



Springboard 2022 Festival

Strings Syllabus

Saturday 19 March: Church of the Good Shepherd, 272 Dyke Rd, Brighton BN1 5AE

Sunday 20 March: Brighton Girls, Montpelier Rd, Brighton BN1 3AT

Please check the venue listed on your timetable before the event.

Section secretary: Jannet King (jannetking@gmail.com)

The Springboard Strings weekend is open to players of the violin, viola, cello and double bass at all levels.

Please take time to read the rules below to ensure that you enter the appropriate class.

The deadline for entries is the close of 28 January 2022.

Rules

1 Age limit: Unless specified, the age limit is 19 years, based on the performer's age on 31 December in the year prior to the Festival. There are several classes open to adults.

2 Any piece of music may be played only once in the Festival.

3 Music chosen for the graded classes does not have to be from an exam syllabus but the adjudicator's decision as to the acceptable grading of the performer's chosen piece will in all cases be final. The Strings Secretary will be happy to give advice on this.

4 Time limit: Performers are asked to pay close attention to the time limit for each class. A performance that is over the time limit may not receive a mark in a competitive class. Repeats are not required unless Da Capo or Dal Segno is marked.

5 A copy of the music to be performed must be brought to the festival for the adjudicator to refer to during the performance. Photocopies are acceptable but will be destroyed immediately after the class.

6 Performers are expected to announce the composer and title of the piece(s) they will be playing clearly and audibly at the start of their performance.

7 Accompanists: Unless an arrangement has been made by their teacher, performers must book and pay for their own accompanist, where needed. Please see

<http://www.springboardfestival.co.uk/information/accompanists/> for a list of local accompanists.

8 All performers (excluding accompanists) must be amateurs (someone in full-time or higher education or who does not derive their main income from performance or teaching a string instrument).

9 PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

Adjudicator

Alison Moncrieff Kelly

Alison Moncrieff Kelly won a scholarship to the Royal Academy of Music in 1979, where she studied with Florence Hooton. She was also a chamber music student of Sidney Griller and a piano student of Alexander Kelly. She made her South Bank debut in the Park Lane Group Young Artists series during this time as a member of the Latache clarinet trio.

She has performed and broadcast all over the world as soloist and chamber musician, specialising in piano trio repertoire. She has made a number of successful recordings, including the complete piano trios of Hummel, the piano trios of Clara Schumann and Saint-Saens, the complete cello and piano works of Stanford and three discs of solo cello repertoire.

In 2005, Alison was awarded the Heinrich Boll fellowship, a residency in Ireland - the first musician to be given the award. From 2007 until 2012, she was Director of Music at The Conservatoire in Blackheath, where she ran a programme of music tuition and concerts, and was responsible for managing a team of 70 tutors.

As well as being an adjudicator, Alison is also an examiner for ABRSM in classical, jazz and diploma exams. Since 2007 she has been a syllabus consultant for ABRSM, selecting all the exam material for grades 1 to 8. She was part of the editing team that put together all the ABRSM cello scales and sight-reading material. She and Tim Wells also created and edited a book of cello pieces for ABRSM, Principal Cello.

Alison was made an Associate of the Royal Academy of Music in 2013, an award conferred for distinguished services to the music profession. She is a sought-after teacher and coach and has run many successful workshops for children and adults. She has particularly strong experience in the teaching of gifted children, and in coaching chamber music.

AWARDS

RECITALS: Class 721: Awards £40/£20; Class 722: Awards £80/£40

CONCERTOS: Classes 723 & 724: Awards £20 & £40

CECIL ARONOWITZ CUP: To celebrate the centenary in 2016 of the birth of one of Britain's most distinguished musicians, the viola player Cecil Aronowitz, his family have much pleasure in presenting a cup in his name to Springboard. This cup is awarded annually by the adjudicator to the most promising string player from all classes.

THE BRIGHTON PHILHARMONIC ORCHESTRA AWARD: Two tickets for the next BPO concert season to be awarded to two players of orchestral instruments living in Sussex who have taken part in the festival. www.brightonphil.org.uk

JUNIOR STRINGS SYLLABUS

Saturday 19 March 2022

The Junior Springboard Strings day is open to players of the violin, viola, cello and double bass, up to and including Grade 5.

Beginner Strings Performances

Pupils will receive oral and written feedback from the adjudicator but no mark. Any style of music is welcome: e.g. classical music, jazz, folk, pop, film, own composition. Pupils may play in groups with more than one player on the same part.

700 VIOLIN, VIOLA, CELLO & DOUBLE BASS GRADES 1 & 2

Fee £7.00

Up to 2 mins.

Solo performance, duet, or student and adult duet

701 VIOLIN, VIOLA, CELLO & DOUBLE BASS GRADES 3, 4 & 5

Fee £8.00

Up to 3 mins.

Solo performance, duet, or student and adult duet

Competitive Classes

The adjudicator will give oral and written feedback and marks will be assigned.

704 GRADES 2 AND 3 VIOLIN, VIOLA, CELLO, DOUBLE BASS

Award: Festival medal.

Fee £8.00

Up to 3 mins.

