



springboard

brighton & hove performing arts festival

CELEBRATING 100 YEARS

Speech & Drama Syllabus

Dates: Saturday and Sunday 2-3 March, Saturday and Sunday 16-17 March 2024

Venues: 2-3 March: Lancing Prep, The Droveway, Hove, BN3 6LU; 16-17 March: Brighton Girls, Montpelier Road, Brighton, BN1 3AT

Deadline for entries: 10 December 2023

Section secretary: Mandy Winder (mandywinder@yahoo.com)

Rules

1 Copyright Regulations:

Solo Verse, Prose Reading and Solo Acted Scenes -

Entrants do not have to obtain copyright permission for the performance of any solo selection of less than ten minutes in length.

The title and author must be announced, and words may not be changed nor the gender of a character. It is illegal to change the gender of a character in a play which is still in copyright ie written in the last 70 years. Changing the gender of a character in a play written before this time is permissible but make sure that if it is a translation from eg Chekhov, Ibsen, Molière, the translator is also out of copyright.

The Section Secretary will supply you with a form in which to enter the title, author and publisher after all entries have been received. This must be returned, completed, by the requested date.

2 Copyright Regulations:

Duologues and Group Scenes -

Entrants must obtain the copyright holder's permission for any post 1954 scene. It is your responsibility to check whether your author or translator died before January 1st 1954. You are responsible for any performing licence fees requested by the copyright holder.

The Section Secretary will supply you with a form on which to enter the title, author and publisher, whether copyright or non-copyright, after all entries have been received. This must be returned, completed, by the requested date.

3 PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides

to withdraw.

Adjudicators

Cally Foster

LLAM FSTSD

Since her first appearance in a festival at the age of five Cally has been committed to the festival movement and has pursued a career as a speech and drama specialist. She was the principal of her Buckinghamshire based drama studio for more than 20 years, combining that role with travelling extensively in the UK, Europe and Internationally as an Examiner for LAMDA and as an Adjudicator.

Cally also delivers workshops on all aspects of communication and performance and is on various Speakers' Panels. She is an Adjudicator member of the British and International Federation of Festivals, a Speech & Drama Representative on the Adjudicators Council and a former Chairman of the Society of Teachers of Speech and Drama.

Cally believes that performing in festivals not only encourages an appreciation of the Arts, but also develops the communication and presentation skills so important in today's increasingly electronic world. Cally is delighted to be returning to adjudicate the Speech & Drama classes at the Springboard - Brighton & Hove Performing Arts Festival in 2024, and wishes everyone an enjoyable as well as a positive experience.

Rebecca Vines

MA, FRSA, FVCM, LLAM, LALAM, GSMD, ATCL, ANEA, MSTSD (Adj.)

Rebecca trained as a journalist at Cardiff University during which time she wrote a weekly column for The Guardian newspaper before moving to London to study with The Actors Company. She is currently Head of Speech & Drama at Dean Close School and her pupils have been awarded training places at major institutions such as RADA, LAMDA, Central, Guildhall, Bristol Old Vic, Mountview, AADA, ALRA, E15, the Royal College of Music, NYT, and NYMT. Current and former pupils have performed across a range of dramatic disciplines with companies such as the BBC, Channel 4, E4, RSC, The Globe, National Theatre, Working Title and Action to the Word.

Rebecca is the Founder of Close Up Theatre, which has been awarded the elite Sell-Out Status for fourteen years at the Edinburgh Fringe Festival, Artistic Director for No Prophet and Eleventh Hour Theatre companies, and actor-manager of Talking Shadows Theatre. Recent roles have included Beverly (Abigail's Party), Susan (A Bed Among the Lentils) and Madame Arcati (Blithe Spirit). Rebecca continues to write, and in addition to adapting Jane Eyre and 1984 for the stage, also works as the South West theatre critic for Theatreworld Magazine.

