

Singing Syllabus 26th-29th November 2025

2025 Festival Sponsors & Partners























SINGING Syllabus

25-29th November 2025 Singing Committee

Convenor: Emma Lindsey

Section Committee: Janice Baker, Vanessa Cozens DipTCL, LTCL & Cathy Edkins BA(Hons), LTCL

OVERALL AWARD IN THE SINGING SECTION:

THE MOST ENTERTAINING PERFORMANCE

The Thornton Family Shield for Entertainment

At the adjudicator's discretion, for the most entertaining performance in the section

OFFICIAL ACCOMPANIST

Singers are welcome to use their own choice of accompanist, but if needed, we offer an official accompanist (piano). Singers must select the option to use the official accompanist when entering online.

Fees

There is a fee for this service payable on entry, which has been subsidised by the festival and can be found in the syllabus below. The fee covers the cost of a short run-through (10 min) in advance of the festival plus the performance.

Rehearsing

After scheduling is finalised in mid-October, entrants will be contacted with the details of the official accompanists. The entrant will then contact an accompanist of their choosing (availability permitting) to arrange a 10 min run-through before the festival. If additional rehearsal time is needed, singers should arrange this directly with the accompanist at a rate of £30 per hour. It is unlikely that there will be an opportunity to rehearse with the accompanist at the venue on the day of the performance.

Sheet Music

Singers should provide a copy of their music for the accompanist at the run-through or in advance, as advised. The music must be in the correct key, and any repeats or cuts should be clearly marked. Chord charts with lyrics are not acceptable. Additionally, a second copy of the music will still be required for the adjudicator.

Rules

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

Section Rules

Candidates are reminded that:

- Songs may not be used twice.
- Recorded accompaniments are not permitted, unless otherwise stated.
- In general, competitors are expected to sing from memory, unless otherwise stated.
- While choirs are not required to sing from memory, over-reliance on the score may inhibit communication and this may be reflected in the marks awarded.
- Competitors should provide a copy of their song(s) for the adjudicator. The copies should be brought to the Festival and handed in at the time of the performance. Failure to do so may result in a loss of marks.

Where 'age' is pertinent to determining the appropriate class/fee, this is the age of the competitor(s) as at 31st AUGUST immediately preceding the Festival (any exceptions to this general rule will be stated against individual classes).

Adjudicator

Yvonne Patrick GRNCM, ALCM

Born in South Derbyshire, Yvonne began her professional career with D'Oyly Carte Opera Company before joining Glyndebourne Festival Opera. She made her debut with the Touring Company as Despina Cosi fan tutte. In The Bartered Bride she sang the role of Esmeralda which included training to be a trapeze artist! She sang Musetta La Boheme for Opera North & understudied Violetta La Traviata and Fiordiligi Cosi fan tutte.

Yvonne has also worked for WNO, Garsington Opera, Kentish Opera, Opera Brava, Garden Opera, Swansea City Opera & Carl Rosa Opera Company. Roles include Micaela Carmen, Pamina & First Lady The Magic Flute, title role of Madame Butterfly, Mimi La Boheme, Rosalinda & Adele Die Fledermaus, Donna Elvira Don Giovanni, Clorinda La Cenerentola, Adina L'Elisir d'Amore, Violetta La Traviata and Alice Ford The Merry Wives of Windsor. She was soprano soloist in a performance of Mozart's Requiem in Nairobi Cathedral.

Yvonne appeared as soloist for the Philadelphia Savoy Company, the oldest G & S society in America. She is a regular guest performer on cruises, has appeared on BBC Radio 2's Friday Night is Music Night.

Yvonne moved to Devon in the summer of 2024 but still teaches at Chichester University and is an adjudicator with The British and International Federation of Festivals.

CLASSICAL SINGING (SOLOS)

MULTI-CLASS AWARD

The Premier Trophy

For the singer gaining the highest marks in the Oratorio, Opera and Song Recital Classes (200, 210 and 220).

