> Own choice - 2 contrasting pieces. This class may be accompanied or unaccompanied. <b>Award: Multi-class: The Doreen Bowyer Recorder Cash Prize of £20</b> <b>(Highest mark in Classes 2050, 2060)</b>	15 and under	Up to 10 mins	£10.00
<b>2060 SENIOR RECITAL - Any recorder of the consort</b> Own choice - 2 contrasting pieces. This class may be accompanied or unaccompanied. <b>Award: Multi-class: The Doreen Bowyer Recorder Cash Prize of £20</b> <b>(Highest mark in Classes 2050, 2060)</b>	16 and over	Up to 12 mins	£10.00

Class	Age	Time	Fee
<b>2070 CONCERTO CLASS - Any recorder of the consort</b> Any movement from a Concerto. This class may be accompanied or unaccompanied.	Any	Up to 15 mins	£10.00
<b>2080 CONTEMPORARY CLASS - Any recorder of the consort</b> Piece(s) composed from 20th century onwards. This class may be accompanied or unaccompanied.	Any	Up to 10 mins	£7.00

## GRADED CLASSES - DESCANT/TREBLE

Only ONE class may be entered per instrument

Class	Age	Time	Fee
<b>2090 RECORDER GRADE 1</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section.	Any	Up to 3 mins	£7.00
<b>2100 RECORDER GRADES 2 &amp; 3</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section.	Any	Up to 3 mins	£7.00
<b>2110 RECORDER GRADES 4 &amp; 5</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section.	Any	Up to 5 mins	£7.00
<b>2120 RECORDER GRADES 6 &amp; 7</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section.	Any	Up to 8 mins	£7.00
<b>2130 RECORDER GRADE 8 &amp; DIPLOMA</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section.	Any	Up to 12 mins	£7.00

## RECORDER DUETS

Class	Age	Time	Fee
<b>2140 DUET - Any combination of recorders</b> Own choice Duet	11 and under	Up to 3 mins	£10.00 per duo

Class	Age	Time	Fee
<b>2150 DUET - Any combination of recorders</b> Own choice Duet	12 and over	Up to 5 mins	£10.00 per duo

## RECORDER GROUPS

Class	Age	Time	Fee
<b>2160 GROUP - Any combination of recorders</b> Own choice Group of any size <b>Award: The Winifred Hunt Cup</b>	9 and under	Up to 10 mins	See notes for group fees
<b>2170 GROUP - Any combination of recorders</b> Own choice Group of any size <b>Award: The Eileen M E Neath Challenge Cup</b>	11 and under	Up to 12 mins	See notes for group fees
<b>2180 GROUP - Any combination of recorders</b> Own choice Group of any size	17 and under	Up to 10 mins	See notes for group fees
<b>2190 CONSORT - Any combination of recorders</b> One to a part, not conducted. Own choice. Group of any size	15 and under	Up to 10 mins	See notes for group fees
<b>2200 CONSORT - Any combination of recorders</b> One to a part, not conducted. Own choice. Group of any size	Any	Up to 10 mins	See notes for group fees

## UNACCOMPANIED CLASSES

Class	Age	Time	Fee
<b>2300 SOLO - Unaccompanied Study Piece</b> Own choice of study. Any instrument (w/w, brass, recorder). <b>Award: The Price Family Shield for Unaccompanied Solo</b>	Any	Up to 5 mins	£7.00

## WOODWIND CLASSES

Class	Age	Time	Fee
<b>2350 SOLO - Any orchestral woodwind instrument 9yrs and under (including Saxophone)</b> Own choice	9 and under	Up to 5 mins	£6.00
<b>2360 SOLO - Any orchestral woodwind instrument 10-12 yrs (including Saxophone)</b> Own choice <b>Award: The Junior Woodwind Challenge Cup</b>	Age 10 - 12	Up to 5 mins	£7.00

Class	Age	Time	Fee
<b>2370 SOLO - Any orchestral woodwind instrument 13-14 yrs (including Saxophone)</b>  Own choice.	Age 13 - 14	Up to 6 mins	£7.00
<b>2380 SOLO - Any orchestral woodwind instrument 15-16 yrs (including Saxophone)</b>  Own choice	Age 15 - 16	Up to 8 mins	£7.00
<b>2390 SOLO - Any orchestral woodwind instrument 12 -16 yrs (including Saxophone) - Intermediate</b>  Own choice. Competitors must be no more than Grade 5 standard.	Age 12 - 16	Up to 6 mins	£7.00
<b>2400 SOLO - Any orchestral woodwind instrument any age (including Saxophone)</b>  Own choice  <b>Award: The HSBC Bank Shield for Woodwind Solo</b>	Any	Up to 12 mins	£7.00

## NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
<b>2410 SOLO - JUNIOR NOVICE</b> Any orchestral woodwind instrument (including Saxophone) - Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice.  <b>Award: The Price Family Junior Novice 'Wind' Shield</b>	11 and under	Up to 3 mins	£7.00
<b>2420 SOLO - NOVICE</b> Any orchestral woodwind instrument (including Saxophone) - Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice.	17 and under	Up to 4 mins	£7.00

## WOODWIND CLASSES

Class	Age	Time	Fee
<b>2430 SOLO - ADULT BEGINNERS</b> Any orchestral woodwind instrument (including Saxophone) Competitors must have been playing their instrument for less than 3 years at date of entry. Own choice.	18 and over	Up to 4 mins	£8.00
<b>2440 JUNIOR RECITAL - Any orchestral woodwind instrument (including Saxophone)</b> Own choice - 2 contrasting pieces.  <b>Award: The Bill Lewington Musical Instruments Challenge Cup, The Mick Seymour Annual Cash Prize of £50</b>	15 and under	Up to 10 mins	£10.00

