



# Singing Syllabus

## 27th-30th November 2024

### 2024 Festival Sponsors & Partners



# SINGING Syllabus

27-30th November 2024

Singing Committee

Convenor: Emma Lindsey

Section Committee: Janice Baker, Vanessa Cozens DipTCL, LTCL & Cathy Edkins BA(Hons), LTCL

---

## OVERALL AWARDS IN THE SINGING SECTION:

### THE MOST ENTERTAINING PERFORMANCE

The Thornton Family Shield for Entertainment

At the adjudicator's discretion, for the most entertaining performance in the section

### THE MOST PROMISING JUNIOR SINGER 15 yrs & under

Cash Prize of £50 donated by the late Peter Parsons

At the adjudicator's discretion, for the most promising Junior singer in the section

### THE MOST PROMISING SENIOR SINGER 16 yrs & over

Cash Prize of £50 donated by the late Peter Parsons

At the adjudicator's discretion, for the most promising Senior singer in the section

---

## OFFICIAL ACCOMPANIST

Singers are welcome to use their own choice of accompanist, but if needed, we offer an official accompanist. Singers must select the option to use the official accompanist when entering online. Participants may be assigned different accompanists for different classes.

### Fees

There is a fee for this service payable on entry, which has been subsidised by the festival and can be found in the syllabus below. The fee covers the cost of a short run-through in advance of the festival plus the performance.

### Rehearsing

After scheduling is finalised in mid-October, entrants will be contacted to arrange a run-through with the accompanist before the festival. If additional rehearsal time is needed, singers should arrange this directly with the accompanist at a rate of £30 per hour. It is unlikely that there will be an opportunity to rehearse with the accompanist at the venue on the day of the performance.

### Sheet Music

Singers should provide a copy of their music for the accompanist at the run-through or in advance, as advised. The music must be in the correct key, and any repeats or cuts should be clearly marked. Chord charts with lyrics are not acceptable. Additionally, a second copy of the music will still be required for the adjudicator.

(Currently, we are offering the service of an official accompanist exclusively within the singing section. If this initiative proves successful, we may extend it to other sections in the coming years.)

---

## Rules

### GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

[southendfestivalofperformingarts.com/entry-terms-conditions](http://southendfestivalofperformingarts.com/entry-terms-conditions)

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

[www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

## Section Rules

Candidates are reminded that:

- Songs may not be used twice.
- Recorded accompaniments are not permitted, unless otherwise stated.
- Competitors are expected to sing from memory, unless otherwise stated.
- Competitors should provide a copy of their song(s) for the adjudicator. The copies should be brought to the Festival and handed in at the time of the performance. Failure to do so may result in a loss of marks.

## Adjudicator

### Luise Horrocks

MA (Oxon.), ARCM, PGCE, PGCA, Hon. TCL

After early studies on the piano and clarinet, Luise Horrocks graduated from Oxford University with a degree in English before moving on to study singing on an Advanced Studies Course at the Royal College of Music in London. She has performed extensively as a Soprano Soloist throughout the UK and Europe. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared on the opera stage at Buxton Opera House. She has also sung in a series of concerts and Recitals in South Africa and the USA and her wide repertoire extends from works by Monteverdi to Stravinsky. She has made several recordings and her BBC broadcasts include performances of Handel's Messiah, Haydn's Creation and works by Goehr. Luise has held positions as a teacher in both the Junior and Senior departments of the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She is now the singing teacher for the undergraduate and postgraduate student choral scholars at Keble College, Oxford and also runs an extensive private teaching practice. She is regularly asked to give Master classes, choral workshops, presentations and teacher sessions both at home and abroad and has worked as a Vocal Coach on several residential courses for singers and as a mentor on the CT ABRSM teacher training course. She has also coached and conducted the Wyre Forest Young Voices choir and worked as an external moderator for Artis, a company providing performing arts projects in schools. As Associate Chief Examiner in Music for Trinity College London, Luise travelled extensively and worked on syllabus setting, training and standardising the examiner panel, planning and delivering conferences and designing Aural and Improvisation tests. Now working as a freelance consultant, she continues to have special responsibility for singing at Trinity and is leading projects with examiner training and teacher

support. She has recently run a series of singing workshops in Dubai and publications include a series of books of Musical Theatre repertoire with colleague John Gardyne, choosing songs and writing the teaching notes for two new sets of graded song books and recently, compiling two books of diploma songs. In 2016 she was awarded an Hon TCL. She is a highly experienced adjudicator member of the British & International Federation of Festivals and was privileged to be an adjudicator for the inaugural Olga and Jules Craen Young Musician of the Year award in Mumbai, India and for the first Maltese Islands Festival in Valletta, Malta as well as adjudicating and running workshops at the Singapore Performing Arts Festival.

