



springboard

brighton & hove performing arts festival

CELEBRATING 100 YEARS

Piano Syllabus

SYLLABUS REVISED 16.11.23

MARCH 2024

Venues:

Saturday 2 March: Temple Building, Brighton Girls, Montpelier Rd, Brighton BN1 3AT

Sunday 3 March: Main Hall, Brighton Girls, Montpelier Rd, Brighton BN1 3AT

Saturday 16 March: St Luke's Church, Queens Park Terrace, Brighton BN2 9YA

Please check the venue listed on your timetable before the event.

Section Secretary: Nicola Grunberg. For queries relating to the syllabus, please contact Tony Purkiss (01273 774730)

The deadline for entries is the close of 28 January 2024.

Rules

1 Age limit: Unless specified, the age limit is 19 years, based on the performer's age on 31 December in the year prior to the Festival. There are several classes open to adults.

2 Any piece of music to be played **ONLY ONCE** in the Festival, in the same year, except when used in the final of the Junior or Senior Championship or in Class 251 Play & Praise Concert.

3 Graded Classes - Music chosen for the Graded Classes does not have to be from an exam syllabus but can include any style of music, including jazz, with the exception of Rule 5b - see below. The adjudicator's decision as to the acceptable grading of the performer's chosen piece will in all cases be final. Tony Purkiss (01237 774730) will be happy to give advice on this.

4 Time limits. Performers are asked to pay close attention to the time limit for each class. A performance that is over the time limit may not receive a mark in a competitive class.

5 Jazz and light music

a) Arrangements from shows will be accepted in Classes 224, *245-*248.

b) An arrangement of light music will be accepted in Graded Classes only if it is from a current or past syllabus of an established exam board.

6 Repeats are discretionary unless Da Capo or Dal Segno is marked.

7 A copy of the music to be performed must be brought to the festival for the adjudicator to refer to during the performance. Photocopies are acceptable but will be destroyed after the class.

8 Performers are expected to announce the composer and title of the piece(s) they will be playing clearly and audibly at the start of their performance.

9 Please also see rules relating to Junior and Senior Championship on page 7.

10 PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

Adjudicators

Luis Parés

Luis Parés enjoys an international career as a soloist and chamber musician having performed in numerous countries in Europe, Asia, North and South America. He has appeared at the most prestigious British venues, including the Queen Elizabeth Hall, Wigmore Hall, Cadogan Hall and Bridgewater Hall among many others and has performed as soloist with orchestras in Europe and South America, and made live broadcasts for BBC Radio 3, RAI Italy, Kol HaMusika Israel and Spanish radio.

He started his piano studies with Juan Antúnez and Igor Lavrov, and he was a Scholar and Mills Williams Junior Fellow at the Royal College of Music in London where he studied with Gordon Fergus-Thompson and Andrew Ball. He has been a prize-winner at national and international piano competitions, including First Prize at the XI Ricard Viñes International Piano Competition (Lerida, Spain), Third Prize at the Maria Canals International Competition, duo sonatas category, in Barcelona and was a recipient of a Making Music Young Concert Artists Award.

A committed and sought-after teacher, he is Director of Music at Forest School in London, having been Head of Keyboard and Music Partnerships Lead at Dulwich College and Head of Keyboard and Assistant Director of Music at Repton School. He is a grade and diploma examiner and a presenter for ABRSM and gives regular masterclasses and adjudications in festivals and competitions in the UK and abroad.

Nigel Clayton

Nigel Clayton is a professor of The Royal College of Music where he teaches solo piano, coaches chamber ensembles, and lectures on the Art of Teaching. His association with the RCM began in the Junior Department and then continued in the senior department where he studied with Stephen Savage and Angus Morrison. He is also principal piano teacher at the North East of Scotland Music School in Aberdeen.

A highly active musician, Nigel has performed at almost every music society in his native country and has travelled to Japan, Taiwan, Switzerland, Hong Kong, India, Singapore, Indonesia and throughout Europe for concerts, masterclasses and summer courses. He is also invited to adjudicate at international competitions, and takes every opportunity to nurture the development of young musicians as they journey on their musical path. For his services in the musical world Nigel was awarded a Fellowship of the Royal College of Music (FRCM) presented by the then HRH Prince of Wales in 2017.

