



**Reigate & Redhill Music and Drama Festival**

# **Reigate & Redhill Music and Drama Festival Syllabus 2024**

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## **Accompanists**

An official accompanist is not provided by the Festival. However, the following accompanists may be available if given at least 2 weeks' notice. Please contact them direct. Please note that this is a private arrangement. Rehearsal and performance fees are in accordance with the guidelines given by the British and International Federation of Festivals and should be paid direct to the accompanist

Sonia Dembinska  
103A Holmesdale Road, Reigate  
RH2 0BT

07515 474408 E: [sonia.dembinska@googlemail.com](mailto:sonia.dembinska@googlemail.com)

Gracie Tse  
7 Norbury Road, Reigate  
RH2 9BY

07309 434790 E: [gracie\\_tse@hotmail.com](mailto:gracie_tse@hotmail.com)

Andrew Fowles  
16 Doods Road, Reigate  
RH2 0NL

07888 725825 E: [Afowles1@gmail.com](mailto:Afowles1@gmail.com)

## **Mini grants for young musicians!**

Are you a young musician preparing to perform at this year's Reigate & Redhill Festival, and need help with the cost of an accompanist? The Robert Bouffler Music Trust can help with the cost! The Trust will consider requests for mini-grants to help young musicians to pay for accompaniment costs. We expect most of our grants to be around £20 - £35.

If you live or go to school in East Surrey/Tandridge, and would like to apply for a mini-grant up to £35 then send an email to the Trust's Hon. Secretary at [barbara@rbmt.org.uk](mailto:barbara@rbmt.org.uk), giving brief details of your address, school attended, the category you are entering, and the name and email address of your accompanist (as the Trust will pay them directly).

The Robert Bouffler Music Trust deed says that when considering requests for support, preference should be 'given to families of limited means', so we hope that applicants will respect this and only apply where there is a genuine need for support.

## CONCERTO COMPETITION Syllabus

Entries open 01/01/2024 and close 28/02/2024

Thursday 21 and Friday 22 March, The Music School, Reigate Grammar School

The Concerto Competition is open to instrumentalists under the age of 20 on 1 May 2024. Performers are invited to perform one movement of a concerto (or another work for soloist with orchestra), with piano accompaniment. Double concertos may also be included. There will be two pianos available so that pianists can play with a second piano. Please consult our list of accompanists or choose one of your own.

The competition will take place over two consecutive evenings. There will be a winner each evening and one of those winners will be invited to play their concerto movement with Redhill Sinfonia. Previous winners may enter but will not be awarded this prize for a second time. To be considered for this opportunity, performers should ideally play a work written between 1750 and 1870. For concertos outside this period, please ask for advice from the Section Secretary. The number of entrants will be limited and a waiting list will operate if the competition is over-subscribed.

Adjudicator

### Christine Pendrill

Christine was born and grew up in Reigate and started to learn the oboe at school under a scheme funded by Surrey County Council. A year later, she gained a place at the Junior Department of the Royal College of Music, winning one of six Associated Board Scholarships awarded annually to study there full time when she was eighteen. While at the RCM, Christine was introduced to the cor anglais which quickly became her first love and, while still a student, she began to freelance with the London orchestras. In 1980, Christine joined the Philharmonia Orchestra as Principal Cor Anglais and five years later, was offered the same position in the London Symphony Orchestra. Less than a year after joining, Christine became the first woman in the orchestra's eighty two year history to be elected by the players to the LSO Board of Directors, a role she fulfilled for three years. As an orchestral player, Christine travelled extensively, performing with the finest conductors and soloists. Her tenure in the LSO saw her work under Principal Conductors Claudio Abbado, Michael Tilson Thomas, Sir Colin Davis, Valery Gergiev and Sir Simon Rattle. During her career, she recorded most of the major symphonic cor anglais solos and also played on numerous film and TV soundtracks, including the Star Wars prequels, Harry Potter, The Imitation Game and The English Patient. In 1996, Christine gave the world premiere of 'The World's Ransoming' by James MacMillan, a concertante work commissioned for her and the LSO, which she recorded for the LSO Live label with Sir Colin Davis and went on to perform over twenty times. Having retired from the LSO in 2022 after thirty six years, Christine continues to teach the cor anglais at the Royal College of Music, to give masterclasses, examine and adjudicate.

**601 One movement of a concerto, age 19 and under**

Fee Solo: £12.00

Duo: £12.00 per duo

19 and younger

Up to 10 mins

Closing date

Remember, the closing date for entries is 28th February 2024. Make sure you complete your entry in time!

## WOODWIND (including RECORDERS) Syllabus

Entries open 01/01/2024 and close 28/02/2024

Tuesday 7th May, Redhill United Reformed Church and

Saturday 11th May, Redhill United Reformed Church, Upper Hall

Adjudicator

### Jay Bevan

Jay Studied at Urdang, and after a successful career as a dancer returned to playing the clarinet in 2005; something he hadn't done since he was a child. He gained entry to Trinity College of Music at a post graduate level in 2007 under the tutelage of Victoria Samek. More recently, Jay has been studying with Nicholas Carpenter.

Since leaving Trinity, Jay has been working as a freelance musician during which time he has taken part in innumerable concerts and recordings all over the country and internationally.

Jay is currently the Principal Clarinettist with the Central Band of the Royal British Legion and The London Sylvan Ensemble. He has also taken part in masterclasses with Gervase de Peyer and Roger Heaton.

### Classes

The Robert Bouffler Music Trust can help with the cost of an accompanist! The Trust will consider requests for mini-grants of up to £35. Please note that grants are intended to support families of limited means. If you live or go to school in East Surrey/Tandridge, and would like to apply for a mini-grant up to £35, email the Trust's Hon. Secretary at [barbara@rbmt.org.uk](mailto:barbara@rbmt.org.uk), giving your address, school attended, the Section/Class you are entering, and the name and email address of your accompanist (as the Trust will pay them directly)

### Junior

#### WOODWIND INCLUDING RECORDERS

All classes are own choice. A piece can be taken from any current examination syllabus or be an own choice piece appropriate to the standard of that Grade. Please note that if a current examination piece is performed the class entered must be the same Grade as the piece. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard.

#### ALL WOODWIND INSTRUMENTS INCLUDING RECORDERS

PLEASE NOTE THAT ENSEMBLES OF MORE THAN FOUR PERFORMERS HAVE NOW MOVED TO GROUP MUSIC MAKING

**700 Beginners**

Fee £5.00

Up to 2 mins

**701 Grade 1**

Fee £5.00

Up to 2 mins

**702 Elementary Solo (Grade 2)**

Fee £5.00

Up to 2 mins

**703 Junior Solo (Grade 3)**

Fee £5.00

Up to 3 mins

**704 Junior Solo (Grade 4)**

Fee £5.00

Up to 3 mins

**705 Junior Recital (Grades 3 & 4)**

Two contrasting pieces.

Fee £7.50

Up to 6 mins

**706 Junior Duet/Trio or Quartet**

A piano accompaniment may be included.

Fee £7.00 per group

Group of 2 to 4 people

Up to 4 mins

**707 Be the Music!**

In this class you get the chance to express the music beyond just the notes, dress up in character etc..

Fee £5.00

Up to 3 mins

**Intermediate****WOODWIND INCLUDING RECORDERS**

All classes are own choice. A piece can be taken from any current examination syllabus or be an own choice piece appropriate to the standard of that Grade. Please note that if a current examination piece is performed the class entered must be the same Grade as the piece. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard.

**ALL WOODWIND INSTRUMENTS INCLUDING RECORDERS**

PLEASE NOTE THAT ENSEMBLES OF MORE THAN FOUR PERFORMERS HAVE NOW MOVED TO GROUP MUSIC MAKING

**708 Solo (Grade 5)**

Fee £6.00

Up to 4 mins

**709 Solo (Grade 6)**

Fee £6.00

Up to 5 mins

**710 Recital Class (Grades 5 & 6)**

Two contrasting pieces.

Fee £8.00

Up to 8 mins

**711 Duet / Trio or Quartet**

Fee £7.50 per group

Group of 2 to 4 people

Up to 5 mins

**712 Music for Film or Stage (Intermediate)**

Music from films or musicals only.

Fee £5.00

Up to 3 mins

**Senior****WOODWIND INCLUDING RECORDERS**

All classes are own choice. A piece can be taken from any current examination syllabus or be an own choice piece appropriate to the standard of that Grade. Please note that if a current examination piece is performed the class entered must be the same Grade as the piece. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard. A grade 8 class cannot be entered if more than a year has elapsed after achieving Grade 8.

**ALL WOODWIND INSTRUMENTS INCLUDING RECORDERS**

PLEASE NOTE THAT ENSEMBLES OF MORE THAN FOUR PERFORMERS HAVE NOW MOVED TO GROUP MUSIC MAKING

**713 Advanced Solo (Grade 7 & 8)**

One movement from any work (except a concerto).

Please note this class is not appropriate for anyone who has already passed Grade 8.

Fee £6.50

Up to 8 mins

**714 Unaccompanied Solo**

Fee £6.50

Up to 6 mins



**715 Sonata**

One movement from any Sonata

Fee £6.50

Up to 6 mins

**716 Recital (Open)**

Two or Three contrasting pieces.

Fee £9.50

Up to 12 mins

**717 Duet / Trio or Quartet (Senior)**

With or without piano accompaniment.

Fee £7.50 per group

Group of 2 to 4 people

Up to 8 mins

**718 Music for Film or Stage (Advanced)**

Music from the films or musicals.

Fee £5.00

Up to 3 mins

**719 Adult Students Only!**

This class is for adults who started learning post 18 years.

