



WORCESTERSHIRE CREATIVE ARTS FESTIVAL

DRAMA SYLLABUS



CATEGORIES:

- ACTING SOLO**
- SHAKESPEARE SOLO**
- ACTING DUOLOGUE**
- ACTED SCENE**
- DEvised DRAMA SOLO**
- DEvised DRAMA DUOLOGUE**
- IMPROvised DRAMA SOLO**
- DRAMATIC SIGHTREADING**
- ACTING WORKSHOPS**
- NON-COMPETITIVE ACTING OR DEvised DRAMA**



WCAAF
75TH ANNIVERSARY
2026

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POETRY, PROSE AND DRAMA Syllabus

These classes are intended to take place on Saturday 14th March 2026 at the Royal Grammar School, Worcester.

All large groups are free of charge and 25% 'early bird' discount is available for solos and duologues until 1st December 2025. We do not believe any performer should miss out due to financial hardship. Please contact us to discuss any free places and bursaries that may be available: admin@wcaf.org.uk

Categories in the drama section this year:

- Acting Solo
- Shakespeare Acting Solo
- Acting Duologue
- Acted Scene
- Devised Drama Solo
- Devised Drama Duologue
- Improvised Drama Solo
- Dramatic Sightreading
- Non-Competitive Acting or Devised Drama
- Acting Workshops

Performers who are also singers or instrumentalists and were aged 15 years or under on 1st September 2025 may also wish to enter the Sproule Prize & Trophy for Speech, Drama and Music. Please see the Special Classes section for more details.

Unless otherwise stated, classes are competitive and places will be awarded. Times, dates and venues for all classes are subject to confirmation once all entries have been received. The committee reserve the right to combine and/or separate classes by age or size of group, dependent upon the number of entries received.

Solo performers may enter only one class appropriate for their age on 1st September 2025 and the open class in each of the categories above. Groups of more than one performer (that are made up of exactly the same performers) may enter only one class appropriate for the age of the oldest performer in the group on 1st September 2025 and the open class in each section. However, individuals may perform as part of more than one group as long as they adhere to the age limits. A different piece must be performed for each entry.

Full details of the piece(s) to be performed do not have to be included at the time of entry (simply put TBC) but please ensure entries are updated with the name and author of the work by 16th January 2026 at the latest. Performers must provide a written copy of their extract for the adjudicator (except for improvisation and sightreading classes).

Please also see essential information for entrants at the end of the drama syllabus.

DRAMA

Essential information for all drama entrants

Performers are reminded that due to Performing Rights restrictions, neither full costume/makeup nor scenery may be used but movement and basic props are permitted. The following items are acceptable: scarves/shawls, headwear, gloves, fans and other hand-held small items. Mobile phones, kindles, iPads, e-readers and laptops are not permitted unless they are required for the use of music and/or sound effects or as a hand prop.

The Festival has an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or SOLO dramatic item. Duologues and group dramatic activity are NOT covered by this agreement and copyright for these items should be sought by entrants.

Unacceptable Language Thresholds: Some works performed explore adult themes and/or contain strong language. However, care should be taken when choosing or devising contemporary pieces. We ask that you present your work in a manner that respects the 'family' orientated nature of WCAF and avoids the unnecessary exposure of younger children to inappropriate themes and language. WCAF aims to celebrate the best and highest forms of literature and language, and therefore reserves the right to refuse entries that are made up of continuously bad language and/or gratuitous expletives. Therefore, all entrants to the speech, drama and musical theatre sections are now asked to confirm whether their performance contains adult language or content upon entry. If you indicate you have potentially contentious language or themes, we will be in contact to discuss. This does not necessarily mean you will not be able to perform the piece - we just want to make sure that we make appropriate arrangements for you to be able to perform to your best.

Devised Drama Solo

Class	Age	Time	Fee
900 DEvised DRAMA SOLO - School years 3 and 4 Please base your devising on the theme: 'The Present'	Age 7 and 8	Up to 2 mins	£8.00
901 DEvised DRAMA SOLO - School years 5 and 6 Please base your devising on the theme: 'Peace'	Age 9 and 10	Up to 2 mins	£8.00
902 DEvised DRAMA SOLO - School years 7 and 8 Please base your devising on the theme: 'More than meets the eye'.	Age 11 and 12	Up to 3 mins	£10.67
903 DEvised DRAMA SOLO - School years 9 and 10 Please base your devising on the theme: 'The Stranger'	Age 13 and 14	Up to 3 mins	£10.67
904 DEvised DRAMA SOLO - School years 11, 12 and 13 Please base your devising on the theme: 'The Future'	Between 15 and 17	Up to 4 mins	£13.33
905 DEvised DRAMA SOLO - Open Please base your devising on a Shakespeare play.	Any	Up to 5 mins	£16.00
906 DEvised DRAMA SOLO - Open Adult Your devising can be based on any stimulus.	18 and over	Up to 5 mins	£16.00

