



Strathfest

Strathfest 2021

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WELCOME

Things are a bit different this year, but we are pleased we can offer an alternative opportunity to play and perform. We sincerely hope you will find this an easy way to enter the Festival!

This year we are using a system called Play and Perform. By clicking on a link on the Strathfest website you will be taken to the syllabus and follow the instructions for your entry.

There are just a few points to keep in mind when making your entry.

1. Record your performance on your phone or tablet. Please make sure your device is virus free and stable. The video must be one continuous and unedited performance.
2. Remember when recording to look towards the light. Avoid having a window or light behind you.
3. If you are an instrumentalist, make sure that your technique is clearly in sight. (the adjudicator needs to see this)
4. Introduce yourself with your name, title of the piece and class number relating to your entry.
5. Let us know where and under what conditions you are recording to conform with Scottish Government guidelines.
6. The closing date for entries is Monday 15th February. Videos and copies of music must be uploaded by Monday 1st March.

Most of all, remember to smile and enjoy!

TRADITIONAL MUSIC (INCL. PIPING) Syllabus

Virtual Adjudicating March 8 - 12th 2021

Adjudicator

Patsy Reid

Patsy Reid is a much respected and in demand folk musician. Specialising in fiddle and viola, she has performed regularly with luminaries such as Julie Fowles, Kathryn Tickell, Charlie McKerron, Donald Shaw, Mhairi Hall and Breabach. As a recording artist and arranger, she appears on many recordings by the aforementioned as well as Zakir Hussain, Flook, Tim Edey, Hamish Napier and many, many more.

With a 1st class music degree from Strathclyde University and a Post Graduate Diploma in Violin from the Royal Northern College of Music, Patsy is a versatile musician and attributes her unique style to her love of traditional music and simultaneous learning of fiddle and classical violin technique. She divides her time pretty equally between performing, recording and teaching these days and is delighted to be asked back to adjudicate the young musicians of Strathspey and Badenoch, though sadly without a visit to the valley this time.

Please Note: Traditional competitions are to be unaccompanied

Traditional Fiddle - Primary

Class	Age	Time	Fee
100 Beginners Primary Select one: Tuireadh Iain Ruaidh Loch Ruan Skye Boat Song	Any		£3.00
101 Intermediate Primary Select one: Scarce o' Tatties The Shores of Loch Bee Highland Whisky	Any		£3.00

Class	Age	Time	Fee
102 Advanced Primary Own Choice*	Any		£3.00

Traditional Fiddle

Class	Age	Time	Fee
103 Slow Air - Primary Own choice*	Any		£3.00
104 Slow Air - Secondary Own Choice*	Any		£3.00
105 March, Strathspey & Reel - Primary Own Choice*	Any		£3.00
106 March, Strathspey & Reel - Secondary Own Choice*	Any		£3.00

Traditional Instrument Solo - incl. Piping

Please note that entries on more than one traditional instrument will be accepted but different music must be submitted and performed for each instrument.

Class	Age	Time	Fee
107 Traditional Instrument Solo Primary Own Choice*	Any		£3.00
108 Traditional Instrument Solo Secondary Own Choice*	Any		£3.00

Traditional Scottish Vocal Solo

Class	Age	Time	Fee
109 Traditional Scottish Vocal Solo Primary Own Choice*	Any		£3.00
110 Traditional Scottish Vocal Solo Secondary Own Choice*	Any		£3.00

Traditional Group Music - incl. Piping

This category should be recorded within current Scottish Government Covid rules and should not include singing.

You can find the prescribed music listed above, on the website - strathfest.org or you can email info@strathfest.org for a copy.

Class	Age	Time	Fee
114 Traditional Group Music Primary Group of a minimum of 2 people	Any		£3.00 per group

Note

*Please note a copy of all 'Own Choice' pieces must accompany your recording. Failure to do so may result in disqualification

GAELIC Syllabus

Virtual Adjudicating March 8 - 12th 2021

Adjudicator

Calum Alex Macmillan

Calum Alex Macmillan was born and brought up in the Isle of Lewis, surrounded by traditional music and

Gaelic song from a young age. He has gone to become one of Scotland's leading Gaelic singers. He is one of

the youngest ever winners of the Mod Gold Medal, adding the traditional Gold medal and the traditional

prize from the Pan Celtic festival to this.

