



Speech & Drama Syllabus

24th-26th November 2024

2024 Festival Sponsors & Partners



SPEECH & DRAMA Syllabus

16th-20th November 2024

Speech and Drama Committee

Convenor: Mrs Louise Manders LLAM ALAM (Acting) GODA MSTSD (Adj)

Section Committee: Emma Bearman

Rules

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

Section Rules

Introductions to all the pieces (whether they are set pieces or own choices) must be included in the timings.

Adjudicator

Dr. Anita Downey

Phd. MA. LCSM. LLAM. FVCM(Hons). Dip ESB. MSTSD

Anita began her career as an academic studying at Oxford and Nottingham Universities. After qualifying as a teacher she worked in both Primary and Secondary schools. She happily combined her academic teaching with her love of the Arts. She trained as a Drama Teacher at Guildhall School of Speech and Drama and Central School of Speech and Drama.

Pioneering the integration scheme for Surrey and also working with profoundly deaf youngsters, she then set up a Creative Arts Program for them.

Winning the International Professor Van Lawrence Award for her research into Voice Sounds led her to research further for her PhD, 'The Cultural Rhythms of the World.' This has led to her working with such diverse disciplines as:

Formula 1, Opera, The Stock Exchange and with International speakers.

Anita not only teaches but examines and adjudicates all over the world. She is a member of STSD and an adjudicator for the British and International Federation of Festivals.

5000

GOLD/SILVER/BRONZE MEDAL ACTING

Class	Age	Time	Fee
5000 THE PREMIER GOLD MEDAL CLASS NB Previous winners of this class may compete after a period of three years has elapsed. NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. Competitors are asked to perform a programme consisting of 2 contrasting selections: (a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (b) Verse Speaking and to sight read a test piece chosen by the Adjudicator at the Competition. Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Award: Boxed Gold Medal award. Multi-class: The Ridley Batchelor Cup (Classes 5000, 5010)	16 and over	Up to 8 mins	£8.00 (Under 18 £7.00)
5010 THE PREMIER SILVER MEDAL CLASS NB Previous winners of this class may not compete NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. Competitors are asked to perform a programme consisting of 2 contrasting selections: (a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (b) Verse Speaking (minimum 1 minute). Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Award: Boxed Silver Medal award. Multi-class: The Ridley Batchelor Cup (Classes 5000, 5010)	Age 11 - 15	Up to 6 mins	£7.00
5020 THE PREMIER BRONZE MEDAL CLASS NB Previous winners of this class may not compete NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. A dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Award: Boxed Bronze Medal award	10 and under	Up to 4 mins	£6.00

VERSE SPEAKING

Class	Age	Time	Fee
5030 VERSE SPEAKING Own choice of poetry from the works of any Poet Laureate. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. Award: The Clulow Challenge Cup, Book Prize donated by the late Peter Parsons	16 and over	Up to 3 mins	£8.00 (Under 18 £7.00)
5040 VERSE SPEAKING Own choice from the Nation's Favourite Poems series published by the BBC. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. Award: The Kathleen Stone Cup, Book Prize donated by the late Peter Parsons	Age 14 - 15	Up to 3 mins	£7.00
5050 VERSE SPEAKING Own choice from the Nation's Favourite Poems series published by the BBC. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. Award: The Olive Owers Plaque, Book Prize donated by the late Peter Parsons	Age 12 - 13	Up to 3 mins	£6.00
5060 VERSE SPEAKING Own choice from the Puffin Book of Modern Children's Verse series published by Puffin. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. Award: Book Prize donated by the late Peter Parsons	11	Up to 2 mins	£7.00

