

## Piano Syllabus

### Venues:

Saturday XXXXXXX and XXXXX 2026: Brighton Girls, Montpelier Rd, Brighton BN1 3AT

Saturday XXXX March 2026: Brighton College, Eastern Rd, Brighton BN2 0AL

Please check the venue listed on your timetable before the event.

Section Secretary: Sophia Liu. For queries relating to the syllabus, please contact her through [brightonspringboard@gmail.com](mailto:brightonspringboard@gmail.com)

The deadline for entries is Wednesday 27 January 2027.

## Rules

1 Age limit: Unless specified, the age limit is 19 years, based on the performer's age on 31 December in the year prior to the Festival. There are several classes open to adults.

2. ONE PIECE ONLY to be played in each class unless otherwise stated.

3 Any piece of music to be played ONLY ONCE in the Festival, except when used in the Junior or Senior Championship final or in Class 242 Play & Praise Concert.

4 Graded Classes - Music chosen for the Graded Classes can be in any style of music. It does not have to be from an exam syllabus, with the exception of jazz and light music (see Rule 6b below). For advice on selection of pieces, please contact the Section Secretary.

5 TIME LIMITS. Performers are asked to pay close attention to the time limit for each class. A performance that is over the time limit may not receive a mark in a competitive class. Repeats are discretionary unless Da Capo or Dal Segno is marked.

### 6 JAZZ AND LIGHT MUSIC

a) Arrangements of pop music and music from shows, films and games will also be accepted in Classes 218, \*237-\*239.

b) An arrangement of the above types of music will be accepted in Graded Classes but only if it is from a current or past syllabus of an established exam board.

7 A COPY OF THE MUSIC TO BE PERFORMED must be brought to the festival for the adjudicator to refer to during the performance. Photocopies are acceptable but will be destroyed after the class.

8 Performers are expected to announce the composer and title of the piece(s) they will be playing clearly and audibly at the start of their performance.

9 See additional rules relating to Junior and Senior Championships on page 6.

10 For refunds, see rule 3 of our General Rules & Regulations at the foot of our website.

## AWARDS

ASHLEIGH CUP, awarded to the performer with the highest mark in the 9 Years and Under classes 216, 217 and 218.

JUNE INGLETON CUP, awarded to the performer with the highest mark in classes 224, 225 and 226 Baroque and 227 J S Bach Prelude & Fugue.

SEVENTH ART SONATA CUP, awarded to the performer with the highest mark in sonata classes 228, 229 and 230.

BRIGHTON HAMMOND ORGAN SOCIETY CHALLENGE CUP, awarded to the performer with the highest mark in jazz & light music classes 237, 238 and 239.

CHRISTINE PEMBRIDGE CUPS, awarded to the winners of the Junior and Senior Recital classes.

EDWARD PAXTON WHITE MEMORIAL CUP, awarded to the winner of the Junior Championship.

EUROPEAN PIANO TEACHERS ASSOCIATION CHALLENGE CUP, awarded to the winner of the Senior Championship.

DORIS WAYMARK CUPS, awarded at the adjudicators' discretion to those who did not win but who showed outstanding potential.

LISA CHILDS MEMORIAL TROPHY awarded to the highest mark for a duet performance in the competitive duet classes.

CASH AWARDS are made to the winner of class 216 (under 9 Bach Class), and the winners and runners-up of the recital classes, and of the Junior and Senior Championships.

## Solo Non-Competitive

### **200 PREPARATORY - THE TWO OF US - NON-COMPETITIVE**

One or two duets from any beginners' piano book. Child to play Primo part. Secondo may be played by teacher, any relative or friend who will not be adjudicated.

Fee £8.00

Up to 1 min.

### **201 UP TO AND INCLUDING GRADE 1 - NON-COMPETITIVE**

Class sponsored anonymously.

Fee £8.00

19 and under. Up to 1 min.

### **202 GRADES 2 AND 3 - NON-COMPETITIVE**

Fee £8.60

19 and under. Up to 2 mins.

### **203 GRADES 4 AND 5 - NON-COMPETITIVE**

Fee £9.70

19 and under. Up to 3 mins.

### **204 GRADES 6 AND 7 - NON-COMPETITIVE**

One or two pieces within time limit.

Fee £13.00

19 and under. Up to 7 mins.

### **205 GRADE 8 AND ABOVE - NON-COMPETITIVE**

One or two pieces

Sponsored by John Bruzon

Fee £14.00

19 and under. Up to 8 mins.

### **206 EXTENDED PERFORMANCE - ANY AGE - NON-COMPETITIVE**

Any age, amateur or professional. An opportunity to present a SINGLE WORK, OR MOVEMENTS FROM A LONGER WORK, for constructive comments and advice from the adjudicator.

Fee £17.50

Up to 10 mins.

