

Instrumental Syllabus

Thank you to all who took part in our 2021 Virtual Festival. The standard was extremely high and it was a joy to watch your fantastic videos.

'Performance' is the key word for the 2022 Instrumental Section.

Playing the right notes in the right order with the correct rhythm is of course important, but being able to engage your audience constitutes a memorable performance. Watch out for the NEW non-competitive Performance Masterclass, open to any instrument. Also NEW are the Jazz and early Twentieth Century Composers piano classes and the NEW Church Organ classes which will be held in a local church.

There is an opportunity to play any instrument in this section whatever your age or why not compose a melody for your favourite instrument and ask someone else to play it in the NEW Original Composition classes?

Of course our Concerto, Medals and Hastings Young Instrumentalist of the Year classes will be as exciting as ever. Watch out for prize money too.

Consider also joining with others to learn duets, trios or pieces for larger ensembles. They are such fun.

We will also be looking out for performers who can enter into Hastings Rotary Young Musician of the Year which will be held on October 3rd 2022. The winner of this Hastings Heat will then move forward to the district heat of this national competition.

Before looking at the Instrumental Syllabus please go to the Combined Syllabus where you will find the General Rules, which are applicable to all sections, and Information about our Special Aggregate Trophies and Class trophies and awards.

See you next February/March. If you need help contact me,

Gillian Muhlemann: drossel@drossel.plus.com

Instrumental Section Secretary.

Rules

1 There will be no practising on the stage or piano before or during sessions.

2 Suitable dress will be worn. No jeans or trainers.

3 Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

4 The following notes on Medals apply to all groups within the Instrumental Section.

Past prize winners in any Medal Class are not eligible to compete in the same class again.

The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for the Gold Medal even if under the minimum age for the class, but not in the same year.

Gold medal entrants are expected to be working at Grade 8 standard.

Performers may not enter more than one medal class in the same instrumental section.

Medals will only be awarded if the winner achieves the following minimum marks: Gold Medal 90; Silver and Bronze Medals 85.

Gold Medal winners are eligible for free entry into Class 3604, Hastings Young Instrumentalist of the Year.

5 Entrants should provide their own music stands.

6 Photography and filming are strictly forbidden during a performance and could lead to disqualification of the performer.

7 All performers must be the stated age for their class on 1st September 2021.
In some classes we have added the school year to which this age group applies.

8 It is important that the General Rules and regulations in this syllabus are read carefully, particularly those which refer to 'pieces'.

Adjudicator

Richard Deering

Richard studied piano and trumpet at Trinity College of Music with Frank Merrick and Norman Burgess respectively and has been an adjudicator member of the British and International Federation of Festivals for nearly 40 years, adjudicating at an average of 12 festivals a year, including large overseas festivals - such as Hong Kong, Sri Lanka, Trinidad and Gibraltar - as both a piano and brass specialist and music generalist. He has given piano performances - as soloist, ensemble-player and accompanist - in over 90 countries, played in numerous brass bands and has held teaching positions in establishments such as London College of Music, Trinity College of Music, Middlesex University, Avery Hill College of Education, Auckland University, Cambridge University and New York State University. He has also been highly involved in the setting and examining of the Trinity piano grade and diploma syllabus for over 20 years and has also written books and for magazines upon British piano music, much of which he has also commercially recorded. During the last years of Regional Arts Associations, Richard acted as an Advisor to the London Arts Board on contemporary music and jazz.

Richard's Federation work has included serving twice on the Central Board of Trustees, interviewing and training of new adjudicators, Vice-Chair of the Adjudicator's Council and with the administration of the PGCA qualification as Chief Assessor. During his time on the Adjudicator's Council and Central Board of Trustees he was also co-author of the assessment criteria that is still used by all Federation adjudicators at Federation festivals. He also served as Chairman of Croydon Performing Arts Festival, through a major period of modernisation and restructuring, since 2013.
www.impulse-music.co.uk

Classes

The Instrumental Section includes Brass; Chamber Music; Church Organ (NEW); Junior Concerto; Drum Kit (NEW); Electronic Keyboard; Family Music; Hastings Young Instrumentalist of the Year; Orchestra; Original Composition (NEW); Performance Masterclass (NEW); Piano; Primary Schools First Access; Primary Schools Orchestra (NEW); Recorder; Strings; Classical Guitar; Woodwind; World Music.

The maximum number of entries for each class is 25.

BRASS

Brass classes are open to cornet; euphonium; horn; trombone; trumpet; tuba.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal but not in the same year. Entrants are not allowed to enter more than one medal class in the same instrumental group in the same year.

3516 Brass Solo Beginners (Age under 15)

Fee £7.50

Up to 4 mins

Own Choice

Open to those who have learnt for no more than 18 months.

Entrants cannot enter any other brass solo class.

3520 Brass Solo Beginners (Age 15 and over)

Fee £7.50

Up to 4 mins

Own choice

Open to those who have learnt for no more than 18 months.

Entrants cannot enter any other brass solo class.

3524 Brass Solo (Age under 15)

Fee £7.50

Up to 4 mins

Own Choice.

3528 Brass Solo (Age 15 and over)

Fee £7.50

Up to 6 mins

Own choice.

