

# **Stratford & East London Music Festival 2023**

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### **General Rules and Regulations**

#### WHO MAY PERFORM

The Stratford & East London Music Festival is open to amateurs only, except the Open Classes which are also open to professionals. An amateur is considered as one who does not derive the main part of his/ her income from the subject entered. Students under 18 years of age are considered to be amateurs for the purposes of the competitions.

Where age limits apply, they refer to the competitor's age on 1 September 2022. For group entries, the class is determined by the age of the oldest competitor in the group, unless the class is 'Open'.

Unless otherwise stated, competitors may perform once only in each class, except in duet, trio or ensemble classes where a competitor may perform more than once, provided that a different part is performed. Solo competitors may not enter a class if, for three consecutive years, they have been the winner of that class. Solo competitors may not enter a class if they have received tuition from the adjudicator in the last two years. Conductors may not sing with their choirs.

#### **HOW TO ENTER**

Entries may be made online at www.playandperform.co.uk/selmf. This link is also accessible via our website at www.stratfordmusicfestival.org.uk.

All entries must be received by 30 December 2022.

Entry fees cannot be returned except for classes cancelled by the decision of the committee. The trustees are prepared to offer limited assistance with travel costs in the case of hardship for Junior and Infant School Choirs only. Please contact the Festival Secretary.

#### DATA PROTECTION

Under the terms of GDPR, the Stratford & East London Music Festival undertakes not to pass on any information about competitors or members, and to use such information only for the purpose of the Festival.

#### BEFORE THE EVENT

Information will be sent to competitors at least ten days before the date of the competition. Where there is only one entrant in a class, that entrant will be informed and given the opportunity to withdraw and have his/ her fee returned. The committee reserves the right to limit, cancel or subdivide any class, or to combine two similar classes, or to transfer classes from one day to another. In exceptional circumstances, there may be a change of adjudicator.

#### THE PERFORMANCE

Only stewards, performers and their accompanists will be allowed in the performing area. Copies of 'own choice' pieces must be handed to the adjudicator's steward before their performance. The

candidate's name and class number should be written on every copy. The Festival is bound by copyright law and cannot allow tape, video, mobile phone or any form of recording equipment to be used. It is in breach of copyright and is an offence. The individual as well as the Festival may be fined. In the large group competitions held at St Mary's Church, photographs may be taken of the group at the end of each performance, provided that this complies with parent's wishes and/ or the individual school's policy on this matter. In all other sections, only officials of the Festival may take photographs. Please refer to the Child Protection Policy for further information.

#### **ADJUDICATION**

The adjudicators' decisions are final. Awards may be withheld if, in the opinion of the adjudicator, sufficient merit is not shown. No entrant, teacher or interested party may discuss any aspect of the Festival with an adjudicator before, during or after classes, except at the invitation of the adjudicator. Adjudications and certificates are normally available at the end of each class. NB Competitors who do not perform at the scheduled time will not receive any marks.

#### MARKING SYSTEM

First prize winners, who gain 84% or above, are awarded either trophies or medals. In classes where there are ten or more entries, a second place medal is awarded. The British and International Federation of Festivals has agreed

the following descriptors for use by adjudicators and certificates will be awarded as follows:

Outstanding: 90% and over - An exceptional performance, both technically and artistically

Distinction: 87% to 89% - An excellent performance technically and artistically Commended: 84% to 86% - A convincing performance technically and artistically

Merit: 81% to 83% - A capable performance showing some artistic appreciation and/ or technical

ability

Moderate: 78% to 80% - A performance showing development of technique and or communication

Fair: 75% to 77% - A performance limited in its communication

#### TIME LIMITS

Time limits must be observed. If a competitor chooses to introduce their item, this must be included in the overall time limit where set. The performance may be stopped if the time limit is exceeded.

#### **SET PIECES**

If any difficulty arises in obtaining the set pieces, please contact the section convenor.

#### **OWN CHOICE PIECES**

Full details of the title and composer/ author of 'own choice' items must be shown on the entry form. Any competitor who does not perform their stated choice will receive adjudication but will NOT receive marks or a certificate or be eligible for an award, or any prize. Any competitor who fails to provide a copy of their 'own choice' piece will receive adjudication but will NOT receive marks or a certificate. Competitors may not perform the same 'own choice' in more than one class - except for Millennium Classes.

#### **COPYRIGHT**

For Speech & Drama competitors, it is not necessary to seek copyright permission to perform poetry, prose or solo dramatic items. Competitors entering duologues and group dramatic activity classes must contact publishers for permission to perform and pay the required fee. Competitors must produce evidence of copyright clearance. Items must be announced with title and author at the time of performance. Words or gender of a character must not be changed. For Music competitors, if the 'own choice' composition is from a large publication and the piece is not published separately, one copy may be made for the use of the adjudicator. The copy will be retained and destroyed after the competition. The accompanist should always be given a printed copy of the music. Music which has been downloaded from the internet must be accompanied by the permission statement which accompanies the music.

#### **ACCOMPANIST**

The availability of an official accompanist is subject to competitors stating on the entry form that they require this service. There is an additional fee and this must be sent with the entry. It is generally possible to have a short run-through in the hour preceding the class. Most music can be handed to the accompanist on the day of the competition. More advanced pieces (eg Lieder, Recital and Grade 5 and above) should be sent to the Entries Secretary, SELMF, 113 Prospect Road, Woodford Green, Essex, IG8 7ND. The accompaniments supplied must be in the correct key. The use of a 'backing' CD or cassette tape is acceptable provided that it does not infringe any copyright restrictions.

#### **TROPHIES**

Trophies and/ or medals will normally be presented after the class. Trophies which are awarded for the highest marks in a particular section will be presented during the Young Musician Competition on the evening of Saturday 18 February 2023. All cups and trophies remain the property of the Stratford & East London Music Festival. They are held by the winners for eleven months and must be returned before 10 January 2023. Winners must sign for receipt of the cup or trophy. Winners are required to enter into a bond of safe custody of the cup or trophy and to bear the cost if they wish to have their names engraved on it.

#### ADMISSION TO COMPETITIONS

Competitors and their accompanists are admitted without charge. Children of school age and competitors' music/ drama teachers are admitted without charge. Friends of the Stratford & East London Music Festival are admitted without charge. Other visitors will be required to pay fee for admission.

#### **QUERIES**

If you require further clarification of any of the rules and regulations, please contact the Festival Secretary. If you have a query concerning a particular section of the Festival, please contact the convenor whose name and telephone number appears at the beginning of that section.

# Choirs, Orchestras & Bands Syllabus

Please address any queries to the convenor:

Stella Redburn: 020 8530 3148, stella\_redburn@fast-email.com

Venue: St Mary's Parish Church, High Road, South Woodford, London, E18 2PA

All classes have a time limit of ten minutes. Please remember to give the number in each group on the entry form.

Where an own choice work is selected from a publication containing several different works which is not published separately, one copy may be made for the use of the adjudicator provided that the choir has already purchased its own copy. The photocopy made will be retained and destroyed immediately after the event.

The accompanist should always be given a printed copy - it is illegal to perform from photocopies of published music.

In the case of junior and infant choirs, if the piece is improvised or taught by ear then the requirement to provide a copy can be waived. In all other cases, a copy must be provided in order to receive an adjudication.

All pieces in this section can be played with or without accompaniment, or they can be accompanied by a backing track.

### Adjudicator

# NANCY LITTEN LRAM (piano, violin), ATCL (voice), FLCM, Cert Ed., ProfCertRAM, FRSA

Nancy entered the Royal Academy of Music at 16 on an open piano scholarship, winning prizes whilst there. She has performed as a pianist in solo, orchestral and chamber music. She is an all-round musician, also having been a freelance orchestral violinist and leader of a string quartet, teacher of singing, and choral director. She was the pianist on Kent Music's orchestral and wind band Summer Schools for 23 years and spent several years as accompanist and coach for the Gurkha Band.

Alfred Music UK has published a range of her books: 'Keyed Up' tutors for electronic keyboard, 'Playing with Colour' tutors for violin, 'Choral and Vocal Warm-ups for pianists', 'Choral and Vocal Sight Singing with keyboard harmony', 'Rounds with Accompaniment'; and arrangements of piano pieces for piano trio, 'Classical Vienna' and 'Romantic Vienna'. Her original pieces and arrangements are set for MTB, Trinity and ABRSM grades on keyboard, piano, flute, clarinet, saxophone and singing.

Nancy has been an ABRSM examiner for 25 years and is an adjudicator for BIFF, serving on the Adjudicators' Council. She is chair of EPTA (European Piano Teachers' Association) UK's Kent region, and of the Kent and Medway Young Musicians' Trust.

# **Choral Singing**

All pieces in this section can be played with or without accompaniment, or they can be accompanied by a backing track.

Classes 201 - 206 will take place in the evening.