AWARDS

ASHLEIGH CUP, awarded to the performer with the highest mark in Baroque classes 222, 230 and 231.

JUNE INGLETON CUP, awarded to the performer with the highest mark in Baroque classes 232 and 233.

SEVENTH ART SONATA CUP, awarded to the performer with the highest mark in sonata classes 234 and 235.

BRIGHTON HAMMOND ORGAN SOCIETY CHALLENGE CUP, awarded to the performer with the highest mark in jazz & light music classes 245, 246, 247.

CHRISTINE PEMBRIDGE CUPS, awarded to the winners of the Junior and Senior Recital classes.

EDWARD PAXTON WHITE MEMORIAL CUP, awarded to the winner of the Junior Championship.

EUROPEAN PIANO TEACHERS ASSOCIATION CHALLENGE CUP, awarded to the winner of the Senior Championship.

DORIS WAYMARK CUPS, one for each age-range, awarded at the adjudicators' discretion to those who did not win but who showed outstanding potential.

LISA CHILDS MEMORIAL TROPHY awarded to the highest mark for a duet performance in the competitive duet classes.

CASH AWARDS are made to the winner of class 222 (under 9 Bach Class), and the winners and runners-up of recital classes 249 and 250, and of the Junior and Senior Championships.

Solo Non-Competitive

200 PREPARATORY - THE TWO OF US - NON-COMPETITIVE

One or two duets from any beginners' piano book. Child to play Primo part. Secondo may be played by teacher, any relative or friend who will not be adjudicated.

Fee £7.50

Up to 1 min.

201 UP TO AND INCLUDING GRADE 1 - NON-COMPETITIVE

Class sponsored anonymously.

Fee £7.50

19 and under. Up to 1 min.

202 GRADES 2 AND 3 - NON-COMPETITIVE

Fee £8.00

19 and under. Up to 2 mins.

203 GRADES 4 AND 5 - NON-COMPETITIVE

Fee £9.00

19 and under. Up to 3 mins.

204 GRADES 6 AND 7 - NON-COMPETITIVE

Fee £10.50

19 and under. Up to 5 mins.

205 GRADE 8 AND ABOVE - NON-COMPETITIVE

One or two pieces

Sponsored by John Bruzon

Fee £12.00

19 and under. Up to 7 mins.

206 EXTENDED PERFORMANCE - ANY AGE - NON-COMPETITIVE

Any age, amateur or professional. An opportunity to present a SINGLE WORK, OR MOVEMENTS FROM A LONGER WORK, for constructive comments and advice from the adjudicator.

Fee £16.00

Up to 10 mins.

207 NOVICE - NON-COMPETITIVE

This class is for players who have had a maximum of four terms' tuition by the entry date.

Award: Sponsored in memory of Heather Cowl.

Fee £9.00

Age 11 - 15. Up to 3 mins.

208 NOVICE - NON-COMPETITIVE

This class is for players who have had a maximum of four terms' tuition by the entry date.

One or two pieces.

Sponsored in memory of Heather Cowl.

Fee £10.50

Age 16 - 19. Up to 5 mins.

Adult Classes

209 ADULT NOVICE - NON-COMPETITIVE

An opportunity for an adult pianist of up to and including Grade 5 standard to perform one or two pieces for constructive comments and advice from the adjudicator.

Sponsored in memory of Heather Cowl.

Fee £10.50

20 and over. Up to 5 mins.

210 ADULT PERFORMANCE - NON-COMPETITIVE

An opportunity for an adult pianist to perform one or two pieces for constructive comments and advice from the adjudicator.

Sponsored by the Zongora Piano Group.

Fee £13.00

20 and over. Up to 8 mins.

211 ADULT PERFORMANCE - COMPETITIVE

One or two pieces

See also Class 206 EXTENDED PERFORMANCE above.

Fee £13.00

20 and over. Up to 8 mins.

Solo Competitive by Grade

212 UP TO AND INCLUDING GRADE 1 - COMPETITIVE

Award: Festival medal.

Fee £7.50

19 and under. Up to 1 min.

213 UP TO AND INCLUDING GRADE 1 - MEMORY - COMPETITIVE

Award: Festival medal.