3532 Brass Duet (Age under 13)

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own choice

3536 Brass Duet (Age 13 and under 19)

Fee £12.00 per group

Group of 2 people

Up to 7 mins

Own choice

3540 Brass Duet (Age 19 and over)

Fee £15.00 per group
Group of 2 people
Up to 10 mins
Own choice

3544 Brass Trio (Age under 13)

Fee £15.00 per group
Group of 3 people
Up to 5 mins
Own Choice

3548 Brass Trio (Age 13 and under 19)

Fee £15.00 per group
Group of 3 people
Up to 7 mins
Own choice

3552 Brass Trio (Age 19 and over)

Fee £15.00 per group
Group of 3 people
Up to 10 mins
Own choice

3556 Brass Primary (Any age)

Fee £7.50
Up to 3 mins
Own Choice. Grade 1 standard.

3560 Brass Elementary (Any age)

Fee £7.50
Up to 4 mins
Own Choice. Grade 2 standard.

3564 Brass Transitional (Any age)

Fee £7.50
Up to 4 mins
Own choice. Grade 3 standard.

3568 Brass Intermediate (Any age)

Fee £7.50
Up to 4 mins
Own Choice. Grade 4 standard.

3572 Brass Bronze Medal (Any age)

Award: BRONZE MEDAL
Fee £10.00
Up to 6 mins
Own Choice. Two contrasting pieces Grade 5 standard.
The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3576 Brass Silver Medal (Any age)

Award: SILVER MEDAL

Fee £14.00

Up to 8 mins

Own choice. Two contrasting pieces of Grade 6/7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3580 Brass Gold Medal (Any age) Open

Award: GOLD MEDAL

Fee £18.00

Up to 10 mins

Own choice. Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3581 Brass Recital (Any age)

Fee £15.00

Up to 15 mins

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3588 Brass Ensemble (Age under 14)

Award: BATTLE TOWN BAND TROPHY presented by Battle Town Band

Fee £15.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own Choice. One adult allowed.

3592 Brass Ensemble (Age 14 under 17)

Award: SUSSEX BRASS TROPHY presented by Battle Town Band

Fee £20.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own choice.

One adult allowed.

3596 Brass Ensemble (Any age)

Fee £20.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own choice.

CHAMBER MUSIC

The minimum number of players in a chamber music ensemble is two and the maximum eight. Performers may choose any combination of instruments. There must be only one player to each part.

Solo Sonatas with an accompaniment derived from a figured bass are not acceptable.

Performers must provide their own music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3356 Chamber Music (Age under 15)

Fee £15.00 per group

Group of 2 to 8 people

Up to 10 mins

Own Choice

3358 Chamber Music (Age 15 and under 18)

Fee £15.00 per group

Group of 2 to 8 people

Up to 12 mins

Own choice.

3360 Chamber Music (Any age)

Award: ANN KENWOOD SILVER CHALLENGE TROPHY

Fee £20.00 per group

Group of 2 to 8 people

Up to 15 mins

Own choice.

CHURCH ORGAN

The classes will take place during the Festival in a local church subject to there being sufficient entries.

3509 Church Organ grades 1-2

Fee £7.50

Up to 4 mins

Own choice.

3510 Church Organ grades 3-4

Fee £7.50

Up to 6 mins

Own choice

3511 Church Organ Grades 5-6

Fee £7.50

Up to 10 mins

Own choice.

3512 Church Organ Grades 7-8

Fee £7.50

Up to 15 mins

Own choice.

CONCERTOS

PLEASE NOTE THAT THESE CLASSES WILL TAKE PLACE ON SUNDAY MORNING, 20th FEBRUARY 2022, PRIOR TO THE HASTINGS INTERNATIONAL PIANO CONCERTO COMPETITION ON THE MAIN STAGE AT THE WHITE ROCK THEATRE.

There will be TWO CONCERT GRAND PIANOS on stage.

Entrants may enter the same class twice on different instruments and must provide their own accompanists and music stand.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

There will be an opportunity for performers to warm up in the Sussex Hall of the White Rock Theatre prior to the competition.

3600 Instrumental Concerto (Age 13 and under)

Award: £150 subject to a minimum mark of 85 being achieved and a minimum of 5 entrants.

Fee £20.00

Up to 10 mins

Any movement from any concerto for brass, classical guitar, percussion, piano, recorder, strings, woodwind.

3602 Instrumental Concerto (Age 14 and under 18)

Award: £150 subject to a minimum mark of 85 being achieved and a minimum of 5 entrants

Fee £25.00

Up to 15 mins

Any movement from any concerto for brass, classical guitar, percussion, piano, recorder, strings, woodwind.

DRUM KIT

Entrants should provide their own drum kit and music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3881 Drum Kit Solo Grade 1 to 2 (Any age)

Fee £7.50

Up to 4 mins

Own choice.

3882 Drum Kit Solo Grade 3 to 5 (Any age)

Fee £7.50

Up to 4 mins

Own choice.

3883 Drum Kit Solo Grade 6 to 7 (Any age)

Fee £7.50

Up to 5 mins

Own choice.

3884 Drum Kit Solo Grade 8 (Any age)

Fee £10.00

Up to 5 mins

Own choice.

ELECTRONIC KEYBOARDS

Each entrant has the opportunity to enter three different solo classes as well as duets, bands and, for the more advanced students, medals.

Entrants must provide their own keyboards.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but not in the same year.

3902 Electronic Keyboard Beginners (Age under 11)

Award: THE B&T TROPHY

Fee £7.50

Up to 3 mins

Own choice.

3906 Electronic Keyboard Beginners (Age 12 and over)

Award: THE JACKIE BROWNE CHALLENGE CUP

Fee £7.50

Up to 4 mins

Own choice.

3908 Electronic Keyboard Solo (Age under 12)

Award: THE BONNER TROPHY

Fee £7.50

Up to 5 mins

Own choice.

