



# Piano Syllabus

## 20th-22nd November 2025

### 2025 Festival Sponsors & Partners



# PIANO Syllabus

19th - 22nd November 2025

Piano Committee

Convenor: Jena Chun-Wah Pang MA (Oxon) PGDL, BIFF Adjudicator

Section Committee: Isobel Kennedy, Avril Childs, Natrah Akib, Rachel Chander, Jacqueline Pipe

## Rules

### GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

[southendfestivalofperformingarts.com/entry-terms-conditions](http://southendfestivalofperformingarts.com/entry-terms-conditions)

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

[www.federationoffestivals.org.uk](http://www.federationoffestivals.org.uk)

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

## Adjudicator

### Anthony Williams

MMus,GRSM(Hons),DipRAM,LRAM

Concert pianist, writer, lecturer, examiner and adjudicator, Anthony Williams studied at the Royal Academy of Music, London and then at Reading University.

Following international competition success, he embarked on a career as a concert pianist and alongside this quickly established an international reputation as a piano teacher and a passionate educator of pianistic musicianship at all ages and levels, giving piano masterclasses, public lecture-recitals and seminars on performance and the art of teaching both in the UK and abroad, including China and Hong Kong. He also coaches on International Summer Schools and Residential Courses.

Anthony has given talks on piano performance for Radio 3 and is author and editor of various publications including The Best of Grade and Fingerprints (Faber), Teaching Notes (ABRSM), EPTA Piano Journal, and the highly acclaimed Piano Teacher's Survival Guide (Faber).

He is an ABRSM examiner (diploma, jazz and classical), educational consultant, and a member of

the examiner training and review team. He is also a member of BIFF, Chair of EPTA Europe and President of Chipping Norton Music Festival. He was Head of Keyboard and Instrumental at Radley College, Oxfordshire for 34 years until retiring last summer to focus on his freelance and consultancy work.

## SENIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
<b>1010 RECITAL - Senior (Amateur or Professional) 16 years and over</b> Award: The Laura Matilda Bacon Cup, The Jena Pang Senior Piano Recital Cash Prize of £50 Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme.	16 and over	Up to 20 mins	£10.50
<b>1020 20TH/21ST CENTURY MUSIC - Senior (Amateur or Professional) 16 years and over</b> Award: The Douglas Oates Memorial Cup Own choice of one piece of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/ musicals which have separate classes..	16 and over	Up to 8 mins	£8.50
<b>1040 MOZART, HAYDN &amp; BEETHOVEN - Senior (Amateur or Professional) 16 years and over</b> Award: The Clare Christison Challenge Cup Own choice of one work or movement by any of the above.	16 and over	Up to 10 mins	£8.50
<b>1050 CHOPIN &amp; LISZT - Senior (Amateur or Professional) 16 years and over</b> Award: The M Lawton Challenge Cup Any one composition by Chopin or Liszt.	16 and over	Up to 10 mins	£8.50
<b>1060 BAROQUE - Senior (Amateur or Professional) 16 years and over</b> Award: The Jena Pang Rose Bowl Own choice of Baroque work composed between 1600 - 1750 excluding any Romantic/ Modern transcriptions and arrangements	16 and over	Up to 8 mins	£8.50
<b>1070 RAGS, BLUES and JAZZ - Senior (Amateur or Professional) 16 years and over</b> Own choice of one piece, improvisation optional.	16 and over	Up to 6 mins	£8.50
<b>1080 ETUDE/STUDY - Senior (Amateur or Professional) 16 years and over</b> Award: The Vera Grand Challenge Cup Own choice of one etude or technical study by any composer.	16 and over	Up to 6 mins	£8.50
<b>1090 PIANO SOLO - Senior (Amateur or Professional) 16 years and over</b> Award: The Alfred Music Shield Own choice of one piece.	16 and over	Up to 10 mins	£8.50

## JUNIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
<b>1200 THE HONOR JACKSON JUNIOR RECITAL CLASS 15 years and under</b>  Award: The Honor Jackson Memorial Trophy for Piano Playing, Cash Prize of £25 donated by Jena Pang Competitors are required to perform 2 or 3 pieces of their own choice in contrasted style from any 2 or 3 of the following 4 periods: (a) Early period (prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900 onwards. Consideration will be given in the marking to the choice of the programme.	15 and under	Up to 15 mins	£10.50
<b>1210 20TH/21ST CENTURY MUSIC - Junior 15 years and under</b>  Award: The Benney Memorial Cup Own choice of one piece of any piano music composed from 1900 onwards to present date, excluding jazz and music from films/ musicals which have separate classes.	15 and under	Up to 5 mins	£7.50
<b>1230 MOZART, HAYDN &amp; BEETHOVEN - Junior 15 years and under</b>  Award: The Eleanor Button Challenge Cup Own choice of one work or movement by any of the above composers.	15 and under	Up to 8 mins	£7.50
<b>1240 CHOPIN &amp; LISZT - Junior 15 years and under</b>  Award: The Agnes Bateson Memorial Cup Any one composition by Chopin or Liszt.	15 and under	Up to 8 mins	£7.50
<b>1250 BAROQUE - Junior 15 years and under</b>  Award: The Phyllis Miller Memorial Cup Own choice of baroque work composed between 1600 - 1750, excluding any Romantic/ Modern transcriptions and arrangements	15 and under	Up to 5 mins	£7.50
<b>1260 RAGS, BLUES and JAZZ - Junior 15 years and under</b>  Award: The Rowan Jazz Trophy Own choice of one piece, improvisation optional.	15 and under	Up to 5 mins	£7.50
<b>1270 ETUDE/STUDY - Junior 15 years and under</b>  Award: The Amy Cheung Challenge Cup Own choice of one etude or technical study by any composer	15 and under	Up to 5 mins	£7.50
<b>1280 PIANO SOLO - Set Piece 15 years and under</b>  Award: The Florence & Peggy Taffs Challenge Cup A Song For Lance (Hammond: Ballads Without Words; EVC)	15 and under	Up to 2 mins	£7.50
<b>1290 PIANO SOLO - Own Choice 15 years and under</b>  Award: The Margaret White Memorial Cup Own choice - one piece only.	15 and under	Up to 8 mins	£7.50
<b>1300 JUNIOR CLASSIC 13 years and under</b>  Award: The H J Harding Memorial Cup A choice from either: A) Rondo by Mozart; or B) Minuet by Haydn (Classics to Moderns Book 3; Yorktown Press)	13 and under	Up to 2 mins	£7.50
<b>1310 PIANO SOLO - Set Piece 11/12 years</b>  Award: The Norah B Cable Challenge Cup Pastorale Etude no 3 from Etudes op 100 (JFF Burgmuller; Any Edition)	Age 11 - 12	Up to 2 mins	£7.50

Class	Age	Time	Fee
<b>1320 PIANO SOLO - Own Choice 11/12 years</b> Award: The Michael Lewis Silver Challenge Cup Own choice	Age 11 - 12	Up to 4 mins	£7.50
<b>1330 JAZZ CLASS - Set Piece 15 years and under</b> A choice of either: A) Lazy Days (Chapple: 12 Short Pieces for Piano; Chester Music); B) Just Passing By (Wedgwood: Jazzin' About; Faber)	15 and under	Up to 2 mins	£7.50
<b>1340 PIANO SOLO - Set Piece 9/10 years</b> Award: The Katie Ayers Cup (Pianoforte) Strawberry Flip (Wedgwood: Easy Jazzin' About; Faber)	Age 9 - 10	Up to 2 mins	£7.50
<b>1350 PIANO SOLO - Own Choice 9/10 years</b> Award: The Muriel Muddiman Encouragement Trophy & Cash Prize of £25 Own choice	Age 9 - 10	Up to 3 mins	£7.50
<b>1360 PIANO SOLO - Set Piece 10 years and under</b> Award: The Mrs Stevens Junior Challenge Cup A choice of either: A) Sonatina Op 36 No 1 in C (First Movement: Allegro) ( Clementi; Any Edition) No Repeats; B) Melody op 68 No 1 from Album from the Young (Schumann; Any Edition) With Repeats	10 and under	Up to 2 mins	£7.50
<b>1370 PIANO SOLO - Set Piece 7/8 years</b> Award: The Joan Bransgrove Memorial Trophy Kangaroo Barbecue (Blackwell: Piano Star 3; ABRSM)	Age 7 - 8	Up to 2 mins	£6.00
<b>1380 PIANO SOLO - Own Choice 7/8 years</b> Award: The Chan Family Trophy Own choice	Age 7 - 8	Up to 2 mins	£6.00
<b>1390 PIANO SOLO - Set Piece 6 years and under</b> Award: The Jane Cotton Trophy (set piece) Bobby Shafto's Gone to Sea (Traditional English arr. Nancy Litten: Piano Star 1; ABRSM)	6 and under	Up to 2 mins	£6.00
<b>1400 PIANO SOLO - Own Choice 6 years and under</b> Award: The Jane Cotton Trophy (own choice) Own choice	6 and under	Up to 2 mins	£6.00

