

Speech, Drama and Mime Syllabus

Welcome to the 2022 Hastings Musical Festival Syllabus for Speech, Drama and Mime.

Thank you to all who took part in our 2021 Virtual Festival. As sorry as we were not to be able to hold a live event, making new friends of performers nationally and even internationally was such a joy and it was great to view all your marvellous performance videos.

Now we are looking forward, however, to a live event in 2022.

Classes that we had to omit last year, such as Reading at Sight and Improvisation are back this year and we will be able, again, to award the trophies assigned to many of our classes.

In addition, there will be a cash prize of £150 to be won in the Gold Medal Class for a winning mark of 87 or more.

There are over sixty classes to choose from. If you have any queries, contact Deirdre Goodger, the Section Secretary: dgoodger46@gmail.com

Shakespeare, in Hamlet, Act III, Scene 2, has some good advice to those entering this Section:

"Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue; but if you mouth it as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus: but use all gently."

Before looking at the Speech and Drama Syllabus please go to the Combined Syllabus where you will find the General Rules, which are applicable to all sections, and Information about our Special Trophies.

Rules

1 Dates - The provisional dates for this section are 20th, 21st & 22nd February 2022. Please check your programme for confirmation.

2 Presentation - Credit will be given for choice of repertoire, presentation, dress and deportment, including a bow at the end of the performance. No Costume allowed, unless specified.

3 Age groups - With the exception of Speech Medal classes, class 4016 and those designated 'Any Age', competitors aged under 16 should be entered for the class appropriate to their school year. Please also note that, for ALL classes, AGE IS TAKEN AS FROM 1ST SEPTEMBER OF THE PREVIOUS YEAR (2021).

Please ensure, for entrants under 19, that their date of birth is included in their details on the entry form.

4 Suitability of material - For Own Choice pieces, suitability of content and language must be

considered with regard to age group. The suitability of material is decided at the Adjudicator's discretion and must not contain profane or offensive words. "Adult" or offensive material is not acceptable and Adjudicators are advised to take this into account when marking. They also have authority to stop any performance at their discretion. This would lead to automatic disqualification.

5 Test pieces - Test pieces, as indicated, have been taken from anthologies which have been named in the syllabus. All classes, including those for Prose Speaking, should be learnt, with the exception of classes for Original Verse (classes 4148 - 4158) which may be spoken or read.

6 Time Limits - In all classes with a time limit, any extra time taken will be penalised. In Improvisation classes, any performance that does not fall in the range between the stated minimum and maximum time limits will be penalised.

7 Copyright - The Hastings Musical Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that performers do not have to seek permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Dramatic Items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Own Choice - The Section Secretary will supply you with a form on which to enter the title, author and publisher of own choice selections after all entries have been received. Please return this completed by the requested date.

Performers and teachers will be delighted to know that their participation in this festival means authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are not covered by this agreement and copyright for these items should be sought by performers at the time of entry.

8 All performers in group work must be within the specified age range.

9 All performers are asked to bow at the conclusion of their piece.

Adjudicator

Jean-Marc Perret

Jean-Marc trained at the Bristol Old Vic Theatre School. Main Theatre credits include: Royal Shakespeare Company, Birmingham Rep, Derby Playhouse and West Yorkshire Playhouse. Numerous TV & Film appearances include playing Prince Caspian in the successful BBC Bafta nominated series *The Lion, The Witch and The Wardrobe* and *Revelation* (Romulus Films) with Terence Stamp and Ron Moody. Jean-Marc made recent appearances in *This Is Us* (Season 2) for NBC as well as the US series *American Woman* (Warner Bros). Whilst working in Los Angeles, Jean-Marc attended the Oscars 2017 ceremony at The Dolby Theatre in Los Angeles.

Jean-Marc is an Examiner for the London College of Music (Drama / Communication & Musical Theatre) and teaches pupils on a peripatetic basis. Jean-Marc previously examined for LAMDA (10yrs) and Trinity College, London (2yrs). He gained a Licenciante Acting/Teaching diploma in 1996. Adjudication events include: Watford Festival, LCM (Hong Kong Speech Festival) Lagan Festival, Ireland and Bedfordshire Festival of Music, Speech & Drama.

Alongside these commitments, Jean-Marc trained as a certified British Academy of Dramatic Combat fight instructor and used this skill to help choreograph and perform in sword fights for

projects such as Disney's blockbuster film Cinderella (2015). He played D'Artagnan for the London red carpet film premiere event for The Three Musketeers (2011) which starred Orlando Bloom and Christoph Waltz. Recently, Jean-Marc was guest performer at a World Cup and Commonwealth Fencing Champions Exhibition event celebrating 90 years of Fencing at The King's School, Canterbury.

