

Speech & Drama Syllabus
14th-18th November 2026

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SPEECH & DRAMA Syllabus

14th-18th November 2026
Speech and Drama Committee
Convenor: Mrs Louise Manders LLAM ALAM (Acting) GODA MSTSD (Adj)
Section Committee: Wendy Headford FISTD Hons, Amanda Gorman, Emma Browne

Rules

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

We follow the BIFF marking scheme

95+ (or Exceptional) - A superlative performance, displaying exceptional artistic individualit
90-94 (or Outstanding) - An impressive performance technically and artistically, displaying spontaneity & clear individuality
85-89 (or Honours) - An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
80-84 (or Commended) - A convincing performance technically & artistically, with increasing stylistic & communication skills
75-79 (or Merit) - A competent performance, showing some artistic awareness and/or technical ability
70-74 (or Progressing) - A performance showing development of technique and/or communication and commitment
65-69 (or Developing) - A performance demonstrating an awareness of technical skills, requiring more consistency & artistry

Tophies or prizes will only be awarded when the entrant receives a mark above 80

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

For the duration of the Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils/vulnerable adults. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils/vulnerable adults are aware of the identity and name of the person responsible for

their care. This includes supervision throughout all Festival venues, performance, practice and changing areas that may be provided.

Section Rules

Introductions to all the pieces (whether they are set pieces or own choices) must be included in the timings.

VERSE SPEAKING
The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.

POETRY DUOLOGUE/TRILOGUE
Entire text of published verse or prose selection to be performed by either two or three entrants. The focus on these classes is on the spoken word which includes the interpretation of the text, maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted.

SONNET CLASS
A sonnet is a poem that has 14 lines with a set rhyming pattern and structure, and typically has ten syllables per line.

CHORAL SPEAKING
The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted.

ACTED POEM OR STORY OR PROSE EXTRACT
No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Entire text to be performed, with or without a narrator. Recorded music allowed - must bring own equipment. Discretion must be exercised in choosing material out of consideration for the venue.

MONOLOGUE
No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.

DRAMATIC SCENE
Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry.

DEVISED PIECE
Written, directed and performed by students. Devised piece for 3 or more characters. Discretion must be exercised in choosing material out of consideration for the venue

SIGHT READING
Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.

RECITAL CLASS - Senior (Age 13 - 17)
No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 3, maximum of 4 readings. Overall time limit: Min. 8, max. 12 minutes

RECITAL CLASS - Junior (Age 9 - 12)
No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 2, maximum of 3 readings. Overall time limit: Min. 5, max. 8 minutes

PREPARED PROSE READING
Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.

THE AUDITION CLASS
For those preparing for an audition, this is a chance to practice or perform and gain feedback. Any dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (Including classical texts) Own choice.

MUSICAL THEATRE CLASS
This is a class to demonstrate singing and performance and movement skills. Singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice; Performance skills: including interpretation of words, characterisation; Movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene. Costume must be worn as well as use of appropriate props in accordance to the copyright approval (see rules).

Where 'age' is pertinent to determining the appropriate class/fee, this is the age of the competitor(s) as at 31st AUGUST immediately preceding the Festival (any exceptions to this general rule will be stated against individual classes).

Adjudicator

Rebecca Vines

FREELANCE THEATRE PRACTITIONER MA, BA, FRSA, FVCM, LLAM, LALAM, LGSMD, ALAM, ATCL, ANEA, CertGSMD

Rebecca read journalism at Cardiff University, during which time she wrote a weekly column for The Guardian newspaper. She continues to work for a range of publications as a features writer, ghost writer, and theatre critic.
Rebecca then studied as an actor at the London Centre for Theatre Studies; and her theatre credits include off-West End, Fringe, tour, educational theate and voiceover. Favourite roles include Maggie (Dancing at Lughnasa); Elizabeth (The Crucible); Beverley (Abigail's Party); Madame Arcati (Blithe Spirit); Martha (Who's Afraid of Virginia Woolf?)
Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of

primary, secondary and tertiary educational institutions for the last twenty years; and is the Principal of her own drama school, which operates internationally. Rebecca's pupils have been awarded places at major conservatoires and bodies such as RADA, LAMDA, Central, Royal Academy of Music, Royal College of Music, Guildhall, Bristol Old Vic, Mountview, East 15, Guildford, AADA, Royal Birmingham, the Oxford School of Drama, National Youth Theatre, and the National Youth Music Theatre. Their work can be seen on the BBC, ITV, Sky, C4, E4, Netflix, Working Title, National Theatre, RSC, and with countless touring theatre companies in the UK and abroad.

