



Worcester Competitive Arts Festival 2021

Table of Contents

WELCOME FROM OUR PRESIDENT MICHAEL LUNNEY	1
General Rules and Regulations	2
STRING.....	4
WOODWIND, BRASS & RECORDER	7
PIANO.....	10
GENERAL CLASSES.....	14
JAZZ	17
VOCAL.....	19
COMPOSITION.....	24
POETRY, PROSE AND DRAMA.....	25
SPECIAL CLASSES.....	32
Policies.....	33

A very warm welcome to all those returning to the Festival and for those joining us for the first time this year. We are proud to be celebrating our 70th year and hope to continue our success for many more!

Due to the restrictions of Covid-19, 2021 marks the first time Worcester Competitive Arts Festival will be virtual, with all entries entirely online. Clear instructions and answers to your questions can be found on our website.

Our aim is to give amateur musicians and actors in our county and beyond an opportunity to demonstrate their skills. Each class is adjudicated by friendly and supportive professional adjudicators, who give constructive and encouraging feedback to all participants.

The Committee have been working hard to coordinate this year's Festival and you will see that we have introduced a Lockdown Class! Please take a look at the special classes. Not only will each participant receive a certificate, some classes give special money prizes!

We look forward to receiving your online entries no later than 11.45pm on Sunday 28th February 2021.

Videos must be submitted by 11.45pm on Sunday 28th February 2021.

Entries after the deadline cannot be accepted and all entries have to be made online. If video submissions are not received online by the deadline, the entry will be forfeit. Entries are non-refundable.

COMMITTEE

Rosemary Hopkins (Chairman), Jan Venables (Vice Chairman)
Betti Gibbs (Treasurer), Kate Branchett, Debbie Fawcett,
Marie McNally, Sasha Munn, Sharon Vas, Jo Weaver

The Festival is run on a voluntary basis. Even though the festival is online this year, we hope to support live, face to face performance in the future. We are always in need of help with stewarding and general support on festival days. If you could offer any assistance, we would be most grateful.

Please contact Jan Venables: 07928 316080

Honorary Life Member - Mrs Marian Walters MBE

Life members - Mrs V. Cairns, Mrs L. Cole, Mrs S. Joynes, Mrs B. Spybey, Mrs A. Uren

The Worcester Competitive Arts Festival is affiliated to the British and International Federation of Festivals for Amateur Music, Speech and Drama performance of which Her Majesty the Queen is Patron

WELCOME FROM OUR PRESIDENT MICHAEL LUNNEY

This Festival provides a unique experience for all competitors a chance to showcase their talent in front of a live audience. Confidence, expression, interpretation and communication are all vital for success, helping to create magical renditions that capture an audience. I'd like to wish all our young competitors the very best and to thank them for their discipline and hard work, for without sweat and toil, the journey from rehearsal to performance is a meaningless exercise.

Michael Lunney

PAUL FARRER - PATRON

Paul Farrer is one of the UK's highest profile media composers. He has composed the music for numerous films, video games and TV programmes including Dancing on Ice, Gladiators, Ant and Dec's Push the Button, the Krypton Factor, the Chase, Jedward's Big Adventure, Fort Boyard, the Jerry Springer Show and the BBC's most successful international format of all - The Weakest Link. He is the recipient of a BMI Composer Award. He is a member of both the Media Executive of the British Academy of Songwriters, Composers and Authors and a member of the British Academy of Film and Television Arts (BAFTA).

LADY ROSALIND MORRISON

It is with great sadness that we inform festival entrants of the death of our patron Lady Rosalind Morrison in October 2020. Lady Morrison was a Patron of WCAF since 2013. She was a wonderful support, attending Festival days and the Concert, when she presented prizes to so many aspiring performers.

Rosalind was a generous, kind and interested Patron and she will be sadly missed by the Festival. Our sympathies go to her family and friends.

General Rules and Regulations

1 ENTRIES must be submitted electronically by 11.45pm on 31st January 2021. Late entries will not be accepted.

2 VIDEOS and ADJUDICATORS' COPIES must be submitted electronically by 11.45pm on Friday 26th February 2021. Late entries will not be accepted.

3 Competitors may enter only ONE CLASS plus OPEN CLASS in each SECTION. Two different instruments may be entered in the same class/section.

4 A different piece must be played or performed for each entry.

5 In classes where the time limit is 5 minutes or less, ONE PIECE is to be performed. Where the time limit is 6 minutes or more, ONE OR TWO PIECES may be performed unless otherwise stated. Timings should include breaks between pieces. The competitor should announce the title of the piece to be performed, no longer than 30 seconds.

6 A copy of own choice pieces must be uploaded for the Adjudicator. For Rock and Pop and Jazz classes, a formal score might not always be appropriate, but a chord tab or crib sheet MUST be provided instead, clearly indicating the title and composer.

7 Video submissions can include live accompaniment or high quality backing tracks (unless otherwise stated for that class) providing that this is balanced and does not detract from the overall performance. No solo instrument or voice is permitted as part of any backing track and the part being played or sung by the entrant should not be duplicated as part of the backing track.

8 The Festival has an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or SOLO dramatic item performed, to a time limit of 15 minutes. Authors will be directly reimbursed as a consequence of their works being performed at this Festival. Duologues and group dramatic activity are NOT covered by this agreement and copyright for these items should be sought by performers at the time of entry.

9 The title and author of all own choice pieces should be announced at the beginning of each recording. A copy of own choice pieces must be uploaded along with the video entry.

10 Competitors are reminded that due to Performing Rights, no costume or scenery may be used but movement and basic props are allowed. The following props are acceptable - practice skirts, practice trousers, scarves/shawls, headwear, gloves, fans and other hand-held small items.

11 The Competitor's age on 1st September 2020 shall be regarded as his/her age for the purposes of the competitions. (This corresponds with the academic year 1st September - 31st August.)

12 Competitors who overrun time limits or perform in the incorrect genre will receive adjudicator's comments only and will not be placed. The adjudicator's decision is final and in no circumstances will any subsequent discussion or correspondence be permitted.

13 The Committee reserves the right to:

- i. cancel any class and return the fee
- ii. divide and combine some classes.
- iii. change the order of individual performers in a class and if necessary, the class itself

14 Entries may be withdrawn, but fees are non-refundable. If entries or submissions are not received by the advertised closing dates there will be no opportunity for late submission.

15 The following categories will be awarded:

Commended, Highly Commended, Merit, Distinction, Honours. In all cases the Adjudicator's decision will be final.

16 Unacceptable Language Thresholds. Some works performed often explore adult themes, and contain strong language. However care should be taken when choosing or devising contemporary pieces. We ask that you present your work in a manner that respects the 'family' orientated nature of the festival and avoids the unnecessary exposure of younger children to inappropriate themes and language. Therefore, in the Speech & Drama section, if you have some potentially contentious language or themes in your passage, a copy of the piece as you intend to perform it must be sent to the festival prior to the festival, or upon entry. Four letter words (e.g. f***) must be replaced by milder expletives, and such expletives should be used only sparingly. The festival aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives.

