



springboard

brighton & hove performing arts festival

CELEBRATING 100+ YEARS

Woodwind and Brass Syllabus

Sunday 8 March 2026. Venue: Brighton Girls Temple performance space, Montpelier Rd, Brighton BN1 3AT

The Springboard Woodwind and Brass day is open to players at all levels. Please take time to read the rules below to ensure that you enter the appropriate class. The deadline for entries is the close of Wednesday 28 January 2026.

Rules

1 Age limit: Unless specified, the age limit is 19 years, based on the performer's age on 31 December in the year prior to the Festival. There are several classes open to adults.

2 Any piece of music may be played only once in the Festival.

3 Music chosen for the graded classes does not have to be from an exam syllabus but the adjudicator's decision as to the acceptable grading of a piece will be final. The Section Secretary, c/o admin@springboardfestival.co.uk, will be happy to give advice on this.

4 Time limit: Performers are asked to pay close attention to the time limit for each class. A performance that is over the time limit may not receive a mark in a competitive class. Repeats are not required unless Da Capo or Dal Segno is marked.

5 A copy of the music to be performed must be brought to the festival for the adjudicator to refer to during the performance. Photocopies are acceptable but will be destroyed immediately after the class.

6 Performers are expected to announce the composer and title of the piece(s) they will be playing clearly and audibly at the start of their performance.

7 Accompanists: Unless an arrangement has been made by their teacher, performers must book and pay for their own accompanist, where needed. Please see <http://www.springboardfestival.co.uk/information/accompanists/> for a list of local accompanists.

8 Please note that all performers (excluding accompanists) must be amateurs (someone in full-time or higher education or who does not derive their main income from performance or teaching a string instrument).

9 PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

Adjudicator

Rosanna Whitfield

Dip RCM Performers, ARCM Teachers, PGCE

Rosie's vast experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her unstoppable drive as a dedicated campaigner for music in education. Her natural ability to captivate audiences and inspire young musicians to achieve their dreams stems from an unquestionable belief that music can change lives.

Rosie studied oboe with Michael Winfield at the Royal College of Music achieving an Exhibition Award in her first year. She went on to study at Durham University and gained a PGCE in 1996.

As an experienced adjudicator member of The British and International Federation of Festivals, Rosie is regularly called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist music schools in Moldova, Romania, Bulgaria, Hungary, Venezuela, Costa Rica, Dominican Republic, China, Taiwan and Hong Kong. Her positive, interactive adjudicating style inducing young musicians to participate, year on year.

As Director of Music at Whitgift School, she devised numerous educational projects and regularly presented interactive concerts and masterclasses to thousands of primary school pupils.

She was instrumental in developing the Whitgift International Music Competition in 2013, and continues to support and mentor young musicians hoping for a career in the profession.

As an International Consultant, Rosie has worked with numerous families to assist them in both finding the perfect UK school and applying for Music Scholarships.

Rosie was appointed as Head of Junior Guildhall in January 2020.

AWARDS

WOODWIND RECITALS: Class 807: Award £30; Class 808: Award £50m donated by David and Sandra Botibol in memory of Martin and Esna Kaufman

BRASS RECITALS: Class 815: Award £30; Class 816: Award £50, donated by Gavin Henderson

CONCERTOS: Class 823: Award £20; Class 824: Award £40, donated by Gavin Henderson

THE ROEDEAN CUP: To the most outstanding performance (adjudicator's decision is final) in any class and any section within the Festival.

THE BRIGHTON PHILHARMONIC ORCHESTRA AWARD: THE BRIGHTON PHILHARMONIC ORCHESTRA AWARD: Two tickets for the next BPO season to be awarded to two players of orchestral instruments living in Sussex who have taken part in the festival. www.brightonphil.org.uk.

Woodwind and Brass Performances

In these classes, performers will play as part of a concert. They will receive oral and written feedback from the adjudicator but no mark. Any style of music is welcome: e.g. classical music, jazz, folk, pop, film, own composition. Performers may play in groups with more than one player on the same part.

800 WOODWIND AND BRASS - NON-COMPETITIVE (Beginner & Grade 1)

Solo performance, duet or student and adult/teacher duet

Fee £8.60

Solo or Group of 2 people

19 and under. Up to 2 mins.

801 WOODWIND AND BRASS NON-COMPETITIVE (Grades 2-5)

Solo performance, duet or student and adult/teacher duet

Fee £9.70

Solo or Group of 2 people

19 and under. Up to 3 mins.

Woodwind Graded Classes

In graded classes, the grade is a guide to the standard of playing, but performers do not have to have taken graded exams to enter. Entrants should be working towards the stated grade or entering that grade in the Spring Term. They must not have passed the grade examination at the time of entry. A performer may not enter for more than one graded class unless performing on different instruments.

802 WOODWIND - COMPETITIVE (Beginner & Grade 1)

Award: Festival medal.

Fee £8.60

19 and under. Up to 2 mins.

803 WOODWIND - COMPETITIVE (Grades 2 & 3)

Award: Festival medal.

Fee £9.70

19 and under. Up to 3 mins.

804 WOODWIND - COMPETITIVE (Grades 4 & 5)

Award: Festival medal.

Fee £10.20

19 and under. Up to 4 mins.

805 WOODWIND - COMPETITIVE (Grades 6, 7 & 8)

Award: Festival medal.

Fee £13.00

19 and under. Up to 7 mins.