Class	Age	Time	Fee
<b>2450 SENIOR RECITAL - Any orchestral woodwind instrument (including Saxophone)</b> Own choice - 2 contrasting pieces. <b>Award: The A F Ellis Cup (Woodwind Solo)</b>	16 and over	Up to 12 mins	£10.00
<b>2460 CONCERTO CLASS - Any orchestral woodwind instrument (including Saxophone)</b> Any movement from a Concerto. <b>Award: The Morton-Maskell Cup for Woodwind Solo</b>	Any	Up to 15 mins	£10.00
<b>2470 CONTEMPORARY CLASS - Any orchestral woodwind instrument (including Saxophone)</b> Piece(s) by any living composer (as at 1st January this year) Competitors must be at least Grade 3 standard. <b>Award: The Wilson Trophy for Performance of Contemporary Music</b>	Any	Up to 10 mins	£7.00
<b>2480 WOODWIND SOLO - ADVANCED - Any orchestral woodwind instrument (including Saxophone)</b> Own choice of piece, to be played from memory. Competitors must be at least Grade 7 standard. <b>Award: The Peter Bayliss Memorial Cup</b>	Any	Up to 10 mins	£7.00
<b>2490 BASS CLARINET SOLO</b> Own choice <b>Award: The Alf Price Memorial Cup for Bass Clarinet Solo</b>	Any	Up to 10 mins	£7.00
<b>2495 FILM AND TV MUSIC - Any Woodwind Instrument (including Saxophone). Any Age.</b> Own Choice. Any one piece of music used in a film or TV show.	Any	Up to 6 mins	£0.00

## GRADED CLASSES - ANY WOODWIND INSTRUMENT, (including Saxophone)

Only ONE class may be entered per instrument

Class	Age	Time	Fee
<b>2500 WOODWIND GRADE 1 - Any orchestral woodwind instrument (including Saxophone)</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.	Any	Up to 3 mins	£7.00
<b>2510 WOODWIND GRADES 2 &amp; 3 - Any orchestral woodwind instrument (including Saxophone)</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.	Any	Up to 3 mins	£7.00

Class	Age	Time	Fee
<b>2520 WOODWIND GRADES 4 &amp; 5 - Any orchestral woodwind instrument (including Saxophone)</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.	Any	Up to 4 mins	£7.00
<b>2530 WOODWIND GRADES 6 &amp; 7 - Any orchestral woodwind instrument (including Saxophone)</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.	Any	Up to 5 mins	£7.00
<b>2540 WOODWIND GRADE 8 &amp; DIPLOMA - Any orchestral woodwind instrument (including Saxophone)</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section.	Any	Up to 12 mins	£7.00

## WOODWIND - DUET AND GROUP CLASSES

Class	Age	Time	Fee
<b>2600 DUET - Any orchestral woodwind instruments 9 yrs and under (including Saxophone)</b> Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	9 and under	Up to 3 mins	£10.00 per duo
<b>2610 DUET - Any orchestral woodwind instruments 11 yrs and under (including Saxophone)</b> Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	11 and under	Up to 3 mins	£10.00 per duo
<b>2620 DUET - Any orchestral woodwind instruments 14 yrs and under (including Saxophone)</b> Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	14 and under	Up to 6 mins	£10.00 per duo
<b>2630 DUET - Any orchestral woodwind instruments 16 yrs and under (including Saxophone)</b> Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	16 and under	Up to 8 mins	£10.00 per duo

Class	Age	Time	Fee
<b>2640 DUET - Any orchestral woodwind instruments 17 yrs and under (including Saxophone)</b> Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	17 and under	Up to 8 mins	£10.00 per duo
<b>2650 DUET - Any orchestral woodwind instruments any age (including Saxophone)</b> Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied. Duet	Any	Up to 10 mins	£10.00 per duo
<b>2660 DUET - Any orchestral woodwind instrument and piano, 14 and under (including Saxophone)</b> Both players to be adjudicated. Own choice. Duet	14 and under	Up to 6 mins	£10.00 per duo
<b>2670 DUET - Any orchestral woodwind instrument and piano, any age (including Saxophone)</b> Both players to be adjudicated. Own choice. Duet <b>Award: The Winifred French Challenge Cup</b>	Any	Up to 10 mins	£10.00 per duo
<b>2680 ENSEMBLE - Any woodwind instruments, EYFS - year 6</b> Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of any size <b>Award: The Music for Pleasure Trophy (formerly for flute &amp; guitar)</b>	Reception to Year 6	Up to 8 mins	See notes for group fees
<b>2690 ENSEMBLE - Any woodwind instruments, year 7-13</b> Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of any size <b>Award: The Morton-Maskell Cup for Consorts</b>	Year 7 to Year 13	Up to 10 mins	See notes for group fees
<b>2695 ENSEMBLE - Any woodwind instruments, any age</b> Own choice Group of any size	Any	Up to 10 mins	See notes for group fees
<b>2700 SCHOOL ENSEMBLE - Any woodwind instruments years 7-13</b> Please note school year groups are as at the time of the upcoming Festival. School Woodwind Ensemble School. Own choice. Group of any size <b>Award: The Gibbs Family Trophy for School Ensemble</b>	Year 7 to Year 13	Up to 10 mins	See notes for group fees
<b>2710 SCHOOL ENSEMBLE - Any woodwind instruments</b> Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of any size	Reception to Year 6	Up to 10 mins	See notes for group fees