Class	Age	Time	Fee
5070 VERSE SPEAKING Own choice of poem by either Robert Louis Stevenson or Gervase Phinn The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. Award: Book Prize donated by the late Peter Parsons	10	Up to 2 mins	£6.00
5080 VERSE SPEAKING Own choice. Themes: Fantasy, Ferocious or Family. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. Award: The Daniel Radcliffe Cup, Book Prize donated by the late Peter Parsons	9	Up to 2 mins	£6.00
5090 VERSE SPEAKING Own choice. Themes: Food, Fabulous or Frightening. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. Award: The Julie Hall Memorial Cup, Book Prize donated by the late Peter Parsons	8	Up to 2 mins	£6.00
5100 VERSE SPEAKING All selections taken from The Works 2 Chosen by Brian Moses and Pie Corbett or The Works 3 chosen by Paul Cookson. Friends by Elizabeth Jennings, My Daddy Dances Tapstep by Peter Dixon, On Some Other Planet by John Rice and Lewis Has a Trumpet by Karla Kuskin. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. Award: The Gresham Cup, Book Prize donated by the late Peter Parsons	7	Up to 1 min	£6.00

Class	Age	Time	Fee
5110 VERSE SPEAKING All selections taken from The Works 2 Chosen by Brian Moses and Pie Corbett and The Works 3 Chosen by Paul Cookson. Chair Boy by Peter Dixon, My Sister is Hopeless by Valerie Bloom, Ocean Travel by Jennifer Tweedie and My Pet Mouse by David Whitehead. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. Award: The Lightfoot Cup, Book Prize donated by the late Peter Parsons	6	Up to 1 min	£6.00
5120 VERSE SPEAKING All selections taken from The Works 2 Chosen by Brian Moses and Pie Corbett and The Works 3 Chosen by Paul Cookson. Jack Frost by Brenda Williams, How doth the little crocodile by Lewis Carroll, If I Were the Conductor by Richard Edwards and Sounds by Stewart Henderson. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. Award: Book Prize donated by the late Peter Parsons	5	Up to 1 min	£6.00
5130 VERSE SPEAKING - Non-competitive class For very young performers to enjoy their first experience of appearing at a Festival by reciting one of the following poems from All selections taken from The Works 2 Chosen by Brian Moses and Pie Corbett and The Works 3 Chosen by Paul Cookson. Squeezes by Brian Patten, At the Seaside by Robert Louis Stevenson and Hedgehog by Trevor Harvey. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. All performers will receive a certificate of participation.	4	Up to 1 min	£6.00
5180 SONNET CLASS Recite a sonnet of your own choice. Award: Book Prize donated by the late Peter Parsons	Any	Up to 2 mins	£6.00

POETRY DUOLOGUE/TRILOGUE

Class	Age	Time	Fee
5190 POETRY DUOLOGUE/TRILOGUE Own choice Group of 2 to 3 people	10	Up to 2 mins	£10.00 per duo/trio
5200 POETRY DUOLOGUE/TRILOGUE Own choice Group of 2 to 3 people	11 and over	Up to 3 mins	£10.00 per duo/trio

CHORAL SPEAKING

Class	Age	Time	Fee
5209 CHORAL SPEAKING Any number of voices, minimum 3. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 3 people	18 and over	Up to 5 mins	See notes for group fees
5210 CHORAL SPEAKING Please note school year groups are as at the time of the upcoming Festival. Any number of voices, minimum 3. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 3 people	Year 12 to Year 13	Up to 5 mins	See notes for group fees
5220 CHORAL SPEAKING Please note school year groups are as at the time of the upcoming Festival. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 3 to 10 people Award: The Lottie Noel Memorial Cup	Year 7 to Year 11	Up to 4 mins	See notes for group fees

Class	Age	Time	Fee
5225 CHORAL SPEAKING Please note school year groups are as at the time of the upcoming Festival. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 3 to 10 people	Year 3 to Year 6	Up to 4 mins	See notes for group fees
5230 CHORAL SPEAKING Please note school year groups are as at the time of the upcoming Festival. 3 - 10 voices. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 3 to 10 people Award: The Gilbey Pollitt Trophy	Reception to Year 3	Up to 4 mins	See notes for group fees
5240 CHORAL SPEAKING large group Please note school year groups are as at the time of the upcoming Festival. Team of 11 or more voices. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 11 people Award: The Le Page Challenge Shield	Year 7 to Year 11	Up to 4 mins	See notes for group fees