17 The person making the online entries should ensure that each entrant is aware of all the rules and have read the Safeguarding Policy and the Privacy documents.

STRING Syllabus

STRING SOLO

These are competitive classes and places will be awarded. Rules 3, 4 & 7 apply but competitors may make additional entries provided a different instrument is played. Harpists may enter the class appropriate for their age, and/or the open class, within the given time limits. Performances should be accompanied (backing track permitted).

Class	Age	Time	Fee
005 BEGINNER ACOUSTIC GUITAR SOLO (UP TO APPROX. GRADE 3) Own choice	Any	Up to 3 mins	£5.00
006 INTERMEDIATE ACOUSTIC GUITAR SOLO (APPROX. GRADES 4-5) Own choice	Any	Up to 4 mins	£6.00
007 ADVANCED ACOUSTIC GUITAR SOLO (APPROX. GRADES 6-8) Own choice - see rule 6.	Any	Up to 6 mins	£7.00
008 OPEN CLASS FOR ACOUSTIC GUITAR SOLO Own choice - see rule 6	Any	Up to 10 mins	£10.00

STRING ENSEMBLES

These are competitive classes and places will be awarded. Rules 3, 4 and 7 apply. Piano accompaniment is permitted. String ensembles are for 3-10 players.

Class	Age	Time	Fee
009 STRING ENSEMBLE - 12 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 3 to 10 people	12 and under	Up to 6 mins	£15.00 per group
010 STRING ENSEMBLE - 16 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 3 to 10 people	16 and under	Up to 6 mins	£15.00 per group
011 STRING ENSEMBLE - Open Own choice. 2 contrasting pieces. Group of 3 to 10 people	Any	Up to 10 mins	£15.00 per group

UKULELE SOLO

These are non-competitive classes, where constructive comments on the performances will be given by the adjudicator, but no places awarded. Performances may be accompanied (backing track permitted). Rules 3, 4 and 7 apply.

Class	Age	Time	Fee
012 BEGINNER UKULELE SOLO (UP TO APPROX GRADE 3) Own choice.	Any	Up to 3 mins	£5.00
013 INTERMEDIATE UKULELE SOLO (APPROX. GRADES 4-5) Own choice.	Any	Up to 4 mins	£6.00
014 ADVANCED UKULELE SOLO (APPROX. GRDAES 6-8) Own choice - see rule 5.	Any	Up to 6 mins	£7.00
015 OPEN CLASS FOR UKULELE SOLO Own choice - see rule 5.	Any	Up to 10 mins	£10.00

UKULELE ENSEMBLES

These are non-competitive classes, where constructive comments on the performances will be given by the adjudicator, but no places awarded. Performances may be accompanied (backing track permitted). Rules 3, 4 and 7 apply.

Class	Age	Time	Fee
016 UKULELE ENSEMBLE - 12 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 2 to 10 people	12 and under	Up to 5 mins	£15.00 per group
017 UKULELE ENSEMBLE - 16 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 2 to 10 people	16 and under	Up to 6 mins	£15.00 per group
018 UKULELE ENSEMBLE - Open Own choice. 2 contrasting pieces. Group of 2 to 10 people	Any	Up to 10 mins	£15.00 per group

WCAF TROPHIES FOR HIGH ACHIEVEMENT

These trophies will be awarded to the performers deemed to have contributed the most outstanding performances in the Festival with the recommendation of the adjudicators. The Winners must be available to perform at the Festival Concert when the trophies will be presented.

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN MUSIC

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN DRAMA

ROTARY YOUNG PERFORMERS OF THE YEAR

This trophy, kindly donated by Worcester Severn Rotary, will be awarded to a competitor of 12 years

and under, who has given an outstanding performance in either music or drama.

BERTULIS TROPHY FOR WRITE AND SPEAK A POEM

This trophy, kindly donated by Speech teacher Debra Bertulis, will be awarded to the overall winner of Write and Speak a Poem classes 121-126.

SEVERN ARTS TROPHY

This trophy, kindly donated by Severn Arts, will be awarded to an inspirational and outstanding Instrumental Player recommended by the Adjudicator. NOT piano or voice.

VALE PIANO TROPHY

WOODWIND, BRASS & RECORDER Syllabus

WOODWIND SOLO NON-COMPETTIVE

Class	Age	Time	Fee
019 NOVICE WOODWIND SOLO (UP TO APPROX. GRADE 1) This is a non-competitive class, where constructive comments on the performances will be given by the adjudicator, but no places awarded. Own choice.	Any	Up to 3 mins	£5.00

WOODWIND SOLO

These are competitive classes and places will be awarded. Rule Competitors may enter only ONE CLASS plus OPEN CLASS in each SECTION. Two different instruments may be entered in the same class/section. Performances should be accompanied (backing track permitted). Rules 3, 4 & 7 apply but competitors may make additional entries, provided a different instrument is played.

Class	Age	Time	Fee
020 BEGINNER WOODWIND SOLO (UP TO APPROX. GRADE 3) Own choice.	Any	Up to 3 mins	£5.00
021 INTERMEDIATE WOODWIND SOLO (APPROX. GRADES 4-5) Own choice	Any	Up to 4 mins	£6.00
022 ADVANCED WOODWIND SOLO (APPROX. GRADES 6-8) Own choice - see rule 6.	Any	Up to 6 mins	£7.00
023 OPEN CLASS FOR WOODWIND SOLO Own choice - see rule 6.	Any	Up to 10 mins	£10.00

WOODWIND ENSEMBLE

These are competitive classes and places will be awarded. Rules 3, 4 & 7 apply. Piano accompaniment is permitted. Ensembles are for 3-10 players.

Class	Age	Time	Fee
024 WOODWIND ENSEMBLE - 12 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 3 to 10 people	12 and under	Up to 5 mins	£15.00 per group

Class	Age	Time	Fee
025 WOODWIND ENSEMBLE - 16 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 3 to 10 people	16 and under	Up to 6 mins	£15.00 per group
026 WOODWIND ENSEMBLE - Open Own choice. 2 contrasting pieces. Group of 3 to 10 people	Any	Up to 10 mins	£15.00 per group

BRASS SOLO

These are competitive classes and places will be awarded. Performances should be accompanied (backing track permitted). Rules 3, 4 & Rule 7 apply, but competitors may make additional entries provided a different instrument is played.

Class	Age	Time	Fee
027 BEGINNER BRASS SOLO (UP TO APPROX. GRADE 3) Own choice	Any	Up to 3 mins	£5.00
028 INTERMEDIATE BRASS SOLO (APPROX. GRADES 4-5) Own choice	Any	Up to 4 mins	£6.00
029 ADVANCED BRASS SOLO (APPROX. GRDAES 6-8) Own choice - see rule 6.	Any	Up to 6 mins	£7.00
030 OPEN CLASS FOR BRASS SOLO Own choice - see rule 6.	Any	Up to 10 mins	£10.00

BRASS ENSEMBLES

These are competitive classes and places will be awarded. Rules 3, 4 and 7 apply. Piano accompaniment is permitted. Ensembles are for 3-10 players.