Rebecca chairs the Adjudicator's Council for the British and International Federation of Festivals; sits on the Awards Panel for the UKPA; and is a LAMDA, GCSE and A level examiner.

In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. Rebecca is passionate about helping performers take their first professional steps, and helps emerging talents to form and manage their own theatre companies. As such, Close Up Theatre, No Prophet Theatre, and Eleventh Hour Theatre have all played to critical and commercial acclaim at the Edinburgh Fringe Festival: kickstarting careers and forging critical industry networking opportunities.

Rebecca's productions have played to critical acclaim and commercial success at the Edinburgh Fringe since 2003. In addition to directing and producing over thirty thirty sell-out shows at the Fringe; Rebecca has adapted classics such as 1984, Jane Eyre, Emma, and Pride and Prejudice for the stage; and has written the original works More Myself Than I Am, Torn, Coward Conscience, and OTMA.

Rebecca is currently working on a PhD based around Shakespeare's history plays; and she is passionate about inclusivity and diversity in the Arts, spending her free time 'making things happen' for people who would otherwise have no agency within the creative sector.

5000 (16 and over)

GOLD/SILVER/BRONZE MEDAL ACTING

Class	Age	Time	Fee
5000 THE PREMIER GOLD MEDAL CLASS (16 yrs and Over) Award: Boxed Gold Medal award.Multi-class: The Ridley Batchelor Cup (Classes 5000, 5010) NB Previous winners of this class may compete after a period of three years has elapsed. NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. Competitors are asked to perform a programme consisting of 2 contrasting selections: (a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (b) Verse Speaking and to sight read a test piece chosen by the Adjudicator at the Competition. Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	16 and over	Up to 8 mins	£8.50 (Under 18 £7.50)

Class	Age	Time	Fee
5010 THE PREMIER SILVER MEDAL CLASS (11-15 yrs) Award: Boxed Silver Medal award. Multi-class: The Ridley Batchelor Cup (Classes 5000, 5010) NB Previous winners of this class may not compete NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. Competitors are asked to perform a programme consisting of 2 contrasting selections: (a) Dramatic Excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (b) Verse Speaking (minimum 1 minute). Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Age 11 - 15	Up to 6 mins	£7.50
5020 THE PREMIER BRONZE MEDAL CLASS (10 yrs and under) Award: Boxed Bronze Medal award NB Previous winners of this class may not compete NO COSTUME MAY BE WORN; a minimum of hand-props is allowed. A dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. Own choices - a copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	10 and under	Up to 4 mins	£7.50

VERSE SPEAKING

Class	Age	Time	Fee
5030 VERSE SPEAKING (16 yrs and over) Award: The Clulow Challenge Cup, Book Prize donated by the late Peter Parsons Own choice of poetry from the works of any Poet Laureate. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)
5040 VERSE SPEAKING (Age 14-15) Award: The Kathleen Stone Cup, Book Prize donated by the late Peter Parsons Own choice from the Nation's Favourite Poems series published by the BBC. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	Age 14 - 15	Up to 3 mins	£7.50
5050 VERSE SPEAKING (Age 12-13) Award: The Olive Owers Plaque, Book Prize donated by the late Peter Parsons Own choice from the Nation's Favourite Poems series published by the BBC. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	Age 12 - 13	Up to 3 mins	£7.50
5060 VERSE SPEAKING (Age 11) Award: Book Prize donated by the late Peter Parsons Own choice from the Nation's Favourite Poems series published by the BBC or The Kingfisher Book of Comic Verse. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	11	Up to 2 mins	£7.50

Class	Age	Time	Fee
5070 VERSE SPEAKING (Age 10) Award: Book Prize donated by the late Peter Parsons Own choice on the theme of either Boys, Bullies or Beaches. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	10	Up to 2 mins	£6.00
5080 VERSE SPEAKING (Age 9) Award: The Daniel Radcliffe Cup, Book Prize donated by the late Peter Parsons Own choice on the theme of either Adventurous, Amazing or Adorable. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	9	Up to 2 mins	£6.00
5090 VERSE SPEAKING (Age 8) Award: The Julie Hall Memorial Cup, Book Prize donated by the late Peter Parsons Own choice on the theme of either Smelly, Screaming or Sunshine. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	8	Up to 2 mins	£6.00
5100 VERSE SPEAKING (Age 7) Award: The Gresham Cup, Book Prize donated by the late Peter Parsons All selections taken from The Kingfisher Book of Comic Verse chosen by Roger McGough Supply Teacher by Allan Ahlberg, Beware by Max Fatchen, I'd Like to be a Teabag by Peter Dixon or Someone by Walter de la Mare. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	7	Up to 1 min	£6.00

