

Speech & Drama Syllabus 15th-19th November 2025

2025 Festival Sponsors & Partners























SPEECH & DRAMA Syllabus

15th-19th November 2025 Speech and Drama Committee

Convenor: Mrs Louise Manders LLAM ALAM (Acting) GODA MSTSD (Adj)

Section Committee: Wendy Headford FISTD Hons, Amanda Gorman, Emma Bearman

Rules

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

Section Rules

Introductions to all the pieces (whether they are set pieces or own choices) must be included in the timings.

VERSE SPEAKING

The focus of these classes is on the spoken word which includes the interpretation of the text maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Movement and gestures are not permitted.

POETRY DUOLOGUE/TRILOGUE

Entire text of published verse or prose selection to be performed by either two or three entrants. The focus on these classes is on the spoken word which includes the interpretation of the text, maximising expression, emphasis, facial play, vocal colour and structure to enhance delivery and give homage to the basic tenets of verse speaking. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted.

SONNET CLASS

A sonnet is a poem that has 14 lines with a set rhyming pattern and structure, and typically has ten syllables per line.

CHORAL SPEAKING

The emphasis here is on a group spoken performance. This team work needs to include ensemble speaking within its interpretation of the text(s). Solo spoken lines are optional but not mandatory. Limited use of hand gestures or vocal sound effects are acceptable if required, but physical movement or dance steps are not permitted.

ACTED POEM OR STORY OR PROSE EXTRACT

No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Entire text to be performed, with or without a narrator. Recorded music allowed - must bring own equipment. Discretion must be exercised in choosing material out of consideration for the venue.

MONOLOGUE

No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Perform a monologue of your own choice from a published play, tv or film screen play, adapted novel or published monologues. Discretion must be exercised in choosing material out of consideration for the venue.

DRAMATIC SCENE

Schools, Clubs, Academies, etc. Please note school year groups are as at the time of the upcoming Festival. Scene or part-scene scripted or devised for 3 or more characters. Own choice. Discretion must be exercised in choosing material out of consideration for the venue. Duologues and group dramatic activity are not covered by the agreement with the Authors' Licensing and Collecting Society and copyright for these items should be sought by performers at the time of entry.

DEVISED PIECE

Written, directed and performed by students. Devised piece for 3 or more characters. Discretion must be exercised in choosing material out of consideration for the venue

SIGHT READING

Test piece in either verse or prose, to be chosen by the Adjudicator at the Competition.

RECITAL CLASS - Senior (Age 13 - 17)

No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 3, maximum of 4 readings. Overall time limit: Min. 8, max. 12 minutes

RECITAL CLASS - Junior (Age 9 - 12)

No costume, minimal props may (optionally) be used, as long as these are relevant and appropriate to the recital performance. Using published works, each competitor is to select a theme of his/her own choice and present a recital programme consisting of both poetry and prose. The readings do not have to be learned but the introduction, links between readings, and conclusion must be spoken from memory, and will be judged as part of the overall performance - to consist of a minimum of 2, maximum of 3 readings. Overall time limit: Min. 5, max. 8 minutes

PREPARED PROSE READING

Entrants are required to read from the set book itself at the Festival - to encourage them to read the whole story, and to master the technique of reading aloud for performance. Teachers/performers are asked to ensure that readings are kept well within the time limit. A short introduction is required. Readers can either sit or stand for their performance.

THE AUDITION CLASS

For those preparing for an audition, this is a chance to practice or perform and gain feedback. Any dramatic excerpt from a published play, TV or film screenplay, adapted novel or published

monologues. (Including classical texts) Own choice.

MUSICAL THEATRE CLASS

This is a class to demonstrate singing and performance and movement skills. Singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice; Performance skills: including interpretation of words, characterisation; Movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene. Costume must be worn as well as use of appropriate props in accordance to the copyright approval (see rules).

Where 'age' is pertinent to determining the appropriate class/fee, this is the age of the competitor(s) as at 31st AUGUST immediately preceding the Festival (any exceptions to this general rule will be stated against individual classes).

Adjudicator

Rebecca Thompson

BA (Hons), LLAM (Hons)

On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio 4's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over twenty-five years. Additionally a voice and presentation skills coach in the region, she has taught in private and state schools, colleges and businesses; in addition, she facilitates communication training in schools across the country. Rebecca has been actively involved in theatre in the South West, both performing and directing, and has also been an adjudicator for the Rose Bowl Awards for Amateur Drama and Music. Rebecca has recently become an examiner for the London Academy of Music and Dramatic Art.

Rebecca is passionate about helping young people to develop their communication and performance skills through festivals, and she is delighted to be adjudicating at The Southend Festival of Performing Arts for the first time

5000 (16 and over)

GOLD/SILVER/BRONZE MEDAL ACTING

Class	Age	Time	Fee
5000 THE PREMIER GOLD MEDAL CLASS (16 yrs and Over)	16 and over	Up to 8 mins	£8.50 (Under 18 £7.50)
Award: Boxed Gold Medal award.Multi-class: The Ridley Batchelor Cup			
(Classes 5000, 5010)			
NB Previous winners of this class may compete after a period of three			
years has elapsed.			
NO COSTUME MAY BE WORN; a minimum of hand-props is allowed.			
Competitors are asked to perform a programme consisting of 2			
contrasting selections:			
(a) Dramatic Excerpt from a published play, TV or film screenplay,			
adapted novel or published monologues.			
(b) Verse Speaking			
and to sight read a test piece chosen by the Adjudicator at the			
Competition. Own choices - a copy for the Adjudicator must be emailed to			
the General Secretary within 3 days of entry closing date.			
5010 THE PREMIER SILVER MEDAL CLASS (11-15 yrs)	Age 11 - 15	Up to 6 mins	£7.50
Award: Boxed Silver Medal award. Multi-class: The Ridley Batchelor Cup			
(Classes 5000, 5010)			
NB Previous winners of this class may not compete			
NO COSTUME MAY BE WORN; a minimum of hand-props is allowed.			
Competitors are asked to perform a programme consisting of 2			
contrasting selections:			
(a) Dramatic Excerpt from a published play, TV or film screenplay,			
adapted novel or published monologues.			
(b) Verse Speaking (minimum 1 minute).			
Own choices - a copy for the Adjudicator must be emailed to the General			
Secretary within 3 days of entry closing date.			
5020 THE PREMIER BRONZE MEDAL CLASS (10 yrs and under)	10 and under	Up to 4 mins	£7.50
Award: Boxed Bronze Medal award			
NB Previous winners of this class may not compete			
NO COSTUME MAY BE WORN; a minimum of hand-props is allowed.			
A dramatic excerpt from a published play, TV or film screenplay, adapted			
novel or published monologues.			
Own choices - a copy for the Adjudicator must be emailed to the General			
Secretary within 3 days of entry closing date.			