Class	Age	Time	Fee
031 BRASS ENSEMBLE - 12 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 3 to 10 people	12 and under	Up to 5 mins	£15.00 per group
032 BRASS ENSEMBLE - 16 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 3 to 10 people	16 and under	Up to 6 mins	£15.00 per group

Class	Age	Time	Fee
033 BRASS ENSEMBLE - OPEN Own choice. 2 contrasting pieces. Group of 3 to 10 people	Any	Up to 10 mins	£15.00 per group

WCAF TROPHIES FOR HIGH ACHIEVEMENT

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WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN MUSIC

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN DRAMA

ROTARY YOUNG PERFORMERS OF THE YEAR

This trophy, kindly donated by Worcester Severn Rotary, will be awarded to a competitor of 12 years and under, who has given an outstanding performance in either music or drama.

BERTULIS TROPHY FOR WRITE AND SPEAK A POEM

This trophy, kindly donated by Speech teacher Debra Bertulis, will be awarded to the overall winner of Write and Speak a Poem classes 121-126.

SEVERN ARTS TROPHY

This trophy, kindly donated by Severn Arts, will be awarded to an inspirational and outstanding Instrumental Player recommended by the Adjudicator. NOT p

PIANO Syllabus

STRING SOLO

These are competitive classes and places will be awarded. Rules 3, 4 & 7 apply but competitors may make additional entries provided a different instrument is played. Harpists may enter the class appropriate for their age, and/or the open class, within the given time limits. Performances should be accompanied (backing track permitted).

Class	Age	Time	Fee
001 BEGINNER STRING SOLO (up to APPROX. grade 3) Own choice	Any	Up to 3 mins	£5.00
002 INTERMEDIATE STRING SOLO (APPROX. GRADES 4-5) Own choice	Any	Up to 4 mins	£6.00
003 ADVANCED STRING SOLO (APPROX. GRADES 6-8) Own choice - see rule 6.	Any	Up to 6 mins	£7.00
004 OPEN CLASS FOR STRING SOLO Own choice - see rule 6.	Any	Up to 10 mins	£10.00

PIANO SOLO

These are competitive classes and places will be awarded. Rules 3 and 6 apply.

Class	Age	Time	Fee
034 BEGINNER PIANO SOLO (UP TO APPROX. GRADE 3) Own choice.	Any	Up to 3 mins	£5.00
035 INTERMEDIATE PIANO SOLO (APPROX. GRADES 4-5) Own choice	Any	Up to 4 mins	£6.00
036 ADVANCED PIANO SOLO (APPROX. GRADES 6-8) Own choice - see rule 6.	Any	Up to 6 mins	£7.00
037 OPEN CLASS FOR PIANO SOLO The winner of this class will receive the Vale Trophy. Own choice - see rule 6.	Any	Up to 10 mins	£10.00

PIANO DUET

These are competitive classes and places will be awarded. Rules 3 and 6 apply.

Class	Age	Time	Fee
038 PIANO DUET 12 YEARS AND UNDER Own choice.	12 and under	Up to 4 mins	£12.00 per group
039 PIANO DUET 16 YEARS AND UNDER Own choice.	16 and under	Up to 6 mins	£12.00 per group
040 OPEN CLASS FOR PIANO DUET Own choice - see rule 6.	Any	Up to 10 mins	£12.00 per group

UNACCOMPANIED CLASSES: WIND, BRASS, STRINGS OR PERCUSSION

See also: Classes 101-105 folk song

These are competitive classes and places will be awarded. Competitors may enter ONE unaccompanied class only, performing ONE unaccompanied piece. No age limit. They may also enter the open or appropriate accompanied classes for their age and instrument.

Class	Age	Time	Fee
041 BEGINNER UNACCOMPANIED SOLO (UP TO APPROX. GRADE 3) Own choice	Any	Up to 3 mins	£5.00
042 INTERMEDIATE UNACCOMPANIED SOLO (APPROX. GRADES 4-5) Own choice	Any	Up to 4 mins	£6.00
043 ADVANCED UNACCOMPANIED SOLO (APPROX. GRADES 6-8) Own choice - see rule 6.	Any	Up to 6 mins	£7.00

FOLK SONG

These are competitive classes and places will be awarded. Unaccompanied or self-accompanied. Please refer to Rules 3 and 4.

Class	Age	Time	Fee
069 BEGINNER FOLK SONG SOLO (UP TO APPROX. GRADE 3) Own choice.	Any	Up to 3 mins	£5.00

Class	Age	Time	Fee
070 INTERMEDIATE FOLK SONG SOLO (APPROX. GRADES 4-5) Own choice	Any	Up to 4 mins	£6.00
071 ADVANCED FOLK SONG SOLO (APPROX. GRADES 6-8) Own choice - see rule 6.	Any	Up to 6 mins	£7.00

ROCK AND POP VOCAL SOLO

These are competitive classes and places will be awarded. Performances should be accompanied (backing track permitted). Please refer to Rule 3, 4 and 7. A maximum 30 second introduction is required and will be included in the time limit

Class	Age	Time	Fee
073 BEGINNER ROCK 'N' POP SOLO (UP TO APPROX. GRADE 3) Own choice	Any	Up to 3 mins	£5.00

ROCK AND POP VOCAL DUET

These are competitive classes and places will be awarded. Performances should be accompanied (backing track permitted). Please refer to Rule 3, 4 and 7. A maximum 30 second introduction is required and will be included in the time limit. Self

Class	Age	Time	Fee
078 ROCK 'N' POP DUET 16 YEARS AND UNDER Own choice	16 and under	Up to 6 mins	£12.00 per group

MUSICAL COMPOSITION

An Amazon voucher to the value of £15 will be awarded to the winner of each class providing they gain a Distinction or Honours certificate.

Entrants to submit an audio or video recording of an original composition. The piece can be for a conventional or electronic instrument. A written score **MUST** be uploaded for the adjudicator. The composer should introduce the piece prior to the performance. Quality of composition along with performance will be taken into account by the Adjudicator. **SCORES AND A RECORDING OF THE PIECE TO BE SUBMITTED ONLINE BY THE CLOSING DATE.**

Class	Age	Time	Fee
094 AN ORIGINAL COMPOSITION 16 YEARS AND UNDER	16 and under	Up to 5 mins	£8.50

SONG COMPOSITION - THE MARY MANNION TROPHY

An Amazon voucher to the value of £15 will be awarded to the winner providing they gain a Distinction or Honours certificate.