Class	Age	Time	Fee
200 ORATORIO CLASS (18 years and over)	18 and over	Up to 8 mins	£8.50
Award: The Eileen Greaves Challenge Cup			Accompanist £7.50
Competitors are not expected to sing from memory. Own choice of solo			
from an Oratorio (sacred or secular, including Cantatas) of any period, in			
the original key.			
210 OPERA CLASS (18 years and over)	18 and over	Up to 8 mins	£8.50
Award: The Dorothy West Challenge Cup and Memorial Cash Prize of £20			Accompanist £7.50
Own choice of opera aria, or concert aria, in the original key.			, , , , , , , , , , , , , , , , , , ,
220 CLASSICAL SONG RECITAL (18 years and over)	18 and over	Up to 12 mins	£10.50 Accompanist £15.00
Award: The Branchflower Family Challenge Cup			7.000
Competitors can be an amateur or professional singer and are required to			
present a recital programme of three songs/arias from three contrasting			
styles, genres and periods. Oratorio items need not be performed from			
memory.			
230 OPERETTA AND LIGHT OPERA (18 years and over)	18 and over	Up to 8 mins	£8.50
Award: The Elizabeth Elliott Cup			Accompanist £7.50
Own choice of operetta/light opera solo.			, , , , , , , , , , , , , , , , , , ,
240 EMMA ELIZABETH CURTIS MEMORIAL CLASS (18 years and	18 and over	Up to 8 mins	£8.50
over)			Accompanist £7.50
Award: The John Curtis Challenge Cup			· ·
Own choice of aria from 'Elijah', 'Messiah' or 'The Creation' in the original			
key. Competitors are not expected to sing from memory.			
250 THE IVY WRIGHT CLASS FOR LADIES' VOICES (18 years and	40		00.50
over)	18 and over	Up to 5 mins	£8.50
Award: The Ivy Wright Challenge Trophy			
Own choice of Art Song in any language (excluding Opera, Oratorio,			Accompanist £7.50
Show Songs, Folk Songs and Popular Songs). Standard of choice will be			
taken into consideration.			
260 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer only	40 1	Unite Finite	00.50
adjudicated) (18 years and over)	18 and over	Up to 5 mins	£8.50
Award: The John Hamilton Memorial Cup & Cash Prize of £25			
Own choice of an International Art Song (German Lied, French Mélodie,			Accompanist £7.50
etc) to be sung in the original language. (NB: See class 910 for			
adjudication of singer and pianist.)			
270 SOLO SINGING (60 years and over)	60 and over	Up to 4 mins	£8.50
Award: The Radford Cup			Accompanist £7.50
A solo for any voice, own choice of song.			

Class	Age	Time	Fee
280 SOLO SINGING (18 years and over)	18 and over	Up to 4 mins	£8.50
Award: The Horace Bayliss Memorial Cup			Accompanist £7.50
Own choice, including British Art Songs, but excluding Show Songs (stage			· · · · · · · · · · · · · · · · · · ·
or film) and Popular Songs.			
290 EARLY ENGLISH SONG (18 years and over)	18 and over	Up to 4 mins	£8.50
Award: The Gwen Stephenson Challenge Trophy			Accompanist £7.50
Own choice of song by any 16th, 17th, or 18th Century English Composer.			, , , , , , , , , , , , , , , , , , , ,
310 JUNIOR CLASSICAL SONG RECITAL (16 to 17 years)	Age 16 - 17	Up to 12 mins	£10.50 Accompanist £15.00
Award: The Doreen Bowyer Song Recital Cash Prize of £20			Accompanist £15.00
Competitors are required to present a recital programme of three			
songs/arias from 3 contrasting styles, genres and periods. Oratorio items			
need not be performed from memory.			
320 THE ASSOCIATION OF ENGLISH SINGERS & SPEAKERS CLASS			£10.50
(Any age)	Any	Up to 12 mins	Accompanist £11.25
Award: The Association of English Singers & Speakers Trophy & Cash			, , , , , , , , , , , , , , , , , , ,
Prize of £25			
A memorised recital programme with a theme, to include a spoken			
introduction, two English language Art Songs and a piece of spoken			
poetry or prose. Not to include songs from Operas, Operettas, Oratorios			
or Musicals (stage or film).			
The purpose of the class is 'to encourage the communication of English			
words, in singing and in speech, with clarity, understanding and			
imagination'.			
330 SOLO SINGING (16 to 17 years)	Age 16 - 17	Up to 4 mins	£7.50
Award: The Bernard Birn Challenge Cup			Accompanist £7.50
Own choice, excluding Show Songs (stage or film) and Popular Songs.			·
340 SOLO SINGING (14 to 15 years)	Age 14 - 15	Up to 4 mins	£7.50
Award: The Mude Challenge Shield			Accompanist £7.50
Own choice, excluding Show Songs (stage or film) and Popular Songs.			·
350 SOLO SINGING (11 to 13 years)	Age 11 - 13	Up to 4 mins	£7.50
Award: The Frith Family Challenge Cup & Cash Prize of £20			Accompanist £7.50
Own choice, excluding Show Songs (stage or film) and Popular Songs.			·
360 SOLO SINGING (10 years and under)	10 and under	Up to 3 mins	£6.00
Award: The Alice Jeffery Trophy for Solo Singing			Accompanist £7.50
Own choice, excluding Show Songs (stage or film) and Popular Songs.			
400 CLASSICAL SINGING GRADES 1 & 2 (Any age)	Any	Up to 3 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Award: The Tunnicliffe Trophy			
Any song to be chosen from the current ABRSM Singing, Trinity Singing			
or London College of Music Classical Singing Syllabuses - excluding			
musical theatre. Competitors must not have passed any grade higher than			
the one from which the choice is made.			