# FREDA PARRY SCHOLARSHIP

The Freda Parry Scholarship was established in 1973 in order to assist young singers intending to follow a professional singing career. The Scholarship is offered annually and its maximum value now stands at £1,500. The Scholarship winner will be asked to sing at a Fundraising Concert in aid of the Scholarship Fund (charity no. 265970).

Class	Age	Time	Fee
-------	-----	------	-----

## 265 FREDA PARRY SCHOLARSHIP

Candidates must be:

- Aged under 29 on 30th November 2024.
- Permanently resident within the County of Essex, UK (this should not be an address used in term-time only).
- Following a course (full or part-time) of advanced singing study, OR be about to begin such a course, OR have achieved a Government-recognised Grade 8 Merit or above in singing and intend to pursue further professional singing training. Applicants may be required to supply further information concerning curriculum and standards of training together with singing career intentions if they do not hold a college place.
- Candidates are asked to perform a short (15-20 minutes) balanced recital programme of their own choice consisting of 4 items, one of each of the following:
  - An aria from an oratorio (sacred or secular), mass or other extended sacred work
  - An operatic aria or concert aria
  - A German Lied or French Mélodie
  - A British or American Art song

The arias/songs may be sung in any order and the time limit of 20 minutes should include any spoken introductions. The adjudicators will take into consideration the choice and variety of the programme submitted. Arias originally composed for performance with orchestra must be sung in the original key. All repertoire must be sung in the original language. The programme is to be sung from memory with the exception of the oratorio item which may be sung from the score in accordance with traditional performance practice. Candidates are required to provide their own accompanist. Application details may be shared with the trustees of Freda Parry Scholarship Fund (their data protection policy can be found here: <https://fredaparryscholarship.org/data-protection>). In the event of a large number of applications, a preliminary round will be held. Previous recipients of the award are not eligible to apply.

A copy of the following must be emailed to [singing@southendfestivalofperformingarts.com](mailto:singing@southendfestivalofperformingarts.com) within 3 days of the entry closing date:

- Candidate's birth certificate or other proof of age.
- Proof of residency in Essex, i.e. copy of driving licence or electoral register etc.
- Details of the advanced singing course that the entrant is currently studying or on which entrant has gained a place OR a copy of the candidate's Grade 8 Certificate in Singing.
- A curriculum vitae with details of education and musical performances.
- A letter of recommendation from the applicant's singing teacher including their contact details and addressing the following questions: a) What

course of musical instruction is the applicant following or about to follow?  
b) How would the proposed use of the Scholarship assist the applicant's studies? c) Has the applicant any special qualities which would merit an award?

**Award: The Freda Parry Scholarship Cash Prize of £1500**

	28 and under	Up to 20 mins	£25.00
--	--------------	---------------	--------

# CLASSICAL - SOLOS

## MULTI-CLASS AWARD

### The Premier Trophy

For the singer gaining the highest marks in the Oratorio, Opera and Song Recital Classes (200, 210 and 220).

