



Piano Syllabus

21st-23rd November 2024

2024 Festival Sponsors & Partners



PIANO Syllabus

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Piano Committee

Convenor: Jena Chun-Wah Pang MA (Oxon) PGDL, BIFF Adjudicator

Section Committee: Isobel Kennedy, Avril Childs, Natrah Akib, Rachel Chander

Rules

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

Adjudicator

Angela Zanders

B.MUS, LTCL

Angela was born in London and started piano lessons with her father, New Zealand pianist, Douglas Zanders. She went on to study at The Purcell School, Trinity College of Music and Goldsmiths' College, University of London. She also won an Austrian Government Scholarship for study at the Hochschule für Musik, Vienna. At Trinity College, where she studied with Joseph Weingarten, Angela won many competitions and awards. She later studied chamber music with Murray Perahia, William Pleeth and Raphael Wallfisch.

Angela has performed all over the UK, including venues such as London's Wigmore Hall, South Bank, St. Martin's-in-the-Fields and at St. David's Hall in Cardiff. She has broadcast for BBC Radio 3 and has given performances throughout Europe and in Australia and New Zealand, both as soloist and accompanist and as pianist in the Solarek Piano Trio, which she formed in 1992. For ten years Angela was accompanist at the Centre for Young Musicians in London. She does a great deal of freelance accompanying and has worked with many internationally acclaimed singers and instrumentalists.

Angela has a special interest in promoting the accessibility of classical music and has been giving lecture recitals for many years. She has lectured in Music Appreciation for Birkbeck College, University of London and for the WEA and U3A in Hampshire and currently runs her own classes in Music Appreciation in Hampshire and West Sussex.

Angela has been a lecturer at the University of Chichester since 2010 and is an adjudicator for The British and International Federation of Festivals.

SENIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
1010 RECITAL - Senior (Amateur or Professional) 16 years and over Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme. Award: The Laura Matilda Bacon Cup, The Jena Pang Senior Piano Recital Cash Prize of £50	16 and over	Up to 20 mins	£10.00
1020 20TH/21ST CENTURY MUSIC - Senior (Amateur or Professional) 16 years and over Own choice of one piece of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/ musicals which have separate classes.. Award: The Douglas Oates Memorial Cup	16 and over	Up to 8 mins	£8.00 (Under 18 £7.00)
1030 J S BACH - Senior (Amateur or Professional) 16 years and over Own choice of any composition by JS Bach excluding transcriptions. Award: The Vera Grand Challenge Cup	16 and over	Up to 8 mins	£8.00 (Under 18 £7.00)
1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or Professional) 16 years and over Own choice of one work or movement by any of the above. Award: The Clare Christison Challenge Cup	16 and over	Up to 10 mins	£8.00 (Under 18 £7.00)
1050 CHOPIN & LISZT - Senior (Amateur or Professional) 16 years and over Any one composition by Chopin or Liszt. Award: The M Lawton Challenge Cup	16 and over	Up to 10 mins	£8.00 (Under 18 £7.00)
1060 BAROQUE - Senior (Amateur or Professional) 16 years and over Own choice of baroque work composed between 1600 - 1750 (excluding works by J S Bach) Award: The Jena Pang Rose Bowl	16 and over	Up to 8 mins	£8.00 (Under 18 £7.00)
1070 RAGS, BLUES and JAZZ - Senior (Amateur or Professional) 16 years and over Own choice of one piece, improvisation optional.	16 and over	Up to 6 mins	£8.00 (Under 18 £7.00)
1080 ETUDE/STUDY - Senior (Amateur or Professional) 16 years and over Own choice of one etude or technical study by any composer.	16 and over	Up to 6 mins	£8.00 (Under 18 £7.00)
1090 PIANO SOLO - Senior (Amateur or Professional) 16 years and over Own choice of one piece. Award: The Alfred Music Shield	16 and over	Up to 10 mins	£8.00 (Under 18 £7.00)

JUNIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
1200 THE HONOR JACKSON JUNIOR RECITAL CLASS 15 years and under Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme. Award: The Honor Jackson Memorial Trophy for Piano Playing, Cash Prize of £25 donated by Jena Pang	15 and under	Up to 15 mins	£10.00
1210 20TH/21ST CENTURY MUSIC - Junior 15 years and under Own choice of one piece of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/ musicals which have separate classes. Award: The Benney Memorial Cup	15 and under	Up to 5 mins	£7.00
1220 J S BACH - Junior 15 years and under Own choice of any composition by JS Bach excluding transcriptions. Award: The Norah B Cable Challenge Cup	15 and under	Up to 5 mins	£7.00
1230 MOZART, HAYDN & BEETHOVEN - Junior 15 years and under Own choice of one work or movement by any of the above composers. Award: The Eleanor Button Challenge Cup	15 and under	Up to 8 mins	£7.00
1240 CHOPIN & LISZT - Junior 15 years and under Any one composition by Chopin or Liszt. Award: The Agnes Bateson Memorial Cup	15 and under	Up to 8 mins	£7.00
1250 BAROQUE - Junior 15 years and under Own choice of baroque work composed between 1600 - 1750, excluding works by J S Bach. Award: The Phyllis Miller Memorial Cup	15 and under	Up to 5 mins	£7.00
1260 RAGS, BLUES and JAZZ - Junior 15 years and under Own choice of one piece, improvisation optional. Award: The Rowan Jazz Trophy	15 and under	Up to 5 mins	£7.00
1270 ETUDE/STUDY - Junior 15 years and under Own choice of one etude or technical study by any composer Award: The Amy Cheung Challenge Cup	15 and under	Up to 5 mins	£7.00
1280 PIANO SOLO - Set Piece 15 years and under Shark Soup (Sam Wedgwood's Project Book 2; EVC) Award: The Florence & Peggy Taffs Challenge Cup	15 and under	Up to 2 mins	£6.00
1290 PIANO SOLO - Own Choice 15 years and under Own choice - one piece only. Award: The Margaret White Memorial Cup	15 and under	Up to 8 mins	£7.00

Class	Age	Time	Fee
1300 JUNIOR CLASSIC 13 years and under A choice from either: A) Waltz by Schubert (Classics to Moderns Book 3; Yorktown Press); or B) Hunting Song by Schumann (Classics to Moderns Book 4; Yorktown Press) No Repeats Award: The H J Harding Memorial Cup	13 and under	Up to 2 mins	£6.00
1310 PIANO SOLO - Set Piece 11/12 years Waltzing in Paris by Victoria Proudler (Piano Grades are go Grades 2-3; EVC)	Age 11 - 12	Up to 2 mins	£6.00
1320 PIANO SOLO - Own Choice 11/12 years Own choice Award: The Michael Lewis Silver Challenge Cup	Age 11 - 12	Up to 4 mins	£7.00
1330 JAZZ CLASS - Set Piece 11 years and under The Cheshire Cat by Nikki Iles (Piano Tales for Alice; EVC)	11 and under	Up to 2 mins	£6.00
1340 PIANO SOLO - Set Piece 9/10 years Russian Song by Gedike (More Romantic Pieces Book 1; ABRSM) Award: The Katie Ayers Cup (Pianoforte)	Age 9 - 10	Up to 2 mins	£6.00
1350 PIANO SOLO - Own Choice 9/10 years Own choice Award: The Muriel Muddiman Encouragement Trophy & Cash Prize of £25	Age 9 - 10	Up to 3 mins	£6.00
1360 PIANO SOLO - Set Piece 10 years and under A choice of either: A) Minuet in F K5 by Mozart (No. 2 from Hours with the Masters Book1; Bosworth/ Hal Leonard); B) You can't catch me! By Sandre (More Romantic Pieces Book 1; ABRSM) No Repeats Award: The Mrs Stevens Junior Challenge Cup	10 and under	Up to 2 mins	£6.00
1370 PIANO SOLO - Set Piece 7/8 years Cops and Robbers by Bastien (Bastien Piano Basics Piano Level 1; Neil.A.Kjos Music Company) Award: The Joan Bransgrove Memorial Trophy	Age 7 - 8	Up to 2 mins	£6.00
1380 PIANO SOLO - Own Choice 7/8 years Own choice Award: The Chan Family Trophy	Age 7 - 8	Up to 2 mins	£6.00
1390 PIANO SOLO - Set Piece 6 years and under Firefly by Nancy and Randall Faber (Piano Adventures Lesson Level 1; Faber/ Hal Leonard) Award: The Jane Cotton Trophy (set piece)	6 and under	Up to 2 mins	£6.00
1400 PIANO SOLO - Own Choice 6 years and under Own choice Award: The Jane Cotton Trophy (own choice)	6 and under	Up to 2 mins	£6.00