Class	Age	Time	Fee
201 Amateur Choir (Any age)	Any	Up to 10 mins	£22.00 per group
	Ally	Op to 10 mins	Accompanist £20.00
Award: Throne Challenge Cup			
Choirs are required to perform two contrasting pieces at least one of which must be Classical or Romantic Repertoire.			
Group of a minimum of 6 people			
Стоир от а типитит от о реорге			£22.00 per group
202 Amateur Choir (Contemporary Repertoire) (Any age)	Any	Up to 10 mins	
Award: The Sir JB Slade JP Cup			Accompanist £20.00
Choirs are required to perform two contrasting pieces at least one of			
which must be Contemporary Repertoire, e.g. Musical Theatre, Rock,			
Pop, etc.			
Group of a minimum of 6 people			
200 4 4 50 1 4 7 1 1 1 1 1 1 1 1			£22.00 per group
203 Amateur Choir (Free choice) (Any age)	Any	Up to 10 mins	Accompanist £20.00
Award: Holland Young Associates Cup			7 toodinpariiot 220.00
Choirs are required to perform two contrasting pieces. This may include			
classical songs, early music, folk song arrangements, musical theatre,			
modern compositions, world music, jazz, pop, etc.			
Group of a minimum of 6 people			
204 Community Choir	Any	Up to 10 mins	£22.00 per group
Award: Unican Chaire Cun			Accompanist £20.00
Award: Unison Choirs Cup  Chairs are required to perform two contracting pieces. Music should be in			
Choirs are required to perform two contrasting pieces. Music should be in unison or simple two-part harmony.			
Group of a minimum of 6 people			
Croup of a minimum of a people			£22.00 per group
205 Women's Choir	Any	Up to 10 mins	
Award: Clarnico Cup			Accompanist £20.00
Choirs are required to perform two contrasting pieces.			
Group of a minimum of 6 people			
206 Christman In Fahruani			£22.00 per group
206 Christmas In February	Any	Up to 10 mins	Accompanist £20.00
Award: Simkins Family Trophy			. 100011.pa.not 220100
An opportunity for choirs to perform two contrasting pieces they learnt for			
Christmas			
Choirs are required to perform two contrasting pieces.			
Group of a minimum of 6 people			

Class	Age	Time	Fee
207 Youth Choir (11 to 16 yr)  Award: Radio Basildon Cup	Between 11 and 16	Up to 10 mins	£22.00 per group Accompanist £20.00
Choirs are required to perform two contrasting pieces of their own choice.			
Group of a minimum of 6 people			
208 Youth Choir (18 yrs & under)	18 and under	Un to 10 mins	£22.00 per group
	To and under	Up to 10 mins	Accompanist £20.00
Award: Challenge Cup			
Choirs are required to perform two contrasting pieces of their own choice.			
Group of a minimum of 6 people			
209 Junior Choir (11 yrs and under)	11 and under	Up to 10 mins	£22.00 per group
Average Delica Medica Over (Actuals as). The Delega Over (Ondelega as)			Accompanist £20.00
Award: Daisy Wykes Cup (1st place) The Delcor Cup (2nd place)			
Choirs are required to perform two contrasting pieces. The adjudicator will			
be listening for musicianship and vocal quality.			
Own choice of a traditional/ folk song			
2. Own choice			
Group of a minimum of 6 people			
210 Infant Choir (7 yrs and under)	7 and under	Up to 10 mins	£22.00 per group
,	7 and under	Op to 10 mins	Accompanist £20.00
Award: Cantori Vocal Ensemble Cup			
Choirs are required to perform two contrasting pieces of their own choice.			
At least one of the songs should include actions.			
Group of a minimum of 6 people			

# Orchestras, Bands and Recorder groups

All pieces in this section can be played with or without accompaniment, or they can be accompanied by a backing track.

Class	Age	Time	Fee
241 Junior School Orchestra or Band (11 yrs and under)  Award: Orchestra Cup  Two contrasting pieces. Repertoire may be classical, romantic, jazz, big band, etc.	11 and under	Up to 10 mins	£22.00 per group Accompanist £20.00
Group of a minimum of 6 people			
243 Senior School Orchestra or Band (11 to 18 yrs)  Award: The Dickson Cup	Between 11 and 18	Up to 10 mins	£22.00 per group Accompanist £20.00
Two contrasting pieces. Repertoire may be classical, romantic, jazz, big band, etc.			
Group of a minimum of 6 people			

Class	Age	Time	Fee
252 Wider Opportunities Class (10 yrs and under)  Award: Group Musicianship Cup  This class is for primary schools participating in the Wider Opportunities  Scheme. Groups are required to perform two contrasting pieces.  Group of a minimum of 6 people	10 and under	Up to 10 mins	£22.00 per group Accompanist £20.00
253 Junior School Recorder Groups (11 yrs and under)  Award: Churchfields Junior School Recorder Cup  Groups are required to perform two contrasting pieces.  Group of a minimum of 6 people	11 and under	Up to 10 mins	£22.00 per group Accompanist £20.00

### Concerto Syllabus

Please address any queries to the convenor: Karen Akerman, 07931 707381, orchestral.selmf@gmail.com

The winner of this class will be awarded a prize of £100

# Adjudicator

### TIMOTHY BARRATT ARAM, GRSM, LRAM, ARCM, LMusTCL

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM, and he pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the Associated Board includes selecting the graded piano examination pieces and presenting educational seminars. He frequently directs masterclasses for performers and teachers' workshops in the UK and Far East, and is much in demand as a competition and festival adjudicator.

Class	Age	Time	Fee
801 The Concerto Class (Open)	11 and over		£22.00
Award: The Concerto Class Shield	Trund over		Accompanist £20.00
Award. The Concerto Class Shield			
The winner of this class will be awarded a prize of £100			
Competitors are required to perform one movement from any standard			
concerto for Piano, Strings, Woodwind, Brass, Recorder, Guitar or Harp.			
Ideally, competitors should bring their own accompanist (two pianos will			
be available).			

# Solo & Ensemble Singing Syllabus

Please address any queries to the convenor:

Cathy Edkins, cathy.edkins@btinternet.com

Attention singers! Please check out these other categories as you may wish to participate: Millennium Competitions and the Musical Theatre Classes in the Speech & Drama section.

The Margery Schwartz Cup will be awarded to a singer aged over 18 with the most outstanding style and presentation, as decided upon by the adjudicator.

In the event of a tie, the final decision will be made by the adjudicator.

We will make every effort to schedule adult classes in the evening sessions. We will also aim to schedule older children (11-18) in the early part of the week and the younger ones later in the week.

However no definitive decisions on the scheduling times can be made until we have all the entry numbers. We thank you for your patience.

### Adjudicator

### JANE WILKINSON BMUS (Hons) RCS Grad Dip RCM

Lancastrian soprano Jane Wilkinson started her training at a young age with three music scholarships and a place in the National Youth Choir of Great Britain. After winning competitions across the country she accepted a place at the Royal Conservatoire of Scotland to complete a BMus with Honours. She then completed her Graduate Diploma at the Royal College of Music.

Whilst at the RCM she won the Godfrey van Someren Competition for English Song and was a runner up in the BBC Radio 3 Kiri Te Kanawa Competition. Her career has taken her to South Africa and to Europe on solo concert tours. Performances have taken place in such venues as Edinburgh Festival Theatre, The Usher Hall, Bridgewater Hall, Royal Albert Hall and many more.

At present, Jane is a singing tutor at Imperial College London and Brunel University. She conducts New Malden Voices and New Malden Youth Choir. She has a busy recording and performing schedule alongside adjudicating for the Federation of Festivals.

# **Singing Recital Classes**

Age	Time	Fee
18 and over	Un to 15 mins	£17.00
To and over	op to 13 mins	Accompanist £20.00
Between 10 and 17	Up to 10 mins	£12.00 Accompanist £15.00
18 and over	Up to 15 mins	£17.00 Accompanist £20.00
	18 and over  Between 10 and 17	18 and over Up to 15 mins  Between 10 and 17 Up to 10 mins

# **Any Age Singing Classes**

Class	Age	Time	Fee
104 Wartime Favourites (any age)	Any	Up to 4 mins	£9.00
Award: Westcott Cup			Accompanist £7.00
Own choice of a song popularised by the 1st or 2nd World Wars.			•

Class	Age	Time	Fee
105 Humorous Song (any age)	Any	Up to 4 mins	£8.00
Award: Moon-Little Cup			Accompanist £7.00
Own choice of a humorous song by, for example, Tom Lehrer, Flanders &			
Swann, Noel Coward, etc			
106 Music Hall Song (any age)	Any	Up to 4 mins	£8.00
Award: Ronald Hills Memorial Award			Accompanist £7.00
Own choice			, , , , , , , , , , , , , , , , , , , ,
107 English in Song and Speech (any age)	A	Lin to O miles	£10.00
To English in Song and Speech (any age)	Any	Up to 6 mins	Accompanist £7.00
Award: AESS Cup			
Competitors are required to perform a song and a poem or piece of prose,			
both of which were originally written in English. The adjudicator will also			
take into account the introduction explaining the themed choice. A prize of			
£25 will be awarded to the winner of this class.			

# **Classical Style Songs**

Class	Age	Time	Fee
108 Grand Opera (18 yrs and over)	18 and over	Up to 6 mins	£10.00 Accompanist £7.00
Award: Rose Cup			·
Own choice. May be sung in the original language or in English.			
109 Light Opera/Operetta (18 yrs and over)	18 and over	Up to 4 mins	£8.00
Award: Ernest Fudge Cup			Accompanist £7.00
Own choice of an aria from a light opera or operetta by, for example,			·
Edward German, Franz Lehár, Ivor Novello, Johann Strauss, Gilbert and			
Sullivan.			
110 Sacred and Oratorio (16 yrs and over)	40		£10.00
The datical and orations (no yrs and over)	16 and over	Up to 5 mins	Accompanist £7.00
Award: Mabel Tarrant Cup			
Own choice. May be sung in the original language or in English.			
111 Early English song (pre 1674) (16 yrs and over)	10		£10.00
The Larry English Song (pre 1014) (10 yrs and over)	16 and over	Up to 5 mins	Accompanist £7.00
Award: Doris Wallen Cup			
Own choice			
112 Lieder Class (16 yrs and over)	40 and aver	Un to 5 mins	£10.00
	16 and over	Up to 5 mins	Accompanist £7.00
Award: Lieder Cup			
Competitors are required to perform ONE song in German by Brahms,			
Mahler, Schubert, Schumann, R Strauss or Wolf. Own choice.			
113 English Art Song (16 yrs and over)			£10.00
The English Art Gong (To yis and Gver)	16 and over	Up to 5 mins	Accompanist £7.00
Award: William Graham Memorial Challenge Cup			,
Competitors are required to perform ONE song for example by Dring,			
Gibbs, Head, Ireland, L'Estrange, Quilter, Vaughan Williams or Warlock.			