Entrants to submit an audio or video recording of a solo or group vocal performance of an original composition. A written score **MUST** be uploaded for the adjudicator. The composer should introduce the piece prior to the performance. Quality of composition along with performance will be taken into account by the Adjudicator. **SCORES AND A RECORDING OF THE PIECE TO BE SUBMITTED ONLINE BY THE CLOSING DATE.**

Class	Age	Time	Fee
097 AN ORIGINAL SONG COMPOSITION UP TO 16 YEARS	16 and under	Up to 5 mins	£8.50
157 PARTY PIECE FOR ANY INSTRUMENTALIST OR SINGER 6 YEARS AND UNDER Own choice - any short piece sung or played.	6 and under	Up to 1 min	£4.00
160 WILLIAM LEWIS RECITAL PRIZE AND SALVER This prize was donated by the parents and friends of the late William Lewis of Stourport. Any instrument or voice. Interesting and varied programme, choice of which will be taken into account in adjudication. The prize will be £100 provided the winner gains a Distinction or Honours certificate. Two or more contrasting pieces, own choice.	Any	Up to 15 mins	£10.00

WCAF TROPHIES FOR HIGH ACHIEVEMENT

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WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN MUSIC

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN DRAMA

ROTARY YOUNG PERFORMERS OF THE YEAR

This trophy, kindly donated by Worcester Severn Rotary, will be awarded to a competitor of 12 years and under, who has given an outstanding performance in either music or drama.

BERTULIS TROPHY FOR WRITE AND SPEAK A POEM

This trophy, kindly donated by Speech teacher Debra Bertulis, will be awarded to the overall winner of Write and Speak a Poem classes 121-126.

SEVERN ARTS TROPHY

This trophy, kindly donated by Severn Arts, will be awarded to an inspirational and outstanding Instrumental Player recommended by the Adjudicator. NOT p

GENERAL CLASSES Syllabus

UNACCOMPANIED CLASSES: WIND, BRASS, STRINGS OR PERCUSSION

See also: Classes 101-105 folk song

These are competitive classes and places will be awarded. Competitors may enter ONE unaccompanied class only, performing ONE unaccompanied piece. No age limit. They may also enter the open or appropriate accompanied classes for their age and instrument.

Class	Age	Time	Fee
044 OPEN CLASS FOR UNACCOMPANIED SOLO Own choice - see rule 6.	Any	Up to 10 mins	£10.00

INSTRUMENTAL DUETS

These are competitive classes and places will be awarded. Rules 3 and 4 apply. Any duet for instruments or instrument/voice, with or without piano accompaniment. (This does not include piano or vocal duet. Please see classes 38-40, 65-67, 76-78, 84-86).

Class	Age	Time	Fee
045 INSTRUMENTAL DUET 12 YEARS AND UNDER Own choice	12 and under	Up to 4 mins	£12.00 per group
046 INSTRUMENTAL DUET 16 YEARS AND UNDER Own choice	16 and under	Up to 6 mins	£12.00 per group
047 OPEN CLASS FOR INSTRUMENTAL DUET Own choice - see rule 6.	Any	Up to 10 mins	£12.00 per group

SMALL ENSEMBLE

These are competitive classes and places will be awarded. Any combination of instruments including voice, 3 to 10 players. Conductors are not permitted. Rules 3 and 4 apply.

Class	Age	Time	Fee
048 SMALL ENSEMBLE - 12 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 3 to 10 people	12 and under	Up to 5 mins	£15.00 per group

Class	Age	Time	Fee
049 SMALL ENSEMBLE - 16 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 3 to 10 people	16 and under	Up to 6 mins	£15.00 per group
050 SMALL ENSEMBLE - OPEN Own choice. 2 contrasting pieces. Group of 3 to 10 people	Any	Up to 10 mins	£15.00 per group

LARGE ENSEMBLE

These are competitive classes and places will be awarded. Any combination of instruments including voice, 10 or more players. Age limits do not apply to conductor or accompanist. If a concerto movement is played, the soloist must be of the appropriate age for the class. Individuals can play in any or all classes in the ensemble, provided the age limit is observed.

Class	Age	Time	Fee
051 LARGE ENSEMBLE - 12 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of a minimum of 10 people	12 and under	Up to 5 mins	£20.00 per group
052 LARGE ENSEMBLE - 16 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of a minimum of 10 people	16 and under	Up to 6 mins	£20.00 per group
053 LARGE ENSEMBLE - OPEN Own choice. 2 contrasting pieces. Group of a minimum of 10 people	Any	Up to 10 mins	£20.00 per group
161 MARIAN BAKER MEMORIAL PRIZE AND CUP This prize was donated by the friends and family of the late Marian Baker, a teacher from Kidderminster. Any instrument or voice 12 years and under. A minimum standard of Grade 6 is required. The prize will be £45 providing the winner gains a Distinction or Honours certificate. Two contrasting pieces.	12 and under	Up to 10 mins	£8.00
164 OPEN LOCKDOWN CLASS Have you taken up a new skill during lockdown? Would you like to share your achievements? Then enter our non-competitive open lockdown class, for all ages, all abilities, any instrument, voice or spoken word.	Any	Up to 5 mins	£5.00

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SEVERN ARTS TROPHY

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JAZZ Syllabus

JAZZ SOLO

These are competitive classes and places will be awarded. Any instrument or voice with/without accompaniment (see Rule 6, 7 & 8), with/without improvisation.

Class	Age	Time	Fee
054 BEGINNER JAZZ SOLO (UP TO APPROX. GRADE 3) Own choice	Any	Up to 3 mins	£5.00
055 INTERMEDIATE JAZZ SOLO (APPROX. GRADES 4-5) Own choice	Any	Up to 4 mins	£6.00
056 ADVANCED JAZZ SOLO (APPROX. GRADES 6-8) Own choice - see rule 6.	Any	Up to 6 mins	£7.00
057 OPEN CLASS FOR JAZZ SOLO Own choice - see rule 6.	Any	Up to 10 mins	£10.00

JAZZ ENSEMBLES

These are competitive classes and places will be awarded. Ensembles are for 3-10 players. See Rule 6 & 7.

Class	Age	Time	Fee
058 JAZZ ENSEMBLE - 12 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 3 to 10 people	12 and under	Up to 5 mins	£15.00 per group
059 JAZZ ENSEMBLE - 16 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of 3 to 10 people	16 and under	Up to 6 mins	£15.00 per group
060 JAZZ ENSEMBLE - OPEN Own choice. 2 contrasting pieces. Group of 3 to 10 people	Any	Up to 10 mins	£15.00 per group

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SEVERN ARTS TROPHY

This trophy, kindly donated by Severn Arts, will be awarded to an inspirational and outstanding Instrumental Player recommended by the Adjudicator. NOT p

VOCAL Syllabus

VOCAL SOLO

Please refer to Rule 3, 4 and 7. Classical vocal solo (not Jazz, Musical Theatre or Rock 'n Pop), not to include movement, props or costume. Performances should be accompanied (backing track permitted).