Classes

CHAMPIONSHIP CLASSES

JUNIOR CHAMPIONSHIP: Open to performers aged 8-10 years and 11-13 years. Performers must enter their age group classes in Solo Verse Speaking and Prepared Prose Reading. The TWO performers with the highest aggregate marks in each age group will go forward to a Final.

AWARDS:

8 - 10 Years Final - First prize £30, second prize £15; The Olive Von der Heyde Shield (1) donated

by Jenny Leworthy and Margaret Stredwick

11 - 13 Years Final - First prize £30, second prize £15; The Olive Von der Heyde Shield (2) donated by Melanie Bloor-Black.

INTERMEDIATE CHAMPIONSHIP: To qualify for the Championship - performers must enter for all three classes 509 - 511 (Verse Speaking, Acted Scene and Sight Reading).

AWARDS: First prize £40, second prize £20; The Society of Teachers of Speech and Drama Award to the performer with the highest aggregate mark in classes 509 - 511. First prize donated by Kaye Topping-Smith.

THE ALDERMAN MISS MARGARET HARDY CHALLENGE CUP will be

THE ALDERMAN MISS MARGARET HARDY CHALLENGE CUP will be presented for an outstanding performance chosen by the committee.

THE ANGUS ROWLAND CUP is donated by the Cuckfield Speech & Drama Group in memory of 14 year old Angus Rowland who died in 2011. The award will be presented to a performer from the Solo Acting classes who, in the opinion of the adjudicator, shows the ability to be real and spontaneous in performance. This may not necessarily be a class winner but a performer who reveals integrity in their playing.

THE FESTIVAL SHIELD donated by Rash Brilliance in association with Sussex Youth Theatre is awarded to the winner of the Creative Performance Class (Text based).

THE FESTIVAL SHIELD donated by Nicola Patching and Kate Stoner is awarded to the group with the highest mark in classes Group Improvisation classes.

THE ROEDEAN CUP will be awarded to the most outstanding performance (adjudicator's decision is final) in any class and any section within the Festival.

Solo Verse Speaking

500 SOLO VERSE SPEAKING (5-6 years, Year 1)

Test: "Happiness" by A A Milne. The New Oxford Book of Children's Verse edited by Neil Philip. Page 151-152. OUP

Award: Festival medal.

Fee £7.00

Age 5 - 6.

501 SOLO VERSE SPEAKING (6-7 years, Year 2)

Test: "Soggy Greens" by John Cunliffe. The Puffin Book of Fantastic First Poems edited by June Crebbin. Page 59 Puffin Books.

Award: Festival medal.

Fee £7.00

Age 6 - 7.

502 SOLO VERSE SPEAKING (7-8 years, Year 3)

Test: "Skyscrapers" by Rachel Field. The New Oxford Book of Children's Verse edited by Neil Philip. OUP

Award: Festival medal.

Fee £7.00

Age 7 - 8.

503 SOLO VERSE SPEAKING (8-9 years, Year 4)

Test: "My Newt" by Pam Gidney. A First Poetry Book chosen by Pie Corbett and Gaby Morgan. Macmillan Children's Books.

Award: Festival medal.

Fee £7.00

Age 8 - 9.

504 SOLO VERSE SPEAKING (9-10 years, Year 5)

Test: "Jack" by Daphne Kitching. The Poetry Store compiled by Paul Cookson. Hodder Children's Books.

Award: Festival medal.

Fee £7.00

Age 9 - 10.

505 SOLO VERSE SPEAKING (10-11 years, Year 6)

Test: "Walking the Dog Seems Like Fun to Me" by Roger Stevens. Read Me 1, chosen by Gaby Morgan.

Award: Festival medal.

Fee £7.00

Age 10 - 11.

506 SOLO VERSE SPEAKING (11-12 years, Year 7)

Test: "Two Witches Discuss Good Grooming" by John Coldwell. Read Me 2, chosen by Gaby Morgan. Macmillan Children's Books

Award: Festival medal.

Fee £7.00

Age 11 - 12.

507 SOLO VERSE SPEAKING (12-13 years, Year 8)

Test: "The Tyger" by William Blake. The Works chosen by Paul Cookson. Macmillan Children's Books.