## BRASS INSTRUMENTS

Class	Age	Time	Fee
<b>2750 SOLO - Any brass instrument (not saxophone)</b> Own choice.	9 and under	Up to 3 mins	£6.00
<b>2760 SOLO - Any brass instrument (not saxophone)</b> Own choice	Age 10 - 11	Up to 4 mins	£7.00
<b>2770 SOLO - Any brass instrument (not saxophone)</b> Own choice	Age 12 - 14	Up to 4 mins	£7.00
<b>2780 SOLO - Any brass instrument (not saxophone)</b> Own choice	Age 15 - 17	Up to 5 mins	£7.00
<b>2790 SOLO - Any brass instrument (not saxophone)</b> Own choice	Any	Up to 5 mins	£7.00
<b>2795 FILM AND TV MUSIC - Any brass instrument (not Saxophone).</b> <b>Any Age</b>  Own choice. Any music from a film or tv show.	Any	Up to 6 mins	£0.00

## NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
<b>2800 SOLO - JUNIOR NOVICE, any brass instrument (not saxophone)</b> Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice.	12 and under	Up to 3 mins	£7.00
<b>2810 SOLO - NOVICE, any brass instrument (not saxophone)</b> Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice.	17 and under	Up to 6 mins	£7.00

## BRASS INSTRUMENTS

Class	Age	Time	Fee
<b>2820 SOLO - Adult beginners, any brass instrument (not saxophone)</b> Competitors must have been playing their instrument for less than 3 years at date of entry. Own choice.	18 and over	Up to 4 mins	£8.00
<b>2830 JUNIOR RECITAL - Any brass instrument (not saxophone)</b> Own choice - 2 contrasting pieces.	15 and under	Up to 10 mins	£10.00
<b>2840 SENIOR RECITAL - Any brass instrument (not saxophone)</b> Own choice - 2 contrasting pieces.	16 and over	Up to 12 mins	£10.00
<b>2850 CONCERTO CLASS - Any brass instrument (not saxophone)</b> Any movement from a Concerto.	Any	Up to 15 mins	£10.00
<b>2860 CONTEMPORARY CLASS - Any brass instrument (not saxophone)</b> Piece(s) composed from 20th century onwards.	Any	Up to 10 mins	£7.00

Class	Age	Time	Fee
<b>2865 BRASS SOLO - Advanced</b> Own choice of piece, to be played from memory. Competitors must be at least Grade 7 standard.	Any	Up to 10 mins	£7.00

## GRADED CLASSES - ANY BRASS INSTRUMENT

Only ONE class may be entered per instrument

Class	Age	Time	Fee
<b>2870 BRASS GRADE 1 - ANY BRASS INSTRUMENT</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section.	Any	Up to 3 mins	£7.00
<b>2880 BRASS GRADES 2 &amp; 3 - ANY BRASS INSTRUMENT</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section.	Any	Up to 4 mins	£7.00
<b>2890 BRASS GRADES 4 &amp; 5 - ANY BRASS INSTRUMENT</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section.	Any	Up to 4 mins	£7.00
<b>2900 BRASS GRADES 6 &amp; 7 - ANY BRASS INSTRUMENT</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section.	Any	Up to 5 mins	£7.00
<b>2910 BRASS GRADE 8 &amp; DIPLOMA - ANY BRASS INSTRUMENT</b> Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section.	Any	Up to 12 mins	£7.00

## DUETS & ENSEMBLES

Class	Age	Time	Fee
<b>2930 BRASS ENSEMBLE Brass Ensemble -</b> Own choice Group of any size	11 and under	Up to 6 mins	See notes for group fees
<b>2940 BRASS ENSEMBLE (one to a part)</b> Own choice Group of any size <b>Award: The Chris Stevens Challenge Shield</b>	Any	Up to 8 mins	See notes for group fees

Class	Age	Time	Fee
<b>2950 BRASS DUET - ANY BRASS INSTRUMENT</b> Own choice. Duet	12 and under	Up to 3 mins	£10.00 per duo
<b>2960 BRASS DUET - ANY BRASS INSTRUMENT</b> Own choice Duet	Any	Up to 6 mins	£10.00 per duo

## NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
<b>2970 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT</b> Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	11 and under	Up to 4 mins	£7.00
<b>2980 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT</b> Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	Age 12 - 17	Up to 7 mins	£7.00
<b>2990 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT</b> Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	18 and over	Up to 8 mins	£8.00

# SINGING Syllabus

27-30th November 2024

Singing Committee

Convenor: Emma Lindsey

Section Committee: Janice Baker, Vanessa Cozens DipTCL, LTCL & Cathy Edkins BA(Hons), LTCL

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## OVERALL AWARDS IN THE SINGING SECTION:

### THE MOST ENTERTAINING PERFORMANCE

The Thornton Family Shield for Entertainment

At the adjudicator's discretion, for the most entertaining performance in the section

### THE MOST PROMISING JUNIOR SINGER 15 yrs & under

Cash Prize of £50 donated by the late Peter Parsons

At the adjudicator's discretion, for the most promising Junior singer in the section

### THE MOST PROMISING SENIOR SINGER 16 yrs & over

Cash Prize of £50 donated by the late Peter Parsons

At the adjudicator's discretion, for the most promising Senior singer in the section

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## OFFICIAL ACCOMPANIST

Singers are welcome to use their own choice of accompanist, but if needed, we offer an official accompanist. Singers must select the option to use the official accompanist when entering online. Participants may be assigned different accompanists for different classes.

### Fees

There is a fee for this service payable on entry, which has been subsidised by the festival and can be found in the syllabus below. The fee covers the cost of a short run-through in advance of the festival plus the performance.

