

Piano Syllabus 20th-22nd November 2025

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PIANO Syllabus

20th - 22nd November 2025 Piano Committee

Convenor: Jena Chun-Wah Pang MA (Oxon) PGDL, BIFF Adjudicator

Section Committee: Isobel Kennedy, Avril Childs, Natrah Akib, Rachel Chander

Rules

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

Adjudicator

Anthony Williams

MMus,GRSM(Hons),DipRam,LRAM

Concert pianist, writer, lecturer, examiner and adjudicator, Anthony Williams studied at the Royal Academy of Music, London and then at Reading University.

Following international competition success, he embarked on a career as a concert pianist and alongside this quickly established an international reputation as a piano teacher and a passionate educator of pianistic musicianship at all ages and levels, giving piano masterclasses, public lecture-recitals and seminars on performance and the art of teaching both in the UK and abroad, including China and Hong Kong. He also coaches on International Summer Schools and Residential Courses.

Anthony has given talks on piano performance for Radio 3 and is author and editor of various publications including The Best of Grade and Fingerprints (Faber), Teaching Notes (ABRSM), EPTA Piano Journal, and the highly acclaimed Piano Teacher's Survival Guide (Faber).

He is an ABRSM examiner (diploma, jazz and classical), educational consultant, and a member of

the examiner training and review team. He is also a member of BIFF, Chair of EPTA Europe and President of Chipping Norton Music Festival. He was Head of Keyboard and Instrumental at Radley College, Oxfordshire for 34 years until retiring last summer to focus on his freelance and consultancy work.

SENIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
1010 RECITAL - Senior (Amateur or Professional) 16 years and over	16 and over	Up to 20 mins	£10.50
Award: The Laura Matilda Bacon Cup, The Jena Pang Senior Piano			
Recital Cash Prize of £50			
Competitors are required to perform 2 or 3 pieces of their own choice in			
contrasted style from any 2 or 3 of the following 4 periods: (a) Early period			
(prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900			
onwards. Consideration will be given in the marking to the choice of the			
programme.			
1020 20TH/21ST CENTURY MUSIC - Senior (Amateur or Professional)			
16 years and over	16 and over	Up to 8 mins	£8.50
Award: The Douglas Oates Memorial Cup			
Own choice of one piece of any piano music composed from 1900			
onwards to present date, excluding jazz and music from films/ musicals			
which have separate classes			
1040 MOZART, HAYDN & BEETHOVEN - Senior (Amateur or			
Professional) 16 years and over	16 and over	Up to 10 mins	£8.50
Award: The Clare Christison Challenge Cup			
Own choice of one work or movement by any of the above.			
1050 CHOPIN & LISZT - Senior (Amateur or Professional) 16 years			
and over	16 and over	Up to 10 mins	£8.50
Award: The M Lawton Challenge Cup			
Any one composition by Chopin or Liszt.			
1060 BAROQUE - Senior (Amateur or Professional) 16 years and over	16 and over	Up to 8 mins	£8.50
Award: The Jena Pang Rose Bowl			
Own choice of Baroque work composed between 1600 - 1750 excluding			
any Romantic/ Modern transcriptions and arrangements			
1070 RAGS, BLUES and JAZZ - Senior (Amateur or Professional) 16			
years and over	16 and over	Up to 6 mins	£8.50
Own choice of one piece, improvisation optional.			
1080 ETUDE/STUDY - Senior (Amateur or Professional) 16 years and			
over	16 and over	Up to 6 mins	£8.50
Award: The Vera Grand Challenge Cup			
Own choice of one etude or technical study by any composer.			
1090 PIANO SOLO - Senior (Amateur or Professional) 16 years and	16 and over	Up to 10 mins	£8.50
over			
Award: The Alfred Music Shield			
Own choice of one piece.			

JUNIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
1200 THE HONOR JACKSON JUNIOR RECITAL CLASS 15 years and			
under	15 and under	Up to 15 mins	£10.50
Award: The Honor Jackson Memorial Trophy for Piano Playing, Cash			
Prize of £25 donated by Jena Pang			
Competitors are required to perform 2 or 3 pieces of their own choice in			
contrasted style from any 2 or 3 of the following 4 periods: (a) Early period			
(prior to 1750); (b) Classical (c) Romantic; (d) Composed from 1900			
onwards. Consideration will be given in the marking to the choice of the			
programme.			
1210 20TH/21ST CENTURY MUSIC - Junior 15 years and under	15 and under	Up to 5 mins	£7.50
Award: The Benney Memorial Cup			
Own choice of one piece of any piano music composed from 1900			
onwards to present date, excluding jazz and music from films/ musicals			
which have separate classes.			
1230 MOZART, HAYDN & BEETHOVEN - Junior 15 years and under	15 and under	Up to 8 mins	£7.50
Award: The Eleanor Button Challenge Cup			
Own choice of one work or movement by any of the above composers.			
1240 CHOPIN & LISZT - Junior 15 years and under	15 and under	Up to 8 mins	£7.50
Award: The Agnes Bateson Memorial Cup			
Any one composition by Chopin or Liszt.			
1250 BAROQUE - Junior 15 years and under	15 and under	Up to 5 mins	£7.50
Award: The Phyllis Miller Memorial Cup			
Own choice of baroque work composed between 1600 - 1750, excluding			
any Romantic/ Modern transcriptions and arrangements			
1260 RAGS, BLUES and JAZZ - Junior 15 years and under	15 and under	Up to 5 mins	£7.50
Award: The Rowan Jazz Trophy			
Own choice of one piece, improvisation optional.			
1270 ETUDE/STUDY - Junior 15 years and under	15 and under	Up to 5 mins	£7.50
Award: The Amy Cheung Challenge Cup			
Own choice of one etude or technical study by any composer			
1280 PIANO SOLO - Set Piece 15 years and under	15 and under	Up to 2 mins	£7.50
Award: The Florence & Peggy Taffs Challenge Cup			
A Song For Lance (Hammond: Ballads Without Words; EVC)			
1290 PIANO SOLO - Own Choice 15 years and under	15 and under	Up to 8 mins	£7.50
Award: The Margaret White Memorial Cup			
Own choice - one piece only.			
1300 JUNIOR CLASSIC 13 years and under	13 and under	Up to 2 mins	£7.50
Award: The H J Harding Memorial Cup			
A choice from either: A) Rondo by Mozart; or B) Minuet by Haydn			
(Classics to Moderns Book 3; Yorktown Press)			
1310 PIANO SOLO - Set Piece 11/12 years	Age 11 - 12	Up to 2 mins	£7.50
Award: The Norah B Cable Challenge Cup			
Pastorale Etude no 3 from Etudes op 100 (JFF Burgmuller; Any Edition)			

Class	Age	Time	Fee
1320 PIANO SOLO - Own Choice 11/12 years	Age 11 - 12	Up to 4 mins	£7.50
Award: The Michael Lewis Silver Challenge Cup			
Own choice			
1330 JAZZ CLASS - Set Piece 15 years and under	15 and under	Up to 2 mins	£7.50
A choice of either: A) Lazy Days (Chapple: 12 Short Pieces for Piano;			
Chester Music); B) Just Passing By (Wedgwood: Jazzin' About; Faber)			
1340 PIANO SOLO - Set Piece 9/10 years	Age 9 - 10	Up to 2 mins	£7.50
Award: The Katie Ayers Cup (Pianoforte)			
Strawberry Flip (Wedgwood: Easy Jazzin' About; Faber)			
1350 PIANO SOLO - Own Choice 9/10 years	Age 9 - 10	Up to 3 mins	£7.50
Award: The Muriel Muddiman Encouragement Trophy & Cash Prize of			
£25			
Own choice			
1360 PIANO SOLO - Set Piece 10 years and under	10 and under	Up to 2 mins	£7.50
Award: The Mrs Stevens Junior Challenge Cup			
A choice of either: A) Sonatina Op 36 No 1 in C (First Movement: Allegro)			
(Clementi; Any Edition) No Repeats; B) Melody op 68 No 1 from Album			
from the Young (Schumann; Any Edition) With Repeats			
1370 PIANO SOLO - Set Piece 7/8 years	Age 7 - 8	Up to 2 mins	£6.00
Award: The Joan Bransgrove Memorial Trophy			
Kangaroo Barbecue (Blackwell: Piano Star 3; ABRSM)			
1380 PIANO SOLO - Own Choice 7/8 years	Age 7 - 8	Up to 2 mins	£6.00
Award: The Chan Family Trophy			
Own choice			
1390 PIANO SOLO - Set Piece 6 years and under	6 and under	Up to 2 mins	£6.00
Award: The Jane Cotton Trophy (set piece)			
Bobby Shafto's Gone to Sea (Traditional English arr. Nancy Litten: Piano			
Star 1; ABRSM)			
1400 PIANO SOLO - Own Choice 6 years and under	6 and under	Up to 2 mins	£6.00
Award: The Jane Cotton Trophy (own choice)			
Own choice			