Class	Age	Time	Fee
5250 CHORAL SPEAKING large group Please note school year groups are as at the time of the upcoming Festival. Team of 11 or more voices. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 11 people Award: The Claire Angel Challenge Cup	Year 4 to Year 6	Up to 4 mins	See notes for group fees
5260 CHORAL SPEAKING large group Please note school year groups are as at the time of the upcoming Festival. Any number of voices, minimum 3. Own choice. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 11 people Award: The Jackie Curtis Cup	Reception to Year 3	Up to 4 mins	See notes for group fees

ACTING

Class	Age	Time	Fee
5269 ACTED POEM OR STORY OR PROSE EXTRACT No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Entire text to be performed, with or without a narrator. Recorded music allowed - must bring own equipment. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300)	18 and over	Up to 5 mins	See notes for group fees
5270 ACTED POEM OR STORY OR PROSE EXTRACT Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300)	Year 12 to Year 13	Up to 5 mins	See notes for group fees
5280 ACTED POEM OR STORY OR PROSE EXTRACT Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300)	Year 7 to Year 11	Up to 5 mins	See notes for group fees
5290 ACTED POEM OR STORY OR PROSE EXTRACT Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Year 4 to Year 6	Up to 5 mins	See notes for group fees

Class	Age	Time	Fee
5300 ACTED POEM OR STORY OR PROSE EXTRACT Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300)	Reception to Year 3	Up to 5 mins	See notes for group fees
5305 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING Own Choice - Any Age Any published poem or prose extract may be used. The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	Any	Up to 3 mins	£7.00
5310 SHAKESPEARE SOLO No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Award: The Percy B Renshaw Shakespeare Cup. Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)	16 and over	Up to 6 mins	£8.00 (Under 18 £7.00)
5320 SHAKESPEARE SOLO No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Award: The Margaret Stone Memorial Bowl. Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)	Age 12 - 15	Up to 4 mins	£7.00
5321 MONOLOGUE No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue. Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322)	16 and over	Up to 5 mins	£8.00 (Under 18 £7.00)

Class	Age	Time	Fee
5322 MONOLOGUE No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue. Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322)	Age 12 - 15	Up to 4 mins	£7.00
5323 MONOLOGUE No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue. Award: Multi-class: The Anita Philpott Book Prize (Classes 5323, 5324) Junior	Age 9 - 11	Up to 3 mins	£7.00
5324 MONOLOGUE No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue. Award: Multi-class: The Anita Philpott Book Prize (Classes 5323, 5324) Junior	8 and under	Up to 2 mins	£6.00

ACTING - DUOLOGUES/TRILOGUES

Class	Age	Time	Fee
5330 SHAKESPEARE DUOLOGUE/TRILOGUE Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Trio Award: Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)	15 and under	Up to 6 mins	£10.00 per trio
5340 SHAKESPEARE DUOLOGUE/TRILOGUE Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Trio Award: Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)	16 and over	Up to 8 mins	£10.00 per trio
5350 DUOLOGUES Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet Award: The Cecily Moore Challenge Cup	Any	Up to 8 mins	£10.00 per duo
5360 DUOLOGUES Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet	15 and under	Up to 6 mins	£10.00 per duo
5370 DUOLOGUES Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet Award: The Irene Creigh Challenge Cup	11 and under	Up to 4 mins	£10.00 per duo

ACTING - SCENES

Class	Age	Time	Fee
5380 DRAMATIC SCENE Schools, Clubs, Academies, etc. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)	Any	Up to 15 mins	See notes for group fees
5390 DRAMATIC SCENE Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)	Year 7 to Year 13	Up to 15 mins	See notes for group fees
5400 DRAMATIC SCENE Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people Award: The W V Higby Memorial Cup Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)	Year 7 to Year 9	Up to 10 mins	See notes for group fees