### Rehearsing

After scheduling is finalised in mid-October, entrants will be contacted to arrange a run-through with the accompanist before the festival. If additional rehearsal time is needed, singers should arrange this directly with the accompanist at a rate of £30 per hour. It is unlikely that there will be an opportunity to rehearse with the accompanist at the venue on the day of the performance.

### Sheet Music

Singers should provide a copy of their music for the accompanist at the run-through or in advance, as advised. The music must be in the correct key, and any repeats or cuts should be clearly marked. Chord charts with lyrics are not acceptable. Additionally, a second copy of the music will still be required for the adjudicator.

(Currently, we are offering the service of an official accompanist exclusively within the singing section. If this initiative proves successful, we may extend it to other sections in the coming years.)

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# Rules

Candidates are reminded that:

- Songs may not be used twice.
- Recorded accompaniments are not permitted, unless otherwise stated.
- Competitors are expected to sing from memory, unless otherwise stated.
- Competitors should provide a copy of their song(s) for the adjudicator. The copies should be brought to the Festival and handed in at the time of the performance. Failure to do so may result in a loss of marks.

## Adjudicator

**Luise Horrocks MA (Oxon.), ARCM, PGCE, PGCA, Hon. TCL**

After early studies on the piano and clarinet, Luise Horrocks graduated from Oxford University with a degree in English before moving on to study singing on an Advanced Studies Course at the Royal College of Music in London. She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr. Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She is now the singing teacher for the undergraduate and postgraduate student choral scholars at Keble College, Oxford and also runs an extensive private teaching practice. She is regularly asked to give Master classes, choral workshops, presentations and teacher sessions both at home and abroad and has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM teacher training course. She has also coached and conducted the Wyre Forest Young Voices choir and worked as an external moderator for Artis, a company providing performing arts projects in schools. As Associate Chief Examiner in Music for Trinity College London, Luise travelled extensively and worked on syllabus setting, training and standardising the examiner panel, planning and delivering conferences and designing Aural and Improvisation tests. Now working as a freelance consultant, she continues to have special responsibility for singing at Trinity and is leading projects with examiner training and teacher support. She has recently run a series of singing workshops in Dubai and publications include a series of books of Musical Theatre repertoire with colleague John Gardyne, choosing songs and writing the teaching notes for two new sets of graded song books and recently, compiling two books of diploma songs. In 2016 she was awarded an Hon TCL. She is a highly experienced adjudicator member of the British & International Federation of Festivals and was privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts Festival.

## FREDA PARRY SCHOLARSHIP

The Freda Parry Scholarship was established in 1973 in order to assist young singers intending to follow a professional singing career. The Scholarship is offered annually and its maximum value now stands at £1,500. The Scholarship winner will be asked to sing at a Fundraising Concert in aid of the Scholarship Fund (charity no. 265970).

Class	Age	Time	Fee
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### 265 FREDA PARRY SCHOLARSHIP

Candidates must be:

- Aged under 29 on 30th November 2024.
- Permanently resident within the County of Essex, UK (this should not be an address used in term-time only).
- Following a course (full or part-time) of advanced singing study, OR be about to begin such a course, OR have achieved a Government-recognised Grade 8 Merit or above in singing and intend to pursue further professional singing training. Applicants may be required to supply further information concerning curriculum and standards of training together with singing career intentions if they do not hold a college place.

- Candidates are asked to perform a short (15-20 minutes) balanced recital programme of their own choice consisting of 4 items, one of each of the following:

An aria from an oratorio (sacred or secular), mass or other extended sacred work

An operatic aria or concert aria

A German Lied or French Mélodie

A British or American Art song

The arias/songs may be sung in any order and the time limit of 20 minutes should include any spoken introductions. The adjudicators will take into consideration the choice and variety of the programme submitted. Arias originally composed for performance with orchestra must be sung in the original key. All repertoire must be sung in the original language. The programme is to be sung from memory with the exception of the oratorio item which may be sung from the score in accordance with traditional performance practice. Candidates are required to provide their own accompanist. Application details may be shared with the trustees of Freda Parry Scholarship Fund (their data protection policy can be found here: <https://fredaparryscholarship.org/data-protection>). In the event of a large number of applications, a preliminary round will be held. Previous recipients of the award are not eligible to apply.

A copy of the following must be emailed to [singing@southendfestivalofperformingarts.com](mailto:singing@southendfestivalofperformingarts.com) within 3 days of the entry closing date:

- Candidate's birth certificate or other proof of age.
- Proof of residency in Essex, i.e. copy of driving licence or electoral register etc.
- Details of the advanced singing course that the entrant is currently studying or on which entrant has gained a place OR a copy of the candidate's Grade 8 Certificate in Singing.
- A curriculum vitae with details of education and musical performances.

- A letter of recommendation from the applicant's singing teacher including their contact details and addressing the following questions: a) What course of musical instruction is the applicant following or about to follow? b) How would the proposed use of the Scholarship assist the applicant's studies? c) Has the applicant any special qualities which would merit an award?

**Award: The Freda Parry Scholarship Cash Prize of £1500**

	28 and under	Up to 20 mins	£25.00
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## CLASSICAL - SOLOS

### MULTI-CLASS AWARD

#### The Premier Trophy

For the singer gaining the highest marks in the Oratorio, Opera and Song Recital Classes (200, 210 and 220).