See also:

- CLASSES 54-57 JAZZ SOLO
- CLASSES 69-72 FOLK SONG
- CLASSES 73-76 ROCK N POP VOCAL SOLO
- CLASSES 86-89 MUSICAL THEATRE ACTED SONG

Class	Age	Time	Fee
061 BOY TREBLE SOLO Own choice	Any	Up to 3 mins	£5.00
062 BEGINNER VOCAL SOLO (UP TO APPROX. GRADE 3) Own choice	Any	Up to 3 mins	£5.00
063 INTERMEDIATE VOCAL SOLO (APPROX. GRADES 4-5) Own choice.	Any	Up to 4 mins	£6.00
064 ADVANCED VOCAL SOLO (APPROX. GRADES 6-8) Own choice - see rule 6.	Any	Up to 6 mins	£7.00
065 OPEN CLASS FOR VOCAL SOLO Own choice - see rule 6.	Any	Up to 10 mins	£10.00

VOCAL DUETS

These are competitive classes and places will be awarded. Classical vocal solo (not Jazz, Musical Theatre or Rock 'n Pop), not to include movement, props or costume. Performances should be accompanied (backing track permitted). See Rule 4.

see also:

- Classes 77-79 ROCK N POP VOCAL SOLO
- CLASSES 90-92 Musical theatre acted song duet

Class	Age	Time	Fee
066 VOCAL DUET 12 YEARS AND UNDER Own choice	12 and under	Up to 4 mins	£12.00 per group

Class	Age	Time	Fee
067 VOCAL DUET 16 YEARS AND UNDER Own choice.	16 and under	Up to 6 mins	£12.00 per group
068 OPEN CLASS FOR VOCAL DUET Own choice - see rule 6.	Any	Up to 10 mins	£12.00 per group

FOLK SONG

These are competitive classes and places will be awarded. Unaccompanied or self-accompanied. Please refer to Rules 3 and 4.

Class	Age	Time	Fee
072 OPEN CLASS FOR FOLK SONG SOLO Own choice - see rule 6.	Any	Up to 10 mins	£10.00

ROCK AND POP VOCAL SOLO

These are competitive classes and places will be awarded. Performances should be accompanied (backing track permitted). Please refer to Rule 3, 4 and 7. A maximum 30 second introduction is required and will be included in the time limit

Class	Age	Time	Fee
074 INTERMEDIATE ROCK 'N' POP SOLO (APPROX. GRADES 4-5) Own choice	Any	Up to 4 mins	£6.00
075 ADVANCED ROCK 'N' POP SOLO (APPROX. GRADES 6-8) Own choice - see rule 6.	Any	Up to 6 mins	£7.00
076 OPEN CLASS FOR ROCK 'N' POP SOLO Own choice - see rule 6.	Any	Up to 10 mins	£10.00

ROCK AND POP VOCAL DUET

These are competitive classes and places will be awarded. Performances should be accompanied (backing track permitted). Please refer to Rule 3, 4 and 7. A maximum 30 second introduction is required and will be included in the time limit. Self

Class	Age	Time	Fee
077 ROCK 'N' POP DUET 12 YEARS AND UNDER Own choice.	12 and under	Up to 4 mins	£12.00 per group

Class	Age	Time	Fee
079 OPEN CLASS FOR ROCK 'N' POP DUET Own choice - see rule 6.	Any	Up to 10 mins	£12.00 per group

ROCK AND POP VOCAL GROUP

These are competitive classes and places will be awarded. Please refer to Rules 3, 4 and 7. Performances should be accompanied (backing track permitted). A maximum 30 second introduction is required and will be included in the time limit.

Class	Age	Time	Fee
080 ROCK 'N' POP ENSEMBLE - 12 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of a minimum of 3 people	12 and under	Up to 5 mins	£15.00 per group
081 ROCK 'N' POP ENSEMBLE - 16 YEARS AND UNDER Own choice. 2 contrasting pieces. Group of a minimum of 3 people	16 and under	Up to 6 mins	£15.00 per group
082 ROCK 'N' POP ENSEMBLE - OPEN Own choice. 2 contrasting pieces. Group of a minimum of 3 people	Any	Up to 10 mins	£15.00 per group

CHOIRS

These are competitive classes and places will be awarded. Please refer to Rule 12 which has been tailored to fit in with school year ages. Piano accompaniment or high quality, vocal-free backing track permitted.

Class	Age	Time	Fee
083 CHOIRS 12 YEARS AND UNDER (INCLUDING COMMUNITY AND ONLINE CHOIRS) Own choice Group of a minimum of 2 people	12 and under	Up to 6 mins	£20.00 per group
084 CHOIRS 16 YEARS AND UNDER (INCLUDING COMMUNITY AND ONLINE CHOIRS) Own choice. Group of a minimum of 2 people	16 and under	Up to 8 mins	£20.00 per group

Class	Age	Time	Fee
085 OPEN CLASS FOR CHOIRS (INCLUDING COMMUNITY AND ONLINE CHOIRS) Own choice - see rule 6. Group of a minimum of 2 people	Any	Up to 10 mins	£20.00 per group

MUSICAL THEATRE ACTED SONG SOLO

These are competitive classes and places will be awarded. Competitors must please refer to Rule 3, 4, 7, 9 and 10. A maximum 30 second introduction is required and is included in the time limit.

Class	Age	Time	Fee
086 BEGINNER MUSICAL THEATRE ACTED SONG SOLO (UP TO APPROX. GRADE 3) Own choice.	Any	Up to 3 mins	£5.00
087 INTERMEDIATE MUSICAL THEATRE ACTED SONG SOLO (APPROX. GRADES 4-5) Own choice	Any	Up to 4 mins	£6.00
088 ADVANCED MUSICAL THEATRE ACTED SONG SOLO (APPROX. GRADES 6-8) Own choice - see rule 6.	Any	Up to 6 mins	£7.00
089 OPEN CLASS FOR MUSICAL THEATRE ACTED SONG SOLO Own choice - see rule 6.	Any	Up to 10 mins	£10.00

MUSICAL THEATRE ACTED SONG DUET

These are competitive classes and places will be awarded. Competitors must please refer to Rule 3, 4, 7, 9 and 10. A maximum 30 second introduction is required and is included in the time limit.

Class	Age	Time	Fee
090 MUSICAL THEATRE ACTED SONG DUET 12 YEARS AND UNDER Own choice	12 and under	Up to 4 mins	£12.00 per group
091 MUSICAL THEATRE ACTED SONG DUET 16 YEARS AND UNDER Own choice.	16 and under	Up to 6 mins	£12.00 per group

Class	Age	Time	Fee
092 OPEN CLASS FOR MUSICAL THEATRE ACTED SONG DUET Own choice - see rule 6.	Any	Up to 10 mins	£12.00 per group
162 OPEN CLASS FOR LIEDER - THE SUSAN ELLIS LIEDER PRIZE The prize will be £50, providing the winner gains a Distinction or Honours certificate. Own choice of any one song.	Any	Up to 6 mins	£8.00
163 SPROULE PRIZE & TROPHY FOR SPEECH, DRAMA AND MUSIC UP TO 15 YEARS. To perform a poem or an acted scene and a song or a piece of music on any instrument of the candidate's choice. The prize will be £50 provided the winner gains a Distinction or Honours certificate.	15 and under	Up to 10 mins	£9.00

WCAF TROPHIES FOR HIGH ACHIEVEMENT

These trophies will be awarded to the performers deemed to have contributed the most outstanding performances in the Festival with the recommendation of the adjudicators. The Winners must be available to perform at the Festival Concert when the trophies will be presented.