Devised Drama Duologue

The same pair of performers may enter only one class appropriate for the age of the eldest in the pair and the open class in this section, but individuals may perform in multiple pairs with different partners as long as they adhere to the age limits. A different piece must be performed for each entry.

Class	Age	Time	Fee
907 DEVISED DRAMA DUOLOGUE - School year 4 and under Please base your devising on any character or quote from Dr Seuss	8 and under	Up to 3 mins	£13.33
908 DEVISED DRAMA DUOLOGUE - School year 6 and under Please base your devising on a fairy tale.	10 and under	Up to 4 mins	£13.33
909 DEVISED DRAMA DUOLOGUE - School year 8 and under Please base your devising on the theme of 'Friendship'.	12 and under	Up to 5 mins	£16.00
910 DEVISED DRAMA DUOLOGUE - School year 10 and under Please base your devising on a photograph. Please bring the photograph for the adjudicator on the day.	14 and under	Up to 5 mins	£16.00
911 DEVISED DRAMA DUOLOGUE - School year 13 and under Please base your devising on a contemporary issue.	17 and under	Up to 5 mins	£18.67
912 DEVISED DRAMA DUOLOGUE - Open Please base your devising on a theme of your own choice.	Any	Up to 6 mins	£21.33
913 DEVISED DRAMA DUOLOGUE - Open Adult Please base your devising on a theme of your own choice.	18 and over	Up to 6 mins	£21.33

Devised Drama Group

Groups may enter only one class appropriate for the age of the eldest in the group and the open class in this section, but individuals may perform in multiple groups as long as they adhere to the age limits. A different piece must be performed for each entry.

Class	Age	Time	Fee
914 GROUP DEVISED DRAMA - School year 4 and under Please base your devising on the theme: 'The Seaside' Group of 3 to 15 people	8 and under	Up to 10 mins	£0.00 per group
915 GROUP DEVISED DRAMA - School year 6 and under Please base your devising on the theme: 'The Excursion'. Group of 3 to 15 people	10 and under	Up to 10 mins	£0.00 per group
916 GROUP DEVISED DRAMA - School year 8 and under Please base your devising on the theme: 'The Woods'. Group of 3 to 15 people	12 and under	Up to 10 mins	£0.00 per group
917 GROUP DEVISED DRAMA - School year 10 and under Please base your devising on the theme of 'Adventure'. Group of 3 to 15 people	14 and under	Up to 10 mins	£0.00 per group
918 GROUP DEVISED DRAMA - School year 13 and under Award: 180 - R Hopkins Cup Please base your devising on your choice of song. Please bring along a copy of the song lyrics for the adjudicator. Group of 3 to 15 people	17 and under	Up to 10 mins	£0.00 per group
919 GROUP DEVISED DRAMA - Open Please base your devising on a topical issue. Group of 3 to 15 people	Any	Up to 10 mins	£0.00 per group
920 GROUP DEVISED DRAMA - Open Adult Please base your devising on a topical issue. Group of 3 to 15 people	18 and over	Up to 10 mins	£0.00 per group

Acted Scene

Own choice of a scene for multiple characters from any play (which may include the works of Shakespeare) or adapted from the dialogue of a published novel to be performed from memory. Groups may enter only one class appropriate for the age of the eldest in the group and the open class in this section, but individuals may perform in multiple groups as long as they adhere to the age limits. A different piece must be performed for each entry.

Class	Age	Time	Fee
921 ACTED SCENE - School year 4 and under Group of a minimum of 3 people	8 and under	Up to 10 mins	£0.00 per group
922 ACTED SCENE - School year 6 and under Group of a minimum of 3 people	10 and under	Up to 10 mins	£0.00 per group
923 ACTED SCENE - School year 8 and under Group of a minimum of 3 people	12 and under	Up to 10 mins	£0.00 per group
924 ACTED SCENE - School year 10 and under Group of a minimum of 3 people	14 and under	Up to 10 mins	£0.00 per group
925 ACTED SCENE - School year 13 and under Award: 010 - WCAF Trophy Group of a minimum of 3 people	17 and under	Up to 10 mins	£0.00 per group
926 ACTED SCENE - Open Group of a minimum of 3 people	Any	Up to 10 mins	£0.00 per group
927 ACTED SCENE - Open Adult Group of a minimum of 3 people	18 and over	Up to 10 mins	£0.00 per group

Acting Solo

Own choice of one character only from any published play to be performed from memory.