Class	Age	Time	Fee
<b>200 ORATORIO CLASS (18 years and over)</b> Competitors are not expected to sing from memory. Own choice of solo from an Oratorio (sacred or secular, including Cantatas) of any period, in the original key. <b>Award: The Eileen Greaves Challenge Cup. Multi-class: The Premier Trophy (Classes 200, 210, 220)</b>	18 and over	Up to 8 mins	£8.00 Accompanist £7.50
<b>210 OPERA CLASS (18 years and over)</b> Own choice of opera aria, or concert aria, in the original key. <b>Award: The Dorothy West Challenge Cup and Memorial Cash Prize of £20. Multi-class: The Premier Trophy (Classes 200, 210, 220)</b>	18 and over	Up to 8 mins	£8.00 Accompanist £7.50
<b>220 SONG RECITAL CLASS (18 years and over)</b> Competitors can be an amateur or professional singer and are required to present a recital programme of three songs/arias from three contrasting styles, genres and periods. Oratorio items need not be performed from memory. <b>Award: The Branchflower Family Challenge Cup. Multi-class: The Premier Trophy (Classes 200, 210, 220)</b>	18 and over	Up to 12 mins	£10.00
<b>230 OPERETTA AND LIGHT OPERA (18 years and over)</b> Own choice of operetta/light opera solo. <b>Award: The Elizabeth Elliott Cup</b>	18 and over	Up to 8 mins	£8.00 Accompanist £7.50
<b>240 EMMA ELIZABETH CURTIS MEMORIAL CLASS (18 years and over)</b> Own choice of aria from 'Elijah', 'Messiah' or 'The Creation' in the original key. Competitors are not expected to sing from memory. <b>Award: The John Curtis Challenge Cup</b>	18 and over	Up to 8 mins	£8.00 Accompanist £7.50
<b>250 THE IVY WRIGHT CLASS FOR LADIES' VOICES (18 years and over)</b> Own choice of Art Song in any language (excluding Opera, Oratorio, Show Songs, Folk Songs and Popular Songs). Standard of choice will be taken into consideration. <b>Award: The Ivy Wright Challenge Trophy</b>	18 and over	Up to 5 mins	£8.00 Accompanist £7.50
<b>260 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer only adjudicated) (18 years and over)</b> Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language. (NB: See class 910 for adjudication of singer and pianist.) <b>Award: The John Hamilton Memorial Cup &amp; Cash Prize of £25</b>	18 and over	Up to 5 mins	£8.00 Accompanist £7.50

Class	Age	Time	Fee
<b>270 SOLO SINGING (60 years and over)</b> A solo for any voice, own choice of song. <b>Award: The Radford Cup</b>	60 and over	Up to 4 mins	£8.00 Accompanist £7.50
<b>280 SOLO SINGING (16 years and over)</b> Own choice, including British Art Songs, but excluding Show Songs (stage or film) and Popular Songs. <b>Award: The Horace Bayliss Memorial Cup</b>	16 and over	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>290 EARLY ENGLISH SONG (16 years and over)</b> Own choice of song by any 16th, 17th, or 18th Century English Composer. <b>Award: The Gwen Stephenson Challenge Trophy</b>	16 and over	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>310 JUNIOR SONG RECITAL CLASS (16 to 17 years)</b> Competitors are required to present a recital programme of three songs/arias from 3 contrasting styles, genres and periods. Oratorio items need not be performed from memory. <b>Award: The Doreen Bowyer Song Recital Cash Prize of £20</b>	Age 16 - 17	Up to 12 mins	£10.00 Accompanist £15.00
<b>320 THE ASSOCIATION OF ENGLISH SINGERS &amp; SPEAKERS CLASS (Any age)</b> A memorised recital programme with a theme, to include a spoken introduction, two English language Art Songs and a piece of spoken poetry or prose. Not to include songs from Operas, Operettas, Oratorios or Musicals (stage or film).  The purpose of the class is 'to encourage the communication of English words, in singing and in speech, with clarity, understanding and imagination'. <b>Award: The Association of English Singers &amp; Speakers Trophy &amp; Cash Prize of £25</b>	Any	Up to 12 mins	£10.00 Accompanist £11.25
<b>330 SOLO SINGING (16 to 17 years)</b> Own choice, excluding Show Songs (stage or film) and Popular Songs. <b>Award: The Bernard Birn Challenge Cup</b>	Age 16 - 17	Up to 4 mins	£7.00 Accompanist £7.50
<b>340 SOLO SINGING (13 to 15 years)</b> Own choice, excluding Show Songs (stage or film) and Popular Songs. <b>Award: The Mude Challenge Shield</b>	Age 13 - 15	Up to 4 mins	£7.00 Accompanist £7.50
<b>350 SOLO SINGING (9 to 12 years)</b> Own choice, excluding Show Songs (stage or film) and Popular Songs. <b>Award: The Frith Family Challenge Cup &amp; Cash Prize of £20</b>	Age 9 - 12	Up to 3 mins	£7.00 Accompanist £7.50
<b>360 SOLO SINGING (8 years and under)</b> Own choice, excluding Show Songs (stage or film) and Popular Songs. <b>Award: The Alice Jeffery Trophy for Solo Singing</b>	8 and under	Up to 3 mins	£6.00 Accompanist £7.50

## GRADED SINGING EXAMINATION CLASSES

Class	Age	Time	Fee
<b>400 SINGING GRADES 1 &amp; 2 (Any age)</b> Any song to be chosen from the current ABRSM or Trinity Singing Syllabus - excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The Tunnicliffe Trophy</b>	Any	Up to 3 mins	£7.00 Accompanist £7.50
<b>410 SINGING GRADES 3 &amp; 4 (Any age)</b> Any song to be chosen from the current ABRSM or Trinity Singing Syllabus - excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The Kai Burton Trophy</b>	Any	Up to 3 mins	£7.00 Accompanist £7.50
<b>420 SINGING GRADES 5 &amp; 6 (Any age)</b> Any song to be chosen from the current ABRSM or Trinity Singing Syllabus - excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The Helen Street Memorial Trophy</b>	Any	Up to 4 mins	£7.00 Accompanist £7.50
<b>430 SINGING GRADES 7 &amp; 8 (Any age)</b> Any song to be chosen from the current ABRSM or Trinity Singing Syllabus - excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The Sally Browne Cup</b>	Any	Up to 4 mins	£7.00 Accompanist £7.50