705 GRADES 4 & 5 VIOLIN, VIOLA, CELLO, DOUBLE BASS

Award: Festival medal.

Fee £8.50

Up to 4 mins.

706 JAZZ VIOLIN, VIOLA, CELLO, DOUBLE BASS

Award: Festival medal.

Fee £8.50

Up to 4 mins.

A piece in a jazz style. Up to and including Grade 5. Performances may include improvisation but this is not obligatory.

SENIOR STRINGS SYLLABUS

Saturday 19 and Sunday 20 March 2022

The Senior Springboard Strings day is open to players of the violin, viola, cello and double bass, from Grade 6 and above.

Advanced Strings Performance

Pupils will receive oral and written feedback from the adjudicator but no mark. Any style of music is welcome: e.g. classical music, jazz, folk, pop, film, own composition.

707 GRADES 6, 7 & 8 VIOLIN, VIOLA, CELLO, DOUBLE BASS

Fee £9.50

Up to 6 mins.

Solo performance, duet, or student & adult duet.

Adult Learners Classes - Non-competitive

The following classes are for amateurs only, as defined in Rule 1 of the Festival General Rules and Regulations:

1. Springboard is a festival for amateur performers. For this purpose, an amateur is defined as one who is in full-time or higher education or is over the age of 22 and does not derive fees from performance or teaching of the subject of the class for which the entry is made. Professionals may only participate as accompanists or conductors or where otherwise specifically stated.

708 ADULT LEARNERS - VIOLIN, VIOLA, CELLO, DOUBLE BASS

Fee £9.00

19 and older. Up to 5 mins.

Grade 5 and under

709 ADVANCED ADULT LEARNERS - VIOLIN, VIOLA, CELLO, DOUBLE BASS

Fee £9.50

19 and older. Up to 6 mins.

Grade 6 and above

Non-Competitive Classes

Open to students of any age. The adjudicator will give oral and written feedback but no mark.

710 SOLO BACH

Fee £9.50

Up to 6 mins.

711 SONATA

Fee £11.00

Up to 8 mins.

Competitive Classes

The adjudicator will give oral and written feedback and marks will be assigned.

712 GRADES 6 AND 7 - VIOLIN AND VIOLA

Award: Festival medal.

Fee £9.00

Up to 5 mins.

713 GRADE 8 - VIOLIN AND VIOLA

Award: Festival medal.

Fee £9.50

Up to 6 mins.

714 GRADES 6 AND 7 CELLO AND DOUBLE BASS

Award: Festival medal.

Fee £9.00

Up to 5 mins.

715 GRADE 8 CELLO AND DOUBLE BASS

Award: Festival medal.

Fee £9.50

Up to 6 mins.

716 JAZZ MUSIC VIOLIN, VIOLA, CELLO, DOUBLE BASS

Award: Festival medal.

Fee £9.50

Up to 6 mins.

Grade 6 and above

717 SOLO BACH - 15 YEARS & UNDER

Award: Festival medal.

Fee £9.00

15 and younger. Up to 5 mins.

718 SOLO BACH - 16 TO 19 YEARS

Award: Festival medal.

Fee £10.00

19 and younger. Up to 7 mins.

719 SONATA (GRADES 6 & UNDER)

Award: Festival medal.

Fee £10.00

Up to 7 mins.

720 SONATA (GRADES 7 AND 8)

Award: Festival medal.

Fee £11.00

Up to 8 mins.

Recitals

Performers should select two or three pieces, contrasting in style or period, and prepare a short verbal introduction to the works they are going to perform. Choice of programme will be taken into consideration.

721 RECITAL CLASS I - UP TO AND INCLUDING GRADE 8

Award: Winner £40; Runner-up £20

Fee £15.50

19 and younger. Up to 12 mins.

722 RECITAL CLASS II - POST-GRADE 8

Award: Winner £80; Runner-up £40. Sponsored by the Ellis Family.

Fee £19.00

19 and younger. Up to 15 mins.

Concertos

One or more movements of a concerto or a piece with orchestra of similar stature.

Orchestral parts must be played as a piano arrangement. Only the performance of the soloist will be adjudicated.

723 CONCERTO - 14 years and under

Award: Festival medal. Winner: £20

Fee £15.50

14 and younger. Up to 12 mins.

724 CONCERTO - 15-19 years

Award: Winner: £40

Fee £19.00

Age between 15 and 19. Up to 15 mins.

Chamber Music and Ensembles: Non-Competitive

For the purposes of this festival, chamber music is defined as non-directed works for three or more players, one person per part. Performances of concertos are not acceptable in this class.

At least one player must be a string player (the others can be a pianist, brass or woodwind players).

All players must conform to the stipulated age limit.

The performance of the ensemble as a whole will be adjudicated based on the standard of ensemble playing and on evidence of listening to each other rather than the difficulty of the music performed.

725 JUNIOR ENSEMBLE

Fee £12.50

Group of 3 to 12 people

13 and younger. Up to 10 mins.

Minimum of 3 and maximum of 12 performers.

726 SENIOR ENSEMBLE

Fee £19.00

Group of 3 to 20 people

13 and older. Up to 15 mins.

Minimum of 3 performers