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN MUSIC

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN DRAMA

ROTARY YOUNG PERFORMERS OF THE YEAR

This trophy, kindly donated by Worcester Severn Rotary, will be awarded to a competitor of 12 years and under, who has given an outstanding performance in either music or drama.

BERTULIS TROPHY FOR WRITE AND SPEAK A POEM

This trophy, kindly donated by Speech teacher Debra Bertulis, will be awarded to the overall winner of Write and Speak a Poem classes 121-126.

SEVERN ARTS TROPHY

This trophy, kindly donated by Severn Arts, will be awarded to an inspirational and outstanding Instrumental Player recommended by the Adjudicator. NOT p

COMPOSITION Syllabus

MUSICAL COMPOSITION

An Amazon voucher to the value of £15 will be awarded to the winner of each class providing they gain a Distinction or Honours certificate.

Entrants to submit an audio or video recording of an original composition. The piece can be for a conventional or electronic instrument. A written score **MUST** be uploaded for the adjudicator. The composer should introduce the piece prior to the performance. Quality of composition along with performance will be taken into account by the Adjudicator. **SCORES AND A RECORDING OF THE PIECE TO BE SUBMITTED ONLINE BY THE CLOSING DATE.**

Class	Age	Time	Fee
093 AN ORIGINAL COMPOSITION 14 YEARS AND UNDER	14 and under	Up to 5 mins	£7.50
095 AN ORIGINAL COMPOSITION 18 YEARS AND UNDER	18 and under	Up to 10 mins	£9.50
096 OPEN CLASS FOR AN ORIGINAL COMPOSITION	Any	Up to 10 mins	£10.00
098 OPEN CLASS FOR SONG COMPOSITION	Any	Up to 10 mins	£10.00

WCAF TROPHIES FOR HIGH ACHIEVEMENT

These trophies will be awarded to the performers deemed to have contributed the most outstanding performances in the Festival with the recommendation of the adjudicators. The Winners must be available to perform at the Festival Concert when the trophies will be presented.

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN MUSIC

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN DRAMA

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SEVERN ARTS TROPHY

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POETRY, PROSE AND DRAMA Syllabus

The Michael Lunney Prize will be awarded and presented to a competitor who has given an exceptional performance in acting. The winner will become involved in the Middle Ground Theatre for a week to learn and observe the working of a prestigious company.

See also:

- Class 158 PARTY PIECE FOR ANY SPEECH AND DRAMA
- Class 159 FESTIVAL PRIZE FOR SOLO ACTING

POETRY

VERSE SPEAKING (SET VERSE)

These are competitive classes and places will be awarded. Chosen verse to be performed from memory.

Class	Age	Time	Fee
099 SET VERSE SPEAKING 8 YEARS AND UNDER Any poem or extract from: '100 Best Poems for Children', edited by Roger McGough.	8 and under	Up to 2 mins	£5.00
100 SET VERSE SPEAKING 10 YEARS AND UNDER Any of four poems by Giovanni Esposito, AKA 'Spoz', published on the WCAF website.	10 and under	Up to 3 mins	£6.00
101 SET VERSE SPEAKING 12 YEARS AND UNDER Any poem from 'Poems To Live Your Life By', by Chris Riddell.	12 and under	Up to 3 mins	£7.00
102 SET VERSE SPEAKING 16 YEARS AND UNDER Any poem or excerpt of appropriate length from EITHER: 'Poems That Make Grown Men Cry', edited by Anthony and Ben Holden OR: 'She Will Soar: Bright, Brave Poems of Freedom by Women', edited by Anna Sampson.	16 and under	Up to 4 mins	£8.00

VERSE SPEAKING (OWN CHOICE)

These are competitive classes and places will be awarded. Chosen verse to be performed from memory.

Class	Age	Time	Fee
103 VERSE SPEAKING 8 YEARS AND UNDER Own choice	Between 2 and 8	Up to 2 mins	£5.00
104 VERSE SPEAKING 10 YEARS AND UNDER Own choice	10 and under	Up to 3 mins	£6.00
105 VERSE SPEAKING 12 YEARS AND UNDER Own choice	12 and under	Up to 3 mins	£7.00
106 VERSE SPEAKING 16 YEARS AND UNDER Own choice	16 and under	Up to 4 mins	£8.00
107 OPEN CLASS FOR VERSE SPEAKING Own choice	Any	Up to 5 mins	£10.00

VERSE SPEAKING IN PAIRS

These are competitive classes and places will be awarded. Chosen verse to be performed from memory. Own choice of a poem to be presented by two performers with minimal movement. No props or costumes allowed. Unison speaking not essential.

Class	Age	Time	Fee
108 VERSE SPEAKING IN PAIRS 8 YEARS AND UNDER Own choice	8 and under	Up to 2 mins	£12.00 per group
109 VERSE SPEAKING IN PAIRS 10 YEARS AND UNDER Own choice	10 and under	Up to 3 mins	£12.00 per group
110 VERSE SPEAKING IN PAIRS 12 YEARS AND UNDER Own choice	12 and under	Up to 3 mins	£12.00 per group
111 VERSE SPEAKING IN PAIRS 16 YEARS AND UNDER Own choice	16 and under	Up to 4 mins	£12.00 per group
112 OPEN CLASS FOR VERSE SPEAKING IN PAIRS Own choice	Any	Up to 5 mins	£12.00 per group

VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE

Non-competitive class open to speakers for whom English is an Additional Language. The aim of these classes is to give an opportunity and experience of speaking in public. Performers to announce the title and author of their own choice poem. To be performed from memory.

Class	Age	Time	Fee
113 VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 8 YEARS AND UNDER	8 and under	Up to 2 mins	£5.00
114 VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 10 YEARS AND UNDER	10 and under	Up to 3 mins	£6.00
115 VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 12 YEARS AND UNDER	12 and under	Up to 3 mins	£7.00
116 VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 16 YEARS AND UNDER	16 and under	Up to 3 mins	£8.00
117 OPEN CLASS FOR VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE	Any	Up to 4 mins	£10.00

SONNET

Class	Age	Time	Fee
118 SONNET 12 YEARS AND UNDER Own choice	12 and under		£7.00
119 SONNET 16 YEARS AND UNDER Own choice	16 and under		£8.00
120 OPEN CLASS FOR SONNET Own choice	Any		£10.00

WRITE AND SPEAK A POEM - ORIGINAL WORK

Classes 121-126 will be adjudicated by Giovanni Esposito, Birmingham's eleventh Poet Laureate in 2006. Performers may enter only one piece in the class plus one different piece in the Open class. Performers to write and speak a poem of their own unaided composition. A written copy must be uploaded for the Adjudicator along with the video of the performance. An Amazon voucher to the value of £15 will be awarded to the winner of each class providing they gain a Distinction or Honours certificate. Marks will be given for composition and performance. Winners will have their work displayed on the WCAF website.

