



Sevenoaks Three Arts Festival

Vocal and Choral Syllabus

Adjudicator

ADRIAN GOSS

BMus (Hon)(Dunelm), ARAM, GRSM, FTCL, LRAM, LGSM, ARCO(CHM)

Tenor soloist, vocal coach, pianist, organist and choral director, Adrian studied at the Royal Academy of Music & the Guildhall. After an initial career as accompanist and clarinettist, he quickly established himself as a Tenor, enjoying solo and recital work, including recordings and broadcasts. A former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, a professional member of the City Glee Club, Director of the Chamber Choir Quorum, and work as a Director of Music at a major church has led on to a parallel career in education. A Director of Music at two schools, the Kent Music Academy for the gifted, Head of Kent's County Groups, and an examiner and vocal teacher, he currently teaches at Brighton College, Cranleigh and privately. In addition to his successful solo singing career, Adrian directs workshops and master classes for singers and speakers at summer schools. He is a member of both the Association of Teachers of Singing, the Incorporated Society of Musicians and the Royal Society of Musicians. Adrian has 35 years' experience as an Adjudicator for International, National and Local festivals. An Adjudicator member of BIFF, he is an elected member of the Adjudicators Council and Chair since 2014, a Federation adjudicator Mentor and on the Assessment Panel for new adjudicators.

Own choice in all classes except where otherwise stated. Copies of performance pieces must be provided for the Adjudicator. Please refer to Conditions 14 and 15 concerning photocopying and copyright before any entries are submitted. Attention is drawn to Condition 18 concerning accompanists.

No recorded accompaniment is permitted without extra payment in advance, and microphones may not be used (except in Pop classes). No person will be allowed to take part more than once in any class, except in a duet or group class, where a second entry is permitted provided a different part is performed.

Choirs

Time limit 10 minutes. Piano accompaniment only for all Choirs; minimal percussion from choir members allowed.

No changes to be made to the set pieces in the edition specified.

Winner only to be announced, although all choirs will be adjudicated and marked.

Class	Age	Time	Fee
301 School Choirs 11 years and under "Believe" by Lin Marsh. Songscape Assembly pub. Faber 0571540679 (melody only) and own choice of contrasting song. Test: Believe by Lin Marsh Group of any size	11 and younger	Up to 10 mins	£14.00 per group
302 School Choirs 13 years and under own choice of two contrasting 2 part songs. Group of any size	13 and younger	Up to 10 mins	£15.00 per group
303 School Choirs 18 years and under Own choice of two contrasting 2 part (minimum) songs Group of any size	18 and younger	Up to 10 mins	£15.00 per group
304 Adult choirs Ladies only, male voice or mixed choirs, two contrasting songs Group of any size	Any	Up to 10 mins	£16.00 per group

Junior Vocal

Time limit in all Junior Vocal classes 3 minutes unless stated otherwise.

* Fee - ADD £5 TO TOTAL FEE IF USING RECORDED ACCOMPANIMENT

Own Choice

Classes 305-310 - own choice, excluding any pop song or musical/film composed since 1970. Beginners must not have had more than 3 terms tuition

Class	Age	Time	Fee
305 Beginners 11 years and under	11 and younger	Up to 3 mins	£6.50
306 Solo - 9 years and under	9 and younger	Up to 3 mins	£6.50
307 Solo - 10 & 11 years	Age 10 and 11	Up to 3 mins	£6.50
308 Solo - 12-14 years	Between 12 and 14	Up to 3 mins	£7.00
309 Solo - 15-17 years	Between 15 and 17	Up to 3 mins	£7.00
310 Boy's treble voice	Any	Up to 3 mins	£7.00

Traditional Folk Song

Own choice, with or without accompaniment

Class	Age	Time	Fee
311 15 years and under	15 and younger	Up to 3 mins	£7.00
312 16 and 17 years	Age 16 and 17	Up to 3 mins	£7.00

Modern Folk Song

Own choice, with or without accompaniment

Class	Age	Time	Fee
313 15 years and under	15 and younger	Up to 3 mins	£7.00
314 16 and 17 years	Age 16 and 17	Up to 3 mins	£7.00

Jazz Song

Class	Age	Time	Fee
315 15 years and under	15 and younger	Up to 3 mins	£7.00
316 16 and 17 years	Age 16 and 17	Up to 3 mins	£7.00

Verse and Song

Song to be spoken as a poem, then sung. Time limit 5 minutes.

Class	Age	Time	Fee
317 17 years and under	17 and younger	Up to 5 mins	£8.25

Pop Song

Piano, microphone and sound equipment provided - if using recorded accompaniment, upload music by 20 May.

Time limit 4 min.

SEE CONDITION 17

Class	Age	Time	Fee
318 11 years and under *	11 and younger	Up to 4 mins	£7.50
319 12-14 years *	Between 12 and 14	Up to 4 mins	£7.75
320 15-17 years *	Between 15 and 17	Up to 4 mins	£7.75

Duets

At least 50% of each piece to be sung in harmony

Class	Age	Time	Fee
321 13 years and under Group of 2 people	13 and younger	Up to 3 mins	£10.00 per duo
322 15 years and under Group of 2 people	15 and younger	Up to 3 mins	£10.00 per duo
323 17 years and under Group of 2 people	17 and younger	Up to 3 mins	£10.00 per duo

Trio/Quartet

Three/four separate parts. At least 50% of each piece to be sung in harmony.