Calum Alex is descended from a long line of distinguished bards and singers. His father John 'Seonaidh

Beag' Macmillan is a renowned traditional singer and lead singer of the seminal Gaelic Folk Group 'The

Lochies'. He received piping tuition from the world famous Pipe Major Iain Morrison who has greatly influenced his playing style.

As well as maintaining a successful career as solo singer and piper, Calum Alex was part of the Gaelic

supergroup 'Dàimh' between 2006 and 2012 recording two critically acclaimed albums and performing

extensively throughout the UK and Europe. He was also part of the all-male Gaelic supergroup Na Seòid

who were led by Gaelic singer and broadcaster Mary Ann Kennedy.

Calum Alex has set-up home in Inverness, currently working as Development Manager of Fèisean nan

Gàidheal where he is involved in supporting community Fèisean and a range of projects that support the

development of Gaelic Arts, Language and Culture.

In 2017 he released his second solo album, 'Till' which featured traditional and contemporary songs from

his native Lewis alongside some newly self-penned pipe music.

lease Note:

These classes are open to Non-Gaelic speakers, but all content must be in Gaelic.
Gaelic Traditional Competitions are to be unaccompanied.

Solo Gaelic Verse Speaking

Class	Age	Time	Fee
120 Solo Gaelic Verse Speaking Primary 1 & 2 Àireamhan	Any		£3.00
121 Solo Gaelic Verse Speaking Primary 3 & 4 Tugainn a Dh'Ioman	Any		£3.00
122 Solo Gaelic Verse Speaking Primary 5-7 Tha mise bored	Any		£3.00

Traditional Gaelic Vocal Solo

Class	Age	Time	Fee
123 Traditional Gaelic Vocal Solo Primary 1 & 2 Own Choice*	Any		£3.00
124 Traditional Gaelic Vocal Solo Primary 3 & 4 Own Choice*	Any		£3.00
125 Traditional Gaelic Vocal Solo Primary 5-7 Own Choice*	Any		£3.00

Note

*Please note a copy of all 'Own Choice' pieces must accompany your recording. Failure to do so may result in disqualification.

INSTRUMENTAL (NON-TRADITIONAL) Syllabus

Virtual Adjudicating 8th - 12th March 2021

Adjudicator

Norman Bolton

Norman has been Music Development Officer in Highland (formerly with Highland Council and now High Life Highland) since 2004, following a 14 year period leading vibrant activities as a Principal Teacher of Music in an Inverness secondary school. Norman has broad musical tastes and experiences, many of which have come through his role as an SQA Examiner - for over 30 years! His current workload allows him to lead music education activities across all of Highland from management, admin and musical perspectives. In addition to looking after the day to day business of Instrumental Tuition in Highland schools and other specific education work, many partnerships with Scotland's professional music companies have been developed. Quality and diversity of experience is at the heart of Norman's work ethos - a mindset which he also tries to maintain in his role as Conductor of Dingwall Choral Society.

Please Note:

For all classes in this category piano accompaniment may be used.

Acoustic Guitar Solo

Class	Age	Time	Fee
140 Primary Own Choice*	Any		£3.00
141 Secondary Own Choice*	Any		£3.00

Violin/Viola/Cello/Double Bass

For classes 143 -146 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). For Class 142 any early beginner repertoire is permitted. There are no age restrictions.

Class	Age	Time	Fee
142 Strings Pre-Grade 1 Own Choice*	Any		£3.00
143 Strings Grade 1 & 2 Own Choice*	Any		£3.00
144 Strings Grade 3 & 4 Own Choice*	Any		£3.00
145 Strings Grade 5 & 6 Own Choice*	Any		£3.00
146 Strings Grade 7 & 8 Own Choice*	Any		£3.00

Percussion

Entries may include performances on non-tuned percussion with or without a backing track, and on tuned percussion without a backing track but with or without piano accompaniment. One piece is to be played.

Class	Age	Time	Fee
147 Percussion Primary Own Choice*	Any		£3.00
148 Percussion Secondary Own Choice*	Any		£3.00

Recorder (Any size of recorder may be played)

Class 149 Primary Own Choice*

Class 150 Secondary Own Choice*

*Please note a copy of all 'Own Choice' pieces must be accompany your recording. Failure to do so may result in disqualification.