Class	Age	Time	Fee
121 WRITE AND SPEAK A POEM 8 YEARS AND UNDER	8 and under	Up to 2 mins	£5.00
122 WRITE AND SPEAK A POEM 10 YEARS AND UNDER	10 and under	Up to 3 mins	£6.00
123 WRITE AND SPEAK A POEM 12 YEARS AND under	12 and under	Up to 3 mins	£7.00
124 WRITE AND SPEAK A POEM 14 YEARS AND UNDER	14 and under	Up to 4 mins	£8.00
125 WRITE AND SPEAK A POEM 16 YEARS AND UNDER	16 and under	Up to 5 mins	£9.00
126 OPEN CLASS FOR WRITE AND SPEAK A POEM	Any	Up to 6 mins	£10.00

PROSE

PREPARED PROSE READING

These are competitive classes and places will be awarded. A prepared passage of the competitor's choice must be READ - NOT recited from memory. Please provide the title of the book on the online entry form and upload a copy of the poem along with the video of your entry.

Class	Age	Time	Fee
127 PREPARED PROSE READING 8 YEARS AND UNDER A prepared reading of any passage from any book by David Walliams	8 and under	Up to 2 mins	£5.00
128 PREPARED PROSE READING 10 YEARS AND UNDER A prepared reading of any passage from the competitor's favourite book.	10 and under	Up to 3 mins	£6.00
129 PREPARED PROSE READING 12 YEARS AND UNDER A prepared reading of any passage from the competitor's favourite book.	12 and under	Up to 3 mins	£7.00
130 PREPARED PROSE READING 14 YEARS AND UNDER A prepared reading of any passage from the competitor's favourite book, with a brief (maximum 30 seconds) introduction explaining why this book has been chosen. See Rule 16.	14 and under	Up to 3 mins	£8.00
131 PREPARED PROSE READING 16 YEARS AND UNDER A prepared reading of a passage from a newspaper article on the theme of 'Conservation' or 'Our Planet'. See Rule 16.	16 and under	Up to 3 mins	£9.00
132 OPEN CLASS FOR PREPARED PROSE READING A prepared reading of a passage from a newspaper article of the competitor's choice. No age limit. See Rule 16.	Any	Up to 4 mins	£10.00

DRAMA

DEvised DRAMA SOLO

These are competitive classes and places will be awarded. Competitors are required to devise a prepared scene. The scene must be played without full stage costume. Hand properties allowed. Mobile phones, kindles, iPads, e-readers and laptops are not permitted unless they are required for the use of music and/or sound effects or as a hand prop. If two drama classes are entered, two different scenes to be used. See Rules 9 and 10.

Class	Age	Time	Fee
133 DEVISED DRAMA SOLO 8 YEARS AND UNDER Based on the title 'Animal Antics'.	8 and under	Up to 2 mins	£5.00
134 DEVISED DRAMA SOLO 10 YEARS AND UNDER Based on the title 'The Lost Key'.	10 and under	Up to 3 mins	£6.00
135 DEVISED DRAMA SOLO 12 YEARS AND UNDER Incorporating and using as a stimulus a lyric from a song.	12 and under	Up to 4 mins	£7.00
136 OPEN CLASS FOR DEVISED DRAMA SOLO On the topic of 'Conflict'.	Any	Up to 5 mins	£10.00

DEvised DRAMA DUET

These are competitive classes and places will be awarded. Competitors are required to devise a prepared scene. The scene must be played without full stage costume. Hand properties allowed. Mobile phones, kindles, iPads, e-readers and laptops are not permitted unless they are required for the use of music and/or sound effects or as a hand prop. If two drama classes entered, two different scenes to be used. See Rules 9 & 10.

Class	Age	Time	Fee
137 DEVISED DRAMA DUET 8 YEARS AND UNDER Based on the title 'A disastrous trip'.	8 and under	Up to 3 mins	£12.00 per group
138 DEVISED DRAMA DUET 10 YEARS AND UNDER Based on the title 'Grandpa's Diary'.	10 and under	Up to 3 mins	£12.00 per group
139 DEVISED DRAMA DUET 12 YEARS AND UNDER Using as stimulus a picture or photograph which must be brought to the class.	12 and under	Up to 4 mins	£12.00 per group
140 OPEN CLASS FOR A DEVISED DRAMA DUET On a topical issue.	Any	Up to 5 mins	£12.00 per group

ACTING SOLO

These are competitive classes and places will be awarded. All solo acting pieces must be from a published play, not a sketch, but adaptations from books may be used. If two drama classes are entered, two different scenes to be used. See Rule 4 , 9 &10.

Class	Age	Time	Fee
141 SOLO ACTING 8 YEARS AND UNDER One character only. Own choice from any play.	8 and under	Up to 2 mins	£5.00
142 SOLO ACTING 10 YEARS AND UNDER One character only. Own choice from any play.	10 and under	Up to 3 mins	£6.00
143 SOLO ACTING 12 YEARS AND UNDER One character only. Own choice from any play.	12 and under	Up to 3 mins	£7.00
144 SOLO ACTING 14 YEARS AND UNDER One character only. Own choice from any play.	14 and under	Up to 4 mins	£8.00
145 SOLO ACTING 16 YEARS AND UNDER One character only. Own choice from any play.	16 and under	Up to 4 mins	£9.00
146 OPEN CLASS FOR SOLO ACTING One character only. Own choice from any play	Any	Up to 5 mins	£10.00
147 OPEN CLASS for SOLO ACTING - COMEDY DRAMA Humorous character (one character only). Own choice.	Any	Up to 5 mins	£10.00

SHAKESPEARE ACTING SOLO

These are competitive classes and places will be awarded. Own Choice Solo Acting from one of Shakespeare's plays. If two drama classes are entered, two different scenes must be used. See Rule 4 and 10.

Class	Age	Time	Fee
148 SHAKESPEARE SOLO 12 YEARS AND UNDER	12 and under	Up to 3 mins	£7.00
149 SHAKESPEARE SOLO 16 YEARS AND UNDER	16 and under	Up to 3 mins	£8.00
150 OPEN CLASS FOR SHAKESPEARE SOLO	Any	Up to 5 mins	£10.00

DUOLOGUE ACTING

These are competitive classes and the adjudicator will announce the winner of each class. See Rule 4, 9 and 10. If two drama classes are entered, two different scenes to be performed.

