



WORCESTERSHIRE CREATIVE ARTS FESTIVAL

PIANO SYLLABUS



WCAF
75TH ANNIVERSARY
2026

COMPETITIVE AND NON-COMPETITIVE
SOLO AND DUET CLASSES FOR ALL
AGES AND ABILITIES

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PIANO Syllabus

These classes are intended to take place on Saturday 7th March 2026 at the Royal Grammar School. Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received.

All large ensembles are free of charge and 25% 'early bird' discount is available until 1st December 2025. We do not believe any performer should miss out due to financial hardship. Please contact us to discuss any free places and bursaries that may be available: admin:wcaf.org.uk

Categories in the piano section this year:

Piano solo (including the Vale Pianos Prize)

Piano duet

Non-competitive piano solo

Non-competitive piano duet

Unless otherwise stated, classes are competitive and places will be awarded. Times and dates of all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes dependent upon the number of entries received. Non-competitive classes can be found at the end of this section.

Performers should introduce their piece(s) at the beginning of their performance. Timings should include introduction and any breaks between pieces. A copy of all pieces must be provided for the adjudicator. In classes where the time limit is 5 minutes or less, ONE piece is to be performed. Where the time limit is 6 minutes or more, one OR two pieces may be performed within the time limit for the class.

Full details of the piece(s) to be performed do not have to be included at the time of entry (simply put TBC) but please ensure entries are updated with the name and composer of the piece by 16th January 2026 at the latest.

Piano Solo

Solo performers may enter only the class most appropriate for their playing standard and the open class in this section. Different piece(s) must be played or performed for each entry.

In addition, performers may wish to enter the following special classes:

- Performers who are Grade 6 standard or above AND were aged 12 years or under on 1st September 2025 may also wish to enter the Marian Baker Memorial Prize and Cup class.
- Instrumentalists who also love speech and drama and were aged 15 years or under on 1st September 2025 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music.
- Performers who are grade 6 standard or above may also wish to enter the William Lewis Recital Prize and Salver class.

PLEASE NOTE THAT PIECES PERFORMED IN THE PIANO SECTION MAY ALSO BE PLAYED IN THE ABOVE SPECIAL CLASSES

The year 2 and under non-competitive section is a perfect opportunity for younger performers who may not have been learning for very long. It will be fun, friendly and supportive and a small prize will be awarded to all entrants.

Class	Age	Time	Fee
300 NOVICE PIANO SOLO (Up to approx. grade 1)	Any	Up to 3 mins	£8.00
301 BEGINNER PIANO SOLO (Approx. grade 1-3) Award: Gala Concert - Trophy Number 190	Any	Up to 3 mins	£8.00
302 INTERMEDIATE PIANO SOLO (Approx. grade 4-5)	Any	Up to 4 mins	£10.67
303 ADVANCED PIANO SOLO (Approx. grade 6-8)	Any	Up to 6 mins	£13.33
304 OPEN CLASS FOR PIANO SOLO Award: 211 Vale Piano Trophy The winner of this class will receive the Vale Trophy (kindly donated by Vale Pianos) at the Festival Concert, provided they receive an honours or distinction certificate. This class is open to anyone of any age, but entrants are reminded that the usual standard is grade 8+. In addition, those over the age of 18 may also wish to consider entering the OPEN CLASS FOR PIANO SOLO - ADULT class.	Any	Up to 8 mins	£16.00
305 OPEN CLASS FOR PIANO SOLO - ADULT	18 and over	Up to 8 mins	£16.00

Piano Duet

Please note that the ages for the classes below are the age of the performer on 1st September 2025.

Performers may enter only one class appropriate for the age of the eldest performer and the open class in this section. Different piece(s) must be played or performed for each entry.

Class	Age	Time	Fee
306 PIANO DUET - Teacher and student This class is open to all ages and abilities, but we will split by approximate standard if we get enough entries.	Any	Up to 8 mins	£15.00 per duo
307 PIANO DUET - School year 6 and under	10 and under	Up to 4 mins	£20.00
308 PIANO DUET - School year 11 and under	15 and under	Up to 6 mins	£20.00
309 OPEN CLASS FOR PIANO DUET	Any	Up to 8 mins	£20.00

Non-Competitive Piano Performance

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances. Please note that the ages for the classes below are the age of the performer on 1st September 2025.

Non-competitive Piano Solo

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator but no places awarded or comparison made between performances. Performers may enter with their own choice of piece.

Class	Age	Time	Fee
310 NON-COMPETITIVE PIANO SOLO - School year 2 and under	6 and under	Up to 1 min	£6.67
311 NON-COMPETITIVE PIANO SOLO - School year 6 and under	10 and under	Up to 4 mins	£10.67
312 NON-COMPETITIVE PIANO SOLO - School year 13 and under	17 and under	Up to 6 mins	£13.33
313 NON-COMPETITIVE PIANO SOLO - Adult	Any	Up to 8 mins	£16.00

Non-competitive Piano Duet

Performers may choose any piece suitable for their ability. Individual performers may perform as part of more than one duet. There is no age nor ability limit and teacher/pupil duets are welcomed. Different piece(s) must be played for each entry.

Class	Age	Time	Fee
314 NON-COMPETITIVE PIANO DUET - OPEN	Any	Up to 4 mins	£20.00