



springboard

brighton & hove performing arts festival

CELEBRATING 100 YEARS

Musical Theatre Syllabus

This syllabus was updated on 9 January 2024 to allow a capella as well as piano accompaniment in the group classes 310-313.

Evening of Saturday 8 and all day Sunday 9 March 2025.

Venues: All Saints Church Hall, The Drive, Hove BN3 3PB, Lancing Prep, The Droveaway, Hove BN3 6LU (to be confirmed).

Please check the venue listed on your timetable before the event.

Adjudicator: Elissa Hicken

The Springboard Musical Theatre days are open to singers of all ages.

The deadline for entries is midnight on Sunday 26 January 2025.

Rules

- 1 Performers should pay close attention to the time limit for each class, as a performance that is over the limit will have marks deducted.
- 2 Performing songs from memory is encouraged but not compulsory. Marks are awarded for both performance and communication, and as singing from music may have a negative impact on communication it could affect the final mark.
- 3 No pop songs are permitted in any classes unless from a Juke Box musical.
- 4 Where needed, pupils must either provide their own accompanist or use a recommended accompanist as listed on the Springboard website. Backing tracks and amplification are not permitted.
- 5 Copies of music or scores are required for the Adjudicator for all classes. (See Music Rules below regarding the copying of copyright works.)
- 6 A piece may be sung in only one class in the Festival.
- 7 In classes for under-18s, teachers and performers should be aware that the music chosen needs to be appropriate to the performer's age and ability.

8 Intermediate and adult performers are asked to sing in the original language wherever possible if the original language is English, French, German, Italian or Latin.

9 PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

Adjudicator

Elissa Hicken

Before relocating to the north Elissa was the Acting Head of Singing at the Guildford School of Acting (GSA) and Audition leader for 6 years. Elissa is also an External Examiner for Drama Schools across the UK and has taught globally within the musical theatre and commercial sectors.

Elissa continues to work as a Vocal Coach to stars throughout the West End, TV and Film including work for Disney and Fox Entertainment and as a musical theatre specialist in Conservatoires across the UK.

Elissa works with all ages and established her own theatre school Encore Musical Theatre in 2021 which specialises in training the integration of disciplines for young people. This year Elissa also founded the Grafters Audition Preparation programme in Yorkshire to help young actors train intensively for the Drama School audition process.

AWARDS

Springboard Festival Medals are awarded to the winners of solo and small group classes for those aged 16 and younger.

Junior Musical Theatre

300 SOLO SONG (Year 2 and below)

Award: Festival medal.

One song from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical) with piano accompaniment. Minimal props and staging allowed.

Fee £9.00

7 and under

Up to 3 mins

301 SOLO SONG (Years 3 and 4)

Award: Festival medal.

One song from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical) with piano accompaniment. Minimal props and staging allowed.

Fee £9.00

Age 7 - 9

Up to 3 mins

302 SOLO SONG (Years 5 and 6)

Award: Festival medal.

One song from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical) with piano accompaniment. Minimal props and staging allowed.

Fee £9.50

Age 9 - 11

Up to 4 mins

Intermediate Musical Theatre

303 SOLO SONG (Years 7 and 8)

Award: Festival medal.

One song from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical) with piano accompaniment. Minimal props and staging allowed.

Fee £9.50

Age 11 - 13

Up to 4 mins

304 TWO CONTRASTING SONGS (Years 7 and 8)

Award: Festival medal.

Two contrasting musical theatre songs, from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical) with piano accompaniment. Minimal props and staging allowed.

Singers are permitted to make cuts to songs in order to fit the time limit, but a minimum of 4 mins of singing must be presented.

Fee £11.00

Age 11 - 13

Up to 6 mins

305 SOLO SONG (Years 9 and 10)

Award: Festival medal.

One song from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical) with piano accompaniment. Minimal props and staging allowed.

Fee £9.50

Age 13 - 15

Up to 4 mins

306 TWO CONTRASTING SONGS (Years 9 and 10)

Award: Festival medal.

Two contrasting musical theatre songs, from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical) with piano accompaniment. Minimal props and staging allowed.

Singers are permitted to make cuts to songs in order to fit the time limit, but a minimum of 4 mins of singing must be presented.

Fee £12.00

Age 13 - 15

Up to 7 mins

307 SOLO SONG (Year 11)

Award: Festival medal.

One song from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical) with piano accompaniment. Minimal props and staging allowed.

Fee £9.50

Age 15 - 16

Up to 4 mins

308 TWO CONTRASTING SONGS (Years 11)

Award: Festival medal.

Two contrasting musical theatre songs, from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical) with piano accompaniment. Minimal props and staging allowed.

Singers are permitted to make cuts to songs in order to fit the time limit, but a minimum of 4 mins of singing must be presented.

Fee £12.00

Age 15 - 16

Up to 7 mins

Senior Musical Theatre

309 TWO CONTRASTING SONGS. MARY HAMMOND PRE-PROFESSIONAL CLASS (Year 12+)

Award: First prize, £50; Second prize, £30.

Two contrasting musical theatre songs, from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical) with piano accompaniment. Minimal props and staging allowed.

Singers are permitted to make cuts to songs in order to fit the time limit, but a minimum of 5 mins of singing must be presented.

Fee £13.00

Age 16 - 24

Up to 8 mins

Group Singing

310 DUET, TRIO OR QUARTET

Award: Festival medal.

Any music theatre ensemble piece for 2-4 singers, including repertoire drawn from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical). A capella or with piano accompaniment. Minimal props and staging allowed. If using accompaniment it may be either piano or backing track, no sound equipment is provided by the festival. This must be provided by the performers.

Fee £11.00

Group of 2 to 4 people

16 and under

Up to 6 mins

311 DUET, TRIO OR QUARTET

Any music theatre ensemble piece for 2-4 singers, including repertoire drawn from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical). A capella or with piano accompaniment. Minimal props and staging allowed. If using accompaniment it may be either piano or backing track, no sound equipment is provided by the festival. This must be provided by the

performers.
Fee £11.00
Group of 2 to 4 people
16 and over
Up to 6 mins

312 ENSEMBLE

Any music theatre ensemble piece for a minimum of 5 singers, maximum 30, including repertoire drawn from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical). A capella or with piano accompaniment. Minimal props and staging allowed. If using accompaniment it may be either piano or backing track, no sound equipment is provided by the festival. This must be provided by the performers.

Fee £12.00
Group of a minimum of 5 people
16 and under
Up to 7 mins

313 ENSEMBLE

Any music theatre ensemble piece for a minimum of 5 singers, maximum 30, including repertoire drawn from musical theatre, cabaret, music hall, Disney or film (no pop, unless from a Juke Box musical). A capella or with piano accompaniment. Minimal props and staging allowed. If using accompaniment it may be either piano or backing track, no sound equipment is provided by the festival. This must be provided by the performers.

Fee £12.00
Group of 5 to 30 people
16 and over
Up to 7 mins