Fee £7.50

19 and under. Up to 1 min.

214 GRADES 2 AND 3 - COMPETITIVE

Award: Festival medal.

Fee £8.00

19 and under. Up to 2 mins.

215 GRADES 2 AND 3 - MEMORY - COMPETITIVE

Award: Festival medal. Class sponsored by Angela Davis.

Fee £8.00

19 and under. Up to 2 mins.

216 GRADES 4 AND 5 - COMPETITIVE

Award: Festival medal.

Fee £9.00

19 and under. Up to 3 mins.

217 GRADES 4 AND 5 - MEMORY - COMPETITIVE

Award: Festival medal.

Fee £9.00

19 and under. Up to 3 mins.

218 GRADES 6 AND 7 - COMPETITIVE

Award: Festival medal.

Fee £11.00

19 and under. Up to 6 mins.

219 GRADES 6 AND 7 - MEMORY - COMPETITIVE

Award: Festival medal.

Fee £11.00

19 and under. Up to 6 mins.

220 GRADE 8 AND ABOVE - COMPETITIVE

Award: Sponsored by John Bruzon

Fee £12.00

19 and under. Up to 7 mins.

221 GRADE 8 AND ABOVE - MEMORY - COMPETITIVE

Fee £12.00

19 and under. Up to 7 mins.

9 Years and Under - Competitive

The Ashleigh Cup, donated by John Ingleton, will be awarded to the player with the highest mark in classes 222, 230 and 231. The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer selected by the adjudicator from classes 224, 245 and 246.

222 9 YEARS AND UNDER - JS BACH CLASS - COMPETITIVE

Work by JS Bach only - excluding the 48 Fugues. All pieces from the Anna Magdalena Notebook will be accepted.

Award: A prize of £25 awarded by Eugenia Cheng. Festival Medal. The Ashleigh Cup, donated by John Ingleton, to the player with the highest mark in classes 222, 230 and 231.

Fee £8.00

9 and under. Up to 2 mins.

223 9 YEARS AND UNDER - SONATINA CLASS - COMPETITIVE

A movement from any Classical Sonatina. Also acceptable are Mozart K.545, Beethoven Op.49, Nos. 1 and 2 and Haydn Hob. XVI/1 - 14

Award: Festival medal.

Fee £9.50

9 and under. Up to 4 mins.

224 9 YEARS AND UNDER - JAZZ & LIGHT MUSIC - COMPETITIVE

One piece of fully scored music.

Award: Festival medal. The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer with the highest mark in classes 224, 245 and 246.

Fee £8.00

9 and under. Up to 2 mins.

Duets One Piano - Competitive

NOTE: Performers may enter more than once in each class provided they change partners. Two pieces can be played in duet classes if the players change position. The Lisa Childs Memorial Trophy to the highest mark for a duet performance in the competitive duet classes below.

225 DUETS - ONE PIANO UP TO GRADE 3 - COMPETITIVE

Award: Festival medals. Lisa Childs Memorial Cup to highest mark in classes 225, 226 or 227.

Fee £8.00

Group of 2 people

19 and under. Up to 2 mins.

226 DUETS - ONE PIANO GRADE 4 TO 6 - COMPETITIVE

Award: Festival medals. Lisa Childs Memorial Cup to highest mark in classes 225, 226 or 227.

Fee £9.50

Group of 2 people

19 and under. Up to 4 mins.

227 DUETS - ONE PIANO GRADE 7 AND ABOVE - COMPETITIVE

Award: Festival medals. Lisa Childs Memorial Cup to highest mark in classes 225, 226 or 227.

Fee £11.00

Group of 2 people

19 and under. Up to 6 mins.

Piano Ensemble - Non-Competitive

228 DUETS, TRIOS OR MORE ON ONE PIANO - NON-COMPETITIVE - OPEN

Open to two or more players of any age or grade (can include members of the same extended family) on one piano.

Fee £10.50

Group of any size

Up to 5 mins.

229 DUETS FOR TEACHER AND PUPIL - ANY AGE - NON-COMPETITIVE

Open to a pupil with their teacher who may enter more than once provided they change partners.

Fee £10.50

Group of 2 people

Up to 5 mins.