### **207 NOVICE - NON-COMPETITIVE**

Award: Sponsored in memory of Heather Cowl.

This class is for players who have had a maximum of four terms' tuition by the entry date.

Fee £9.70

Age 11 - 19. Up to 3 mins.

## **Adult Classes**

Classes for amateur performers over 19 years of age. (For definition of "amateur" see our General Rules & Regulations at the bottom of our Home page.) See also Class 206 Extended Performance.

### **208 ADULT NOVICE - NON-COMPETITIVE**

An opportunity for an adult pianist of up to and including Grade 5 standard to perform one or two pieces for constructive comments and advice from the adjudicator.

Sponsored in memory of Heather Cowl.

Fee £11.50

20 and over. Up to 5 mins.

### **209 ADULT PERFORMANCE - NON-COMPETITIVE**

An opportunity for an adult pianist to perform one or two pieces for constructive comments and advice from the adjudicator.

Sponsored by the Zongora Piano Group.

Fee £14.00

20 and over. Up to 8 mins.

### **210 ADULT PERFORMANCE - COMPETITIVE**

One or two pieces

See also Class 206 EXTENDED PERFORMANCE above.

Fee £14.00

20 and over. Up to 8 mins.

## **Solo Competitive by Grade**

### **211 UP TO AND INCLUDING GRADE 1 - COMPETITIVE**

Award: Festival medal.

Fee £8.00

19 and under. Up to 1 min.

### **212 GRADES 2 AND 3 - COMPETITIVE**

Award: Festival medal.

Fee £8.60

19 and under. Up to 2 mins.

### **213 GRADES 4 AND 5 - COMPETITIVE**

Award: Festival medal.

Fee £9.70

19 and under. Up to 3 mins.

### **214 GRADES 6 AND 7 - COMPETITIVE**

One or two pieces within time limit.

Fee £13.00

19 and under. Up to 7 mins.

### **215 GRADE 8 AND ABOVE - COMPETITIVE**

One or two pieces within time limit.

Sponsored by John Bruzon,

Fee £14.00

19 and under. Up to 8 mins.

## **9 Years and Under - Competitive**

The Ashleigh Cup, donated by John Ingleton, will be awarded to the player with the highest mark in classes 216, 224 and 225. The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer selected by the adjudicator from classes 218, 237, 238.

### **216 9 YEARS AND UNDER - JS BACH CLASS - COMPETITIVE**

Award: A prize of £20 awarded by Eugenia Cheng. The Ashleigh Cup, donated by John Ingleton, to the player with the highest mark in classes 216, 217 and 218.

Work by JS Bach only - excluding the 48 Fugues. All pieces from the Anna Magdalena Notebook will be accepted.

Fee £8.60

9 and under. Up to 2 mins.

### **217 9 YEARS AND UNDER - SONATINA CLASS - COMPETITIVE**

Award: Festival Medal. The Ashleigh Cup, donated by John Ingleton, to the player with the highest mark in classes 216, 217 and 218.

A movement from any Classical Sonatina. Also acceptable are Mozart K.545, Beethoven Op.49, Nos. 1 and 2 and Haydn Hob. XVI/1 - 14

Fee £10.20

9 and under. Up to 4 mins.

### **218 9 YEARS AND UNDER - JAZZ & LIGHT MUSIC - COMPETITIVE**

Award: Festival Medal. The Ashleigh Cup, donated by John Ingleton, to the player with the highest mark in classes 216, 217 and 218.

One piece of fully scored music. Arrangements of pop music and music from shows, films and games are also acceptable.

Fee £8.60

9 and under. Up to 2 mins.

### **Duets One Piano - Competitive**

NOTE: Performers may enter more than once in each class provided they change partners. Two pieces can be played in duet classes if the players change position. The Lisa Childs Memorial Trophy to the highest mark for a duet performance in the competitive duet classes below.

### **219 DUETS - ONE PIANO UP TO GRADE 3 - COMPETITIVE**

Award: Festival medals. Lisa Childs Memorial Cup to highest mark in classes 219, 220 and 221..

Fee £8.60

Group of 2 people

19 and under. Up to 2 mins.

### **220 DUETS - ONE PIANO GRADE 4 TO 6 - COMPETITIVE**

Award: Lisa Childs Memorial Cup to highest mark in classes 219, 220 and 221.

Fee £10.20

Group of 2 people

19 and under. Up to 4 mins.

### **221 DUETS - ONE PIANO GRADE 7 AND ABOVE - COMPETITIVE**

Award: Lisa Childs Memorial Cup to highest mark in classes 219, 220 and 221.

Fee £12.00

Group of 2 people

19 and under. Up to 6 mins.

### **Piano Ensemble - Non-Competitive**

### **222 DUETS, TRIOS OR MORE ON ONE PIANO - NON-COMPETITIVE - OPEN**

Open to two or more players of any age or grade (can include members of the same extended family) on one piano.