Class	Age	Time	Fee
5110 VERSE SPEAKING (Age 6) Award: The Lightfoot Cup, Book Prize donated by the late Peter Parsons All selections taken from The Works 2 Chosen by Brian Moses and Pie Corbett and The Works 3 Chosen by Paul Cookson. Picking Teams by Allan Ahlberb, On Some Other Planet by John Rice, Look Out by Max Fatchen or If You're No Good At Cooking by Kit Wright The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	6	Up to 1 min	£6.00
5120 VERSE SPEAKING (Age 5) Award: Book Prize donated by the late Peter Parsons All selections taken from Poems For The Very Young selected by Michael Rosen. After A Bath by Aileen Fisher, Up To The Ceiling by Charles Thomson, The Dustman by Clive Sansom and Sugarcake Bubble by Grace Nichols. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.	5	Up to 1 min	£6.00
5130 VERSE SPEAKING - Non-competitive class (3 - 4 yrs) For very young performers to enjoy their first experience of appearing at a Festival by reciting one verse of the following traditional Nursery Rhymes. Twinkle Twinkle Little Star, Humpty Dumpty, or Little Miss Muffet. The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted. All performers will receive a certificate of participation.	Age 3 - 4	Up to 1 min	£5.00
5170 SONNET CLASS (Age 11-15 yrs) Award: Book Prize donated by the late Peter Parsons Recite a sonnet of your own choice. A sonnet is a poem that has 14 lines with a set rhyming pattern and structure, and typically has ten syllables per line.	Age 11 - 15	Up to 2 mins	£7.50
5180 SONNET CLASS (16 yrs and over) Award: Book Prize donated by the late Peter Parsons Recite a sonnet of your own choice. A sonnet is a poem that has 14 lines with a set rhyming pattern and structure, and typically has ten syllables per line.	16 and over	Up to 2 mins	£8.50 (Under 18 £7.50)

POETRY DUOLOGUE/TRILOGUE

Class	Age	Time	Fee
5190 POETRY DUOLOGUE/TRILOGUE (Age 7 - 10) Own choice. Entire text of published verse or prose selection to be performed by either two or three entrants. The focus on these classes is on the spoken word which includes the interpretation of the text, maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 2 to 3 people	Age 7 - 10	Up to 2 mins	£10.00 per duo/trio
5200 POETRY DUOLOGUE/TRILOGUE (11 yrs and over) Own choice. Entire text of published verse or prose selection to be performed by either two or three entrants. The focus on these classes is on the spoken word which includes the interpretation of the text, maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 2 to 3 people	11 and over	Up to 3 mins	£10.00 per duo/trio

CHORAL SPEAKING

Class	Age	Time	Fee
5220 CHORAL SPEAKING (School year 3 - 6) Please note school year groups are as at the time of the upcoming Festival. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 3 to 10 people	Year 3 to Year 6	Up to 4 mins	See notes for group fees
5230 CHORAL SPEAKING (Reception to School year 3) Award: The Gilbey Pollitt Trophy Please note school year groups are as at the time of the upcoming Festival. 3 - 10 voices. Own choice of verse of prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of 3 to 10 people	Reception to Year 3	Up to 4 mins	See notes for group fees
5240 CHORAL SPEAKING large group (School year 3 - 6) Please note school year groups are as at the time of the upcoming Festival. Own choice of verse or prose. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 10 people	Year 3 to Year 6	Up to 4 mins	See notes for group fees

Class	Age	Time	Fee
5250 CHORAL SPEAKING large group (Reception to School year 3) Award: The Jackie Curtis Cup Please note school year groups are as at the time of the upcoming Festival. Any number of voices, minimum 3. Own choice. (No prompting is allowed; any conducting must be in full view of the Adjudicator.) The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted. Group of a minimum of 11 people	Reception to Year 3	Up to 4 mins	See notes for group fees

