



Sevenoaks Three Arts Festival

Piano Syllabus

Adjudicator

EVA MARIA DOROSZKOWSKA

BMUS(Hons), PgDip RNCM, PgDip Conservatorium van Amsterdam

Eva Maria won a scholarship to study at the Royal Northern College of Music. Funded by the Countess of Munster Trust she completed postgraduate studies there winning a government scholarship to study under Professor Jasinski at the Szymanowski Academy in Poland. She completed a Second Phase Postgraduate studies in Amsterdam and was awarded a travel scholarship to the Royal Danish Academy Soloist Program. Eva Maria is an international pianist, whose dramatic and colourful interpretation of the piano repertoire has earned her high acclaim. As a soloist and chamber musician she has performed in the UK and across Europe, with television appearances on the BBC and Polish TVP2. Eva Maria has worked with composers, Gorecki and Per Norgard, with the Chopin Institute in Warsaw and specialises in music from Eastern Europe. In 2023 she travelled to Estonia for an artistic residency at the Arvo Pärt Centre. Eva is an adjudicator for the British and International Federation of Festivals. She freelances for International Piano Magazine and mentors for Young Talents Organisation supporting gifted young musicians from under privileged backgrounds.

Own Choice in all Classes. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Copies of performance pieces must be provided for the Adjudicator.

GRADE CLASSES - own choice of one piece for the appropriate Grade from a current or previous exam syllabus for the Associated Board or Trinity Guildhall. Competitors should not have passed a higher Grade examination than the Grade class entered.

Beginners

Beginners - not more than 4 terms tuition

| Class | Age | Time | Fee |
|---------------------------------|-------------------|--------------|-------|
| 201 Beginners 8 years and under | 8 and younger | Up to 2 mins | £6.00 |
| 202 Beginners 9-11 years | Between 9 and 11 | Up to 3 mins | £6.50 |
| 203 Beginners 12-14 years | Between 12 and 14 | Up to 3 mins | £7.00 |
| 204 Beginners 15 years and over | 15 and older | Up to 3 mins | £7.00 |

Grade Classes

See note above.

| Class | Age | Time | Fee |
|--------------------|-----|--------------|-------|
| 205 Grade 1 | Any | Up to 3 mins | £6.50 |
| 206 Grade 2 | Any | Up to 3 mins | £6.50 |
| 207 Grades 3 and 4 | Any | Up to 4 mins | £7.00 |
| 208 Grades 5 and 6 | Any | Up to 5 mins | £7.00 |
| 209 Grades 7 and 8 | Any | Up to 6 mins | £7.00 |

Own Choice

Classes open to pupils of any standard

| Class | Age | Time | Fee |
|-----------------------|---------------|--------------|-------|
| 210 8 years and under | 8 and younger | Up to 2 mins | £6.00 |
| 211 9 years | 9 | Up to 3 mins | £6.50 |
| 212 10 years | 10 | Up to 3 mins | £6.50 |
| 213 11 years | 11 | Up to 3 mins | £6.50 |
| 214 12 & 13 years | Age 12 and 13 | Up to 4 mins | £7.00 |
| 215 14 & 15 years | Age 14 and 15 | Up to 4 mins | £7.00 |
| 216 16 and 17 years | Age 16 and 17 | Up to 4 mins | £7.00 |
| 217 Open | Any | Up to 5 mins | £7.75 |

Duets

| Class | Age | Time | Fee |
|---|----------------|--------------|----------------|
| 218 9 years and under - one or two duets, with teacher. The competitor to play the primo part and only he/she to be adjudicated | 9 and younger | Up to 3 mins | £6.50 |
| 219 Duet -11 years and under Group of 2 people | 11 and younger | Up to 4 mins | £9.50 per duo |
| 220 Duet - 17 years and under Group of 2 people | 17 and younger | Up to 5 mins | £10.00 per duo |
| 221 Duet - Open Group of 2 people | Any | Up to 5 mins | £10.75 per duo |

