



# Springboard 2019

## Strings Syllabus

Brighton and Hove High School

Saturday 9 and Sunday 10 March 2019

The Springboard Strings weekend is open to players of the violin, viola, cello and double bass at all levels. Performances take place in front of the other players, an audience of friends and family, and an adjudicator who provides constructive feedback.

Please take time to read the rules below to ensure that you enter the appropriate class, and arrive prepared.

## Rules

- 1 Players may choose which piece(s) to play, subject to the criteria and time limits stated.
- 2 Grades – This term is a rough guide as to standard. Music played may or may not include actual exam music of the Associated Board or Trinity College London, but should not exceed the grade requirement.
- 3 Age limit – Unless specified, the age limit is 19 years, based on the performer's age on 31 December in the year prior to the Festival. There are several classes open to adults.
- 4 Please note that all performers (excluding accompanists) must be amateurs (someone in full-time or higher education or who does not derive their main income from performance or teaching a string instrument.)
- 5 Copies of the music to be played must be provided to the adjudicator at the start of the performance to help them when assessing the performance.
- 6 Unless an arrangement has been made by their teacher, performers must book and pay for their own accompanist, where needed.  
(Please see <http://www.springboardfestival.co.uk/information/accompanists/> for a list of local accompanists and details of funding (made available by Brighton & Hove Soiree Rotary Club.)
- 7 A player may perform a piece only once in the Festival. The same piece may not be played in two different classes, even if the classes are in different sections of the Festival.

## Adjudicator

### Alison Moncrieff Kelly

Alison Moncrieff Kelly won a scholarship to the Royal Academy of Music in 1979, where she studied with Florence Hooton. She was also a chamber music student of Sidney Griller and a piano student

of Alexander Kelly.

She made her South Bank debut in the Park Lane Group Young Artists series during this time as a member of the Latache clarinet trio.

She has performed and broadcast all over the world as soloist and chamber musician, specialising in piano trio repertoire. She has made a number of successful recordings, including the complete piano trios of Hummel, the piano trios of Clara Schumann and Saint-Saens, the complete cello and piano works of Stanford and three discs of solo cello repertoire.

In 2005, Alison was awarded the Heinrich Boll fellowship, a residency in Ireland – the first musician to be given the award.

From 2007 until 2012, she was Director of Music at The Conservatoire in Blackheath, where she ran a programme of music tuition and concerts, and was responsible for managing a team of 70 tutors.

As well as being an adjudicator, Alison is also an examiner for ABRSM in classical, jazz and diploma exams. Since 2007 she has been a syllabus consultant for ABRSM, selecting all the exam material for grades 1 to 8. She was part of the editing team that put together all the ABRSM cello scales and sight-reading material. She and Tim Wells also created and edited a book of cello pieces for ABRSM, Principal Cello.

Alison was made an Associate of the Royal Academy of Music in 2013, an award conferred for distinguished services to the music profession. She is a sought-after teacher and coach and has run many successful workshops for children and adults. She has particularly strong experience in the teaching of gifted children, and in coaching chamber music.

## Awards

### Cecil Aronowitz Cup

To celebrate the centenary in 2016 of the birth of one of Britain's most distinguished musicians, the viola player Cecil Aronowitz, his family have much pleasure in presenting a cup in his name to Springboard. This cup is awarded annually by the adjudicator to the most promising string player from all classes.

### The Corin Long String Awards

Prizes and the Corin Long Festival Cup will be awarded in the recital classes (721 and 722)

### The Brighton Philharmonic Orchestra Award

Two tickets for the next BPO concert season to be awarded to two players of orchestral instruments living in Sussex who have taken part in the festival. [www.brightonphil.org.uk](http://www.brightonphil.org.uk)

## JUNIOR STRINGS SYLLABUS

Brighton and Hove High School

Saturday 9 March 2019

The Junior Springboard Strings day is open to players of the violin, viola, cello and double bass, up to and including Grade 5.

## Beginner Strings Performances

Pupils will give their performance as part of a concert. They will receive oral and written feedback from the adjudicator but no mark. Any style of music is welcome: e.g. classical music, jazz, folk, pop, film, own composition. Pupils may play in groups with more than one player on the same part.

### **700 VIOLIN, VIOLA, CELLO & DOUBLE BASS GRADES 1 & 2**

Fee Solo: £5.50 Ensemble/Group: £5.50 per ensemble/group

Up to 3 minutes.

Solo performance, duet, or student and adult duet

### **701 VIOLIN, VIOLA, CELLO & DOUBLE BASS GRADES 3, 4 & 5**

Fee Solo: £5.50 Ensemble/Group: £5.50 per ensemble/group

Up to 3 minutes.

Solo performance, duet, or student and adult duet

## Fun Strings Workshops

This gives students a chance to play as part of a group. Music will be sent out in advance of the festival so that teachers can help prepare the student, enabling them to get the most out of the experience. All ages welcome, including teachers and parents! These classes are FREE to those entering another class.

### **702 FUN STRINGS WORKSHOP GRADES 1 TO 2**

Fee £5.00

Please indicate your grade, instrument and age when entering.

### **703 FUN STRINGS WORKSHOP GRADES 3, 4 & 5**

Fee £5.00

Please indicate your grade, instrument and age when entering.

## Competitive Classes

The adjudicator will give oral and written feedback and marks will be assigned. A Festival Medal will be awarded to the performer with the highest mark in each class.

### **704 GRADES 2 AND 3 VIOLIN, VIOLA, CELLO, DOUBLE BASS**

Award: Festival Medal

Fee £6.50

Up to 3 minutes.