Fee £5.50

Up to 8 mins

**720 20th or 21st Century**

Fee £6.50

Up to 6 mins

**Recorders Only**

Section for just recorder entries

**721 Recorders - Pre Grade 1**

Class for recorders only pre grade 1

Fee £5.00

Up to 2 mins

**722 Recorders Grade 1 to Grade 2**

Recorders Grade 1 and 2

Fee £5.00

Up to 2 mins

**723 Recorders Grade 3 to Grade 4**

Recorders Grade 3 and 4

Fee £5.00

Up to 3 mins

**724 Recorders Grade 5 to Grade 6**

Recorders only grade 5 and 6

Fee £6.00

Up to 4 mins

**725 Recorders Grade 7 to Grade 8**

Recorders only Grade 7 and 8

Fee £6.00

Up to 5 mins

**726 Recorders Recital Grade 1 to 3**

Recorders only Recital Grades 1 to 3

Fee £6.50

Up to 6 mins

**727 Recorders Recital Grade 4 and 5**

Recorders only Recital Grade 4 and 5

Fee £6.50

Up to 8 mins

**728 Recorders Recital Grade 7 plus**

Recorders recital advanced

Fee £7.00

Up to 10 mins

**729 Recorder Duet**

Duet class for recorders

Fee £7.00

Up to 10 mins

**730 Recorder Trio / Quartet**

Recorder trios and quartets

Fee £7.50

Up to 10 mins

Closing date

Remember, the closing date for entries is 28th February 2024. Make sure you complete your entry in time!

## CHOIRS Syllabus

Entries open 01/01/2024 and close 28/02/2024

Tuesday 7th May at Reigate Park Church

Adjudicator: Sarah Jefferies

Adjudicator

### Sarah Jefferies LRAM ARCM

Sarah Jefferies is a graduate of the Royal Academy of Music, where she studied with Patricia Clark and Josephine Veasey. Whilst at the Academy, Sarah won many prizes, ranging from Lieder to Opera and English Song, and was the recipient of the Ann E Lloyd Scholarship to fund her post graduate studies. She was an active member of the Opera course, singing several leading roles. After leaving the RAM, Sarah studied in Amsterdam with Margret Honig and Ella Ameling and began a long period working at the Opera D'Lyon, whilst undertaking recitals with the pianist Paul Turner, as well as oratorios and concerts all over Europe. Highlights of a busy career have been Canteloube's 'Songs of the Auvergne' at the Edinburgh Festival, and performances of Schoenberg's 'Moses und Aaron,' Puccini's 'Madama Butterfly' and Orff's 'Carmina Burana' with the LPO under the baton of Kent Nagano. Sarah is a visiting singing teacher to Marlborough College in Wiltshire, where she teaches all standards of student ranging from Grade 1 through to Diploma, firmly believing that everyone should be helped to find their own voice.

### Classes 150-158

Children in choirs must be supervised at a ratio of no more than 12 children to 1 member of staff to meet Surrey County Council safeguarding requirements. Choir leaders will be sent a form to complete and return at least 3 weeks before attending Choirs Day to confirm provisional numbers and the names of the teachers who will be in attendance. Choir Leaders must bring a register of names to the event. These details will also be required if your choir is invited to perform in the concert.

#### **150 Infant Choir (up to and including Year 2)**

Own choice of two contrasting pieces.

Fee £17.50 per group

Group of any size

Year 2 and under

Up to 6 mins

#### **151 Junior Intermediate Choir (up to and including Year 4)**

Own choice of two contrasting pieces.

Fee £17.50 per group

Group of any size

Year 4 and under

Up to 6 mins

**152 Junior Choir (up to and including Year 6)**

Own choice of two contrasting pieces.

Fee £17.50 per group

Group of any size

Year 6 and under

Up to 6 mins

**153 Intermediate Choir (up to and including Year 8)**

Own choice of two contrasting pieces.

Fee £17.50 per group

Group of any size

Year 8 and under

Up to 6 mins

**154 Senior Intermediate Choir (up to and including Year 9)**

Own choice of two contrasting pieces.

Fee £17.50 per group

Group of any size

Year 9 and under

Up to 8 mins

**155 Senior Choir (up to and including Year 13)**

Own choice of two contrasting pieces.

Fee £17.50 per group

Group of any size

Year 13 and under

Up to 8 mins

**156 Ensemble - Any combination of up to 16 voices**

Own choice of two contrasting pieces

Fee £17.50 per group

Group of 2 to 16 people

Up to 8 mins

**157 Community Choir**

Own choice of two contrasting pieces

Fee £17.50 per group

Group of any size

Up to 8 mins

**158 Novice Choir (newly formed and first time entrant)**

Own choice of two contrasting pieces

Fee £17.50 per group

Group of any size

Year 7 to Year 13

Up to 8 mins

**159 Non Competitive Choir any age**

A Ukrainian song (in English, Ukrainian or both)

Fee £17.50 per group

Group of 2 to 25 people

Up to 6 mins

## Closing date

Remember, the closing date for entries is 28th February 2024. Make sure you complete your entry in time!

## GROUP MUSIC Syllabus

Entries open 01/01/2024 and close 28/02/2024

Wednesday 8th May at Reigate Park Church

Adjudicator: Caroline Harrison

### Rules

1. A written score must be provided for the Adjudicator. If there is a reduction of the full score which exists, then this is adequate. If it doesn't exist, a piano copy will suffice.
2. For all Own Choice items, please refer to Regulation 18 regarding photocopies.

Adjudicator

### Caroline Harrison

Caroline studied at the Royal Academy of Music and, in 1988, joined the Royal Liverpool Philharmonic Orchestra as Associate Principal Viola before taking up the position of Co Principal Viola with the BBC Symphony Orchestra in 1990, a position she held for over 30 years. During that time she toured the world both with the Orchestra and as a chamber musician and soloist playing with various ensembles. Caroline recorded Mozart's Sinfonia Concertante with violinist Ludwig Mueller and the Orquestra de Cadaques conducted by Sir Neville Marriner. She has also taught on the orchestra specialism post-graduate course at the Royal College of Music and has been invited to judge on BBC Young Musician of the Year on several occasions.

During lockdown, Caroline offered recitals via Zoom to retirement villages which were very successful, and continued afterwards with a regular group of listeners.

Caroline left the BBC Symphony Orchestra in 2021 to enjoy a more varied musical life. Since leaving, she is regularly invited to play at Glyndebourne and enjoys invitations to play as Guest Principal Viola with orchestras all over the country as well as giving various chamber music recitals.

## Classes

PLEASE NOTE THE GROUP MUSIC CLASSES ARE PERFORMED AS A CELEBRATION OF GROUP MUSIC MAKING.

Any combination of instruments, with or without voices for 30 or fewer players, Big bands, Steel pans, Tuned solo and Ensemble Percussion and Gospel Choirs are welcome, but please note no rock or pop groups.

The adjudicator reserves the right to determine whether a performance conforms to the condition below.

## OPEN GROUP SECTION

The classes in this section are open to any group that exceeds five players.

### **900 Be the Music!**

In this class you get the chance to express the music beyond just the notes, dress up in character etc..

Fee £8.00 per group

Group of 5 to 30 people

Up to 4 mins

### **901 Music from Films**

Recreate the soundtracks from films

Fee £8.00 per group

Group of 5 to 30 people

Up to 5 mins

### **902 Music from the Stage**

Recreate the music from stage shows.

Fee £8.00 per group

Group of 5 to 30 people

Up to 5 mins

## INSTRUMENTAL ENSEMBLES

These classes may be conducted and include a piano accompaniment.

### **903 Instrumental Ensemble - Primary Age**

Own choice of piece(s).

Fee £9.00 per group

Group of 5 to 30 people

11 and younger

Up to 6 mins

### **904 Instrumental Ensemble - Secondary Age**

Own choice of piece(s)

Fee £11.00 per group

Group of 5 to 30 people

18 and younger

Up to 10 mins

**905 Instrumental Ensemble - No age limit**

Own choice of piece(s).

Fee £12.00 per group

Group of 5 to 30 people

Up to 10 mins

**TUNED PERCUSSION**

These classes may be conducted.

**906 Tuned Percussion - Primary Age**

Own choice of piece(s)

Fee £12.50 per group

Group of 5 to 30 people

11 and younger

Up to 8 mins

**907 Tuned Percussion - Secondary Age**

Own choice of piece(s)

Fee £12.50 per group

Group of 5 to 30 people

18 and younger

Up to 8 mins

**908 Tuned Percussion - No age limit**

Own choice of piece(s)

Fee £14.50 per group

Group of 5 to 30 people

Up to 10 mins

**SMALL MIXED INSTRUMENT ENSEMBLES**

These classes are for small ensembles where the instruments being played are within different instrument families.

**909 Mixed Instruments Duet, Trio or Quartet - Primary Age**

Small ensemble class for different instruments

Fee £5.00 per group

Group of 2 to 4 people

11 and younger

Up to 5 mins

**910 Mixed Instruments Duet, Trio or Quartet - Secondary Age**

Small group ensemble different instruments.

Fee £5.00 per group

Group of 2 to 4 people

18 and younger

Up to 5 mins



### **911 Mixed Instruments Duet, Trio or Quartet - Adults**

Small ensemble class for mixed instruments.

Fee £5.00 per group

Group of 2 to 4 people

Up to 5 mins

Closing date

Remember, the closing date for entries is 28th February 2024. Make sure you complete your entry in time!

## PIANO and ORGAN Syllabus

Entries open 01/01/2024 and close 28/02/2024

8th, 9th, 10th, 11th, 13th and 14th May - all in Redhill United Reformed Church (except for one of these days which will be in St Mark's Church)

Adjudicators: Clara Rodriguez and Rebecca Coomber

### Adjudicators

#### Clara Rodriguez

'The Venezuelan virtuoso pianist Clara Rodriguez' -Financial Times- has built an enviable international reputation for her innovative programme planning, juxtaposing standard repertoire with works by South American composers and has commissioned, premièred and is the dedicatee of over thirty works. Her playing stands out for its sheer beauty of tone, high expressiveness, sensitivity and considerable digital clarity, combined with stylistic acumen. Still a teenager, she was awarded the Teresa Carreño Scholarship, which enabled her to come to London to study at the Royal College of Music with Phyllis Sellick. At the RCM she was the recipient of many prizes and awards including the Scarlatti Prize, the Mozart Prize, and the Percy Buck Award, was a finalist in the Chappell Prize and performed concertos by Mozart, De Falla, and Gershwin. In Caracas, at seventeen, she made her debut playing Mozart's Piano Concerto K595 with the Simón Bolívar Orchestra under the baton of José Antonio Abreu. Her London debut took place at St. John's Smith Square playing the Ravel Concerto in 1985. Before coming to London, pianist Guiomar Narváez was Clara Rodriguez's first piano teacher. She has also received tuition from Paul Badura-Skoda (Austria), Niel Immelman (U.K.), Irina Zaritskaya (Russia) and Regina Smendzianka (Poland). Clara Rodriguez's career as a solo pianist has taken her to perform to great acclaim in the U.K., France, Spain, Italy, Denmark, Finland, Venezuela, the United States, India, Egypt, Syria, and Tunisia. In London, she is a hugely popular performer who regularly plays in recitals and as soloist with orchestra in the most prestigious halls including the Southbank Centre and the Wigmore Hall. Clara Rodriguez is often interviewed by the BBC and her CDs constantly feature on the BBC Radio stations and in networks world-wide. She has recorded six solo albums for Nimbus Records that include the piano works by Moisés Moleiro, Federico Ruiz, Teresa Carreño, Ernesto Lecuona, 'Venezuela', 'Americas without frontiers' and her release of late works by Chopin can be found on the Ulysses Arts label. She teaches at the Junior Department of the Royal College of Music.