Award: Festival medal.

Fee £7.00

Age 12 - 13.

508 SOLO VERSE SPEAKING (13-14 years, Year 9)

Test: "The Lizard" by Lydia Pender. The New Oxford Book of Children's Verse edited by Neil Philip. OUP.

Award: Festival medal.

Fee £7.00

Age 13 - 14.

Intermediate Championship

Fee to enter all three classes (509-511) £22.00. Classes may also be entered separately. Entrance fee £9.00 per class.

AWARD: First prize £40 donated by Kaye Topping Smith, second prize £20.

A COPY OF OWN CHOICE ITEMS MUST BE PROVIDED FOR THE ADJUDICATOR. PLEASE NOTE THAT PHOTOCOPIES FROM ORIGINAL PLAYSSCRIPTS OR BOOKS WILL NOT BE ACCEPTED - CLEAR HANDWRITTEN OR TYPED COPIES ONLY PLEASE

509 INTERMEDIATE VERSE SPEAKING (14-16 years, Years 10 & 11)

Test: Own choice of any Sonnet

Award: Festival medal. The Sonnet Salver donated by Mrs Patricia Brindley.

Fee £9.00

Age 14 - 16.

510 INTERMEDIATE ACTED SOLO SCENE (14-16 years, Years 10 & 11)

Time limit to INCLUDE any introduction.

Test: Any Scene from a play by Shakespeare or his contemporaries.

Fee £8.50

Age 14 - 16. Up to 3 mins.

Sight Reading

Preparation time will be given. The adjudicator will give the background to each piece. Dyslexic readers will be given extra time. PROOF MUST BE SENT TO THE SECTION SECRETARY WITH THE ENTRY.

511 INTERMEDIATE SIGHT READING (14-16 years, Years 10 & 11)

Test: A selection of prose at the choice of the Adjudicator.

Award: Festival medal.

Fee £9.00

Age 14 - 16. Up to 4 mins.

Prepared Prose Reading

Prose reading should be performed using the book and not from memory.

Copy must be available for the adjudicator.

A brief introduction is expected and should be included in the timing.

512 PREPARED PROSE READING (6-7 years, Year 2)

Class sponsored by David and Sandra Botibol in memory of Dora Botibol.

Test: Own choice from any book by Julia Donaldson.

Award: Festival medal.

Fee £7.50

Age 6 - 7. Up to 1.5 mins.

513 PREPARED PROSE READING (7-8 years, Year 3)

Test: Own choice from any book any book by Helen Peters.

Award: Festival medal.

Fee £7.50

Age 7 - 8. Up to 1.5 mins.

514 PREPARED PROSE READING (8-9 years, Year 4)

Test: Own Choice from any book by Pamela Burtchart.

Award: Festival medal. Sponsored by David and Sandra Botibol in memory of Valerie Rachel Botibol.

Fee £7.50

Age 8 - 9. Up to 2 mins.

515 PREPARED PROSE READING (9-10 years, Year 5)

Test: Own Choice from any book by Andy Stanton.

Award: Book token donated by Miss Felicity Clements.

Fee £7.50

Age 9 - 10. Up to 2 mins.

516 PREPARED PROSE READING (10-11 years, Year 6)

Test: Own Choice from any book by Lauren Child from the Ruby Redfort Series.

Award: Book token donated by Miss Felicity Clements.

Fee £8.50

Age 10 - 11. Up to 3 mins.

517 PREPARED PROSE READING (11-12 years, Year 7)

Test: Own Choice from any book by J K Rowling.

Award: Festival medal.

Fee £8.50

Age 11 - 12. Up to 3 mins.

518 PREPARED PROSE READING (12-14 years, Years 8 & 9)

Test: Own choice from any book by Katherine Rundell.

Award: Book token donated by Margaret Stredwick

Fee £8.50

Age 12 - 14. Up to 3 mins.

519 PREPARED PROSE READING (14-16 years, Years 10 & 11)

Test: Own choice from any book by Patrick Ness.