Class	Age	Time	Fee
5410 DRAMATIC SCENE Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)	Year 4 to Year 6	Up to 10 mins	See notes for group fees
5420 DRAMATIC SCENE Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)	Reception to Year 3	Up to 10 mins	See notes for group fees
5430 DRAMATIC SCENE Directed by a student Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)	Any	Up to 15 mins	See notes for group fees
5440 DEVISED PIECE Written, directed and performed by students. Devised piece for 3 or more characters. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)	Any	Up to 10 mins	See notes for group fees

MIME

Class	Age	Time	Fee
5450 SOLO MIME (no costume, music or sound effects) 'Beachcomber' Award: The W Camm Bacon Memorial Cup	Any	Up to 4 mins	£7.00
5460 SOLO MIME (no costume, music or sound effects) 'My Pet'	12 and under	Up to 3 mins	£7.00
5470 IMPROMPTU SOLO MIME (no costume, music or sound effects) To a title set by the Adjudicator. Prep. time 4 minutes Perf. time 2-3 minutes	Any	Up to 7 mins	£7.00
5480 DUO MIME (no costume, music or sound effects) 'Fancy Dress Party' Duet	14 and over	Up to 4 mins	£10.00 per duo
5490 DUO MIME (no costume, music or sound effects) 'Tread Carefully!' Duet	13 and under	Up to 3 mins	£10.00 per duo
5500 PREPARED GROUP MIME (no costume, music or sound effects). Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of a minimum of 3 people	Year 12 to Year 13	Up to 8 mins	See notes for group fees
5510 PREPARED GROUP MIME (no costume, music or sound effects). Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of a minimum of 3 people	Year 7 to Year 11	Up to 7 mins	See notes for group fees
5520 PREPARED GROUP MIME (no costume, music or sound effects). Please note school year groups are as at the time of the upcoming Festival. Own choice. Group of a minimum of 3 people Award: The "Les Voix Perdues" Mime Challenge Cup	Year 4 to Year 6	Up to 6 mins	See notes for group fees
5529 GROUP MIME (+ music/sound) Own choice. No costume Group of a minimum of 3 people	18 and over	Up to 8 mins	See notes for group fees

Class	Age	Time	Fee
5530 GROUP MIME (+ music/sound) Please note school year groups are as at the time of the upcoming Festival. Own choice. No costume. Group of a minimum of 3 people	Year 12 to Year 13	Up to 8 mins	See notes for group fees
5540 GROUP MIME (+ music/sound) Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Year 7 to Year 11	Up to 6 mins	See notes for group fees
5550 GROUP MIME (+ music/sound) Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Year 4 to Year 6	Up to 5 mins	See notes for group fees
5560 GROUP MIME (+ music/sound) Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Reception to Year 3	Up to 4 mins	See notes for group fees

IMPROVISATION

Class	Age	Time	Fee
5570 SOLO SPONTANEOUS IMPROVISATION Create a scene around an object given by the Adjudicator at the Competition. Prep. time 4 minutes Perf. time 2-3 minutes	13 and over	Up to 7 mins	£8.00 (Under 18 £7.00)

GROUP DANCE DRAMA

Class	Age	Time	Fee
5579 GROUP DANCE DRAMA No Costume. Group of a minimum of 3 people Award: Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 5579, 5580, 5590, 5600, 5610)	18 and over	Up to 8 mins	See notes for group fees
5580 GROUP DANCE DRAMA inc Please note school year groups are as at the time of the upcoming Festival. No Costume. Group of a minimum of 3 people Award: Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 5579, 5580, 5590, 5600, 5610)	Year 12 to Year 13	Up to 8 mins	See notes for group fees
5590 GROUP DANCE DRAMA Please note school year groups are as at the time of the upcoming Festival. No Costume. Group of a minimum of 3 people Award: Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 5579, 5580, 5590, 5600, 5610)	Year 7 to Year 11	Up to 6 mins	See notes for group fees
5600 GROUP DANCE DRAMA Please note school year groups are as at the time of the upcoming Festival. No Costume. Group of a minimum of 3 people Award: Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 5579, 5580, 5590, 5600, 5610)	Year 4 to Year 6	Up to 5 mins	See notes for group fees
5610 GROUP DANCE DRAMA Please note school year groups are as at the time of the upcoming Festival. No Costume. Group of a minimum of 3 people Award: Multi-class: The Hayley Ann Cresswell Challenge Cup (Classes 5579, 5580, 5590, 5600, 5610)	Reception to Year 3	Up to 4 mins	See notes for group fees
5620 GROUP PERFORMANCE Diverse Abilities COSTUMES and RECORDED MUSIC ALLOWED. Prepared group performance. Own choice of theme. Maximum 10 per group, but you may include additional helpers as required. Group of 2 to 10 people Award: Special Acting Award Medal	Any	Up to 12 mins	See notes for group fees