VERSE SPEAKING

Class	Age	Time	Fee
5030 VERSE SPEAKING (16 yrs and over)	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The Clulow Challenge Cup, Book Prize donated by the late Peter			
Parsons			
Own choice of poetry from the works of any Poet Laureate.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5040 VERSE SPEAKING (Age 14-15)	Age 14 - 15	Up to 3 mins	£7.50
Award: The Kathleen Stone Cup, Book Prize donated by the late Peter			
Parsons			
Own choice from the Nation's Favourite Poems series published by the			
BBC.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5050 VERSE SPEAKING (Age 12-13)	Age 12 - 13	Up to 3 mins	£7.50
Award: The Olive Owers Plaque, Book Prize donated by the late Peter			
Parsons			
Own choice from the Nation's Favourite Poems series published by the			
BBC.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5060 VERSE SPEAKING (Age 11)	11	Up to 2 mins	£7.50
Award: Book Prize donated by the late Peter Parsons			
Own choice on the theme of either Magical or Mystifying or Magnificent.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			

Class	Age	Time	Fee
5070 VERSE SPEAKING (Age 10)	10	Up to 2 mins	£6.50
Award: Book Prize donated by the late Peter Parsons			
Own choice on the theme of either Scary or Scientific or Scintillating.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5080 VERSE SPEAKING (Age 9)	9	Up to 2 mins	£6.50
Award: The Daniel Radcliffe Cup, Book Prize donated by the late Peter			
Parsons			
Own choice on the theme of either Weather or Witch or Wizard.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5090 VERSE SPEAKING (Age 8)	8	Up to 2 mins	£6.50
Award: The Julie Hall Memorial Cup, Book Prize donated by the late Peter			
Parsons			
Own choice on the theme of either Animal or Accident or Angry.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5100 VERSE SPEAKING (Age 7)	7	Up to 1 min	£6.50
Award: The Gresham Cup, Book Prize donated by the late Peter Parsons			
All selections taken from The Works 2 Chosen by Brian Moses and Pie			
Corbett or The Works 3 chosen by Paul Cookson.			
Friends by Elizabeth Jennings, My Daddy Dances Tapstep by Peter			
Dixon, On Some Other Planet by John Rice and Lewis Has a Trumpet by			
Karla Kuskin.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			

	Age	Time	Fee
5110 VERSE SPEAKING (Age 6)	6	Up to 1 min	£6.50
Award: The Lightfoot Cup, Book Prize donated by the late Peter Parsons			
All selections taken from The Works 2 Chosen by Brian Moses and Pie			
Corbett and The Works 3 Chosen by Paul Cookson.			
Chair Boy by Peter Dixon, My Sister Thinks I'm Hopeless by Valerie			
Bloom, Ocean Travel by Jennifer Tweedie and My Pet Mouse by David			
Whitehead.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5120 VERSE SPEAKING (Age 5)	5	Up to 1 min	£6.50
Award: Book Prize donated by the late Peter Parsons			
All selections taken from The Works 2 Chosen by Brian Moses and Pie			
Corbett and The Works 3 Chosen by Paul Cookson.			
Jack Frost by Brenda Williams, How doth the little crocodile by Lewis			
Carroll, If I Were the Conductor by Richard Edwards and Sounds by			
Stewart Henderson.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
5130 VERSE SPEAKING - Non-competitive class (3 - 4 yrs)	Age 3 - 4	Up to 1 min	£6.00
For very young performers to enjoy their first experience of appearing at a			
Festival by reciting one of the following poems from All selections taken			
from The Works 2 Chosen by Brian Moses and Pie Corbett and The			
Works 3 Chosen by Paul Cookson.			
Squeeezes by Brian Patten, At the Seaside by Robert Louis Stevenson			
and Hedgehog by Trevor Harvey.			
The focus of these classes is on the spoken word which includes the			
interpretation of the text maximising expression, emphasis, facial play,			
vocal colour and structure to enhance delivery and give homage to the			
basic tenets of verse speaking. Movement and gestures are not			
permitted.			
All performers will receive a certificate of participation.			
5170 SONNET CLASS (Age 11-15 yrs)	Age 12 - 16	Up to 2 mins	£7.50
Award: Book Prize donated by the late Peter Parsons		,	
Recite a sonnet of your own choice.			
A sonnet is a poem that has 14 lines with a set rhyming pattern and			
1	I		

Class	Age	Time	Fee
5180 SONNET CLASS (16 yrs and over)	Any	Up to 2 mins	£8.50 (Under 18 £7.50)
Award: Book Prize donated by the late Peter Parsons			
Recite a sonnet of your own choice.			
A sonnet is a poem that has 14 lines with a set rhyming pattern and			
structure, and typically has ten syllables per line.			