#### Rebecca Coomber MA (Cantab)

Born in North Lincolnshire, Rebecca started playing the piano at the age of six. When she was 14, she was invited to help out the organist at the local church and she began to take organ lessons, at first locally and later at Lincoln Cathedral with Roger Bryan. In 1990 she was awarded an Organ Scholarship to Sidney Sussex College, Cambridge - the only woman in her year to be successful. In the College Chapel she and her fellow organ scholar were responsible for accompanying and directing two choral evensong services per week. Whilst at Cambridge, in addition to studying for her Music degree she studied the organ with Anne Page. She continues to play the organ at local churches, most recently at St Bartholomew's, Leigh.

Rebecca has performed both in the UK (including the Royal Albert Hall, Royal Festival Hall and King's College Chapel, Cambridge) and abroad.

Rebecca is passionate about teaching and music education and is currently a peripatetic teacher at Chinthurst School and the Reigate Grammar School Saturday Music College. She has experience

of teaching pupils of all ages, including her own three boys when they were younger.

Also a string player, Rebecca teaches the violin and plays the viola. She has been a member of many orchestras and string quartets over the years. As a personal challenge, Rebecca's latest hobby has been learning new musical instruments. She began first with the cello in 2018 and during the past summer has taken up the clarinet. This is a constant reminder to her of the challenges of starting to play any instrument.

Having performed in many music festivals herself over the years, Rebecca is excited to adjudicate at this year's Festival.

## Classes

200 - 205 Own Choice. Please see Regulations 11 and 19 regarding photocopies. N.B. Competitors who choose set pieces by examining Boards (eg. ABRSM) may NOT choose those pieces marked 'Reprinted by permission - for use only in connection with examiners of the Royal Schools of Music' unless they obtain WRITTEN PERMISSION from the publisher. The Board does not hold the copyright for these pieces. The Jazz Syllabus for ABRSM Examinations may NOT be used for Classes 200 - 205. NB: Set pieces in Classes 218 - 219 may not be played in Own Choice classes.

200 - 206 Own Choice. (Please provide a copy for the adjudicator.)

NB: Set pieces in Classes 218 - 219 may not be played in Own Choice classes. Please provide a copy for the adjudicator. (See regs. 11 & 19)

Class 227 - A Grade 8 class cannot be entered if more than a year has elapsed after achieving Grade 8.

### **200 7 years and under**

See regs. 11 & 19

Fee £5.00

7 and younger

Up to 2 mins

### **201 8 years**

See regs. 11 & 19

Fee £5.00

Age 8

Up to 2 mins

### **202 9 years**

See regs. 11 & 19

Fee £5.00

Age 9

Up to 3 mins

### **203 10 years**

See regs. 11 & 19

Fee £5.00

Age 10

Up to 3 mins

**204 11 - 12 years**

See regs. 11 & 19

Fee £5.50

Age 11 and 12

Up to 4 mins

**205 13 - 14 years**

See regs. 11 & 19

Fee £6.00

Age 13 and 14

Up to 5 mins

**206 15 years**

Fee £7.00

Age 15

Up to 6 mins

**207 Jazz, Films, Musicals or Popular Music (11 years and under)**

Up to 4 mins.

Own choice from the ABRSM Jazz Syllabus (or similar) OR own choice of music from films, musicals or popular music . See reg.19.

Fee £5.00

11 and younger

**208 Jazz, Films, Musicals or Popular Music (15 years and under)**

Own choice from the ABRSM Jazz Syllabus (or similar) OR own choice of music from films, musicals or popular music. See reg. 19.

Fee £5.00

15 and younger

Up to 4 mins

**209 Animals and Friends (Non Competitive) (10 years and under)**

Music with an animal, bird, fish, insect (or other creature) in the title.

Dressing up to depict your chosen animal is optional.

See regs. 11 & 19

Fee £5.00

10 and younger

Up to 3 mins

**210 Come and Play (Non Competitive) (10 years and under)**

Own choice of one piece.

See regs. 11 & 19

Fee £5.00

10 and younger

Up to 3 mins

**211 Come and Play (Non Competitive) (15 years and under)**

Own choice of one piece.

See regs. 11 & 19

Fee £6.00

15 and younger

Up to 5 mins

**212 Baroque (11 years and under)**

Own choice.

Fee £5.00

11 and younger

Up to 3 mins

**213 Baroque (12 - 15 years)**

Own choice.

Fee £6.00

Age between 12 and 15

Up to 5 mins

**214 Piano Composition (11 years and under)**

To be played by the composer.

Please supply the Piano Secretary with a written copy by 12th April.

Fee £5.00

11 and younger

Up to 3 mins

**215 Piano Composition (15 years and under)**

To be played by the composer

Please supply the Piano Secretary with a written copy by 12th April

Fee £6.00

15 and younger

Up to 5 mins

**216 Recital (12 years and under)**

Own choice of two contrasting pieces by different composers. One piece to be played from memory.

Minimum Grade 3 standard. See regs. 11 & 19.

Please contact Section Secretary if you need extra time.

Fee £6.00

12 and younger

Up to 5 mins

**217 Recital (13 - 15 years)**

Own choice of two contrasting pieces by different composers. One piece to be played from memory.

Minimum Grade 5 standard. See regs. 11 & 19.

Please contact Section Secretary if you need extra time.

Fee £7.50

Age between 13 and 15

Up to 8 mins

## **BEGINNERS**

### **218 7 years and under beginners**

Set piece: Choose one piece from Hal Leonard Piano Lessons Book 1 pages 54-63 or similar

See reg.12

Fee £5.00

7 and younger

### **219 8 years and over, beginners**

Set piece: Choose one piece from Hal Leonard Piano Lessons book 2 pages 10-19 or similar

See reg. 12

Fee £5.00

8 and older

### **220 Preliminary**

Any Initial Exam or Prep Test piece set in the last 5 years by ABRSM, Trinity or similar exam board.

Fee £5.00

### **221 Grade 1**

Any Grade 1 examination piece set in the last 5 years by ABRSM or similar exam board.

Fee £5.00

### **222 Grade 2**

Any Grade 2 examination piece set in the last 5 years by ABRSM or similar exam board.

Fee £5.00

### **223 Grade 3**

Any Grade 3 examination piece set in the last 5 years by ABRSM or similar exam board.

Fee £5.00

### **224 Grade 4**

Any Grade 4 examination piece set in the last 5 years by ABRSM or similar exam board.

Fee £5.00

### **225 Grade 5**

Any Grade 5 examination piece set in the last 5 years by ABRSM, Trinity or similar exam board.

Fee £6.00

Up to 4 mins

### **226 Grade 6**

Any Grade 6 examination piece set in the last 5 years by ABRSM, Trinity or similar exam board.

Fee £6.00

Up to 4 mins

### **227 Grade 7**

Any Grade 7 examination piece set in the last 5 years by ABRSM, Trinity or similar exam board.

See reg. 13

Fee £6.50

Up to 5 mins

## **SENIOR PIANO**

If you need more than the allocated time please contact the Piano Secretary before sending in your entry. Please provide a copy for the adjudicator.

### **228 Grade 8**

Any Grade 8 examination piece set in the last 5 years by ABRSM, Trinity or similar exam board.

Fee £6.50

Up to 5 mins

### **229 NEW CLASS: Come and Play Beginners (Non Competitive)**

Own Choice. Up to and including Grade 3.

Fee £5.00

16 and older

Up to 3 mins

### **230 NEW CLASS: Come and Play (Non Competitive)**

Own Choice. Minimum standard Grade 4.

Up to 7 mins.

Please contact Piano Secretary if you need more time.

Fee £6.00

16 and older

### **231 Piano Composition (16 years and over)**

To be played by the composer.

Please supply the Piano Secretary with a written copy by 12th April.

Fee £6.00

16 and older

Up to 5 mins

### **232 Baroque (16 years and over)**

Own Choice of one piece by a Baroque composer.

Fee £6.00

16 and older

Up to 6 mins

### **233 Classical (16 years and over)**

Own choice of any piece by any Classical composer.

Fee £6.00

16 and older

Up to 6 mins

### **234 Romantic (16 years and over)**

Own choice of one piece by any Romantic composer.

Fee £6.00

16 and older

Up to 6 mins

**235 20th and 21st Century (16 years and over)**

Own choice of one piece by any 20th or 21st Century composer

Fee £6.00

16 and older

Up to 6 mins

**236 Jazz, Films, Musicals or Popular Music (16 years and over)**

Own choice from the ABRSM Jazz syllabus or similar OR own choice of music from films, musicals or popular music.

See reg. 19

Fee £6.00

16 and older

Up to 6 mins

**237 NEW CLASS: English Music. Classical and Folk Music (16 years and over)**

Own choice of one piece of English Classical or Folk Music excluding any piece suitable for Class 234.

Fee £6.00

16 and older

Up to 6 mins

**238 Own Choice (16 years and over)**

Own choice of one piece.

Up to 7 mins.

Please contact the Piano Secretary if you need extra time.

Fee £7.00

16 and older

**239 Recital (16-18 years)**

Own choice of two pieces by different composers, one to be played from memory.

Please contact the Piano Secretary if you need extra time.

Fee £8.50

16 and older

Up to 10 mins

**240 Recital (19 years and over)**

Own choice of two pieces by different composers, one to be played from memory.

Please contact the Piano Secretary if you need extra time.

Fee £8.50

Up to 10 mins

**PIANO DUETS AND TRIOS**

241 - 242 Adult and Child Duet (The adult MUST NOT be a piano teacher). Own choice of two duets - partners to change places. Please provide a copy for the adjudicator.