Class	Age	Time	Fee
114 International Art Song (16 yrs and over)  Award: Gwen Flower Cup	16 and over	Up to 5 mins	£10.00 Accompanist £7.00
Own choice of a song from any country except Britain or Germany.			
115 Bach, Handel or Mozart (16 yrs and over)	16 and over	Up to 4 mins	£10.00 Accompanist £7.00
Award: Janet Gorman Cup			
Own choice			
116 Classical Style Songs (15 to 17 yrs)  Award: Peter J. Pirie Memorial Cup  Own choice	Between 15 and 17	Up to 3 mins	£8.00 Accompanist £7.00
117 Classical Style Songs (11 to 14 yrs)  Award: Secretary's Singing Cup  Own choice	Between 11 and 14	Up to 3 mins	£8.00 Accompanist £7.00

### **Jazz Classes**

Competitors are required to perform a song in jazz style. It can be a spiritual, blues, ragtime, bebop, or vocalisation. Some improvisation is recommended. Ideally you should bring your own accompanist or a backing CD.

Class	Age	Time	Fee
118 Jazz style song (18 yrs and over)	18 and over	Up to 4 mins	£10.00
Award: Ewington Cup	18 and over Up to 4 mins	op to 1 mile	Accompanist £7.00
Own choice			
119 Jazz style song (17 and under)	17 and under	Up to 3 mins	£8.00
Award: Hummingbirds Cup			Accompanist £7.00
Own choice			7.000

### **Boys & Girls Own Choice Songs**

Class	Age	Time	Fee
120 Boys and Girls Solo (12 to 13 yrs)	Age 12 and 13	Up to 3 mins	£8.00
Award: Leslie Gorrod Memorial Cup			Accompanist £7.00
Own choice			'
121 Boys and Girls Singing Solo (10 to 11 yrs)	Age 10 and 11	Up to 3 mins	£8.00
Award: Daphne and Archie Granditer Memorial Cup			Accompanist £7.00
Own choice			'
122 Boys and Girls Singing Solo (8 to 9 yrs)	Age 8 and 9	Up to 3 mins	£8.00
Award: Tonie Berger Cup			Accompanist £7.00
Own choice			

Class	Age	Time	Fee
123 Boys and Girls Singing Solo (7 yrs and under)	7 and under	Up to 3 mins	£8.00
Award: Laura Sproit Cup			Accompanist £7.00
Own choice			,

### **Religious Songs**

Class	Age	Time	Fee
124 Religious Song (11 to 15 yrs)	Between 11 and 15	Up to 3 mins	£8.00
Award: Stockwell Family Cup			Accompanist £7.00
Own choice			
125 Religious Song (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Award: Walter Tee Trophy			Accompanist £7.00
Own choice			

### **Graded Singing Examination Classes**

Competitors are required to perform ONE song from the most recent syllabus of the Associated Board, Trinity Guildhall, or London College Examinations. The competitor must NOT have passed any grade higher than the one from which the choice is made. There is no age limit on any of these classes. Please state on the entry form the Examination Board and the year of your choice.

Class	Age	Time	Fee
126 Singing Solo (Grades 7 and 8)  Award: Dorothy Parnum Memorial Cup	Any		£10.00 Accompanist £7.00
127 Singing Solo (Grades 5 and 6)  Award: James Allen Hatch Cup	Any		£10.00 Accompanist £7.00
128 Singing Solo (Grades 3 and 4) Award: Goss-Gamage Cup	Any		£8.00 Accompanist £7.00
129 Singing Solo (Grades 1 and 2) Award: Dr. Morris Schwartz Cup	Any		£8.00 Accompanist £7.00

### **Unaccompanied Traditional Song**

Traditional Songs are folk songs originating among the native people of a region and forming part of their culture. It can be sung in any language or key. The first note or the key-chord may be played on the piano to establish pitch. If the song uses words other than English, a short translation should be read to the audience and adjudicator first.

Class	Age	Time	Fee
130 Traditional Song (18 yrs and over)	18 and over	Up to 4 mins	£10.00
Award: Plessey Challenge Cup			
Own choice			

Class	Age	Time	Fee
131 Traditional Song (15 to 17 yrs)	Between 15 and 17	Up to 3 mins	£8.00
Award: Enid Dobinson Memorial Cup			
Own choice			
132 Traditional Song ( 11 to 14 yrs)	Between 11 and 14	Up to 3 mins	£8.00
Award: Christine Spiers Cup			
Own choice			
133 Traditional Song (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Award: Junior Folk Song Cup			
Own choice			

### **Accompanied Traditional Song**

Traditional Songs are folk songs originating among the native people of a region and forming part of their culture. It can be sung in any language or key. If the song uses words other than English, a short translation should be read to the audience and adjudicator first.

Class	Age	Time	Fee
134 Traditional song (18 yrs and over)	18 and over	Up to 4 mins	£10.00 Accompanist £7.00
Award: Tina Davidson Cup			Accompanist £7.00
Own choice			
135 Traditional song (15 to 17 yrs)	Between 15 and 17	Up to 3 mins	£8.00
Award: Anna Knight Cup			Accompanist £7.00
Own choice			
136 Traditional song (11 to 14 yrs)	Between 11 and 14	Up to 3 mins	£8.00
Award: Catherine Margaret Elsky Cup			Accompanist £7.00
Own choice			
137 Traditional song (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Award: Pamela Cairns Cup			Accompanist £7.00
own choice			·

# Songs From The Shows (Pre 1960)

Competitors are required to perform a solo from any musical show (stage or film) published up to and including 1960.

Class	Age	Time	Fee
138 Songs from the Shows (Pre 1960) (18 yrs and over)	18 and over	Up to 4 mins	£10.00
Award: Barbara Halestrap Cup			Accompanist £7.00
Own choice			
139 Songs from the Shows (Pre1960) (15 to 17 yrs)	Between 15 and 17	Up to 4 mins	£8.00
Award: Mildred Pirie Memorial Cup			Accompanist £7.00
Own choice			7.000paot 27.00

Class	Age	Time	Fee
140 Songs from the Shows (Pre 1960) (11 to 14 yrs)	Between 11 and 14	Up to 3 mins	£8.00
Award: Joy Harris Memorial Cup			Accompanist £7.00
Own choice			
141 Songs from the Shows (Pre 1960) (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Award: Secretary's Cup Junior Songs from the Shows			Accompanist £7.00
Own choice			7.000

### **Songs From The Shows (1961 - 1990)**

Competitors are required to perform a solo from any musical show (stage or film) published between 1961 and 1990.

Class	Age	Time	Fee
142 Songs from the Shows (1961-1990) (18 yrs and over)  Award: Ronald Spiers Cup	18 and over	Up to 4 mins	£10.00 Accompanist £7.00
Own choice			
143 Songs from the Shows (1961-1990) (15 to 17 yrs)	Between 15 and 17	Up to 4 mins	£8.00
Award: Peter Lawrence Cup			Accompanist £7.00
Own choice			·
144 Songs from the Shows (1961-1990) (11 to 14 yrs)	Between 11 and 14	Up to 3 mins	£8.00
Award: Redbridge Mencap Trophy			Accompanist £7.00
Own choice			'
145 Songs from the Shows (1961-1990) (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Award: Junior Singing Challenge Cup			Accompanist £7.00
Own choice			,

### **Songs From The Shows (Post 1991)**

Competitors are required to perform a solo from any musical show (stage or film) published from 1991 onwards.

Class	Age	Time	Fee
146 Songs from the Shows (Post 1991) (18 yrs and over)  Award: Dr Laurence Allen Challenge Cup  Own choice	18 and over	Up to 4 mins	£10.00 Accompanist £7.00
147 Songs from the Shows (Post 1991) (15 to 17 yrs)  Award: Ruby Hanwell Cup  Own choice	Between 15 and 17	Up to 3 mins	£8.00 Accompanist £7.00
148 Songs from the Shows (Post 1991) (11 to 14 yrs) Award: Ronald Skillet Cup Own choice	Between 11 and 14	Up to 8 mins	£8.00 Accompanist £7.00

Class	Age	Time	Fee
149 Songs from the Shows (Post 1991) (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Award: Kathlyn Ryan Memorial Cup			Accompanist £7.00
Own choice			,

### **Ensemble Classes**

Competitors are required to perform in small groups of two to nine people. Own choice. Part-singing is essential and there must be only ONE singer to each part.