ACTING

Class	Age	Time	Fee
5260 ACTED POEM OR STORY OR PROSE EXTRACT (18 yrs and over) Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Entire text to be performed, with or without a narrator. Recorded music allowed - must bring own equipment. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	18 and over	Up to 5 mins	See notes for group fees
5270 ACTED POEM OR STORY OR PROSE EXTRACT (School year 12 and 13) Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Year 12 to Year 13	Up to 5 mins	See notes for group fees
5280 ACTED POEM OR STORY OR PROSE EXTRACT (School year 7 - 11) Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Year 7 to Year 11	Up to 5 mins	See notes for group fees

Class	Age	Time	Fee
5290 ACTED POEM OR STORY OR PROSE EXTRACT (School year 3 - 6) Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Year 3 to Year 6	Up to 5 mins	See notes for group fees
5300 ACTED POEM OR STORY OR PROSE EXTRACT (Reception to School year 2) Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280, 5290, 5300) Please note school year groups are as at the time of the upcoming Festival. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Recorded music allowed - must bring own equipment. Entire text to be performed, with or without a narrator Team of any number, minimum 3. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Reception to Year 2	Up to 5 mins	See notes for group fees
5305 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (7 - 8 yrs) Award: Book Prize donated by the late Peter Parsons Own Choice Any published poem or prose extract may be used.The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	Age 7 - 8	Up to 3 mins	£6.00
5306 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (9 - 10 yrs) Award: Book Prize donated by the late Peter Parsons Own Choice Any published poem or prose extract may be used.The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	Age 9 - 10	Up to 3 mins	£6.00

Class	Age	Time	Fee
5307 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (11 - 12 yrs) Award: Book Prize donated by the late Peter Parsons Own Choice Any published poem or prose extract may be used.The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	Age 11 - 12	Up to 3 mins	£7.50
5310 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (13 - 15 yrs) Award: Book Prize donated by the late Peter Parsons Own Choice Any published poem or prose extract may be used.The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	Age 13 - 15	Up to 4 mins	£8.50 (Under 18 £7.50)
5311 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (16 yrs and over) Award: Book Prize donated by the late Peter Parsons Own Choice Any published poem or prose extract may be used.The text must be learned and spoken in its entirety with the inclusion of movement, gestures and vocal sound effects as required. Music or dance steps are not permitted.	16 and over	Up to 5 mins	£8.50
5315 SHAKESPEARE SOLO (16 yrs and over) Award: The Percy B Renshaw Shakespeare Cup. Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Own choice. Discretion must be exercised in choosing material out of consideration for the venue.	16 and over	Up to 6 mins	£8.50 (Under 18 £7.50)
5320 SHAKESPEARE SOLO (Age 12 - 15) Award: The Margaret Stone Memorial Bowl. Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Own choice. Discretion must be exercised in choosing material out of consideration for the venue.	Age 12 - 15	Up to 4 mins	£7.50

Class	Age	Time	Fee
5321 MONOLOGUE (16 yrs and over) Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322, 5323) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.	16 and over	Up to 5 mins	£8.50 (Under 18 £7.50)
5322 MONOLOGUE (Age 13 - 15) Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322, 5323) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.	Age 13 - 15	Up to 4 mins	£7.50
5323 MONOLOGUE (Age 11 - 12) Award: Multi-class: The Anita Philpott Book Prize (Classes 5323, 5322, 5321) No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.	Age 11 - 12	Up to 3 mins	£7.50
5324 MONOLOGUE (Age 9 - 10) Award: Multi-class: The Anita Philpott Book Prize (Classes 5325, 5324) Junior No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.	Age 9 - 10	Up to 2 mins	£6.00
5325 MONOLOGUE (Age 8 and under) Award: Multi-class: The Anita Philpott Book Prize (Classes 5325, 5324) Junior No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue	8 and under	Up to 2 mins	£6.00

Class	Age	Time	Fee
5326 MONOLOGUE/ACTED POEM OR PROSE (Relaxed Class) Any age RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy and benefits of speech and drama performance techniques as well as encouraging social communication skills, thus ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions. Own choice. No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue, poem or prose of your own choice. Discretion must be exercised in choosing material out of consideration for the venue.	Any	Up to 5 mins	£7.50 (Under 18 £6.00)