Recital

Two contrasting pieces to be played

| Class | Age | Time | Fee |
|--------------------------------|----------------|--------------|-------|
| 222 Recital 11 years and under | 11 and younger | Up to 6 mins | £9.50 |

| Class | Age | Time | Fee |
|------------------------------------|-------------------|---------------|--------|
| 223 Recital 12 and 13 years | Age 12 and 13 | Up to 8 mins | £10.00 |
| 224 Recital 14-17 years | Between 14 and 17 | Up to 10 mins | £10.00 |
| 225 Recital Open | Any | Up to 12 mins | £10.75 |

Sonata/Sonatina

One movement only

| Class | Age | Time | Fee |
|-------------------------------|----------------|--------------|-------|
| 226 15 years and under | 15 and younger | Up to 8 mins | £7.75 |
| 227 Open | Any | Up to 8 mins | £8.25 |

Baroque - before 1750

Any work or movement from a work written within the specified dates

| Class | Age | Time | Fee |
|-------------------------------|----------------|--------------|-------|
| 228 15 years and under | 15 and younger | Up to 8 mins | £7.75 |
| 229 Open | Any | Up to 8 mins | £8.25 |

Classical - 1751-1830

Any work or movement from a work written within the specified dates

| Class | Age | Time | Fee |
|-------------------------------|----------------|--------------|-------|
| 230 15 years and under | 15 and younger | Up to 8 mins | £7.75 |
| 231 Open | Any | Up to 8 mins | £8.25 |

Romantic - 1831-1900

Any work or movement from a work written within the specified dates

| Class | Age | Time | Fee |
|-------------------------------|----------------|--------------|-------|
| 232 15 years and under | 15 and younger | Up to 8 mins | £7.75 |
| 233 Open | Any | Up to 8 mins | £8.25 |

20th/21st Century

Any work or movement from a work written within the specified dates

| Class | Age | Time | Fee |
|-------------------------------|----------------|--------------|-------|
| 234 15 years and under | 15 and younger | Up to 8 mins | £7.75 |
| 235 Open | Any | Up to 8 mins | £8.25 |

Original Composition

A copy of the composition to be added to your on-line entry by Friday 3 May. It may be played by the competitor or by his/her nominated substitute.

| Class | Age | Time | Fee |
|------------------------|-------------------|--------------|-------|
| 236 11 years and under | 11 and younger | Up to 4 mins | £7.50 |
| 237 12-14 years | Between 12 and 14 | Up to 5 mins | £7.75 |
| 238 15-17 years | Between 15 and 17 | Up to 6 mins | £7.75 |
| 239 Open | Any | Up to 6 mins | £8.25 |

Non-competitive classes

Solo or Duet - not above Grade 4 in standard. Entrants to get a written adjudication but no mark.

| Class | Age | Time | Fee |
|------------------------|-------------------|--------------|------------------------------------|
| 240 11 years and under | 11 and younger | Up to 3 mins | Solo: £6.50 Duo: £9.50 per duo |
| 241 12-17 years | Between 12 and 17 | Up to 3 mins | Solo: £7.00 Duo: £10.00 per duo |
| 242 Open | Any | Up to 4 mins | Solo: £7.75 Duo: £10.75 per duo |

AWARDS

Subject to Condition 3 in the Syllabus the following Awards will be made:

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| THE ISABELLE PEACOCK CUP | Classes 201/2, 205-207, 210-213 and 222 |
| THE JUNIOR PIANO CUP | Classes 214/5, 223/4 |
| THE ELSIE WELLS CUPS | (1) Class 219 (2) Class 220 |
| THE FIONA PRAGNELL CUP | Classes 208/9, 216, 226, 228, 230, 232, 234 |
| THE GEORGE CRUICKSHANK CUP | Classes 217, 225, 227, 229, 231, 233, 235, 239 |