243 - 248 Competitors may enter for more than one class provided age limits are complied with. Please provide a copy for the adjudicator.



**241 NEW CLASS: Duet for adult and child (15 years and under) (Non Competitive)**

The adult must not be a piano teacher.

Own choice of two duets. Partners to change places.

Fee £7.50 per duo

Group of 2 people

15 and younger

**242 Duet for adult and child (10 years and under)**

The adult must not be a piano teacher. Own choice of two duets - partners to change places.

Fee £7.50 per duo

Group of 2 people

10 and younger

**243 Duet for adult and child (11-15 years)**

The adult must not be a piano teacher. Own choice of two duets - partners to change places.

Fee £7.50 per duo

Group of 2 people

Age between 11 and 15

**244 Duet (16 years and over)**

Own choice of piece(s)

Fee £6.50 per duo

Group of 2 people

16 and older

Up to 5 mins

**245 Duet (15 years and under)**

Own choice of piece(s)

Fee £6.50 per duo

Group of 2 people

15 and younger

Up to 5 mins

**246 Duet (12 years and under)**

Own choice of piece(s). See reg.19.

Fee £6.00 per duo

Group of 2 people

12 and younger

Up to 3 mins

**247 Duet (10 years and under)**

Own choice of piece(s)

Fee £6.00 per duo

Group of 2 people

10 and younger

Up to 3 mins

**248 Family Duet (15 years and under)**

(Brothers, sisters and cousins only) Own choice of piece(s). See reg.19.

Fee £6.50 per duo

Group of 2 people

15 and younger

Up to 3 mins

**249 Family Duet (11 years and under)**

Brothers, sisters and cousins only

Own choice of piece(s)

Fee £6.00 per duo

Group of 2 people

11 and younger

Up to 3 mins

**250 Trio - Three players at one piano (any age)**

Own choice of piece(s).

Fee £8.00 per trio

Group of 3 people

Up to 5 mins

**251 Teacher / Pupil Duet (any age)**

Own choice. Pupil must play Primo part.

(Only the pupil will be adjudicated)

This class may be divided by age if numbers permit.

Fee £6.00 per duo

Group of 2 people

**252 Organ Intermediate**

Grade 4-7

Fee £6.00

Up to 4 mins

Closing date

Please remember the closing date for entries is 28th February 2024. Make sure your entry is completed in time!

Concerto Competition

For Concerto entries, please see our 'CONCERTO COMPETITION' Section that will be held on Thursday and Friday 21st and 22nd March 2024.

## VOCAL Syllabus

Entries open 01/01/2024 and close 28/02/2024

Wednesday 8th May, Thursday 9th May and Monday 13th May at Redhill United Reformed Church, Upper Hall

Adjudicator: Gaynor Keeble

### Rules

Backing tracks are not permitted.

A copy of your music must be handed to the adjudicator before the start of your performance.

Juniors should observe the time limit indicated in the class description.

The time limit in Senior classes is 4 minutes unless otherwise indicated.

Simple props are permitted in appropriate classes.

### Adjudicator

## Gaynor Keeble B.Ed Hons, ARAM, ARCM, ALCM

Gaynor Keeble gained scholarships to the University of Warwick and the Royal Academy of Music. She combines a busy performing career with teaching both privately and at Warwick University, and adjudicating at many festivals as a Federation adjudicator. She has also worked extensively with English Touring Opera's Education Programme, is vocal consultant to several local choirs and was recently made patron of Wessex Chorus. She has been on the panel of the prestigious David Clover Singers Platform Competition and has judged many prizes at Birmingham Conservatoire. Gaynor was a member of Welsh National Opera for three years and has worked for the Royal Opera, English National Opera Opera North, D'Oyly Carte Mid-Wales and English Touring Opera. Roles with these companies include Carmen Delilah (Samson & Delilah), Amneris (Aida), Marchioness (Daughter of the Regiment), Baba the Turk (Rake's Progress), Mrs Sedley (Peter Grimes), Meg Page (Falstaff), Maddalena (Rigoletto), Marcellina (Marriage of Figaro), Orpheus (Orpheus and Euridice), Tisbe (La Cenerentola), Katisha (Mikado), Azucena (Il Trovatore). Concerts include appearances with the London Mozart Players, London Bach Orchestra, CBSO, Royal Philharmonic and The Philharmonia. Gaynor was made an ARAM in 2009. She maintains a busy operatic career with recent engagements including Katisha & Dame Carruthers (ENO); 3rd Lady (Magic Flute); Voice of the Mother (Hoffmann) and Annina (Traviata) (Royal Opera House); Madame la Croissy (cover) (Poulenc) (Glyndebourne); Hippolyta (Midsummer Night's Dream), and Gertrude (Romeo and Juliet) both for Opera North; Dame Hannah (Ruddigore) (Opera North); Zita (Gianni Schicchi); Auntie in the highly acclaimed Peter Grimes on the Beach for the Aldeburgh Festival; Florence Pike (Albert Herring) at the Barbican with BBC Symphony Orchestra; Desire Arnfelt (A Little Night Music) Opera Project; Marcellina for Opera North; Mistress Quickly (Falstaff) and Annina ROH; and her role debut as Kostelnicka (Jenufa) for Longborough Festival Opera.

## Classes 100-148

**Choice of Music:** There are no set pieces. You may perform one piece of your own choice, appropriate to the class you are entering. Three pieces to be performed in the Recital class.

**Accompanist:** If you require an accompanist, please contact one of the accompanists shown on the Festival website and also listed near the beginning of the full Syllabus, giving at least two weeks' notice. Fees for rehearsal and performance comply with Federation guidelines and should be paid direct to the accompanist. Please note that this is a private arrangement. You are not restricted to the official accompanists however.

The Robert Bouffler Music Trust can help with the cost of an accompanist! The Trust will consider requests for mini-grants of up to £35. Please note that grants are intended to support families of limited means. If you live or go to school in East Surrey/Tandridge, and would like to apply for a mini-grant up to £35, email the Trust's Hon. Secretary at [barbara@rbmt.org.uk](mailto:barbara@rbmt.org.uk), giving your address, school attended, the Section/Class you are entering, and the name and email address of your accompanist (as the Trust will pay them directly)

## Junior Vocal

Up to and including 18 years

Time limit is 3 or 4 mins. Please check the time indicated for your class.

### **100 Solo (Boys and Girls, 18yrs or under) Any genre, non-competitive**

Own Choice of one song.

Award: Adjudicator comments only

Fee £5.00

18 and younger

Up to 4 mins

### **101 Classical Solo (Boys and Girls 8yrs and under)**

Own choice of one classical song.

Fee £5.00

8 and younger

Up to 3 mins

### **102 Classical Solo (Boys and Girls aged 9-10yrs)**

Own choice of one classical song.

Fee £5.00

Age 9 and 10

Up to 3 mins

### **103 Classical Solo (Boys with unchanged voices - 11yrs and older)**

Own choice of one classical song.

Fee £5.00

11 and older

Up to 3 mins

**104 Classical Solo (Girls 11-12yrs)**

Own choice of one classical song.

Fee £5.00

Age 11 and 12

Up to 3 mins

**105 Classical Solo (Girls 13-14yrs)**

Own choice of one classical song.

Fee £5.00

Age 13 and 14

Up to 3 mins

**106 Classical Solo in English (Girls 15yrs)**

Own choice of one classical song in English

Fee £5.00

Age 15

Up to 4 mins

**107 Classical Solo in English (Girls 16-18yrs)**

Own choice of one classical song in English

Fee £5.00

Age between 16 and 18

Up to 4 mins

**108 Classical Solo in English (Boys with changed voices - 15 yrs and under)**

Own choice of one classical song in English

Fee £5.00

15 and younger

Up to 4 mins

**109 Classical Solo in English (Boys 16-18yrs)**

Own choice of one classical song in English.

Fee £5.00

Age between 16 and 18

Up to 4 mins

**110 Classical Solo in Another Language (Girls 15yrs)**

Own choice of a classical song in a language other than English

Fee £5.00

Age 15

Up to 4 mins

**111 Classical Solo in Another Language (Girls 16-18 yrs)**

Own choice of a classical solo in a language other than English

Fee £5.00

Age between 16 and 18

Up to 4 mins

**112 Classical Solo in Another Language (Boys with changed voices - 15 yrs and under)**

Own choice of a classical song in a language other than English

Fee £5.00

15 and younger

Up to 4 mins

**113 Classical Solo in Another Language (Boys 16-18 years)**

Own choice of a classical song in a language other than English

Fee £5.00

Up to 4 mins

**114 Folk Song Solo (Boys and Girls up to 12yrs)**

Unaccompanied folk song in the original language

Fee £5.00

12 and younger

Up to 4 mins

**115 Folk Song Solo (Boys and Girls 13-15yrs)**

Unaccompanied folk song in the original language.

Fee £5.00

Age between 13 and 15

Up to 4 mins

**116 Folk Song Solo (Boys and Girls 16-18yrs)**

Unaccompanied folk song in the original language.

Fee £5.00

Age between 16 and 18

Up to 4 mins

**117 Solo (Boys and Girls, 11yrs and under) Characterful Song**

Own choice of song

Simple costume and or prop

Fee £5.00

11 and younger

Up to 3 mins

**118 Solo (Boys and Girls 16-18yrs) Humorous song**

Own choice of song.

Fee £5.00

Age between 16 and 18

Up to 4 mins

**119 'Legit' Musical Theatre Solo (Boys and Girls 11-12yrs)**

One suitable song from 'Legit' style musical theatre (typically pre 1965)

Fee £5.00

Age 11 and 12

Up to 4 mins

**120 Modern Musical Theatre and Popular Song (Boys and Girls 11-12 yrs)**

One appropriate song from modern musical theatre (typically post 1970) or popular song.

No backing tracks may be used.

Fee £5.00

Age 11 and 12

Up to 4 mins

**121 'Legit' Musical Theatre Solo (Boys and Girls 13-14yrs)**

One suitable song from 'Legit' style musical theatre (typically pre 1965)

Fee £5.00

Age 13 and 14

Up to 4 mins

**122 Modern Musical Theatre and Popular Song (Boys and Girls 13-14 yrs)**

One appropriate song from modern musical theatre (typically post 1970) or popular song.

