



Sevenoaks Three Arts Festival

Vocal and Choral Syllabus

Adjudicator

JANE WILKINSON

Bmus(Hons)(RSAMD), Grad Dip RCM

Jane trained as a soprano at the Royal Scottish Academy of Music and Drama and then at the Royal College of Music where she won many competitions and awards. She performs solo art song recitals across the country and has toured South Africa, Europe and America. Jane teaches singing at Laine Theatre Arts and is a singing tutor at Imperial College, London. She is a former member of the National Youth Choirs of Great Britain and now conducts New Malden Voices and New Malden Youth Choir. Jane has premiered many contemporary operas and frequently works alongside composers on new works for the stage and for recordings. She has performed oratorios and concerts at Edinburgh Festival, Royal Albert Hall and many other distinguished venues. Jane leads vocal masterclasses and workshops internationally and often runs 'audition technique' days for aspiring singers. She has a great passion for educating and has been adjudicating for BIFF since 2012.

Own choice in all classes except where otherwise stated. Copies of performance pieces must be provided for the Adjudicator. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Attention is drawn to Condition 18 concerning accompanists.

No recorded accompaniment is permitted without extra payment in advance, and microphones may not be used (except in Pop classes). No person will be allowed to take part more than once in any class, except in a duet or group class, where a second entry is permitted provided a different part is performed.

Choirs

Time limit 10 minutes. Piano accompaniment only for all Choirs; minimal percussion from choir members allowed.

No changes to be made to the set pieces in the edition specified.

Winner only to be announced, although all choirs will be adjudicated and marked.

Class	Age	Time	Fee
301 School Choirs 11 years and under own choice of two contrasting songs. Group of any size	11 and younger	Up to 10 mins	£20.00 per group
302 School Choirs 13 years and under own choice of two contrasting 2 part songs. Group of any size	13 and younger	Up to 10 mins	£20.00 per group
303 School Choirs 18 years and under Own choice of two contrasting 2 part (minimum) songs Group of any size	18 and younger	Up to 10 mins	£20.00 per group
304 Adult choirs Ladies only, male voice or mixed choirs, two contrasting songs Group of any size	Any	Up to 10 mins	£24.00 per group

Junior Vocal

Time limit in all Junior Vocal classes 3 minutes unless stated otherwise.

* Fee - ADD £5 TO TOTAL FEE IF USING RECORDED ACCOMPANIMENT

Own Choice

Classes 305-310 - own choice, excluding any pop song or musical/film composed since 1970.
Beginners must not have had more than 3 terms tuition

Class	Age	Time	Fee
305 Beginners 11 years and under	11 and younger	Up to 3 mins	£8.50
306 Solo - 9 years and under	9 and younger	Up to 3 mins	£8.50
307 Solo - 10 & 11 years	Age 10 and 11	Up to 3 mins	£8.50
308 Solo - 12-14 years	Between 12 and 14	Up to 3 mins	£9.00
309 Solo - 15-17 years	Between 15 and 17	Up to 3 mins	£9.00
310 Boy's treble voice	Any	Up to 3 mins	£9.00

Traditional Folk Song

Own choice, with or without accompaniment

Class	Age	Time	Fee
311 15 years and under	15 and younger	Up to 3 mins	£9.00
312 16 and 17 years	Age 16 and 17	Up to 3 mins	£9.00

Modern Folk Song

Own choice, with or without accompaniment

Class	Age	Time	Fee
313 15 years and under	15 and younger	Up to 3 mins	£9.00
314 16 and 17 years	Age 16 and 17	Up to 3 mins	£9.00

Jazz Song

Class	Age	Time	Fee
315 15 years and under	15 and younger	Up to 3 mins	£9.00
316 16 and 17 years	Age 16 and 17	Up to 3 mins	£9.00

Verse and Song

Song to be spoken as a poem, then sung. Time limit 5 minutes.

Class	Age	Time	Fee
317 17 years and under	17 and younger	Up to 5 mins	£10.50

Pop Song

Piano, microphone and sound equipment provided - if using recorded accompaniment, upload music by 25 May.

Time limit 4 min.

SEE CONDITION 17

Class	Age	Time	Fee
318 11 years and under *	11 and younger	Up to 4 mins	£9.50
319 12-14 years *	Between 12 and 14	Up to 4 mins	£10.00
320 15-17 years *	Between 15 and 17	Up to 4 mins	£10.50

Duets

At least 50% of each piece to be sung in harmony

Class	Age	Time	Fee
321 13 years and under Group of 2 people	13 and younger	Up to 3 mins	£11.50 per duo
322 15 years and under Group of 2 people	15 and younger	Up to 3 mins	£11.50 per duo
323 17 years and under Group of 2 people	17 and younger	Up to 3 mins	£11.50 per duo

Trio/Quartet

Three/four separate parts. At least 50% of each piece to be sung in harmony.

Class	Age	Time	Fee
324 15 years and under Group of 3 to 4 people	15 and younger	Up to 3 mins	£15.00 per group
325 17 years and under Group of 3 to 4 people	17 and younger	Up to 3 mins	£15.00 per group

Show Song

One song (not staged) from any show, musical or film. The song chosen should be suitable for the age of the singer. Time limit 4 minutes.