Class	Age	Time	Fee
149 Recorder Primary Own Choice*	Any		£3.00
150 Recorder Secondary Own Choice*	Any		£3.00

Woodwind

For classes 152 -154 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). For Class 151 any early beginner repertoire is permitted. There are no age restrictions.

Class	Age	Time	Fee
151 Woodwind Pre-Grade 1 Own Choice*	Any		£3.00
152 Woodwind Grade 1 & 2 Own Choice*	Any		£3.00
153 Woodwind Grade 3-5 Own Choice*	Any		£3.00
154 Woodwind Grade 6-8 Own Choice*	Any		£3.00

Brass

For classes 156 & 157 the one piece entered must be drawn from the current or past lists of any grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). For Class 155 any early beginner repertoire is permitted.

Class	Age	Time	Fee
155 Brass Beginners (any age) Own Choice*	Any		£3.00
156 Brass Primary (Grade 1 upwards) Own Choice*	Any		£3.00
157 Brass Secondary (Grade 1 upwards) Own Choice*	Any		£3.00

Note:

*Please note a copy of all 'Own Choice' pieces must accompany your recording. Failure to do so may result in disqualification

SOLO/VERSE/DRAMA Syllabus

Virtual Adjudicating 8th - 12th March 2021

Adjudicators

Louise Manders

LOUISE MANDERS LLAM ALAM GODA MSTSD (Adj)

Louise was born in Westcliff on Sea and first trod the boards when only five days old and has never looked back. Her varied and interesting professional theatrical career began in repertory theatre with Haymarket Stage Productions progressing from stage management to acquiring her Equity card as an actress. Louise really enjoyed touring the UK and she appeared in all aspects of theatre including repertory/repertoire and musicals, as well as appearing on television and in films. Louise is presently not only an adjudicator for the British and International Federation of Festivals and the Guild of Drama Adjudicators, but is also an adjudicator member of the Society of Teachers of Speech and Drama. She was Artistic Director of the Phoenix Youth Theatre in Southend, formerly the New Focus Theatre, for many years. Louise's extensive work as an adjudicator has taken her all over the UK and abroad. She has adjudicated regularly in Sri Lanka. She runs workshops and master classes, directs plays (including open air productions) and musicals, devises original drama compositions, writes poetry and has written many musical plays for children and students. She teaches speech, drama, musical theatre, mime and dance drama to students of all ages, including adults, and specialises in the LAMDA examinations. Louise is an experienced theatre director and even finds time to dance flamenco! A festival is a celebration and enables all entrants to bring their creativity and enthusiasm to fruition. Louise is really looking forward to sharing in these celebrations on her first virtual visit to the Strathfest.

Norman Bolton

Norman has been Music Development Officer in Highland (formerly with Highland Council and now High Life Highland) since 2004, following a 14 year period leading vibrant activities as a Principal Teacher of Music in an Inverness secondary school. Norman has broad musical tastes and experiences, many of which have come through his role as an SQA Examiner - for over 30 years! His current workload allows him to lead music education activities across all of Highland from management, admin and musical perspectives. In addition to looking after the day to day business of Instrumental Tuition in Highland schools and other specific education work, many partnerships with Scotland's professional music companies have been developed. Quality and diversity of experience is at the heart of Norman's work ethos - a mindset which he also tries to maintain in his role as Conductor of Dingwall Choral Society.

Prose Reading

** Copies of these works are available by emailing info@strathfest.org

Class	Age	Time	Fee
185 Prose Reading Primary Scottish or English Own Choice - Theme of Adventure	Any	Up to 3 mins	£3.00
186 Prose Reading Secondary Scottish or English Own Choice - Theme of Utopia / Dystopia	Any	Up to 3 mins	£3.00

Solo Verse Speaking

Class	Age	Time	Fee
187 Solo Verse Speaking P1-2 (select one) Scottish - own choice or Mix A Pancake by Christina Rossetti ** (Pg15 LAMDA Verse and Prose Anthology Vol 19 Li S1) Here's My Hat by Tony Mitton ** (Pg14 LAMDA Verse and Prose Anthology Vol 19 Li S1)	Any		£3.00
188 Solo Verse Speaking P3-4 (select one) Scottish - own choice Or If I Were A King by A A Milne ** (Pg23 LAMDA Verse and Prose Anthology Vol 19 Li S1) To Catch A Fish by Eloise Greenfield ** (Pg28 LAMDA Verse and Prose Anthology Vol 19 Li S2)	Any		£3.00