Award: Book token donated by Miss Carole Best

Fee £8.50

Age 14 - 17. Up to 3 mins.

520 PREPARED PROSE READING (16-24 years, Years 12+)

Test: Own choice .

Fee £8.50

Age 16 - 24. Up to 3 mins.

Sight Reading

Preparation time will be given. The adjudicator will give the background to each piece. Dyslexic readers will be given extra time. **PROOF MUST BE SENT TO THE SECTION SECRETARY WITH THE ENTRY.**

521 SIGHT READING (8-11 years, Years 4, 5 & 6)

Test: A short extract of prose

Award: Festival medal.

Fee £7.50

Age 8 - 11.

522 SIGHT READING (11-14 years, Years 7, 8 & 9)

Test: A short extract of prose

Award: Festival medal.

Fee £8.50

Age 11 - 14.

523 SIGHT READING (14 years and over, Years 10+)

Test: a short monologue

Award: Festival medal.

Fee £9.00

Age 14 - 24.

Audio Book Characterisation

To read an extract from a book of your choice including narrative and dialogue with a minimum of 2 characters. You will be marked on your story telling through just the voice and your skill in bringing the story alive down the microphone as opposed to a spectating audience. Let us lose ourselves in your vocal ability and the way you bring the story to life as an audio prose reading.

Performers should supply only an audio file for these classes - no video.

524 AUDIO BOOK CHARACTERISATION (6-8 years, Years 2, 3 & 4)

Award: Festival medal.

Fee £7.50

Age 6 - 8. Up to 2 mins.

525 AUDIO BOOK CHARACTERISATION (9-11 years, Years 5 & 6)

Award: Festival medal.

Fee £7.50

Age 9 - 11. Up to 2 mins.

526 AUDIO BOOK CHARACTERISATION (11-16 years, Years 7, 8 & 9)

Award: Festival medal.

Fee £7.50

Age 11 - 16. Up to 2 mins.

527 AUDIO BOOK CHARACTERISATION (16 years and over, Year 12+)

Award: Festival medal.

Fee £8.50

Age 16 - 24. Up to 3 mins.

Oral Communication

Prepared note-free presentation

528 ORAL COMMUNICATION (11-14 years, Years 7, 8 & 9)

Give a talk on any subject on which you feel strongly. Be persuasive, challenging and entertaining. Note headings may be used if necessary, but the Talk should NOT be memorised.

Award: Festival medal.

Fee £8.50

Age 11 - 14. Up to 3.5 mins.

529 ORAL COMMUNICATION (14-24 years, Years 10+)

Give a talk on any subject on which you feel strongly. Be persuasive, challenging and entertaining. Note headings may be used if necessary, but the Talk should NOT be memorised.

Award: Festival medal.

Fee £9.00

Age 14 - 24. Up to 4 mins.

Performed Creative Writing

May be poetry, prose or acted scene. Copy should be submitted to the Section Secretary by 15.01.20.

530 PERFORMED CREATIVE WRITING (6-11 years, Years 2, 3, 4, 5 & 6)

Test: Performers should write and speak their own original work. This must be from memory. Open to duos.

Award: Festival medal.

Fee £8.50

Age 6 - 11. Up to 3 mins.

531 PERFORMED CREATIVE WRITING (11 years and over, Years 7, 8, 9, 10 & 11)

Test: Performers should write and speak their own creative work. This must be from memory. Open to duos.

Award: Festival medal.

Fee £8.50

Age 11 - 24. Up to 3 mins.

Acted Solo Scene

Printed copies of own choice pieces must be provided for the adjudicator. No photocopies or hand-written copies

Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity, and the student can choose material of any gender. Full costume is not required but performers are expected to dress according to the style and period of their chosen piece to enable the full range of movement required. Significant hand props may be used.

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THE FESTIVAL SHIELD donated by Mrs Helen Hayes will be presented to the performer with the highest mark in Classes 536 and 537 and 538.