Class	Age	Time	Fee
<b>200 ORATORIO CLASS (18 years and over)</b> Competitors are not expected to sing from memory. Own choice of solo from an Oratorio (sacred or secular, including Cantatas) of any period, in the original key. <b>Award: The Eileen Greaves Challenge Cup. Multi-class: The Premier Trophy (Classes 200, 210, 220)</b>	18 and over	Up to 8 mins	£8.00 Accompanist £7.50
<b>210 OPERA CLASS (18 years and over)</b> Own choice of opera aria, or concert aria, in the original key. <b>Award: The Dorothy West Challenge Cup and Memorial Cash Prize of £20. Multi-class: The Premier Trophy (Classes 200, 210, 220)</b>	18 and over	Up to 8 mins	£8.00 Accompanist £7.50
<b>220 SONG RECITAL CLASS (18 years and over)</b> Competitors can be an amateur or professional singer and are required to present a recital programme of three songs/arias from three contrasting styles, genres and periods. Oratorio items need not be performed from memory. <b>Award: The Branchflower Family Challenge Cup. Multi-class: The Premier Trophy (Classes 200, 210, 220)</b>	18 and over	Up to 12 mins	£10.00
<b>230 OPERETTA AND LIGHT OPERA (18 years and over)</b> Own choice of operetta/light opera solo. <b>Award: The Elizabeth Elliott Cup</b>	18 and over	Up to 8 mins	£8.00 Accompanist £7.50
<b>240 EMMA ELIZABETH CURTIS MEMORIAL CLASS (18 years and over)</b> Own choice of aria from 'Elijah', 'Messiah' or 'The Creation' in the original key. Competitors are not expected to sing from memory. <b>Award: The John Curtis Challenge Cup</b>	18 and over	Up to 8 mins	£8.00 Accompanist £7.50
<b>250 THE IVY WRIGHT CLASS FOR LADIES' VOICES (18 years and over)</b> Own choice of Art Song in any language (excluding Opera, Oratorio, Show Songs, Folk Songs and Popular Songs). Standard of choice will be taken into consideration. <b>Award: The Ivy Wright Challenge Trophy</b>	18 and over	Up to 5 mins	£8.00 Accompanist £7.50
<b>260 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer only adjudicated) (18 years and over)</b> Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language. (NB: See class 910 for adjudication of singer and pianist.) <b>Award: The John Hamilton Memorial Cup &amp; Cash Prize of £25</b>	18 and over	Up to 5 mins	£8.00 Accompanist £7.50

Class	Age	Time	Fee
<b>270 SOLO SINGING (60 years and over)</b> A solo for any voice, own choice of song. <b>Award: The Radford Cup</b>	60 and over	Up to 4 mins	£8.00 Accompanist £7.50
<b>280 SOLO SINGING (16 years and over)</b> Own choice, including British Art Songs, but excluding Show Songs (stage or film) and Popular Songs. <b>Award: The Horace Bayliss Memorial Cup</b>	16 and over	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>290 EARLY ENGLISH SONG (16 years and over)</b> Own choice of song by any 16th, 17th, or 18th Century English Composer. <b>Award: The Gwen Stephenson Challenge Trophy</b>	16 and over	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>310 JUNIOR SONG RECITAL CLASS (16 to 17 years)</b> Competitors are required to present a recital programme of three songs/arias from 3 contrasting styles, genres and periods. Oratorio items need not be performed from memory. <b>Award: The Doreen Bowyer Song Recital Cash Prize of £20</b>	Age 16 - 17	Up to 12 mins	£10.00 Accompanist £15.00
<b>320 THE ASSOCIATION OF ENGLISH SINGERS &amp; SPEAKERS CLASS (Any age)</b> A memorised recital programme with a theme, to include a spoken introduction, two English language Art Songs and a piece of spoken poetry or prose. Not to include songs from Operas, Operettas, Oratorios or Musicals (stage or film).  The purpose of the class is 'to encourage the communication of English words, in singing and in speech, with clarity, understanding and imagination'. <b>Award: The Association of English Singers &amp; Speakers Trophy &amp; Cash Prize of £25</b>	Any	Up to 12 mins	£10.00 Accompanist £11.25
<b>330 SOLO SINGING (16 to 17 years)</b> Own choice, excluding Show Songs (stage or film) and Popular Songs. <b>Award: The Bernard Birn Challenge Cup</b>	Age 16 - 17	Up to 4 mins	£7.00 Accompanist £7.50
<b>340 SOLO SINGING (13 to 15 years)</b> Own choice, excluding Show Songs (stage or film) and Popular Songs. <b>Award: The Mude Challenge Shield</b>	Age 13 - 15	Up to 4 mins	£7.00 Accompanist £7.50
<b>350 SOLO SINGING (9 to 12 years)</b> Own choice, excluding Show Songs (stage or film) and Popular Songs. <b>Award: The Frith Family Challenge Cup &amp; Cash Prize of £20</b>	Age 9 - 12	Up to 3 mins	£7.00 Accompanist £7.50
<b>360 SOLO SINGING (8 years and under)</b> Own choice, excluding Show Songs (stage or film) and Popular Songs. <b>Award: The Alice Jeffery Trophy for Solo Singing</b>	8 and under	Up to 3 mins	£6.00 Accompanist £7.50