3911 Electronic Keyboard Solo (Age 12 and over)

Award: THE JACKIE BROWNE MEMORIAL TROPHY

Fee £7.50

Up to 5 mins

Own Choice

3915 Electronic Keyboard Solo (Any age)

Fee £7.50

Up to 4 mins

Own choice from a current Grade 1 or Grade 2 Syllabus

3917 Electronic Keyboard Solo (Any age)

Fee £7.50

Up to 5 mins

Own choice from a current Grade 3 or Grade 4 syllabus

3919 Electronic Keyboard Bronze Medal

Award: BRONZE MEDAL

Fee £10.00

Up to 6 mins

Any age

Own choice of two contrasting pieces from a current Grade 5 syllabus.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3920 Electronic Keyboard Silver Medal.

Award: SILVER MEDAL

Fee £14.00

Up to 10 mins

Own choice of two contrasting pieces from a current Grade 7 syllabus

Any age.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3921 Electronic Keyboard Gold Medal. (OPEN)

Award: GOLD MEDAL

Fee £18.00

Up to 10 mins

Own choice of 2 contrasting pieces or movements of Grade 8 standard or above.

Any age

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

3922 Duet-Two Keyboards (Age under 12)

Award: THE RASHA TROPHY

Fee £12.00 per group

Group of 2 people

Up to 4 mins

Own choice.

3923 Duet-Two Keyboards (Age 12 and over)

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own choice.

3925 Primary Keyboard Band (Age under 12)

Fee £12.00 per group

Group of a minimum of 3 people

Up to 4 mins

Own choice.

3926 Keyboard Band Grade 1 and Grade 2 standard (Any age)

Award: THE HASTINGS YAMAHA MUSIC SCHOOL CHALLENGE CUP

Fee £15.00 per group

Group of a minimum of 3 people

Up to 5 mins

Own choice.

3928 Transitional Keyboard Band Grade 3 and 4 standard (Any age)

Fee £15.00 per group

Group of a minimum of 3 people

Up to 6 mins

Own choice.

3929 Intermediate Keyboard Band Grade 5 and 6 standard (Any age)

Fee £15.00 per group

Group of a minimum of 3 people

Up to 8 mins

Own choice.

3930 Advanced Keyboard Band Grade 7 and 8 standard (Any age)

Fee £15.00 per group

Group of a minimum of 3 people

Up to 10 mins

Own choice.

3931 Adult Keyboard Band (Age 21 and over)

Fee £20.00 per group

Group of a minimum of 3 people

Up to 10 mins

Own choice.

3932 Classical Electronic Keyboard Solo (Age under 12)

Fee £7.50

Up to 5 mins

Own choice

3933 Classical Keyboard Solo (Age 12 and over)

Fee £7.50

Up to 5 mins

Own Choice

FAMILY MUSIC

Any number of performers who are related.

One piano will be available.

Must include at least one other instrument apart from optional piano. Voices optional.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3876 Family Music Making (Any age)

Award: HORACE FUNNELL CUP presented by Mr Stanley Parsons

Fee £20.00 per group

Group of a minimum of 2 people

Up to 7 mins

Any age

Own choice.

FOLK GROUP

3877 Folk Group (Any age)

Fee £16.00 per group

Group of a minimum of 2 people

Up to 10 mins

Instrumentalists and Optional Singers.

(This can also be found as Class 2262 in the Singing Section).

Own choice.

HASTINGS YOUNG INSTRUMENTALIST OF THE YEAR

Entrants will be nominated by the adjudicator who will be looking for memorable, outstanding performances across the solo classes and age groups.

Gold Medal winners will automatically qualify. Performers, who will usually be required to play the same pieces with which they won their Festival Class with the exception of concerto winners, will perform on the Main Stage of the White Rock Theatre in an evening concert.

Provisional date: Thursday, 17th March 2022, evening.

3604 Hastings Young Instrumentalist of the Year (Age Under 18)

Award: HASTINGS YOUNG INSTRUMENTALIST TROPHY

Fee £0.00

First Prize: £150.00

Runner up £50.00

ORCHESTRAS (other than Primary schools)

The Orchestras must consist of 9 or more players with a combination of any orchestral instruments.

One adult player is permitted. Music stands must be provided by the entrants.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3363 Orchestra (Age under 14)

Award: RUTH MAGGS SILVER CHALLENGE CUP

Fee £20.00 per group

Group of a minimum of 9 people

Up to 10 mins

Own choice

3364 Orchestra (Age 14 and under 19)

Fee £25.00 per group

Group of a minimum of 9 people

Up to 10 mins

Own Choice.

ORIGINAL COMPOSITION

The original composition may be written for any instrument and be played by the composer or a nominated person. The original manuscript will be used for the performance and a copy must be handed to the adjudicator.

3598 Original Composition (16 and under)

Fee £7.50

Up to 4 mins

3599 Original Composition (over 16)

Fee £10.00

Up to 6 mins

NEW PERFORMANCE MASTERCLASS

This is a new, non-competitive class intended to encourage performers who have not entered any competitive class in this 2022 Festival. The adjudicator will give a short Master Class on the importance of performance.

Entrants of any age or ability will have the opportunity to play an instrument of their choice to an audience.

A written adjudication and certificate will be available but no marks or placings will be given.

Dress should be appropriate as for a lunchtime concert. School uniform may be worn.

Music may be used (no photocopies allowed) for the performance and a copy must be given to the adjudicator.