Class	Age	Time	Fee
150 Ensemble (any age)	Any	Up to 6 mins	£12.00 per group  Accompanist £7.00
Award: Plessey Ensemble Cup			·
Own choice			
Group of any size			
151 Ensemble (18 yrs and under)	40	Unite Aprilea	£12.00 per group
To Ensemble (18 yrs and ander)	18 and under	Up to 4 mins	Accompanist £7.00
Award: Group Award Cup			·
Own choice			
Group of any size			
152 Ensemble (11 yrs and under)	AA and water	Ha ta O salas	£12.00 per group
102 Elicombio (11 yro and anaci)	11 and under	Up to 3 mins	Accompanist £7.00
Award: Ensemble Class Challenge Cup			·
Own choice			
Group of any size			

### **Senior Citizens' Class**

Class	Age	Time	Fee
153 Senior Citizens Class (60 yrs and over	60 and over	Up to 3 mins	£8.00
Award: Butler Cup			Accompanist £7.00
Own choice			

### **Non-Competitive Singing Classes**

These are non-competitive classes and would suit people who would like an opportunity to perform and receive feedback on their performance without the pressure of competition.

Class	Age	Time	Fee
154 Non-competitive singing - Classical Song Style (any age)	Any	Up to 4 mins	£8.00
Own choice			Accompanist £7.00
155 Non-competitive singing - Songs From The Shows (any age)	Any	Up to 4 mins	£8.00
Own choice			Accompanist £7.00

# Popular Songs (written or arranged after 1950)

Class	Age	Time	Fee
171 Popular Songs (18 yrs and over)	18 and over	Up to 4 mins	£10.00
Award: Stembridge Memorial Cup			Accompanist £7.00
Own choice			
172 Popular Songs (15 to 17 yrs)	Between 15 and 17	Up to 3 mins	£8.00
Award: Peter Sewell Memorial Cup			Accompanist £7.00
Own choice			
173 Popular Songs (11 to 14 yrs)	Between 11 and 14	Up to 3 mins	£8.00
Award: Redbridge Singing Cup			Accompanist £7.00
Own choice			
174 Popular Songs (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Award: New Decade Cup			Accompanist £7.00
Own choice			

# Piano Syllabus

Please address any queries to the convenor: Jo Brown, jo.clarinet@btopenworld.com

Attention pianists, please check out these other categories as you may wish to participate: Concerto Class, Confinemento and Millennium Competitions.

For 'own choice' classes, you must bring a copy of the music for the adjudicator. Any competitor who fails to provide a copy of their 'own choice' piece will receive an adjudication but will NOT receive marks or a certificate.

### Adjudicator

# LI LIN TEO ARAM, LRAM, ARCM(Hons), LRSM

Li Lin Teo, a Singaporean, studied with Dennis Murdoch at the Royal Academy of Music on an Associated Board Scholarship and won most of the piano prizes there, including the Macfarren Gold Medal - the highest award for piano playing at the Academy. She also participated in Master Classes with Vlado Perlemuter, Guido Agosti and Carlo Zecchi in Europe. After leaving the Academy, she studied with Louis Kentner.

Later, she was to combine teaching with concerto engagements, solo and duo recitals, and chamber music in the UK (including the Wigmore Hall and the South Bank), European countries, Singapore, Colombo, Hong Kong and Australia, together with Radio and TV recitals in France and the Far East. In 1988 Li Lin became an examiner for the ABRSM, and in 1992 an adjudicator for the British and International Federation of Festivals, being invited to adjudicate in Sri Lanka as well as at many prestigious festivals in the UK. She was also made an Associate of the RAM for 'distinguished services to music' in 1992.

Li Lin currently has a large teaching practice at home, and also at North London Collegiate School, where she has numerous Distinctions and prize winners in Associated Board examinations and competitive festivals.

### FELIX MARR AWARD (£500) AND EPTA CUP

The FELIX MARR AWARD of £500 will be awarded to the competitor gaining the highest mark in the open classes 301-309 (inclusive). In the event of a tie, the final decision will be made by the adjudicator. The value of the prize may be reduced if there are fewer than six entrants

The prize will be presented in memory of Felix Marr (1947-2012) and the winner will be asked to perform during the final evening of the festival, Saturday 18 February 2023. The same winner will become eligible to participate in the Emanual Trophy Piano competition, organised by the North London Festival of Music and Drama 2023.

The EPTA UK Cup will be awarded to the most outstanding pianists under the age of 18, as decided upon by the adjudicator.

### **Open Piano Classes (any age)**

The FELIX MARR AWARD of £500 will be awarded to the competitor gaining the highest mark in the open classes 301-309 (inclusive). In the event of a tie, the final decision will be made by the adjudicator. The value of the prize may be reduced if there are fewer than six entrants

The prize will be presented in memory of Felix Marr (1947-2012) and the winner will be asked to perform during the final evening of the festival, Saturday 18 February 2023. The same winner will become eligible to participate in the Emanual Trophy Piano competition, organised by the North London Festival of Music and Drama 2023.

Class	Age	Time	Fee
301 Recital Class (Open)	Any	Up to 15 mins	£17.00 (Under 16
Award: Michael Cheung Cup			£12.00)
A recital of two or three compositions of contrasting styles and periods.			
(Grade 8 and above).			
302 Baroque Class (Open)	Any	Up to 7 mins	£11.00
Award: Betty Drown Memorial Cup			
303 Classical Class (Open)	Any	Up to 7 mins	£11.00
Award: Lady Frederick Lewis Cup			
Any music written between 1750 and 1830 but excluding Beethoven.			
304 Beethoven Class (Open)	Any	Up to 7 mins	£11.00
Award: Stratford Express Cup			
Any music by Beethoven.			
305 Romantic Class (Open)	Any	Up to 7 mins	£11.00
Award: Piano Cup			
Any music of a Romantic style written between 1830 and 1900 but			
excluding Chopin.			

Class	Age	Time	Fee
306 Chopin Class (Open)	Any	Up to 7 mins	£11.00
Award: Phillip Young Cup			
307 Impressionist Class (Open)	Any	Up to 7 mins	£11.00
308 British Music Class (Open)	Any	Up to 7 mins	£11.00
Award: George Keene Memorial Cup			
Any music written by a British composer since 1850.			
309 20th/ 21st Century Class (Open)	Any	Up to 7 mins	£11.00
Award: Ackroyd Open Challenge Cup			
Any music written since 1900.			

# **Solo Piano Classes of 17 Years and Under**

Class	Age	Time	Fee
310 Piano Recital Class (11 to 17 yrs)	Between 11 and 17	Up to 10 mins	£12.00
Award: Barbara Halestrap Trophy			
A recital of two or three compositions of contrasting styles and periods			
(Grade 5 and above).			
311 Junior Baroque Class (15 yrs and under)	15 and under	Up to 5 mins	£8.00
Award: Audrey Sheard Cup			
312 Junior Beethoven (15 yrs and under)	15 and under	Up to 5 mins	£8.00
Award: Laurence Springett Cup			
313 Sonatina Class (15 yrs and under)	15 and under	Up to 3 mins	£8.00
Award: Yvonne Adair Cup			
Any sonatina movement.			
314 Piano Solo (17 yrs and under)	17 and under	Up to 5 mins	£10.00 (Under 16 £8.00)
Own choice			
315 Piano Solo (16 yrs and under)	16 and under	Up to 5 mins	£10.00 (Under 16 £8.00)
Own choice			
316 Piano Solo (15 yrs and under)	15 and under	Up to 4 mins	£8.00
Own choice			
317 Piano Solo (14 yrs and under)	14 and under	Up to 4 mins	£8.00
Award: Mayors Pharmacy Cup			
Own choice			
318 Piano Solo (13 yrs and under)	13 and under	Up to 4 mins	£8.00
Award: Intermediate Piano Challenge Cup			
Own choice			
319 Piano Solo (12 yrs and under)	12 and under	Up to 3 mins	£8.00
Award: Bloxham Cup			
Own choice			
320 Piano Solo (11 yrs and under)	11 and under	Up to 3 mins	£8.00
Award: Col. W. Johnson Galloway Challenge Cup			
Own choice			

Class	Age	Time	Fee
321 Piano Solo (10 yrs and under)	10 and under	Up to 2 mins	£8.00
Award: Junior Piano Cup			
Own choice			
322 Piano Solo (9 yrs and under)	9 and under	Up to 2 mins	£8.00
Award: Akerman Award			
Own choice			
323 Piano Solo (8 yrs and under)	8 and under	Up to 2 mins	£8.00
Award: Gwen Flower Junior Piano Challenge Cup			
Own choice			
324 Piano Solo (7 yrs and under)	7 and under	Up to 2 mins	£8.00
Award: Lily Law Memorial Cup			
Own choice			
325 Piano Solo (6 yrs and under)	6 and under	Up to 2 mins	£8.00
Own choice			

### **Graded Piano Classes**

One piece from current syllabus of the Associated Board, Trinity Guildhall or London College Exams. The competitor must NOT have passed any grade higher than the one from which the music is chosen. There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your music.

Class	Age	Time	Fee
329 Piano Solo (Grades 7 and 8)	Any		£10.00 (Under 16 £8.00, Senior £8.00)
Award: James Dace Cup for Piano   £50 ABRSM Book Voucher			
330 Piano Solo (Grades 5 and 6)	Any		£10.00 (Under 16 £8.00, Senior £8.00)
Award: Don Egner Cup   £50 ABRSM Book Voucher			
331 Piano Solo (Grade 4)	Any		£10.00 (Under 16 £8.00, Senior £8.00)
Award: Ivor Rees Memorial Cup   £50 ABRSM Book Voucher			
332 Piano Solo (Grade 3)	Any		£10.00 (Under 16 £8.00, Senior £8.00)
Award: Don Egner Memorial Cup   £50 ABRSM Book Voucher			
333 Piano Solo (Grade 2)	Any		£10.00 (Under 16 £8.00, Senior £8.00)
Award: James Kirby Cup   £50 ABRSM Book Voucher			
334 Piano Solo (Grade 1)	Any		£10.00 (Under 16 £8.00, Senior £8.00)
Award: Rose Akerman Cup   £50 ABRSM Book Voucher			

### **Repertoire Classes**

Two contrasting pieces to be performed. Competitors may not play the same piece in any other piano class. However repetition of an item is possible if they enter the Millennium Class.