## GRADED SINGING EXAMINATION CLASSES

Class	Age	Time	Fee
<b>400 SINGING GRADES 1 &amp; 2 (Any age)</b> Any song to be chosen from the current ABRSM or Trinity Singing Syllabus - excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The Tunnicliffe Trophy</b>	Any	Up to 3 mins	£7.00 Accompanist £7.50
<b>410 SINGING GRADES 3 &amp; 4 (Any age)</b> Any song to be chosen from the current ABRSM or Trinity Singing Syllabus - excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The Kai Burton Trophy</b>	Any	Up to 3 mins	£7.00 Accompanist £7.50
<b>420 SINGING GRADES 5 &amp; 6 (Any age)</b> Any song to be chosen from the current ABRSM or Trinity Singing Syllabus - excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The Helen Street Memorial Trophy</b>	Any	Up to 4 mins	£7.00 Accompanist £7.50
<b>430 SINGING GRADES 7 &amp; 8 (Any age)</b> Any song to be chosen from the current ABRSM or Trinity Singing Syllabus - excluding Show Songs. Competitors must not have passed any grade higher than the one from which the choice is made. <b>Award: The Sally Browne Cup</b>	Any	Up to 4 mins	£7.00 Accompanist £7.50

## FOLK SONG

Class	Age	Time	Fee
<b>700 FOLK SONG - Accompanied (18 years and over)</b> Own choice. <b>Award: The Barbara Southwell Challenge Cup</b>	18 and over	Up to 4 mins	£8.00 Accompanist £7.50
<b>710 FOLK SONG - Unaccompanied (18 years and over)</b> Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment. <b>Award: The Jewish Choir Plaque</b>	18 and over	Up to 4 mins	£8.00
<b>720 YOUNG SINGER FOLK SONG - Accompanied (13 to 17 years)</b> Own choice. <b>Award: The Catherine Horder Memorial Cup</b>	Age 13 - 17	Up to 4 mins	£7.00 Accompanist £7.50
<b>730 YOUNG SINGER FOLK SONG - Unaccompanied (13 to 17 years)</b> Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment.	Age 13 - 17	Up to 4 mins	£7.00
<b>740 JUNIOR FOLK SONG - Accompanied (12 years and under)</b> Own choice. <b>Award: The M L Callard Memorial Cup</b>	12 and under	Up to 4 mins	£7.00 Accompanist £7.50
<b>750 JUNIOR FOLK SONG - Unaccompanied (12 years and under)</b> Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment. <b>Award: The G A Crow Memorial Cup</b>	12 and under	Up to 4 mins	£7.00

## SONGS FROM THE SHOWS - SOLOS

In addition to the classes below, please also see the Speech and Drama section of the syllabus for a further series of Musical Theatre classes.

Class	Age	Time	Fee
<b>760 DISNEY SONG (18 years and over)</b> Own choice of a song from a Disney show (stage or film).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 5 mins	£8.00  Accompanist £7.50
<b>770 DISNEY SONG (15-17 years)</b> Own choice of a song from a Disney show (stage or film).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 15 - 17	Up to 4 mins	£7.00  Accompanist £7.50
<b>780 DISNEY SONG (12-14 years)</b> Own choice of a song from a Disney show (stage or film).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Roger Calton Salver &amp; Cash Prize of £25</b>	Age 12 - 14	Up to 4 mins	£7.00  Accompanist £7.50
<b>790 DISNEY SONG (11 years &amp; under)</b> Own choice of a song from a Disney show (stage or film).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Jean Williams Shield</b>	11 and under	Up to 4 mins	£7.00  Accompanist £7.50
<b>799 STEPHEN SONDHEIM CLASS (Any age)</b>  Own choice of song with music and/or lyrics by Stephen Sondheim.  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 6 mins	£8.00 (Under 18 £7.00)  Accompanist £7.50

Class	Age	Time	Fee
<b>800 SONGS FROM THE SHOWS (before 1965) (18 years and over)</b> Own choice of song sung by any character in a Musical (stage or film) published prior to 1965, excluding Gilbert & Sullivan and Disney songs (see separate Disney class). Please check publication date carefully when entering this class.  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Louise &amp; Don Collard Cup &amp; Cash Prize of £20</b>	18 and over	Up to 5 mins	£8.00  Accompanist £7.50
<b>810 SONGS FROM THE SHOWS (from 1965) (18 years and over)</b> Own choice of song sung by any character in a Musical (stage or film) published 1965 or later, excluding Disney songs (see separate Disney class) Please check publication date carefully when entering this class.  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Leigh Operatic and Dramatic Society Trophy</b>	18 and over	Up to 5 mins	£8.00  Accompanist £7.50
<b>820 SONGS FROM THE SHOWS (16 to 17 years)</b> Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Ellen C Petchey Memorial Cup</b>	Age 16 - 17	Up to 5 mins	£7.00  Accompanist £7.50
<b>830 SONGS FROM THE SHOWS (14 to 15 years)</b> Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Peter Bayliss Memorial Salver</b>	Age 14 - 15	Up to 4 mins	£7.00  Accompanist £7.50