POETRY DUOLOGUE/TRILOGUE

Class	Age	Time	Fee
5190 POETRY DUOLOGUE/TRILOGUE (Age 10 and under)	10	Up to 2 mins	£10.00 per duo/trio
Own choice.		·	·
Entire text of published verse or prose selection to be performed by either			
two or three entrants. The focus on these classes is on the spoken word			
which includes the interpretation of the text, maximising expression,			
emphasis, facial play, vocal colour and structure to enhance delivery and			
give homage to the basic tenets of verse speaking. Limited use of hand			
gestures or vocal sound effects are acceptable if required, but physical			
movement or dance steps are not permitted.			
Group of 2 to 3 people			
5200 POETRY DUOLOGUE/TRILOGUE (11 yrs and over)	11 and over	Up to 3 mins	£10.00 per duo/trio
Own choice.			
Entire text of published verse or prose selection to be performed by either			
two or three entrants. The focus on these classes is on the spoken word			
which includes the interpretation of the text, maximising expression,			
emphasis, facial play, vocal colour and structure to enhance delivery and			
give homage to the basic tenets of verse speaking. Limited use of hand			
gestures or vocal sound effects are acceptable if required, but physical			
movement or dance steps are not permitted.			
Group of 2 to 3 people			

CHORAL SPEAKING

Class	Age	Time	Fee
5220 CHORAL SPEAKING (School year 3 - 6)	Year 3 to Year 6	Up to 4 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice of verse or prose. (No prompting is allowed; any			
conducting must be in full view of the Adjudicator.)			
The emphasis here is on a group spoken performance. This team work			
needs to include ensemble speaking within its interpretation of the text(s).			
Solo spoken lines are optional but not mandatory. Limited use of hand			
gestures or vocal sound effects are acceptable if required, but physical			
movement or dance steps are not permitted.			
Group of 3 to 10 people			
5230 CHORAL SPEAKING (Reception to School year 3)	Reception to Year 3	Up to 4 mins	See notes for group fees
Award: The Gilbey Pollitt Trophy			
Please note school year groups are as at the time of the upcoming			
Festival. 3 - 10 voices. Own choice of verse of prose. (No prompting is			
allowed; any conducting must be in full view of the Adjudicator.)			
The emphasis here is on a group spoken performance. This team work			
needs to include ensemble speaking within its interpretation of the text(s).			
Solo spoken lines are optional but not mandatory. Limited use of hand			
gestures or vocal sound effects are acceptable if required, but physical			
movement or dance steps are not permitted.			
Group of 3 to 10 people			
5240 CHORAL SPEAKING large group (School year 3 - 6)	Year 3 to Year 6	Up to 4 mins	See notes for group fees
Group of a minimum of 10 people			
5250 CHORAL SPEAKING large group (Reception to School year 3)	Reception to Year 3	Up to 4 mins	See notes for group fees
Award: The Jackie Curtis Cup			
Please note school year groups are as at the time of the upcoming			
Festival. Any number of voices, minimum 3. Own choice. (No prompting is			
allowed; any conducting must be in full view of the Adjudicator.)			
The emphasis here is on a group spoken performance. This team work			
needs to include ensemble speaking within its interpretation of the text(s).			
Solo spoken lines are optional but not mandatory. Limited use of hand			
gestures or vocal sound effects are acceptable if required, but physical			
movement or dance steps are not permitted.			
Group of a minimum of 11 people			

ACTING

Class	Age	Time	Fee
5260 ACTED POEM OR STORY OR PROSE EXTRACT (18 yrs and			
over)	18 and over	Up to 5 mins	See notes for group fees
Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280,			
5290, 5300)			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Entire text to be			
performed, with or without a narrator. Recorded music allowed - must			
bring own equipment. Own choice. Discretion must be exercised in			
choosing material out of consideration for the venue.			
Group of a minimum of 3 people			
5270 ACTED POEM OR STORY OR PROSE EXTRACT (School year			
12 and 13)	Year 12 to Year 13	Up to 5 mins	See notes for group fees
Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280,			
5290, 5300)			
Please note school year groups are as at the time of the upcoming			
Festival. No costume, minimal props may (optionally) be used, as long as			
these are relevant and appropriate to the recital performance. Recorded			
music allowed - must bring own equipment. Entire text to be performed,			
with or without a narrator Team of any number, minimum 3. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
Group of a minimum of 3 people			
5280 ACTED POEM OR STORY OR PROSE EXTRACT (School year 7	V 7. V 44		
- 11)	Year 7 to Year 11	Up to 5 mins	See notes for group fees
Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280,			
5290, 5300)			
Please note school year groups are as at the time of the upcoming			
Festival. No costume, minimal props may (optionally) be used, as long as			
these are relevant and appropriate to the recital performance. Recorded			
music allowed - must bring own equipment. Entire text to be performed,			
with or without a narrator Team of any number, minimum 3. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
Group of a minimum of 3 people			

Class	Age	Time	Fee
5290 ACTED POEM OR STORY OR PROSE EXTRACT (School year 3			
- 6)	Year 4 to Year 6	Up to 5 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. No costume, minimal props may (optionally) be used, as long as			
these are relevant and appropriate to the recital performance. Recorded			
music allowed - must bring own equipment. Entire text to be performed,			
with or without a narrator Team of any number, minimum 3. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
Group of a minimum of 3 people			
5300 ACTED POEM OR STORY OR PROSE EXTRACT (Reception to			
School year 3)	Reception to Year 3	Up to 5 mins	See notes for group fees
Award: Multi-class: The Doris Freyer Cup (Classes 5269, 5270, 5280,			
5290, 5300)			
Please note school year groups are as at the time of the upcoming			
Festival. No costume, minimal props may (optionally) be used, as long as			
these are relevant and appropriate to the recital performance. Recorded			
music allowed - must bring own equipment. Entire text to be performed,			
with or without a narrator Team of any number, minimum 3. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
Group of a minimum of 3 people			
5305 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (11			
yrs and under)	Any	Up to 3 mins	£7.50
Own Choice			
Any published poem or prose extract may be used. The text must be			
learned and spoken in its entirety with the inclusion of movement,			
gestures and vocal sound effects as required. Music or dance steps are			
not permitted.			
5310 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (Age			
12 - 15)	Age 12 - 15	Up to 4 mins	£8.50 (Under 18 £7.50)
Own Choice			
Any published poem or prose extract may be used. The text must be			
learned and spoken in its entirety with the inclusion of movement,			
gestures and vocal sound effects as required. Music or dance steps are			
not permitted.			
5311 SOLO ACTED POEM OR SOLO ACTED PROSE SPEAKING (16			
yrs and over))	16 and over	Up to 5 mins	£8.50
Own Choice			
Any published poem or prose extract may be used. The text must be			
learned and spoken in its entirety with the inclusion of movement,			
gestures and vocal sound effects as required. Music or dance steps are			
not permitted.			

