



# Springboard 2019

## Piano Syllabus

Brighton and Hove High School

Saturday 16, Sunday 17, Friday 29 and Saturday 30 March 2019

## Rules

1 All classes are OWN CHOICE and only one piece to be played unless otherwise stated (as in Classes 206, 217, 226, 227, 231, Recital and Duet classes)

2 Any piece of music to be played ONLY ONCE in the Festival, except when used in the final of the Junior or Senior Championship.

3 GRADING OF PIECES - Music for the graded classes can include any style of music, including jazz, with the exception of Rule 5b - see below.

4 Where a grading requirement is set, the Adjudicator's decision as to the acceptability of the standard of the performer's chosen piece will in all cases be final. The Piano Secretary will be happy to give advice on this if you contact them before the entry closing date.

5 Jazz and light music.

a) Arrangements from shows will be accepted in Classes 220, \*242-\*245. Music by composers such as Gershwin and Mayerl, however, will be accepted in other Own Choice classes. If in doubt, please contact the Piano Secretary.

b) An arrangement of light music will be accepted in Graded Classes only if it is from a current or past syllabus of an established exam board.

6 REPEATS ARE NOT REQUIRED - unless stated in the syllabus or a Da Capo or Dal Segno is marked.

7 Copies of music or scores are required for the Adjudicator for all classes.

8 TIME LIMITS - Any performer in piano classes who exceeds the time limit may be asked to stop and may not be given a mark in competitive classes.

## Adjudicators

### Ruth Gerald FRCM

Ruth Gerald was Head of Keyboard Studies at the Royal College of Music in London from 1992 until August 1999, having previously been appointed Faculty Adviser for Keyboard Studies in 1987.

Her career has always pursued a very wide path, solo and lecture recitals, concertos, chamber music, Lieder recitals, accompanying, adjudicating, examining and teaching. She was Head of Keyboard Studies at the Birmingham School of Music (now the Birmingham Conservatoire) for a period of five years but relinquished this post in order to devote more time to performing, and teaching at the Royal College where she was a Professor of Piano and Piano Accompaniment for over 30 years. She was elected a Fellow of the Royal College in 1985.

Born and educated in Australia, Ruth Gerald began her musical career there, broadcasting regularly with the Australian Broadcasting Commission at a very early age. After winning the Elder Overseas Scholarship and gaining a Bachelor of Music degree at Adelaide University she continued with postgraduate studies at the Royal College where she was awarded many prizes, including the Hopkinson Gold Medal.

Recently she has given Masterclasses in the UK, Ireland, Australia, New Zealand, Malta and Greece and conducted many Seminars for piano teachers in the UK, Malaysia and Singapore. She is frequently invited to adjudicate at Festivals world-wide and is actively involved in many aspects of the work of the Associated Board of the Royal Schools of Music.

## Timothy Barratt GRSM LRAM ARCM LMusTCL ARAM

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. In addition, instrumentalists he has worked with include Jack Brymer, Bradley Creswick and Haaken Hardenberger. Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM and now pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the AB includes co-writing the Board's Teaching Notes on Piano Exam pieces, selecting the graded Piano pieces and presenting Seminars. He frequently directs Masterclasses for performers and teachers' workshops in the UK and Far East and is in demand as a Competition and Festival adjudicator. He was awarded the ARAM in 1996 in recognition for distinguished service within the music profession.

## Championship Classes

The Championship Classes (MARKED WITH \* IN THE SYLLABUS) may be entered individually by those who do not wish to compete for the Championships but who fulfil the age and repertoire requirements. If you have any questions about your choice of repertoire, please contact the Section Secretary. If you enter 3 or more championship classes, one of these classes will be free. To qualify for the discount this must be done in one submission.

**JUNIOR CHAMPIONSHIP** As the Winner you will hold the EDWARD PAXTON WHITE MEMORIAL CUP for one year and receive a prize of £40. If you are placed second you will receive a prize of £20. The cash prizes are presented by an anonymous donor. If you are between 10 and 14 years of age wishing to compete for the Junior Championship you should enter, according to your age group, three of the following classes: Bach (\*228, \*229), Sonatina /Sonata (\*232, \*233), Romantic Period to 1975 (\*236, \*237), Junior Recital (\*246) Contemporary (\*240), and Jazz (\*242, \*243). You may enter

more than three championship classes and, if you do so, your three highest marks will be added together for your final total. The six performers gaining the highest total marks, and having gained a minimum of 240 marks, will be eligible to play in the Junior Championship Final which will be held on SUNDAY 17 MARCH 2019. If you qualify for the Junior Final you should be prepared to play three works, one each from the classes in which you gained your qualifying marks. If one of the classes is the Junior Recital, then only one piece from that class should be selected for the Final. Consideration will be given to the variety and balance in your choice of programme, platform manner and presentation. Previous winners of the Junior and Senior Championships are welcome to enter qualifying classes for the Championships in subsequent years but are not eligible to play in the Final at a level they have previously won.

