



Ensemble Syllabus

24th November 2026

Festival Sponsors & Partners



ENSEMBLES Syllabus

Rules

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

We follow the BIFF marking scheme

95+ (or Exceptional) - A superlative performance, displaying exceptional artistic individuality

90-94 (or Outstanding) - An impressive performance technically and artistically, displaying spontaneity & clear individuality

85-89 (or Honours) - An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality

80-84 (or Commended) - A convincing performance technically & artistically, with increasing stylistic & communication skills

75-79 (or Merit) - A competent performance, showing some artistic awareness and/or technical ability

70-74 (or Progressing) - A performance showing development of technique and/or communication and commitment

65-69 (or Developing) - A performance demonstrating an awareness of technical skills, requiring more consistency & artistry

Trophies or prizes will only be awarded when the entrant receives a mark above 80

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED

| Class | Age | Time | Fee |
|---|---------------------|---------------|--------------------------|
| 4000 SCHOOL ORCHESTRA Award: The Committee Shield Please note school year groups are as at the time of the upcoming Festival. Any combination of strings, recorders, wind and percussion. Own choice. Group of any size | Reception to Year 6 | Up to 10 mins | See notes for group fees |
| 4010 SCHOOL ORCHESTRA Award: The Shoeburyness High School Shield Please note school year groups are as at the time of the upcoming Festival. Any combination of strings, recorders, wind and percussion. Own choice. Group of any size | Year 7 to Year 13 | Up to 15 mins | See notes for group fees |
| 4020 COMMUNITY ORCHESTRA Award: The Shoeburyness High School Shield Any age and combination of strings, recorders, wind and percussion. Own choice Group of any size | Any | Up to 15 mins | See notes for group fees |
| 4030 MELODY ENSEMBLE WITH PERCUSSION Please note school year groups are as at the time of the upcoming Festival. Own choice. Melody to be played by any combination of instruments (wind, brass, strings, percussion), supported by rhythmic percussion. Piano/keyboard accompaniment optional. Group of any size | Reception to Year 6 | Up to 15 mins | See notes for group fees |
| 4040 CONCERT BAND Award: The Music for Pleasure Shield Any combination of instruments. Own choice. Group of any size | Any | Up to 15 mins | See notes for group fees |
| 4050 CONCERT ENSEMBLE Award: The Joy Family Award for Concert Ensemble Any combination of 3 or more players, one to a part. Own choice. Group of a minimum of 3 people | Any | Up to 10 mins | See notes for group fees |
| 4060 CHAMBER MUSIC Award: The Southend-on-Sea Chamber Music Club Challenge Cup & Cash Prize of £20 Any combination of 2 or more players, one player to a part. Original chamber music instrumentation, no arrangements. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble. Group of any size | Any | Up to 10 mins | See notes for group fees |
| 4070 CHAMBER MUSIC Award: The Gerald Usher Challenge Bowl Any combination of 2 or more players, one player to a part. Arrangements may be used. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble. Group of any size | Any | Up to 10 mins | See notes for group fees |

| Class | Age | Time | Fee |
|---|----------------------|---------------|--------------------------|
| <p>4071 CHAMBER MUSIC</p> <p>Award: The Annette Forkin Challenge Trophy</p> <p>Please note school year groups are as at the time of the upcoming Festival. Chamber Music. Any combination of 2 or more players, one player to a part. Arrangements may be used. Not conducted. Own choice. There is no objection to the same player performing in more than one ensemble.</p> <p>Group of any size</p> | Reception to Year 11 | Up to 10 mins | See notes for group fees |
| <p>4150 FAMILY CLASS</p> <p>Award: The Eileen Greaves Trophy for Family Class</p> <p>Own choice. This class is open to members of the same family or household. Duets, trios, quartets or groups composed of any number of participants may be entered and may be vocal or instrumental or a combination of both. Standard of work will be taken into consideration.</p> <p>Group of any size</p> | Any | Up to 6 mins | See notes for group fees |
| <p>4200 GROUP MUSIC MAKING</p> <p>Award: The Music Man Project Cup</p> <p>Own choice. For those with a learning disability who enjoy making music in a group. Any combination of instruments may be used - including voices. Your group may be led by one or more helpers. To be held on the Tuesday morning of Woodwind and Brass Section.</p> <p>Group of any size</p> | Any | Up to 15 mins | See notes for group fees |