No backing tracks may be used.

Fee £5.00

Age 13 and 14

Up to 4 mins

**123 'Legit' Musical Theatre Solo (Boys 15yrs)**

One suitable song from 'Legit' style musical theatre (typically pre 1965)

Fee £5.00

Age 15

Up to 4 mins

**124 Modern Musical Theatre and Popular Song (Boys 15 yrs)**

One appropriate song from modern musical theatre (typically post 1970) or popular song.

No backing tracks may be used.

Fee £5.00

Age 15

Up to 4 mins

**125 'Legit' Musical Theatre Solo (Girls 15yrs)**

One suitable song from 'Legit' style musical theatre (typically pre 1965)

Fee £5.00

Age 15

Up to 4 mins

**126 Modern Musical Theatre and Popular Song (Girls 15 yrs)**

One appropriate song from modern musical theatre (typically post 1970) or popular song.

No backing tracks may be used.

Fee £5.00

Age 15

Up to 4 mins

**127 'Legit' Musical Theatre Solo (Boys 16-18yrs)**

One suitable song from 'Legit' style musical theatre (typically pre 1965)

Fee £5.00

Age between 16 and 18

Up to 4 mins

**128 Modern Musical Theatre and Popular Song (Boys 16-18 yrs)**

One appropriate song from modern musical theatre (typically post 1970) or popular song.

No backing tracks may be used.

Fee £5.00

Age between 16 and 18

Up to 4 mins

**129 'Legit' Musical Theatre Solo (Girls 16-18yrs)**

One suitable song from 'Legit' style musical theatre (typically pre 1965)

Fee £5.00

Age between 16 and 18

Up to 4 mins

**130 Modern Musical Theatre and Popular Song (Girls 16-18 yrs)**

One appropriate song from modern musical theatre (typically post 1970) or popular song.

No backing tracks may be used.

Fee £5.00

Age between 16 and 18

Up to 4 mins

**131 Duet or Trio (11 yrs and under)**

One song in any genre and any combination of voices.

Fee £6.00 per duo/trio

Group of 2 to 3 people

11 and younger

Up to 4 mins

**132 Duet or Trio (12 to 18 yrs)**

One song in any genre or combination of voices

Fee £6.00 per duo/trio

Group of 2 to 3 people

Age between 12 and 18

Up to 4 mins

**133 Singer-Songwriter (16 yrs and over)**

One song, unaccompanied or self accompanied, age 16 and over

This class appears in both the Junior and Senior Syllabus but will be judged as one class.

Fee £7.00

16 and older

Up to 4 mins



## **Senior Vocal**

19 years and over

Time limits vary. Please check the time limit for your class. Introductions are welcomed but should be brief.

Please note that entries for the folk/traditional song classes 136 and 137 are to be sung unaccompanied.

### **134 Singer-Songwriter (16 years and over)**

One song, unaccompanied or self accompanied, age 16 and over

This class appears in both the Junior and Senior Syllabus but will be judged as one class.

Fee £7.00

16 and older

Up to 4 mins

### **135 Novice**

Own choice of a suitable song. Open to competitors who have not taken part in a festival before.

Novices may compete in any other class except Operatic and Recital.

Fee £7.00

19 and older

Up to 4 mins

### **136 Non-Competitive Class**

Own choice of one song. Adjudication only.

Fee £6.50

19 and older

Up to 4 mins

### **137 English Song**

Own choice of one song, excluding folk songs.

Fee £7.00

19 and older

Up to 4 mins

### **138 Lieder**

Own choice of one song, to be sung in the original language.

Fee £7.00

19 and older

Up to 4 mins

### **139 French, Italian, Spanish**

Own choice of one song, to be sung in the appropriate language. May include early Italian Operatic arias.

Fee £7.00

19 and older

Up to 4 mins

**140 Folk Song**

Own choice of one song from the British Isles to be sung unaccompanied

Fee £7.00

19 and older

Up to 4 mins

**141 Traditional Song from Any Nation**

One song to be sung unaccompanied in the original language. Non-competitive.

Fee £7.00

19 and older

Up to 4 mins

**142 Operatic**

Own choice of one aria, to be sung in the original key and in the original language or in English.

Fee £7.00

19 and older

Up to 6 mins

**143 Oratorio**

Own choice of one aria from Oratorio or Cantata, in the original key and in the original language, or in English.

Fee £7.00

19 and older

Up to 6 mins

**144 Recital**

Own choice of three contrasting songs, excluding operatic arias. Up to 12 mins.

Fee £10.00

19 and older

Up to 12 mins

**145 Songs from Music Theatre**

Own choice of one song. Simple props may be used.

Fee £7.00

19 and older

Up to 4 mins

**146 Jazz, Swing or Light Entertainment**

Own choice of one song.

Fee £7.00

19 and older

Up to 4 mins

**147 Humorous Song**

One appropriate song. Simple props may be used.

Fee £7.00

Up to 4 mins

**148 Duet or Trio**

One song in any genre and any combination of voices

Fee £8.00 per duo/trio

Group of 2 to 3 people

Up to 4 mins

**Singer-Songwriter Classes**

Please note that the Singer-Songwriter class is listed in both Junior and Senior sections (133 and 134) as the age range crosses the section age boundary. However it will be adjudicated as one class.

**CLOSING DATE**

Please remember the closing date for entries is 28th February 2024. Make sure your entry is completed in time!

## STRINGS Syllabus

Entries open 01/01/2024 and close 28/02/2024

Classes held on 10th May 2024 (Senior Strings), 14th May 2024 (Intermediate Strings) and 16th May 2024 (Junior Strings) at Redhill United Reformed Church, Upper Hall

Adjudicator: Rebecca Breen

Adjudicator

### Rebecca Breen

Irish violist Rebecca is a Masters graduate of the Royal College of Music, London where she studied with Andriy Viytovych, Simon Rowland Jones and Jennifer Stumm. Whilst there she featured as a RCM Rising Star resulting in performances at Cadogan Hall and the Royal Festival Hall and was a winner of several major prizes at Siemens Feis Ceoil, Dublin. As a busy freelance violist Rebecca works regularly with many UK orchestras and opera houses. An avid chamber musician, Rebecca has performed throughout Europe and as a member of the Córán Quartet was most recently Buxton International Festival Chamber group in residence 21/22 and a Britten Pears Young Artist 2022. Rebecca is passionate about music education and, alongside her teaching for Junior departments of Guildhall School of Music and Drama and Royal Academy of Music, she also leads music education access programmes in schools and youth centres.

### Classes

The Robert Bouffler Music Trust can help with the cost of an accompanist! The Trust will consider requests for mini-grants of up to £35. Please note that grants are intended to support families of limited means. If you live or go to school in East Surrey/Tandridge, and would like to apply for a mini-grant up to £35, email the Trust's Hon. Secretary at [barbara@rbmt.org.uk](mailto:barbara@rbmt.org.uk), giving your address, school attended, the Section/Class you are entering, and the name and email address of your accompanist (as the Trust will pay them directly)

## JUNIOR

Open to participants of all ages.

Own choice classes - please abide by Regulations 17 and 18.

'Own choice' means any one piece from any of the exam board syllabuses, eg ABRSM, Trinity, MTB, etc., for the appropriate grade or a selected piece chosen at the discretion of your teacher which is of the same standard.

### 300 Beginner Violin and Viola

For performers who have not yet reached Grade 1 standard.

Fee £5.00

Up to 1 min

**301 Beginner Cello and Double Bass**

For performers who have not yet reached Grade 1 standard.

Fee £5.00

Up to 1 min

**302 Grade 1 Violin and Viola**

Fee £5.00

Up to 2 mins

**303 Grade 1 Cello and Double Bass**

Fee £5.00

Up to 2 mins

**304 Grade 2 Violin and Viola**

Fee £5.00

Up to 3 mins

**305 Grade 2 Cello and Double Bass**

Fee £5.00

Up to 3 mins

**306 Grade 3 Violin and Viola**

Fee £5.00

Up to 3 mins

**307 Grade 3 Cello and Double bass**

Fee £5.00

Up to 3 mins

**308 Junior Recital (Grade 2&3)**

Open to all string instruments.

2 contrasting pieces.

Fee £7.50

Up to 6 mins

**309 Junior Duo/Trio/Quartet**

Any combination of string instruments.

Optional piano accompaniment.

Fee £7.00 per group

Group of 2 to 4 people

Up to 4 mins

**310 My favourite piece: character class!**

Come and play your favourite piece in character; bring a costume or props to match the piece!

Fee £5.00

Up to 3 mins

## **INTERMEDIATE**

Open to participants of all ages.

Own choice classes - please abide by Regulations 17 and 18.

'Own choice' means any one piece from any of the exam board syllabuses, eg ABRSM, Trinity, MTB etc., for the appropriate grade or a selected piece chosen at the discretion of your teacher which is of the same standard.

### **311 Grade 4 Violin and Viola**

Fee £6.00

Up to 4 mins

### **312 Grade 4 Cello and Double Bass**

Fee £6.00

Up to 4 mins

### **313 Grade 5 Violin and Viola**

Fee £6.00

Up to 4 mins

### **314 Grade 5 Cello and Double Bass**

Fee £6.00

Up to 4 mins

### **315 Intermediate Recital (Grade 4&5)**

Open to all string instruments.

2 contrasting pieces.

Fee £8.00

Up to 8 mins

### **316 Intermediate Duo/Trio/Quartet**

Any combination of string instruments.

Optional Piano accompaniment for Duos only.

Fee £7.50 per group

Group of 2 to 4 people

Up to 5 mins

### **317 Music for Film and Stage**

Music from films or musicals only.

Fee £5.00

Up to 3 mins

## **SENIOR**

Open to participants of all ages.

Own choice classes - please abide by Regulations 17 and 18.

'Own choice' means any one piece from any of the exam board syllabuses, eg ABRSM, Trinity, MTB etc., for the appropriate grade or a selected piece chosen at the discretion of your teacher which is of the same standard. A grade 8 class may not be entered if more than a year has elapsed after achieving Grade 8.

### **318 Grade 6 & 7 Violin**

Fee £6.50

Up to 8 mins

### **319 Grade 6 & 7 Viola/Cello/Double Bass**

Fee £6.50

Up to 8 mins

### **320 Grade 8 Violin**

Fee £6.50

Up to 8 mins

### **321 Grade 8 Viola/Cello/Double Bass**

Fee £6.50

Up to 8 mins

### **322 Sonata Class**

One movement from any sonata.