Class	Age	Time	Fee
335 Piano Repertoire (12-14 yrs)	Between 12 and 14	Up to 6 mins	£8.00
Two contrasting pieces.			
336 Piano Repertoire (11 yrs and under)	11 and under	Up to 5 mins	£8.00
Two contrasting pieces.			

### **Jazz Piano Classes**

£25 Jazz Piano Prize kindly donated by Mr Joe Dodd, Piano Tuning Services, will be awarded to the most accomplished performer in the Jazz Piano Classes, as decided upon by the adjudicator.

Class	Age	Time	Fee
338 Jazz Piano Solo (Open)	Any	Up to 7 mins	£11.00
Award: Jazz Open Cup			
Own choice			
339 Jazz Piano Solo (17 yrs and under)	17 and under	Up to 5 mins	£10.00 (Under 16 £8.00)
Own choice			
341 Jazz Piano Solo (13 yrs and under)	13 and under	Up to 4 mins	£8.00
Award: Cecil Handley Cup			
Own choice			
343 Jazz Piano Solo (9 yrs and under)	9 and under	Up to 2 mins	£8.00
Own choice			

### **Novice Piano**

Class	Age	Time	Fee
350 Beginner (Pre-Grade 1 Level) Piano	Any	Up to 2 mins	£8.00
Award: Walter Watson Memorial Cup			
Competitors must have received less than two years of tuition at the time			
of the festival and must not have passed Grade 1 or higher. Piece must be			
of below Grade 1 level. Fee to be paid according to age. Own choice.			

### **Senior Citizens**

Class	Age	Time	Fee
351 Senior Citizen's Piano Class (60 yrs and over)	Any	Up to 5 mins	£8.00

### **Duets and Teams**

Class	Age	Time	Fee
352 Piano Duet (Open)	Any	Up to 7 mins	£12.00 per duo
Own choice			
353 Piano Duet (15 yrs and under)	15 and under	Up to 4 mins	£12.00 per duo
Award: Jim Akerman Memorial Cup			
Own choice			
354 Piano Duet (13 yrs and under)	13 and under	Up to 4 mins	£12.00 per duo
Award: Shalini Ganesh-Ram Memorial Cup			
Own choice			
355 Piano Duet (10 yrs and under)	10 and under	Up to 3 mins	£12.00 per duo
Award: Mary Sheehan Memorial Cup			
Own choice			
356 Piano Team - three or more players at one piano (Open)	Any	Up to 5 mins	£12.00 per group
Own choice			
Group of a minimum of 3 people			
357 Piano Team - three or more players at one piano (10 yrs and	10 and under	Up to 4 mins	£12.00 per group
under)			
Own choice			
Group of a minimum of 3 people			

# Instrumental Syllabus

Please address any queries to the convenor:

Karen Akerman: 07931 707381, orchestral.selmf@gmail.com

Wednesday 15th - Friday 17th February 2023

Attention recorder players. Recorder classes are now included within the Instrumental section of the syllabus.

When an own choice piece is selected from a publication containing several different works and which is not published separately, one copy may be made for the use of the adjudicator provided that the competitor has already purchased their own copy. The photocopy made will be retained and destroyed immediately after the event. It is illegal to perform from photocopies of published music.

Time limits will be strictly adhered to. Any part of the performance played outside of the time limits will not be adjudicated.

### Adjudicator

### TIMOTHY BARRATT ARAM, GRSM, LRAM, ARCM, LMusTCL

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM, and he pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the Associated Board includes selecting the graded piano examination pieces and presenting educational seminars. He frequently directs masterclasses for performers and teachers' workshops in the UK and Far East, and is much in demand as a competition and festival adjudicator.

### **Instrumental Recital Classes**

Class	Age	Time	Fee
405 Instrumental Recital Class (Open)	Any	Up to 15 mins	£17.00
Comment and Comment and Company	Any	Op to 15 mins	Accompanist £20.00
Award: Reginald Turner Memorial Cup			
The adjudicator will give credit for the quality of the performance and the			
choice of the programme. Competitors are required to perform a recital			
programme of two or three compositions of contrasting styles and periods.			
406 Instrumental Recital Class (17 yrs and under)	47		£12.00
400 mistramental Neortal Olass (17 yrs and under)	17 and under	Up to 13 mins	Accompanist £15.00
Competitors are required to perform a recital programme of two or three			·
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance and the choice of programme.			
407 Instrumental Recital Class (10 yrs and under)	10 and under	Up to 10 mins	£12.00
Award: Tonie Berger Instrumental Cup			
Competitors are required to perform a recital programme of two or three			
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance and the choice of programme.			

### **Chamber Music**

Class	Age	Time	Fee
408 Unaccompanied Instrumental Performance (17 yrs and under)	17 and under	Up to 7 mins	£12.00 Accompanist £15.00
Competitors to perform a movement or movements from a piece originally			·
written for an unaccompanied solo instrument.			
409 Senior Chamber Music (11 to 17 yrs)	Between 11 and 17	Up to 10 mins	£12.00 per group
Award: Purcell School Chamber Music Cup			
Any combination of two or more players (one player to a part) are required			
to perform music of their own choice. If there is a piano part and this is an			
accompaniment, it will not be adjudicated. This is an ideal opportunity to			
'try out' a GCSE or AS/A2 level ensemble piece.			
Group of any size			
410 Junior Chamber Music (10 yrs and under)	10		£11.00 per group
410 daniel Granisci music (10 yrs and under)	10 and under	Up to 7 mins	Accompanist £7.00
Award: Junior Chamber Music Cup			·
Any combination of two or more players (one player to a part) are required			
to perform music of their own choice. A piano part is optional and will not			
be adjudicated.			
Group of any size			

Class	Age	Time	Fee
411 Ensemble Class (Open)	Any	Up to 7 mins	£12.00 per group
Award: Chamber Music Challenge Cup			
Maximum of five players. Any combination of piano, strings, wind and			
brass instruments. Suitable for duet, trio, quartet or quintet. If the			
accompaniment or continuo is an integral part of the work then all			
instruments will be adjudicated.			
Group of 2 to 5 people			
412 Ensemble Class (11 yrs and under)	11 and under	Up to 4 mins	£11.00 per group
Maximum of five players. Any combination of piano, strings, wind and			
brass instruments. Suitable for duet, trio, quartet or quintet. If the			
accompaniment or continuo is an integral part of the work then all			
instruments will be adjudicated.			
Group of 2 to 5 people			
413 Family Group Instrumental Class (Open)	Any	Up to 5 mins	£12.00 per group
Any combination of two or more players who all belong to the same family.			
There must be one player to a part.			
Group of any size			

### **Challenge Classes**

Competitors must perform only one piece. Challenge Classes are open to any instrument, with the exception of piano who have their own specific classes.

Class	Age	Time	Fee
414 Instrumental Challenge Class (Open)  Own choice	Any	Up to 10 mins	£11.00 Accompanist £10.00
415 Challenge Class (17 yrs and under)  Award: Doris Hudson Cup  Own choice	17 and under	Up to 8 mins	£11.00 Accompanist £10.00
416 Instrumental Challenge Class (10 yrs and under)  Award: Junior Challenge Cup  Own choice	10 and under	Up to 5 mins	£11.00 Accompanist £7.00

#### **Instrumental Examination Classes**

Competitors are required to perform ONE piece from the appropriate current syllabus of the Associated Board, Trinity Guildhall, Victoria College or London College Examinations.

The competitor must NOT have passed any grade higher than the one from which the choice has been made.

There is no age limit on any of these classes. The fee is to be paid according to age. Please state on the entry form the Examination Board and the year of your choice.

You must bring a copy of the music for the adjudicator.

Class	Age	Time	Fee
417 Instrumental Solo (Grades 7 and 8)  Award: James Dace Instrumental Cup	Any		£10.00 Accompanist £7.00
418 Instrumental Solo (Grades 5 and 6) Award: Redbridge Instrumental Cup	Any		£8.00 Accompanist £7.00
419 Instrumental Solo (Grades 3 and 4) Award: Hazel Martin Cup	Any		£8.00 Accompanist £7.00
420 Instrumental Solo (Grades 1 and 2) Award: Maureen Westcott Cup	Any		£8.00 Accompanist £7.00

# **Strings**

Class	Age	Time	Fee
430 Strings Solo (17 yrs and under)	17 and under	Up to 7 mins	£8.00
Award: Senior Strings Cup			Accompanist £7.00
Competitors are required to perform one piece from either the Baroque,			7.000
Classical or Romantic periods. Please state the category on application			
form.			
431 Strings Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Grace Palmer Memorial Cup			Accompanist £7.00
Competitors are required to perform one piece from either the Baroque,			7.000pa0.
Classical or Romantic periods. Please state the category on application			
form.			
432 Strings Solo (10 yrs and under)	10 and under	Up to 5 mins	£8.00
Award: H. J. Large Memorial Cup			Accompanist £7.00
Competitors are required to perform one piece from either the Baroque,			
Classical or Romantic periods. Please state the category on application			
form.			
433 Strings Solo (8 yrs and under)	8 and under	Up to 3 mins	£8.00
Award: John and Olive Burren Cup			Accompanist £7.00
Competitors are required to perform one piece from either the Baroque,			
Classical or Romantic periods. Please state the category on application			
form.			
434 Novice Strings Solo (any age)	Any	Up to 2 mins	£8.00
Award: Akerman Orchestral Cup			Accompanist £7.00
Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or			
progressed beyond Grade 1 level. Piece must be below Grade 1 level.			
435 20th/ 21st Century Strings Solo (11 to 17 yrs)	Between 11 and 17	Up to 5 mins	£8.00
Award: Bowling & Co.(Solicitors) Music Trophy			Accompanist £7.00
Competitors are required to perform one piece written since 1900.			

