



Registered Charity
No: 1034614

WORCESTER COMPETITIVE ARTS FESTIVAL

the friendly festival for all

2022 SYLLABUS



Closing date for entries: Monday 24th January 2022
All entries **MUST** be made online via Play&Perform

For more information, please contact
Mrs Rosemary Hopkins: rosytosy@hotmail.co.uk



The British
and
International
Federation
of
Festivals

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A very warm welcome to all those returning to the Festival and to those joining us for the first time this year. After the very difficult period over the last couple of years, including our successful virtual festival in 2021, we are proud to be celebrating our 71st year and hope to continue our success for many more. Our aim is to give amateur musicians and actors in our county and beyond an opportunity to demonstrate their skills in a friendly and supportive environment. Each class is adjudicated by professional adjudicators who give constructive and encouraging feedback to all participants. We welcome entries from those with learning and /or physical difficulties however wheelchair access to some rooms at the Royal Grammar School is not possible at the moment. Please contact Jan Venables for further advice: 07928 316080 or janrobven71@gmail.com

The Committee have been working hard to coordinate this year's Festival and you will see that some new classes have been introduced. Please take a look at the special classes. Not only does each member participating receive a certificate, winners receive trophies and some classes award special monetary prizes! Entry this year is online and hopefully this will ensure entering the festival is as easy as possible.

We look forward to receiving your entries no later than Monday 24th January 2022.

The festival will take place at the Royal Grammar School, Worcester on Saturday 12th and 19th March 2022.

The festival concert will take place on Sunday 3rd April 2022 at 3pm at Huntingdon Hall, Worcester.

COMMITTEE

Rosemary Hopkins (Chairman), Jan Venables (Vice Chairman)
Jill Mico (Treasurer), Kate Branchett, Kevin Brooke, Debbie Fawcett, Marie McNally, Christina Manson, Sasha Munn, Sharon Vas, Olivia Withey

Honorary Life Member - Mrs Marian Walters MBE

Life members - Mrs V. Cairns, Mrs L. Cole, Mrs S. Joynes, Mrs B. Spybey, Mrs A. Uren

The Festival is run on a voluntary basis. We are always in need of help with stewarding and general support on festival days. If you could offer any assistance, we would be most grateful. Please contact Jan Venables: 07928 316080 or janrobven71@gmail.com

The Worcester Competitive Arts Festival is affiliated to the British and International Federation of Festivals for Amateur Music, Speech and Drama performance of which Her Majesty the Queen is Patron. The Festival Annual General Meeting will be held on Tuesday 18th October 2022. All are welcome to attend. Please see our website: www.wcaf.org.uk for further details.

We would like to thank the Royal Grammar School for the hire of their premises.

WELCOME FROM OUR PRESIDENT MICHAEL LUNNEY

Over the last eighteen months COVID's unyielding vice-like grip created an arts wilderness, with so many graduating students having their vocational dreams decimated into a futile quest, with years of study, rehearsal and practice suddenly squandered into an unworkable outlet, with nowhere to showcase their gifts as the country went into a series of lockdowns. So now, more than ever, as we emerge from this arts tundra, do we need to applaud and champion the endeavours and accomplishments of our young competitors... they are the future! I hope through their struggles and hard work they're also able to enjoy their artistic journeys with youthful vigour and ambition, with the fruits of their labours once again allowing us to broaden our smiles and to fill our hearts once more with joy!

Michael Lunney

THE 'EARTH' WITHOUT 'ART' IS JUST 'EH' - Demetri Martin

PAUL FARRER - PATRON

Paul Farrer is one of the UK's highest profile media composers. He has composed the music for numerous films, video games and TV programmes including Dancing on Ice, Gladiators, Ant and Dec's Push the Button, the Krypton Factor, the Chase, Jedward's Big Adventure, Fort Boyard, the Jerry Springer Show and the BBC's most successful international format of all - The Weakest Link. He is the recipient of a BMI Composer Award. He is a member of both the Media Executive of the British Academy of Songwriters, Composers and Authors and a member of the British Academy of Film and Television Arts (BAFTA).

WCAF Awards for High Achievement

These trophies and honours will be awarded to the most outstanding performances in the Festival, with the recommendation of the adjudicators. Winners should be available to perform at the Festival Concert, where the trophies will be presented.

THE MICHAEL LUNNEY PRIZE

This will be awarded to a competitor who has given an exceptional performance in acting. The winner will become involved in the Middle Ground Theatre for a week to learn and observe the working of a prestigious company.

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN DRAMA

WORCESTER ARTS COUNCIL TROPHY FOR HIGH ACHIEVEMENT IN MUSIC

ROTARY YOUNG PERFORMER OF THE YEAR

This trophy, kindly donated by Worcester Severn Rotary, will be awarded to a competitor of 12 years or under, who has given an outstanding performance in drama.

INNER WHEEL YOUNG PERFORMER OF THE YEAR TROPHY

This trophy, kindly donated by Worcester Severn Rotary, will be awarded to a competitor of 12 years or under, who has given an outstanding performance in music.

BERTULIS SOLO VERSE SPEAKING CHALLENGE TROPHY

The winners of all verse speaking classes for those aged 12 and under will be invited to compete again later in the day for this trophy, kindly donated by speech teacher Debra Bertulis.

SEVERN ARTS TROPHY

This trophy, kindly donated by Severn Arts, will be awarded to an inspirational and outstanding instrumental player recommended by the adjudicator. Piano or voice are not eligible.

VALE PIANO TROPHY

This trophy, kindly donated by Vale Pianos, will be awarded to the winner of the Open Class for Piano Solo, providing an Honours or Distinction is awarded.

General Rules and Regulations

GENERAL

1. Entries must be submitted electronically via the PlayandPerform platform by 23:45 on Monday 24th January 2022. Late, verbal or paper entries will not be accepted.
2. No entry can be accepted unless accompanied by the correct fee. Fees can be paid via credit or debit card or by BACS transfer at the point of making the entry via PlayandPerform.
3. For online sections, VIDEOS and ADJUDICATORS' COPIES must be submitted electronically by 23:45 on Monday 14th February 2022. Late submissions will not be accepted and entry fees will be forfeited if video submissions are not received by the deadline.
4. Entries may be withdrawn at any point, but fees are non-refundable. Competitors withdrawing from classes are asked to let Rosemary Hopkins know as early as possible: rosytosy@hotmail.co.uk
5. The Committee reserves the right to:
 - i. change any class to a virtual class, meaning that video submissions will be required by the advertised deadline
 - ii. cancel any class and return the fee
 - iii. divide and combine some classes.
 - iv. change the order of individual performers in a class and if necessary, the class itself
 - v. make any changes necessary to the festival to accommodate current government guidance on infection control
6. The Competitor's age on 1st September 2021 shall be regarded as his/her age for the purposes of the competitions. (This corresponds with the academic year 1st September - 31st August.)
7. Competitors may enter only ONE age or standard class plus the OPEN CLASS in each SECTION. Performances on two DIFFERENT instruments may be entered in the same class/section.
8. A different piece must be played or performed for each entry.
9. It is the performer's responsibility to ensure that they have the correct equipment and music to enable them to perform. Due to difficulties experienced in other recent festivals, our festival advises against the use of digital devices as a digital score.
10. Competitors who overrun time limits or perform in the incorrect genre will receive adjudicator's comments only and will not be placed. The adjudicator's decision is final and in no circumstances will any subsequent discussion or correspondence be entered into.
11. No eating or drinking is allowed in the competition rooms, but plastic water bottles are permitted.
12. Individuals should bring their own music stands with them. Bands and orchestras requiring music stands please contact Jan Venables: 07928 316080 AT LEAST one week before the festival.
13. Recording and photography of Classes is NOT be allowed during performances and adjudications. We may have an official photographer who will take photographs during festival days, which may subsequently be used by the Press or on the Festival website. Where parents, guardians or carers do not wish photos to be taken at all, then the responsible adult attending should ensure that a committee member is aware so that their child/pupil/vulnerable adult is not included in official authorised photos.

14. One of the following categories will be awarded to each performance: Commended, Highly Commended, Merit, Distinction, Honours. In all cases the Adjudicator's decision will be final. The Adjudicator will announce the winner of each class. In classes of 5 or more, a 2nd place will also be awarded. In classes of 10 or more, a 3rd place will also be awarded.