## 'ANY AGE' PIANO SOLO CLASSES

Class	Age	Time	Fee
<b>1500 CONCERTO CLASS (Amateur or Professional) Any Age</b> Award: The Jena Pang Piano Concerto Award One movement from any Concerto or work for Piano and Orchestra. Performance time should not exceed 30 minutes, unless permission is specifically obtained from the Festival. NB Competitors are required to provide their own second pianist (not adjudicated). An electronic piano will be made available for this purpose.	Any	Up to 30 mins	£8.50 (Under 18 £7.50)
<b>1510 IMPRESSIONIST STYLE CLASS (Amateur or Professional) Any Age</b> Award: The Cambridge Press Trophy for Piano Playing Own choice of one composition in the Impressionist style	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
<b>1520 FILM MUSIC CLASS Any Age</b> Award: The David Williams Performance Cup Own choice of one piece from Film, TV, Musical, or Game music.	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
<b>1530 NOCTURNE CLASS Any Age</b> Award: The Isobel Kennedy Trophy Own choice of one nocturne by any composer.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
<b>1550 ACCOMPANIST CLASS (Amateur or Professional) Any Age</b> Award: The Clare Christison Piano Accompaniment Trophy Competitors may accompany any solo instrumentalist or vocalist in music of their choice, excluding show songs and light ballads. Standard of choice will be taken into consideration; the piece may not be one performed by the same people in any other class in this Festival.	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
<b>1560 FEMALE COMPOSER CLASS Any Age</b> Own choice of one work by a female composer from any period. (Not intended for own compositions which have a separate class).	Any	Up to 6 mins	£8.50 (Under 18 £7.50)
<b>1570 Spanish/ Latin American Music Class Any Age</b> Own Choice of music by a Spanish/ Latin American Composer or music in the Spanish Style of any era. One piece only	Any	Up to 10 mins	£8.50 (Under 18 £7.50)

## GRADED CLASSES

Class	Age	Time	Fee
<b>1600 PIANO INITIAL/GRADE 1 Any Age</b> Award: The H C Taffs Memorial Shield Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
<b>1610 PIANO GRADES 2 &amp; 3 Any Age</b> Award: The L E Hyde Memorial Cup Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
<b>1620 PIANO GRADES 4 &amp; 5 Any Age</b> Award: The R L Richardson Memorial Cash Prize of £25 Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
<b>1630 PIANO GRADES 6 &amp; 7 Any Age</b> Award: The Eve Garwood Trophy & Cash Prize of £25 Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
<b>1640 PIANO GRADE 8 &amp; DIPLOMA Any Age</b> Award: The Jena Pang Challenge Award Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010 onwards; excluding the jazz syllabus. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 10 mins	£8.50 (Under 18 £7.50)

## SENIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
<b>1700 PIANO SOLO 60 years and over</b> Own choice	60 and over	Up to 4 mins	£8.50

## NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
<b>1720 PIANO NOVICE CLASS Any Age</b> Award: The John Stewart Memorial Shield Competitors must not have been learning for more than 18 months at date of entry. Own choice.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
<b>1730 NON-COMPETITIVE CLASS Any Age</b> Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
<b>1732 NON-COMPETITIVE MEMORY CLASS Any Age</b> An opportunity to test your memorisation skills in a non-competitive situation, playing ONE piece of your own choice.	Any	Up to 8 mins	£8.50 (Under 18 £7.50)

## DUETS & TRIOS

Class	Age	Time	Fee
<b>1800 PIANO DUET - Teacher &amp; Pupil 17 years and under</b> Award: The Andrew Palmer Cup Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher.	17 and under	Up to 4 mins	£7.50
<b>1810 PIANO DUET - Teacher &amp; Adult Pupil 18 years and over</b> Own choice. Pupil only to be adjudicated. The pupil should pay a solo fee; no fee is payable by the Teacher.	18 and over	Up to 4 mins	£8.50
<b>1820 PIANO DUET - Family Class Any Age</b> Any two members of a family. Own choice. Duet	Any	Up to 4 mins	£10.00
<b>1830 PIANO DUET 10 years and under</b> Award: The H T Neath Memorial Shield Own choice. Duet	10 and under	Up to 4 mins	£10.00
<b>1840 PIANO DUET 15 years and under</b> Award: The D J Rowland Challenge Cup Own choice Duet	15 and under	Up to 4 mins	£10.00
<b>1850 PIANO DUET (including works composed for 2 pianos) Any Age</b> Own choice of any work for 4 hands including duets for 2 pianos. On entry please confirm whether a second piano is required. Duet	Any	Up to 8 mins	£10.00
<b>1860 TRIO, 1 PIANO, 6 HANDS Any Age</b> Award: The Margaret Helen Mills Challenge Cup Own choice Group of 2 to 3 people	Any	Up to 4 mins	£10.00