Junior and Senior Piano Championships

ANYONE MAY ENTER any of the championship qualifying classes listed below, but to compete for a chance to qualify for the Final of the Junior or Senior Championship you need to enter at least three classes. Those entering three or more Championship classes will receive a 20% discount on the cost of those classes.

Your three best marks will be added together and, for each championship, the six pianists with the highest totals (minimum 240 marks) will be invited to participate in the Final and play one piece from each of these three classes. (If one of your classes was the Junior or Senior Recital, please choose one piece from your recital programme. If you played two movements in a Bach class please perform both in the Final. If you have any queries, please discuss them with Tony Purkiss (01273 774730). Consideration will be given to platform manner and presentation.

The age range for the Junior Championship is 10 - 14 years and the award for the winner is the Edward Paxton White Memorial cup and £40, with £20 to the runner-up. The Final will be held on Sunday 3 March.

The age range for the Senior Championship is 15 - 19 years and the award for the winner is the European Piano Teachers Association Challenge Cup, and £80, with £40 to the runner-up. Prize money donated by Caroline and Howard Carter. The Final will be held on Saturday 16 March.

PLEASE NOTE that former winners of the Junior Championship or Senior Championship, while welcome to perform in qualifying classes, will not be invited to play in the final of the same championship in consecutive years.

The Junior Championship is sponsored by the Finchcocks Charity. All finalists are invited to visit the collection of period keyboard instruments in Tunbridge Wells (www.finchcocks.co.uk).

The Senior Championship is sponsored by, and awards are donated by, Caroline and Howard Carter.

The winner of the 2024 Senior Championship will be invited to take part in a Springboard Centenary Celebration Concert on 3 May, 12.30pm, at the Unitarian Church, New Road, Brighton.

Baroque

Cups will be awarded as follows: The Ashleigh Cup, donated by John Ingleton, to the player with the highest mark in classes 222, 230 and 231; the June Ingleton Cup to the performer with the highest mark in classes 232 and 233.

230 *BAROQUE (10-12 years) - COMPETITIVE

Award: Festival medal. The Ashleigh Cup, donated by John Ingleton, will be awarded to the player with the highest mark in classes 222, 230 and 231. Sponsored by Eugenia Cheng.

Fee £9.00

Age 10 - 12. Up to 3 mins.

231 *BAROQUE (13-14 years) - COMPETITIVE

Award: Festival medal. The Ashleigh Cup, donated by John Ingleton, will be awarded to the player with the highest mark in classes 222, 230 and 231. Sponsored by Eugenia Cheng.

Fee £9.00

Age 13 - 14. Up to 3 mins.

232 *BAROQUE (15-19 years) - COMPETITIVE

Award: : The June Ingleton Cup to be awarded to the performer with the highest mark in classes 232 and 233. Sponsored by Eugenia Cheng.

Fee £10.50

Age 15 - 19. Up to 5 mins.

233 *JS BACH PRELUDE & FUGUE (15-19 years) - COMPETITIVE

Any Prelude & Fugue from The Well-Tempered Clavier, Books I and II.

Award: The June Ingleton Cup to be awarded to the performer with the highest mark in classes 232 and 233. Sponsored by Eugenia Cheng.

Fee £10.50

Age 15 - 19. Up to 5 mins.

Sonatina and Sonata Classes

234 *SONATINA CLASS (10-12 years) COMPETITIVE

Award: Festival medal. The Seventh Art Sonata Cup to be awarded to the performer with the highest mark in classes 234 and 235.

Fee £9.50

Age 10 - 12. Up to 4 mins.

235 *SONATINA AND SONATA CLASS (13-14 years) COMPETITIVE

A movement from any Classical Sonatina or Sonata.

Award: Festival medal. The Seventh Art Sonata Cup to be awarded to the performer with the highest mark in classes 234 and 235.

Fee £15.00

Age 13 - 14. Up to 9 mins.

236 *SONATA CLASS (15-16 years) COMPETITIVE

A movement from any Classical Sonata.

Fee £16.00

Age 15 - 16. Up to 10 mins.

237 *SONATA CLASS (17-19 years) COMPETITIVE

A movement from any Classical Sonata.