15. Copies of the Adjudicator's remarks should be collected from the steward at the close of each Class. Certificates should be collected from the certificate area in the foyer. There may be a slight delay, as certificates are prepared as quickly as possible following the end of the class.

16. Trophy winners are required to sign a form on receipt of their trophy.

17. The timetable will be available on the WCAF website: www.wcaf.org.uk It is the competitor's responsibility to ensure they are in the correct place at the right time. A map and signage will be available at the venue.

MUSIC CLASSES

18. In classes where the time limit is 5 minutes or less, ONE PIECE is to be performed. Where the time limit is 6 minutes or more, ONE or TWO pieces may be performed unless otherwise stated. Timings should include breaks between pieces. The competitor should give an introduction (no longer than 30 seconds) including the title of the piece to be performed.

19. A copy of own choice pieces must be uploaded for the Adjudicator. For Rock and Pop and Jazz classes, a formal score might not always be appropriate, but a chord tab or crib sheet MUST be provided instead, clearly indicating the title and composer. Unauthorised copying of music is an infringement of copyright. If the music is out of print, permission to copy MUST be obtained in writing from the publishers and a copy of their letter or email attached to the music. The Music Publishers' Association has issued a code of practice making the concession that own choice pieces may be copied from volumes only and for the use of the Adjudicator only. The copying of music for the accompanist is forbidden. Photocopies for the Adjudicator must be totally legible. With the exception of the above concession, no other photocopying of music is permitted. If music is downloaded from the internet, the performer should also print off and submit the permission statement that accompanies the music. The adjudicators' photocopies will not be returned.

20. THERE IS NO LONGER AN OFFICIAL ACCOMPANIST. Competitors should bring their own accompanist (and page turner where necessary). Pieces that require accompaniment MUST be played with an accompanist. Pre-recorded backing tracks are not permitted for use as an accompaniment, except where stated in the syllabus.

21. Where specifically stated in the syllabus, live performances at the festival or video submissions can include live accompaniment or high quality backing tracks, providing that they are balanced and do not detract from the overall performance. No solo instrument or voice is permitted as part of any backing track and the part being played or sung by the entrant should not be duplicated as part of the backing track. If using a backing track at the festival, competitors must bring their own PAT-tested playback equipment.

MUSICAL THEATRE, POETRY, PROSE AND DRAMA CLASSES

22. The Festival has an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or SOLO dramatic item performed, to a time limit of 15 minutes. Authors will be directly reimbursed as a consequence of their works being performed at this Festival. Duologues and group dramatic activity are NOT covered by this agreement and copyright for these items should be sought by performers at the time of entry.

23. The title and author of all own choice pieces must be handed to the adjudicator's steward before the class starts. A copy of own choice pieces must be provided for the Adjudicator at the beginning of the Class.

24. Competitors are reminded that due to Performing Rights, no costume or scenery may be used but movement and basic props are allowed. The following props are acceptable - practice skirts, practice trousers, scarves, shawls, headwear, gloves, fans and other hand-held small items. Competitors in these classes are allowed to provide their own prompts. Competitors should NOT wear stage makeup.

25. Unacceptable Language Thresholds. Some works performed often explore adult themes, and contain strong language. However care should be taken when choosing or devising contemporary pieces. We ask that you present your work in a manner that respects the 'family' orientated nature of the festival and avoids the unnecessary exposure of younger children to inappropriate themes and language. Therefore, in the Speech & Drama section, if you have some potentially contentious language or themes in your passage, a copy of the piece as you intend to perform it must be sent to the festival prior to the festival, or upon entry. Four letter words (e.g. f***) must be replaced by milder expletives, and such expletives should be used only sparingly. The festival aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives.

26. The person making the entries should ensure that each entrant is aware of all the rules and has read the Safeguarding Policy and the Privacy documents.

ADMISSION

27. The Festival is run by volunteers but, in order to hire the venue and pay professional adjudicators, a charge for admission has to be made. Members of the public will be admitted to the festival at a charge of:

Adults £3.00

Children Free

Tickets are valid for the whole day. There are no half-day tickets. **SCHOOLS ARE REQUESTED TO INFORM ANY PARENTS LIKELY TO ATTEND THAT THERE WILL BE A CHARGE FOR ADMISSION.** Programmes covering both days of the Festival will be available priced £2. Competitors, teachers, conductors and accompanists are admitted free of charge.

28. Spectator tickets and programmes will be available in advance via the WCAF website and on the door on the days of the festival. Please bring your proof of purchase to reception on the day of the festival to receive your entry stickers.

29. Car parking is limited at RGS Worcester. Please contact Jan Venables on 07928 316080 well in advance so that arrangements can be made for disabled access if necessary.

For all policies, including our Safeguarding Policy, please visit: www.wcaf.org.uk

STRING Syllabus

These are competitive classes and places will be awarded. Performers must introduce their piece(s) at the beginning of their performance. Timings should include introduction and any breaks between pieces. Orchestral string solo classes are for all orchestral instruments, including violin, viola, cello, double bass and harp. String groups may contain any stringed instrument.

STRING SOLO

Own choice. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Competitors may enter only the class most appropriate for their playing standard and the open class for each instrument in each section. However, competitors may enter the same class on more than one instrument. A different piece must be played or performed for each entry. All performances should be accompanied. A copy of all own choice pieces must be provided for the adjudicator.

Class	Age	Time	Fee
001 BEGINNER ORCHESTRAL STRING SOLO (up to APPROX. GRADE 3)	Any	Up to 3 mins	£5.00
002 INTERMEDIATE ORCHESTRAL STRING SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£6.00
003 ADVANCED ORCHESTRAL STRING SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£7.00
004 OPEN CLASS FOR ORCHESTRAL STRING SOLO	Any	Up to 10 mins	£10.00
005 BEGINNER ACOUSTIC GUITAR SOLO (UP TO APPROX. GRADE 3)	Any	Up to 3 mins	£5.00
006 INTERMEDIATE ACOUSTIC GUITAR SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£6.00
007 ADVANCED ACOUSTIC GUITAR SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£7.00
008 OPEN CLASS FOR ACOUSTIC GUITAR SOLO	Any	Up to 10 mins	£10.00
012 BEGINNER UKULELE SOLO (UP TO APPROX GRADE 3)	Any	Up to 3 mins	£5.00
013 INTERMEDIATE UKULELE SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£6.00
014 ADVANCED UKULELE SOLO (APPROX. GRDAES 6-8)	Any	Up to 6 mins	£7.00
015 OPEN CLASS FOR UKULELE SOLO	Any	Up to 10 mins	£10.00

STRING GROUPS

2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Groups may enter only one class appropriate for the age of the eldest in the group and the open class in this section. A different piece must be played or performed for each entry. Individual performers may perform as part of more than one group. Performances may be accompanied (backing tracks are permitted, but performers must bring their own PAT tested playback equipment).

Class	Age	Time	Fee
009 STRING ENSEMBLE - 12 YEARS AND UNDER Group of 3 to 10 people	12 and under	Up to 6 mins	£15.00 per group
010 STRING ENSEMBLE - 16 YEARS AND UNDER Group of 3 to 10 people	16 and under	Up to 6 mins	£15.00 per group
011 STRING ENSEMBLE - Open Group of 3 to 10 people	Any	Up to 10 mins	£15.00 per group
016 UKULELE ENSEMBLE - 12 YEARS AND UNDER Group of 3 to 30 people	12 and under	Up to 5 mins	£15.00 per group
017 UKULELE ENSEMBLE - 16 YEARS AND UNDER Group of 3 to 30 people	16 and under	Up to 6 mins	£15.00 per group
018 UKULELE ENSEMBLE - Open Group of 3 to 30 people	Any	Up to 10 mins	£15.00 per group

WOODWIND, BRASS & RECORDER Syllabus

Unless otherwise stated, these are competitive classes and places will be awarded. Performers must introduce their piece(s) at the beginning of their performance. Timings should include introduction and breaks between pieces. Woodwind classes are for all woodwind instruments, including (but not exclusively) recorder, clarinet, flute, oboe, bassoon and saxophone.

WOODWIND SOLO

Own choice. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Competitors may enter only the class most appropriate for their playing standard and the open class for each instrument in each section. However, competitors may enter the same class on more than one instrument. A different piece must be played or performed for each entry. All performances should be accompanied. A copy of all own choice pieces must be provided for the adjudicator.