3990 NEW Performance Masterclass (non-competitive)

Fee £7.50

Up to 5 mins

PIANO

Note that in set pieces repeats will be optional unless specifically stated in this syllabus, but all DC and DS marks must be observed.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but entrants may not enter more than one medal class in the same instrumental group in the same year.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

3000 Beginners Piano (Age under 9)

Set piece: Any two solo pieces (without any optional duet part) from Pretime Piano Jazz and Blues, Primer Level, by Faber and Faber (Hal Leonard)

Fee £7.50

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

3004 Beginners Piano (Age 9 and under 15)

Set piece: Any two solo pieces from Party Time! On Holiday by Alan Bullard (ABRSM)

Award: F & E RATCLIFFE CUP

Fee £7.50

Open to those who have learnt for not more than 18 months. Performers entering this class cannot enter any other solo piano class.

3008 Piano (Age under 8)

Set piece: Playtime and Fairy Waltz from Piano Playtime Book 1 by Fanny Waterman and Marion Harewood

Award: JAMES MORREN MEMORIAL CUP

Fee £7.50

3012 Piano (Age 8 years only)

Set piece: This Old Man (with repeat) and Au Clair de la Lune from Piano Playtime Book 1 by Fanny Waterman and Marion Harewood (Faber)

Award: SILVER CHALLENGE CUP presented by Miss Patricia Cain

Fee £7.50

3016 Piano (Age 9 years only)

Set piece: Echo (with repeats) by Czerny and Daffodil by Gurlitt from Piano Progress Book 1 by Fanny Waterman and Marion Harewood (Faber) 3020

Award: NYE CUP

Fee £7.50

3020 Piano (Age 10 years only)

Set piece: Fancy Dancy (without optional duet part) and Sun Fun from Finger Paintings Book 3 by Dennis Alexander (Alfred)

Award: FERNBANK CUP

Fee £7.50

3024 Piano (Age 11 years only)

Set piece: Up and Down the Stairs and Now Listen to my Story from Finger Jogging Boogie by Stephen Duro (ABRSM)

Award: NANCY CORDERY CUP Presented by Miss Nancy Cordery

Fee £7.50

3028 Piano (Age 12 years only)

Set piece: Children at Play by Bartok from Piano All Sorts grades 2-3 Trinity Repertoire Library (Faber)

Award: BARBARA TURNER CUP

Fee £7.50

3032 Piano (Age 13 years only)

Set piece: Broomstick Boogie by Pam Wedgwood from Piano All Sorts grades 2-3 Trinity Repertoire Library (Faber)

Award: SILVER CHALLENGE CUP 'A' presented by Miss Patricia Cain

Fee £7.50

3036 Piano (Age 14 years only)

Set piece: On the Cool Side from On the Cool Side by Brian Chapple (Chester)

Fee £7.50

3040 Piano (Age 15 years only)

Set piece: Cloche des Matines op 109 no 9 by Burgmuller from A Romantic Sketchbook for Piano Book 4 Ed. Alan Jones (ABRSM)

Award: LITHOF PIENA CHALLENGE CUP

Fee £7.50

3044 Piano (Age 16 and under 18)

Set piece: Little Bird by Grieg op 43 no 4 from A Romantic Sketchbook for Piano Book 4 Ed. Alan Jones (ABRSM)

Award: KATHERINE BARKER-SAMPSON SILVER CHALLENGE CUP presented by Miss Marjory R. Perks

Fee £10.00

3048 Piano (Age 18 and over)

Award: FLORIAN WILLIAMS SILVER CHALLENGE CUP

Fee £10.00

Up to 5 mins

Own choice

3052 Senior Piano (Age 60 and over)

Fee £10.00

Up to 5 mins

Own choice

3056 Primary Piano (Any age)

Fee £7.50

Up to 2 mins

Own Choice: Grade 1 standard.

Classes 3056-3073 :- Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3060 Elementary Piano (Any age)

Award: CYNTHIA CLARKE CUP presented by Cynthia Clarke

Fee £7.50

Up to 2 mins

Own Choice Grade 2 standard

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3064 Transitional Piano (Any age)

Award: VIVIAN GRAY MEMORIAL TROPHY

Fee £7.50

Up to 3 mins

Own Choice Grade 3 standard.

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3068 Lower Piano (Any age)

Award: COUNTESS BRASSEY CUP

Fee £7.50

Up to 3 mins

Own Choice: Grade 4 standard.

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3072 Higher Piano (Any age)

Award: CURWEN CUP

Fee £7.50

Up to 3 mins

Own Choice: Grade 5 standard

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3073 Piano Grade 6 (Any age)

Fee £7.50

Up to 4 mins

Own Choice: Grade 6 standard

Classes 3056-3073. Entrants may only enter one of these classes and the appropriate examining grades must be observed.

3076 Piano Borough Residents (Age under 12)

Set piece: Backpack Boogie from Finger Paintings Book 3 by Dennis Alexander (Alfred)

Award: GREENLEES CHALLENGE CUP

Fee £7.50

Entrants must reside in Hastings or St. Leonards

3080 Piano Borough Residents (Age 12 and under 15)

Set piece: Happy Days from On the Cool Side by Brian Chapple (Chester)

Award: THE PEGGY DOWDELL CUP B

Fee £7.50

Entrants must reside in Hastings or St. Leonards

3084 Piano Sonatina (Age under 11)

Award: MRS L. LOCKYER CUP

Fee £7.50

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3088 Piano Sonatina (Age 11 and under 13)

Award: CHARLES CRACKNELL MEMORIAL CUP

Fee £7.50

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3092 Piano Sonatina (Age 13 and under 15)

Award: MARION TIGHE SILVER CHALLENGE TROPHY presented by Mr W J Hilder

Fee £7.50

Own Choice: Any Sonatina movement by Mozart, Clementi, Kuhlau, Dussek, Beethoven, Attwood, Samuel Wesley or similar.