### **Woodwind and Brass**

Class	Age	Time	Fee
440 Woodwind and Brass Solo (8 yrs and under)	8 and under	Up to 2 mins	£8.00
Award: Mark Cup			Accompanist £7.00
Competitors are required to perform one piece from either the Baroque,			· · · · · · · · · · · · · · · · · · ·
Classical or Romantic periods. Please state the category on application			
form.			
441 Woodwind Solo (17 yrs and under)	17 and under	Up to 6 mins	£8.00
Award: Senior Woodwind Cup			Accompanist £7.00
Competitors are required to perform one piece from either the Baroque,			
Classical or Romantic periods. Please state the category on application			
form.			
442 Woodwind Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Norman Waghorn Memorial Cup			Accompanist £7.00
Competitors are required to perform one piece from either the Baroque,			· · · · · · · · · · · · · · · · · · ·
Classical or Romantic periods. Please state the category on application			
form.			
443 Woodwind Solo (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Award: Yvonne Dudley Cup			Accompanist £7.00
Competitors are required to perform one piece from either the Baroque,			
Classical or Romantic periods. Please state the category on application			
form.			
444 Novice Woodwind Solo (any age)	Any	Up to 2 mins	£8.00
Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or			Accompanist £7.00
progressed beyond Grade 1 level. Piece must be below Grade 1 level.			,
445 Adult Woodwind and Brass (18 yrs and over)			£10.00
445 Adult Woodwilld alld blass (16 yrs alld over)	18 and over	Up to 4 mins	Accompanist £7.00
Open to amateurs only.			
446 Brass Solo (17 yrs and under)	17 and under	Up to 7 mins	£8.00
Award: Peter Fudge Cup		·	Accompanist £7.00
Competitors are required to perform one piece from either the Baroque,			7.000mpamot 27.00
Classical or Romantic periods. Please state the category on application			
form.			
447 Brass Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Elgin Trophy		-	Accompanist £7.00
Competitors are required to perform one piece from either the Baroque,			7.000mpamot £7.00
Classical or Romantic periods. Please state the category on application			
form.			
448 Brass Solo (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Award: Hazel Martin Trophy		-	Accompanist £7.00
Competitors are required to perform one piece from either the Baroque,			Accompanist £1.00
Classical or Romantic periods. Please state the category on application			
form.			

Class	Age	Time	Fee
449 Novice Brass Solo (any age)	Any	Up to 2 mins	£8.00
Beginner/ Pre Grade 1. Must not to have taken the Grade 1 exam or			Accompanist £7.00
progressed beyond Grade 1 level. Piece must be below Grade 1 level.			·
450 20th/ 21st Century Brass Solo (11 to 17 yrs)	Between 11 and 17	Up to 5 mins	£8.00
Competitors are required to perform one piece written since 1900.			Accompanist £7.00
451 20th/ 21st Century Woodwind Solo (11 to 17 yrs)	Between 11 and 17	Up to 5 mins	£8.00
Competitors are required to perform one piece written since 1900.			Accompanist £7.00
452 Instrumental Jazz Solo (17 yrs and under)	17 and under	Up to 5 mins	£8.00
Competitors are required to perform one jazz piece on any instrument that			Accompanist £7.00
is permitted in the orchestral classes.			·
453 Instrumental Solo (Open)			£11.00
433 manumental 3010 (Open)	Any	Up to 10 mins	Accompanist £10.00
Competitors are required to perform one piece on any instrument from the			
strings, brass, woodwind, percussion and guitar families.			

### **Percussion Classes**

Competitors are required to perform one piece in drum kit, snare drum, timpani or tuned percussion. We have some Instruments available but competitors may have to bring their own instruments. Please contact the convenor to discuss further.

Competitors may perform with or without piano accompaniment, or with a backing CD.

You must bring a copy of the music for the adjudicator

Class	Age	Time	Fee
460 Percussion Solo (17 yrs and under)	17 and under		£8.00
Award: John Martel Percussion Cup			Accompanist £7.00
Own choice			
461 Percussion Solo (14 yrs and under)	14 and under		£8.00
Own choice			Accompanist £7.00
462 Percussion Solo (10 yrs and under)	10 and under		£8.00
Own choice			Accompanist £7.00

#### **Guitar/ Fretted Instruments**

Competitors are required to play one piece of their own choice on the guitar or any fretted instrument.

Class	Age	Time	Fee
470 Guitar Solo (17 yrs and under)	17 and under	Up to 7 mins	£8.00
Own choice			Accompanist £7.00

Class	Age	Time	Fee
471 Guitar Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
Award: Playtent Co-operative Cup			Accompanist £7.00
Own choice			,
472 Guitar Solo (10 yrs and under)	10 and under	Up to 5 mins	£8.00
Award: Edward Cross Guitar Trophy			Accompanist £7.00
Own choice			
473 Novice Guitar Solo (any age)	Any	Up to 2 mins	£8.00
Competitors should have received less than one year of tuition at the time			Accompanist £7.00
of entry. Fee to be paid according to age. Own choice.			,

# Harp

Class	Age	Time	Fee
480 Harp Solo (17 yrs and under)	17 and under	Up to 7 mins	£8.00
One or more pieces may be performed within the time limit. Own choice.			Accompanist £7.00
481 Harp Solo (14 yrs and under)	14 and under	Up to 5 mins	£8.00
One or more pieces may be performed within the time limit. Own choice.			Accompanist £7.00
482 Harp Solo (10 yrs ans under)	10 and under	Up to 3 mins	£8.00
One or more pieces may be performed within the time limit.			Accompanist £7.00
Own choice.			

### **Recorder Recital Classes**

Class	Age	Time	Fee
501 Recorder Recital Class (Open)	Any	Up to 15 mins	£17.00
Award: Britten's Music Challenge Cup			Accompanist £20.00
Competitors are required to perform a recital programme of three			
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance, the choice of the programme, and			
for playing from memory.			
502 Recorder Recital Class (11 to 17 yrs)	D	Ha ta 40 asia a	£12.00
0.000 (11 to 11 )(0)	Between 11 and 17	Up to 10 mins	Accompanist £15.00
Award: Gilling Cup			
Competitors are required to perform a recital programme of three			
compositions of contrasting styles and periods. The adjudicator will give			
credit for the quality of the performance and the choice of the programme.			

# **Recorder - Open and Senior Classes**

Class	Age	Time	Fee
503 Advanced Recorder Solo (Open)  Award: Wootton Cup	Any	Up to 7 mins	£11.00 Accompanist £10.00
Competitors are required to perform two movements from a Recorder Sonata written for any instrument of the consort. The choice of work will be taken into consideration.			
504 Senior Recorder Solo (11 yrs and over)  Award: Walter Bergmann Memorial Cup for Senior Recorder Solo  Competitors are required to perform any composition(s) of their own choice on any instrument of the consort.	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
505 Senior Baroque Recorder Solo (11 yrs and over)  Competitors are required to perform any music from the Baroque period.	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
506 Senior Classical / Romantic Recorder Solo (11 yrs and over)  Competitors are required to perform any composition(s) written between 1770 and 1900. Arrangements will be accepted.	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
507 Senior 20th/21st Century Solo (11 yrs and over)  Award: Morris Cup  Competitors are required to perform any composition(s) written since 1900. Arrangements will be accepted.	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00
508 Senior Descant Recorder Solo (11 yrs and over)  Award: Michael Brown Cup  Own choice	11 and over	Up to 5 mins	£11.00 (Under 16 £8.00) Accompanist £7.00

### **Recorder - Junior Classes**

Class	Age	Time	Fee
509 Junior Recorder Solo (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Competitors are required to perform on any instrument of the consort.			Accompanist £7.00
510 Junior Descant Recorder Solo (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Award: Walter Bergmann Memorial Cup for Junior Recorder Solo			Accompanist £7.00
Own choice			
511 Junior Baroque Solo (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Competitors are required to perform any composition from the Baroque			Accompanist £7.00
period.			'

Class	Age	Time	Fee
512 Junior Classical/Romantic Solo (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Competitors are required to perform any composition(s) written between			Accompanist £7.00
1770 and 1900. Arrangements will be accepted.			
513 Junior 20th/21st Century Solo (10 yrs and under)	10 and under	Up to 3 mins	£8.00
Award: Recorder Cup for a Modern Solo			Accompanist £7.00
Competitors are required to perform any composition(s) written since			
1900. Arrangements will be accepted.			
514 Junior Folk Tune Recorder Solo (10 yrs and under)	10 and under	Up to 2 mins	£8.00
Competitors are required to perform, accompanied or unaccompanied, a			Accompanist £7.00
traditional melody from any country. A backing CD may be used.			'
515 Recorder Solo (9 yrs and under)	9 and under	Up to 2 mins	£8.00
Award: Junior Recorder Cup			Accompanist £7.00
Own choice			'
516 Novice Recorder Solo	Any	Up to 2 mins	£8.00
Award: Arthur Ingham Memorial Cup			Accompanist £7.00
Competitors should have received less than one year of tuition at the time			,
of entry. There is no age limit. Own choice.			