Class	Age	Time	Fee
120 BEGINNER WOODWIND SOLO (UP TO APPROX. GRADE 3)	Any	Up to 3 mins	£5.00
121 INTERMEDIATE WOODWIND SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£6.00
122 ADVANCED WOODWIND SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£7.00
123 OPEN CLASS FOR WOODWIND SOLO	Any	Up to 10 mins	£10.00

WOODWIND, BRASS OR RECORDER SOLO (NON-COMPETITIVE)

Own choice. This is a non-competitive class, where constructive comments on the performances will be given by the adjudicator, but no places awarded. Performers are not allowed to enter any other solo brass or woodwind classes on the same instrument.

Class	Age	Time	Fee
119 NOVICE WOODWIND SOLO (UP TO APPROX. GRADE 1)	Any	Up to 3 mins	£5.00

WOODWIND ENSEMBLE

2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Ensembles may enter only one class appropriate for the age of the eldest in the group and the open class in this section. A different piece must be played or performed for each entry. Individual performers may perform as part of more than one ensemble. Performances may be accompanied (backing tracks are permitted, but performers must bring their own PAT tested playback equipment).

Class	Age	Time	Fee
124 WOODWIND ENSEMBLE - 12 YEARS AND UNDER Group of 3 to 10 people	12 and under	Up to 5 mins	£15.00 per group
125 WOODWIND ENSEMBLE - 16 YEARS AND UNDER Group of 3 to 10 people	16 and under	Up to 6 mins	£15.00 per group
126 WOODWIND ENSEMBLE - Open Group of 3 to 10 people	Any	Up to 10 mins	£15.00 per group

BRASS SOLO

Own choice. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Competitors may enter only the class most appropriate for their playing standard and the open class for each instrument in each section. However, competitors may enter the same class on more than one instrument. A different piece must be played or performed for each entry. All performances should be accompanied. A copy of all own choice pieces must be provided for the adjudicator.

Class	Age	Time	Fee
127 BEGINNER BRASS SOLO (UP TO APPROX. GRADE 3)	Any	Up to 3 mins	£5.00
128 INTERMEDIATE BRASS SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£6.00
129 ADVANCED BRASS SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£7.00
130 OPEN CLASS FOR BRASS SOLO	Any	Up to 10 mins	£10.00

BRASS ENSEMBLES

2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Ensembles may enter only one class appropriate for the age of the eldest in the group and the open class in this section. A different piece must be played or performed for each entry. Individual performers may perform as part of more than one ensemble. Performances may be accompanied (backing tracks are permitted, but performers must bring their own PAT tested playback equipment).

Class	Age	Time	Fee
131 BRASS ENSEMBLE - 12 YEARS AND UNDER Group of 3 to 10 people	12 and under	Up to 5 mins	£15.00 per group
132 BRASS ENSEMBLE - 16 YEARS AND UNDER Group of 3 to 10 people	16 and under	Up to 6 mins	£15.00 per group
133 BRASS ENSEMBLE - OPEN Group of 3 to 10 people	Any	Up to 10 mins	£15.00 per group

PIANO Syllabus

These are competitive classes and places will be awarded. Own choice. Performers must introduce their piece(s) at the beginning of their performance. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Timings should include introduction and breaks between pieces. A copy of all own choice pieces must be provided for the adjudicator.

PIANO SOLO

Competitors may enter only the class most appropriate for their playing standard and the open class in this section. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
234 BEGINNER PIANO SOLO (UP TO APPROX. GRADE 3)	Any	Up to 3 mins	£5.00
235 INTERMEDIATE PIANO SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£6.00
236 ADVANCED PIANO SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£7.00
237 OPEN CLASS FOR PIANO SOLO The winner of this class will receive the Vale Trophy (kindly donated by Vale Pianos) at the Festival Concert, provided they receive an honours or distinction certificate.	Any	Up to 10 mins	£10.00

PIANO DUET

Performers may enter only one class appropriate for the age of the eldest performer and the open class in this section. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
238 PIANO DUET 12 YEARS AND UNDER	12 and under	Up to 4 mins	£12.00 per group
239 PIANO DUET 16 YEARS AND UNDER	16 and under	Up to 6 mins	£12.00 per group
240 OPEN CLASS FOR PIANO DUET	Any	Up to 10 mins	£12.00 per group

GENERAL MUSIC CLASSES Syllabus

These are competitive classes and places will be awarded. Performers must introduce their piece(s) at the beginning of their performance. Timings should include introduction and any breaks between pieces.

UNACCOMPANIED CLASSES: WOODWIND, BRASS, STRINGS OR PERCUSSION

Own choice. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Timings should include introduction and breaks between pieces. These are competitive classes and places will be awarded. Competitors may enter only the class most appropriate for their playing standard and the open class for each instrument in each section. However, competitors may enter the same section on more than one instrument. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
300 BEGINNER UNACCOMPANIED SOLO (UP TO APPROX. GRADE 3)	Any	Up to 3 mins	£5.00
301 INTERMEDIATE UNACCOMPANIED SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£6.00
302 ADVANCED UNACCOMPANIED SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£7.00
303 OPEN CLASS FOR UNACCOMPANIED SOLO	Any	Up to 10 mins	£10.00

INSTRUMENTAL DUETS

Own choice of duet for instruments or instrument/voice, with or without piano accompaniment. (This does not include piano or vocal duet - please see the piano and vocal sections to find these classes.) In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Timings should include introduction and breaks between pieces. Performers may enter only one class appropriate for the age of the eldest performer and the open class in this section. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
345 INSTRUMENTAL DUET 12 YEARS AND UNDER	12 and under	Up to 4 mins	£12.00 per group
346 INSTRUMENTAL DUET 16 YEARS AND UNDER	16 and under	Up to 6 mins	£12.00 per group
347 OPEN CLASS FOR INSTRUMENTAL DUET	Any	Up to 10 mins	£12.00 per group

SMALL ENSEMBLE

2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Any combination of instruments including voice. Conductors are not permitted. Ensembles may enter only one class appropriate for the age of the eldest in the group and the open class in this section. A different piece must be played or performed for each entry. Individual performers may perform as part of more than one ensemble. Performances may be accompanied (backing tracks are permitted, but performers must bring their own PAT tested playback equipment).

Class	Age	Time	Fee
348 SMALL ENSEMBLE - 12 YEARS AND UNDER Group of 3 to 10 people	12 and under	Up to 5 mins	£15.00 per group
349 SMALL ENSEMBLE - 16 YEARS AND UNDER Group of 3 to 10 people	16 and under	Up to 6 mins	£15.00 per group
350 SMALL ENSEMBLE - OPEN Group of 3 to 10 people	Any	Up to 10 mins	£15.00 per group

LARGE ENSEMBLE, BAND OR ORCHESTRA

2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Any combination of instruments including voice. Ensembles may enter only one class appropriate for the age of the eldest in the group and the open class in this section. A different piece must be played or performed for each entry. Individual performers may perform as part of more than one ensemble. Performances may be accompanied (backing tracks are permitted, but performers must bring their own PAT tested playback equipment).

Class	Age	Time	Fee
351 LARGE ENSEMBLE, BAND OR ORCHESTRA - 12 YEARS AND UNDER Group of a minimum of 10 people	12 and under	Up to 5 mins	£20.00 per group
352 LARGE ENSEMBLE, BAND OR ORCHESTRA - 16 YEARS AND UNDER Group of a minimum of 10 people	16 and under	Up to 6 mins	£20.00 per group
353 LARGE ENSEMBLE, BAND OR ORCHESTRA - OPEN Group of a minimum of 10 people	Any	Up to 10 mins	£20.00 per group

JAZZ Syllabus

These are competitive classes for any instrument or voice in the jazz style and places will be awarded. Performers must introduce their piece(s) at the beginning of their performance. Timings should include introduction and breaks between pieces. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Performances may be accompanied, where appropriate. A copy of all own choice pieces must be provided for the adjudicator. A formal score might not always be appropriate, but a chord tab or cribsheet should be provided instead, clearly indicating the title and composer.