Class	Age	Time	Fee
410 CLASSICAL SINGING GRADES 3 & 4 (Any age)	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Award: The Kai Burton Trophy			
Any song to be chosen from the current ABRSM Singing, Trinity Singing			
or London College of Music Classical Singing Syllabuses - excluding			
musical theatre. Competitors must not have passed any grade higher than the one from which the choice is made.			
420 CLASSICAL SINGING GRADES 5 & 6 (Any age)			£8.50 (Under 18 £7.50)
720 SEASSIONE SINGING GRADES 5 & 6 (Ally age)	Any	Up to 4 mins	Accompanist £7.50
Award: The Helen Street Memorial Trophy			·
Any song to be chosen from the current ABRSM Singing, Trinity Singing			
or London College of Music Classical Singing Syllabuses - excluding			
musical theatre. Competitors must not have passed any grade higher than			
the one from which the choice is made.			
430 CLASSICAL SINGING GRADES 7 & 8 (Any age)	A	Ha to Francisco	£8.50 (Under 18 £7.50)
Too Series of All Series Control of the Control of	Any	Up to 5 mins	Accompanist £7.50
Award: The Sally Browne Cup			
Any song to be chosen from the current ABRSM Singing, Trinity Singing			
or London College of Music Classical Singing Syllabuses - excluding			
musical theatre. Competitors must not have passed any grade higher than			
the one from which the choice is made.			

FREDA PARRY SCHOLARSHIP

The Freda Parry Scholarship was established in 1973 in order to assist young singers intending to follow a professional singing career. The Scholarship is offered annually and its maximum value now stands at £1,500. The Scholarship winner is required to perform at a fundraising concert supporting the Scholarship Fund (Charity No. 265970). The singer is responsible for arranging their own accompanist at both the festival and for the concert. For the concert, a £100 bursary will be provided to help cover accompanist fees and expenses.

Class	Age	Time	Fee
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265 FREDA PARRY SCHOLARSHIP

Award: The Freda Parry Scholarship Cash Prize of £1500

Candidates must be:

- Aged under 29 on 29th November 2025.
- Permanently resident within the County of Essex, UK (this should not be an address used in term-time only).
- Following a course (full or part-time) of advanced singing study at a recognised institution of Higher Education, OR be about to begin such a course, OR have achieved a Government-recognised Grade 8 Merit or above in singing and intend to pursue further professional singing training. Applicants may be required to supply further information concerning curriculum and standards of training together with singing career intentions if they do not hold a college place.
- Candidates are asked to perform a short (15-20 minutes) balanced recital programme of their own choice consisting of 4 items, one of each of the following:

An aria from an oratorio (sacred or secular), mass or other extended sacred work

An operatic aria or concert aria

A German Lied or French Mélodie

A British or American Art song

The arias/songs may be sung in any order and the time limit of 20 minutes should include any spoken introductions. The adjudicators will take into consideration the choice and variety of the programme submitted. Arias originally composed for performance with orchestra must be sung in the original key. All repertoire must be sung in the original language. The programme is to be sung from memory with the exception of the oratorio item which may be sung from the score in accordance with traditional performance practice. Candidates are required to provide their own accompanist. Application details may be shared with the trustees of Freda Parry Scholarship Fund (their data protection policy can be found here: https://fredaparryscholarship.org/data-protection). In the event of a large number of applications, a preliminary round will be held. Previous recipients of the award are not eligible to apply.

A copy of the following must be emailed to singing@southendfestivalofperformingarts.com within 3 days of the entry closing date:

- Candidate's birth certificate or other proof of age.
- Proof of residency in Essex, i.e. copy of driving licence or electoral register etc.
- Details of the advanced singing course that the entrant is currently studying or on which entrant has gained a place OR a copy of the

candidate's Grade 8 Certificate in Singing.