Class	Age	Time	Fee
928 SOLO ACTING - School year 2 and under	6 and under	Up to 1 min	£6.67
929 SOLO ACTING - School years 3 and 4	Age 7 and 8	Up to 3 mins	£8.00
930 SOLO ACTING - School years 5 and 6	Age 9 and 10	Up to 3 mins	£8.00
931 SOLO ACTING - School years 7 and 8	Age 11 and 12	Up to 4 mins	£10.67
932 SOLO ACTING - School years 9 and 10	Age 13 and 14	Up to 4 mins	£10.67
933 SOLO ACTING - School years 11, 12 and 13	Between 15 and 17	Up to 5 mins	£13.33
934 SOLO ACTING - Open	Any	Up to 6 mins	£16.00
935 SOLO ACTING - Open Adult	18 and over	Up to 6 mins	£16.00
936 SOLO ACTING (COMEDY DRAMA) - Open One humorous character only.	Any	Up to 6 mins	£16.00
937 FESTIVAL PRIZE FOR SOLO ACTING - 20 years and under Award: A prize of £50 will be awarded (providing the winner gains an Honours mark or higher). Programme of acting of three contrasting characters of the performer's own choice.	20 and under	Up to 15 mins	£26.67

Shakespeare Acting Solo

Own choice solo acting from one of Shakespeare's plays to be performed from memory.

Class	Age	Time	Fee
938 SHAKESPEARE SOLO - School years 5 and 6	Age 9 and 10	Up to 3 mins	£8.00
939 SHAKESPEARE SOLO - School years 7 and 8	Age 11 and 12	Up to 4 mins	£10.67
940 SHAKESPEARE SOLO - School years 9 and 10	Age 13 and 14	Up to 4 mins	£10.67
941 SHAKESPEARE SOLO - School years 11, 12 and 13	Between 15 and 17	Up to 5 mins	£13.33
942 SHAKESPEARE SOLO - Open	Any	Up to 6 mins	£16.00
943 SHAKESPEARE SOLO - Open Adult	18 and over	Up to 6 mins	£16.00

Acting Duologue

Own choice of a scene with two characters to be performed from memory. The same pair of performers may enter only one class appropriate for the age of the eldest in the pair and the open class in this section, but individuals may perform in multiple pairs with different partners as long as they adhere to the age limits. A different piece must be performed for each entry.

Class	Age	Time	Fee
944 DUOLOGUE ACTING - School year 4 and under	8 and under	Up to 3 mins	£13.33
945 DUOLOGUE ACTING - School year 6 and under	10 and under	Up to 3 mins	£13.33
946 DUOLOGUE ACTING - School year 8 and under	12 and under	Up to 4 mins	£16.00
947 DUOLOGUE ACTING - School year 10 and under	14 and under	Up to 4 mins	£16.00
948 DUOLOGUE ACTING - School year 13 and under	17 and under	Up to 5 mins	£18.67
949 DUOLOGUE ACTING - Open	Any	Up to 6 mins	£21.33
950 DUOLOGUE ACTING - Open Adult	18 and over	Up to 6 mins	£21.33
951 WCAF DIAMOND ANNIVERSARY ACTING Help us to celebrate our 75th Anniversary! You can perform alone or in a group of any size. Perform any piece with 'Diamond' in the title or about diamonds or anniversaries...or any piece published in 1951 or a piece by a writer born in 1951. Get imaginative, join in and have fun. Don't hesitate to ask if you have any queries or aren't sure what to perform!	Any	Up to 5 mins	£0.00

Improvised Drama Solo

The adjudicator will give the same stimulus to each performer. Performers will then have time to create a dramatic scene based on this before they perform to the adjudicator and audience. Performers will be given the stimulus in order of performance to ensure everyone has the same amount of time to prepare and will only be able to watch others once they have performed.