JAZZ SOLO

Own choice of piece with or without accompaniment and with or without improvisation. Competitors may enter only the class most appropriate for their playing standard and the open class for each instrument in each section. However, competitors may enter the same section on more than one instrument. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
454 BEGINNER JAZZ SOLO (UP TO APPROX. GRADE 3)	Any	Up to 3 mins	£5.00
455 INTERMEDIATE JAZZ SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£6.00
456 ADVANCED JAZZ SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£7.00
457 OPEN CLASS FOR JAZZ SOLO	Any	Up to 10 mins	£10.00

JAZZ ENSEMBLES

2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Ensembles may enter only one class appropriate for the age of the eldest in the group and the open class in this section. A different piece must be played or performed for each entry. Individual performers may perform as part of more than one ensemble. Performances may be accompanied (backing tracks are permitted, but performers must bring their own PAT tested playback equipment).

Class	Age	Time	Fee
458 JAZZ ENSEMBLE - 12 YEARS AND UNDER Group of 3 to 10 people	12 and under	Up to 5 mins	£15.00 per group
459 JAZZ ENSEMBLE - 16 YEARS AND UNDER Group of 3 to 10 people	16 and under	Up to 6 mins	£15.00 per group
460 JAZZ ENSEMBLE - OPEN Group of 3 to 10 people	Any	Up to 10 mins	£15.00 per group

VOCAL Syllabus

These are competitive classes and places will be awarded. Performers must introduce their song(s) at the beginning of their performance. Timings should include introduction and breaks between pieces.

CLASSICAL VOCAL SOLO

Own choice of classical vocal solo (not Jazz, Musical Theatre or Rock 'n Pop), not to include movement, props or costume. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Competitors may enter only the class most appropriate for their singing standard and the open class in each section. A different piece(s) must be performed for each entry. All performances should be accompanied. A copy of all own choice pieces must be provided for the adjudicator.

Class	Age	Time	Fee
561 BOY TREBLE SOLO	Any	Up to 4 mins	£6.00
562 BEGINNER CLASSICAL VOCAL SOLO (UP TO APPROX. GRADE 3)	Any	Up to 3 mins	£5.00
563 INTERMEDIATE CLASSICAL VOCAL SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£6.00
564 ADVANCED CLASSICAL VOCAL SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£7.00
565 OPEN CLASS FOR CLASSICAL VOCAL SOLO	Any	Up to 10 mins	£10.00
566 OPEN CLASS FOR OPERA	Any	Up to 8 mins	£8.00
567 OPEN CLASS FOR OPERETTA AND LIGHT OPERA UP TO c.1920	Any	Up to 8 mins	£8.00
568 OPEN CLASS FOR LIEDER - THE SUSAN ELLIS LIEDER PRIZE The prize will be £50, providing the winner gains a Distinction or Honours certificate.	Any	Up to 8 mins	£8.00

CLASSICAL VOCAL DUETS

Own choice of classical vocal duet (not Jazz, Musical Theatre or Rock 'n Pop), not to include movement, props or costume. Performances should be accompanied. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Timings should include introduction and breaks between pieces. Performers may enter only one class appropriate for the age of the eldest performer and the open class in this section. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
569 CLASSICAL VOCAL DUET 12 YEARS AND UNDER	12 and under	Up to 4 mins	£12.00 per group

Class	Age	Time	Fee
570 CLASSICAL VOCAL DUET 16 YEARS AND UNDER	16 and under	Up to 6 mins	£12.00 per group
571 OPEN CLASS FOR CLASSICAL VOCAL DUET	Any	Up to 10 mins	£12.00 per group

FOLK SONG

Own choice of folk song, not to include movement, props or costume. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, One OR two pieces may be performed within the time limit for the class. Timings should include introduction and breaks between pieces. Competitors may enter only the class most appropriate for their singing standard and the open class in each section. Performances should be unaccompanied or self-accompanied. A copy of all own choice pieces must be provided for the adjudicator.

Class	Age	Time	Fee
572 BEGINNER FOLK SONG SOLO (UP TO APPROX. GRADE 3)	Any	Up to 3 mins	£5.00
573 INTERMEDIATE FOLK SONG SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£6.00
574 ADVANCED FOLK SONG SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£7.00
575 OPEN CLASS FOR FOLK SONG SOLO	Any	Up to 10 mins	£10.00

MUSICAL THEATRE

These are competitive classes and places will be awarded. Performers may enter only one class appropriate for their age and the open class in each section. A different piece must be played or performed for each entry. Chosen song to be performed from memory. Competitors are reminded that due to Performing Rights restrictions, neither full costume nor scenery may be used but movement and basic props are allowed. The following props are acceptable - practice skirts, practice trousers, scarves/shawls, headwear, gloves, fans and other hand-held small items. Mobile phones, kindles, iPads, e-readers and laptops are not permitted unless they are required for the use of music and/or sound effects or as a hand prop. Competitors should NOT wear stage makeup. Competitors are allowed to provide their own prompts.

MUSICAL THEATRE ACTED SONG SOLO

Own choice of musical theatre acted song solo to include movement, props or costume. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Timings should include introduction and breaks between pieces. Competitors may enter only the class most appropriate for their singing standard and the open class in each section. A different piece(s) must be performed for each entry. All performances should be accompanied. A copy of all own choice pieces must be provided for the adjudicator.

Competitors aged 15 or under may wish to consider entering the Sproule Prize for Speech, Drama and Music. This can be found in the 'Special Classes' section.

Class	Age	Time	Fee
590 BEGINNER MUSICAL THEATRE ACTED SONG SOLO (UP TO APPROX. GRADE 3)	Any	Up to 3 mins	£5.00
591 INTERMEDIATE MUSICAL THEATRE ACTED SONG SOLO (APPROX. GRADES 4-5)	Any	Up to 4 mins	£6.00
592 ADVANCED MUSICAL THEATRE ACTED SONG SOLO (APPROX. GRADES 6-8)	Any	Up to 6 mins	£7.00
593 OPEN CLASS FOR MUSICAL THEATRE ACTED SONG SOLO	Any	Up to 10 mins	£10.00

MUSICAL THEATRE ACTED SONG DUET

Own choice of musical theatre acted song duet to include movement, props or costume. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Timings should include introduction and breaks between pieces. Competitors may enter only the class most appropriate for their singing standard and the open class in each section. A different piece(s) must be performed for each entry. All performances should be accompanied. A copy of all own choice pieces must be provided for the adjudicator.

Class	Age	Time	Fee
594 MUSICAL THEATRE ACTED SONG DUET 12 YEARS AND UNDER	12 and under	Up to 4 mins	£12.00 per group
595 MUSICAL THEATRE ACTED SONG DUET 16 YEARS AND UNDER	16 and under	Up to 6 mins	£12.00 per group
596 OPEN CLASS FOR MUSICAL THEATRE ACTED SONG DUET	Any	Up to 10 mins	£12.00 per group

ROCK AND POP

These are competitive classes and places will be awarded. Performers may enter only one class appropriate for their age and the open class in each section. A different piece must be played or performed for each entry. Chosen song to be performed from memory. A copy of own choice pieces must be provided for the Adjudicator at the beginning of the Class. For Rock and Pop classes, a formal score might not always be appropriate, but a chord tab or crib sheet MUST be provided instead, clearly indicating the title and composer.

ROCK AND POP VOCAL SOLO

Own choice of rock and pop vocal solo. Performances should be accompanied (backing track permitted). In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Timings should include introduction and breaks between pieces. Performers may enter only one class appropriate for the standard of the performers and the open class in this section. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
577 ROCK 'N' POP VOCAL SOLO 14 YEARS AND UNDER	14 and under	Up to 4 mins	£6.00
578 ROCK 'N' POP VOCAL SOLO 16 YEARS AND UNDER	16 and under	Up to 6 mins	£7.00
579 OPEN CLASS FOR ROCK 'N' POP SOLO	Any	Up to 10 mins	£10.00

ROCK AND POP VOCAL DUET

Own choice of rock and pop vocal duet. Performances should be accompanied (backing track permitted). In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class. Timings should include introduction and breaks between pieces. Performers may enter only one class appropriate for the standard of the performers and the open class in this section. A different piece must be played or performed for each entry.