Class	Age	Time	Fee
<b>840 SONGS FROM THE SHOWS (11 to 13 years)</b> Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Bill Creigh Memorial Cup</b>	Age 11 - 13	Up to 4 mins	£7.00  Accompanist £7.50
<b>850 SONGS FROM THE SHOWS (10 years and under)</b> Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney class).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  <b>Award: The Viccars Family Songs from the Shows Shield</b>	10 and under	Up to 4 mins	£6.00  Accompanist £7.50

## SONGS FROM THE SHOWS - ENSEMBLES

Class	Age	Time	Fee
<p><b>851 SONGS FROM THE SHOWS - ENSEMBLES (16 years and over)</b></p> <p>Own choice of song from a musical (stage or film) including Gilbert and Sullivan. The music must be for the characters as written for the show, not an arrangement. At least 1 competitor to be 16 yrs or over.</p> <p>Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.</p> <p>Group of 2 to 6 people</p> <p><b>Award: The Gillian Woods Memorial Cup</b></p>	16 and over	Up to 5 mins	<p>See notes for group fees</p> <p>Accompanist £7.50</p>
<p><b>852 SONGS FROM THE SHOWS - ENSEMBLES (15 years and under)</b></p> <p>Own choice of song sung by any characters in a Musical (stage or film) including Gilbert and Sullivan. The music must be for the characters as written for the show, not an arrangement.</p> <p>Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.</p> <p>Group of 2 to 6 people</p> <p><b>Award: The Walter Tee Trophy for Ensemble Singing</b></p>	15 and under	Up to 4 mins	<p>See notes for group fees</p> <p>Accompanist £7.50</p>

## OTHER GENRES - SOLOS

Class	Age	Time	Fee
<b>300 WARTIME FAVOURITES (Any age)</b>  Own choice of a song popularised by the First or Second World Wars. <b>Award: The Katie Ayers Cup</b>	Any	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>370 SING &amp; PLAY (Any age)</b>  Own choice of song, to be self-accompanied on piano or any other appropriate instrument. Any show song used should be performed with an independent accompaniment not doubling the vocal line. Competitors are not expected to sing from memory. <b>Award: The Walter Tee Trophy</b>	Any	Up to 4 mins	£7.00
<b>380 HUMOROUS SONG (Any age)</b>  Own choice of humorous song, such as (but not limited to) Music Hall, Cabaret, Tom Lehrer etc. (excluding songs from the shows - stage or film - and Gilbert & Sullivan). <b>Award: The Kathleen Willison Memorial Cup</b>	Any	Up to 5 mins	£7.00 Accompanist £7.50
<b>600 POPULAR SONG (16 years and over)</b>  Own choice of popular song written or arranged after 1950 sung in any key, excluding show songs (stage or film). Standard of choice will be taken into consideration. Competitors are encouraged to select songs with suitable piano accompaniment.	16 and over	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>610 POPULAR SONG (15 years and under)</b>  Own choice of popular song written or arranged after 1950 sung in any key, excluding show songs (stage or film). Standard of choice will be taken into consideration. Competitors are encouraged to select songs with suitable piano accompaniment.	15 and under	Up to 4 mins	£7.00 Accompanist £7.50
<b>620 CELEBRATING FEMALE COMPOSERS (Any age)</b>  Own choice of song (any genre including popular song) written by a female composer (no collaborations). Competitors are encouraged to select songs with suitable piano accompaniment.	Any	Up to 5 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>680 CHRISTMAS SOLO (16 years and over)</b>  Any Christmas themed song or aria, sacred or secular. <b>Award: The Trethorne Trophy</b>	16 and over	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>690 CHRISTMAS SOLO (15 years and under)</b>  Any Christmas themed song or aria, sacred or secular. <b>Award: The Alfred &amp; Mary Johnson Memorial Cup</b>	15 and under	Up to 4 mins	£7.00 Accompanist £7.50