## FOLK SONG

Class	Age	Time	Fee
<b>700 FOLK SONG - Accompanied (18 years and over)</b> Own choice. <b>Award: The Barbara Southwell Challenge Cup</b>	18 and over	Up to 4 mins	£8.00 Accompanist £7.50
<b>710 FOLK SONG - Unaccompanied (18 years and over)</b> Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment. <b>Award: The Jewish Choir Plaque</b>	18 and over	Up to 4 mins	£8.00
<b>720 YOUNG SINGER FOLK SONG - Accompanied (13 to 17 years)</b> Own choice. <b>Award: The Catherine Horder Memorial Cup</b>	Age 13 - 17	Up to 4 mins	£7.00 Accompanist £7.50
<b>730 YOUNG SINGER FOLK SONG - Unaccompanied (13 to 17 years)</b> Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment.	Age 13 - 17	Up to 4 mins	£7.00
<b>740 JUNIOR FOLK SONG - Accompanied (12 years and under)</b> Own choice. <b>Award: The M L Callard Memorial Cup</b>	12 and under	Up to 4 mins	£7.00 Accompanist £7.50
<b>750 JUNIOR FOLK SONG - Unaccompanied (12 years and under)</b> Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment. <b>Award: The G A Crow Memorial Cup</b>	12 and under	Up to 4 mins	£7.00

## SONGS FROM THE SHOWS - SOLOS

In addition to the classes below, please also see the Speech and Drama section of the syllabus for a further series of Musical Theatre classes.

Class	Age	Time	Fee
<b>760 DISNEY SONG (18 years and over)</b> Own choice of a song from a Disney show (stage or film).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 5 mins	£8.00  Accompanist £7.50
<b>770 DISNEY SONG (15-17 years)</b> Own choice of a song from a Disney show (stage or film).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 15 - 17	Up to 4 mins	£7.00  Accompanist £7.50
<b>780 DISNEY SONG (12-14 years)</b> Own choice of a song from a Disney show (stage or film).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Roger Calton Salver &amp; Cash Prize of £25</b>	Age 12 - 14	Up to 4 mins	£7.00  Accompanist £7.50
<b>790 DISNEY SONG (11 years &amp; under)</b> Own choice of a song from a Disney show (stage or film).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Jean Williams Shield</b>	11 and under	Up to 4 mins	£7.00  Accompanist £7.50
<b>799 STEPHEN SONDHEIM CLASS (Any age)</b>  Own choice of song with music and/or lyrics by Stephen Sondheim.  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 6 mins	£8.00 (Under 18 £7.00)  Accompanist £7.50

Class	Age	Time	Fee
<b>800 SONGS FROM THE SHOWS (before 1965) (18 years and over)</b> Own choice of song sung by any character in a Musical (stage or film) published prior to 1965, excluding Gilbert & Sullivan and Disney songs (see separate Disney class). Please check publication date carefully when entering this class.  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Louise &amp; Don Collard Cup &amp; Cash Prize of £20</b>	18 and over	Up to 5 mins	£8.00  Accompanist £7.50
<b>810 SONGS FROM THE SHOWS (from 1965) (18 years and over)</b> Own choice of song sung by any character in a Musical (stage or film) published 1965 or later, excluding Disney songs (see separate Disney class) Please check publication date carefully when entering this class.  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Leigh Operatic and Dramatic Society Trophy</b>	18 and over	Up to 5 mins	£8.00  Accompanist £7.50
<b>820 SONGS FROM THE SHOWS (16 to 17 years)</b> Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Ellen C Petchey Memorial Cup</b>	Age 16 - 17	Up to 5 mins	£7.00  Accompanist £7.50
<b>830 SONGS FROM THE SHOWS (14 to 15 years)</b> Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Peter Bayliss Memorial Salver</b>	Age 14 - 15	Up to 4 mins	£7.00  Accompanist £7.50

Class	Age	Time	Fee
<b>840 SONGS FROM THE SHOWS (11 to 13 years)</b> Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. <b>Award: The Bill Creigh Memorial Cup</b>	Age 11 - 13	Up to 4 mins	£7.00  Accompanist £7.50
<b>850 SONGS FROM THE SHOWS (10 years and under)</b> Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney class).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. <b>Award: The Viccars Family Songs from the Shows Shield</b>	10 and under	Up to 4 mins	£6.00  Accompanist £7.50

## SONGS FROM THE SHOWS - ENSEMBLES

Class	Age	Time	Fee
<p><b>851 SONGS FROM THE SHOWS - ENSEMBLES (16 years and over)</b></p> <p>Own choice of song from a musical (stage or film) including Gilbert and Sullivan. The music must be for the characters as written for the show, not an arrangement. At least 1 competitor to be 16 yrs or over.</p> <p>Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.</p> <p>Group of 2 to 6 people</p> <p><b>Award: The Gillian Woods Memorial Cup</b></p>	16 and over	Up to 5 mins	<p>See notes for group fees</p> <p>Accompanist £7.50</p>
<p><b>852 SONGS FROM THE SHOWS - ENSEMBLES (15 years and under)</b></p> <p>Own choice of song sung by any characters in a Musical (stage or film) including Gilbert and Sullivan. The music must be for the characters as written for the show, not an arrangement.</p> <p>Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.</p> <p>Group of 2 to 6 people</p> <p><b>Award: The Walter Tee Trophy for Ensemble Singing</b></p>	15 and under	Up to 4 mins	<p>See notes for group fees</p> <p>Accompanist £7.50</p>