Class	Age	Time	Fee
580 ROCK 'N' POP VOCAL DUET 12 YEARS AND UNDER	12 and under	Up to 4 mins	£12.00 per group
581 ROCK 'N' POP VOCAL DUET 16 YEARS AND UNDER	16 and under	Up to 6 mins	£12.00 per group
582 OPEN CLASS FOR ROCK 'N' POP DUET	Any	Up to 10 mins	£12.00 per group

ROCK AND POP VOCAL GROUP

Groups must include a vocalist and can include any live acoustic or electronic instrumental backing. A maximum 30 second introduction is required and will be included in the time limit. 1 or 2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Ensembles may enter only one class appropriate for the age of the eldest in the group and the open class in this section. A different piece must be played or performed for each entry. Individual performers may perform as part of more than one ensemble. Performances may be accompanied (backing tracks are permitted, but performers must bring their own PAT tested playback equipment).

Class	Age	Time	Fee
583 ROCK 'N' POP GROUP - 12 YEARS AND UNDER Group of a minimum of 3 people	12 and under	Up to 5 mins	£15.00 per group
584 ROCK 'N' POP GROUP - 16 YEARS AND UNDER Group of a minimum of 3 people	16 and under	Up to 6 mins	£15.00 per group
585 ROCK 'N' POP ENSEMBLE - OPEN Own choice. 2 contrasting pieces. Group of a minimum of 3 people	Any	Up to 10 mins	£15.00 per group

CHOIRS

2 contrasting pieces (own choice) should be performed within the time limit for the class (including the introduction and breaks between pieces). Choirs may enter only one class appropriate for the age of the eldest in the group and the open class in this section. A different piece must be played or performed for each entry. Individual performers may perform as part of more than one choir. Performances may be accompanied (backing tracks are permitted, but performers must bring their own PAT tested playback equipment). The maximum number of competitors may not be exceeded.

Class	Age	Time	Fee
586 CHOIRS 12 YEARS AND UNDER (INCLUDING COMMUNITY CHOIRS) Group of 3 to 40 people	12 and under	Up to 6 mins	£20.00 per group
587 CHOIRS 16 YEARS AND UNDER (INCLUDING COMMUNITY CHOIRS) Group of 3 to 40 people	16 and under	Up to 8 mins	£20.00 per group
588 OPEN CLASS FOR CHOIRS Group of 3 to 40 people	Any	Up to 10 mins	£20.00 per group
589 OPEN CLASS FOR CHOIRS (NON-COMPETITIVE) Group of 3 to 40 people	Any	Up to 10 mins	£20.00 per group

COMPOSITION Syllabus

These are competitive classes and places will be awarded. Composers may enter only one class appropriate for their age and the open class in each section. A different piece must be submitted for each entry. A written score (either hand written or printed) **MUST** be uploaded for the adjudicator, along with an audio or video recording of a performance of the original composition.

SCORES AND A RECORDING OF THE COMPOSITION TO BE SUBMITTED ONLINE BY 11:45pm ON 14th FEBRUARY

The recording should include an introduction from the composer prior to the performance. Quality of composition, score and performance will all be taken into account by the Adjudicators.

INSTRUMENTAL COMPOSITION

Entrants to submit an audio or video recording of an original composition for acoustic or electronic instrument(s).

Class	Age	Time	Fee
693 ONLINE: INSTRUMENTAL COMPOSITION 14 YEARS AND UNDER Award: The winner will be awarded a voucher to the value of £15, providing they gain a Distinction or Honours certificate.	14 and under	Up to 5 mins	£7.50
694 ONLINE: INSTRUMENTAL COMPOSITION 16 YEARS AND UNDER Award: The winner will be awarded a voucher to the value of £15, providing they gain a Distinction or Honours certificate.	16 and under	Up to 7.5 mins	£8.50
695 ONLINE: OPEN CLASS FOR INSTRUMENTAL COMPOSITION Award: The winner will be awarded a voucher to the value of £20, providing they gain a Distinction or Honours certificate.	Any	Up to 10 mins	£10.00

SONG COMPOSITION

Entrants to submit an audio or video recording of an original song for solo or multiple voices. Acoustic and/or electronic instrument(s) can be included. The Mary Mannion Trophy will be awarded at the adjudicator's discretion to an entry in either the '14 years and under' or the '16 years and under' section.

Class	Age	Time	Fee
696 ONLINE: ORIGINAL SONG COMPOSITION 14 YEARS AND UNDER Award: The winner will be awarded a voucher to the value of £15, providing they gain a Distinction or Honours certificate. The Mary Mannion Trophy may also be awarded to an entrant in this class.	14 and under	Up to 5 mins	£7.50

Class	Age	Time	Fee
697 ONLINE: ORIGINAL SONG COMPOSITION 16 YEARS AND UNDER Award: The winner will be awarded a voucher to the value of £15, providing they gain a Distinction or Honours certificate. The Mary Mannion Trophy may also be awarded to an entrant in this class.	16 and under	Up to 7.5 mins	£8.50
698 ONLINE: OPEN CLASS FOR ORIGINAL SONG COMPOSITION Award: The winner will be awarded a voucher to the value of £20, providing they gain a Distinction or Honours certificate.	Any	Up to 10 mins	£10.00

POETRY, PROSE AND DRAMA Syllabus

POETRY

Unless otherwise stated, these are competitive classes and places will be awarded. Performers may enter only one class appropriate for their age and the open class in each section. A different piece must be performed for each entry. Performers must provide a written copy of their poem or extract for the adjudicator. Performers must provide an introduction at the beginning of their performance that will be included in the time limit. Chosen verse to be performed from memory. No props or costumes allowed.

VERSE SPEAKING (SET VERSE)

Class	Age	Time	Fee
800 SET VERSE SPEAKING 8 YEARS AND UNDER Any poem or extract from: 'Animal Poems' compiled by Jennifer Curry Award: The winner of this class will compete for the Bertulis Solo Verse Speaking Challenge Trophy.	8 and under	Up to 3 mins	£5.00
801 SET VERSE SPEAKING 10 YEARS AND UNDER Any poem or extract from: 'Poems Your Parents Won't Like', by Worcestershire poet Johnny 'Mogs' Morris Award: The winner of this class will compete for the Bertulis Solo Verse Speaking Challenge Trophy.	10 and under	Up to 3 mins	£6.00
802 SET VERSE SPEAKING 12 YEARS AND UNDER Any poem or extract from: 'The Lost Words', chosen by Robert MacFarlane and illustrated by Jackie Morris Award: The winner of this class will compete for the Bertulis Solo Verse Speaking Challenge Trophy.	12 and under	Up to 3 mins	£7.00
803 SET VERSE SPEAKING 16 YEARS AND UNDER Any poem or extract from: 'You Took The Last Bus Home' by Brian Bilston.	16 and under	Up to 4 mins	£8.00
804 OPEN CLASS FOR SET VERSE SPEAKING Any poem or extract from either of the following: 'A Fire In My Head' by Ben Okri OR 'Lore: Flowers, Folklore, and Footnotes' by Charley Barnes, Worcestershire Poet Laureate 2019-2020'.	Any	Up to 5 mins	£10.00

VERSE SPEAKING (OWN CHOICE)

Class	Age	Time	Fee
805 VERSE SPEAKING 8 YEARS AND UNDER Award: The winner of this class will compete for the Bertulis Solo Verse Speaking Challenge Trophy.	8 and under	Up to 3 mins	£6.00
806 VERSE SPEAKING 10 YEARS AND UNDER Award: The winner of this class will compete for the Bertulis Solo Verse Speaking Challenge Trophy.	10 and under	Up to 3 mins	£6.00

Class	Age	Time	Fee
807 VERSE SPEAKING 12 YEARS AND UNDER Award: The winner of this class will compete for the Bertulis Solo Verse Speaking Challenge Trophy.	12 and under	Up to 3 mins	£7.00
808 VERSE SPEAKING 16 YEARS AND UNDER	16 and under	Up to 4 mins	£8.00
809 OPEN CLASS FOR VERSE SPEAKING Please make sure the passage chosen is suitable for a mixed audience. For the avoidance of doubt, if you have some potentially contentious language or themes in your passage, this should be flagged on entry. Expletives should be avoided or replaced with milder alternatives as far as possible. The festival aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives.	Any	Up to 5 mins	£10.00

VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE (OWN CHOICE)

NON-COMPETITIVE classes open to speakers for whom English is an Additional Language. The aim of these classes is to give opportunity for experience of speaking in public.