### **Recorder Duets**

Class	Age	Time	Fee
520 Recorder Duet (Open)  Award: Walter Bergmann Memorial Cup for Recorder Duet  Own choice	Any	Up to 6 mins	£12.00 per duo Accompanist £7.00
521 Junior Recorder Duet (10 yrs and under)  Award: Walter Bergmann Memorial Cup for Junior Recorder Duet  Own choice	10 and under	Up to 3 mins	£12.00 per duo Accompanist £7.00

# **Recorder Consorts and Groups**

Class	Age	Time	Fee
524 Recorder Consort (Open)	Any	Up to 6 mins	£12.00 per group
(1)			Accompanist £7.00
Award: Challenge Cup			
It is required that there is just one instrument to a part, and that there			
should be NO conductor, accompaniment or percussion.			
Own choice.			
Group of any size			

Class	Age	Time	Fee
525 Junior Recorder Consort (10 yrs and under)	10 and under	Up to 4 mins	£12.00 per group  Accompanist £7.00
Award: Junior Consort Challenge Cup			
It is required that there is just one instrument to a part, and that there			
should be NO conductor, accompaniment or percussion.			
Own choice			
Group of any size			
526 Recorder Group (Open)	ecorder Group (Open) Any	Up to 8 mins	£12.00 per group
(		Op to 6 mins	Accompanist £10.00
Award: Senior Recorder Challenge Cup			
Three or more players are required to perform two contrasting items of			
their own choice.			
Group of a minimum of 3 people			
527 Junior Recorder Group (10 yrs and under)	10 and under	He to O selec	£12.00 per group
SET CAINED TOOCHAGE Croup (TO YIC and analot)	10 and under	Up to 6 mins	Accompanist £7.00
Award: Cowell Award			·
Three or more players are required to perform two contrasting items of			
their own choice.			
Group of a minimum of 3 people			

### Millennium & Confinemento Classes Syllabus

Please address any queries to the convenor:

Karen Akerman, 07931 707381, orchestral.selmf@gmail.com

To be timetabled during Wednesday 15th - Friday 17th February 2023

### Adjudicator

### TIMOTHY BARRATT ARAM, GRSM, LRAM, ARCM, LMusTCL

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM, and he pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the Associated Board includes selecting the graded piano examination pieces and presenting educational seminars. He frequently directs masterclasses for performers and teachers' workshops in the UK and Far East, and is much in demand as a competition and festival adjudicator.

### **The Millennium Competition**

Competitors are required to present a programme consisting of THREE solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Millennium Competition disciplines are:

- 1. Singing
- 2. Piano
- 3. Strings
- 4. Guitar
- 5. Harp
- 6. Woodwind
- 7. Brass
- 8. Percussion
- 9. Recorder
- 10. Speech & Drama

Class	Age	Time	Fee
991 Millennium Competition (10 yrs and under)	10 and under	Up to 10 mins	£10.00 Accompanist £10.00
Award: Dr. and Mrs. M. Schwartz Millennium Cup			
992 Millennium Competition (14 yrs and under)	14 and under	Up to 15 mins	£12.00 Accompanist £10.00
Award: Friends Millennium Cup			
993 Millennium Competition (17 yrs and under)	17 and under	Up to 20 mins	£14.00 Accompanist £10.00
Award: Katie Ayers Millennium Cup			

#### **The Confinemento Classes**

The Confinemento classes (named after the confinement suffered during the countrywide lockdown due to the Covid pandemic) was introduced for the 2021 online festival. The classes were very popular and we have decided to retain them. This category acts as a memorial to how Covid changed the world and this festival, and challenged us to work and think differently.

Competitors are required to present a programme consisting of TWO solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Confinemento Competition disciplines are:

- 1. Singing
- 2. Piano
- 3. Strings
- 4. Guitar
- 5. Harp
- 6. Woodwind
- 7. Brass
- 8. Percussion
- 9. Recorder
- 10. Speech & Drama

Class	Age	Time	Fee
901 Confinemento Competition (10 yrs and under)	10 and under	Up to 6 mins	£8.00
			Accompanist £8.00

Class	Age	Time	Fee
Confinemento Competition (14 yrs and under)	14 and under	Up to 10 mins	£10.00
	14 and under		Accompanist £10.00
903 Confinemento Competition (17 yrs and under)	17 and under	Up to 15 mins	£12.00
,			Accompanist £10.00

# Speech & Drama Syllabus

Please address any queries to the class convenor:

Matthew Taylor: 07484 648005, matthewrtaylor34@gmail.com

Monday 13th - Tuesday 14th February 2023

Attention Speech and Drama competitors. Please check out the Millennium Competitions as you may wish to participate.

The Forest School Cup will be awarded for outstanding performance in the age group, aged 11 - 18 years, as decided by the adjudicator. The winner will be asked to perform again during the final evening of the festival, Saturday 18 February 2023.

The Dacia Stevens Award will be awarded to the most promising performer as judged by the adjudicator and will also be asked to perform again during the final evening of the festival, Saturday 18 February 2023.

All pieces must be performed from memory, unless stated to the contrary.

Costume is optional and no marks are awarded for it. Simple props are permitted; chairs and small tables will be provided.

Competitors must adhere carefully to the time limits.

Verse speaking classes may incorporate occasional gestures in performance where deemed appropriate.

Clear copies of all pieces must be provided for the adjudicator

# Adjudicator

# JEAN-MARC PERRET LAMDA Actors'/Teachers' Diploma

Jean-Marc trained at the Bristol Old Vic Theatre School. His main theatre credits include the Royal Shakespeare Company, Birmingham Rep, Derby Playhouse and West Yorkshire Playhouse. Numerous TV & film appearances include playing Prince Caspian in the BBC Bafta nominated series The Lion, The Witch and The Wardrobe, and Revelation with Terence Stamp and Ron Moody. He has also made appearances in This Is Us for NBC as well as the US series American Woman.

Jean-Marc examines for the London College of Music (Drama/Communication & Musical Theatre), LAMDA and Trinity College, London, and teaches pupils on a peripatetic basis. He gained a Licenciate Acting/Teaching diploma in 1996 and adjudicates for The British International Federation of Festivals. Adjudication experience includes the Watford, Hong Kong, Lagan, Bedfordshire, Hastings, and Torbay & South West of England Festivals.

Alongside these commitments, Jean-Marc trained as a certified British Academy of Dramatic Combat fight instructor, helping to choreograph and perform in sword fights for projects such as Disney's blockbuster film Cinderella (2015). He played D'Artagnan for the London red carpet film

premiere event for The Three Musketeers (2011). More recently, Jean-Marc was the guest performer at a World Cup and Commonwealth Fencing Champions Exhibition event in preparation for the Tokyo Olympics.

## **Speech & Drama Challenge Classes**

Class	Age	Time	Fee
601 Senior Challenge (15 yrs and over)	15 and over	Up to 10 mins	£11.00
Award: Acting Cup			
Competitors will choose two pieces, based on a theme, which can be			
performed in any order; the whole recital not to exceed 10 minutes. A brief			
introduction should be given with an appropriate link between each piece.			
The adjudicator will give credit for the quality of the performance, the			
content and choice of the programme.			
1. Verse			
2. EITHER: a piece of prose OR a speech from a play OR a devised			
speech			
602 Junior Challenge (14 yrs and under)	14 and under	Up to 8 mins	£11.00
Award: Newham Chamber of Commerce Shield			
Competitors will choose two pieces, based on a theme, which can be			
performed in any order; the whole recital not to exceed 8 minutes. A brief			
introduction should be given with an appropriate link between each piece.			
The adjudicator will give credit for the quality of the performance, the			
content and choice of the programme.			
1. Verse			
2. EITHER: a piece of prose OR a speech from a play OR a devised			
speech			
604 Poetry Writing and Performance (15 yrs and under)	15 and under	Up to 6 mins	£8.00
Award: Elizabeth Prade Poetry Cup			
Competitors are required to perform a poem that they have written.			
The poem must be written in one of the following styles: narrative, sonnet			
or lyric. For the purposes of this competition, a lyric poem is defined as the			
thoughts and feelings (moods, meditations) of a single voice, not			
necessarily that of the poet.			
Marks will be awarded for both content and delivery.			

#### **Humorous Solo**

Competitors are required to perform from memory a piece of Humorous Verse of their own choice

Class	Age	Time	Fee
605 Humorous Solo (13 yrs and over)	13 and over	Up to 3 mins	£8.00
Award: Olive Allen Cup			
607 Humorous Solo (9 to 12 yrs)	Between 9 and 12	Up to 3 mins	£8.00
Award: Humorous Solo Cup			
609 Humorous Solo (8 yrs and under)	8 and under	Up to 2 mins	£8.00
Award: Verse Speaking Cup			

## **Prose Speaking**

Competitors are required to perform from memory a piece of prose of their own choice. The passage may be taken from any book of fact or fiction but MUST be age appropriate.

Class	Age	Time	Fee
610 Prose Speaking (13 yrs and over)	13 and over	Up to 3 mins	£8.00
Award: Edith and Dorothy Parnum Cup			
612 Prose Speaking (9 to 12 yrs)	Between 9 and 12	Up to 2 mins	£8.00
Award: Drama Cup			
614 Prose Speaking (8 yrs and under)	8 and under	Up to 2 mins	£8.00
Award: Wetherall Cup			

## **Verse Speaking**

Competitors will select and perform from memory a LYRIC poem of their own choice. A lyric poem is defined as the thoughts and feelings (moods and meditations) of a single voice, not necessarily that of the poet. Poems chosen should be age-appropriate.