## OTHER GENRES - SOLOS

Class	Age	Time	Fee
<b>300 WARTIME FAVOURITES (Any age)</b>  Own choice of a song popularised by the First or Second World Wars. <b>Award: The Katie Ayers Cup</b>	Any	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>370 SING &amp; PLAY (Any age)</b>  Own choice of song, to be self-accompanied on piano or any other appropriate instrument. Any show song used should be performed with an independent accompaniment not doubling the vocal line. Competitors are not expected to sing from memory. <b>Award: The Walter Tee Trophy</b>	Any	Up to 4 mins	£7.00
<b>380 HUMOROUS SONG (Any age)</b>  Own choice of humorous song, such as (but not limited to) Music Hall, Cabaret, Tom Lehrer etc. (excluding songs from the shows - stage or film - and Gilbert & Sullivan). <b>Award: The Kathleen Willison Memorial Cup</b>	Any	Up to 5 mins	£7.00 Accompanist £7.50
<b>600 POPULAR SONG (16 years and over)</b>  Own choice of popular song written or arranged after 1950 sung in any key, excluding show songs (stage or film). Standard of choice will be taken into consideration. Competitors are encouraged to select songs with suitable piano accompaniment.	16 and over	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>610 POPULAR SONG (15 years and under)</b>  Own choice of popular song written or arranged after 1950 sung in any key, excluding show songs (stage or film). Standard of choice will be taken into consideration. Competitors are encouraged to select songs with suitable piano accompaniment.	15 and under	Up to 4 mins	£7.00 Accompanist £7.50
<b>620 CELEBRATING FEMALE COMPOSERS (Any age)</b>  Own choice of song (any genre including popular song) written by a female composer (no collaborations). Competitors are encouraged to select songs with suitable piano accompaniment.	Any	Up to 5 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>680 CHRISTMAS SOLO (16 years and over)</b>  Any Christmas themed song or aria, sacred or secular. <b>Award: The Trethorne Trophy</b>	16 and over	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>690 CHRISTMAS SOLO (15 years and under)</b>  Any Christmas themed song or aria, sacred or secular. <b>Award: The Alfred &amp; Mary Johnson Memorial Cup</b>	15 and under	Up to 4 mins	£7.00 Accompanist £7.50

## NOVICE CLASSES AND NON-COMPETITIVE SOLO CLASSES

Class	Age	Time	Fee
<b>500 NOVICE CLASS (18 years and over)</b> Competitors must not have been learning for more than 18 months at date of entry. Own choice. <b>Award: The Grainne Ahern Cup</b>	18 and over	Up to 4 mins	£8.00 Accompanist £7.50
<b>510 JUNIOR NOVICE CLASS (13 to 17 years)</b> Competitors must not have been learning for more than 18 months at date of entry. Own choice. <b>Award: The Olive Owers Challenge Cup</b>	Age 13 - 17	Up to 4 mins	£7.00 Accompanist £7.50
<b>520 SENIOR NON-COMPETITIVE CLASS (16 years and over)</b> Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	16 and over	Up to 5 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>530 JUNIOR NON-COMPETITIVE CLASS (15 years and under)</b> Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	15 and under	Up to 5 mins	£7.00 Accompanist £7.50

## RELAXED SINGING CLASSES

Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy of music-making ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions.

These classes will be timetabled for the Wednesday morning of the Singing Section.

Class	Age	Time	Fee
<b>550 NOVICE CLASS (RELAXED CLASS) (Any age)</b>  Competitors must not have been learning for more than 18 months at date of entry. Own choice.	Any	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>551 SOLO SINGING (RELAXED CLASS) (Any age)</b>  Own choice, excluding Show Songs (stage or film) and Popular Songs.	Any	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>552 POPULAR SONG (RELAXED CLASS) (Any age)</b>  Own choice of popular song written or arranged after 1950 sung in any key, excluding show songs (stage or film). Standard of choice will be taken into consideration. Competitors are encouraged to select songs with suitable piano accompaniment.	Any	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>553 SONGS FROM THE SHOWS (RELAXED CLASS) (Any age)</b>  Own choice of song sung by any character in a musical (stage or film).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 5 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>554 SONGS FROM THE SHOWS - ENSEMBLES (RELAXED CLASS) (Any age)</b>  Own choice of song from a musical (stage or film) including Gilbert and Sullivan. Any combination of voices (max. 6).  Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  Group of 2 to 6 people	Any	Up to 5 mins	See notes for group fees Accompanist £7.50