Sponsored by David and Sandra Botibol in memory of Max Gartman.

Fee £13.00

Age 17 - 19. Up to 8 mins.

Romantic Period

One piece composed in the Romantic period or style.

238 *ROMANTIC (10-12 years) COMPETITIVE

Minimum standard: Grade 3

Award: Festival medal.

Fee £9.50

12 and under. Up to 4 mins.

239 *ROMANTIC (13-14 years and under) COMPETITIVE

Minimum standard: Grade 4-5

Award: Festival medal.

Fee £9.50

Age 13 - 14. Up to 4 mins.

240 *ROMANTIC (15-16 years) COMPETITIVE

Minimum standard: Grade 6

Award: Sponsored by John Ingleton

Fee £13.00

Age 15 - 16. Up to 8 mins.

241 *ROMANTIC (17-19 years) COMPETITIVE

Minimum standard: Grade 7

Award: Sponsored by June Ingleton

Fee £15.00

Age 17 - 19. Up to 9 mins.

Contemporary

242 *20TH/21ST CENTURY INCLUDING IMPRESSIONISTS (10-12 years) COMPETITIVE

Award: Festival medal.

Fee £10.50

Age 10 - 14. Up to 5 mins.

243 20TH/21ST CENTURY INCLUDING IMPRESSIONISTS (13-14 years) COMPETITIVE

Award: Festival medal.

Fee £10.50

Age 13 - 14. Up to 5 mins.

244 *20TH/21ST CENTURY INCLUDING IMPRESSIONISTS (15-19 years) COMPETITIVE

Fee £12.00

Age 15 - 19. Up to 7 mins.

Jazz

The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer with the highest mark in classes 224, 245 and 246.

245 *JAZZ & LIGHT MUSIC (10-12 years) COMPETITIVE

Award: Festival Medal. The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer with the highest mark in classes 224, 245 and 246.

Fee £9.00

Age 10 - 12. Up to 3 mins.

246 *JAZZ & LIGHT MUSIC (13-14 years) COMPETITIVE

Award: Festival Medal. The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer with the highest mark in classes 224, 245 and 246.

Fee £9.50

Age 13 - 14. Up to 4 mins.

247 *JAZZ & LIGHT MUSIC (15-16 years) COMPETITIVE

Fee £12.00

Age 15 - 16. Up to 7 mins.

248 *JAZZ & LIGHT MUSIC (17-19 years) COMPETITIVE

Fee £13.00

Age 17 - 19. Up to 8 mins.

Recitals

249 *JUNIOR RECITAL CLASS (14 years and under) COMPETITIVE

Performers to select two or three contrasting pieces from any period. Choice of programme will be taken into consideration.

Award: Festival medal. First Prize £20 donated by Sachiko Endo; Second Prize £10 donated by Julie Baldwin; The Christine Pembridge Junior Cup. Class sponsored anonymously.

Fee £16.00

14 and under. Up to 10 mins.

250 *SENIOR RECITAL CLASS (15-19 years)

Performers to select two or three contrasting pieces from any period. Choice of programme will be taken into consideration.

Award: First Prize: £40 donated by Sachiko Endo; Second Prize: £20 donated by Julie Baldwin; The Christine Pembridge Senior Cup. Sponsored by Anthony Purkiss. Both prize winners are invited to visit the Richard Burnett Heritage Collection

Fee £22.00

Age 15 - 19. Up to 15 mins.

Performance opportunity

Any age. One piece. Up to 3.5 minutes.

10 places available. To be held on 12 or 13 March. Open to those who have entered another Springboard class, this non-adjudicated class provides an opportunity to perform to and support other pianists. After each piece the other participants will be encouraged to say one thing they most enjoyed about the performance.

The piece performed may also be presented in another class. A section of a piece may be performed to ensure the time limit is adhered to.

251 PLAY & PRAISE CONCERT

Any age. One piece.

Award: Sponsored by Eugenia Cheng.

Fee £0.00

Up to 3.5 mins.

Further information

CHAMBER MUSIC AND ENSEMBLES

Pianists can combine with other instrumentalists and singers to take part in workshops, competitive and non-competitive classes in the Strings, Woodwind & Brass and Singing sections. See relevant syllabuses for full details.