Class	Age	Time	Fee
5315 SHAKESPEARE SOLO (16 yrs and over)	16 and over	Up to 6 mins	£8.50 (Under 18 £7.50)
Award: The Percy B Renshaw Shakespeare Cup. Multi-class: The			
Southend Shakespeare Trophy for the most impressive Performance in			
the Shakespeare Classes (Classes 5310, 5320, 5330, 5340)			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
5320 SHAKESPEARE SOLO (Age 12 - 15)	Age 12 - 15	Up to 4 mins	£7.50
Award: The Margaret Stone Memorial Bowl. Multi-class: The Southend			
Shakespeare Trophy for the most impressive Performance in the			
Shakespeare Classes (Classes 5310, 5320, 5330, 5340)			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
5321 MONOLOGUE (16 yrs and over)	16 and over	Up to 5 mins	£8.50 (Under 18 £7.50)
Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322)			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Perform a monologue			
of your own choice from a published play, tv or film screen play, adapted			
novel or published monologues. Discretion must be exercised in choosing			
material out of consideration for the venue.			
5322 MONOLOGUE (Age 12 - 15)	Age 12 - 15	Up to 4 mins	£7.50
Award: Multi-class: The Anita Philpott Book Prize (Classes 5321, 5322)			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Perform a monologue			
of your own choice from a published play, tv or film screen play, adapted			
novel or published monologues. Discretion must be exercised in choosing			
material out of consideration for the venue.			
5323 MONOLOGUE (Age 9 - 11)	Age 9 - 11	Up to 3 mins	£7.50
Award: Multi-class: The Anita Philpott Book Prize (Classes 5323, 5324)			
Junior			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Perform a monologue			
of your own choice from a published play, tv or film screen play, adapted			
novel or published monologues. Discretion must be exercised in choosing			
material out of consideration for the venue.			

Class	Age	Time	Fee
5324 MONOLOGUE (Age 8 and under)	8 and under	Up to 2 mins	£6.50
Award: Multi-class: The Anita Philpott Book Prize (Classes 5323, 5324)			
Junior			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Perform a monologue			
of your own choice from a published play, tv or film screen play, adapted			
novel or published monologues. Discretion must be exercised in choosing			
material out of consideration for the venue.			

ACTING - DUOLOGUES/TRILOGUES

Class	Age	Time	Fee
5330 SHAKESPEARE DUOLOGUE/TRILOGUE (15 yrs and under)	15 and under	Up to 6 mins	£10.00 per trio
Award: Multi-class: The Southend Shakespeare Trophy for the most			
impressive Performance in the Shakespeare Classes (Classes 5310,			
5320, 5330, 5340)			
Own choice. Discretion must be exercised in choosing material out of			
consideration for the venue.			
Trio			
5340 SHAKESPEARE DUOLOGUE/TRILOGUE (16 yrs and over)	16 and over	Up to 8 mins	£10.00 per trio
Award: Multi-class: The Southend Shakespeare Trophy for the most			
impressive Performance in the Shakespeare Classes (Classes 5310,			
5320, 5330, 5340)			
Own choice. Discretion must be exercised in choosing material out of			
consideration for the venue.			
Trio			
5350 DUOLOGUES (Age 12 - 15)	Age 12 - 15	Up to 8 mins	£10.00 per duo
Award: The Cecily Moore Challenge Cup			
Own choice. Discretion must be exercised in choosing material out of			
consideration for the venue. Duologues and group dramatic activity are			
not covered by the agreement with the Authors' Licensing and Collecting			
Society and copyright for these items should be sought by performers at			
the time of entry.			
Duet			
5360 DUOLOGUES (Age 9 - 11)	Age 9 - 11	Up to 6 mins	£10.00 per duo
Own choice. Discretion must be exercised in choosing material out of			
consideration for the venue. Duologues and group dramatic activity are			
not covered by the agreement with the Authors' Licensing and Collecting			
Society and copyright for these items should be sought by performers at			
the time of entry.			
Duet			
5370 DUOLOGUES (8 yrs and under)	8 and under	Up to 4 mins	£10.00 per duo
Award: The Irene Creigh Challenge Cup			
Own choice. Discretion must be exercised in choosing material out of			
consideration for the venue. Duologues and group dramatic activity are			
not covered by the agreement with the Authors' Licensing and Collecting			
Society and copyright for these items should be sought by performers at			
the time of entry.			
Duet			

ACTING - SCENES

Class	Age	Time	Fee
5380 DRAMATIC SCENE Relaxed Class (Any age)	Any	Up to 15 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open			
to everyone providing a welcoming and inclusive environment which can			
be enjoyed by all. These classes focus on the joy and benefits of speech			
and drama performance techniques as well as encouraging social			
communication skills, thus ensuring that each participant feels valued and			
included. During these classes, we have a laid-back approach to noise			
and movement coming from the audience, permitting and encouraging			
everyone to relax and respond naturally. You may choose to enter a			
relaxed class because you prefer the inclusive environment or because of			
an access requirement, which may include anyone with dementia,			
learning disabilities, an autistic spectrum condition, Tourette's syndrome,			
sensory disorders, anxiety, bladder and bowel conditions.			
Schools, Clubs, Academies, etc. Scene or part-scene scripted or devised			
for 3 or more characters.			
Own choice.			
Discretion must be exercised in choosing material out of consideration for			
the venue.			
Duologues and group dramatic activity are not covered by the agreement			
with the Authors' Licensing and Collecting Society and copyright for these			
items should be sought by performers at the time of entry.			
Group of a minimum of 3 people			
5390 DRAMATIC SCENE (School year 10 - 13)	Year 7 to Year 13	Up to 15 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
Schools, Clubs, Academies, etc. Please note school year groups are as at			
the time of the upcoming Festival. Scene or part-scene scripted or devised			
for 3 or more characters. Own choice. Discretion must be exercised in			
choosing material out of consideration for the venue. Duologues and			
group dramatic activity are not covered by the agreement with the Authors'			
Licensing and Collecting Society and copyright for these items should be			
sought by performers at the time of entry.			
Group of a minimum of 3 people			