ACTING - DUOLOGUES/TRILOGUES

Class	Age	Time	Fee
5330 SHAKESPEARE DUOLOGUE/TRILOGUE (15 yrs and under) Award: Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340) Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Trio	15 and under	Up to 6 mins	£10.00 per trio
5340 SHAKESPEARE DUOLOGUE/TRILOGUE (16 yrs and over) Award: Multi-class: The Southend Shakespeare Trophy for the most impressive Performance in the Shakespeare Classes (Classes 5310, 5320, 5330, 5340) Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Trio	16 and over	Up to 8 mins	£10.00 per trio
5350 DUOLOGUES (Age 13 - 15) Award: The Cecily Moore Challenge Cup for the most promising duologue in classes 5350 and 5355. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet	Age 10 - 15	Up to 8 mins	£10.00 per duo
5355 DUOLOGUES (Age 11 - 12) Award: The Cecily Moore Challenge Cup for the most promising duologue in classes 5350 and 5355 Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Solo or Duet	Age 9 - 12	Up to 7 mins	£10.00
5360 DUOLOGUES (Age 9 - 10) Award: The Irene Creigh Challenge Cup for the most promising duologue in class 5360 and 5370 Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet	Age 7 - 10	Up to 6 mins	£10.00 per duo

Class	Age	Time	Fee
5370 DUOLOGUES (8 yrs and under) Award: The Irene Creigh Challenge Cup for the most promising duologue in class 5360 and 5370 Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Duet	8 and under	Up to 4 mins	£10.00 per duo

ACTING - SCENES

Class	Age	Time	Fee
5380 DRAMATIC SCENE Relaxed Class (Any age) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy and benefits of speech and drama performance techniques as well as encouraging social communication skills, thus ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions. Schools, Clubs, Academies, etc. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Any	Up to 15 mins	See notes for group fees
5390 DRAMATIC SCENE (School year 10 - 13) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Year 10 to Year 13	Up to 15 mins	See notes for group fees

Class	Age	Time	Fee
5400 DRAMATIC SCENE (School year 7 - 9) Award: The W V Higby Memorial Cup Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Year 7 to Year 9	Up to 10 mins	See notes for group fees
5410 DRAMATIC SCENE (School year 4 - 6) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Year 4 to Year 6	Up to 10 mins	See notes for group fees
5420 DRAMATIC SCENE (Reception - School year 3) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Reception to Year 3	Up to 10 mins	See notes for group fees
5430 DRAMATIC SCENE Directed by a student (Any age) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry. Group of a minimum of 3 people	Any	Up to 15 mins	See notes for group fees

Class	Age	Time	Fee
5440 DEVISED PIECE (Any age) Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440) Written, directed and performed by students. Devised piece for 3 or more characters. Discretion must be exercised in choosing material out of consideration for the venue. Group of a minimum of 3 people	Any	Up to 10 mins	See notes for group fees

MIME

Class	Age	Time	Fee
5450 SOLO MIME (Age 11 - 15) Award: The W Camm Bacon Memorial Cup (no costume, music or sound effects) 'This Smells'	Age 11 - 15	Up to 4 mins	£7.50
5460 SOLO MIME (10 yrs and under) (no costume, music or sound effects) 'Wasps Revenge'	10 and under	Up to 3 mins	£7.00
5470 IMPROMPTU SOLO MIME (Any age) (no costume, music or sound effects) To a title set by the Adjudicator. Prep. time 4 minutes Perf. time 2-3 minutes	Any	Up to 7 mins	£8.50 (Under 18 £7.50)
5529 GROUP MIME Relaxed Class (+ music/sound) (16 yrs and over) RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy and benefits of speech and drama performance techniques as well as encouraging social communication skills, thus ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions. Own choice. No costume Group of a minimum of 3 people	16 and over	Up to 8 mins	See notes for group fees
5530 GROUP MIME (+ music/sound) (School year 12 and 13) Please note school year groups are as at the time of the upcoming Festival. Own choice. No costume. Group of a minimum of 3 people	Year 12 to Year 13	Up to 8 mins	See notes for group fees
5540 GROUP MIME (+ music/sound) (School year 7 - 11) Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Year 7 to Year 11	Up to 6 mins	See notes for group fees

Class	Age	Time	Fee
5550 GROUP MIME (+ music/sound) (School year 4 - 6) Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Year 4 to Year 6	Up to 5 mins	See notes for group fees
5560 GROUP MIME (+ music/sound) (Reception - School year 3) Please note school year groups are as at the time of the upcoming Festival. Own choice. No Costume. Group of a minimum of 3 people	Reception to Year 3	Up to 4 mins	See notes for group fees