No time limit.

3096 Piano Sonata (Age under 16)

Award: MARJORIE SKELLORN SILVER CHALLENGE CUP Presented by Miss Marjorie Skellorn

Fee £7.50

Own Choice: Movement of any Sonata.

No time limit.

3100 Piano Sonata (Age 16 and over)

Fee £10.00

Movement of any Sonata.

No time limit.

3104 Piano Bach (Age under 12)

Award: JOSEPH PARSONS CUP

Fee £7.50

Up to 5 mins

Own choice.

3108 Piano Bach (Age 12 and under 16)

Award: P.J.MORREN SILVER CHALLENGE CUP

Fee £7.50

Up to 5 mins

Own Choice

3112 Piano Bach (Any age)

Award: A D'BRETHERTON SILVER CHALLENGE CUP presented by Miss A. D'Bretherton

Fee £10.00

Own Choice

No time limit.

3116 Piano Chopin (Age 16 and over) Open

Award: THE CHOPIN CUP

Fee £10.00

Up to 10 mins

Own choice

3120 Piano French Composer (Age 16 and over) Open

Award: EILEEN WARREN ROSE BOWL

Fee £10.00

Up to 10 mins

Own Choice

3121 NEW Jazz Piano (Age under 16)

Fee £7.50

Up to 4 mins

Own choice.

Further guidance to follow.

3122 NEW Jazz Piano (Age 16 and over)

Fee £10.00

Up to 5 mins

Own choice.

Further guidance to follow.

3124 Piano Contemporary (Age under 12)

Award: JEAN LOCKYER CUP

Fee £7.50

Up to 3 mins

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3128 Piano Contemporary (Age 12 and under 16)

Award: JOHN LONGMIRE SILVER CHALLENGE CUP

Fee £7.50

Up to 4 mins

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3132 Piano Contemporary (Age 16 and over)

Award: THELMA HILL CHALLENGE CUP presented by Miss Thelma Hill

Fee £10.00

Up to 4 mins

One or more pieces in a contemporary idiom, composed after 1960. No-one may enter more than one of these Contemporary Classes. Credit will be given for suitability of choice.

3133 NEW Early Twentieth Century Piano (Age under 16)

Fee £7.50

Up to 4 mins

Any 20th Century Composers pre 1960 such as, but not limited to, Schoenberg, Ives, Bartok, Stravinsky, Prokofiev, Debussy, Ravel.

3134 NEW Early Twentieth Century Piano (Age 16 and over)

Fee £7.50

Up to 6 mins

Any 20th Century Composers pre 1960, such as, but not limited to Schoenberg, Ives, Bartok, Stravinsky, Prokofiev, Debussy, Ravel.

3136 Piano Popular Music (Age under 18)

Fee £7.50

Up to 4 mins

One or more pieces of light drawing room or popular music (including ragtime but not jazz) published c.1850-1950. Composers such as, but not limited to, Albert Ketelbey, Wilfrid Sanderson, Charles Ancliffe, Gustave Lang, Eric Coates, Ronald Binge. Credit will be given for choice of repertoire and presentation.

3140 Piano Recital (Age under 16)

Award: ALEXANDRIA JAGIELSKI CHALLENGE CUP presented by Mrs Alexandria Jagielski

Fee £12.50

Up to 10 mins

Own choice.

More than one piece. Grade 5 and above. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3144 Piano Recital (Age 16 and over) Open

Award: GIPPS DIPLOMA CUP presented by Mrs Bryan and Miss Laura Gipps

Fee £20.00

Up to 15 mins

Own Choice: More than one piece. Grade 7 and above.

Credit will be given for choice of programme, presentation, dress, deportment, and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3156 Piano Bronze Medal (Age under 15)

Set piece: Washtub Rag from On the Cool Side by Brian Chapple (Chester)

Award: BRONZE MEDAL

Fee £10.00

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3160 Piano Silver Medal (Age 15 and under 18)

Set piece: April: Snowdrops by Tchaikovsky op 37 from Recital Repertoire book 1 for pianists by Fanny Waterman and Marion Harewood (Faber)

Award: SILVER MEDAL

Fee £14.00

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3164 Piano Gold Medal (Any age) Open

Award: GOLD MEDAL

Fee £18.00

Up to 10 mins

Two contrasting pieces or movements of Grade 8 standard or above. 10 mins

The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3168 Piano Sight - Reading (Age under 12)

Fee £7.50

Grade Guide 1-2

3172 Piano Sight-Reading (Age 12 and under 16)

Fee £7.50

Grade Guide 3-4

3176 Piano Sight-Reading (Age 16 and over)

Fee £10.00

Grade Guide 5-6

3180 Piano Duet (Age under 11)

Set piece: Swinging Fingers by Alan Bullard from Duets with a Difference Book 1 by Pauline Hall (Oxford)

Award: The Piano Cup

Fee £12.00 per group

Group of 2 people

3184 Piano Duet (Age 11 and under 15)

Set piece: The Shrewsbury Lasses (with repeat) from Six English Country Dances by Brian Bonsor (Kevin Mayhew)

Award: JEAN TUCKNOTT CHALLENGE CUP presented by Miss Jean Tucknott

Fee £12.00 per group

Group of 2 people

3187 Piano Duet (Any age)

Fee £15.00 per group

Group of 2 people

Up to 5 mins

Own Choice

3189 Piano Trio (Any age)

Fee £15.00 per group

Group of 3 people

Up to 5 mins

Own choice.

