



# Sevenoaks Three Arts Festival

## Piano Syllabus

### Adjudicator

#### Susan Clark

MA(Cantab), MA(OU), ARCM, PgDip(RCM), CT ABRSM, LRSM

Susan attended the Trinity College of Music Junior Department for ten years, then continued her studies at Cambridge and successfully completed a Post-graduate Diploma in performance at the Royal College of Music.

She has appeared at many major London concert venues and throughout the country as a soloist, accompanist and given concerto performances in Harrow and Lincoln.

Susan teaches at Merchant Taylor's School and Latymer Upper School and the Royal Masonic School for Girls and is London based. She examines for the Associated Board in the UK and internationally and is an adjudicator for The British and International Federation of Festivals.

Susan has had three articles about teaching techniques published in the Music Teacher magazine and has published her own music theory book to help students prepare for their grade 5 theory exams.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES - own choice of one piece for the appropriate Grade from a current or previous exam syllabus for the Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

### Beginners

Beginners - not more than 4 terms tuition

Class	Age	Time	Fee
201 Beginners 8 years and under	8 and younger	Up to 2 mins	£8.00
202 Beginners 9-11 years	Between 9 and 11	Up to 3 mins	£8.50
203 Beginners 12-14 years	Between 12 and 14	Up to 3 mins	£9.00
204 Beginners 15 years and over	15 and older	Up to 3 mins	£9.00

## Grade Classes

See note above.

Class	Age	Time	Fee
205 Grade 1	Any	Up to 3 mins	£8.50
206 Grade 2	Any	Up to 3 mins	£8.50
207 Grades 3 and 4	Any	Up to 4 mins	£9.00
208 Grades 5 and 6	Any	Up to 5 mins	£9.00
209 Grades 7 and 8	Any	Up to 6 mins	£9.00

## Own Choice

Classes open to pupils of any standard

Class	Age	Time	Fee
210 8 years and under	8 and younger	Up to 2 mins	£8.00
211 9 years	9	Up to 3 mins	£8.50
212 10 years	10	Up to 3 mins	£8.50
213 11 years	11	Up to 3 mins	£8.50
214 12 & 13 years	Age 12 and 13	Up to 4 mins	£9.00
215 14 & 15 years	Age 14 and 15	Up to 4 mins	£9.00
216 16 and 17 years	Age 16 and 17	Up to 4 mins	£9.00
217 Open	Any	Up to 5 mins	£9.50

## Duets

Class	Age	Time	Fee
<b>218 9 years and under - one or two duets, with teacher.</b> The competitor to play the primo part and only he/she to be adjudicated	9 and younger	Up to 3 mins	£8.50
<b>219 Duet -11 years and under</b> Group of 2 people	11 and younger	Up to 4 mins	£11.00 per duo
<b>220 Duet - 17 years and under</b> Group of 2 people	17 and younger	Up to 5 mins	£11.50 per duo
<b>221 Duet - Open</b> Group of 2 people	Any	Up to 5 mins	£12.00 per duo

## Recital

Two contrasting pieces to be played

Class	Age	Time	Fee
222 Recital 11 years and under	11 and younger	Up to 8 mins	£12.00

Class	Age	Time	Fee
<b>223 Recital 12 and 13 years</b>	Age 12 and 13	Up to 10 mins	£15.50
<b>224 Recital 14-17 years</b>	Between 14 and 17	Up to 12 mins	£15.50
<b>225 Recital Open</b>	Any	Up to 15 mins	£20.00

## Sonata/Sonatina

One movement only

Class	Age	Time	Fee
<b>226 15 years and under</b>	15 and younger	Up to 8 mins	£10.00
<b>227 Open</b>	Any	Up to 8 mins	£10.50

## Baroque - before 1750

Any work or movement from a work written within the specified dates

Class	Age	Time	Fee
<b>228 15 years and under</b>	15 and younger	Up to 8 mins	£10.00
<b>229 Open</b>	Any	Up to 8 mins	£10.50

## Classical - 1751-1830

Any work or movement from a work written within the specified dates

Class	Age	Time	Fee
<b>230 15 years and under</b>	15 and younger	Up to 8 mins	£10.00
<b>231 Open</b>	Any	Up to 8 mins	£10.50

## Romantic - 1831-1900

Any work or movement from a work written within the specified dates

Class	Age	Time	Fee
<b>232 15 years and under</b>	15 and younger	Up to 8 mins	£10.00
<b>233 Open</b>	Any	Up to 8 mins	£10.50

## 20th/21st Century

Any work or movement from a work written within the specified dates

Class	Age	Time	Fee
<b>234 15 years and under</b>	15 and younger	Up to 8 mins	£10.00
<b>235 Open</b>	Any	Up to 8 mins	£10.50

## Original Composition

A copy of the composition to be added to your on-line entry by Friday 8 May. It may be played by the competitor or by his/her nominated substitute.

Class	Age	Time	Fee
<b>236 11 years and under</b>	11 and younger	Up to 4 mins	£9.50
<b>237 12-14 years</b>	Between 12 and 14	Up to 5 mins	£10.00
<b>238 15-17 years</b>	Between 15 and 17	Up to 6 mins	£10.00
<b>239 Open</b>	Any	Up to 6 mins	£10.50

## Non-competitive classes

Solo or Duet - not above Grade 4 in standard. Entrants to get a written adjudication but no mark.

Class	Age	Time	Fee
<b>240 11 years and under</b>  Solo or Group of 2 people	11 and younger	Up to 3 mins	Solo: £8.50 Duo: £11.00 per duo
<b>241 12-17 years</b>  Solo or Group of 2 people	Between 12 and 17	Up to 3 mins	Solo: £9.00 Duo: £11.50 per duo
<b>242 Open</b>  Solo or Group of 2 people	Any	Up to 4 mins	Solo: £9.50 Duo: £12.00 per duo

## AWARDS

Subject to Condition 3 in the Syllabus the following Awards will be made:

THE ISABELLE PEACOCK CUP	Classes 201/2, 205-207, 210-213 and 222
THE CHRIS HOLGATE CUP	Classes 214/5, 223/4
THE ELSIE WELLS CUP	Classes 219-220
THE FIONA PRAGNELL CUP	Classes 208/9, 216, 226, 228, 230, 232, 234
THE GEORGE CRUICKSHANK CUP	Classes 217, 225, 227, 229, 231, 233, 235, 239

In addition, 4 or 5 pianists aged 13 -18 will be invited to visit The Finchcocks Charity's collection of period instruments, learn about the collection and have a lesson on the instruments.