Class	Age	Time	Fee
189 Solo Verse Speaking P5-7 (select one) Scottish- own choice Or School Speak by Ray Mather ** (Pg46 LAMDA Verse and Prose Anthology Vol 19 Li S3) I tried to do my Homework by Kenn Nesbitt ** (Pg66 LAMDA Verse and Prose Anthology Vol 19 L1 G1)	Any		£3.00
190 Solo Verse Speaking S1-3 (select one) Scottish - Own choice Or The Letter A by Darren Sardelli ** (Pg78 LAMDA Verse and Prose Anthology Vol 19 L1 G2) Beachcomber by George Mackay Brown ** (Pg101 LAMDA Verse and Prose Anthology Vol 19 L1 G3)	Any		£3.00
191 Solo Verse Speaking S4-6 (select one) Scottish - own choice Or Empty House by Gareth Owen ** (Pg121 LAMDA Verse and Prose Anthology Vol 19 L2 G4) Tula (Books are door shaped) by Margartia Engle ** (Pg148 LAMDA Verse and Prose Anthology Vol 19 L2 G5)	Any		£3.00
192 Solo Verse Speaking P1-2 Own Composition	Any		£3.00
193 Solo Verse Speaking P3-4 Own Composition	Any		£3.00
194 Solo Verse Speaking P5-7 Own Composition	Any		£3.00
195 Solo Verse Speaking Secondary Own Composition	Any		£3.00

Drama - Solo

** Copies of these works are available by emailing info@strathfest.org

Class	Age	Time	Fee
196 Drama Solo P4-7 (select one) Scottish - own choice** Or Holka Polka (Good Deeds and Such) by D M Larson ** (Pg18 LAMDA Acting Anthology Vol 4 L1 G1) The Big Bad Wolf - The three little pigs by Eleanor Macleod ** (Pg23 LAMDA Acting Anthology Vol 4 L2 G1)	Any	Up to 3 mins	£3.00
197 Drama Solo P1-6 (select one) Scottish - own choice* Or I'm Not Ready by Joanne Watkinson ** (Pg53 LAMDA Acting Anthology Vol 4 L2 G3) Rehearsal Notes by Lynne C Jones ** (Pg107 -108 LAMDA Acting Anthology Vol 4 L2 G3)	Any	Up to 3 mins	£3.00

Singing - Vocal Solo

To all vocal competitors,

For copies of prescribed pieces in Girls Vocal Solo categories 201, 202, 203 and Boys Vocal Solo categories 205, 206, 207 please use either of the websites below to purchase your digital copy of the music:

www.musicnotes.com

www.sheetmusicdirect.com

Class	Age	Time	Fee
201 Vocal Solo Girls 8 and Under In My Own Little Corner - Cinderella Kids' Musical Theatre Collection Vol. 2	8 and younger		£3.00
202 Vocal Solo Girls 9 and 10 I Whistle A Happy Tune - The King And I Kids' Musical Theatre Collection Vol.1	Between 9 and 10		£3.00
203 Vocal Solo Girls 11 and 12 Feed The Birds - Mary Poppins Kids' Musical Theatre Anthology Vol.1	Between 11 and 12		£3.00

Class	Age	Time	Fee
204 Vocal Solo Girls 13 and 14 Own Choice*	Between 13 and 14		£3.00
205 Vocal Solo Boys 8 and under I Just Can't Wait To Be King - The Lion King Kids' Musical Theatre Anthology	8 and younger		£3.00
206 Vocal Solo Boys 9 and 10 Happiness - You're A Good Man, Charlie Brown Kids' Musical Theatre Collection Vol 1	Between 9 and 10		£3.00
207 Vocal Solo Boys 11 and 12 I'd Do Anything - Oliver Kids' Musical Theatre Collection Vol. 1	Between 11 and 12		£3.00
208 Vocal Solo Boyss 13 and 14 Own Choice*	Between 13 and 14		£3.00
209 Vocal Solo Secondary Girls 15-16 Own Choice*	Between 15 and 16		£3.00
210 Vocal Solo Secondary Boys 15-16 Own Choice*	Between 15 and 16		£3.00