PRIMARY SCHOOLS FIRST ACCESS

Large Primary School Ensembles for First Access Classes. FREE to enter.

Any instruments permitted. Teachers are welcome to perform as members of the ensemble. A piano will be available. Please let the section secretary know prior to the competition day if you are using a CD.

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses.

This class is planned for the morning of Thursday, 17th March 2022.

3900 Primary Schools First Access

Award: PRIMARY SCHOOLS CUP presented by Mrs Ann Hohenkerk

Fee £0.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own Choice

PRIMARY SCHOOLS ORCHESTRA

Primary School Orchestras, open only to Primary Schools. Free to enter. Must consist of 9 or more players with a combination of any orchestral instruments. One adult player is permitted.

Schools must bring their own music stands and photocopies may not be used for performances. They may only be used by the adjudicator and will be destroyed at the end of the session.

Each Primary School will receive a donation from the John and Irene Foster Charitable Trust towards the purchase of musical instruments, music or travel expenses.

This class is planned for the morning of Thursday, 17th March 2022.

3901 Primary Schools Orchestra

Award: PRIMARY SCHOOLS ORCHESTRA CUP

Fee £0.00 per group

Group of 9 to 33 people

Up to 10 mins

The Orchestra must consist of 9 or more Primary School players with a combination of any orchestral instruments.

One adult player is permitted.

Competitors must provide their own music stands.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

RECORDER

Different key recorders are classed as different instruments. Performers may enter any solo recorder class twice provided they play a recorder of a different key. There is no limit to the number of classes a performer can enter providing the age limits are observed.

Recorder Duets

Any minimum age applies to the elder partner, but the younger must not perform in another age group of a similar class.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but competitors are not allowed to enter more than one medal class in the same year.

3372 Recorder Beginners (Any age)

Fee £7.50

Up to 2 mins

Own choice.

For those who have learnt for no more than 18 months. Performers entering this class cannot enter any other solo recorder class.

3380 Recorder (Age under 10)

Award: FAIRLIGHT TROPHY presented by Mrs Ann Hohenkerk

Fee £7.50

Up to 2 mins

Own choice

3384 Recorder (Age 10)

Award: 1066 MUSIC TROPHY

Fee £7.50

Up to 2.5 mins

Own choice

3388 Recorder (Age 11 and under 13)

Award: 1066 MUSIC CHALLENGE BOWL

Fee £7.50

Up to 2.5 mins

Own Choice

3392 Recorder (Age 13 and under 15)

Award: V HARVEY TROPHY 'A' presented by Mrs V Harvey

Fee £7.50

Up to 3 mins

Own choice

3396 Recorder (Age 15)

Award: BLAIRMONT TROPHY presented by Mrs Ann Hohenkerk

Fee £7.50

Up to 5 mins

Own choice

3400 Recorder (Age 16 and over)

Award: MISS M GIBB CHALLENGE CUP

Fee £10.00

Up to 5 mins

Own choice

3401 Recorder Recital (Any age)

Award: THE LAURELS TROPHY

Fee £15.00

Up to 10 mins

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

3420 Recorder Bronze Medal (Age under 16)

Award: BRONZE MEDAL

Fee £10.00

Up to 6 mins

Own choice: Two contrasting pieces or movements.

Grade 5 standard.

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3424 Recorder Silver Medal (Age 16 and over)

Award: SILVER MEDAL

Fee £14.00

Up to 10 mins

Own choice . Two contrasting pieces or movements of Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3428 Recorder Gold Medal (Any age) Open

Award: GOLD MEDAL

Fee £18.00

Up to 10 mins

Own choice.

Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if aged 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3432 Recorder Duet (Age 10)

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own choice. Two contrasting pieces or movements.

3436 Recorder Duet (Age 11 and under 16)

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own choice. Two contrasting pieces or movements.

3440 Recorder Duet (Age 16 and over)

Fee £12.00 per group

Group of 2 people

Up to 6 mins

Own choice Two contrasting pieces or movements.

3444 Recorder Trio (Age under 11)

Fee £15.00 per group

Group of 3 people

Up to 5 mins

Own choice. Two contrasting pieces or movements.

3448 Recorder Trio (Age 11 and under 16)

Fee £15.00 per group

Group of 3 people

Up to 5 mins

Own choice Two contrasting pieces or movements.

3452 Recorder Trio (Age 16 and over)

Fee £20.00 per group

Group of 3 people

Up to 6 mins

Own choice Two contrasting pieces or movements.

3460 Elementary Recorder Band (Year 4 or below)

Fee £15.00 per group

Group of a minimum of 2 people

Up to 5 mins

Own choice.

3464 Elementary Recorder Band (Year 5)

Fee £15.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice

3468 Elementary Recorder Band (Year 6)

Fee £15.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice.

3472 Elementary Recorder Band (Year 7 and 8)

Award: FAIRLIGHT SHIELD

Fee £15.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice.

3476 Elementary Recorder Band (Any age)

Award: THE PIPEAUX SHIELD

Fee £20.00 per group

Group of a minimum of 4 people

Up to 6 mins

Own choice.

3480 Advanced Recorder Band (Any age)

Award: FRANK BOUQUET SILVER CHALLENGE CUP presented by Mrs M Bouquet

Fee £20.00 per group

Group of a minimum of 4 people

Up to 8 mins

Own choice.

STRINGS

Entrants need not adhere to the bowing and fingering in the copies, but some change of position should be shown in all classes aged 15 and over. Da Capo and short repeats of eight bars or fewer should be observed.