Class	Age	Time	Fee
957 IMPROVISED DRAMA SOLO - School Years 3 and 4	8 and under	Up to 1.5 mins	£8.00
958 IMPROVISED DRAMA SOLO - School Years 5 and 6	10 and under	Up to 2 mins	£8.00

Class	Age	Time	Fee
959 IMPROVISED DRAMA SOLO - School Years 7 and 8	12 and under	Up to 2.5 mins	£10.67
960 IMPROVISED DRAMA SOLO - School years 9 and 10	10 and under	Up to 3 mins	£10.67
961 IMPROVISED DRAMA SOLO - School years 11, 12 and 13	Any	Up to 3.5 mins	£13.33
962 IMPROVISED DRAMA SOLO - Open	Any	Up to 4 mins	£16.00
963 IMPROVISED DRAMA SOLO - Open Adult	18 and over	Up to 4 mins	£16.00

Dramatic Sightreading

Class	Age	Time	Fee
964 DRAMATIC SIGHTREADING SOLO - School Years 3 and 4	8 and under		£8.00
965 DRAMATIC SIGHTREADING SOLO - School years 5 and 6	Age 9 and 10		£8.00
966 DRAMATIC SIGHTREADING SOLO - School years 7 and 8	Age 11 and 12		£10.67
967 DRAMATIC SIGHTREADING SOLO - School years 9 and 10	Age 13 and 14		£10.67
968 DRAMATIC SIGHTREADING SOLO - School years 11, 12 and 13	Between 15 and 17		£13.33
969 DRAMATIC SIGHTREADING SOLO - Open	Any		£16.00
970 DRAMATIC SIGHTREADING SOLO - Open Adult	Any		£16.00

Devised Drama Group

Groups may enter only one class appropriate for the age of the eldest in the group and the open class in this section, but individuals may perform in multiple groups as long as they adhere to the age limits. A different piece must be performed for each entry.

Class	Age	Time	Fee
971 INCLUSIVE CLASS FOR GROUP DEVISED DRAMA Any stimulus may be used. Group of 3 to 30 people	Any	Up to 20 mins	£0.00 per group
972 INCLUSIVE CLASS FOR GROUP DEVISED DANCE Any stimulus may be used. Group of 3 to 30 people	Any	Up to 10 mins	£0.00 per group
973 INCLUSIVE CLASS FOR GROUP DEVISED DRAMA AND DANCE Group of 3 to 30 people	Any	Up to 10 mins	£0.00 per group

Non-Competitive Acting or Devised Drama

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances.

Own choice of excerpt from any published play to be performed from memory. Performers must provide a written copy of their scene or extract for the adjudicator. Providers must provide a brief introduction at the beginning of their performance.

The age groups are fairly wide because these are non-competitive classes. However, if there are lots of entries, we will split the sections by age and/or number of performers.

Class	Age	Time	Fee
974 NON-COMP ACTING OR DEvised DRAMA SOLO - School year 2 and under	6 and under	Up to 1 min	£6.67
975 NON-COMP ACTING OR DEvised DRAMA SOLO - School year 3 and 4	Age 7 and 8	Up to 3 mins	£8.00
976 NON-COMP ACTING OR DEvised DRAMA SOLO - School years 5 to 8	Between 9 and 12	Up to 4 mins	£10.67
977 NON-COMP ACTING OR DEvised DRAMA SOLO - School years 9 to 13	Between 13 and 17	Up to 5 mins	£13.33
978 NON-COMP ACTING OR DEvised DRAMA SOLO - Open	Any	Up to 6 mins	£16.00
979 NON-COMP ACTING OR DEvised DRAMA DUOLOGUE - Open	Any	Up to 5 mins	£21.33
980 NON-COMP GROUP DEvised DRAMA OR ACTED SCENE - Open Group of a minimum of 3 people	Any	Up to 10 mins	£0.00 per group

Acting Workshops

These workshops will take place on Saturday 7th March 2026 when the Music classes are taking place, to reduce clashes with entries in the poetry, prose and drama sections. We will do everything possible to ensure that workshops booked do not clash with any of the music sections that individuals are entered into. However, this means that timings for the workshops will not be available until close to the festival day. Please bear with us on this - it means the day will run as smoothly as possible for everyone.