IMPROVISATION

Class	Age	Time	Fee
5570 SOLO SPONTANEOUS IMPROVISATION (13 yrs and over) Create a scene around an object given by the Adjudicator at the Competition. Prep. time 4 minutes Perf. time 2-3 minutes	13 and over	Up to 7 mins	£8.50 (Under 18 £7.50)

GROUP DANCE DRAMA

Class	Age	Time	Fee
5620 GROUP PERFORMANCE Relaxed Class (Any age) Award: Special Acting Award Medal RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy and benefits of speech and drama performance techniques as well as encouraging social communication skills, thus ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions. COSTUMES and RECORDED MUSIC ALLOWED. Prepared group performance. Own choice of theme. Maximum 10 per group, but you may include additional helpers as required. Group of 2 to 10 people	Any	Up to 12 mins	See notes for group fees

PRE-SCHOOL CLASSES

Class	Age	Time	Fee
5630 PRE-SCHOOL CHORAL SPEAKING Award: The James Frost Memorial Shield This class is intended for pre-school children only - i.e. those not yet attending 'Big School'! Tutors will be allowed to assist the children during the performance. COSTUMES and RECORDED MUSIC ALLOWED Own choice. Group of any size	4 and under	Up to 2 mins	See notes for group fees
5640 PRE-SCHOOL DANCE DRAMA/MIME to MUSIC This class is intended for pre-school children only - i.e. those not yet attending 'Big School'! Tutors will be allowed to assist the children during the performance. COSTUMES and RECORDED MUSIC ALLOWED Own choice. Group of any size	4 and under	Up to 5 mins	See notes for group fees

SIGHT READING

Class	Age	Time	Fee
5650 SIGHT READING (16 yrs and over) Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	16 and over	Up to 2 mins	£6.50
5660 SIGHT READING (Age 12 - 15) Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	Age 12 - 15	Up to 2 mins	£6.50
5670 SIGHT READING (Age 10 and 11) Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.	Age 10 - 11	Up to 2 mins	£6.50
5680 SIGHT READING (Age 8 and 9) Test piece in prose, to be chosen by the Adjudicator at the Competition.	Age 8 - 9	Up to 2 mins	£6.00
5690 SIGHT READING (Age 6 and 7) Test piece in prose, to be chosen by the Adjudicator at the Competition.	Age 6 - 7	Up to 1 min	£6.00

RECITAL

Class	Age	Time	Fee
5700 RECITAL CLASS - Senior (Age 13 - 17) Award: The Beryl Scholfield Memorial Trophy - Seniors & Cash Prize of £30 No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 3, maximum of 4 readings. Overall time limit: Min. 8, max. 12 minutes	Age 13 - 17	Up to 12 mins	£10.50
5710 RECITAL CLASS - Junior (Age 9 - 12) Award: The Beryl Scholfield Memorial Trophy - Juniors & Cash Prize of £20 No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 2, maximum of 3 readings. Overall time limit: Min. 5, max. 8 minutes	Age 9 - 12	Up to 8 mins	£10.50

PREPARED PROSE READING

Class	Age	Time	Fee
5730 "NEW CLASS" To Celebrate The Centenary of The Winnie The Pooh classics (Any age) Entrants are required to read a passage from any of the Winnie the Pooh classics by A.A.Milne. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Any	Up to 3 mins	£7.50 (Under 18 £6.50)
5740 BEATRIX POTTER PROSE READING CLASS (Any age) Award: The Beatrix Potter Readers Award Beatrix Potter Own choice from one of her books. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
5750 PREPARED PROSE READING (16 yrs and over) Award: The Focus Ladies Rose Bowl Read own choice from: Any works of Forsyte Saga by John Galsworthy or Handmaid's Tale by Margaret Atwood or Underland by Robert MacFarlane. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)

Class	Age	Time	Fee
5760 PREPARED PROSE READING (Age 13 - 15) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Harry Potter and The Deathly Hallows by J.K. Rowling or Wonder by R.J. Palacio or The Mirror and The Light by Hilary Mantel. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 13 - 15	Up to 3 mins	£7.50
5770 PREPARED PROSE READING (Age 11 and 12) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Any fable by Aesop or Amber Spyglass by Philip Pullman or Skulduggery Pleasant Series by Derek Landy. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 11 - 12	Up to 3 mins	£7.50
5780 PREPARED PROSE READING (Age 9 and 10) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Matilda by Roald Dahl or Born to Run by Michael Morpurgo or Adventure Island Series/Secrets of The Tombs series by Helen Moss. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 9 - 10	Up to 2 mins	£6.00

