



**WORCESTERSHIRE CREATIVE ARTS FESTIVAL**

# **POETRY SYLLABUS**



**CATEGORIES:**

- VERSE SPEAKING
- SET VERSE SPEAKING
- VERSE SPEAKING IN PAIRS
- GROUP DRAMATISED VERSE
- SONNET
- NON-COMPETITIVE VERSE SPEAKING
- VERSE SPEAKING WITH ENGLISH AS AN ADDITIONAL LANGUAGE
- WCAAF POETRY SLAM



**WCAAF**  
75TH ANNIVERSARY  
2026

# Script Haven

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# Syllabus

No classes created for this section

## Essential information for all poetry entrants

The Festival has an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or SOLO dramatic item.

**Unacceptable Language Thresholds:** Some works performed explore adult themes and/or contain strong language. However, care should be taken when choosing or devising contemporary pieces. We ask that you present your work in a manner that respects the 'family' orientated nature of WCAF and avoids the unnecessary exposure of younger children to inappropriate themes and language. WCAF aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives. Therefore, all entrants to the speech, drama and musical theatre sections are now asked to confirm whether their performance contains adult language or content upon entry. If you indicate you have potentially contentious language or themes, we will be in contact to discuss. This does not necessarily mean you will not be able to perform the piece - we just want to make sure that we make appropriate arrangements for you to be able to perform to your best.