Class	Age	Time	Fee
981 JUNIOR ACTING WORKSHOP - (Age 7-10) Join the team from Worcester Theatres to explore how to become your favourite characters in this fantastic acting workshop that will last approximately one hour.	Between 7 and 10		£6.67
982 INTERMEDIATE ACTING WORKSHOP (Age 11-13) Join the team from Worcester Theatres to explore taking characters off the script and onto the stage in this fantastic acting workshop that will last approximately one hour.	Between 11 and 13		£6.67
983 ADVANCED ACTING WORKSHOP (Age 14-17) Join the team from Worcester Theatres analysing and embodying characters in this fantastic acting workshop that will last approximately one hour and a half.	Between 14 and 17		£10.00
984 ADULT ACTING WORKSHOP (Age 18+) Join the team from Worcester Theatres to psychoanalyse, personify then perform in this fantastic acting workshop that will last approximately one hour and a half.	18 and over		£10.00

POETRY

Verse Speaking (Set Verse)

Choose the poem that best suits you from the relevant anthology. A short poem is just as likely to do well as a longer one! Performers in classes 1000, 1001 and 1002 may be selected to perform again in the Bertulis Solo Verse Speaking Challenge (date and time to be confirmed).

Class	Age	Time	Fee
1000 SET VERSE SPEAKING - School year 4 and under Any poem or extract from: 'Blue Jelly and Strawberries' by Attie Lime Published by Otter-Barry Books	8 and under	Up to 2 mins	£8.00
1001 SET VERSE SPEAKING - School years 5 and 6 Any poem or extract from: 'Evidence of Dragons' by Pie Corbett published by MacMillan	Age 9 and 10	Up to 2 mins	£8.00
1002 SET VERSE SPEAKING - School years 7 and 8 Any poem or extract from: 'Centrally Heated Knickers' by Michael Rosen published by Puffin	Age 11 and 12	Up to 3 mins	£10.67
1003 SET VERSE SPEAKING - School years 9 and 10 Any poem or extract from: 'Dark Sky Park' by Philip Gross Published by Otter-Barry Books	Age 13 and 14	Up to 3 mins	£10.67
1004 SET VERSE SPEAKING - School years 11, 12 and 13 Any poem or extract from: 'England Poems from a School' Edited by Kate Clanchy 2018 published by Picador	Between 15 and 17	Up to 4 mins	£13.33
1005 SET VERSE SPEAKING - Open Any poem or extract from: 'The Poetry Pharmacy' by William Seighart	Any	Up to 5 mins	£16.00

Verse Speaking (Own Choice)

Performers may choose any published poem or extract within the time limit.

Class	Age	Time	Fee
1007 VERSE SPEAKING - School year 2 and under	6 and under	Up to 1 min	£6.67
1008 VERSE SPEAKING - School years 3 and 4	Age 7 and 8	Up to 2 mins	£8.00
1009 VERSE SPEAKING - School years 5 and 6	Age 9 and 10	Up to 2 mins	£8.00
1010 VERSE SPEAKING - School years 7 and 8	Age 11 and 12	Up to 3 mins	£10.67
1011 VERSE SPEAKING - School years 9 and 10	Age 13 and 14	Up to 3 mins	£10.67
1012 VERSE SPEAKING - School years 11, 12 and 13 Award: 139 Droitwich Spa Advertiser	Between 15 and 17	Up to 4 mins	£13.33
1013 VERSE SPEAKING - Open	Any	Up to 5 mins	£16.00

Verse Speaking in Pairs

Own choice of a poem to be presented from memory by two performers, with minimal movement. Unison, solo and combination speaking may be used. The same pair of performers may enter only one class appropriate for the age of the eldest in the pair and the open class in this section, but individuals may perform in multiple pairs with different partners as long as they adhere to the age limits. A different piece must be performed for each entry.

Class	Age	Time	Fee
1014 VERSE SPEAKING IN PAIRS - School year 4 and under	8 and under	Up to 3 mins	£20.00

Class	Age	Time	Fee
1015 VERSE SPEAKING IN PAIRS - School year 6 and under	10 and under	Up to 3 mins	£20.00
1016 VERSE SPEAKING IN PAIRS - School year 8 and under	12 and under	Up to 3 mins	£20.00
1017 VERSE SPEAKING IN PAIRS - School year 10 and under	14 and under	Up to 4 mins	£20.00
1018 VERSE SPEAKING IN PAIRS - School year 13 and under	17 and under	Up to 4 mins	£20.00
1019 VERSE SPEAKING IN PAIRS - Open	Any	Up to 4 mins	£20.00

Group Dramatised Verse

Own choice of poem to be acted out by the group. Unison, solo and combination speaking may all be used, along with movement and sound effects. Hand props may be used. Performers must provide a written copy of their poem or extract for the adjudicator. Performers must also provide a brief spoken introduction at the beginning of their performance. This is included in the time limit.