- A curriculum vitae with details of education and musical performances.
- A letter of recommendation from the applicant's singing teacher including their contact details and addressing the following questions: a) What course of musical instruction is the applicant following or about to follow? b) How would the proposed use of the Scholarship assist the applicant's studies? c) Has the applicant any special qualities which would merit an award?

28 and under	Up to 20 mins	£25.00
20 and under	Op to 20 mins	223.00

SINGING FOR MUSICAL THEATRE (SOLOS)

In addition to the classes below, please also see the Speech and Drama syllabus for a further series of Musical Theatre classes, which demonstrate singing, performance and movement skills.

Class	Age	Time	Fee
450 SINGING FOR MUSICAL THEATRE GRADES 1 & 2 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made. Important Notice: In order to comply with the laws of copyright, songs from	Any	Up to 3 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.			
460 SINGING FOR MUSICAL THEATRE GRADES 3 & 4 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.			
470 SINGING FOR MUSICAL THEATRE GRADES 5 & 6 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.			
480 SINGING FOR MUSICAL THEATRE GRADES 7 & 8 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.			

Class	Age	Time	Fee
760 DISNEY SONG (18 years and over)	18 and over	Up to 5 mins	£8.50
Own choice of a song that is featured in a Disney production.			Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
770 DISNEY SONG (16 to 17 years)	Age 16 - 17	Up to 4 mins	£7.50
Own choice of a song that is featured in a Disney production.			Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
780 DISNEY SONG (14 to 15 years)	Age 14 - 15	Up to 4 mins	£7.50
Award: The Roger Calton Salver & Cash Prize of £25			Accompanist £7.50
Own choice of a song that is featured in a Disney production.			7.655.11.24.1.55
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
790 DISNEY SONG (11 to 13 years)	Age 11 - 13	Up to 4 mins	£7.50
Award: The Jean Williams Shield			Accompanist £7.50
Own choice of a song that is featured in a Disney production.			·
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
791 DISNEY SONG (10 years and under)	10 and under	Up to 3 mins	£6.00
Own choice of a song that is featured in a Disney production.			Accompanist £7.50
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			

Class	Age	Time	Fee
799 STEPHEN SONDHEIM CLASS (Any age)	Any	lin to 6 mins	£8.50 (Under 18 £7.50)
	Any	Up to 6 mins	Accompanist £7.50
Award: The Gourley Family Cup			
Own choice of song with music and/or lyrics by Stephen Sondheim.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
800 SINGING FOR MUSICAL THEATRE (before 1965) (18 years and	40		00.50
over)	18 and over	Up to 5 mins	£8.50
Award: The Louise & Don Collard Cup & Cash Prize of £20			
Own choice of song sung by any character in a Musical (stage or film)			Accompanist £7.50
published prior to 1965, excluding Gilbert & Sullivan and Disney songs			
(see separate Disney class). Please check publication date carefully when			
entering this class.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
810 SINGING FOR MUSICAL THEATRE (1965 to 1999) (18 years and			
over)	18 and over	Up to 5 mins	£8.50
Award: The Leigh Operatic and Dramatic Society Trophy			
Own choice of song sung by any character in a Musical (stage or film)			Accompanist £7.50
published between 1965 and 1999, excluding Disney songs (see separate			
Disney class) Please check publication date carefully when entering this			
class.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
811 SINGING FOR MUSICAL THEATRE (from 2000) (18 years and	18 and over	Up to 5 mins	£8.50
over)			Accompanist £7.50
Own choice of song sung by any character in a Musical (stage or film)			7.000mpamst 27.00
published from 2000 to the present, excluding Disney songs (see separate			
Disney class). Please check publication date carefully when entering this			
class.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			