Fee £6.50

Up to 8 mins

### **323 Solo Bach Class**

Up to 2 movements from any solo work by J. S. Bach

Fee £6.50

Up to 8 mins

### **324 Contemporary Class**

One piece by any living composer.

Fee £6.50

Up to 8 mins

### **325 Senior Recital (Grade 6+)**

Up to 3 contrasting pieces.

Fee £9.50

Up to 15 mins

### **326 Senior Duo/Trio/Quartet**

Any combination of string instruments.

Piano trios and piano quartets are welcome.

No professional piano accompaniment.

Fee £7.50 per group

Group of 2 to 4 people

Up to 8 mins

Ensemble and Concerto entrants

For String Ensembles entries please see the 'GROUP MUSIC' Section.

For Concerto entries, please see our 'CONCERTO COMPETITION' Section that will be held on Thursday and Friday 21st and 22nd March 2024.

#### CLOSING DATE

Please remember the closing date for entries is 28th February 2024. Make sure your entry is completed in time!



## SPEECH AND DRAMA Syllabus

Entries open 01/01/2024 and close 28/02/2024

Friday 10th, Saturday 11th, Monday 13th, Tuesday 14th, Wednesday 15th May and Thursday 16th May 2024. All classes will take place at Reigate Park Church, Park Lane East, Reigate, RH2 8BD.

For copies of set poems please email [speechdrama.rmdf@gmail.com](mailto:speechdrama.rmdf@gmail.com)

Adjudicator: Louise Manders

### Rules

**COPYRIGHT:** Entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

- Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

**PERFORMING RIGHTS:** For "Own Choice" pieces, entrants must provide the Desk Steward with the following information for Performing Rights purposes: Title; Author; Publisher; ISBN number (if available).

- Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

### Adjudicator

Louise Manders LLAM, ALAM, GODA, MSTSD (adj)

Louise was born in Westcliff on Sea and first trod the boards when only five days old and has never looked back. Her varied and interesting professional theatrical career began with Haymarket Stage Productions progressing from stage management to acquiring her Equity card as an actress. She enjoyed touring the UK and appearing in all aspects of theatre including repertory and musicals, as well as appearing on television and in films. Louise is presently not only an adjudicator for the British and International Federation of Festivals and the Guild of Drama Adjudicators, but is also an adjudicator member of the Society of Teachers of Speech and Drama. She was Artistic Director of the Phoenix Youth Theatre in Southend, formerly the New Focus Theatre for many years. Louise's extensive work as an adjudicator has taken her all over the UK and abroad. She has adjudicated for festivals in Sri Lanka and Hong Kong. During the pandemic, Louise also adjudicated online. She runs workshops and master classes, directs plays (including open air productions) and musicals, devises original drama compositions, writes poetry and has written many musical plays for children and students. She teaches speech, drama, musical theatre, mime and dance drama to all ages of students, including adults and specialises in the LAMDA examinations. Louise is an experienced theatre director and even finds time to dance flamenco! A festival is a celebration and enables all entrants to bring their creativity and enthusiasm to fruition. Louise is really looking forward to sharing in these celebrations on her return visit to the Reigate and Redhill Festival.

## **Solo Verse**

### **000 Solo Verse (REC)**

"A Silver Birch" by Roger Stevens. - Off By Heart by Roger Stevens. Published by A & C Black.  
or

"Fairy Dust" by Roger Stevens - I Wish I had a Pirate Hat by Roger Stevens. Edited by Francis Lincoln

Set piece "A Silver Birch" or "Fairy Dust"

Fee £4.50

Reception only

### **001 Solo Verse (Year 1)**

"Isn't it Amazing" by Max Fatchen. Read Me 2. A Poem for Every Day of the Year.

"Spooky House" by Penny Kent. The Works. Key Stage 1. Chosen by Pie Corbett

Set piece "Isn't it Amazing" or "Spooky House"

Fee £4.50

Year 1 only

### **002 Solo Verse (Year 2)**

"Like Grandad" by Joan Poulson - Off by Heart by Roger Stevens. Published by A & C Black  
or

"Queue for the Zoo" by Clare Bevan. Poems to Perform. Chosen by J Donaldson.

Set piece "Like Grandad" or "Queue for the Zoo"

Fee £4.50

Year 2 only

### **003 Solo Verse (Year 3)**

"The Sweet" by Tony Bradman. All Together Now! Puffin Books

or

"I asked the Little Boy Who Could not See" by Anon.

A Poem for Every Day of the Year

Set piece "The Sweet" or "I Asked the Little Boy Who Could not See"

Fee £4.50

Year 3 only

### **004 Solo Verse (Year 4)**

"Listen and Look" by Patricia Leighton. A First Poetry Book by Pie Corbett and Gaby Morgan.  
or

"True Confession" by Irene Rawnsley. The Works chosen by Paul Cookson.

Set piece "Listen and Look" or "True Confession"

Fee £4.50

Year 4 only

### **005 Solo Verse (Year 5)**

"The Tiger" by Peter Niblett. The Young Dragon Book of Verse. Edited by M Harrison and C Stewart-Clark

or

"The Teacher Said" by Alex Wharton. Day Dreams and Jelly Beans. Poems to Read Aloud. Fire Fly Press

Set piece "The Tiger" or "The Teacher Said"

Fee £4.50

Year 5 only

**006 Solo Verse (Year 6)**

"Evacuation" by Roger Stevens. What are we Fighting For by B Moses & R Stevens. Macmillan Children's Books.

or

"The Boy Who Dropped Litter" by Lindsay MacRae. Read Me a Poem Every Day of the Year.

Set piece "Evacuation" or "The Boy Who Dropped Litter"

Fee £4.50

Year 6 only

**007 Solo Verse (Year 7)**

"Finishing Off" by Allan Ahlberg. Heard it in the Playground by Allan Ahlberg.

or

"The Shooting Stars" by James Carter. The Works 4. Chosen by Pie Corbett and Gaby Morgan.

Set piece "Finishing Off" or "The Shooting Stars"

Fee £4.50

Year 7 only

**008 Solo Verse (Year 8)**

"An Apple for Ash" by Jan Dean. A Penguin in Lost Property.

Published by Macmillan.

or

"Empty House" by Gareth Owen. Michael Rosen's A - Z. The Best Children's Poetry.

Set piece "An Apple for Ash" or "Empty House"

Fee £4.50

Year 8 only

**009 Solo Verse (Years 9 to 11)**

"Chocs" by Carol Ann Duffy. Read Me A Poem for Every Day of the Year. Chosen by Gaby Morgan.

or

"The Door" by Miroslav Holub. Translated and included in Poems for the Day 2.

or

"Abandoned Dog" by Brian Moses. What are we Fighting For by Brian Moses and Roger Stevens. Macmillan's Children's Books.

Set piece "Chocs" or "The Door" or "Abandoned Dog"

Fee £4.50

Year 9 to Year 11

**010 Sonnet Class (Year 6 and above)**

Own Choice. Modern or Classical

A clean neat copy to be provided for the adjudicator.

Fee £4.50

Year 6 to Year 11

## **New Class for 2024**

### **011 New Class Humorous Verse NON COMPETITIVE**

Own choice of a published humorous poem. To be recited from memory.

Open to all ages.

Fee £4.50

## **Paired, Shared and Group Performance**

Please note: In paired, shared or group performances pupils must be entered into the class that corresponds with the age of the eldest performer. Simple props and costume may be used.

### **012 Group Story Telling (Years 1 - 3) (3 to 12 performers)**

Using acting, mime and narrating, tell a version of any simple short children's story e.g. The Enormous Turnip. Narration can be read or spoken from memory. Simple costume and props are encouraged.

Time limit 4 mins.

Fee £11.00 per group

Group of 3 to 12 people

Year 1 to Year 3

Up to 4 mins

### **013 Group Story Telling (Years 4 - 6) (3 -12 performers)**

Using acting, mime and narrating, tell a version of any simple, short children's story e.g. The Pied Piper of Hamelin. Narration can be read or spoken from memory. Simple costume and props are encouraged.

Time limit 5 minutes.

Fee £11.00 per group

Group of 3 to 12 people

Year 4 to Year 6

Up to 5 mins

### **014 Shared Poetry (not acted) for 2/3 performers (Years 3 - 6)**

Own choice.

Recited from memory

A copy must be provided for the adjudicator.

Fee £3.00 per person

Group of 2 to 3 people

Year 3 to Year 6

### **015 Shared Poetry (acted) for 2/3 performers (Years 3- 6)**

Own choice

Recited from memory.

A copy must be provided for the adjudicator

Fee £3.00 per person

Group of 2 to 3 people

Year 3 to Year 6

## Writing and Speaking

### 016 Write and Speak a Poem (Years 1 - 3)

The entrant to write a poem on a subject of their own choice which they will recite. A signature of a parent or guardian is required to verify that it is the student's unaided work which must be submitted to the Section Secretary by Friday 29th March 2024

Fee £4.50

Year 1 to Year 3

### 017 Write and Speak a Poem (Years 4 - 6)

The entrant to write a poem on a subject of their own choice which they will recite. A signature of a parent or guardian is required to verify that it is the student's unaided work which must be submitted to the Section Secretary by Friday 29th March 2024.

Fee £4.50

Year 4 to Year 6

### 018 Write and Speak a Poem (Years 7- 9)

The entrants to write a poem on a subject of their own choice which they will recite. A signature of a parent or guardian is required to verify that it is the student's unaided work, which must be submitted to the Section Secretary by Friday 29th March 2024.

Fee £4.50

Year 7 to Year 9

### 019 Write & Read your own Story (Years 3 - 6)

The entrants to write a story on a subject of their own choice with a limit of 500 words. A copy to be provided for the Adjudicator with an accurate word count.

Fee £4.50

Year 3 to Year 6

## Prose Reading

### 020 Prose Reading (Years 1 - 2)

Own choice. Must be read not learnt. Must be read from the book. Time limit 1 minute (this must be strictly observed). A photocopy of the passage to be provided for the adjudicator.

Up to 1 minute

Fee £4.50

Year 1 to Year 2

Up to 1 min

### 021 Prose Reading (Years 3 - 4)

Own choice. Must be read not learnt. Must be read from the book. Time limit 2 minutes (this must be strictly observed). A photocopy of the passage to be provided for the adjudicator.