Class	Age	Time	Fee
5400 DRAMATIC SCENE (School year 7 - 9)	Year 7 to Year 9	Up to 10 mins	See notes for group fees
Award: The W V Higby Memorial Cup Multi-class: The Helen Thatcher			
Trophy for Dramatic Scene (Classes 5380, 5390, 5400, 5410, 5420, 5430,			
5440)			
Schools, Clubs, Academies, etc. Please note school year groups are as at			
the time of the upcoming Festival. Scene or part-scene scripted or devised			
for 3 or more characters. Own choice. Discretion must be exercised in			
choosing material out of consideration for the venue. Duologues and			
group dramatic activity are not covered by the agreement with the Authors'			
Licensing and Collecting Society and copyright for these items should be			
sought by performers at the time of entry.			
Group of a minimum of 3 people			
5410 DRAMATIC SCENE (School year 4 - 6)	Year 4 to Year 6	Up to 10 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
Schools, Clubs, Academies, etc. Please note school year groups are as at			
the time of the upcoming Festival. Scene or part-scene scripted or devised			
for 3 or more characters. Own choice. Discretion must be exercised in			
choosing material out of consideration for the venue. Duologues and			
group dramatic activity are not covered by the agreement with the Authors'			
Licensing and Collecting Society and copyright for these items should be			
sought by performers at the time of entry.			
Group of a minimum of 3 people			
5420 DRAMATIC SCENE (Reception - School year 3)	Reception to Year 3	Up to 10 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
Schools, Clubs, Academies, etc. Please note school year groups are as at			
the time of the upcoming Festival. Scene or part-scene scripted or devised			
for 3 or more characters. Own choice. Discretion must be exercised in			
choosing material out of consideration for the venue. Duologues and			
group dramatic activity are not covered by the agreement with the Authors'			
Licensing and Collecting Society and copyright for these items should be			
sought by performers at the time of entry.			
Group of a minimum of 3 people			
5430 DRAMATIC SCENE Directed by a student (Any age)	Any	Up to 15 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
Scene or part-scene scripted or devised for 3 or more characters. Own			
choice. Discretion must be exercised in choosing material out of			
consideration for the venue. Duologues and group dramatic activity are			
not covered by the agreement with the Authors' Licensing and Collecting			
Society and copyright for these items should be sought by performers at			
the time of entry.			
Group of a minimum of 3 people			

Class	Age	Time	Fee
5440 DEVISED PIECE (Any age)	Any	Up to 10 mins	See notes for group fees
Award: Multi-class: The Helen Thatcher Trophy for Dramatic Scene			
(Classes 5380, 5390, 5400, 5410, 5420, 5430, 5440)			
Written, directed and performed by students. Devised piece for 3 or more			
characters. Discretion must be exercised in choosing material out of			
consideration for the venue.			
Group of a minimum of 3 people			

MIME

Class	Age	Time	Fee
5450 SOLO MIME (Age 12 - 15)	Age 12 - 15	Up to 4 mins	£7.50
Award: The W Camm Bacon Memorial Cup			
(no costume, music or sound effects)			
'A Sticky Situation'			
5460 SOLO MIME (11 yrs and under)	11 and under	Up to 3 mins	£7.00
(no costume, music or sound effects)			
'Adventure at the Sea Side'			
5470 IMPROMPTU SOLO MIME (Any age)	Any	Up to 7 mins	£8.50 (Under 18 £7.50)
(no costume, music or sound effects)			
To a title set by the Adjudicator.			
Prep. time 4 minutes			
Perf. time 2-3 minutes			
5529 GROUP MIME Relaxed Class (+ music/sound) (16 yrs and over)	18 and over	Up to 8 mins	See notes for group fees
RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open			
to everyone providing a welcoming and inclusive environment which can			
be enjoyed by all. These classes focus on the joy and benefits of speech			
and drama performance techniques as well as encouraging social			
communication skills, thus ensuring that each participant feels valued and			
included. During these classes, we have a laid-back approach to noise			
and movement coming from the audience, permitting and encouraging			
everyone to relax and respond naturally. You may choose to enter a			
relaxed class because you prefer the inclusive environment or because of			
an access requirement, which may include anyone with dementia,			
learning disabilities, an autistic spectrum condition, Tourette's syndrome,			
sensory disorders, anxiety, bladder and bowel conditions.			
Own choice.			
No costume			
Group of a minimum of 3 people			
5530 GROUP MIME (+ music/sound) (School year 12 and 13)	Year 12 to Year 13	Up to 8 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice.			
No costume.			
Group of a minimum of 3 people			
5540 GROUP MIME (+ music/sound) (School year 7 - 11)	Year 7 to Year 11	Up to 6 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice.			
No Costume.			
Group of a minimum of 3 people			

Class	Age	Time	Fee
5550 GROUP MIME (+ music/sound) (School year 4 - 6)	Year 4 to Year 6	Up to 5 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice.			
No Costume.			
Group of a minimum of 3 people			
5560 GROUP MIME (+ music/sound) (Reception - School year 3)	Reception to Year 3	Up to 4 mins	See notes for group fees
Please note school year groups are as at the time of the upcoming			
Festival. Own choice. No Costume.			
Group of a minimum of 3 people			