532 ACTED SOLO SCENE (7-9 years, Years 3 & 4)

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Class sponsored by Wendy Florence Murray.

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10.

Fee £8.50

Age 7 - 9. Up to 3 mins.

533 ACTED SOLO SCENE (9-11 years, Years 5 & 6)

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10; Award donated by Grace Toby. The Helen Hayes Shield awarded to the performer with the highest mark in classes 533, 534 and 535.

Fee £9.00

Age 9 - 11. Up to 4 mins.

534 ACTED SOLO SCENE (11-12 years, Year 7)

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10; Award donated by Grace Toby. The Helen Hayes Shield awarded to the performer with the highest mark in classes 533, 534 and 535.

Fee £9.00

Age 11 - 12. Up to 4 mins.

535 ACTED SOLO SCENE (12-13 years, Year 8)

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10 awarded by Clementina Bowley; The Helen Hayes Shield awarded to the performer with the highest mark in classes 533, 534 and 535.

Fee £9.00

Age 12 - 13. Up to 4 mins.

536 ACTED SOLO SCENE (13-14 years, Year 9)

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £20; Award donated by Grace Toby.

Fee £9.00

Age 13 - 14. Up to 4 mins.

537 ACTED SOLO SCENE (14-16 years, Years 10 & 11)

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the Stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £20 awarded by Clementina Bowley; The Rebekah Clifford Cup.

Fee £9.00

Age 14 - 16. Up to 4 mins.

Young Adult Classes

538 YOUNG ADULT VERSE SPEAKING (16-24 years, Year 12+)

Test: Own choice on theme: My Favourite Poem

Fee £7.50

Age 16 - 24. Up to 2 mins.

539 SENIOR CLASSICAL ACTED SOLO SCENE (16-24 years, Years 12+)

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: Own choice from any play written before 1900.

Award: £40. The Olive Barton Cup.

Fee £9.00

Age 16 - 24. Up to 4 mins.

540 SENIOR MODERN ACTED SOLO SCENE (16-24 years, Years 12+)

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue post 1900.

Award: £40; The Craig Whiteley Cup.

Fee £9.00

Age 16 - 24. Up to 4 mins.

Duologues

Copyright Rule applies - See Rules Section online. Modern dress only, but a suggestion of costume is allowed. Significant hand props may be used.

Copies of all selections must be available for the Adjudicator - see note under Acted Solo Scenes heading.

ONE PARTNER MAY BE UNDER AGE. THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

541 DUOLOGUE (7-9 years, Years 3 & 4)

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own Choice from a published play, published collection of duologues or adaptation from a novel.

Award: Festival medals.

Fee £11.00 per duo

Group of 2 people

Age 7 - 9. Up to 4 mins.

542 DUOLOGUE (9-11 years, Years 5 & 6)

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own Choice from a published play, published collection of duologues or adaptation from a novel.

Award: Festival medals.
Fee £11.00 per duo
Group of 2 people
Age 9 - 11. Up to 4 mins.

543 DUOLOGUE (11-14 years, Years 7, 8 & 9)

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own Choice from a published play, published collection of duologues or adaptation from a novel.

Award: Festival medals.
Fee £11.50 per duo
Group of 2 people
Age 11 - 14. Up to 5 mins.

544 DUOLOGUE (14-25 years, Years 10+)

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own choice from a published play, collection of duologues or adaptation from a novel.

Award: Festival medals; The Philip Andrew & Peter Howard Shield.

Fee £11.50 per duo
Group of 2 people
25 and under. Up to 5 mins.

Solo Mime Classes

Title must be announced. No props or audio stimulus.

545 SOLO MIME (7-10 years, Years 3, 4, 5 & 6)

Award: Festival medal.
Fee £8.50
Age 7 - 10. Up to 3 mins.

546 SOLO MIME (11-12 years, Years 7 & 8)

Award: Festival medal.
Fee £8.50
Age 11 - 12. Up to 3 mins.

547 SOLO MIME (13 years and over, Years 9+)

Award: Festival medal.
Fee £8.50
Age 13 - 24. Up to 3 mins.

