

# Ensemble Syllabus 25th November 2025

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## **ENSEMBLES Syllabus**

#### Rules

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

## Adjudicator

#### Malcolm Green

GRSM, LRAM, ARCM, Dip RAM, PGC(A)

Malcolm was educated at the Royal Academy of Music, where he obtained a First Class Degree and the prize for the best student on the course, together with the award of the Recital Diploma on clarinet, the Academy's highest performance award, as well as several other prizes. He has played in the English National Opera and Ulster orchestras and given recitals in the Purcell Room and at the Harrogate International Festival, in addition to performing at many music clubs. Many of his former pupils play professionally, whilst former pupils who have gone into other fields include the former England cricket captain Alastair Cook and the 'Pub Landlord' Al Murray!

Malcolm left his post as Head of Woodwind, Brass and Percussion at Bedford School in 2018 in order to devote more time to performing and adjudicating. He is a former Chairman of the Bedfordshire Orchestral Society and is currently Vice President of the Bedfordshire Music Festival. He has been the principal clarinet in the Bedford Sinfonia for over thirty years and has performed both the Finzi and Copland Concertos with the orchestra. His hobbies are walking, in which he has climbed Mount Kilimanjaro and been to Everest base camp, and cycling, in which he has won the Mersey Roads 24 hour event, covering 460 miles. He is an adjudicator member of the British and International Federation of Festivals and adjudicates throughout the country. He is looking forward to his first visit to the Southend Festival and wishes all performers well.

# ENSEMBLES, BANDS, ORCHESTRAS etc. WHERE COMBINATIONS OF DIFFERENT INSTRUMENTS ARE INVOLVED

Class	Age	Time	Fee
4000 SCHOOL ORCHESTRA	Reception to Year 6	Up to 10 mins	See notes for group fees
Award: The Committee Shield			
Please note school year groups are as at the time of the upcoming			
Festival. Any combination of strings, recorders, wind and percussion. Own			
choice.			
Group of any size			
4010 SCHOOL ORCHESTRA	Year 7 to Year 13	Up to 15 mins	See notes for group fees
Award: The Shoeburyness High School Shield			
Please note school year groups are as at the time of the upcoming			
Festival. Any combination of strings, recorders, wind and percussion. Own			
choice.			
Group of any size			
4020 COMMUNITY ORCHESTRA	Any	Up to 15 mins	See notes for group fees
Award: The Shoeburyness High School Shield			
Any age and combination of strings, recorders, wind and percussion. Own			
choice			
Group of any size			
4030 MELODY ENSEMBLE WITH PERCUSSION	Reception to Year 6	Up to 15 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice. Melody to be played by any combination of			
instruments (wind, brass, strings, percussion), supported by rhythmic			
percussion. Piano/keyboard accompaniment optional.			
Group of any size			
4040 CONCERT BAND	Any	Up to 15 mins	See notes for group fees
Award: The Music for Pleasure Shield			
Any combination of instruments. Own choice.			
Group of any size			
4050 CONCERT ENSEMBLE	Any	Up to 10 mins	See notes for group fees
Award: The Joy Family Award for Concert Ensemble			
Any combination of 3 or more players, one to a part. Own choice.			
Group of a minimum of 3 people			
4060 CHAMBER MUSIC	Any	Up to 10 mins	See notes for group fees
Award: The Southend-on-Sea Chamber Music Club Challenge Cup &			
Cash Prize of £20			
Any combination of 2 or more players, one player to a part. Original			
chamber music instrumentation, no arrangements. Not conducted. Own			
choice. There is no objection to the same player performing in more than			
one ensemble.			
Group of any size			

Class	Age	Time	Fee
4070 CHAMBER MUSIC	Any	Up to 10 mins	See notes for group fees
Award: The Gerald Usher Challenge Bowl			
Any combination of 2 or more players, one player to a part.			
Arrangements may be used. Not conducted. Own choice. There is no			
objection to the same player performing in more than one ensemble.			
Group of any size			
4071 CHAMBER MUSIC	Reception to Year 11	Up to 10 mins	See notes for group fees
Award: The Annette Forkin Challenge Trophy			
Please note school year groups are as at the time of the upcoming			
Festival. Chamber Music. Any combination of 2 or more players, one			
player to a part. Arrangements may be used. Not conducted. Own			
choice. There is no objection to the same player performing in more than			
one ensemble.			
Group of any size			
4150 FAMILY CLASS	Any	Up to 6 mins	See notes for group fees
Award: The Eileen Greaves Trophy for Family Class			
Own choice. This class is open to members of the same family or			
household. Duets, trios, quartets or groups composed of any number of			
participants may be entered and may be vocal or instrumental or a			
combination of both. Standard of work will be taken into consideration.			
Group of any size			
4200 GROUP MUSIC MAKING	Any	Up to 15 mins	See notes for group fees
Award: The Music Man Project Cup			
Own choice. For those with a learning disability who enjoy making music			
in a group. Any combination of instruments may be used - including			
voices. Your group may be led by one or more helpers. To be held on the			
Tuesday morning of Woodwind and Brass Section.			
Group of any size			