'ANY AGE' PIANO SOLO CLASSES

Class	Age	Time	Fee
1500 CONCERTO CLASS (Amateur or Professional) Any Age	Any	Up to 30 mins	£8.50 (Under 18 £7.50)
Award: The Jena Pang Piano Concerto Award			
One movement from any Concerto or work for Piano and Orchestra.			
Performance time should not exceed 30 minutes, unless permission is			
specifically obtained from the Festival. NB Competitors are required to			
provide their own second pianist (not adjudicated). An electronic piano			
will be made available for this purpose.			
1510 IMPRESSIONIST STYLE CLASS (Amateur or Professional) Any			
Age	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: The Cambridge Press Trophy for Piano Playing			
Own choice of one composition in the Impressionist style			
1520 FILM MUSIC CLASS Any Age	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Award: The David Williams Performance Cup			
Own choice of one piece from Film, TV, Musical, or Game music.			
1530 NOCTURNE CLASS Any Age	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: The Isobel Kennedy Trophy			
Own choice of one nocturne by any composer.			
1550 ACCOMPANIST CLASS (Amateur or Professional) Any Age	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Award: The Clare Christison Piano Accompaniment Trophy			
Competitors may accompany any solo instrumentalist or vocalist in music			
of their choice, excluding show songs and light ballads. Standard of			
choice will be taken into consideration; the piece may not be one			
performed by the same people in any other class in this Festival.			
1560 FEMALE COMPOSER CLASS Any Age	Any	Up to 6 mins	£8.50 (Under 18 £7.50)
Own choice of one work by a female composer from any period. (Not			
intended for own compositions which have a separate class).			
1570 Spanish/ Latin American Music Class Any Age	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Own Choice of music by a Spanish/ Latin American Composer or music in			
the Spanish Style of any era. One piece only			

GRADED CLASSES

Class	Age	Time	Fee
1600 PIANO INITIAL/GRADE 1 Any Age	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The H C Taffs Memorial Shield			
Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010			
onwards; excluding the jazz syllabus. Competitors must not have passed			
any grade higher than the one from which the choice is made.			
1610 PIANO GRADES 2 & 3 Any Age	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The L E Hyde Memorial Cup			
Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010			
onwards; excluding the jazz syllabus. Competitors must not have passed			
any grade higher than the one from which the choice is made.			
1620 PIANO GRADES 4 & 5 Any Age	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The R L Richardson Memorial Cash Prize of £25			
Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010			
onwards; excluding the jazz syllabus. Competitors must not have passed			
any grade higher than the one from which the choice is made.			
1630 PIANO GRADES 6 & 7 Any Age	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
Award: The Eve Garwood Trophy & Cash Prize of £25			
Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010			
onwards; excluding the jazz syllabus. Competitors must not have passed			
any grade higher than the one from which the choice is made.			
1640 PIANO GRADE 8 & DIPLOMA Any Age	Any	Up to 10 mins	£8.50 (Under 18 £7.50)
Award: The Jena Pang Challenge Award			
Any one piece from the ABRSM/ Trinity/ LCME syllabus from 2010			
onwards; excluding the jazz syllabus. Competitors must not have passed			
any grade higher than the one from which the choice is made.			

SENIOR PIANO SOLO CLASSES

Class	Age	Time	Fee
1700 PIANO SOLO 60 years and over	60 and over	Up to 4 mins	£8.50
Own choice			

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
1720 PIANO NOVICE CLASS Any Age	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The John Stewart Memorial Shield			
Competitors must not have been learning for more than 18 months at date			
of entry. Own choice.			
1730 NON-COMPETITIVE CLASS Any Age	Any	Up to 5 mins	£8.50 (Under 18 £7.50)
Own choice. This class is ideal for those wishing to obtain feedback on a			
piece they are preparing for an audition/exam or for those who might be			
nervous about performing in front of others but who want to try in a			
non-competitive situation.			
1732 NON-COMPETITIVE MEMORY CLASS Any Age	Any	Up to 8 mins	£8.50 (Under 18 £7.50)
An opportunity to test your memorisation skills in a non-competitive			
situation, playing ONE piece of your own choice.			

DUETS & TRIOS

Age	Time	Fee
17 and under	Up to 4 mins	£7.50
18 and over	Up to 4 mins	£8.50
Any	Up to 4 mins	£10.00
10 and under	Up to 4 mins	£10.00
15 and under	Up to 4 mins	£10.00
Any	Up to 8 mins	£10.00
Any	Up to 4 mins	£10.00
	18 and over Any 10 and under 15 and under	17 and under Up to 4 mins 18 and over Up to 4 mins Any Up to 4 mins 10 and under Up to 4 mins 15 and under Up to 4 mins Up to 4 mins Up to 4 mins Up to 8 mins