

# All Instruments Syllabus 23rd November 2025

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## ALL INSTRUMENTS &/OR VOICES Syllabus

#### Rules

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

## Adjudicator

#### Malcolm Green

GRSM, LRAM, ARCM, Dip RAM, PGC(A)

Malcolm was educated at the Royal Academy of Music, where he obtained a First Class Degree and the prize for the best student on the course, together with the award of the Recital Diploma on clarinet, the Academy's highest performance award, as well as several other prizes. He has played in the English National Opera and Ulster orchestras and given recitals in the Purcell Room and at the Harrogate International Festival, in addition to performing at many music clubs. Many of his former pupils play professionally, whilst former pupils who have gone into other fields include the former England cricket captain Alastair Cook and the 'Pub Landlord' Al Murray!

Malcolm left his post as Head of Woodwind, Brass and Percussion at Bedford School in 2018 in order to devote more time to performing and adjudicating. He is a former Chairman of the Bedfordshire Orchestral Society and is currently Vice President of the Bedfordshire Music Festival. He has been the principal clarinet in the Bedford Sinfonia for over thirty years and has performed both the Finzi and Copland Concertos with the orchestra. His hobbies are walking, in which he has climbed Mount Kilimanjaro and been to Everest base camp, and cycling, in which he has won the Mersey Roads 24 hour event, covering 460 miles. He is an adjudicator member of the British and International Federation of Festivals and adjudicates throughout the country. He is looking forward to his first visit to the Southend Festival and wishes all performers well.

### **EDNA HEAD AWARD**

Class	Age	Time	Fee
6000 EDNA HEAD AWARD 17 years and under	17 and under	Up to 15 mins	£10.00
Award: 1st Prize - £500, 2nd Prize £100 at the adjudicator's discretion			
Own Choice. The Edna Head Award was founded by Ron Head in			
memory of his wife. Ron and Edna both loved music and attended many			
festivals and concerts enjoying seeing talented young people making			
music.			
As they had no children of their own Ron, who was a keen amateur			
musician himself, wanted to pass on their love of music to others and for			
this award to encourage young people to continue their studies and to			
help with their tuition.			
The class is an own choice programme of contrasting pieces; balance of			
programme will be taken into consideration. All instruments - piano,			
strings (plucked or bowed), woodwind & brass			
In the event of there being over eight entries a preliminary audition to be a			
video recording of between 4-8 minutes of music, from the final			
programme will be required.			
No more than 8 candidates to be put through to a "live" final during the			
Festival itself on the Sunday evening of the Woodwind and Brass Section.			
Must have obtained Grade 8 from any recognised examination board.			
Past winners cannot re-enter until 3 clear years have passed or are			
playing a different instrument.			
A copy of the preliminary audition music for the Adjudicator must be			
emailed to the General Secretary within 3 days of entry closing date.			
Please also upload your video via YouTube and submit your link within the			
same email.			
Please note that repertoire entered in other festival classes may not be			
used in this class.			

## **ORIGINAL COMPOSITION CLASSES**

Class	Age	Time	Fee
6100 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION	16 and over	Up to 5 mins	£8.00 (Under 18 £7.00)
(SENIOR) 16 years and over			
Award: The Joan McCrimmon Cup			
To be performed (without repeats) by the composer, or performers of their			
choice. A copy for the Adjudicator must be emailed to the General			
Secretary within 3 days of entry closing date. Date of performance subject			
to genre of composition.			
6101 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION	Age 13 - 15	Up to 5 mins	£7.00
(INTERMEDIATE) 13-15 years			
To be performed (without repeats) by the composer, or performers of their			
choice. A copy for the Adjudicator must be emailed to the General			
Secretary within 3 days of entry closing date. Date of performance subject			
to genre of composition.			
6102 ANY INSTRUMENT OR VOICE ORIGINAL COMPOSITION	12 and under	Up to 5 mins	£7.00
(JUNIOR) 12 years and under			
To be performed (without repeats) by the composer, or performers of their			
choice. A copy for the Adjudicator must be emailed to the General			
Secretary within 3 days of entry closing date. Date of performance subject			
to genre of composition.			