Voice & Instrument

To all vocal competitors,

For copies of prescribed pieces in Girls Vocal Solo categories 201, 202, 203 and Boys Vocal Solo categories 205, 206, 207 please use either of the websites below to purchase your digital copy of the music:

www.musicnotes.com

www.sheetmusicdirect.com

Class	Age	Time	Fee
211 Voice & Instrument 18 years and under Own Choice* (2 performers) Group of 2 people	18 and younger		£3.00 per group

Note

To all vocal competitors,

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www.musicnotes.com

www.sheetmusicdirect.com

*Please note a copy of all 'Own Choice' pieces must accompany your recording. Failure to do so

may result in disqualification

ADULT Syllabus

Virtual Adjudicating 8th - 12th March 2021

Class	Age	Time	Fee
215 Solo vocal performer Own Choice*	18 and older		£3.00
216 Instrumental solo Own Choice*	18 and older		£3.00

Note

*Please note a copy of all 'Own Choice' pieces must be accompany your recording. Failure to do so may result in disqualification.

OPEN CATEGORY Syllabus

In this category we welcome entries from all disciplines encompassing Music, Dance and Drama. Please advise if you use recorded music.

A performance of no longer than 5 minutes for groups of three or more performed in different genres.

The genres could include: rock & pop, jazz, dance, classical and contemporary, folk, world music.

Singing in this category is not allowed and all performances must allow for social distancing under current Scottish Government rules.

Adjudicator

Louise Manders

LOUISE MANDERS LLAM ALAM GODA MSTSD (Adj)

Louise was born in Westcliff on Sea and first trod the boards when only five days old and has never looked back. Her varied and interesting professional theatrical career began in repertory theatre with Haymarket Stage Productions progressing from stage management to acquiring her Equity card as an actress. Louise really enjoyed touring the UK and she appeared in all aspects of theatre including repertory/repertoire and musicals, as well as appearing on television and in films. Louise is presently not only an adjudicator for the British and International Federation of Festivals and the Guild of Drama Adjudicators, but is also an adjudicator member of the Society of Teachers of Speech and Drama. She was Artistic Director of the Phoenix Youth Theatre in Southend, formerly the New Focus Theatre, for many years. Louise's extensive work as an adjudicator has taken her all over the UK and abroad. She has adjudicated regularly in Sri Lanka. She runs workshops and master classes, directs plays (including open air productions) and musicals, devises original drama compositions, writes poetry and has written many musical plays for children and students. She teaches speech, drama, musical theatre, mime and dance drama to students of all ages, including adults, and specialises in the LAMDA examinations. Louise is an experienced theatre director and even finds time to dance flamenco! A festival is a celebration and enables all entrants to bring their creativity and enthusiasm to fruition. Louise is really looking forward to sharing in these celebrations on her first virtual visit to the Strathfest.

Class	Age	Time	Fee
250 Open Primary	Any		Solo: £3.00 Group: £3.00 per group
251 Open Secondary	Any		Solo: £3.00 Group: £3.00 per group
252 Musical Theatre Primary Own Choice - Scripted scene including a musical number (dance only)	Any	Up to 5 mins	Solo: £3.00 Group: £3.00 per group
253 Musical Theatre Secondary Own Choice - Scripted scene including a musical number (dance only)	Any	Up to 5 mins	Solo: £3.00 Group: £3.00 per group

PIANOFORTE Syllabus

Virtual Adjudicating 8th - 12th March 2021

Adjudicator

Norman Bolton

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Piano Solo

For classes 231 - 235 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). For Class 230 any early beginner repertoire is permitted. There are no age restrictions.

Any requests to enter pieces not on Trinity or ABRSM grade exam list may be considered on an individual basis. The piece(s) must be emailed to info@strathfest.org, or sent to the address on the entry form, before a festival entry is made, for verification of the level.

Class	Age	Time	Fee
230 Piano Solo Pre-Grade 1 Own Choice*	Any		£3.00
231 Piano Solo Grade 1 & 2 Own Choice*	Any		£3.00
232 Piano Solo Grade 3 & 4 Own Choice*	Any		£3.00
233 Piano Solo Grade 5 & 6 Own Choice*	Any		£3.00
234 Piano Solo Grade 7 & 8 Own Choice*	Any		£3.00

Class	Age	Time	Fee
235 Advanced Recital Class Own Choice*	Any		£3.00

Electronic Keyboard

Class	Age	Time	Fee
239 Electronic Keyboard Primary Own Choice*	Any		£3.00
240 Electronic Keyboard Seondary Own Choice*	Any		£3.00

Note

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