PRE-SCHOOL CLASSES

Class	Age	Time	Fee
5630 PRE-SCHOOL CHORAL SPEAKING This class is intended for pre-school children only - i.e. those not yet attending 'Big School'! Tutors will be allowed to assist the children during the performance. COSTUMES and RECORDED MUSIC ALLOWED Own choice. Group of any size Award: The James Frost Memorial Shield	4 and under	Up to 2 mins	See notes for group fees
5640 PRE-SCHOOL DANCE DRAMA/MIME to MUSIC This class is intended for pre-school children only - i.e. those not yet attending 'Big School'! Tutors will be allowed to assist the children during the performance. COSTUMES and RECORDED MUSIC ALLOWED Own choice. Group of any size	4 and under	Up to 5 mins	See notes for group fees

SIGHT READING

Class	Age	Time	Fee
5650 SIGHT READING Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	15 and over	Up to 2 mins	£6.00
5660 SIGHT READING Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	Age 12 - 14	Up to 2 mins	£6.00
5670 SIGHT READING Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	Age 10 - 11	Up to 2 mins	£6.00
5680 SIGHT READING Test piece in prose, to be chosen by the Adjudicator at the Competition.	Age 8 - 9	Up to 2 mins	£6.00
5690 SIGHT READING Test piece in prose, to be chosen by the Adjudicator at the Competition.	Age 6 - 7	Up to 1 min	£6.00

RECITAL

Class	Age	Time	Fee
5700 RECITAL CLASS - Senior No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 3, maximum of 4 readings. Overall time limit: Min. 8, max. 12 minutes Award: The Beryl Scholfield Memorial Trophy - Seniors & Cash Prize of £30	Age 13 - 17	Up to 12 mins	£10.00
5710 RECITAL CLASS - Junior No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 2, maximum of 3 readings. Overall time limit: Min. 5, max. 8 minutes Award: The Beryl Scholfield Memorial Trophy - Juniors & Cash Prize of £20	Age 9 - 12	Up to 8 mins	£10.00

PREPARED PROSE READING

Class	Age	Time	Fee
5740 BEATRIX POTTER PROSE READING CLASS Beatrix Potter Own choice from one of her books. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. Award: The Beatrix Potter Readers Award	Any	Up to 3 mins	£7.00
5750 PREPARED PROSE READING Read own choice from: Any Novel by the Bronte Sisters or any novel by Bill Bryson. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. Award: The Focus Ladies Rose Bowl	16 and over	Up to 3 mins	£8.00 (Under 18 £7.00)
5760 PREPARED PROSE READING Read own choice from: The Winter King Trilogy by Bernard Cornwell or Goblet of Fire by J.K. Rowling. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the limit. A short introduction is required. Readers can either sit or stand for their performance. Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810)	Age 13 - 15	Up to 3 mins	£7.00
5770 PREPARED PROSE READING Read own choice from: Going Solo by Roald Dahl, Journey to the River Sea by Eva Ibbotson or The Hobbit by JRR Tolkien. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810)	Age 11 - 12	Up to 3 mins	£7.00