Performers must provide a written copy of their own choice piece for the adjudicator. This must be a published poem (or translation) in English. If submitting a virtual performance for an online class, the written copy should be submitted along with the performance video via Play&Perform by 23:45 on Monday 14th February 2022.

Performers must provide an introduction at the beginning of their performance. Chosen poem to be performed from memory. No props or costumes allowed. Performers may enter only one class appropriate for their age and the open class in this section. A different piece must be performed for each entry.

Class	Age	Time	Fee
820 VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 8 YEARS AND UNDER	8 and under	Up to 3 mins	£5.00
821 VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 10 YEARS AND UNDER	10 and under	Up to 3 mins	£6.00
822 VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 12 YEARS AND UNDER	12 and under	Up to 4 mins	£7.00
823 VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 14 YEARS AND UNDER	14 and under	Up to 4 mins	£7.50
824 VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 16 YEARS AND UNDER	16 and under	Up to 5 mins	£8.00
825 OPEN CLASS FOR VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE	Any	Up to 6 mins	£10.00

Class	Age	Time	Fee
826 ONLINE: VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 8 YEARS AND UNDER A video of the performance must be uploaded by the deadline.	8 and under	Up to 3 mins	£5.00
827 ONLINE: VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 10 YEARS AND UNDER A video of the performance must be uploaded by the deadline.	10 and under	Up to 3 mins	£6.00
828 ONLINE: VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 12 YEARS AND UNDER A video of the performance must be uploaded by the deadline.	12 and under	Up to 4 mins	£7.00
829 ONLINE: VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 14 YEARS AND UNDER A video of the performance must be uploaded by the deadline.	14 and under	Up to 4 mins	£7.50
830 ONLINE: VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE 16 YEARS AND UNDER A video of the performance must be uploaded by the deadline.	16 and under	Up to 5 mins	£8.00
831 ONLINE: OPEN CLASS FOR VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE A video of the performance must be uploaded by the deadline.	Any	Up to 6 mins	£10.00

SONNET

Performers must provide an introduction at the beginning of their performance that will be included in the time limit. No props or costumes allowed.

Class	Age	Time	Fee
832 SONNET 12 YEARS AND UNDER	12 and under		£7.00
833 SONNET 16 YEARS AND UNDER	16 and under		£8.00
834 OPEN CLASS FOR SONNET	Any		£10.00

VERSE SPEAKING IN PAIRS

Own choice of a poem to be presented from memory by two performers, with minimal movement. No props or costumes allowed. Unison speaking not essential. These are competitive classes and places will be awarded. Performers may enter only one class appropriate for the age of the eldest in the pair and the open class in this section. A different piece must be performed for each entry. Performers must provide an introduction at the beginning of their performance that will be included in the time limit.

Class	Age	Time	Fee
810 VERSE SPEAKING IN PAIRS 8 YEARS AND UNDER	8 and under	Up to 3 mins	£10.00 per group

Class	Age	Time	Fee
811 VERSE SPEAKING IN PAIRS 10 YEARS AND UNDER	10 and under	Up to 3 mins	£12.00 per group
812 VERSE SPEAKING IN PAIRS 12 YEARS AND UNDER	12 and under	Up to 3 mins	£12.00 per group
813 VERSE SPEAKING IN PAIRS 16 YEARS AND UNDER	16 and under	Up to 4 mins	£12.00 per group
814 OPEN CLASS FOR VERSE SPEAKING IN PAIRS	Any	Up to 5 mins	£12.00 per group

GROUP DRAMATISED VERSE

Stage your own choice of poem from memory with some unison and solo speaking but certain lines spoken by solo or by voice combinations. Movement/sound effects and hand props may be used. Performers may enter only one class appropriate for the age of the eldest in the group and the open class in this section. A different piece must be performed for each entry. A maximum 30 second introduction (including the title and author of the piece) should be included in the time limit.

Class	Age	Time	Fee
815 GROUP DRAMATISED VERSE 8 YEARS AND UNDER Group of 3 to 15 people	8 and under	Up to 4 mins	£15.00 per group
816 GROUP DRAMATISED VERSE 10 YEARS AND UNDER Group of 3 to 15 people	10 and under	Up to 4 mins	£15.00 per group
817 GROUP DRAMATISED VERSE 12 YEARS AND UNDER Group of 3 to 15 people	12 and under	Up to 5 mins	£15.00 per group
818 GROUP DRAMATISED VERSE 16 YEARS AND UNDER Group of 3 to 15 people	16 and under	Up to 6 mins	£15.00 per group
819 OPEN CLASS FOR GROUP DRAMATISED VERSE Group of 3 to 15 people	Any	Up to 8 mins	£15.00 per group

PROSE

These are competitive classes and the adjudicator will announce the winner of each class. Prose passages must be READ, not recited from memory. Performers may enter only one class appropriate for their age and the open class in this section. A different piece must be performed for each entry.

PREPARED PROSE READING

Performers must provide a written copy of their poem or extract for the adjudicator. Performers must give a brief (maximum 30 seconds, to be included in the time limit) introduction, at the beginning of their performance.

Class	Age	Time	Fee
843 PREPARED PROSE READING 8 YEARS AND UNDER A prepared reading of a passage from the 'How to Train Your Dragon' series by Cressida Cowell OR 'The Treehouse' series by Andy Griffiths & Terry Denton.	8 and under	Up to 3 mins	£5.00
844 PREPARED PROSE READING 10 YEARS AND UNDER A prepared reading of any passage from 'Max and Luchia The Game Makers' by local Worcestershire writer Kevin Brooke OR any passage from 'Prince Puggly of Spud and the Kingdom of Spiff' Robert Paul Weston.	10 and under	Up to 3 mins	£6.00
845 PREPARED PROSE READING 12 YEARS AND UNDER A prepared reading of any passage from 'Cogheart', by Peter Bunzl OR any passage from the novels of Fleur Hitchcock.	12 and under	Up to 4 mins	£7.00
846 PREPARED PROSE READING 14 YEARS AND UNDER A prepared reading of any passage from a book by Malorie Blackman OR from 'Becoming Muhammad Ali', by James Patterson and Kwame Alexander.	14 and under	Up to 4 mins	£8.00
847 PREPARED PROSE READING 16 YEARS AND UNDER A prepared reading of a passage from any book from the 'Skulduggery Pleasant' or 'Demon Road' series by Derek Landy OR any passage from 'The Poet X' by Elizabeth Acevedo.	16 and under	Up to 5 mins	£9.00
848 OPEN CLASS FOR PREPARED PROSE READING A prepared reading of a passage from any book listed in the 2020 Booker Prize Shortlist. Please make sure the passage chosen is suitable for a mixed audience. For the avoidance of doubt, if you have some potentially contentious language or themes in your passage, this should be flagged on entry. Expletives should be avoided or replaced with milder alternatives as far as possible. The festival aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives.	Any	Up to 5 mins	£10.00

SIGHT READING

Competitors are required to read out loud an age-appropriate passage chosen by the adjudicator. They will be given time to read the passage before the performance.

Class	Age	Time	Fee
849 SIGHT READING 8 YEARS AND UNDER	8 and under	Up to 1 min	£5.00

Class	Age	Time	Fee
850 SIGHT READING 10 YEARS AND UNDER	10 and under	Up to 1 min	£6.00
851 SIGHT READING 12 YEARS AND UNDER	12 and under	Up to 2 mins	£7.00
852 SIGHT READING 14 YEARS AND UNDER	14 and under	Up to 2 mins	£7.00
853 SIGHT READING 16 YEARS AND UNDER	16 and under	Up to 2 mins	£8.00

DRAMA

These are competitive classes and places will be awarded. Performers may enter only one class appropriate for their age and the open class in each section. A different piece must be performed for each entry. Chosen scene to be performed from memory. Competitors are reminded that due to Performing Rights restrictions, no costume or scenery may be used but movement and basic props are allowed. The following props are acceptable - practice skirts, practice trousers, scarves/shawls, headwear, gloves, fans and other hand-held small items. Mobile phones, kindles, iPads, e-readers and laptops are not permitted unless they are required for the use of music and/or sound effects or as a hand prop. Competitors should NOT wear stage makeup. Competitors are allowed to provide their own prompts. The Festival has an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or SOLO dramatic item.