Class	Age	Time	Fee
5790 PREPARED PROSE READING (Age 8) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Mr Gum Series by Andy Stanton or Unicorn Academy Series or Charlotte's Web by E.B. White. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	8	Up to 2 mins	£6.00
5800 PREPARED PROSE READING (Age 7) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Animals of Farthing Wood Series or Captain Underpants by Dav Pilkey or Worst Witch series by Jill Murphy. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	7	Up to 2 mins	£6.00
5810 PREPARED PROSE READING (Age 5 and 6) Award: Multi-class: The Philpott Performance Cup for the performer who best entertains us and who most brings the characters on the page to life (Classes 5760, 5770, 5780, 5790, 5800 & 5810) Read own choice from: Puppy and Kitten Rescue Series by Holly Webb or Magic Tree House Series by Mary Pope or The Owl Who Was Afraid of The Dark by Jill Tomlinson. Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 5 - 6	Up to 2 mins	£6.00

Class	Age	Time	Fee
5820 DICKENS CLASS (17 yrs and over) Award: Multi Class: The Dickens Cup awarded by the Dickens Fellowship, Southend and District Branch No. 54 (Classes 5820, 5830, 5840) Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	17 and over	Up to 4 mins	£8.50 (Under 18 £7.50)
5830 DICKENS CLASS (Age 13 - 16) Award: Multi Class: The Dickens Cup awarded by the Dickens Fellowship, Southend and District Branch No. 54 (Classes 5820, 5830, 5840) Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 13 - 16	Up to 4 mins	£7.50
5840 DICKENS CLASS (Age 11 - 12) Award: Multi Class: The Dickens Cup awarded by the Dickens Fellowship, Southend and District Branch No. 54 (Classes 5820, 5830, 5840) Read own choice from the works of Charles Dickens. Entrants are required to read from the book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.	Age 11 - 12	Up to 3 mins	£7.50

ORIGINAL COMPOSITION CLASSES - POETRY

Class	Age	Time	Fee
5850 ORIGINAL POETRY (16 yrs and over) Award: The Derek Lowe Memorial Cup (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)
5860 ORIGINAL POETRY (Age 12 - 15) (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Age 12 - 15	Up to 3 mins	£7.50
5870 ORIGINAL POETRY (Age 11 and under) (Uncorrected, unaided poem - maximum 50 lines) The poem should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	11 and under	Up to 2 mins	£7.50

ORIGINAL COMPOSITION CLASSES - PROSE/SHORT STORY

Class	Age	Time	Fee
5880 ORIGINAL PROSE / SHORT STORY (16 yrs and over) (Uncorrected, unaided prose / short story max. 1,000 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	16 and over	Up to 5 mins	£9.00
5890 ORIGINAL PROSE / SHORT STORY (Age 12 - 15) (Uncorrected, unaided prose / short story max. up to 750 words) Using the Theme of " Save Your Breathe". The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Age 12 - 15	Up to 4 mins	£8.00
5900 ORIGINAL PROSE / SHORT STORY (Age 11 and under) (Uncorrected, unaided prose / short story max. 500 words) On the theme of "All That Glitters is Not Gold "The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	11 and under	Up to 4 mins	£8.00
5910 ORIGINAL PROSE / SHORT STORY (Any age) Award: The Pat Wateridge U3A Cup (Uncorrected, unaided prose / short story max. 1,000 words) The work should be read by the author or representative at the time appointed for this Class. Marks and places will be awarded for the composition only. A copy for the Adjudicator must be emailed to the General Secretary within 3 days of entry closing date.	Any	Up to 5 mins	£9.00 (Under 18 £8.00)

BIBLE READING

Class	Age	Time	Fee
5920 PREPARED BIBLE READING (Any age) (read from the 1611 King James Authorised Version) Entrants are required to read from the Bible itself at the Festival.	Any	Up to 3 mins	£8.50 (Under 18 £7.50)