Class	Age	Time	Fee
5780 PREPARED PROSE READING Read own choice from: Tom's Midnight Garden by Philippa Pearce, Chitty Chitty Bang Bang by Ian Fleming, Charlotte's Webb by E.B. White or The Call of the Wild and White Fang by Jack London. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810)	Age 9 - 10	Up to 2 mins	£6.00
5790 PREPARED PROSE READING Read own choice from: Read own choice from: Enid Blyton Famous Five Series or Matilda by Road Dahl. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810)	8	Up to 2 mins	£6.00
5800 PREPARED PROSE READING Read own choice from: Worst Witch Series by Jill Murphy or The Treehouse Series by Andy Griffiths. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810)	7	Up to 2 mins	£6.00

Class	Age	Time	Fee
5810 PREPARED PROSE READING Read own choice from: The Magic Finger by Roald Dahl or any novel by Nancy Tillman. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810)	Age 5 - 6	Up to 2 mins	£6.00
5820 DICKENS CLASS Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. Award: The Dickens Cup awarded by the Dickens Fellowship, Southend and District Branch No. 54	17 and over	Up to 4 mins	£8.00 (Under 18 £7.00)
5830 DICKENS CLASS Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. Award: The Dickens Cash Prize of £20 awarded by the Dickens Fellowship, Southend and District Branch No. 54	Age 12 - 16	Up to 4 mins	£7.00
5840 DICKENS CLASS Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance. Award: The Dickens Cash Prize of £10 awarded by the Dickens Fellowship, Southend and District Branch No. 54	Age 9 - 11	Up to 3 mins	£7.00

ORIGINAL COMPOSITION CLASSES - POETRY

Class	Age	Time	Fee
5850 ORIGINAL POETRY (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Award: The Derek Lowe Memorial Cup	16 and over	Up to 3 mins	£8.00 (Under 18 £7.00)
5860 ORIGINAL POETRY (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Age 12 - 15	Up to 3 mins	£7.00
5870 ORIGINAL POETRY (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	11 and under	Up to 2 mins	£6.00

ORIGINAL COMPOSITION CLASSES - PROSE/SHORT STORY

Class	Age	Time	Fee
5880 ORIGINAL PROSE / SHORT STORY (Uncorrected, unaided prose / short story max. 1,000 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	16 and over	Up to 5 mins	£8.00 (Under 18 £7.00)
5890 ORIGINAL PROSE / SHORT STORY (Uncorrected, unaided prose / short story max. 500 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Age 12 - 15	Up to 4 mins	£7.00
5900 ORIGINAL PROSE / SHORT STORY (Uncorrected, unaided prose / short story max. 500 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	11 and under	Up to 4 mins	£7.00
5910 ORIGINAL PROSE / SHORT STORY (Uncorrected, unaided prose / short story max. 1,000 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date. Award: The Pat Wateridge U3A Cup	Any	Up to 5 mins	£7.00

BIBLE READING

Class	Age	Time	Fee
5920 PREPARED BIBLE READING (read from the 1611 King James Authorised Version) Entrants are required to read from the Bible itself at the Festival.	15 and over	Up to 3 mins	£8.00 (Under 18 £7.00)
5930 PREPARED BIBLE READING (read from the 1611 King James Authorised Version) Entrants are required to read from the Bible itself at the Festival.	Age 12 - 14	Up to 2 mins	£6.00
5940 PREPARED BIBLE READING (read from the 1611 King James Authorised Version) Entrants are required to read from the Bible itself at the Festival. Award: The Alice Jeffery Bible Reading Award	11 and under	Up to 2 mins	£6.00

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
5950 THE AUDITION CLASS - Non-Competitive class NO COSTUME MAY BE WORN; a minimum of hand-props is allowed For those preparing for an audition, this is a chance to practice or perform and gain feedback. Any dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (Including classical texts) Own choice.	Any	Up to 2 mins	£6.00

MUSICAL THEATRE

1. Piece should be based on a scene from a published work of Musical Theatre or film.
2. All performances are subject to copyright law and the SFPA does not accept liability for any infringement.
3. Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.
4. For those wanting to enter these classes, please note that they are outside of our PRS conditions (I.e. these classes you are encouraged to wear costumes, have characterisation and movement) therefore you will need to contact the organisation who holds the rights to that musical/show and seek permission. If you don't want to seek the rights, we have the Songs from the Shows classes in the Singing section for those not wearing costumes, movement etc. More information on the PRS can be found [here](#).