## NOVICE CLASSES AND NON-COMPETITIVE SOLO CLASSES

Class	Age	Time	Fee
<b>500 NOVICE CLASS (18 years and over)</b> Competitors must not have been learning for more than 18 months at date of entry. Own choice. <b>Award: The Grainne Ahern Cup</b>	18 and over	Up to 4 mins	£8.00 Accompanist £7.50
<b>510 JUNIOR NOVICE CLASS (13 to 17 years)</b> Competitors must not have been learning for more than 18 months at date of entry. Own choice. <b>Award: The Olive Owers Challenge Cup</b>	Age 13 - 17	Up to 4 mins	£7.00 Accompanist £7.50
<b>520 SENIOR NON-COMPETITIVE CLASS (16 years and over)</b> Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	16 and over	Up to 5 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>530 JUNIOR NON-COMPETITIVE CLASS (15 years and under)</b> Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	15 and under	Up to 5 mins	£7.00 Accompanist £7.50



## RELAXED SINGING CLASSES

Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy of music-making ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions.

These classes will be timetabled for the Wednesday morning of the Singing Section.

Class	Age	Time	Fee
<b>550 NOVICE CLASS (RELAXED CLASS) (Any age)</b>  Competitors must not have been learning for more than 18 months at date of entry. Own choice.	Any	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>551 SOLO SINGING (RELAXED CLASS) (Any age)</b>  Own choice, excluding Show Songs (stage or film) and Popular Songs.	Any	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>552 POPULAR SONG (RELAXED CLASS) (Any age)</b>  Own choice of popular song written or arranged after 1950 sung in any key, excluding show songs (stage or film). Standard of choice will be taken into consideration. Competitors are encouraged to select songs with suitable piano accompaniment.	Any	Up to 4 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>553 SONGS FROM THE SHOWS (RELAXED CLASS) (Any age)</b>  Own choice of song sung by any character in a musical (stage or film).  Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 5 mins	£8.00 (Under 18 £7.00) Accompanist £7.50
<b>554 SONGS FROM THE SHOWS - ENSEMBLES (RELAXED CLASS) (Any age)</b>  Own choice of song from a musical (stage or film) including Gilbert and Sullivan. Any combination of voices (max. 6).  Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.  Group of 2 to 6 people	Any	Up to 5 mins	See notes for group fees Accompanist £7.50

## DUETS & ENSEMBLES

Class	Age	Time	Fee
<b>860 ENSEMBLE FOR VOICE(S) &amp; INSTRUMENT(S) (18 years and over)</b> Any instruments may be played instead of or as well as piano. Max. 6 performers. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 6 people	18 and over	Up to 5 mins	See notes for group fees
<b>870 ENSEMBLE FOR VOICE(S) &amp; INSTRUMENT(S) (14 to 17 years)</b> Any instruments may be played instead of or as well as piano. Max. 6 performers. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 6 people	Age 14 - 17	Up to 5 mins	See notes for group fees
<b>880 VOCAL ENSEMBLE (Any age)</b> Any combination of voices to a maximum of 7. Own choice, excluding songs which meet the criteria of classes 851 and 852. Please provide a group name on the Entry Form. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 7 people <b>Award: The Pett Trophy</b>	Any	Up to 4 mins	See notes for group fees Accompanist £7.50
<b>890 VOCAL DUET (15 years and under)</b> Any combination of voices. Own choice, excluding songs from the shows (stage or film). Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Duet <b>Award: The Dorothy Havis Cash Prize of £20</b>	15 and under	Up to 4 mins	£10.00 per duo Accompanist £7.50
<b>900 VOCAL DUET (16 years and over)</b> Any combination of voices. Own choice, excluding songs from the shows (stage or film). Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Duet <b>Award: The Philip Leicester Parry Memorial Cup</b>	16 and over	Up to 4 mins	£10.00 per duo Accompanist £7.50
<b>910 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer &amp; pianist adjudicated) (18 years and over)</b> Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language. Duet <b>Award: The Gilberts Challenge Cup</b>	18 and over	Up to 5 mins	£10.00 per duo

Class	Age	Time	Fee
<b>920 DUET FOR ANY VOICE AND PIANOFORTE (18 years and under)</b> Own choice of song originally written for voice and piano. Duet	18 and under	Up to 5 mins	£10.00 per duo
<b>950 FAMILY SINGING ENSEMBLE (Any age)</b> Own choice of song. All members of the ensemble to be from one family. Any combination of voices and instruments. Group of any size	Any	Up to 4 mins	See notes for group fees Accompanist £7.50