'ANY AGE' PIANO SOLO CLASSES

Class	Age	Time	Fee
1500 CONCERTO CLASS (Amateur or Professional) Any Age One movement from any Concerto or work for Piano and Orchestra. Performance time should not exceed 30 minutes, unless permission is specifically obtained from the Festival. NB Competitors are required to provide their own second pianist (not adjudicated). An electronic piano will be made available for this purpose. Award: The Jena Pang Piano Concerto Award	Any	Up to 30 mins	£10.00
1510 IMPRESSIONIST STYLE CLASS (Amateur or Professional) Any Age Own choice of one composition in the Impressionist style Award: The Cambridge Press Trophy for Piano Playing	Any	Up to 10 mins	£7.00
1520 FILM MUSIC CLASS Any Age Own choice of one piece from Film, TV, Musical, or Game music. Award: The David Williams Performance Cup	Any	Up to 5 mins	£7.00
1530 NOCTURNE CLASS Any Age Own choice of one nocturne by any composer. Award: The Isobel Kennedy Trophy	Any	Up to 10 mins	£7.00
1550 ACCOMPANIST CLASS (Amateur or Professional) Any Age Competitors may accompany any solo instrumentalist or vocalist in music of their choice, excluding show songs and light ballads. Standard of choice will be taken into consideration; the piece may not be one performed by the same people in any other class in this Festival. Award: The Clare Christison Piano Accompaniment Trophy	Any	Up to 5 mins	£7.00
1560 FEMALE COMPOSER CLASS Any Age Own choice of one work by a female composer from any period. (Not intended for own compositions which have a separate class).	Any	Up to 6 mins	£7.00
1570 Spanish/ Latin American Music Class Any Age Own Choice of music by a Spanish/ Latin American Composer or music in the Spanish Style of any era. One piece only	Any	Up to 10 mins	£7.00

GRADED CLASSES

Class	Age	Time	Fee
1600 PIANO INITIAL/GRADE 1 Any Age Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. Award: The H C Taffs Memorial Shield	Any	Up to 3 mins	£7.00
1610 PIANO GRADES 2 & 3 Any Age Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. Award: The L E Hyde Memorial Cup	Any	Up to 3 mins	£7.00
1620 PIANO GRADES 4 & 5 Any Age Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. Award: The R L Richardson Memorial Cash Prize of £25	Any	Up to 3 mins	£7.00
1630 PIANO GRADES 6 & 7 Any Age Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. Award: The Eve Garwood Trophy & Cash Prize of £25	Any	Up to 4 mins	£7.00
1640 PIANO GRADE 8 & DIPLOMA Any Age Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made. Award: The Jena Pang Challenge Award	Any	Up to 10 mins	£7.00

CLASSES FOR OTHER AGE GROUPS

Class	Age	Time	Fee
1700 PIANO SOLO 60 years and over Own choice	60 and over	Up to 4 mins	£8.00

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
1720 PIANO NOVICE CLASS Any Age Competitors must not have been learning for more than 18 months at date of entry. Own choice. Award: The John Stewart Memorial Shield	Any	Up to 3 mins	£7.00
1730 NON-COMPETITIVE CLASS Any Age Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	Any	Up to 5 mins	£8.00
1732 NON-COMPETITIVE MEMORY CLASS Any Age An opportunity to test your memorisation skills in a non-competitive situation, playing ONE piece of your own choice.	Any	Up to 8 mins	£7.00

DUETS & TRIOS

Class	Age	Time	Fee
1800 PIANO DUET - Teacher & Pupil 17 years and under Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher. Award: The Andrew Palmer Cup	17 and under	Up to 4 mins	£7.00
1810 PIANO DUET - Teacher & Adult Pupil 18 years and over Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher.	18 and over	Up to 4 mins	£8.00
1820 PIANO DUET - Family Class Any Age Any two members of a family. Own choice. Duet	Any	Up to 4 mins	£10.00 per duo
1830 PIANO DUET 10 years and under Own choice. Duet Award: The H T Neath Memorial Shield	10 and under	Up to 4 mins	£10.00 per duo
1840 PIANO DUET 15 years and under Own choice Duet Award: The D J Rowland Challenge Cup	15 and under	Up to 4 mins	£10.00 per duo
1850 PIANO DUET Any Age Own choice Duet	Any	Up to 8 mins	£10.00 per duo
1860 TRIO, 1 PIANO, 6 HANDS Any Age Own choice Group of 2 to 3 people Award: The Margaret Helen Mills Challenge Cup	Any	Up to 4 mins	£10.00 per duo/trio