Classes

READING AT SIGHT

Test: An extract of prose chosen by the adjudicator.

4000 Reading Prose at Sight (School Year 6 and Under)

Fee £7.50

4004 Reading Prose at Sight (School Years 7, 8 & 9)

Fee £7.50

SPEECH SOLOS

4016 Speech (Age 4 Years and Under)

Award: CRAIGLYNNE TROPHY

Fee £7.50

Own Choice: Verse.

No time limit.

4020 Speech (School Years 1 & 2)

Set piece: 'The Lonely Dragon' by Theresa Heine From: Read Me 1 Macmillan Children's Books

Award: CAROL RALLINGS CUP presented by Frank Rallings

Fee £7.50

4024 Speech (School Years 3 & 4)

Set piece: 'When a Knight Won his Spurs' by Jan Struther From: Read Me 1 Macmillan Children's Books

Fee £7.50

4028 Speech (School Years 5 & 6)

Set piece: 'The Shark' by Lord Alfred Douglas From: Read Me 1 Macmillans Children's Books

Award: BOSWORTH CUP

Fee £7.50

4032 Speech (School Years 7 & 8)

Set piece: 'The Hag' by Robert Herrick From: The Oxford Book of Children's Poetry Oxford University Press

Award: ERNEST HILLS MEMORIAL CUP

Fee £7.50

4036 Speech (School Years 9, 10 & 11)

Set piece: 'Parable' by William Soutar

Award: LENA COPPING CHALLENGE CUP

Fee £7.50

4038 Speech Sonnet (Any Age)

Fee £7.50

A class in Memory of Molly Townson who loved to write poetry, including sonnets.

Own Choice of Sonnet in the traditional Italian or English style.

No time limit.

4040 Speech Share-a-Poem 2 persons (Any age)

Award: ROBERT CLELAND CHALLENGE CUP

Fee £12.00 per group

Group of 2 people

Up to 2.5 mins

Own Choice.

Some movement allowed. No costumes.

4044 Speech Prose Speaking (School Year 2 and Under)

Award: BARTON SCHOOL AWARD

Fee £7.50

Up to 2 mins

Own Choice

4048 Speech Prose Speaking (School Years 3, 4, 5 & 6)

Set piece: An extract from any book by Helen Cresswell

Fee £7.50

Up to 2 mins

4052 Speech Prose Speaking (School Years 7 & 8)

Set piece: An extract from any book written for children by Joan Aiken

Award: CHRISTINE LEWIS CUP

Fee £7.50

Up to 2.5 mins

4056 Speech Prose Speaking (School Years 9, 10 & 11)

Set piece: An extract from any book by Malorie Blackman

Award: MOLLIE & BASIL NORTHERN CUP

Fee £7.50

Up to 2.5 mins

4058 Speech Prose Speaking (Age 16 and Under 19)

Set piece: An extract from any book by Jane Austen

Fee £7.50

Up to 3 mins

4060 Speech Prose Speaking (Age 19 and Over)

Fee £10.00

Up to 3 mins

An extract from 'Hamnet' by Maggie O'Farrell

HUMOROUS VERSE

The rule stating 'Not to be acted' indicates that there can be moderate use of gesture and body language but no movement of the feet.

4065 Speech Humorous Verse (School Year 2 and Under)

Award: RALPH CUP

Fee £7.50

Up to 2 mins

Own Choice: Speech, not to be acted.

4068 Speech Humorous Verse (School Years 3 & 4)

Award: ELITE TROPHY A presented by Janet Slacke

Fee £7.50

Up to 2 mins

Own Choice: Speech, not to be acted.

4072 Speech Humorous Verse (School Years 5 & 6)

Award: ELITE TROPHY B presented by Janet Slacke

Fee £7.50

Up to 2 mins

Own Choice: Speech, not to be acted.

4084 Speech Humorous Verse (School Years 7 & 8)

Award: VAL JONES MEMORIAL CUP presented by Bas Jones and Emma Northen

Fee £7.50

Up to 2.5 mins

Own Choice: Speech, not to be acted.

4092 Speech Humorous Verse (School Years 9, 10 & 11)

Award: DI DAVIDSON MEMORIAL CUP

Fee £7.50

Up to 2.5 mins

Own Choice: Speech, not to be acted.