Up to 2 mins

Fee £4.50

Year 3 to Year 4

Up to 2 mins

### **022 Prose Reading (Years 5 - 6)**

Own choice. Must be read not learnt. Must be read from the book. Time limit 2 minutes (this must be strictly observed). A photocopy of the passage to be provided for the adjudicator.

Up to 2 mins

Fee £4.50

Year 5 to Year 6

Up to 2 mins

### **023 Prose Reading (Years 7 - 9)**

Own choice. Must be read not learnt. Must be read from the book. Time limit 2 minutes (this must be strictly observed). A photocopy of the passage to be provided for the adjudicator.

Fee £4.50

Year 7 to Year 9

Up to 2 mins

### **024 Bible or other Religious Text Reading (Years 3 - 6)**

A prepared reading from the Bible or other religion's Holy Book.

Time limit 2 minutes. Must be read from the book.

A photocopy of the passage to be provided for the adjudicator.

Fee £4.50

Year 3 to Year 6

Up to 2 mins

## **Solo, Duo and Group Drama**

Suitability of choice is taken into account. Material can be taken from modern or classical works. Simple costume and props are encouraged. A performer may appear only once in any section. Own choice material may be taken from GCSE/A level syllabuses & may therefore not be suitable for younger audiences. Copies of scripts to be provided for the adjudicator.

See rules on copyright material.

### **025 Solo Drama (Years 3 and 4)**

Own choice. A photocopy to be provided for the adjudicator.

Simple costume and props are encouraged.

Fee £4.50

Year 3 to Year 4

Up to 3 mins

### **026 Solo Drama (Years 5 and 6)**

Own choice. A photocopy to be provided for the adjudicator.

Simple costumes and props are encouraged.

Fee £4.50

Year 5 to Year 6

Up to 4 mins

### **027 Solo Drama (Years 7 - 11)**

Own choice. A photocopy to be provided for the adjudicator. Simple costumes and props are encouraged.

Fee £4.50

Year 7 to Year 11

Up to 4 mins

**028 Shakespeare Solo Class (Years 6 - 11)**

Own choice of speech from one of the plays.

Clean neat copy to be provided for the adjudicator.

Simple props and costumes may be used.

Fee £4.50

Year 6 to Year 11

Up to 4 mins

**029 Duologues (Years 4 - 6)**

Own choice. A photocopy to be provided for the adjudicator.

Simple costumes and props may be used.

Fee £8.50 per duo

Group of 2 people

Year 4 to Year 6

Up to 4 mins

**030 Duologues including Shakespeare (Years 7 - 11)**

Own choice. A photocopy to be provided for the adjudicator.

Simple costumes and props may be used.

Fee £8.50 per duo

Group of 2 people

Year 7 to Year 11

Up to 4 mins

**031 Group Drama (Years 3 - 6) (Groups of 3 -10)**

Own choice from published play. A copy or photocopy must be provided. Simple costumes and props may be used.

Time - Between 5 and 10 minutes

Fee £11.00 per group

Group of 3 to 10 people

Year 3 to Year 6

Up to 10 mins

**032 Group Drama (Years 7 - 11) Groups 3 - 10)**

Own choice from a published play. A clean copy or photocopy must be provided. Simple costumes and props may be used.

Time - Between 5 and 10 minutes.

Fee £11.00 per group

Group of 3 to 10 people

Year 7 to Year 11

Up to 10 mins

## Television News Reader

### **033 Paired Television News Readers (Not acted) (Years 5 and 6)**

In pairs, competitors are to read from their own prepared news bulletin on 2 or more topics of their choice, from the past, present or future. e.g. local news, current affairs, sport celebrities etc. Time limit 2.5 minutes.

Fee £8.50 per duo

Group of 2 people

Year 5 to Year 6

Up to 2.5 mins

### **034 Paired Television News Reader (Not acted) (Years 7- 9)**

In pairs, competitors are to read from their own prepared news bulletin on 2 or more topics of their choice from the past, present or future e.g. local news, current affairs, sport, celebrities etc. Time limit 2½ minutes.

Fee £8.50 per duo

Group of 2 people

Year 7 to Year 9

Up to 2.5 mins

### Footnote

Cups may be awarded for some classes.

A special cup for the best overall performer in the Speech and Drama Section will be presented at the Festival concert.

### CLOSING DATE

Please remember the closing date for entries is 28th February 2024. Make sure your entry is completed in time!



## BRASS Syllabus

Entries open 01/01/2024 and close 28/02/2024

Wednesday May 15th at Redhill United Reformed Church

Adjudicator

### Clare Lintott

Clare began playing the horn at the age of 12 with Willi Watson. A member of the National Youth Orchestra of Great Britain for 4 years, for two years she was Principal Horn. She studied at The Royal Academy of Music in London with Derek Taylor, and was a busy freelance player in and around London.

During her playing career, Clare has performed, recorded and toured with all the major London orchestras, including the BBC Symphony, the London Symphony, the Academy of St Martin in the Fields, City of London Sinfonia, Philharmonia and the Royal Ballet Sinfonia. She has also played with Bournemouth Symphony Orchestra, the City of Birmingham Orchestra, Brighton Philharmonic, and La Camerata, Athens Chamber Orchestra. As well as performing, Clare enjoys a busy teaching career both locally to home, in East Sussex and in London.

### Classes

All classes are for any brass instruments. All classes are Own Choice. A piece can be taken from any current examination syllabus or a piece appropriate to the standard of that Grade. The adjudicator reserves the right to determine whether or not the piece is to the appropriate standard. Time limit should allow for tuning adjustments.

A Grade 8 class cannot be entered if more than a year has elapsed since achieving Grade 8.

The Robert Bouffler Music Trust can help with the cost of an accompanist! The Trust will consider requests for mini-grants of up to £35. Please note that grants are intended to support families of limited means. If you live or go to school in East Surrey/Tandridge, and would like to apply for a mini-grant up to £35, email the Trust's Hon. Secretary at [barbara@rbmt.org.uk](mailto:barbara@rbmt.org.uk), giving your address, school attended, the Section/Class you are entering, and the name and email address of your accompanist (as the Trust will pay them directly)

#### **800 Beginners**

Fee £5.00

Up to 2 mins

#### **801 Grades 1 & 2**

Fee £5.00

Up to 2 mins

**802 Grades 3 & 4**

Fee £5.00

Up to 3 mins

**803 Grades 5 & 6**

Fee £5.00

Up to 4 mins

**804 Grades 7 & 8**

Fee £6.50

Up to 6 mins

**805 Recital (Grades 3 & 4)**

Two or three contrasting pieces.

Fee £7.50

Up to 6 mins

**806 Recital (Grades 5 & 6)**

Two or three contrasting pieces. Time limit 8 minutes.

Fee £8.00

Up to 8 mins

**807 Recital (Open)**

Two or three contrasting pieces.

Fee £9.50

Up to 15 mins

**808 Adult Recital (Non competitive)**

Two or three contrasting pieces.

Fee £9.50

Up to 15 mins

**809 Junior Duet/Trio or Quartet**

A piano accompaniment may be included. One or two pieces.

Fee £7.50 per group

Group of 2 to 4 people

Up to 4 mins

**810 Intermediate (Grades 5 & 6) Duet/Trio/Quartet**

A piano accompaniment may be included. One or two pieces.

Fee £8.00 per group

Group of 2 to 4 people

Up to 5 mins

**811 Advanced (Grades 7 & 8) Duet/Trio/Quartet**

One or two pieces.

Fee £9.50 per group

Group of 2 to 4 people

Up to 8 mins

**812 Junior Ensemble (Age 11 years and under)**

For 5 or more players which may include one adult.

Fee £13.50 per group

Group of a minimum of 5 people

Up to 6 mins

**813 Intermediate Ensemble (Age 15 years and under)**

For 5 or more players which may include one adult.

Fee £13.50 per group

Group of a minimum of 5 people

Up to 8 mins

**814 Senior Ensemble (18 years and under)**

For 5 or more players.

Fee £13.50 per group

Group of a minimum of 5 people

18 and younger

Up to 10 mins

**815 Brass Ensemble (Open)**

For 5 or more players.

Fee £13.50 per group

Group of a minimum of 5 people

Up to 10 mins

Closing date

Please remember, the closing date for entries is 28th February 2024. Make sure you complete your entry in time!

Concerto Class

For Concerto entries, please see our 'CONCERTO COMPETITION' Section.

## CLASSICAL GUITAR Syllabus

Entries open 01/01/2024 and close 28/02/2024

Friday 17th May and Saturday 18th May in the Upper Hall at Redhill United Reformed Church, Shaw's Corner

### Rules

Backing tracks are not permitted in any class.

### Adjudicator

## Christopher Stell

Christopher Stell studied with Michael Lewin at the Royal Academy of Music, and then with Sergio and Odair Assad in Brussels. It was at this time that Christopher began his collaboration with Mark Eden forming the Eden Stell Guitar Duo. Chris has performed in over 20 countries, including tours in the USA and China and had concerto engagements with renowned ensembles such as the Prague Chamber Orchestra.

International recitals include an appearance at the Guitar Foundation of America Omni Foundation Concert Series in San Francisco and the Alla Grande Festival in Canada. Chris has also performed at prestigious venues such as the Beethovenhalle in Bonn, Stuttgart Liederhalle, The Sage in Gateshead, Uppsala Kongress Hall in Sweden, 92nd Street Y in New York and, in London's Purcell Rooms, Wigmore Hall and Kings Place.

In 2019 Chris was invited to give a special performance of Joaquin Rodrigo's Concierto Madrigal in the Stadttheater Aschaffenburg in the presence of Cecilia Rodrigo.

Chris is a founding members of the VIDA Guitar Quartet who have rapidly become one of the world's most celebrated classical guitar ensembles with concerts throughout Europe USA and China.

Chris is a D'Addario Strings endorsed artist.

## Classes

Please provide the adjudicator with a copy of your music.

Please choose any piece from a current examination syllabus or a piece appropriate to the grade.

A Grade 8 class cannot be entered if more than a year has elapsed since achieving Grade 8.