Sponsored by the Springfield Piano Group.

Fee £11.50

Group of any size

Up to 5 mins.

### **223 DUETS FOR TEACHER AND PUPIL - ANY AGE - NON-COMPETITIVE**

Open to a pupil with their teacher who may enter more than once provided they change partners.

Fee £11.50

Group of 2 people

Up to 5 mins.

## **Junior and Senior Piano Championships**

ANYONE MAY ENTER any of the championship qualifying classes listed below, but to compete for a chance to qualify for the Final of the Junior or Senior Championship you need to enter at least three classes. The minimum standard for each age-group is as follows:

Age 10-12: Grade 4

Age 13-14: Grade 6

Age 15-19: Grade 7

Your three best marks will be added together. The pianists with the highest totals (and a minimum 240 marks) will be invited to take part in the final (six performers in the Junior Championship, four in the Senior). You will be expected to play one piece from each of the qualifying classes. (If one of your classes was the Junior or Senior Recital, please choose one piece from your recital programme. If you played two movements in a Bach class please perform both in the Final. If you have any queries, please discuss them with the Section Secretary by contacting [brightonspringboard@gmail.com](mailto:brightonspringboard@gmail.com). Consideration will be given to platform manner and presentation.

The age range for the Junior Championship is 10 - 14 years and the award for the winner is the Edward Paxton White Memorial cup and £40, with £20 to the runner-up. The Final will be held on Sunday XXXXXXXXXXXX.

The age range for the Senior Championship is 15 - 19 years and the award for the winner is the European Piano Teachers Association Challenge Cup, and £80, with £40 to the runner-up. Prize money donated by Caroline and Howard Carter. The Final will be held on Saturday XXXXXXXXXXXX.

The Junior Championship is sponsored by the Finchcocks Charity. All finalists are invited to visit the collection of period keyboard instruments in Tunbridge Wells ([www.finchcocks.co.uk](http://www.finchcocks.co.uk)).

The Senior Championship is sponsored by, and awards donated by, Caroline and Howard Carter.

## **Baroque Period**

One or two pieces (within the time limit) composed for keyboard by J.S. Bach, Telemann, D. Scarlatti, Rameau or their contemporaries between 1700 and 1770.

Cups will be awarded as follows: The Ashleigh Cup, donated by John Ingleton, to the player with the highest mark in classes 224 and 225; the June Ingleton Cup to the performer with the highest mark in classes 226 and 227.

### **224 \*BAROQUE (10-12 years)**

Award: Festival medal. The June Ingleton Cup to be awarded to the performer with the highest mark in classes 224, 225, 226 and 227.

Minimum standard Grade 4.

Sponsored by Eugenia Cheng.

Fee £9.70

Age 10 - 12. Up to 3 mins.

### **225 \*BAROQUE (13-14 years)**

Award: Festival medal. The June Ingleton Cup to be awarded to the performer with the highest mark in classes 224, 225, 226 and 227.

Minimum standard Grade 6.

Sponsored by Eugenia Cheng.

Fee £9.70

Age 13 - 14. Up to 3 mins.

**226 \*BAROQUE (15-19 years)**

Award: The June Ingleton Cup to be awarded to the performer with the highest mark in classes 224, 225, 226 and 227.

Minimum standard Grade 7.

Sponsored by Eugenia Cheng.

Fee £11.50

Age 15 - 19. Up to 5 mins.

**227 \*JS BACH PRELUDE & FUGUE (15-19 years)**

Award: The June Ingleton Cup to be awarded to the performer with the highest mark in classes 224, 225, 226 and 227.

Any Prelude & Fugue from The Well-Tempered Clavier, Books I and II.

Sponsored by Eugenia Cheng.

Fee £14.00

Age 15 - 19. Up to 8 mins.

**Classical Period**

A movement from a Sonatina or Sonata composed by Haydn, Mozart, Beethoven or their contemporaries between 1750 and 1830.

**228 \* SONATINA AND SONATA CLASS (10-12 years)**

Award: Festival medal. The Seventh Art Sonata Cup to be awarded to the performer with the highest mark in classes 228, 229 and 230.

A movement from any Classical Sonatina or Sonata. Minimum standard Grade 4.

Fee £13.00

Age 10 - 12. Up to 7 mins.

**229 \*SONATINA AND SONATA CLASS (13-14 years)**

Award: Festival medal. Festival medal. The Seventh Art Sonata Cup to be awarded to the performer with the highest mark in classes 228, 229 and 230.

A movement from any Classical Sonatina or Sonata. Minimum standard Grade 6.

Fee £16.50

Age 13 - 14. Up to 9 mins.

**230 \*SONATA CLASS (15-19 years)**

Award: Festival medal. The Seventh Art Sonata Cup to be awarded to the performer with the highest mark in classes 228, 229 and 230.