4096 Speech Humorous Verse or Prose (Age 16 and Under 19)

Award: ADELE CUP

Fee £7.50

Up to 3 mins

Own Choice: Speech, not to be acted.

4100 Speech Humorous Verse or Prose (Age 19 and Over)

Award: SOPHIE DANN CHALLENGE TROPHY presented by Michael and Audrey Dann

Fee £10.00

Up to 4 mins

Own Choice: Speech, not to be acted.

DRAMATIC MONOLOGUES

A Monologue is an acted speech for one from a play but not a song or poem from a musical.

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. A small hand held prop is allowed.

4116 Dramatic Monologue (School Year 6 and Under)

Award: THE LEO CUP

Fee £7.50

Up to 3 mins

Own Choice: Other than Shakespeare

4120 Dramatic Monologue (School Years 7 & 8)

Award: VAL ATKINSON MEMORIAL TROPHY presented by Tim and Judy Atkinson

Fee £7.50

Up to 5 mins

Own Choice: Other than Shakespeare.

4124 Dramatic Monologue (School Years 9, 10 & 11)

Award: RUDE MECHANICALS TROPHY

Fee £7.50

Up to 5 mins

Own Choice: Other than Shakespeare.

4128 Dramatic Monologue (Age 16 and Under 19)

Fee £7.50

Up to 5 mins

Own Choice: Other than Shakespeare.

4130 Dramatic Monologue (Age 19 and Over)

Fee £10.00

Up to 5 mins

Own Choice: Other than Shakespeare.

4132 Dramatic Monologue - Shakespeare (School Years 7 & 8)

Award: SHAKESPEARE TROPHY presented by Silvia Cavalier

Fee £7.50

Up to 5 mins

Own Choice: From Shakespeare.

4136 Dramatic Monologue - Shakespeare (School Years 9, 10 & 11)

Award: BARD'S CHALLENGE CUP presented by Liz O'Rourke

Fee £7.50

Up to 5 mins

Own Choice: From Shakespeare.

4138 Dramatic Monologue - Shakespeare (Age 16 and Under 19)

Fee £7.50

Up to 5 mins

Own Choice: From Shakespeare

4140 Dramatic Monologue - Shakespeare (Age 19 and Over)

Award: ANNELIESE DANN CHALLENGE TROPHY presented by Michael and Audrey Dann

Fee £10.00

Up to 5 mins

Own Choice: From Shakespeare.

CREATIVE PERFORMANCE - SOLO

4148 Speech Original Verse (School Year 6 and Under)

Award: CHALLENGE SHIELD presented by Philip Thrupp

Fee £7.50

Up to 2 mins

Own Choice: As written and spoken or read.

4152 Speech Original Verse (School Years 7 & 8)

Award: JOSEPHINE AUSTIN CUP

Fee £7.50

Up to 3 mins

Own Choice: As written and spoken or read.

4154 Speech Original Verse (School Years 9, 10 & 11)

Fee £7.50

Up to 3 mins

Own Choice: As written and spoken or read.

4156 Speech Original Verse (Age 16 and Under 19)

Award: BRIDGET MOSE MEMORIAL CUP presented by Mrs Mollie Mose

Fee £7.50

Up to 3 mins

Own Choice: As written and spoken or read.

4158 Speech Original Verse (Age 19 and Over)

Fee £10.00

Up to 4 mins

Own Choice: As written and spoken or read.

SPEECH MEDALS

The winner of a Bronze Medal may enter for the Silver Medal and the winner of a Silver Medal may enter for the Gold Medal even if under the minimum age for the class, but not in the same year.

4160 Speech Bronze Medal (Age 11 and Under 15)

Set piece: 'Snow in the Suburbs' by Thomas Hardy From: Poetry Please Faber & Faber

Award: BRONZE MEDAL

Fee £10.00

4164 Speech Silver Medal (Age 15 and Under 19)

Set piece: a) 'Jabberwocky' by Lewis Carroll From: Poetry Please Faber and Faber b) Own contrasting choice of verse: not to exceed 3 minutes

Award: SILVER MEDAL

Fee £14.00

4168 Speech Gold Medal (Age 19 and Over)

Set piece: a) 'Meeting Point' by Louis MacNeice From: Poetry Please Faber & Faber b) Own choice verse or prose, not from a play. Not to exceed 4 minutes.

Award: GOLD MEDAL for a winning mark of 90+ and a cash prize of £150 for a winning mark of 87+

Fee £18.00

Qualification for this class would be Grade 8 of a recognised Speech and Drama Examination Board or at the discretion of the Executive Committee.