Medals. The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for a Gold Medal even if under the minimum age for the class, but not in the same year. Entrants are not allowed to enter more than one medal class in the same instrumental group in the same year.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

3196 Strings Beginners (Any age)

Fee £7.50

Up to 3 mins

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice.

Open to those who have learnt for no more than 18 months.

Competitors entering this class cannot enter any other solo strings class.

3197 Strings Solo Unaccompanied (Age under 18)

Fee £7.50

Violin, Viola, Violoncello, Double Bass or Harp.

Own choice of a movement from any Sonata, Partita or Suite.

No time limit.

3198 Strings Sonata (Any age) Open

Fee £10.00

Up to 10 mins

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice from Baroque or Classical period

3199 Strings Sonata (Any age) Open

Fee £10.00

Up to 10 mins

Violin, Viola, Violoncello, Double Bass or Harp.

Own Choice, Romantic period and later.

3200 Strings Recital (Any age)

Award: THE GEOFFREY SANDS MEMORIAL TROPHY

Fee £15.00

Up to 10 mins

Violin, Viola, Violoncello, Double Bass, Guitar or Harp

Own Choice: More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable

for a lunch time concert.

3204 Strings Bronze Medal (Age under 15)

Award: BRONZE MEDAL

Fee £10.00

Up to 4 mins

Own Choice: Grade 5 standard

The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3208 Strings Silver Medal (Age 15 and under 18)

Award: SILVER MEDAL

Fee £14.00

Up to 5 mins

Own choice. Grade 7 standard.

The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3212 Strings Gold Medal (Any age) Open

Award: GOLD MEDAL

Fee £18.00

Up to 10 mins

Two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved

3214 Strings Grade 0-1 standard (Any age)

Fee £7.50

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Wagon Wheels by Katherine and Hugh Colledge. Boosey and Hawkes.

3215 Strings Grade 1-2 Standard (Any age)

Fee £7.50

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Runners by Kathy and David Blackwell, Oxford.

3216 Strings Grade 2-3 Standard (Any age)

Fee £7.50

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Fiddle/Viola/Cello Time Sprinters by Kathy and David Blackwell, Oxford.

3217 Strings Grade 3-4 Standard (Any age)

Fee £7.50

Up to 3 mins

Violin, Viola, Violoncello.

One or more pieces from Solos for Young Violinists/Violists/Cellists Volume 1 Summy-Birchard Inc.

3220 Violin Solo (Age under 9)

Fee £7.50
Up to 3 mins
Own Choice

3224 Violin Solo (Age 9 and under 11)

Fee £7.50
Up to 3 mins
Own Choice.

3228 Violin Solo (Age 11 and under 13)

Award: ALAN DOONE CUP
Fee £7.50
Up to 4 mins
Own Choice.

3232 Violin Solo (Age 13 and under 15)

Award: EARL DE LA WARR CUP
Fee £7.50
Up to 5 mins
Own Choice.

3236 Violin Solo (Age 15 and under 17)

Award: BOSWORTH SILVER CHALLENGE CUP
Fee £10.00
Up to 5 mins
Own choice.

3237 Violin Solo (Age 17 and over)

Fee £10.00
Up to 6 mins
Own choice.

3248 Viola Solo (Age under 9)

Fee £7.50
Up to 3 mins
Own choice

3252 Viola Solo (Age 9 and under 11)

Fee £7.50
Up to 3 mins
Own choice.

3256 Viola Solo (Age 11 and under 13)

Fee £7.50
Up to 4 mins
Own Choice.

3260 Viola Solo (Age 13 and under 15)

Fee £7.50
Up to 5 mins
Own Choice.

3264 Viola Solo (Age 15 and under 17)

Fee £7.50
Up to 5 mins
Own choice.

3268 Viola Solo (Age 17 and over)

Fee £10.00
Up to 6 mins
Own choice

3272 Violoncello Solo (Age under 9)

Fee £7.50
Up to 3 mins
Own Choice.

3276 Violoncello Solo (Age 9 and under 11)

Fee £7.50
Up to 3 mins
Own choice.

3280 Violoncello Solo (Age 11 and under 13)

Fee £7.50
Up to 4 mins
Own Choice

3284 Violoncello Solo (Age 13 and under 15)

Fee £7.50
Up to 5 mins
Own choice.

3288 Violoncello Solo (Age 15 and under 17)

Fee £7.50
Up to 5 mins
Own choice.

3292 Violoncello Solo (Age 17 and over)

Fee £10.00
Up to 6 mins
Own choice.

3296 Double Bass Solo (Age under 9)

Fee £7.50

Up to 3 mins

Own choice.

3300 Double Bass Solo (Age 9 and under 11)

Fee £7.50

Up to 3 mins

Own choice.

3304 Double Bass Solo (Age 11 and under 13)

Fee £7.50

Up to 4 mins

Own Choice.

3308 Double Bass Solo (Age 13 and under 15)

Fee £7.50

Up to 5 mins

Own choice.

3312 Double Bass Solo (Age 15 and under 17)

Fee £7.50

Up to 5 mins

Own choice.

3316 Double Bass Solo (Age 17 and over)

Fee £10.00

Up to 6 mins

Own choice

3324 Harp Solo Grade 1 to 2 (Any age)

Fee £7.50

Up to 5 mins

Own choice.

3328 Harp Solo Grade 3 to 5 (Any age)

Fee £7.50

Up to 5 mins

Own choice. .

3332 Harp Solo Grade 6 to 7 (Any age)

Fee £7.50

Up to 5 mins

Own choice.