A movement from any Classical Sonata. Minimum standard Grade 7.

Sponsored by David and Sandra Botibol in memory of Max Gartman.

Fee £17.50

Age 15 - 19. Up to 10 mins.

## **Romantic Period**

One piece composed in the Romantic period (c.1820 to c.1900) by composers such as Mendelssohn, Chopin, Schumann, Liszt and Brahms.

### **231 \*ROMANTIC (10-12 years)**

Award: Festival medal.

Minimum standard Grade 4.

Fee £11.50

12 and under. Up to 5 mins.

### **232 \*ROMANTIC (13-14 years and under)**

Award: Festival medal.

Minimum standard Grade 6.

Sponsored by John Ingleton.

Fee £12.00

Age 13 - 14. Up to 6 mins.

### **233 \*ROMANTIC (15-19 years)**

Minimum standard Grade 7.

Sponsored by John Ingleton

Fee £14.00

Age 15 - 19. Up to 8 mins.

## **Impressionists and beyond**

One piece by Debussy, Ravel or similar, or by any composer writing in the 20th or 21st centuries (not including music allowed under the "jazz and light music" category).

### **234 \*IMPRESSIONISTS, 20TH/21ST CENTURY (10-12 years)**

Award: Festival medal.

Minimum standard Grade 4.

Fee £11.50

Age 10 - 14. Up to 5 mins.

### **235 \*IMPRESSIONISTS, 20TH/21ST CENTURY (13-14 years)**

Award: Festival medal.

Minimum standard Grade 6.

Fee £11.50

Age 13 - 14. Up to 5 mins.

### **236 \*IMPRESSIONISTS, 20TH/21ST CENTURY (15-19 years)**

Award: Sponsored by Peter Gwilliam, Gwyneth Jones and Gabriel Jones.

Minimum standard Grade 7.

Fee £13.00

Age 15 - 19. Up to 7 mins.

## **Jazz and Light Music**

The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer with the highest mark in classes 237, 238 and 239.

One or two pieces (within the time limit) of jazz, light music, or arrangements of pop music and music from shows, films and games.

### **237 \*JAZZ & LIGHT MUSIC (10-12 years)**

Award: Festival Medal. The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer with the highest mark in classes 237, 238 and 239.

Minimum standard Grade 4.

Fee £9.70

Age 10 - 12. Up to 3 mins.

### **238 \*JAZZ & LIGHT MUSIC (13-14 years)**

Award: Festival Medal. The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer with the highest mark in classes 237, 238 and 239..

Minimum standard Grade 6.

Fee £10.20

Age 13 - 14. Up to 4 mins.

### **239 \*JAZZ & LIGHT MUSIC (15-19 years)**

Award: The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer with the highest mark in classes 237, 238 and 239.

Minimum standard Grade 7.

Fee £11.50

Age 15 - 19. Up to 5 mins.

## **Recitals**

A minimum of two pieces of contrasting styles is required. Someone wishing to play only a single piece 10 minutes long should consider class 206 EXTENDED PERFORMANCE.

### **240 \*JUNIOR RECITAL CLASS (14 years and under)**

Award: First Prize £20 donated by Sachiko Endo; Second Prize £10 donated anonymously; The Christine Pembridge Junior Cup. Class sponsored anonymously.

Performers to select two or three contrasting pieces from any period. Minimum standard Grade 4. Choice of programme will be taken into consideration.

Fee £17.50

14 and under. Up to 10 mins.

### **241 \*SENIOR RECITAL CLASS (15-19 years)**

Award: First Prize: £40 donated by Sachiko Endo; Second Prize: £20 donated anonymously; The Christine Pembridge Senior Cup. Sponsored by Anthony Purkiss.

Performers to select two or three contrasting pieces from any period. Minimum standard Grade 7. Choice of programme will be taken into consideration.

Fee £24.00

Age 15 - 19. Up to 15 mins.

## **Performance opportunity**

Any age. One piece. Up to 3.5 minutes.

10 places available. To be held on XXXXXX. Open only to those who have entered another Springboard class, this non-adjudicated class provides an opportunity to perform to and support other pianists. After each piece the other participants will be encouraged to say one thing they most enjoyed about the performance.

The piece performed may also be presented in another class. A section of a piece may be performed to ensure the time limit is adhered to.

### **242 PLAY & PRAISE CONCERT - NO ADJUDICATION**

Award: Sponsored by Eugenia Cheng.

Any age. The entrant must have performed in another piano class. Any piece can be played within the time limit.

Fee £0.00

Up to 3.5 mins.

## **Further information**

### **CHAMBER MUSIC AND ENSEMBLES**

Pianists can combine with other instrumentalists and singers to take part in workshops, competitive and non-competitive classes in the Strings, Woodwind & Brass and Singing sections. See relevant syllabuses for full details.