Class	Age	Time	Fee
820 SINGING FOR MUSICAL THEATRE (16 to 17 years)	Age 16 - 17	Up to 5 mins	£7.50
Award: The Ellen C Petchey Memorial Cup			Accompanist £7.50
Own choice of song sung by any character in a Musical (stage or film)			
excluding Disney songs (see separate Disney classes).			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
830 SINGING FOR MUSICAL THEATRE (14 to 15 years)	Age 14 - 15	Up to 4 mins	£7.50
Award: The Peter Bayliss Memorial Salver			Accompanist £7.50
Own choice of song sung by any character in a Musical (stage or film)			
excluding Disney songs (see separate Disney classes).			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
840 SINGING FOR MUSICAL THEATRE (11 to 13 years)	Age 11 - 13	Up to 4 mins	£7.50
Award: The Bill Creigh Memorial Cup			Accompanist £7.50
Own choice of song sung by any character in a Musical (stage or film)			
excluding Disney songs (see separate Disney classes).			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
850 SINGING FOR MUSICAL THEATRE (10 years and under)	10 and under	Up to 4 mins	£6.00
Award: The Viccars Family Songs from the Shows Shield			Accompanist £7.50
Own choice of song sung by any character in a Musical (stage or film)			7.000mpaniot £1.00
excluding Disney songs (see separate Disney class).			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			

Class	Age	Time	Fee
855 SINGING FOR MUSICAL THEATRE SONG RECITAL (18 years and			£10.50
over)	18 and over	Up to 12 mins	Accompanist £15.00
Competitors can be an amateur or professional singer and are required to			
present a recital programme featuring three contrasting musical theatre			
songs: one published before 1965, one published between 1965 and			
1999, and one published from 2000 to the present. The recital can include			
Disney and Gilbert and Sullivan songs.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
856 JUNIOR SINGING FOR MUSICAL THEATRE SONG RECITAL (16			£10.50
to 17 years)	Age 16 - 17	Up to 12 mins	Accompanist £15.00
Competitors are required to present a recital programme featuring three			
contrasting musical theatre songs: one published before 1965, one			
published between 1965 and 1999, and one published from 2000 to the			
present. The recital can include Disney and Gilbert and Sullivan songs.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			

OTHER GENRES (SOLOS)

Class	Age	Time	Fee
300 WARTIME FAVOURITES (Any age)	A m. r	Lin to 4 mino	£8.50 (Under 18 £7.50)
	Any	Up to 4 mins	Accompanist £7.50
Award: The Katie Ayres Cup			
Own choice of a song popularised by the First or Second World Wars.			
370 SING & PLAY (Any age)	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
Award: The Walter Tee Trophy			
Own choice of song, to be self-accompanied on piano or any other			
appropriate instrument. Any show song used should be performed with an			
independent accompaniment not doubling the vocal line. Competitors are			
not expected to sing from memory.			
380 HUMOROUS SONG (Any age)	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
	Ally	Op to 5 mins	Accompanist £7.50
Award: The Kathleen Willison Memorial Cup			
Own choice of humorous song, such as (but not limited to) Music Hall,			
Cabaret, Tom Lehrer etc. (excluding songs from the shows - stage or film			
- and Gilbert & Sullivan).			
600 POP SONG (16 years and over)	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Own choice of pop song written or arranged after 1950 sung in any key,			
excluding musical theatre songs. Competitors are encouraged to select			
songs with suitable piano or acoustic guitar accompaniment.			
610 POP SONG (11 to 15 years)	15 and under	Up to 4 mins	£7.50
Own choice of pop song written or arranged after 1950 sung in any key,			Accompanist £7.50
excluding musical theatre songs. Competitors are encouraged to select			
songs with suitable piano or acoustic guitar accompaniment.			
611 POP SONG (10 years and under)	10 and under	Up to 4 mins	£6.00
Own choice of pop song written or arranged after 1950 sung in any key,			Accompanist £7.50
excluding musical theatre songs. Competitors are encouraged to select			, i
songs with suitable piano or acoustic guitar accompaniment.			
620 CELEBRATING FEMALE COMPOSERS (18 years and over)	18 and over	Up to 5 mins	£8.50
Own choice of song (any genre including popular song) written by a			Accompanist £7.50
female composer (no collaborations). Competitors are encouraged to			'
select songs with suitable piano accompaniment.			
630 YOUNG VOICES: ANIMAL ANTICS (10 years and under)	10 and under	Up to 4 mins	£6.00
Award: The M L Callard Memorial Cup			Accompanist £7.50
Own choice of song in any genre, including musical theatre and popular			
music, based on the theme of animals.			
680 CHRISTMAS SOLO (16 years and over)	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
Award: The Trethorne Trophy			7 tooompanist 27.00
Any Christmas themed song or aria, sacred or secular.			