Groups may enter only one class appropriate for the age of the eldest in the group and the open class in this section, but individuals may perform in multiple groups as long as they adhere to the age limits. A different piece must be performed for each entry.

Class	Age	Time	Fee
1020 GROUP DRAMATISED VERSE - School year 4 and under Group of 3 to 15 people	8 and under	Up to 4 mins	£0.00 per group
1021 GROUP DRAMATISED VERSE - School year 6 and under Award: 092 - Cup for Speech and Drama Group of 3 to 15 people	10 and under	Up to 4 mins	£0.00 per group
1022 GROUP DRAMATISED VERSE - School year 8 and under Group of 3 to 15 people	12 and under	Up to 5 mins	£0.00 per group
1023 GROUP DRAMATISED VERSE - School year 10 and under Award: 108 - The Evans Cup Group of 3 to 15 people	14 and under	Up to 5 mins	£0.00 per group
1024 GROUP DRAMATISED VERSE - School year 13 and under Group of 3 to 15 people	17 and under	Up to 6 mins	£0.00 per group
1025 OPEN CLASS FOR GROUP DRAMATISED VERSE Award: 142 - WCAF Cup Speech and Drama Group of 3 to 15 people	Any	Up to 8 mins	£0.00 per group

Verse Speaking With English As An Additional Language (In-person)

These classes will be held in person. If you would rather submit a video to be adjudicated online and not in person, please enter the online class.

Class	Age	Time	Fee
1026 VERSE SPEAKING (EAL) - School year 4 and under	8 and under	Up to 2 mins	£8.00
1027 VERSE SPEAKING (EAL) - School years 5 and 6	Age 9 and 10	Up to 2 mins	£8.00
1028 VERSE SPEAKING (EAL) - School years 7 and 8	Age 11 and 12	Up to 3 mins	£10.67
1029 VERSE SPEAKING (EAL) - School years 9 and 10	Age 13 and 14	Up to 3 mins	£10.67
1030 VERSE SPEAKING (EAL) - School years 11, 12 and 13	Between 15 and 17	Up to 4 mins	£13.33
1031 OPEN CLASS FOR VERSE SPEAKING (EAL)	Any	Up to 5 mins	£16.00

Verse Speaking With English As An Additional Language (Online)

The following classes will be adjudicated virtually from video submissions. A written copy of the piece to be performed should be submitted along with the performance video via Play&Perform by 23:45 on 16th January 2026.

Class	Age	Time	Fee
1032 ONLINE: VERSE SPEAKING (EAL) - School year 4 and under	8 and under	Up to 2 mins	£8.00
1033 ONLINE: VERSE SPEAKING (EAL) - School years 5 and 6	Age 9 and 10	Up to 2 mins	£8.00
1034 ONLINE: VERSE SPEAKING (EAL) - School years 7 and 8	Age 11 and 12	Up to 3 mins	£10.67
1035 ONLINE: VERSE SPEAKING (EAL) - School years 9 and 10	Age 13 and 14	Up to 3 mins	£10.67
1036 ONLINE: VERSE SPEAKING (EAL) - School years 11, 12 and 13	Between 15 and 17	Up to 4 mins	£13.33
1037 ONLINE: OPEN CLASS FOR VERSE SPEAKING (EAL)	Any	Up to 5 mins	£16.00

Sonnet

Any poem with the recognised characteristics of a sonnet may be performed - it doesn't have to be Shakespearean! Performers must provide an introduction at the beginning of their performance that will be included in the time limit.

Class	Age	Time	Fee
1038 SONNET - School year 6 and under	10 and under		£8.00
1039 SONNET - School years 7 and 8	Age 11 and 12		£10.67
1040 SONNET - School years 9 and 10	Age 13 and 14		£10.67
1041 SONNET - School years 11, 12 and 13	Between 15 and 17		£13.33
1042 OPEN CLASS FOR SONNET	Any		£16.00

Verse Speaking (Non-Competitive)

Performers may choose any published poem or extract within the time limit. Please consider whether the passage chosen is suitable for a mixed audience and highlight any potentially contentious themes or language.