IMPROVISATION

Class	Age	Time	Fee
5570 SOLO SPONTANEOUS IMPROVISATION (13 yrs and over)	13 and over	Up to 7 mins	£8.50 (Under 18 £7.50)
Create a scene around an object given by the Adjudicator at the			
Competition. Prep. time 4 minutes Perf. time 2-3 minutes			

GROUP DANCE DRAMA

Class	Age	Time	Fee
5620 GROUP PERFORMANCE Relaxed Class (Any age)	Any	Up to 12 mins	See notes for group fees
Award: Special Acting Award Medal			
RELAXED SPEECH AND DRAMA CLASSES Relaxed classes are open			
to everyone providing a welcoming and inclusive environment which can			
be enjoyed by all. These classes focus on the joy and benefits of speech			
and drama performance techniques as well as encouraging social			
communication skills, thus ensuring that each participant feels valued and			
included. During these classes, we have a laid-back approach to noise			
and movement coming from the audience, permitting and encouraging			
everyone to relax and respond naturally. You may choose to enter a			
relaxed class because you prefer the inclusive environment or because of			
an access requirement, which may include anyone with dementia,			
learning disabilities, an autistic spectrum condition, Tourette's syndrome,			
sensory disorders, anxiety, bladder and bowel conditions.			
COSTUMES and RECORDED MUSIC ALLOWED.			
Prepared group performance.			
Own choice of theme.			
Maximum 10 per group, but you may include additional helpers as			
required.			
Group of 2 to 10 people			

PRE-SCHOOL CLASSES

Class	Age	Time	Fee
5630 PRE-SCHOOL CHORAL SPEAKING	4 and under	Up to 2 mins	See notes for group fees
Award: The James Frost Memorial Shield			
This class is intended for pre-school children only - i.e. those not yet			
attending 'Big School'! Tutors will be allowed to assist the children during			
the performance. COSTUMES and RECORDED MUSIC ALLOWED Own			
choice.			
Group of any size			
5640 PRE-SCHOOL DANCE DRAMA/MIME to MUSIC	4 and under	Up to 5 mins	See notes for group fees
This class is intended for pre-school children only - i.e. those not yet			
attending 'Big School'! Tutors will be allowed to assist the children during			
the performance. COSTUMES and RECORDED MUSIC ALLOWED Own			
choice.			
Group of any size			

SIGHT READING

Class	Age	Time	Fee
5650 SIGHT READING (16 yrs and over)	15 and over	Up to 2 mins	£6.50
Test piece in either verse or prose, to be chosen by the Adjudicator at the			
Competition.			
5660 SIGHT READING (Age 12 - 15)	Age 12 - 14	Up to 2 mins	£6.50
Test piece in either verse or prose, to be chosen by the Adjudicator at the			
Competition.			
5670 SIGHT READING (Age 10 and 11)	Age 10 - 11	Up to 2 mins	£6.50
Test piece in either verse or prose, to be chosen by the Adjudicator at the			
Competition.			
5680 SIGHT READING (Age 8 and 9)	Age 8 - 9	Up to 2 mins	£6.00
Test piece in prose, to be chosen by the Adjudicator at the Competition.			
5690 SIGHT READING (Age 6 and 7)	Age 6 - 7	Up to 1 min	£6.00
Test piece in prose, to be chosen by the Adjudicator at the Competition.			

RECITAL

Class	Age	Time	Fee
5700 RECITAL CLASS - Senior (Age 13 - 17)	Age 13 - 17	Up to 12 mins	£10.50
Award: The Beryl Scholfield Memorial Trophy - Seniors & Cash Prize of			
£30			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Using published			
works, each competitor is to select a theme of his/her own choice and			
present a recital programme consisting of both poetry and prose. The			
readings do not have to be learned but the introduction, links between			
readings, and conclusion must be spoken from memory, and will be			
judged as part of the overall performance - to consist of a minimum of 3,			
maximum of 4 readings. Overall time limit: Min. 8, max. 12 minutes			
5710 RECITAL CLASS - Junior (Age 9 - 12)	Age 9 - 12	Up to 8 mins	£10.50
Award: The Beryl Scholfield Memorial Trophy - Juniors & Cash Prize of			
£20			
No costume, minimal props may (optionally) be used, as long as these are			
relevant and appropriate to the recital performance. Using published			
works, each competitor is to select a theme of his/her own choice and			
present a recital programme consisting of both poetry and prose. The			
readings do not have to be learned but the introduction, links between			
readings, and conclusion must be spoken from memory, and will be			
judged as part of the overall performance - to consist of a minimum of 2,			
maximum of 3 readings. Overall time limit: Min. 5, max. 8 minutes			

PREPARED PROSE READING

Class	Age	Time	Fee
5740 BEATRIX POTTER PROSE READING CLASS (Any age)	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The Beatrix Potter Readers Award			
Beatrix Potter Own choice from one of her books. Entrants are required to			
read from the book itself at the Festival - to encourage them to read the			
whole story, and to master the technique of reading aloud for			
performance. Teachers/performers are asked to ensure that readings are			
kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			
5750 PREPARED PROSE READING (16 yrs and over)	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The Focus Ladies Rose Bowl			
Read own choice from: Any works of George Orwell or Neil Gaiman or			
John le Carre. Entrants are required to read from the book itself at the			
Festival - to encourage them to read the whole story, and to master the			
technique of reading aloud for performance. Teachers/performers are			
asked to ensure that readings are kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			
5760 PREPARED PROSE READING (Age 13 - 15)	Age 13 - 15	Up to 3 mins	£7.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from:			
Curious Incident of the Dog in the Night-Time by Mark Haddon or Noughts			
and Crosses by Malorie Blackman or The Hunger Games series by			
Suzanne Collins.			
Entrants are required to read from the book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance.			
Teachers/performers are asked to ensure that readings are kept well			
within the limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			