### **705 GRADES 4 & 5 VIOLIN, VIOLA, CELLO, DOUBLE BASS**

Award: Festival Medal

Fee £7.50

Up to 5 minutes.

### **706 JAZZ VIOLIN, VIOLA, CELLO, DOUBLE BASS**

Award: Festival Medal

Fee £7.50

Up to 5 minutes.

One or two pieces in a jazz style. Up to and including Grade 5. Performances may include improvisation but this is not obligatory.

# SENIOR STRINGS SYLLABUS

Brighton and Hove High School  
Saturday 9 and Sunday 10 March 2019

The Senior Springboard Strings day is open to players of the violin, viola, cello and double bass, from Grade 6 and above. Classes 712-724 will be held on the Sunday.

## Advanced Strings Performance

Pupils will give their performance as part of a concert. They will receive oral and written feedback from the adjudicator but no mark. Any style of music is welcome: e.g. classical music, jazz, folk, pop, film, own composition.

### **707 GRADES 6, 7 & 8 VIOLIN, VIOLA, CELLO, DOUBLE BASS**

Fee Solo: £8.50 Ensemble/Group: £8.50 per ensemble/group

Up to 6 minutes.

Solo performance, duet, or student & adult duet.

## Adult Learners Classes - Non-competitive

The following classes are for amateurs only, as defined in Rule 1 of the Festival General Rules and Regulations:

1. Springboard is a festival for amateur performers. For this purpose, an amateur is defined as one who is in full-time or higher education or is over the age of 22 and does not derive fees from performance or teaching of the subject of the class for which the entry is made. Professionals may only participate as accompanists or conductors or where otherwise specifically stated.

### **708 ADULT LEARNERS - VIOLIN, VIOLA, CELLO, DOUBLE BASS**

Fee £7.50

19 and older. Up to 5 minutes.

Grade 5 and under

### **709 ADVANCED ADULT LEARNERS - VIOLIN, VIOLA, CELLO, DOUBLE BASS**

Fee £8.50

19 and older. Up to 6 minutes.

Grade 6 and above

## Non-Competitive Classes

Open to students of any age. The adjudicator will give oral and written feedback but no mark.

### **710 SOLO BACH**

Fee £8.50

Up to 6 minutes.

### **711 SONATA**

Fee £8.50

Up to 8 minutes.

# Competitive Classes

The adjudicator will give oral and written feedback and marks will be assigned. A Festival Medal will be awarded to the performer with the highest mark in each class.

## **712 GRADES 6 AND 7 - VIOLIN AND VIOLA**

Award: Festival Medal

Fee £8.50

Up to 6 minutes.

## **713 GRADE 8 - VIOLIN AND VIOLA**

Award: Festival Medal

Fee £9.50

Up to 7 minutes.

## **714 GRADES 6 AND 7 CELLO AND DOUBLE BASS**

Award: Festival Medal

Fee £8.50

Up to 6 minutes.

## **715 GRADE 8 CELLO AND DOUBLE BASS**

Award: Festival Medal

Fee £9.50

Up to 7 minutes.

## **716 JAZZ MUSIC VIOLIN, VIOLA, CELLO, DOUBLE BASS**

Award: Festival Medal

Fee £9.50

Up to 7 minutes.

Grade 6 and above

## **717 SOLO BACH - 15 YEARS & UNDER**

Award: Festival Medal

Fee £8.50

15 and younger. Up to 8 minutes.

## **718 SOLO BACH - 16 TO 19 YEARS**

Fee £9.50

19 and younger. Up to 10 minutes.

## **719 SONATA (GRADES 6 & UNDER)**

Award: Festival medal.

Fee £8.50

Up to 8 minutes.

## **720 SONATA (GRADES 7 AND 8)**

Award: Festival Medal

Fee £9.50

Up to 10 minutes.

# Corin Long Recital Competition

Corin Long was Principal Bass of the Royal Philharmonic Orchestra and taught at the Royal Academy of Music and Trinity College of Music.

Performers should select two or three pieces, contrasting in style or period, and prepare a short verbal introduction to the works they are going to perform. Choice of programme will be taken into consideration.

## **721 CORIN LONG RECITAL CLASS I**

Award: Festival Medal donated in memory of Ernest Woolf, Violinist. Financial awards to support further musical studies: Winner: £75, Runner-up: £25; donated by the Ellis family.

Fee £10.50

19 and younger. Up to 12 minutes.

Up to and including Grade 8

## **722 CORIN LONG RECITAL CLASS II**

Award: Corin Long Festival Cup and Festival medal donated in memory of Ernest Woolf, violinist. Financial awards to support further musical studies: Winner: £200; Runner-up: £100.

Fee £15.50

19 and younger. Up to 15 minutes.

Post-Grade 8

# Chamber Music and Ensembles: Non-Competitive

For the purposes of this festival, chamber music is defined as non-directed works for three or more players, one person per part. Performances of concertos are not acceptable in this class.

At least one player must be a string player (the others can be a pianist, brass or woodwind players).

All players must conform to the stipulated age limit.

The performance of the ensemble as a whole will be adjudicated based on the standard of ensemble playing and on evidence of listening to each other rather than the difficulty of the music performed.

Please enter the group name and number of individuals only to enable you to change the composition of the group without needing to change the entry.

## **723 JUNIOR ENSEMBLE**

Fee £15.00 per ensemble/group

Group of 3 to 12 people

13 and younger. Up to 10 minutes.

Minimum of 3 and maximum of 12 performers.

## **724 SENIOR ENSEMBLE**

Fee £18.00 per ensemble/group

Group of 3 to 20 people

13 and older. Up to 15 minutes.

Minimum of 3 performers