Class	Age	Time	Fee
151 DUOLOGUE ACTING 8 YEARS AND UNDER Two characters only. Own choice from any play.	8 and under	Up to 3 mins	£12.00 per group
152 DUOLOGUE ACTING 10 YEARS AND UNDER Two characters only. Own choice from any play.	10 and under	Up to 3 mins	£12.00 per group
153 DUOLOGUE ACTING 12 YEARS AND UNDER Two characters only. Own choice from any play.	12 and under	Up to 4 mins	£12.00 per group
154 DUOLOGUE ACTING 14 YEARS AND UNDER Two characters only. Own choice from any play.	14 and under	Up to 4 mins	£12.00 per group
155 DUOLOGUE ACTING 16 YEARS AND UNDER Two characters only. Own choice from any play.	16 and under	Up to 5 mins	£12.00 per group
156 DUOLOGUE ACTING OPEN Two characters only. Own choice from any play.	Any	Up to 5 mins	£12.00 per group
158 PARTY PIECE FOR ANY SPEECH AND DRAMA 6 YEARS AND UNDER Own choice - any short, spoken piece.	6 and under	Up to 1 min	£4.00
159 FESTIVAL PRIZE FOR SOLO ACTING 20 YEARS AND UNDER Programme of acting of three contrasting characters. The prize will be £50 providing the winner gains a Distinction or Honours certificate. Own choice.	20 and under	Up to 15 mins	£8.00

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These trophies will be awarded to the performers deemed to have contributed the most outstanding performances in the Festival with the recommendation of the adjudicators. The Winners must be available to perform at the Festival Concert when the trophies will be presented.

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN MUSIC

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN DRAMA

ROTARY YOUNG PERFORMERS OF THE YEAR

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BERTULIS TROPHY FOR WRITE AND SPEAK A POEM

This trophy, kindly donated by Speech teacher Debra Bertulis, will be awarded to the overall winner of Write and Speak a Poem classes 121-126.

SEVERN ARTS TROPHY

This trophy, kindly donated by Severn Arts, will be awarded to an inspirational and outstanding Instrumental Player recommended by the Adjudicator. NOT p

SPECIAL CLASSES Syllabus

Please note, Rule 4 applies to classes 157-160. No previous winners of Special Awards may enter again on the same instrument/class.

No classes created for this section

WCAF TROPHIES FOR HIGH ACHIEVEMENT

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WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN MUSIC

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN DRAMA

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Policies

PRIVACY NOTICE

Worcester Competitive Arts Festival takes great care to preserve your privacy and safeguard any personal data you provide to us. We may collect personal data from your name, address, date of birth, telephone number, email address. We may use your personal data in a number of ways:

- Processing your entry form to take part in the Festival
- Including your name in our programme
- Sending you Adjudicator comments and Certificates
- Responding to a general enquiry made to us
- Dealing with a complaint or concern
- Including your photo or name on our website or social media
- We will only ever use your personal data to manage your Festival involvement with us, including keeping you up to date with any festival news.
- We will never disclose your personal data to anyone outside the organization of the festival without your prior permission.
- We will never sell your details to any third party and we do not buy any personal data. - We may share or disclose your personal data if we are required to do so by any law or court order.
- We have implemented measures to protect your personal data from improper use.

For any concerns regarding your rights in respect of the personal data we hold about you contact: janrobven71@gmail.com

Festival Contact;

Rosemary Hopkins (Chairman): 01684568663 rosytosy@hotmail.co.uk

Designated Safeguarding Lead (DSL): Jan Venables 07928316080 janrobven71@gmail.com

SAFEGUARDING POLICY

Policy Review date;	18/08/2020
Child Protection Training	18/08/2020-18/08/2022
Designated Safeguarding Lead	Jan Venables janrobven71@gmail.com

PRELIMINARY STATEMENT

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and all the festival's organisers and volunteers have a responsibility to report concerns.

ONLINE SAFETY

This policy covers the use of social media by the Festival. Permission must be given on the entry form by the parent/guardian to allow a video performance to be used. This permission will be held safely by Festival personnel. The Festival will be using a third-party platform: Play and Perform (www.playandperform.co.uk) to ensure the secure delivery of the best virtual event possible. The entry form will be stored in an encrypted form for 18mths after the closing date for Festival entries. The video performance will be distributed only to Festival Personnel and the appropriate Adjudicator and deleted once adjudication has taken place. Access to the video will be by protected password.

RISK ASSESSMENT

This is the responsibility of the host of the location at which the recorded performance takes place (i.e. parent/guardian/teacher). Hosts should ensure the space used is appropriate for the performance and is free from Health and safety risks such as slip or trip hazards.

It is the responsibility of the teacher/parent to assess the suitability of the location for recording the video and to follow the Government Guidelines on Covid -19 regarding social distancing, sanitisation, masks, in place in that area at the time of recording.

The Festival is not responsible for any injury that may occur because of a video performance being made.

PURPOSE AND FUNCTION OF ORGANISATION

The object of the Worcester Competitive Arts Festival is to provide a platform for amateur performance combined with an educational element from professional adjudicators.

THE FESTIVAL ENVIRONMENT

Competitors up to the age of 18 are the responsibility of the parents, guardians, carers or teachers in charge. We ensure that you receive a copy of this policy at the time you are making arrangements to attend our Festival. A copy of this policy will be included in the Festival Syllabus ,and the Festival Programme. The policy is available online on our website and when making entries to the Festival. All Committee members are made aware of this policy.

TO WHOM DOES THE POLICY APPLY

This policy relates to children under the age of 18yrs and members of vulnerable groups of any age whose needs are identified to the Festival organisers by teachers/ parents/guardians. This should be done by contacting the address/telephone number at the foot of this document. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support-or to let you know we are unable to help.

FESTIVAL PERSONNEL

Names and addresses of all members of the Festival Committee and Stewards are held by the Safeguarding Committee Member. The Adjudicators and Festival committee are DBS checked and Stewards are required to complete the British and International Federation of Festival's Recruitment form.

CONCERNS

Any concerns must be documented, dated, signed and sent to the Designated Safeguarding Lead [DSL]

THE LEGISLATION AND GUIDANCE SUPPORTING THIS POLICY

Working Together to Safeguard Children {HM Government 2015}. The Children Act 1989, 2004; The Protection of Children Act 1999; The Protection of Vulnerable Groups Act 2006; The Rehabilitation of Offenders Act 1974; The Criminal Justice and Court Services Act 2000; The Policy Act 1997; The Data Protection Act 1998; The Human Rights Act 1998;Protection of Freedom Act 2012. BIFF Online Safety Policy Guidelines.

By submitting your entry form, you consent to the Worcester Competitive Arts Festival processing and storing your contact details for specific use by the WCAF Committee (GDPR May 2018), The Management of Health and Safety at Work Regulations 1999.

POLICY REVIEW

The Festival Committee will review this Policy annually. In doing so they will look to the British & International federation of Festivals for support and that body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.