Class	Age	Time	Fee
5770 PREPARED PROSE READING (Age 11 and 12)	Age 11 - 12	Up to 3 mins	£7.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from: Goodnight Mr Tom by Michelle Magorian or			
Private Peaceful by Michael Morpurgo or Flour Babies by Anne Fine.			
Entrants are required to read from the set book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance. Teachers/performers are asked to ensure			
that readings are kept well within the time limit.			
A short introduction is required.			
Readers can either sit or stand for their performance.			
5780 PREPARED PROSE READING (Age 9 and 10)	Age 9 - 10	Up to 2 mins	£6.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from: Ballet Shoes by Noel Streatfield or Diary of a			
Wimpy Kid series by Jeff Kinney or The Lion the Witch and the Wardrobe			
by C.S. Lewis or Carrie's War by Nina Bawden.			
Entrants are required to read from the set book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance. Teachers/performers are asked to ensure			
that readings are kept well within the time limit.			
A short introduction is required.			
Readers can either sit or stand for their performance.			
5790 PREPARED PROSE READING (Age 8)	8	Up to 2 mins	£6.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from: The Sheep Pig by Dick King Smith or The BFG by			
Roald Dahl or The Unicorn Academy series by Julie Sykes.			
Entrants are required to read from the set book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance. Teachers/performers are asked to ensure			
that readings are kept well within the time limit.			
A short introduction is required.			
Readers can either sit or stand for their performance.			

Class	Age	Time	Fee
5800 PREPARED PROSE READING (Age 7)	7	Up to 2 mins	£6.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from: The Twits by Roald Dahl or Winnie the Pooh by			
A.A. Milne or Animals of Farthing Wood by Colin Dean.			
Entrants are required to read from the set book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance. Teachers/performers are asked to ensure			
that readings are kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			
5810 PREPARED PROSE READING (Age 5 and 6)	Age 5 - 6	Up to 2 mins	£6.50
Award: Multi-class: The Philpott Performance Cup for the performer who			
best entertains us and who most brings the characters on the page to life			
(Classes 5760, 5770, 5780, 5790, 5800 & 5810)			
Read own choice from: The Owl who was Afraid of the Dark by Jill			
Tomlinson or from Animal Ark series by Lucy Daniels.			
Entrants are required to read from the set book itself at the Festival - to			
encourage them to read the whole story, and to master the technique of			
reading aloud for performance. Teachers/performers are asked to ensure			
that readings are kept well within the time limit.			
A short introduction is required.			
Readers can either sit or stand for their performance.			
5820 DICKENS CLASS (16 yrs and over)	17 and over	Up to 4 mins	£8.50 (Under 18 £7.50)
Award: The Dickens Cup awarded by the Dickens Fellowship, Southend			
and District Branch No. 54			
Read own choice from the works of Charles Dickens. Entrants are			
required to read from the book itself at the Festival - to encourage them to			
read the whole story, and to master the technique of reading aloud for			
performance. Teachers/performers are asked to ensure that readings are			
kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			
5830 DICKENS CLASS (Age 12 - 15)	Age 12 - 16	Up to 4 mins	£7.50
Read own choice from the works of Charles Dickens. Entrants are			
required to read from the book itself at the Festival - to encourage them to			
read the whole story, and to master the technique of reading aloud for			
performance. Teachers/performers are asked to ensure that readings are			
kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			

Class	Age	Time	Fee
5840 DICKENS CLASS (Age 9 - 11)	Age 9 - 11	Up to 3 mins	£7.50
Read own choice from the works of Charles Dickens. Entrants are			
required to read from the book itself at the Festival - to encourage them to			
read the whole story, and to master the technique of reading aloud for			
performance. Teachers/performers are asked to ensure that readings are			
kept well within the time limit.			
A short introduction is required. Readers can either sit or stand for their			
performance.			

ORIGINAL COMPOSITION CLASSES - POETRY

Class	Age	Time	Fee
5850 ORIGINAL POETRY (16 yrs and over)	16 and over	Up to 3 mins	£8.50 (Under 18 £7.50)
Award: The Derek Lowe Memorial Cup			
(Uncorrected, unaided poem - maximum 50 lines)			
The poem should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			
5860 ORIGINAL POETRY (Age 12 - 15)	Age 12 - 15	Up to 3 mins	£7.50
(Uncorrected, unaided poem - maximum 50 lines)			
The poem should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			
5870 ORIGINAL POETRY (Age 11 and under)	11 and under	Up to 2 mins	£7.50
(Uncorrected, unaided poem - maximum 50 lines)			
The poem should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			

ORIGINAL COMPOSITION CLASSES - PROSE/SHORT STORY

Class	Age	Time	Fee
5880 ORIGINAL PROSE / SHORT STORY (16 yrs and over)	16 and over	Up to 5 mins	£9.00 (Under 18 £8.50)
(Uncorrected, unaided prose / short story max. 1,000 words)			
The work should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			
5890 ORIGINAL PROSE / SHORT STORY (Age 12 - 15)	Age 12 - 15	Up to 4 mins	£8.50 (Under 18 £7.50)
(Uncorrected, unaided prose / short story max. up to 750 words) Using the			
Theme of " The Seventh Stone".			
The work should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			
5900 ORIGINAL PROSE / SHORT STORY (Age 11 and under)	11 and under	Up to 4 mins	£8.00
(Uncorrected, unaided prose / short story max. 500 words) On the theme			
of "Run for your Life" The work should be read by the author or			
representative at the time appointed for this Class. Marks and places will			
be awarded for the composition only. A copy for the Adjudicator must be			
emailed to the General Secretary within 3 days of entry closing date.			
5910 ORIGINAL PROSE / SHORT STORY (Any age)	Any	Up to 5 mins	£7.00
Award: The Pat Wateridge U3A Cup			
(Uncorrected, unaided prose / short story max. 1,000 words)			
The work should be read by the author or representative at the time			
appointed for this Class. Marks and places will be awarded for the			
composition only. A copy for the Adjudicator must be emailed to the			
General Secretary within 3 days of entry closing date.			