ACTING SOLO

Own choice of one character only from any published play. Sketches are not permissible but adaptations from books may be used. If two drama classes are entered, two different scenes are to be used. Scene(s) to be performed from memory. Performers must provide a written copy of their scene or extract for the adjudicator. Performers must give a brief (maximum 30 seconds, to be included in the time limit) introduction, at the beginning of their performance.

Class	Age	Time	Fee
873 SOLO ACTING 8 YEARS AND UNDER	8 and under	Up to 2 mins	£5.00
874 SOLO ACTING 10 YEARS AND UNDER	10 and under	Up to 3 mins	£6.00
875 SOLO ACTING 12 YEARS AND UNDER	12 and under	Up to 3 mins	£7.00
876 SOLO ACTING 14 YEARS AND UNDER	14 and under	Up to 4 mins	£8.00
877 SOLO ACTING 16 YEARS AND UNDER	16 and under	Up to 4 mins	£9.00
878 OPEN CLASS FOR SOLO ACTING	Any	Up to 5 mins	£10.00
879 OPEN CLASS for SOLO ACTING - COMEDY DRAMA One humorous character only.	Any	Up to 5 mins	£10.00
880 FESTIVAL PRIZE FOR SOLO ACTING 20 YEARS AND UNDER Programme of acting of three contrasting characters of the performer's own choice. Award: A prize of £50 will be awarded providing the winner gains a Distinction or Honours certificate.	20 and under	Up to 15 mins	£15.00

ACTING DUOLOGUE

Own choice of a scene with two characters from any published play. Sketches are not permissible but adaptations from books may be used. Performers may enter only one class appropriate for the age of the eldest in the pair and the open class in this section. A different piece must be played or performed for each entry. Scene(s) to be performed from memory. Performers must provide a written copy of their scene or extract for the adjudicator. Performers must give a brief (maximum 30 seconds, to be included in the time limit) introduction, at the beginning of their performance.

Class	Age	Time	Fee
886 DUOLOGUE ACTING 8 YEARS AND UNDER	8 and under	Up to 3 mins	£10.00 per group
887 DUOLOGUE ACTING 10 YEARS AND UNDER	10 and under	Up to 3 mins	£12.00 per group
888 DUOLOGUE ACTING 12 YEARS AND UNDER	12 and under	Up to 4 mins	£12.00 per group
889 DUOLOGUE ACTING 14 YEARS AND UNDER	14 and under	Up to 4 mins	£12.00 per group
890 DUOLOGUE ACTING 16 YEARS AND UNDER	16 and under	Up to 5 mins	£12.00 per group
891 DUOLOGUE ACTING OPEN	Any	Up to 5 mins	£12.00 per group

ACTED SCENE

Own choice of a scene for multiple characters from any published play. Sketches are not permissible but adaptations from books may be used. Performers may enter only one class appropriate for the age of the eldest in the pair and the open class in this section. A different piece must be played or performed for each entry. Scene(s) to be performed from memory. Performers must provide a written copy of their scene or extract for the adjudicator. Performers must give a brief (maximum 30 seconds, to be included in the time limit) introduction, at the beginning of their performance.

Class	Age	Time	Fee
870 ACTED SCENE 10 YEARS AND UNDER Own choice from any play. Group of a minimum of 3 people	10 and under	Up to 8 mins	£15.00 per group
871 ACTED SCENE 12 YEARS AND UNDER Own choice from any play. Group of a minimum of 3 people	12 and under	Up to 10 mins	£15.00 per group
872 OPEN CLASS FOR ACTED SCENE Own choice. Group of a minimum of 3 people	Any	Up to 15 mins	£15.00 per group

SHAKESPEARE ACTING SOLO

Own choice solo acting from one of Shakespeare's plays. If two drama classes are entered, two different scenes must be used. Scene(s) to be performed from memory. Performers must provide a written copy of their scene or extract for the adjudicator. Performers must give a brief (maximum 30 seconds, to be included in the time limit) introduction, at the beginning of their performance.

Class	Age	Time	Fee
881 SHAKESPEARE SOLO 10 YEARS AND UNDER	10 and under	Up to 3 mins	£5.50
882 SHAKESPEARE SOLO 12 YEARS AND UNDER	12 and under	Up to 3 mins	£7.00
883 SHAKESPEARE SOLO 14 YEARS AND UNDER	14 and under	Up to 4 mins	£7.50
884 SHAKESPEARE SOLO 16 YEARS AND UNDER	16 and under	Up to 5 mins	£8.00
885 OPEN CLASS FOR SHAKESPEARE SOLO	Any	Up to 6 mins	£10.00

DEvised DRAMA SOLO

Competitors are required to devise a prepared scene for a solo character. A maximum 30 second introduction (including the title and context of their piece) should be included at the beginning of the performance and should be counted in the time limit.

Class	Age	Time	Fee
854 DEVISED DRAMA SOLO 8 YEARS AND UNDER Devise a scene inspired by the quotation: 'CURIUSER AND CURIUSER...' Alice in Alice's Adventure in Wonderland by Lewis Carroll.	8 and under	Up to 2 mins	£5.00
855 DEVISED DRAMA SOLO 10 YEARS AND UNDER Devise a scene inspired by the quotation: 'My dreams with the seagulls fly, Out of reach, out of cry.' From 'Song to a Seagull', by Joni Mitchell.	10 and under	Up to 3 mins	£6.00
856 DEVISED DRAMA SOLO 12 YEARS AND UNDER Devise a scene inspired by the quotation: 'Curiosity is not a sin...But we should exercise caution with our curiosity...yes, indeed.' Albus Dumbledore in 'Harry Potter and the Goblet of Fire', by J.K. Rowling.	12 and under	Up to 4 mins	£7.00
857 DEVISED DRAMA SOLO 14 YEARS AND UNDER Devise a scene inspired by the quotation: 'Here is the letter...It should never have been written.' From 'Lady Windermere's Fan' by Oscar Wilde.	14 and under	Up to 4 mins	£8.00
858 OPEN CLASS FOR DEVISED DRAMA SOLO Devise a scene inspired by the quotation: 'Oh, how glad I am to get here! And what IS on my head?' from 'Through the Looking Glass', by Lewis Carroll.	Any	Up to 5 mins	£10.00

DEvised DRAMA DUOLOGUE

Competitors are required to devise a prepared scene for two participants. A maximum 30 second introduction (including the title and context of their piece) should be included at the beginning of the performance and should be counted in the time limit.

Class	Age	Time	Fee
859 DEVISED DRAMA DUOLOGUE 8 YEARS AND UNDER Devise a scene inspired by the quotation: 'strange creepy creatures came out of their dens, And watched them with wondering eyes.' from 'The Hunting of the Snark', by Lewis Carroll.	8 and under	Up to 3 mins	£10.00 per group
860 DEVISED DRAMA DUOLOGUE 10 YEARS AND UNDER Devise a scene inspired by the quotation: 'I mean, it's kind of exciting, isn't it? Breaking the rules.' Hermione Granger in 'Harry Potter and the Order of the Phoenix', by J.K. Rowling.	10 and under	Up to 3 mins	£12.00 per group
861 DEVISED DRAMA DUOLOGUE 12 YEARS AND UNDER Devise a scene inspired by the quotation: 'When in doubt, go to the library.' From 'Harry Potter and the Chamber of Secrets' by J.K. Rowling	12 and under	Up to 4 mins	£12.00 per group
862 DEVISED DRAMA DUOLOGUE 14 YEARS AND UNDER Devise a scene based on the quotation: 'I have always depended on the kindness of strangers', from A Streetcar Named Desire by Tennessee Williams	14 and under	Up to 4 mins	£0.00 per person
863 DEVISED DRAMA DUOLOGUE 16 YEARS AND UNDER Devise a scene based on the quotation: 'Full of Sound and Fury, Signifying nothing', From 'Macbeth' by William Shakespeare.	16 and under	Up to 4 mins	£12.00 per group

Class	Age	Time	Fee
864 OPEN CLASS FOR DEVISED DRAMA DUOLOGUE Devise a scene inspired by the quotation: 'People make mistakes. That's why they put rubbers on the end of pencils.' Phoebe Waller-Bridge in 'Fleabag'. No age limit.	Any	Up to 5 mins	£12.00 per group

DEVISED DRAMA GROUP

Competitors are required to devise a prepared scene for multiple participants. A maximum 30 second introduction (including the title and context of their piece) should be included at the beginning of the performance and should be counted in the time limit.