# CHOIRS

## OVERALL CHORAL AWARDS:

### THE MOST MOVING CHORAL PERFORMANCE

#### The Claire Singers Award

At the adjudicator's discretion, for the most moving choral performance in the section

### THE MOST OUTSTANDING CHOIR

#### The Freda Parry Presentation Bowl

At the adjudicator's discretion, for the most outstanding choir in the section

### THE MOST PROMISING CHILDREN'S CHOIR

#### The Doreen Bowyer Children's Choir Cash Prize of £20

At the adjudicator's discretion, for the most promising children's choir in classes 060, 070, 080 and 090.

Class	Age	Time	Fee
<b>010 PREMIER CLASS FOR CHOIRS (Any age)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces, one to be unaccompanied, minimum 3 parts. All choirs to choose one piece written or arranged by a classical composer such as, but not limited to: Mozart, Elgar, Thiman, Rutter or Chilcott. Any combination of voices. Group of a minimum of 12 people <b>Award: The H W L Hobbs Challenge Shield</b>	Any	Up to 10 mins	£20.00 per group
<b>020 MIXED VOICE CHOIRS (16 years and over)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people <b>Award: The Mrs Charles Waller Choral Trophy</b>	16 and over	Up to 10 mins	£20.00 per group
<b>030 UPPER VOICE CHOIRS (16 years and over)</b> For example, SA, SSA, SSAA. Excluding school & youth groups. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people <b>Award: The Musical Council Shield</b>	16 and over	Up to 10 mins	£20.00 per group
<b>040 LOWER VOICE CHOIRS (16 years and over)</b> For example, TB, TBB or TTBB. Excluding school & youth groups. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people <b>Award: The Ellis Cup for Male Voice Choirs</b>	16 and over	Up to 10 mins	£20.00 per group
<b>050 COMMUNITY CHOIRS (16 years and over)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people <b>Award: The Lester Jones Challenge Cup</b>	16 and over	Up to 10 mins	£20.00 per group

Class	Age	Time	Fee
<b>060 SCHOOL CHOIRS (Years 7 to 13)</b> Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people <b>Award: The Chas Waller Silver Challenge Shield No. 1. Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 60, 70, 80, 90)</b>	Year 7 to Year 13	Up to 10 mins	£20.00 per group
<b>070 SCHOOL CHOIRS (Years 7 to 9)</b> Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people <b>Award: The Samuel Riley Memorial Cup. Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 60, 70, 80, 90)</b>	Year 7 to Year 9	Up to 8 mins	£20.00 per group
<b>080 SCHOOL CHOIRS (Reception to Year 6)</b> Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people <b>Award: The Chas Waller Silver Challenge Shield No. 2. Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 60, 70, 80, 90)</b>	Reception to Year 6	Up to 8 mins	£20.00 per group
<b>090 SCHOOL CHOIRS (Reception to Year 4)</b> Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people <b>Award: The R A Jones Challenge Shield. Multi-class: The Doreen Bowyer Children's Choir Cash Prize of £20 (Classes 60, 70, 80, 90)</b>	Reception to Year 4	Up to 8 mins	See notes for group fees
<b>100 YOUTH CHOIRS (25 years and under)</b> Excludes school choirs. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people <b>Award: The Mrs E E Gayler Trophy</b>	25 and under	Up to 10 mins	£20.00 per group
<b>110 SENIOR CITIZENS' CHOIRS (60 years and over)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people <b>Award: The Dorothy Ventris Trophy (Choirs)</b>	60 and over	Up to 10 mins	£20.00 per group
<b>120 CHAMBER CHOIR (Any age)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen, accompanied or unaccompanied. Any combination of voices. Group of 8 to 25 people <b>Award: The Joy Elliott Memorial Trophy</b>	Any	Up to 10 mins	See notes for group fees

Class	Age	Time	Fee
<b>130 A CAPPELLA CHOIR (Any age)</b> All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 8 people <b>Award: The Dulcian Madrigal Trophy</b>	Any	Up to 10 mins	See notes for group fees
<b>140 BARBERSHOP GROUPS (Any age)</b> Any combination of voices. All singers must be bona fide members of the group at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 4 people	Any	Up to 8 mins	See notes for group fees