Class	Age	Time	Fee
324 15 years and under Group of 3 to 4 people	15 and younger	Up to 3 mins	£12.50 per group
325 17 years and under Group of 3 to 4 people	17 and younger	Up to 3 mins	£12.50 per group

Show Song

One song (not staged) from any show, musical or film. The song chosen should be suitable for the age of the singer. Time limit 4 minutes.

Class	Age	Time	Fee
326 11 years and under	11 and younger	Up to 4 mins	£6.50
327 12 & 13 years	Age 12 and 13	Up to 4 mins	£7.00
328 14 & 15 years	Age 14 and 15	Up to 4 mins	£7.00
329 16 & 17 years	Age 16 and 17	Up to 4 mins	£7.00

Gilbert & Sullivan Song

Class	Age	Time	Fee
330 17 years and under Eligible for the Leslie Boning Cup	17 and younger	Up to 3 mins	£7.00

Self-accompanied Song

Class	Age	Time	Fee
331 17 years and under	17 and younger	Up to 3 mins	£7.00

Own Composition

A copy of the composition to be added to your on-line entry by Friday 3 May. It may be sung by the competitor or by his/her nominated substitute.

Class	Age	Time	Fee
332 15 years and under	15 and younger	Up to 3 mins	£7.00
333 16 and 17 years	Age 16 and 17	Up to 3 mins	£7.00

Recital

Two contrasting songs; time limit 8 minutes.

Class	Age	Time	Fee
334 15 years and under	15 and younger	Up to 8 mins	£9.50
335 16 and 17 years	Age 16 and 17	Up to 8 mins	£9.50

Non-competitive classes

Solo or duet - entrants will receive a written adjudication but no mark

Class	Age	Time	Fee
336 11 years and under	11 and younger	Up to 3 mins	Solo: £6.50 Duo: £9.50 per duo
337 12-17 years	Between 12 and 17	Up to 3 mins	Solo: £7.00 Duo: £10.00 per duo

Adult Vocal

Time limit 4 minutes except where stated otherwise.

* Fee - ADD £5 TO TOTAL FEE IF USING RECORDED ACCOMPANIMENT

Class	Age	Time	Fee
338 18-21 years	18 and older	Up to 4 mins	£7.75
339 Contralto	18 and older	Up to 4 mins	£7.75
340 Mezzo Soprano	18 and older	Up to 4 mins	£7.75
341 Soprano	18 and older	Up to 4 mins	£7.75
342 Tenor	18 and older	Up to 4 mins	£7.75
343 Baritone/Bass	18 and older	Up to 4 mins	£7.75
344 Over 60s	18 and older	Up to 4 mins	£7.75
345 Drawing Room Ballad	18 and older	Up to 4 mins	£7.75
346 Traditional Folk Song	18 and older	Up to 4 mins	£7.75
347 Modern Folk Song	18 and older	Up to 4 mins	£7.75
348 Jazz Song	18 and older	Up to 4 mins	£7.75
349 Operatic Aria	18 and older	Up to 7 mins	£8.25
350 Light Operatic	18 and older	Up to 4 mins	£7.75
351 Show song	18 and older	Up to 4 mins	£7.75
352 French Composer: Sung in French To be introduced with a brief synopsis of the text	18 and older	Up to 4 mins	£7.75
353 Italian Composer: Sung in Italian To be introduced with a brief synopsis of the text	18 and older	Up to 4 mins	£7.75
354 German Composer: Sung in German To be introduced with a brief synopsis of the text	18 and older	Up to 4 mins	£7.75
355 Modern English: 20th/21st Century song	18 and older	Up to 4 mins	£7.75
356 Old English: One pre-20th Century song	18 and older	Up to 4 mins	£7.75
357 American One song by Cole Porter, Irving Berlin, Samuel Barber, George Gershwin, Leonard Bernstein or Aaron Copland	18 and older	Up to 4 mins	£7.75
358 Verse and Song To be spoken as a poem, then sung	18 and older	Up to 7 mins	£8.25
359 Gilbert & Sullivan One song from any G&S opera.	18 and older	Up to 4 mins	Solo: £7.75 Group: £4.00 per person
360 Oratorio	18 and older	Up to 7 mins	£8.25
361 Self-accompanied Song	18 and older	Up to 4 mins	£7.75
362 Own composition A copy of the composition to be added to you on-line entry by 5 May. It may be sung by the competitor or by his/her nominated substitute.	18 and older	Up to 4 mins	£7.75

Class	Age	Time	Fee
363 Duet, Trio or Quartet Any song other than G&S Group of 2 to 4 people	18 and older	Up to 4 mins	£4.00 per person
364 Pop song * Piano, microphone and sound equipment provided - if using recorded accompaniment, upload music by 20 May. Time limit 4 min.	18 and older	Up to 4 mins	£8.25
365 Recital: three contrasting songs	18 and older	Up to 10 mins	£13.00

AWARDS

Subject to Condition 3 the following Awards will be made:

THE SDAC JUNIOR CHOIRS SHIELD Class 301
THE SCHOOL CHOIRS SHIELD Class 302
THE SCHOOL CHOIRS CUP Class 303
THE HARGREAVES-BROWNE CUP Classes 305-312, 334, 335
THE ORR EWING CUP Classes 321-323
THE LESLIE BONING CUP Classes 330, 359
THE FESTIVAL ROSE BOWL Classes 326-329
THE CLAUDE HUNTER CUP Class 360