806 FRENCH MUSIC - COMPETITIVE

Award: Festival medal.

Any piece written in the late 19th century, 20th century or 21st century by a French Composer.

Fee £13.00

19 and under. Up to 7 mins.

Woodwind Recital Classes

807 WOODWIND JUNIOR RECITAL - ANY AGE - COMPETITIVE

Award: £30.

Grade 6 and under

Choice of programme will be taken into consideration .

Fee £14.00

Up to 8 mins.

808 WOODWIND SENIOR RECITAL - ANY AGE - COMPETITIVE

Award: £50. Donated by David and Sandra Botibol in memory of Martin and Esna Kaufman.

Grade 7 and above

A recital of two or more contrasting items.

Any age, Grade 7 up to Diploma holders who do not earn their living in music. This does not exclude players who are occasionally paid a fee.

Fee £19.50

Up to 12 mins.

Woodwind Jazz Classes

809 WOODWIND JAZZ CLASS - COMPETITIVE (Up to grade 3)

Award: Festival medal.

Fee £9.70

19 and under. Up to 3 mins.

810 WOODWIND JAZZ CLASS - COMPETITIVE (Grades 4 & 5)

Award: Festival medal.

Fee £10.20

19 and under. Up to 4 mins.

811 WOODWIND JAZZ CLASS - COMPETITIVE (Grades 6 & over)

Award: Festival medal.

Fee £11.50

19 and under. Up to 5 mins.

Brass Graded Classes

In graded classes, the grade is a guide to the standard of playing, but performers do not have to have taken graded exams to enter. Entrants should be working towards the stated grade or entering that grade in the Spring Term. They must not have passed the grade examination at the time of entry. A performer may not enter for more than one graded class unless performing on different instruments.

812 BRASS - COMPETITIVE (Up to grade 3)

Award: Festival medal.

Fee £8.60

19 and under. Up to 2 mins.

813 BRASS - COMPETITIVE (Grades 4 & 5)

Award: Festival medal.

Fee £9.70

19 and under. Up to 3 mins.

814 BRASS - COMPETITIVE (Grades 6, 7 & 8)

Award: Festival medal.

Fee £11.50

19 and under. Up to 5 mins.

Brass Recital Classes**815 BRASS JUNIOR RECITAL - ANY AGE - COMPETITIVE**

Award: Gavin Henderson prize of £30.

Grade 6 and under

Fee £14.00

Up to 8 mins.

816 BRASS SENIOR RECITAL - ANY AGE - COMPETITIVE

Award: Gavin Henderson prize of £50.

A recital of two or more contrasting items. Any age, Grade 7 up to Diploma holders who do not earn their living in music. This does not exclude players who are occasionally paid a fee.

Fee £19.50

Up to 12 mins.

Adult Learners

The following classes are for woodwind and brass amateurs only, as defined in Rule 1 of the Festival General Rules and Regulations: Springboard is a festival for amateur performers. For this purpose, an amateur is defined as one who is in full-time or higher education or is over the age of 22 and does not derive fees from performance or teaching of the subject of the class for which the entry is made. Professionals may only participate as accompanists or conductors or where otherwise specifically stated.

817 ADULT - NON-COMPETITIVE (Grade 5 and below)

Fee £10.20

19 and over. Up to 4 mins.

818 ADULT - NON-COMPETITIVE (Grade 6 and above)

Fee £12.00

19 and over. Up to 6 mins.

Small Ensembles (Duets, trios and quartets)

Any combination of wind and brass instruments. Piano, keyboard or guitar etc. are permitted as accompaniment. Accompanist may be a teacher or professional.

819 SMALL ENSEMBLES - COMPETITIVE (Up to grade 5)

Fee £10.20

Group of 2 to 4 people

19 and under. Up to 4 mins.

820 SMALL ENSEMBLES - COMPETITIVE (Grade 6 and above)

Fee £12.00

Group of 2 to 4 people

19 and under. Up to 6 mins.

Larger Ensembles

A minimum of 5 players - no maximum but please state number on entry form. Any number of parts, any number to a part. Any combination of Wind and Brass instruments. Piano, keyboard or guitar etc are permitted as accompaniment. Accompanist may be teacher or professional. These items may be conducted if required and the conductor can be a teacher or professional.

821 LARGER ENSEMBLE - COMPETITIVE; ANY MUSIC OTHER THAN JAZZ OR POPULAR STYLE

Minimum of 5 performers

Fee £12.00 per group

Group of a minimum of 5 people

19 and under. Up to 6 mins.

Family Class

Please enter the group name and number of individuals in the group ONLY (do not enter the names of the individuals) - this will enable you to change the composition of the group without needing to change your entry.

822 WOODWIND AND BRASS - FAMILY CLASS - NON-COMPETITIVE

Minimum of two related players

Fee £12.00

Group of any size

Up to 6 mins.

Concerto - Woodwind & Brass

One or more movements of a concerto (or similar) up to the specified time limit.

Orchestral parts must be played as a piano arrangement. Only the performance of the soloist will be adjudicated.

823 CONCERTO - 15 AND UNDER

Award: Winner: £20 awarded by Gavin Henderson.

Fee £19.50

15 and under. Up to 12 mins.

824 CONCERTO - 16 TO 19 YEARS

Award: Winner: £40 awarded by Gavin Henderson.

Fee £24.00

Age 16 - 19. Up to 15 mins.