Class	Age	Time	Fee
326 11 years and under	11 and younger	Up to 4 mins	£8.50
327 12 & 13 years	Age 12 and 13	Up to 4 mins	£9.00
328 14 & 15 years	Age 14 and 15	Up to 4 mins	£9.00
329 16 & 17 years	Age 16 and 17	Up to 4 mins	£9.00

Gilbert & Sullivan Song

Class	Age	Time	Fee
330 17 years and under Eligible for the Leslie Boning Cup	17 and younger	Up to 3 mins	£9.00

Self-accompanied Song

Class	Age	Time	Fee
331 17 years and under	17 and younger	Up to 3 mins	£9.00

Own Composition

A copy of the composition to be added to your on-line entry by Friday 8 May. It may be sung by the competitor or by his/her nominated substitute.

Class	Age	Time	Fee
332 15 years and under	15 and younger	Up to 3 mins	£10.00
333 16 and 17 years	Age 16 and 17	Up to 3 mins	£10.00

Recital

Two contrasting songs; time limit 8 minutes.

Class	Age	Time	Fee
334 15 years and under	15 and younger	Up to 8 mins	£12.00
335 16 and 17 years	Age 16 and 17	Up to 8 mins	£12.00

Non-competitive classes

Solo or duet - entrants will receive a written adjudication but no mark

Class	Age	Time	Fee
336 11 years and under Solo or Group of 2 people	11 and younger	Up to 3 mins	Solo: £8.50 Duo: £11.00 per duo
337 12-17 years Solo or Group of 2 people	Between 12 and 17	Up to 3 mins	Solo: £9.00 Duo: £11.50 per duo

Adult Vocal

Time limit 4 minutes except where stated otherwise.

* Fee - ADD £5 TO TOTAL FEE IF USING RECORDED ACCOMPANIMENT

Class	Age	Time	Fee
338 18-21 years	18 and older	Up to 4 mins	£9.50
339 Contralto	18 and older	Up to 4 mins	£9.50
340 Mezzo Soprano	18 and older	Up to 4 mins	£9.50
341 Soprano	18 and older	Up to 4 mins	£9.50
342 Tenor	18 and older	Up to 4 mins	£9.50
343 Baritone/Bass	18 and older	Up to 4 mins	£9.50
344 Over 60s	18 and older	Up to 4 mins	£9.50
345 Drawing Room Ballad	18 and older	Up to 4 mins	£9.50
346 Traditional Folk Song	18 and older	Up to 4 mins	£9.50
347 Modern Folk Song	18 and older	Up to 4 mins	£9.50
348 Jazz Song	18 and older	Up to 4 mins	£9.50
349 Operatic Aria	18 and older	Up to 7 mins	£10.50
350 Light Operatic	18 and older	Up to 4 mins	£9.50
351 Show song	18 and older	Up to 4 mins	£9.50
352 French Composer: Sung in French To be introduced with a brief synopsis of the text	18 and older	Up to 4 mins	£9.50
353 Italian Composer: Sung in Italian To be introduced with a brief synopsis of the text	18 and older	Up to 4 mins	£9.50
354 German Composer: Sung in German To be introduced with a brief synopsis of the text	18 and older	Up to 4 mins	£9.50
355 Modern English: 20th/21st Century song	18 and older	Up to 4 mins	£9.50
356 Old English: One pre-20th Century song	18 and older	Up to 4 mins	£9.50
357 American One song by Cole Porter, Irving Berlin, Samuel Barber, George Gershwin, Leonard Bernstein or Aaron Copland	18 and older	Up to 4 mins	£9.50
358 Verse and Song To be spoken as a poem, then sung	18 and older	Up to 7 mins	£10.50
359 Gilbert & Sullivan One song from any G&S opera. Solo or Group of 2 to 4 people	18 and older	Up to 4 mins	Solo: £9.50 Group: £5.00 per person
360 Oratorio	18 and older	Up to 7 mins	£10.50
361 Self-accompanied Song	18 and older	Up to 4 mins	£9.50

Class	Age	Time	Fee
362 Own composition A copy of the composition to be added to you on-line entry by 8 May. It may be sung by the competitor or by his/her nominated substitute.	18 and older	Up to 4 mins	£10.50
363 Duet, Trio or Quartet Any song other than G&S Group of 2 to 4 people	18 and older	Up to 4 mins	£5.00 per person
364 Pop song * Piano, microphone and sound equipment provided - if using recorded accompaniment, upload music by 25 May. Time limit 4 min.	18 and older	Up to 4 mins	£10.50
365 Recital: three contrasting songs	18 and older	Up to 12 mins	£15.50

AWARDS

Subject to Condition 3 the following Awards will be made:

THE SDAC JUNIOR CHOIRS SHIELD	Class 301
THE SCHOOL CHOIRS SHIELD	Class 302
THE SCHOOL CHOIRS CUP	Class 303
THE HARGREAVES-BROWNE CUP	Classes 305-312, 334, 335
THE ORR EWING CUP	Classes 321-323
THE LESLIE BONING CUP	Classes 330, 359
THE FESTIVAL ROSE BOWL	Classes 326-329
THE CLAUDE HUNTER CUP	Class 360