Class	Age	Time	Fee
690 CHRISTMAS SOLO (11 to 15 years)	Age 11 - 15	Up to 4 mins	£7.50
Award: The Alfred & Mary Johnson Memorial Cup			Accompanist £7.50
Any Christmas themed song or aria, sacred or secular.			
691 CHRISTMAS SOLO (10 years and under)	10 and under	Up to 4 mins	£6.00
Any Christmas themed song or aria, sacred or secular.			Accompanist £7.50
700 FOLK SONG - Accompanied (16 years and over)	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50)
Award: The Barbara Southwell Challenge Cup	To and over	Op to 4 mins	Accompanist £7.50
Own choice.			
710 FOLK SONG - Unaccompanied (16 years and over)	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50)
Award: The Jewish Choir Plaque			
Own choice. This should be an original unaccompanied Folk Song, not an			
arrangement minus the accompaniment.			
720 YOUNG SINGER FOLK SONG - Accompanied (11 to 15 years)	Age 11 - 15	Up to 4 mins	£7.50
Award: The Catherine Horder Memorial Cup			Accompanist £7.50
Own choice.			
730 YOUNG SINGER FOLK SONG - Unaccompanied (11 to 15 years)	Age 11 - 15	Up to 4 mins	£7.50
Award: The G A Crow Memorial Cup			
Own choice. This should be an original unaccompanied Folk Song, not an			
arrangement minus the accompaniment.			

NOVICE AND NON-COMPETITIVE CLASSES (SOLOS)

Class	Age	Time	Fee
500 NOVICE CLASS (18 years and over)	18 and over	Up to 4 mins	£8.50
Award: The Grainne Ahern Cup			Accompanist £7.50
Own choice of song. Competitors must not have been learning for more			
than 18 months at date of entry.			
510 JUNIOR NOVICE CLASS (13 to 17 years)	Age 13 - 17	Up to 4 mins	£7.50
Award: The Olive Owers Challenge Cup			Accompanist £7.50
Own choice of song. Competitors must not have been learning for more			
than 18 months at date of entry.			
20 SENIOR NON-COMPETITIVE CLASS (16 years and over)	40		£8.50 (Under 18 £7.50)
ozo oznack now domi zmrvz oznac (ro years and over)	16 and over	Up to 5 mins	Accompanist £7.50
Own choice of any song from any genre. This class is ideal for those			·
wishing to obtain feedback on a song they are preparing for an			
audition/exam or for those who might be nervous about performing in front			
of others but who want to try in a non-competitive situation.			
530 JUNIOR NON-COMPETITIVE CLASS (15 years and under)	15 and under	Up to 5 mins	£7.50
Own choice of any song from any genre. This class is ideal for those			Accompanist £7.50
wishing to obtain feedback on a song they are preparing for an			
audition/exam or for those who might be nervous about performing in front			
of others but who want to try in a non-competitive situation.			

RELAXED SINGING CLASSES

Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy of music-making ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions.

These classes will be timetabled for the Wednesday morning of the Singing Section.

Class	Age	Time	Fee
550 NOVICE CLASS (RELAXED CLASS) (Any age) Own choice of song. Competitors must not have been learning for more than 18 months at date of entry.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
551 SOLO SINGING (RELAXED CLASS) (Any age) Own choice, excluding Musical Theatre (stage or film) and Popular Songs.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
552 POP SONG (RELAXED CLASS) (Any age) Own choice of pop song written or arranged after 1950 sung in any key, excluding show songs (stage or film). Competitors are encouraged to select songs with suitable piano or acoustic guitar accompaniment.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
553 SINGING FOR MUSICAL THEATRE (RELAXED CLASS) (Any age) Own choice of song sung by any character in a musical (stage or film). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
554 SINGING FOR MUSICAL THEATRE - ENSEMBLES (RELAXED CLASS) (Any age) Own choice of song from a musical (stage or film) including Gilbert and Sullivan. Any combination of voices (max. 6). Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. Group of 2 to 6 people	Any	Up to 5 mins	See notes for group fees Accompanist £7.50