BIBLE READING

Class	Age	Time	Fee
5920 PREPARED BIBLE READING (Any age)	Any	Up to 3 mins	£8.50 (Under 18 £7.50)
(read from the 1611 King James Authorised Version)			
Entrants are required to read from the Bible itself at the Festival.			

NOVICE CLASSES AND NON-COMPETITIVE CLASSES

Class	Age	Time	Fee
5950 THE AUDITION CLASS - Non-Competitive class (Any age)	Any	Up to 2 mins	£5.00
NO COSTUME MAY BE WORN; a minimum of hand-props is allowed For			
those preparing for an audition, this is a chance to practice or perform and			
gain feedback. Any dramatic excerpt from a published play, TV or film			
screenplay, adapted novel or published monologues. (Including classical			
texts) Own choice.			

MUSICAL THEATRE

- 1. Piece should be based on a scene from a published work of Musical Theatre or film.
- 2. All performances are subject to copyright law and the SFPA does not accept liability for any infringement.
- 3. Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.
- 4. For those wanting to enter these classes, please note that they are outside of our PRS conditions (I.e. these classes you are encouraged to wear costumes, have characterisation and movement) therefore you will need to contact the organisation who holds the rights to that musical/show and seek permission. If you don't want to seek the rights, we have the Songs from the Shows classes in the Singing section for those not wearing costumes, movement etc. More information on the PRS can be found here.

When seeking permission, most of the time it is granted. You obviously need to find out who has the rights to ask though.

Obviously, using Google will assist you in the process. Whilst we claim no responsibility for external sites, you can look at the BMI (Broadcast Music Inc) and search here. There is also a website about Musical Theatre that has some good information including a page listing who holds the rights to many of the shows.

Once you have found out who has the rights, you will need to contact them, explain what you are doing at the festival and ask for permission.

Please note, the Festival does not accept liability for the infringement of copyright. The Festival contributes to a blanket copyright agreement but this only covers all items that fall within the PRS. Therefore, the Festival takes no responsibility for any item that is copyrighted in the Musical Theatre class as this falls outside of the blanket PRS agreement. I.e., If the trustees of the copyright pursue an illegal use of a piece performed at the Festival, it is the sole responsibility of the entrant to pay any fines that are imposed.

- 5. The use of photocopies of printed material without the publisher's permission is forbidden as contrary to law. However, when material is part of a volume, and not published separately, a copy may be made for the Adjudicator, provided that the entrant has already purchased a copy. The photocopy will be retained and then destroyed by the Festival.
- 6. CDs, backing tracks (not containing lyrics) or live music may be used but the performer must provide their own equipment to play and amplify.
- 7. Please note there are no 'changing facilities' at the venue.

Musical theatre class

This is a class to demonstrate singing and performance and movement skills. Singing skills: including intonation, phrasing, correct breathing technique, right choice of song for voice; Performance skills: including interpretation of words, characterisation; Movement skills: any movement must be relevant and meaningful. The performer will be expected to set the scene. Costume may be worn as well as use of appropriate props in accordance to the copyright approval (see rules).

Class	Age	Time	Fee
5960 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 8 and	8 and under	Up to 5 mins	Solo: £7.50 Duo: £10.00 per duo
under)			Accompanist £7.50
Award: Multi Class: The David Amess Memorial Cup			
Solo/Duet			
Prize money £25			
Solo or Duet			
5961 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 9 - 11)	Age 9 - 11	Up to 5 mins	Solo: £7.50
Award: Multi Class: The David Amess Memorial Cup			Duo: £10.00 per duo
Solo/Duet			Accompanist £7.50
Prize money £25			
Solo or Duet			
5962 THE MUSICAL THEATRE SOLO/DUET CLASS (Age 12 - 15)	Age 12 - 15	Up to 5 mins	Solo: £7.50
Average Multi-Classe The Devid Assess Magnetics Com	7.go 12 10		Duo: £10.00 per duo
Award: Multi Class: The David Amess Memorial Cup Solo/Duet			Accompanist £7.50
Prize money £25			
Solo or Duet			
5963 THE MUSICAL THEATRE SOLO/DUET CLASS (16 yrs and over)			Solo: £8.50
3903 THE MUSICAL THEATRE SOLO/DUET CLASS (10 yrs and over)	16 and over	Up to 5 mins	Duo: £10.00 per duo
Award: Multi Class: The David Amess Memorial Cup			Accompanist £7.50
Solo/Duet			'
Prize money £25			
Solo or Duet			
5965 THE MUSICAL THEATRE GROUP CLASS (Age 8 and under)	8 and under	Up to 10 mins	See notes for group fees
Award: Multi Class: The David Amess Memorial Cup			Accompanist £7.50
Prize money £25			
Group of a minimum of 3 people			
5966 THE MUSICAL THEATRE GROUP CLASS (Age 9 - 11)	Age 9 - 11	Up to 10 mins	See notes for group fees
Award: Multi Class: The David Amass Mamarial Cup		F 12 12 11 11 11 11 11 11 11 11 11 11 11	Accompanist £7.50
Award: Multi Class: The David Amess Memorial Cup Prize money £25			
Group of a minimum of 3 people			
5967 THE MUSICAL THEATRE GROUP CLASS (Age 12 - 15)	A 40 . 45	Up to 10 mins	See notes for group fees
	Age 12 - 15	Up to 10 mins	Accompanist £7.50
Award: Multi Class: The David Amess Memorial Cup			
Prize money £25 Group of a minimum of 3 people			
			See notes for group fees
5968 THE MUSICAL THEATRE GROUP CLASS - (16 yrs and over)	16 and over	Up to 10 mins	Accompanist £7.50
Award: Multi Class: The David Amess Memorial Cup			Accompanist £1.30
Prize money £25			
Group of a minimum of 3 people			