Class	Age	Time	Fee
615 Solo Verse Speaking (8 yrs and under)	8 and under	Up to 2 mins	£8.00
Award: Evelyn Hills Cup			
617 Solo Verse Speaking (9 to 12 yrs)	Between 9 and 12	Up to 2 mins	£8.00
Award: Plessey Trophy			
619 Solo Verse Speaking (13 yrs and over)	13 and over	Up to 3 mins	£8.00
Award: Leslie Pridham Cup			

## **Sight Reading**

Competitors are required to read an age-appropriate book of their choice before the Festival.

The adjudicator will select a passage from this book to be read out loud. The title of the book chosen must be indicated on the entry form.

Class	Age	Time	Fee
621 Reading at Sight (13 yrs and over)	13 and over		£8.00
Award: Sight-Reading Cup			
623 Reading at Sight (9 to 12 yrs)	Between 9 and 12		£8.00
Award: Lilian Blunt Cup			
625 Reading at Sight (8 yrs and under)	8 and under		£8.00
Award: Arthur Simkins Cup			

#### **Television News Presentation**

Competitors are required to take the role of a television newsreader or a roving reporter, treating the adjudicator as the camera.

The content of the newscast is optional. Note cards may be used.

These two classes will be timetabled consecutively. The competitor gaining the highest mark will be awarded the Walter Tee Award; the winner of the remaining class will receive a class winner's medal.

Class	Age	Time	Fee
627 Television Newsreader Presentation (12 to 15 yrs)	Between 12 and 15	Up to 4 mins	£8.00
628 Television Newsreader Presentation (11 yrs and under)	11 and under	Up to 3 mins	£8.00

#### **Communication Skills**

Competitors will give a talk on a topic of their own choosing. Cards may be used in these Classes as an aide memoir. However, marks will be deducted for over-use of notes. Simple visual aids may be incorporated.

These classes will be timetabled consecutively. The competitor gaining the highest mark will be awarded The Speech and Drama Cup; the winner of the other class will each receive a class winner's medal.

Class	Age	Time	Fee
629 Communication (14 yrs and over)	14 and over	Up to 4 mins	£8.00
631 Communication (13 yrs and under)	13 and under	Up to 3 mins	£8.00

## Storytelling

Competitors are required to talk or tell a story about an object which they have brought with them.

These classes will be timetabled consecutively. The competitor gaining the highest mark will be awarded the George Birtles Cup; the winner of the remaining class will receive a class winner's medal.

Class	Age	Time	Fee
632 Storytelling (13yrs and over)	13 and over	Up to 3 mins	£8.00

Class	Age	Time	Fee
633 Storytelling (12 yrs and under)	12 and under	Up to 2 mins	£8.00

#### **Musical Theatre**

Competitors are required to perform a song and a scene/speech as a sequence. These can come from any source and be presented in any order. However, there must be a smooth transition between the two elements as though performing in the context of musical theatre. An introduction must be included. Marks will be awarded for the choice of material as well as the overall performance. Costume/props may be used, but they will not be reflected in the marking. Remember to provide the adjudicator with copies of both the speech and the song.

Class	Age	Time	Fee
636 Solo Musical Theatre (13 yrs and over)	13 and over	over Up to 10 mins	£11.00
			Accompanist £7.00
Award: Romford YMCA Operatic Society Cup			
639 Solo Musical Theatre (12 yrs and under)	12 and under	Up to 7 mins	£8.00
Award: Jane Roberson Cup			Accompanist £7.00

## **Acting & Singing Pairs**

Pairs will perform a scene and a song as a sequence that demonstrates the ability of both performers equally. A shared introduction must be included.

These classes will be timetabled consecutively with the pair gaining the highest mark being awarded the Anna Knight Cup; the winners of the remaining class will each receive a class winner's medal.

Class	Age	Time	Fee
640 Pairs Musical Theatre (13 yrs and over)	13 and over	Up to 10 mins	£12.00 per duo
			Accompanist £7.00
642 Pairs Musical Theatre (12 yrs and under)	12 and under	Up to 7 mins	£12.00 per duo
			Accompanist £7.00

## **Acting**

Competitors are required to perform either a speech from a published play post 1900 or a devised speech; a brief introduction must be included.

Class	Age	Time	Fee
643 Solo Acting (13 yrs and over)	13 and over	Up to 5 mins	£8.00
Award: Frank Whitworth Challenge Cup			
646 Solo Acting (9 to 12 yrs)	Between 9 and 12	Up to 3 mins	£8.00
Award: Eileen Shaw Cup			

Class	Age	Time	Fee
648 Solo Acting (8 yrs and under)	8 and under	Up to 2 mins	£8.00
Award: Janet Cass Cup			

#### **Classical Theatre**

Competitors will perform a speech from a play written before 1900; a brief introduction must be included.

These classes will be timetabled consecutively with the competitor gaining the highest mark being awarded the Joan Oldfield Memorial Cup; the winner of the remaining class will receive a class winner's medal.

Class	Age	Time	Fee
649 Classical Theatre (14 yrs and over)	14 and over	Up to 5 mins	£8.00
650 Classical Theatre (13 yrs and under)	13 and under	Up to 3 mins	£8.00

## **Duologue**

Competitors are required to perform a scene from any source, together with a brief shared introduction.

Class	Age	Time	Fee
651 Duologue (13 yrs and over)	13 and over	Up to 10 mins	£12.00 per duo
Award: Senior Duologue Shield			
652 Duologue (12 yrs and under)	12 and under	Up to 12 mins	£12.00 per duo
Award: Glenarm College Shield			

# Young Musician Competition Syllabus

Please address any queries to the convenor:

Olivia Burren, 07792 517700, contact.selmf@gmail.com

Saturday 18th February 2023

The winner will be presented with the Young Musician of the Year trophy and will also receive a cheque for £100.

There are no extra fees to pay for this section. Up to ten young musicians (pianists, vocalists and instrumentalists) aged 11-17 yrs will be selected to take part in this competition.

Competitors will be chosen on the basis of their performance during the festival. There are no specific qualifying classes, but competitors will be required to perform a recital of up to ten minutes.

Entering recital classes in the main festival will provide a good showcase for a competitor's selection. Competitors will be allowed to play/ sing items which they have already performed elsewhere in the festival.

# Adjudicator

# NANCY LITTEN LRAM (piano, violin), ATCL (voice), FLCM, Cert Ed., ProfCertRAM, FRSA

Nancy entered the Royal Academy of Music at 16 on an open piano scholarship, winning prizes whilst there. She has performed as a pianist in solo, orchestral and chamber music. She is an all-round musician, also having been a freelance orchestral violinist and leader of a string quartet, teacher of singing, and choral director. She was the pianist on Kent Music's orchestral and wind band Summer Schools for 23 years and spent several years as accompanist and coach for the Gurkha Band.

Alfred Music UK has published a range of her books: 'Keyed Up' tutors for electronic keyboard, 'Playing with Colour' tutors for violin, 'Choral and Vocal Warm-ups for pianists', 'Choral and Vocal Sight Singing with keyboard harmony', 'Rounds with Accompaniment'; and arrangements of piano pieces for piano trio, 'Classical Vienna' and 'Romantic Vienna'. Her original pieces and arrangements are set for MTB, Trinity and ABRSM grades on keyboard, piano, flute, clarinet, saxophone and singing.

Nancy has been an ABRSM examiner for 25 years and is an adjudicator for BIFF, serving on the Adjudicators' Council. She is chair of EPTA (European Piano Teachers' Association) UK's Kent region, and of the Kent and Medway Young Musicians' Trust.

Class	Age	Time	Fee
1000 Young Musician	Any		£0.00
Award: Young Musician of the Year Trophy			
Entry to this class is by invitation only			

# Composition Syllabus

This will be an entirely online discipline. Composers are asked to submit pieces of work in PDF format. Electronic or very legible handwritten copies are acceptable. A performance video is not required.

The music must be your own original, unpublished composition. You must be an amateur composer. Your piece must not exceed 10 minutes to perform.

The closing date for receipt of entries is Friday 3rd February 2023.

Adjudication will be on Zoom and entrants will be notified of the date. After the adjudication, entrants will be emailed a mark sheet with the adjudicator's comments and a certificate.

# Adjudicator

## TIMOTHY BARRATT ARAM, GRSM, LRAM, ARCM, LMusTCL

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM, and he pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the Associated Board includes selecting the graded piano examination pieces and presenting educational seminars. He frequently directs masterclasses for performers and teachers' workshops in the UK and Far East, and is much in demand as a competition and festival adjudicator.

Class	Age	Time	Fee
701 A piece for choir or solo voice. Entrants to be over 16.	16 and over	Up to 10 mins	£10.00
You may write your piece with or without accompaniment.			
702 A piece for choir or solo voice. Entrants to be under 16.	15 and under	Up to 10 mins	£8.00
You may write your piece with or without accompaniment.			
703 A piece for instrumental ensemble or solo instrument. Entrants			
to be over 16	16 and over	Up to 10 mins	£10.00
You may write your piece with or without accompaniment.			
704 A piece for instrumental ensemble or solo instrument. Entrants			
to be under 16	15 and under	Up to 10 mins	£8.00
You may write your piece with or without accompaniment.			
705 A piece written to showcase a specific ethnicity. Entrants to be			
over 16	16 and over	Up to 10 mins	£10.00
You may write your piece with or without accompaniment.			
706 A piece written to showcase a specific ethnicity. Entrants to be			
under16	15 and under	Up to 10 mins	£8.00
You may write your piece with or without accompaniment.			