DUETS & ENSEMBLES

Class	Age	Time	Fee
140 BARBERSHOP QUARTETS (Any age)	Any	Up to 8 mins	£10.00
Any combination of voices. All singers must be bona fide members of the			
group at the time of entry. Two contrasting a cappella pieces to be			
chosen.			
Trio			
851 SINGING FOR MUSICAL THEATRE - ENSEMBLES (16 years and			See notes for group fees
over)	16 and over	Up to 5 mins	Accompanist £7.50
Award: The Gillian Woods Memorial Cup			1
Own choice of song from a musical (stage or film) including Gilbert and			
Sullivan. The music must be for the characters as written for the show, not			
an arrangement. At least 1 competitor to be 16 yrs or over.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
Group of 2 to 6 people			
852 SINGING FOR MUSICAL THEATRE - ENSEMBLES (15 years and			See notes for group fees
under)	15 and under	Up to 4 mins	Accompanist £7.50
Award: The Walter Tee Trophy for Ensemble Singing			· ·
Own choice of song sung by any characters in a Musical (stage or film)			
including Gilbert and Sullivan. The music must be for the characters as			
written for the show, not an arrangement.			
Important Notice: In order to comply with the laws of copyright, songs from			
shows are to be sung without any choreographed movement, costumes or			
props that would identify the performer(s) with the show. Minimal			
movement / gesturing is permitted.			
Group of 2 to 6 people			
860 ENSEMBLE FOR VOICE(S) & INSTRUMENT(S) (18 years and	18 and over	Up to 5 mins	See notes for group fees
over)			
Any instruments may be played instead of or as well as piano. Max. 6			
performers. Marks will take into account difficulty of song, harmonic			
balance and blend. At least 50% of the song should be sung in harmony.			
Group of 2 to 6 people			
870 ENSEMBLE FOR VOICE(S) & INSTRUMENT(S) (14 to 17 years)	Age 14 - 17	Up to 5 mins	See notes for group fees
Any instruments may be played instead of or as well as piano. Max. 6			
performers. Marks will take into account difficulty of song, harmonic			
balance and blend. At least 50% of the song should be sung in harmony.			
Group of 2 to 6 people			

Class	Age	Time	Fee
880 VOCAL ENSEMBLE (Any age)	Any	Up to 4 mins	See notes for group fees
Award: The Pett Trophy			Accompanist £7.50
Any combination of voices to a maximum of 7. Own choice, excluding			
songs which meet the criteria of classes 851 and 852. Please provide a			
group name on the Entry Form. Marks will take into account difficulty of			
song, harmonic balance and blend. At least 50% of the song should be			
sung in harmony.			
Group of 2 to 7 people			
890 VOCAL DUET (15 years and under)	15 and under	Up to 4 mins	£10.00
		Op 10 1 11111	Accompanist £7.50
Award: The Dorothy Havis Cash Prize of £20			
Any combination of voices. Own choice, excluding songs from the shows			
(stage or film). Marks will take into account difficulty of song, harmonic			
balance and blend. At least 50% of the song should be sung in harmony.			
Duet			
900 VOCAL DUET (16 years and over)	16 and over	Up to 4 mins	£10.00
A LTL BUT L C A D A L C A			Accompanist £7.50
Award: The Philip Leicester Parry Memorial Cup			
Any combination of voices. Own choice, excluding songs from the shows			
(stage or film). Marks will take into account difficulty of song, harmonic			
balance and blend. At least 50% of the song should be sung in harmony.			
Duet			
910 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer &	18 and over	Up to 5 mins	£10.00
pianist adjudicated) (18 years and over)		Op 10 00	2.0.00
Award: The Gilberts Challenge Cup			
Own choice of an International Art Song (German Lied, French Mélodie,			
etc) to be sung in the original language.			
Duet			
920 DUET FOR ANY VOICE AND PIANOFORTE (18 years and under)	18 and under	Up to 5 mins	£10.00
Own choice of song originally written for voice and piano.			
Duet			
950 FAMILY SINGING ENSEMBLE (Any age)	Any	Up to 4 mins	See notes for group fees
Own choice of song. All members of the ensemble to be from one family.			Accompanist £7.50
Any combination of voices and instruments.			
Group of any size			
Group or any Size			

CHORAL SINGING

Choirs are reminded that:

- While performing from memory is not compulsory, over-reliance on the score may inhibit communication and this may be reflected in the marks awarded.
- Songs may not be used twice.
- Recorded accompaniments are not permitted, unless otherwise stated.
- Competitors should provide a copy of their song(s) for the adjudicator. The copies should be brought to the Festival and handed in at the time of the performance. Failure to do so may result in a loss of marks.

OVERALL CHORAL AWARDS:

THE MOST MOVING CHORAL PERFORMANCE

The Claire Roberts Award

At the adjudicator's discretion, for the most moving choral performance in the section

THE MOST OUTSTANDING CHOIR

The Freda Parry Presentation Bowl

At the adjudicator's discretion, for the most outstanding choir in the section

THE MOST PROMISING CHILDREN'S CHOIR

The Doreen Bowyer Children's Choir Cash Prize of £20

At the adjudicator's discretion, for the most promising children's choir in classes 060, 070, 080 and 090.