The Robert Bouffler Music Trust can help with the cost of an accompanist! The Trust will consider requests for mini-grants of up to £35. Please note that grants are intended to support families of limited means. If you live or go to school in East Surrey/Tandridge, and would like to apply for a mini-grant up to £35, email the Trust's Hon. Secretary at [barbara@rbmt.org.uk](mailto:barbara@rbmt.org.uk), giving your address, school attended, the Section/Class you are entering, and the name and email address of your accompanist (as the Trust will pay them directly)

### **500 Beginners Classical**

Fee £5.00

Up to 3 mins

### **501 Pre-Grade 1 Classical (Prep-test/Initial Standard)**

Fee £5.00

Up to 3 mins

### **502 Grade 1 Classical**

Fee £5.00

Up to 3 mins

### **503 Grade 2 Classical**

Fee £5.00

Up to 3 mins

### **504 Grade 3 Classical**

Fee £5.00

Up to 3 mins

### **505 Grade 4 Classical**

Fee £5.00

Up to 3 mins

### **506 Grades 5 & 6 Classical**

Fee £5.50

Up to 5 mins

### **507 Grades 7 & 8 Classical**

Fee £6.00

Up to 6 mins

**508 Junior Recital, Grades 3 & 4 Classical**

Own choice of contrasting pieces.

Fee £7.00

Up to 6 mins

**509 Intermediate Recital, Grades 5 & 6 Classical**

Own choice of contrasting pieces.

Fee £7.50

Up to 8 mins

**510 Senior Recital, Grades 7 & 8 Classical**

Own choice of contrasting pieces.

Fee £9.00

Up to 10 mins

**511 Recital (open)**

Own choice of contrasting pieces.

Fee £9.00

Up to 10 mins

**519 Adult Recital (Age 18+)**

Non-competitive (adjudication only).

Own choice of piece(s).

Fee £9.00

Up to 8 mins

**520 Duet for Two Guitars (Beginner to grade 2)**

Own choice of piece(s).

Fee £6.00 per duo

Group of 2 people

Up to 4 mins

**521 Duet for Two Guitars (Grades 3 & 4)**

Own choice of piece(s).

Fee £6.00 per duo

Group of 2 people

Up to 4 mins

**522 Duet for Two Guitars (Grades 5 & 6)**

Own choice of piece(s).

Fee £6.50 per duo

Group of 2 people

Up to 6 mins

**523 Duet for Two Guitars (Grades 7 & 8)**

Own choice of piece(s).

Fee £6.50 per duo

Group of 2 people

Up to 6 mins

**524 Duet for Two Guitars (Open)**

Own choice of piece(s).

Fee £6.50 per duo

Group of 2 people

Up to 6 mins

**525 Duet for Guitar & Instrument or Voice (Junior)**

Own choice of piece(s).

Fee £6.00 per duo

Group of 2 people

Up to 4 mins

**526 Duet for Guitar & Instrument or Voice (Senior)**

Own choice of piece(s).

Fee £6.50 per duo

Group of 2 people

Up to 6 mins

**527 Duet for Guitar & Instrument or Voice (Open)**

Own choice of piece(s).

Fee £6.50 per duo

Group of 2 people

Up to 6 mins

**528 Self-accompaniment**

Accompany your singing on guitar.

Award: Non-competitive

Fee £5.00

Up to 4 mins

**530 Guitar Trio/Quartet (Junior)**

Own choice of piece(s).

Fee £7.00 per group

Group of 3 to 4 people

Up to 6 mins

**531 Guitar Trio/Quartet (Senior)**

Own choice of piece(s).

Fee £7.00 per group

Group of 3 to 4 people

Up to 8 mins

**540 Guitar Orchestra (Junior)**

Five or more guitarists. Own choice of piece(s).

Award: Cup

Fee £11.50 per group

Group of a minimum of 5 people

Up to 8 mins

**541 Guitar Orchestra (Senior)**

Five or more guitarists. Own choice of piece(s).

Award: Cup

Fee £11.50 per group

Group of a minimum of 5 people

Up to 8 mins

**542 Ensemble (Guitars and Other Instruments/Voice)**

Own choice piece(s) for a minimum of five players, including at least three guitars.

Award: Cup

Fee £12.50 per group

Group of a minimum of 5 people

Up to 8 mins

**547 Instrument or voice with guitar accompaniment**

Fee £5.50

Up to 4 mins

**549 Family Duet or Ensemble**

Non-competitive (adjudication only). This must include at least one guitar in the ensemble. Own choice of piece(s).

Fee £6.50 per group

Group of any size

Up to 6 mins

**Concerto Class**

For Concerto entries, please see our 'CONCERTO COMPETITION' Section.

**CLOSING DATE**

Please remember, the closing date for entries is 28th February 2024. Make sure your entry is completed in time!



## HARP & CLARSACH Syllabus

Entries open 01/01/2024 and close 28/02/2024

Harp adjudication will be on Saturday 18th May 2024  
at Reigate Park Church, Park Lane East, Reigate, Surrey

Adjudicator: Tomos Xerri

### Rules

A copy of the music must be provided for the adjudicator for all performances. If a photocopy is provided it will be destroyed after use and not returned.

Adjudicator

### Tomos Xerri

Welsh harpist Tomos Xerri has performed in concert halls worldwide as a soloist, chamber musician, and orchestral performer. Highlights include performing Saariaho's *Fall* for solo harp alongside contemporary dancers at the Barbican Theatre, and most recently performing Ravel's *Introduction & Allegro* and Debussy's *Danses* with Britten Sinfonia. Since graduating he has given solo performances at the Royal Festival Hall, Wigmore Hall, St Martin-in-the-Fields, and the 1901 Arts Club, and has performed as a concerto soloist with orchestras across the UK. He has had the honour of performing solo for members of the Royal Family including Her Majesty the Queen, and in 2018 was invited to represent Arts Council England with a solo performance at Downing Street. Tomos has been a prizewinner at international competitions including winning First Medal at the UFAM International Harp Competition in Paris and Second Prize at the International Harp Festival in Caernarfon. After winning a place on the Philharmonia Orchestra Instrumental Fellowship Programme, Tomos is now enjoying a busy freelance orchestral career performing with all the major London orchestras, often as guest principal harp.

Tomos hopes to inspire a younger generation of harpists by giving masterclasses (recently at the Gower Festival) and with his busy private teaching practice, and as harp teacher at Charterhouse School and Sevenoaks School. Born in Cardiff, Tomos attended the Junior course of the Royal Welsh College of Music & Drama and was a chorister at Llandaff Cathedral before being awarded a Major Music Scholarship to Eton College. He studied with Gabriella Dall'Olio at Trinity Laban Conservatoire of Music & Dance where he graduated with First Class Honours and completed his Master of Music course with Distinction, winning the John Marson Prize for an outstanding musician.

## Solo Graded Classes

Solo classes: Own choice of one piece from any standard examination syllabus or one piece appropriate to the standard of that Grade. The adjudicator reserves the right to determine whether or not the piece is of the appropriate standard. Please note Regulations 18 & 19.

A Grade 8 class cannot be entered if more than a year has elapsed since achieving Grade 8.

The Robert Bouffler Music Trust can help with the cost of an accompanist! The Trust will consider requests for mini-grants of up to £35. Please note that grants are intended to support families of limited means. If you live or go to school in East Surrey/Tandridge, and would like to apply for a mini-grant up to £35, email the Trust's Hon. Secretary at [barbara@rbmt.org.uk](mailto:barbara@rbmt.org.uk), giving your address, school attended, the Section/Class you are entering, and the name and email address of your accompanist (as the Trust will pay them directly)

### **400 SOLO Grades 1 & 2**

Own choice of one piece from any standard examination syllabus or one piece appropriate to the standard of that grade.

Fee £5.00

### **401 SOLO Grades 3 & 4**

Own choice of one piece from any standard examination syllabus or one piece appropriate to the standard of that grade.

Fee £5.00

### **402 Dress up to complement your piece**

Dress in character to complement your piece. Any choice of piece. Any standard. Age 11 yrs and under. See regulation 19.

Fee £5.00

11 and younger

Up to 4 mins

### **403 Non-Competitive Class**

Any age, adult or child, any standard. Own choice of one piece. The performer will receive an adjudicator's comment.

Fee £5.00

Up to 4 mins

### **404 SOLO Grades 5 & 6**

Own choice of one piece from any standard examination syllabus or one piece appropriate to the standard of that grade.

Fee £6.00

### **405 SOLO Grades 7 & 8**

Own choice of one piece from any standard examination syllabus or one piece appropriate to the standard of that grade.

Fee £6.50

**406 RECITAL Age 14 years and under**

Own choice of 2 or 3 contrasting pieces.

Please note Regulations 11 & 19.

Fee £8.50

14 and younger

Up to 10 mins

**407 RECITAL Age 15 years and over**

Own choice of 2 or 3 contrasting pieces. Please note Regulation 11. See Regulation 19.

Fee £9.00

15 and older

Up to 14 mins

**408 Duet/Trio for Harps Year 7 and under**

Own choice of piece(s). See regulation 19.

Fee £6.50 per duo/trio

Group of 2 to 3 people

Year 7 and under

Up to 4 mins

**409 Duet/Trio for Harps Year 8 and over**

Own choice of piece(s). See regulation 19.

Fee £7.00 per duo/trio

Group of 2 to 3 people

Year 8 and over

Up to 4 mins

**410 Duet for one Harp with instrument or voice (year 7 and under)**

Own choice of piece(s). See regulation 19.

Fee £6.50 per duo

Group of 2 people

Year 7 and under

Up to 4 mins

**411 Duet for one Harp with instrument or voice (year 8 and over)**

Own choice of piece(s). See regulation 19.

Fee £7.00 per duo

Group of 2 people

Year 8 and over

Up to 4 mins

**412 Ensemble**

For two or more harps plus other instruments and/or voices, or four or more harps only. Own choice of piece(s) up to 6 minutes.

Fee £13.50 per group

Group of a minimum of 3 people

Up to 6 mins

### **413 Ensemble for Fun!**

An opportunity to join an ensemble of harps and clarsachs to play a piece together. The music will be sent to you in advance.

Fee £0.00

### **Concerto Class**

For Concerto entries, please see our 'CONCERTO COMPETITION' Section that will be held on 21st and 22nd March 2024

### **CLOSING DATE**

Please remember, the closing date for entries is 28th February 2024. Make sure your entry is completed in time!