Class	Age	Time	Fee
1043 NON-COMPETITIVE VERSE SPEAKING SOLO - School year 2 and under	6 and under	Up to 1 min	£6.67
1044 NON-COMPETITIVE VERSE SPEAKING SOLO - School year 4 and under	Age 7 and 8	Up to 2 mins	£8.00
1045 NON-COMPETITIVE VERSE SPEAKING SOLO - School year 5 to 8	Between 9 and 12	Up to 2 mins	£8.00
1046 NON-COMPETITIVE VERSE SPEAKING SOLO - School years 9 to 13	Between 13 and 17	Up to 4 mins	£10.67
1047 NON-COMPETITIVE VERSE SPEAKING SOLO - OPEN	Any	Up to 5 mins	£13.33
1048 NON-COMPETITIVE VERSE SPEAKING IN PAIRS	Any	Up to 5 mins	£13.33
1049 NON-COMPETITIVE GROUP DRAMATISED VERSE Group of 3 to 15 people	Any	Up to 10 mins	£0.00 per group

WCAF Poetry Slam

This gives poets of all ages, abilities and experience the opportunity to perform their own poetry and get feedback from a fantastic team of judges and a supportive audience.

The Slam will take place over four rounds. In round one, everyone will perform their own poetry. You will have a 3 minute maximum time slot. You may perform one poem or a few poems in this time but do not go over your 3-minute time limit! You do not have to use up the full 3 minutes. The judges will then score each performance.

If you score enough points to move into round two, the Quarter-Final, you will perform different poetry, again up to 3 minutes maximum.

If you score enough points to head into round three, the Semi-Final, you will perform a third time (again, different poetry) for up to 3 minutes maximum.

If you score enough points to head into round four, the final, you will perform a fourth time for up to 3 minutes maximum. It is up to you whether you perform different poetry or include poems you have already performed in the final.

You will need to enter the slam with enough poems to see you through what could be 3 rounds - if you score enough points! Please also write and upload a short introduction that will be read out to the audience before you come on stage to perform in round one. This can be a biographical note, or something about the poetry you are about to perform, or anything else you'd like to say by way of introduction, comical or serious! Your intro must be up to 30 words maximum, and can be written in either the first or third person.

Can I perform other people's poetry? No. Each poet must perform a different piece or pieces of their own poetry in each round. Do I have to learn my poems or can I read them? You may read your poems or recite them from memory.

Can I use props or music? You are not permitted to use, musical instruments, soundtracks or backing music/sounds. You may use small props if necessary.

Can I perform poetry with 'adult' themes and swearing? Audience members are aware that the event may contain adult language and subject matter. We will not censor poets. Your poems may be serious or comical and on any theme. Poets are permitted to issue a short 'trigger' warning before poems of a sensitive nature. This must be clearly indicated as a trigger warning and will not be included in the three minute time limit. The trigger warning must NOT be part of the poem.

Do I have to be a published poet or a professional performance poet to take part in the Slam? Anyone can take part - from an absolute beginner to a seasoned slammer. All you need is a heart that beats, and a mind that speaks.

Class	Age	Time	Fee
1050 WCAF POETRY SLAM - Youth	17 and under	Up to 3 mins	£0.00
1051 WCAF POETRY SLAM - Adult	18 and over	Up to 3 mins	£0.00

Class	Age	Time	Fee
1052 WCAF DIAMOND ANNIVERSARY POETRY Help us to celebrate our 75th Anniversary! You can perform alone or in a group of any size. Perform any piece with 'Diamond' in the title or about diamonds or anniversaries...or any piece published in 1951 or a piece by a writer born in 1951. Get imaginative, join in and have fun. Don't hesitate to ask if you have any queries or aren't sure what to perform! Solo or Group of any size	Any	Up to 5 mins	Solo: £0.00 Group: £0.00 per group
1053 Verse Sight Reading Year 4 and under Verse Sight Reading - Entrants will be given a poem of the adjudicator's choice to perform after 1 minute to read through.	8 and under		£6.67
1054 Verse Sight Reading Year 6 and under Verse Sight Reading - Entrants will be given a poem of the adjudicator's choice to perform after 1 minute to read through.	Between 8 and 11		£8.00
1055 Verse Sight Reading Year 7 and 8 Verse Sight Reading - Entrants will be given a poem of the adjudicator's choice to perform after 1 minute to read through.	Between 11 and 13		£10.67
1056 Verse Sight Reading Years 9 and 10 Verse Sight Reading - Entrants will be given a poem of the adjudicator's choice to perform after 1 minute to read through.	Between 13 and 15		£10.67
1057 Verse Sight Reading Year 11 to 13 Verse Sight Reading - Entrants will be given a poem of the adjudicator's choice to perform after 2 minutes to read through.	Between 15 and 18		£13.33

PROSE

Prepared Prose Reading

Performers may choose to prepare and read any continuous extract within the time limit from either the suggested texts or from their favourite book. Each of the suggested texts is by a local author and is stocked by Script Haven.