DRAMATIC DUOLOGUES

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. A small hand held prop is allowed.

In Duologues, any minimum age limit applies only to the elder partner, but the younger must not perform in any other age group of an exactly similar class.

4172 Dramatic Duologue - Shakespeare (School Year 11 and Under)

Award: DOROTHY CATT CHALLENGE TROPHY presented by Miss Dorothy Catt

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Any duologue from Shakespeare

4176 Dramatic Duologue - Shakespeare (Age 16 and Under 19)

Award: GWENDOLINE CRANE CHALLENGE CUP presented by Mrs J Spurr

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own Choice: any duologue from Shakespeare.

4178 Dramatic Duologue - Shakespeare (Age 19 and Over)

Fee £15.00 per group

Group of 2 people

Up to 5 mins

Own Choice: any duologue from Shakespeare.

4179 Dramatic Duologue (Parent and Child)

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4180 Dramatic Duologue (School Year 6 and Under)

Award: HASTINGS STAGE STUDIO TROPHY

Fee £12.00 per group

Group of 2 people

Up to 4 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel .

4184 Dramatic Duologue (School Years 7 & 8)

Award: McCORMACK MEMORIAL CUP presented by Mrs McCormack

Fee £12.00 per group

Group of 2 people

Up to 4 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4188 Dramatic Duologue (School Years 9,10 & 11)

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4192 Dramatic Duologue (Age 16 and Under 19)

Award: GWEN WATFORD SILVER CHALLENGE CUP

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

4196 Dramatic Duologue (Age 19 and Over)

Award: RADCLIFFE GROUP SILVER CHALLENGE CUP

Fee £15.00 per group

Group of 2 people

Up to 5 mins

Own Choice: Duologue from any play (other than Shakespeare) or adaptation from a novel.

DRAMATIC SHAKESPEARE

Modern dress only but a suggestion of costume is allowed. A small table and chairs are available for performers to use in dramatic items. Small hand held props are allowed.

4200 Dramatic Shakespeare Scene (School Year 11 and Under)

Award: ARTHUR CHEVALIER SILVER MEMORIAL CUP presented by Mr Paul Chevalier

Fee £15.00 per group

Group of 3 to 20 people

Up to 10 mins

Own Choice: an enactment of any scene from Shakespeare. No fewer than three speaking parts.

4204 Dramatic Shakespeare Scene (Any Age)

Award: AGNES CLELAND CHALLENGE CUP presented by Mrs P Barnett and Miss Cleland

Fee £15.00 per group

Group of 3 to 20 people

Up to 10 mins

Own Choice: an enactment of any scene from Shakespeare. No fewer than three speaking parts.

CREATIVE PERFORMANCE - ENSEMBLE

4205 Improvisation Duologues (School Year 6 and Under)

Fee £12.00 per group

Group of 2 people

Up to 3 mins

From a subject provided by the Adjudicator, an improvised performance of between 2 minutes (minimum) - 3 minutes (maximum). The performers will be given 5 minutes to prepare the piece.

During performance, a bell will be rung after 2 and 2.5 minutes to assist the duo in concluding the presentation.

4206 Improvisation Duologues (School Years 7 & 8)

Fee £12.00 per group

Group of 2 people

Up to 4 mins

From a subject provided by the Adjudicator, an improvised performance of between 3 minutes (minimum) - 4 minutes (maximum). The performers will be given 5 minutes to prepare the piece.

During performance, a bell will be rung after 3 and 3.5 minutes to assist the duo in concluding the presentation.

4207 Improvisation Duologues (School Years 9,10 & 11)

Fee £12.00 per group

Group of 2 people

Up to 4 mins

From a subject provided by the Adjudicator, an improvised performance of between 3 minutes (minimum) - 4 minutes (maximum). The performers will be given 5 minutes to prepare the piece.

During performance, a bell will be rung after 3 and 3.5 minutes to assist the duo in concluding the presentation.

4208 Devised Performance/Improvisation Group (School Year 11 and Under)

Award: HILARY CLULOW TROPHY

Fee £15.00 per group

Group of 4 to 6 people

Up to 10 mins

From a subject provided by the Adjudicator, an improvised performance of between 5 minutes (minimum) - 10 minutes (maximum). 5 minutes set up allowed. The performers will be given 1 hour to prepare the piece.