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
5950 THE AUDITION CLASS - Non-Competitive class (Any age) NO COSTUME MAY BE WORN; a minimum of hand-props is allowed For those preparing for an audition, this is a chance to practice or perform and gain feedback. Any dramatic excerpt from a published play, TV or film screenplay, adapted novel or published monologues. (Including classical texts) Own choice.	Any	Up to 2 mins	£5.00

MUSICAL THEATRE

1. Piece should be based on a scene from a published work of Musical Theatre or film.
2. All performances are subject to copyright law and the SFPA does not accept liability for any infringement.
3. Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.
4. For those wanting to enter these classes, please note that they are outside of our PRS conditions (I.e. these classes you are encouraged to wear costumes, have characterisation and movement) therefore you will need to contact the organisation who holds the rights to that musical/show and seek permission. If you don't want to seek the rights, we have the Songs from the Shows classes in the Singing section for those not wearing costumes, movement etc. More information on the PRS can be found here.

When seeking permission, most of the time it is granted. You obviously need to find out who has the rights to ask though.

Obviously, using Google will assist you in the process. Whilst we claim no responsibility for external sites, you can look at the BMI (Broadcast Music Inc) and search here. There is also a website about Musical Theatre that has some good information including a page listing who holds the rights to many of the shows.

Once you have found out who has the rights, you will need to contact them, explain what you are doing at the festival and ask for permission.

Please note, the Festival does not accept liability for the infringement of copyright. The Festival contributes to a blanket copyright agreement but this only covers all items that fall within the PRS. Therefore, the Festival takes no responsibility for any item that is copyrighted in the Musical Theatre class as this falls outside of the blanket PRS agreement. I.e., If the trustees of the copyright pursue an illegal use of a piece performed at the Festival, it is the sole responsibility of the entrant to pay any fines that are imposed.

5. The use of photocopies of printed material without the publisher's permission is forbidden as contrary to law. However, when material is part of a volume, and not published separately, a copy may be made for the Adjudicator, provided that the entrant has already purchased a copy. The photocopy will be retained and then destroyed by the Festival.
6. CDs, backing tracks (not containing lyrics) or live music may be used but the performer must provide their own equipment to play and amplify.
7. Please note there are no 'changing facilities' at the venue.

Musical theatre class
This is a class to demonstrate singing and performance and movement skills. Singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice; Performance skills: including interpretation of words, characterisation; Movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene. Costume may be worn as well as use of appropriate props in accordance to the copyright approval (see rules).

Class	Age	Time	Fee
5960 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 8 and under) Award: Multi Class: The David Amess Memorial Cup Solo/Duet Prize money £25 Solo or Duet	8 and under	Up to 5 mins	Solo: £6.50 Duo: £10.00 per duo
5961 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 9 - 11) Award: Multi Class: The David Amess Memorial Cup Solo/Duet Prize money £25 Solo or Duet	Age 6 - 11	Up to 5 mins	Solo: £7.50 Duo: £10.00 per duo
5962 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 12 - 15) Award: Multi Class: The David Amess Memorial Cup Solo/Duet Prize money £25 Solo or Duet	Age 10 - 15	Up to 5 mins	Solo: £7.50 Duo: £10.00 per duo
5963 THE MUSICAL THEATRE SOLO/DUET CLASS (16 yrs and over) Award: Multi Class: The David Amess Memorial Cup Solo/Duet Prize money £25 Solo or Duet	16 and over	Up to 5 mins	Solo: £8.50 Duo: £10.00 per duo
5965 THE MUSICAL THEATRE GROUP CLASS (Age 8 and under) Award: Multi Class: The David Amess Memorial Cup Prize money £25 Group of a minimum of 3 people	8 and under	Up to 10 mins	See notes for group fees
5966 THE MUSICAL THEATRE GROUP CLASS (Age 9 - 11) Award: Multi Class: The David Amess Memorial Cup Prize money £25 Group of a minimum of 3 people	Age 9 - 11	Up to 10 mins	See notes for group fees
5967 THE MUSICAL THEATRE GROUP CLASS (Age 12 - 15) Award: Multi Class: The David Amess Memorial Cup Prize money £25 Group of a minimum of 3 people	Age 12 - 15	Up to 10 mins	See notes for group fees
5968 THE MUSICAL THEATRE GROUP CLASS - (16 yrs and over) Award: Multi Class: The David Amess Memorial Cup Prize money £25 Group of a minimum of 3 people	16 and over	Up to 10 mins	See notes for group fees