Please consider whether the passage chosen is suitable for a mixed audience and highlight any potentially contentious themes or language.

Class	Age	Time	Fee
1100 PREPARED PROSE READING - School year 2 and under Any passage within the time limit from 'Harry the Donkey - Harry and the Rocket' by Charlie Summer or from your favourite book.	6 and under	Up to 1 min	£6.67
1101 PREPARED PROSE READING - School year 3 and 4 Any passage within the time limit from 'The Globbatrotter' by Patricia Sumner or from your favourite book.	Age 7 and 8	Up to 2 mins	£8.00
1102 PREPARED PROSE READING - School years 5 and 6 Any passage within the time limit from 'The Game Makers' by Kevin Brooke or from your favourite book.	Age 9 and 10	Up to 2 mins	£8.00
1103 PREPARED PROSE READING - School years 7 and 8 Any passage within the time limit from 'Spencer the Super Owl' by Michael Hinton or from your favourite book.	Age 11 and 12	Up to 3 mins	£10.67

Class	Age	Time	Fee
1104 PREPARED PROSE READING - School years 9 and 10 Any passage within the time limit from 'Peterkin and the First Dog' by Simon King-Spooner or from your favourite book.	Age 13 and 14	Up to 3 mins	£10.67
1105 PREPARED PROSE READING - School years 11, 12 and 13 Any passage within the time limit from 'The Objectors' by Kevin Brooke or from your favourite book.	Between 15 and 17	Up to 4 mins	£13.33
1106 OPEN CLASS FOR PREPARED PROSE READING Any passage from your favourite book.	Any	Up to 5 mins	£16.00

Sight Reading

Competitors are required to read out loud an age-appropriate passage chosen by the adjudicator. They will be given time to read the passage before the performance.

Class	Age	Time	Fee
1107 SIGHT READING - School year 4 and under	8 and under		£8.00
1108 SIGHT READING - School years 5 and 6	Age 9 and 10		£8.00
1109 SIGHT READING - School years 7 and 8	Age 11 and 12		£10.67
1110 SIGHT READING - School years 9 and 10	Age 13 and 14		£10.67
1111 SIGHT READING - School years 11, 12 and 13	Between 15 and 17		£13.33
1112 SIGHT READING - Open	Any		£16.00

Non-Competitive Prose Reading

These are non-competitive classes for all abilities, where constructive comments on the performances will be given by the adjudicator, but no places awarded or comparison made between performances. Please prepare a passage from your favourite book to read within the time limit. It does not have to be as long as the time limit - a shorter passage is absolutely fine.

Class	Age	Time	Fee
1113 NON-COMPETITIVE PREPARED PROSE READING - School year 2 and under	6 and under	Up to 1 min	£6.67
1114 NON-COMPETITIVE PREPARED PROSE READING - School year 3 and 4 Any passage from your favourite book.	Age 7 and 8	Up to 2 mins	£8.00
1115 NON-COMPETITIVE PREPARED PROSE READING - School years 5 to 8 Any passage from your favourite book.	Between 9 and 12	Up to 2 mins	£10.67
1116 NON-COMPETITIVE PREPARED PROSE READING - School years 9 to 13 Any passage from your favourite book.	Between 13 and 17	Up to 4 mins	£13.33
1117 NON-COMPETITIVE PROSE READING - OPEN Any passage from your favourite book.	Any	Up to 5 mins	£16.00
1118 NON-COMPETITIVE SIGHTREADING - OPEN	Any		£8.00

Class	Age	Time	Fee
<p>1119 WCAF DIAMOND ANNIVERSARY PROSE</p> <p>Help us to celebrate our 75th Anniversary! You can perform alone or in a group of any size. Perform any piece with 'Diamond' in the title or about diamonds or anniversaries...or any piece published in 1951 or a piece by a writer born in 1951. Get imaginative, join in and have fun. Don't hesitate to ask if you have any queries or aren't sure what to perform!</p> <p>Solo or Group of any size</p>	Any		<p>Solo: £0.00</p> <p>Group: £0.00 per group</p>