## DUETS & ENSEMBLES

Class	Age	Time	Fee
<b>860 ENSEMBLE FOR VOICE(S) &amp; INSTRUMENT(S) (18 years and over)</b> Any instruments may be played instead of or as well as piano. Max. 6 performers. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 6 people	18 and over	Up to 5 mins	See notes for group fees
<b>870 ENSEMBLE FOR VOICE(S) &amp; INSTRUMENT(S) (14 to 17 years)</b> Any instruments may be played instead of or as well as piano. Max. 6 performers. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 6 people	Age 14 - 17	Up to 5 mins	See notes for group fees
<b>880 VOCAL ENSEMBLE (Any age)</b> Any combination of voices to a maximum of 7. Own choice, excluding songs which meet the criteria of classes 851 and 852. Please provide a group name on the Entry Form. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 7 people <b>Award: The Pett Trophy</b>	Any	Up to 4 mins	See notes for group fees Accompanist £7.50
<b>890 VOCAL DUET (15 years and under)</b> Any combination of voices. Own choice, excluding songs from the shows (stage or film). Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Duet <b>Award: The Dorothy Havis Cash Prize of £20</b>	15 and under	Up to 4 mins	£10.00 per duo Accompanist £7.50
<b>900 VOCAL DUET (16 years and over)</b> Any combination of voices. Own choice, excluding songs from the shows (stage or film). Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Duet <b>Award: The Philip Leicester Parry Memorial Cup</b>	16 and over	Up to 4 mins	£10.00 per duo Accompanist £7.50
<b>910 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer &amp; pianist adjudicated) (18 years and over)</b> Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language. Duet <b>Award: The Gilberts Challenge Cup</b>	18 and over	Up to 5 mins	£10.00 per duo

Class	Age	Time	Fee
<b>920 DUET FOR ANY VOICE AND PIANOFORTE (18 years and under)</b> Own choice of song originally written for voice and piano. Duet	18 and under	Up to 5 mins	£10.00 per duo
<b>950 FAMILY SINGING ENSEMBLE (Any age)</b> Own choice of song. All members of the ensemble to be from one family. Any combination of voices and instruments. Group of any size	Any	Up to 4 mins	See notes for group fees Accompanist £7.50

## CHOIRS

### OVERALL CHORAL AWARDS:

#### THE MOST MOVING CHORAL PERFORMANCE

##### The Claire Singers Award

At the adjudicator's discretion, for the most moving choral performance in the section

#### THE MOST OUTSTANDING CHOIR

##### The Freda Parry Presentation Bowl

At the adjudicator's discretion, for the most outstanding choir in the section

#### THE MOST PROMISING CHILDREN'S CHOIR

##### The Doreen Bowyer Children's Choir Cash Prize of £20

At the adjudicator's discretion, for the most promising children's choir in classes 060, 070, 080 and 090.

Class	Age	Time	Fee
<b>010 PREMIER CLASS FOR CHOIRS (Any age)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces, one to be unaccompanied, minimum 3 parts. All choirs to choose one piece written or arranged by a classical composer such as, but not limited to: Mozart, Elgar, Thiman, Rutter or Chilcott. Any combination of voices. Group of a minimum of 12 people <b>Award: The H W L Hobbs Challenge Shield</b>	Any	Up to 10 mins	£20.00 per group
<b>020 MIXED VOICE CHOIRS (16 years and over)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people <b>Award: The Mrs Charles Waller Choral Trophy</b>	16 and over	Up to 10 mins	£20.00 per group
<b>030 UPPER VOICE CHOIRS (16 years and over)</b> For example, SA, SSA, SSAA. Excluding school & youth groups. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people <b>Award: The Musical Council Shield</b>	16 and over	Up to 10 mins	£20.00 per group
<b>040 LOWER VOICE CHOIRS (16 years and over)</b> For example, TB, TBB or TTBB. Excluding school & youth groups. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people <b>Award: The Ellis Cup for Male Voice Choirs</b>	16 and over	Up to 10 mins	£20.00 per group
<b>050 COMMUNITY CHOIRS (16 years and over)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people <b>Award: The Lester Jones Challenge Cup</b>	16 and over	Up to 10 mins	£20.00 per group

Class	Age	Time	Fee
<b>060 SCHOOL CHOIRS (Years 7 to 13)</b> Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people <b>Award: The Chas Waller Silver Challenge Shield No. 1. Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 60, 70, 80, 90)</b>	Year 7 to Year 13	Up to 10 mins	£20.00 per group
<b>070 SCHOOL CHOIRS (Years 7 to 9)</b> Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people <b>Award: The Samuel Riley Memorial Cup. Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 60, 70, 80, 90)</b>	Year 7 to Year 9	Up to 8 mins	£20.00 per group
<b>080 SCHOOL CHOIRS (Reception to Year 6)</b> Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people <b>Award: The Chas Waller Silver Challenge Shield No. 2. Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 60, 70, 80, 90)</b>	Reception to Year 6	Up to 8 mins	£20.00 per group
<b>090 SCHOOL CHOIRS (Reception to Year 4)</b> Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people <b>Award: The R A Jones Challenge Shield. Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 60, 70, 80, 90)</b>	Reception to Year 4	Up to 8 mins	See notes for group fees
<b>100 YOUTH CHOIRS (25 years and under)</b> Excludes school choirs. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people <b>Award: The Mrs E E Gayler Trophy</b>	25 and under	Up to 10 mins	£20.00 per group
<b>110 SENIOR CITIZENS' CHOIRS (60 years and over)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people <b>Award: The Dorothy Ventris Trophy (Choirs)</b>	60 and over	Up to 10 mins	£20.00 per group
<b>120 CHAMBER CHOIR (Any age)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen, accompanied or unaccompanied. Any combination of voices. Group of 8 to 25 people <b>Award: The Joy Elliott Memorial Trophy</b>	Any	Up to 10 mins	See notes for group fees

Class	Age	Time	Fee
<b>130 A CAPPELLA CHOIR (Any age)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 8 people <b>Award: The Dulcian Madrigal Trophy</b>	Any	Up to 10 mins	See notes for group fees
<b>140 BARBERSHOP GROUPS (Any age)</b> Any combination of voices. All singers must be bona fide members of the group at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 4 people	Any	Up to 8 mins	See notes for group fees