Creative Performance (Devised Physical Theatre)

This Class may include elements of physical theatre, dance, drama, song, street theatre, mask work, choral verse speaking, group mime, based on a theme of your choice.

Significant hand props may be used. Modern dress only but a suggestion of costume is allowed. With or without live or recorded musical accompaniment.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

548 CREATIVE PERFORMANCE (DEvised PHYSICAL THEATRE)

Minimum of 2 and maximum of 30 performers

Time Limit: Not less than 7 minutes and not exceeding 10 minutes to INCLUDE introduction, setting up and striking.

Test: Own Choice

Award: The David Henry Bloor Memorial Shield.

Fee £12.50 per group

Group of any size

Up to 10 mins.

Creative Performance (Text based)

This class may include extracts from any published text - plays, prose, verse. Significant hand props may be used. Modern dress only but a suggestion of costume is allowed.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

TIME TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Copies of all selections must be available for the adjudicator - See note under Acted Solo Scenes.

Copyright Rule applies.

549 CREATIVE PERFORMANCE (TEXT BASED)

Time Limit: Under 10 minutes with a minimum time of 7 minutes TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Award: The Festival Shield donated by Rash Brilliance in association with Sussex Youth Theatre.

Fee £20.00 per group

Group of any size

Up to 10 mins.

Group Improvisation

After preparation time please sit in front rows separately from your group members. Class entered must be based on the oldest performer.

550 GROUP IMPROVISATION (8-11 years, Years 4, 5 & 6)

Preparation time 10 minutes. Running time not to exceed 2 1/2 minutes. A bell will be rung at 2 minutes.

Test: Group improvisation on a theme given by the adjudicator

Award: Festival Shield donated by Nicola Patching and Kate Stoner awarded to the group with the highest mark in Classes 552, 553 and 554.

Fee £16.00 per group

Group of a minimum of 3 people

Age 8 - 11. Up to 2.5 mins.

551 GROUP IMPROVISATION (11-16 years, Years 7, 8, 9, 10 & 11)

Preparation time 10 minutes. Running time not to exceed 3 minutes. A bell will be rung at 2 1/2 minutes.

Test: Group improvisation on a theme given by the adjudicator

Award: Festival Shield donated by Nicola Patching and Kate Stoner awarded to the group with the highest mark in Classes 552, 553 and 554.

Fee £16.00 per group

Group of a minimum of 3 people

Age 11 - 16. Up to 3 mins.

552 GROUP IMPROVISATION (16 years and over, Years 12+)

Preparation time 10 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.

Test: Group improvisation on a theme given by the adjudicator

Award: Festival Shield donated by Nicola Patching and Kate Stoner awarded to the group with the highest mark in Classes 552, 553 and 554.

Fee £16.50 per group

Group of a minimum of 3 people

Age 16 - 24. Up to 4 mins.

Improvisation Duologues

One partner may be under age. After preparation time please sit in front rows separately from your partner.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

553 IMPROVISATION DUOLOGUES (8-11 years, Years 4, 5 & 6)

Preparation time 3 minutes. Running time not to exceed 2 minutes. A bell will be rung at 1 1/2 minutes.

Award: Festival medals.

Fee £11.50 per duo

Group of 2 people

Age 8 - 11. Up to 2 mins.

554 IMPROVISATION DUOLOGUES (11-16 years, Years 7, 8, 9, 10 & 11)

Preparation time 4 minutes. Running time not to exceed 3 minutes. A bell will be rung at 2 1/2 minutes.

Test: Theme given by the adjudicator

Award: Festival medals.

Fee £12.50 per duo

Group of 2 people

Age 11 - 16. Up to 3 mins.

555 IMPROVISATION DUOLOGUES (16 years and over, Years 12+)

Preparation time 4 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.

Test: Theme given by the adjudicator

Award: Festival medals.

Fee £13.00 per duo

Group of 2 people

Age 16 - 24. Up to 4 mins.