When seeking permission, most of the time it is granted. You obviously need to find out who has the rights to ask though.

Obviously, using Google will assist you in the process. Whilst we claim no responsibility for external sites, you can look at the BMI (Broadcast Music Inc) and [search here](#). There is also a website about Musical Theatre that has some good information including a page listing who holds the rights to many of the shows.

Once you have found out who has the rights, you will need to contact them, explain what you are doing at the festival and ask for permission.

Please note, the Festival does not accept liability for the infringement of copyright. The Festival contributes to a blanket copyright agreement but this only covers all items that fall within the PRS. Therefore, the Festival takes no responsibility for any item that is copyrighted in the Musical Theatre class as this falls outside of the blanket PRS agreement. I.e., If the trustees of the copyright pursue an illegal use of a piece performed at the Festival, it is the sole responsibility of the entrant to pay any fines that are imposed.

5. The use of photocopies of printed material without the publisher's permission is forbidden as contrary to law. However, when material is part of a volume, and not published separately, a copy may be made for the Adjudicator, provided that the entrant has already purchased a copy. The photocopy will be retained and then destroyed by the Festival.
6. CDs, backing tracks (not containing lyrics) or live music may be used but the performer must provide their own equipment to play and amplify.
7. Please note there are no 'changing facilities' at the venue.

Musical theatre class

This is a class to demonstrate singing and performance and movement skills. Singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice; Performance skills: including interpretation of words, characterisation; Movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene. Costume may be worn as well as use of appropriate props in accordance to the copyright approval (see rules).

Class	Age	Time	Fee
5960 THE MUSICAL THEATRE SOLO/DUET CLASS Solo/Duet Prize money £25 Award: Multi Class: The David Amess Memorial Cup	Year 6 and under	Up to 5 mins	Solo: £6.00 Duo: £10.00 per duo
5961 THE MUSICAL THEATRE SOLO/DUET CLASS Solo/Duet Prize money £25 Award: Multi Class: The David Amess Memorial Cup	Year 11 and under	Up to 5 mins	Solo: £7.00 Duo: £10.00 per duo
5962 THE MUSICAL THEATRE SOLO/DUET CLASS Solo/Duet Prize money £25 Award: Multi Class: The David Amess Memorial Cup	Year 13 and under	Up to 5 mins	Solo: £7.00 Duo: £10.00 per duo
5963 THE MUSICAL THEATRE SOLO/DUET CLASS - Solo/Duet Prize money £25 Award: Multi Class: The David Amess Memorial Cup	Any	Up to 5 mins	Solo: £7.00 Duo: £10.00 per duo
5965 THE MUSICAL THEATRE GROUP CLASS Prize money £25 Group of a minimum of 3 people Award: Multi Class: The David Amess Memorial Cup	Year 6 and under	Up to 10 mins	See notes for group fees
5966 THE MUSICAL THEATRE GROUP CLASS Prize money £25 Group of a minimum of 3 people Award: Multi Class: The David Amess Memorial Cup	Year 11 and under	Up to 10 mins	See notes for group fees
5967 THE MUSICAL THEATRE GROUP CLASS Prize money £25 Group of a minimum of 3 people Award: Multi Class: The David Amess Memorial Cup	18 and under	Up to 10 mins	See notes for group fees
5968 THE MUSICAL THEATRE GROUP CLASS - Prize money £25 Group of a minimum of 3 people Award: Multi Class: The David Amess Memorial Cup	Any	Up to 10 mins	See notes for group fees