Performers may enter only one class appropriate for the age of the eldest in the group and the open class in this section. A different piece must be played or performed for each entry.

A maximum 30 second introduction (including the title and author of the piece) should be included in the time limit.

Class	Age	Time	Fee
865 GROUP DEVISED DRAMA 8 YEARS AND UNDER Devise a scene inspired by the quotation: 'There's a light on in the attic. Though the house is dark and shuttered,' from 'A Light on in the Attic' by Shel Silverstein. Group of 3 to 15 people	8 and under	Up to 10 mins	£15.00 per group
866 GROUP DEVISED DRAMA 10 YEARS AND UNDER Devise a scene inspired by the quotation: 'You're invisible now, you've got no secrets to conceal' from 'Like a Rolling Stone' by Bob Dylan. Group of 3 to 15 people	10 and under	Up to 10 mins	£15.00 per group
867 GROUP DEVISED DRAMA 12 YEARS AND UNDER Devise a scene inspired by the quotation: 'I hear a knocking' - Lady Macbeth in 'Macbeth' by William Shakespeare. Group of 3 to 15 people	12 and under	Up to 10 mins	£15.00 per group
868 GROUP DEVISED DRAMA 16 YEARS AND UNDER Devise a scene inspired by the quotation: 'We see the seasons alter/Hoary-headed frosts /Fall in the fresh lap of the crimson rose' from 'A Midsummer Night's Dream' by William Shakespeare. Group of 3 to 15 people	16 and under	Up to 10 mins	£15.00 per group
869 OPEN CLASS FOR GROUP DEVISED DRAMA Devise a scene inspired by the quotation: 'We will not be turned around Or interrupted by intimidation.' From: 'The Hill We Climb', by Amanda Gorman. Group of 3 to 15 people	Any	Up to 10 mins	£15.00 per person

WRITE AND PERFORM

WRITE AND PERFORM A POEM - ORIGINAL WORK

These classes are virtual classes and will be adjudicated by Charlotte Barnes. Entrants to write their own poem on their choice of subject. Poems must be written in English. The adjudicator will be looking for originality, imagination and the ability to craft and then perform the poem in a manner that engages the audience.

All poems must be uploaded to Play&Perform by 11:45pm on 14th February 2022. Please ensure that the title of the poem and the author's name are included. Typed or handwritten submissions are acceptable, but please ensure that all the words of the poem are clearly visible. A pdf or image file can be uploaded. Submitted poems must not have been published elsewhere and must be the entrant's original, unaided work. Entrants must also upload a video of their performance of their poem to Play&Perform by 11:45pm on 14th February 2022. The time limit for performing the poem, i.e. for reading the poem aloud, is detailed below and must include an introduction.

The section will be adjudicated from the online submissions and winners will be announced on the first weekend of the festival. A book voucher will be awarded to the winner of each class. All entries will be displayed at the festival. Winners will also have their work displayed on the WCAF website. Entrants will retain all copyright for their poem for future use. By entering the competition and submitting their work, entrants agree that their poem can be used for marketing purposes.

Class	Age	Time	Fee
835 ONLINE: WRITE AND PERFORM A POEM 8 YEARS AND UNDER Award: A book voucher to the value of £15	8 and under	Up to 2 mins	£5.00
836 ONLINE: WRITE AND PERFORM A POEM 12 YEARS AND UNDER Award: A book voucher to the value of £15	12 and under	Up to 3 mins	£7.00
837 ONLINE: WRITE AND PERFORM A POEM 16 YEARS AND UNDER Award: A book voucher to the value of £15	16 and under	Up to 5 mins	£8.00
838 ONLINE: OPEN CLASS FOR WRITE AND PERFORM A POEM Award: A book voucher to the value of £20	Any	Up to 6 mins	£10.00

WRITE AND PERFORM A SHORT STORY - ORIGINAL WORK

These classes are virtual classes and will be adjudicated by Kevin Brooke. Entrants to write their own story in approximately 500 words on the subject specified for the class they are entering. Stories must be written in English. The adjudicator will be looking for adherence to the theme, originality, imagination and the ability to craft and then perform the story in a manner that engages the audience.

All short stories must be uploaded to Play&Perform by 11:45pm on 14th February 2022. Please ensure that the title of the short story, the author's name and the word count are included. Typed or handwritten submissions are acceptable, but please ensure that all the words of the story are clearly visible. A pdf or image file can be uploaded. Submitted stories must not have been published elsewhere and must be the entrant's original, unaided work. Entrants must also upload a video of their performance of their short story to Play&Perform by 11:45pm on 14th February 2022. The time limit for performing the story, i.e. for reading the story aloud, is a maximum of 6 minutes and must include an introduction.

The section will be adjudicated from the online submissions and winners will be announced on the first weekend of the festival. A book voucher will be awarded to the winner of each class. All entries will be displayed at the festival. Winners will also have their work displayed on the WCAF website. Entrants will retain all copyright for their story for future use. By entering the competition and submitting their work, entrants agree that their story can be used for marketing purposes.

Class	Age	Time	Fee
839 ONLINE: WRITE AND PERFORM A SHORT STORY 8 YEARS AND UNDER Subject: Dragons and Unicorns. Award: A book voucher to the value of £15	8 and under	Up to 6 mins	£5.00
840 ONLINE: WRITE AND PERFORM A SHORT STORY 12 YEARS AND UNDER Subject: Losers Weepers. Award: An book voucher to the value of £15	12 and under	Up to 6 mins	£7.00
841 ONLINE: WRITE AND PERFORM A SHORT STORY 16 YEARS AND UNDER Subject: Plastic In The Oceans Award: A book voucher to the value of £15	16 and under	Up to 6 mins	£8.00
842 ONLINE: OPEN CLASS FOR WRITE AND PERFORM A SHORT STORY Subject: Own choice. Award: A book voucher to the value of £20	Any	Up to 6 mins	£10.00

SPECIAL CLASSES Syllabus

Please note, Rule 4 applies to these classes. No previous winners of Special Awards may enter again on the same instrument/class.

Class	Age	Time	Fee
700 PARTY PIECE FOR ANY INSTRUMENTALIST OR SINGER 6 YEARS AND UNDER Own choice. Any short piece sung or played. Award: All entrants receive a small prize	6 and under	Up to 1 min	£4.00
701 PARTY PIECE FOR ANY SPEECH AND DRAMA 6 YEARS AND UNDER Own choice. Any short, spoken piece. Award: All entrants receive a small prize	6 and under	Up to 1 min	£4.00
702 MARIAN BAKER MEMORIAL PRIZE AND CUP This prize was donated by the friends and family of the late Marian Baker, a teacher from Kidderminster. Any instrument or voice 12 years and under. A minimum standard of Grade 6 is required. The prize will be £45 providing the winner gains a Distinction or Honours certificate. Two contrasting pieces.	12 and under	Up to 10 mins	£10.00
703 SPROULE PRIZE & TROPHY FOR SPEECH, DRAMA AND MUSIC UP TO 15 YEARS To perform a poem or an acted scene and a song or a piece of music on any instrument of the candidate's choice. The prize will be £50 provided the winner gains a Distinction or Honours certificate. PLEASE NOTE THAT THE USE OF BACKING TRACKS IS NOT PERMITTED IN THIS CLASS. Award: SPROULE PRIZE & TROPHY FOR SPEECH, DRAMA AND MUSIC UP TO 15 YEARS	15 and under	Up to 10 mins	£9.00
704 FESTIVAL PRIZE FOR SOLO ACTING An own choice programme of acting of three contrasting characters. Award: The winner will be awarded £50 providing a Distinction or Honours certificate is awarded.	20 and under	Up to 15 mins	£10.00
705 WILLIAM LEWIS RECITAL PRIZE AND SALVER This prize was donated by the parents and friends of the late William Lewis of Stourport. An interesting and varied programme of two or more contrasting pieces for any instrument or voice should be presented, choice of which will be taken into account in adjudication. Award: The William Lewis Salver and £100 will be presented providing a distinction or honours certificate is awarded.	Any	Up to 15 mins	£15.00

Scan the QR code and visit our website to find out more about the festival and to enter.



www.wcaf.org.uk