Class	Age	Time	Fee
010 PREMIER CLASS FOR CHOIRS (Any age)	Any	Up to 10 mins	£20.00
Award: The H W L Hobbs Challenge Shield			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces, one to be unaccompanied, minimum 3 parts.			
All choirs to choose one piece written or arranged by a classical composer			
such as, but not limited to: Mozart, Elgar, Chilcott or Quartel. Any			
combination of voices.			
Group of a minimum of 12 people			
020 MIXED VOICE CHOIRS (16 years and over)	16 and over	Up to 10 mins	£20.00
Award: The Mrs Charles Waller Choral Trophy			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces to be chosen.			
Group of a minimum of 12 people			
030 UPPER VOICE CHOIRS (16 years and over)	16 and over	Up to 10 mins	£20.00
Award: The Musical Council Shield			
For example, SA, SSA, SSAA. Excluding school & youth groups. All			
singers must be bona fide members of the choir at the time of entry. Two			
contrasting pieces to be chosen.			
Group of a minimum of 12 people			

Class	Age	Time	Fee
040 LOWER VOICE CHOIRS (16 years and over)	16 and over	Up to 10 mins	£20.00
Award: The Ellis Cup for Male Voice Choirs			
For example, TB, TBB or TTBB. Excluding school & youth groups. All			
singers must be bona fide members of the choir at the time of entry. Two			
contrasting pieces to be chosen.			
Group of a minimum of 12 people			
050 COMMUNITY CHOIRS (16 years and over)	16 and over	Up to 10 mins	£20.00
Award: The Lester Jones Challenge Cup			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces to be chosen. Any combination of voices.			
Group of a minimum of 12 people			
060 SCHOOL CHOIRS (Years 7 to 13)	Year 7 to Year 13	Up to 10 mins	£20.00
Award: The Chas Waller Silver Challenge Shield No. 1			
Two contrasting pieces to be chosen. Please note school year groups are			
as at the time of the upcoming Festival. Any combination of voices.			
Group of a minimum of 12 people			
070 SCHOOL CHOIRS (Years 7 to 9)	Year 7 to Year 9	Up to 8 mins	£20.00
Award: The Samuel Riley Memorial Cup			
Two contrasting pieces to be chosen. Please note school year groups are			
as at the time of the upcoming Festival. Any combination of voices.			
Group of a minimum of 12 people			
080 SCHOOL CHOIRS (Reception to Year 6)	Reception to Year 6	Up to 8 mins	£20.00
Award: The Chas Waller Silver Challenge Shield No. 2			
Two contrasting pieces to be chosen. Please note school year groups are			
as at the time of the upcoming Festival. Any combination of voices.			
Group of a minimum of 12 people			
090 SCHOOL CHOIRS (Reception to Year 4)	Reception to Year 4	Up to 8 mins	£20.00
Award: The R A Jones Challenge Shield			
Two contrasting pieces to be chosen. Please note school year groups are			
as at the time of the upcoming Festival. Any combination of voices.			
Group of a minimum of 12 people			
100 YOUTH CHOIRS (25 years and under)	25 and under	Up to 10 mins	£20.00
Award: The Mrs E E Gayler Trophy			
Excludes school choirs. All singers must be bona fide members of the			
choir at the time of entry. Two contrasting pieces to be chosen. Any			
combination of voices.			
Group of a minimum of 12 people			
110 SENIOR CITIZENS' CHOIRS (60 years and over)	60 and over	Up to 10 mins	£20.00
Award: The Dorothy Ventris Trophy (Choirs)			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces to be chosen. Any combination of voices.			
Group of a minimum of 12 people			

Class	Age	Time	Fee
120 CHAMBER CHOIR (Any age)	Any	Up to 10 mins	See notes for group fees
Award: The Joy Elliott Memorial Trophy			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces to be chosen, accompanied or unaccompanied.			
Any combination of voices.			
Group of 8 to 25 people			
130 A CAPPELLA CHOIR (Any age)	Any	Up to 10 mins	See notes for group fees
Award: The Dulcian Madrigal Trophy			
All singers must be bona fide members of the choir at the time of entry.			
Two contrasting pieces to be chosen. Any combination of voices.			
Group of a minimum of 8 people			