3336 Harp Solo Grade 8 (Any age)

Fee £10.00

Up to 6 mins

Own choice.

3340 Strings Duets Accompanied (Age under 15)

Fee £12.00 per group

Group of 2 people

Up to 7 mins

Own choice

3342 Strings Duets Accompanied (Age 15 and over)

Fee £15.00 per group

Group of 2 people

Up to 7 mins

Own choice

3344 Classical Guitar Solo Beginners (Age under 13)

Fee £7.50

Up to 3 mins

Open to those who have learnt for no more than 18 months. Competitors entering this class cannot enter any other solo string classes.

Own choice.

3346 Classical Guitar Solo (Age under 11)

Fee £7.50

Up to 3 mins

Own choice

3348 Classical Guitar Solo (Age 11 and under 13)

Fee £7.50

Up to 3 mins

Own choice

3350 Classical Guitar Solo (Age 13 and under 16)

Fee £7.50

Up to 4 mins

Own choice

3352 Classical Guitar Solo (Age 16 and over)

Award: SILVER CHALLENGE CUP B presented by Mrs S Johnstone

Fee £10.00

Up to 5 mins

3354 Classical Guitar Duet (Any age)

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own choice

WOODWIND (other than recorder)

Woodwind classes are open to any woodwind instrument such as bassoon; clarinet in Bb or C; flute; oboe; piccolo; saxophone.

Entrants who play more than one instrument may enter the same class twice.

Photocopies may not be used for performances. They may only be used by adjudicators and will be destroyed at the end of the session.

Duet Classes. A minimum age limit applies only to the elder partner but the younger must not perform in another age group of a similar class.

3481 Woodwind Grades 1-2 standard (Any age)

Fee £7.50

Up to 3 mins

Own choice of one or more pieces from:

Flute: Time Pieces for Flute, Vol.1 (ABRSM)

Oboe: Winner Scores All for Oboe arr Lawrence (Brass, wind: piano accompaniment published separately)

Clarinet: The Really Easy Clarinet Book arr. Davies and Harris (Faber Bb or C edition)

Saxophone: Time Travels for Saxophone arr. Buckland and Scott (Astute Music : Bb & Eb piano accomp. published separately)

Bassoon: Time Pieces for Bassoon Vol.1 arr. Denley
(ABRSM: standard/mini -bassoon)

3482 Woodwind Grades 3-4 standard (Any age)

Fee £7.50

Up to 3 mins

Own choice of one or more pieces from:

Flute: Chocolate Box Novello (Novo 16203)

Oboe: Time Pieces for Oboe Vol 2 arr. Denley (ABRSM)

Clarinet: Time Pieces for Clarinet Vol 3 arr. Denley (ABRSM)

Saxophone: Time Pieces for Bb/Eb Saxophone Vol 2 arr. Denley (ABRSM)

Bassoon: Time Pieces for Bassoon Vol 2 arr. Denley (ABRSM: standard/mini bassoon)

3484 Woodwind Beginners (Age under 12)

Fee £7.50

Up to 3 mins

Own choice.

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind other than recorder.

3486 Woodwind Beginners (Age 12 and over)

Fee £7.50

Up to 4 mins

Own choice

Open to those who have learnt for no more than 18 months.

Entrants for this class cannot enter any other class for solo woodwind other than recorder.

3487 Woodwind (Age under 12)

Fee £7.50
Up to 4 mins
Own choice.

3488 Woodwind (Age 12 and under 14)

Fee £7.50
Up to 4 mins

3490 Woodwind (Age 14 and under 16)

Fee £7.50
Up to 5 mins
Own choice

3494 Woodwind (Age 16 and over)

Fee £10.00
Up to 10 mins
Own choice. Two contrasting pieces.
Up to 10 mins.

3496 Woodwind Ensemble (Age under 14)

Fee £15.00 per group
Group of a minimum of 2 people
Up to 5 mins
Own choice. Group of any size.

3498 Woodwind Ensemble (Age 14 and over)

Fee £20.00 per group
Group of a minimum of 2 people
Up to 10 mins
Group of any size. Own choice.

3504 Woodwind Bronze Medal (Age under 15)

Award: BRONZE MEDAL

Fee £10.00
Up to 6 mins
Own choice.

Two contrasting pieces or movements of Grade 5 standard.
The Bronze Medal will be awarded subject to a minimum mark of 85 being achieved.

3506 Woodwind Silver Medal (Age 15 and under 18)

Award: SILVER MEDAL

Fee £14.00
Up to 10 mins
Own Choice.

Two contrasting pieces of Grade 7 standard.
The Silver Medal will be awarded subject to a minimum mark of 85 being achieved.

3507 Woodwind Gold Medal (Any age) Open

Award: GOLD MEDAL

Fee £18.00

Up to 10 mins

Own choice of two contrasting pieces or movements of Grade 8 standard or above.

The winner with a mark of 85 or over, if age 18 or under, will qualify for entry into Class 3604 Hastings Young Instrumentalist of the Year and a chance to win £150.

The Gold Medal will be awarded subject to a minimum mark of 90 being achieved.

3508 Woodwind Recital (Any age)

Award: THE WOODWIND CUP

Fee £15.00

Up to 10 mins

Own Choice. More than one piece. Credit will be given for choice of programme, presentation, dress, deportment and personality. It is suggested that dress should be such as would be suitable for a lunch time concert.

WORLD MUSIC

Any combination of ethnic instruments such as bagpipes; bells; bongos; gamelan; sitars; steel drums.

3880 World Music (Any age)

Fee £20.00 per group

Group of a minimum of 2 people

Up to 10 mins

Own Choice