4210 Devised Performance/Improvisation Group (Any Age)

Fee £15.00 per group

Group of 4 to 6 people

Up to 10 mins

From a subject provided by the Adjudicator, an improvised performance of between 5 minutes (minimum) - 10 minutes (maximum). 5 minutes set up allowed. The performers will be given 1 hour to prepare the piece.

4212 Creative Performance - Devised Physical Theatre (School Year 11 and Under)

Fee £15.00 per group

Group of 2 to 20 people

Up to 15 mins

This class may include elements of physical theatre, dance drama, street theatre, stage combat, comedy sketch, mask work, choral speaking and group mime, based on a theme of your own choice.

Modern dress only but a suggestion of costume is allowed. Significant hand props may be used. Live or recorded music may be used. There is no sound desk, but groups may use recorded music on their own CD/Cassette players.

4214 Creative Performance - Devised Physical Theatre (Any Age)

Fee £20.00 per group

Group of 2 to 20 people

Up to 15 mins

This class may include elements of physical theatre, dance drama, street theatre, stage combat, comedy sketch, mask work, choral speaking and group mime, based on a theme of your own choice.

Modern dress only but a suggestion of costume is allowed. Significant hand props may be used. Live or recorded music may be used. There is no sound desk, but groups may use recorded music on their own CD/Cassette players.

SHORT PLAYS

Any short original or published play or excerpt from a published play by any author - duration 30 minutes. Maximum 20 players.

10 minutes set up time will be allowed. Costumes and make-up are allowed but should be kept to a minimum. Small props such as a table, chairs etc. and hand props permitted.

The Short Play classes are held in the Sussex Hall at the White Rock Theatre. This venue is a flexible space, and performers are invited to make creative use of it.

The Stage is 10m wide and 4m deep. Tabs are situated 2/3rds from the front of the stage and should be operated by the entrant. Lighting is a basic wash. There is no sound desk, but groups may use recorded sound effects or incidental music on their own CD/Cassette players.

There is no need for performers to feel confined to the stage area. Other areas of the Hall may also be used. On request, it is possible to rearrange seating to modify the performance area(s), so that, for example, presentations could be made "in the round".

4236 Short Play (Age under 19)

Award: WINIFRED M GOULD MEMORIAL CUP presented by The Radcliffe Group; GRANT MEMORIAL CHALLENGE CUP Presented by Mrs C Portch for the best individual performance

Fee £20.00 per group

Group of 2 to 20 people

Up to 30 mins

Own Choice: a one act play or scene(s) from a play other than Shakespeare.

4244 Short Play (Age 19 and Over)

Award: GWENDOLINE CRANE SILVER CHALLENGE BOWL for the winning players; KIM WOODING CHALLENGE CUP for the best individual performance; RON GREGORY PRODUCER'S CHALLENGE CUP presented by Mrs Ron Gregory and the Bexhill Players for the best producer

Fee £25.00 per group

Group of 2 to 20 people

Up to 30 mins

Own Choice: a one act play or scene(s) from a play other than Shakespeare.

MIME

Performers must mime a piece of their own choice without audible articulation. The subject of the mime must be descriptive and announced by the performer or by the Platform Steward. If the latter, performers should hand the Steward a card showing the mime title. Make-up is not permitted. Costume is not permitted for any mime class. No scenery other than curtains. No properties whatsoever, not even hand props. Chairs and tables as provided by the Festival may be used.

4252 Mime Solo (School Year 6 and Under)

Award: PIERROT & COLUMBINE GOBLET presented by Doreen Cleland and Patricia and Adrian Barnett

Fee £7.50

Up to 3 mins

Own Choice

4256 Mime Solo (School Years 7 & 8)

Award: F PENFOLD CHALLENGE CUP presented by Miss F Penfold

Fee £7.50

Up to 4 mins

Own Choice

4260 Mime Solo (School Years 9, 10 & 11)

Award: CHRISTINE PORTCH CHALLENGE CUP presented by Mrs C Portch

Fee £7.50

Up to 4 mins

Own Choice

4262 Mime Solo (Any Age)

Fee £7.50

Up to 4 mins

Own Choice

4264 Mime Duologue (School Year 6 and Under)

Award: MARTHA NICOLSON TROPHY

Fee £12.00 per group

Group of 2 people

Up to 4 mins

Own Choice

4268 Mime Duologue (School Years 7 & 8)

Award: URQUHART GOBLETS

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own Choice

4270 Mime Duologue (School Years 9, 10 & 11)

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own Choice

4272 Mime Duologue (Any Age)

Fee £12.00 per group

Group of 2 people

Up to 5 mins

Own Choice