**SENIOR CHAMPIONSHIP** As the Winner you will hold the EUROPEAN PIANO TEACHERS ASSOCIATION CHALLENGE CUP for one year and receive a prize of £80. If you are placed second you will receive a prize of £40. The cash prizes are presented by an anonymous donor. If you are between 15 and 19 years of age wishing to compete for the Senior Championship you should enter, according to your age group, three of the following classes: Bach (\*230/\*231), Sonata (\*234/\*235), Romantic Period to 1975 (\*238/\*239), Senior Recital (\*247), Contemporary (\*241) and Jazz (\*244/\*245). You may enter more than three championship classes and, if you do so, your three highest marks will be added together for your final total. The six performers gaining the highest total marks, and having gained a minimum of 240 marks, will be eligible to play in the Senior Championship Final which will be held on SATURDAY 30 MARCH 2019. If you qualify for the Senior Final you should be prepared to play three works, one each from the classes in which you gained your qualifying marks. (NB This does not apply to the Bach Class \*231, where both Prelude and Fugue or both Suite or Partita movements should be played in the Final). If one of the classes is the Senior Recital, then only one piece from that class should be selected for the Final. Consideration will be given to the variety and balance in your choice of programme, platform manner and presentation.

Previous winners of the Junior and Senior Championships are welcome to enter qualifying classes for the Championships in subsequent years but are not eligible to play in the Final.

## Solo Non-Competitive

Certificate for all participants

### **200 PREPARATORY - THE TWO OF US**

Fee £6.50

Up to 1 minute.

One or two duets from any beginners' piano book. Child to play Primo part. Secondo may be played by teacher, any relative or friend who will not be judged.

### **201 UP TO AND INCLUDING GRADE 1 - SOLO CLASS (NON-COMPETITIVE)**

Fee £7.50

Up to 1 minute.

### **202 GRADES 2 AND 3 - SOLO CLASS (NON-COMPETITIVE)**

Fee £7.50

Up to 2 minutes.

**203 GRADES 4 AND 5 - SOLO CLASS (NON-COMPETITIVE)**

Fee £7.50

Up to 3 minutes.

**204 GRADES 6 AND 7 - SOLO CLASS (NON-COMPETITIVE)**

Fee £9.50

Up to 4 minutes.

**205 GRADE 8 AND ABOVE - SOLO CLASS (NON-COMPETITIVE)**

Fee £9.50

Up to 6 minutes.

Test: One or two pieces

**206 ADULT'S PERFORMANCE - SOLO CLASS - NON-COMPETITIVE**

Fee £9.50

20 and older. Up to 8 minutes.

An opportunity for adult pianists to perform one or two pieces for constructive comments and advice from the adjudicator

## Solo Competitive

**207 UP TO AND INCLUDING GRADE 1 - SOLO CLASS**

Award: Festival medal

Fee £6.50

Up to 1 minute.

**208 UP TO AND INCLUDING GRADE 1 - SOLO CLASS - MEMORY**

Award: Festival medal.

Fee £6.50

Up to 1 minute.

**209 GRADES 2 AND 3 - SOLO CLASS**

Award: Festival medal. Sponsored anonymously - Promoting classical music among girls and boys in Brighton & Hove

Fee £6.50

Up to 2 minutes.

**210 GRADES 2 AND 3 - SOLO CLASS - MEMORY (COMPETITIVE)**

Award: Festival medal. Sponsored anonymously - Promoting classical music among girls and boys in Brighton & Hove

Fee £6.50

Up to 2 minutes.

**211 GRADES 4 AND 5 - SOLO CLASS (COMPETITIVE)**

Award: Festival medal. Sponsored anonymously - Promoting classical music among girls and boys in Brighton & Hove

Fee £7.50

Up to 3 minutes.

**212 GRADES 4 AND 5 - SOLO CLASS - MEMORY (COMPETITIVE)**

Award: Festival Medal

Fee £7.50

Up to 3 minutes.

**213 GRADES 6 AND 7 - SOLO CLASS (COMPETITIVE)**

Award: Festival medal.

Fee £9.50

Up to 4 minutes.

**214 GRADES 6 AND 7 - SOLO CLASS MEMORY (COMPETITIVE)**

Award: Festival Medal

Fee £9.50

Up to 4 minutes.

**215 GRADE 8 AND ABOVE - SOLO CLASS (COMPETITIVE)**

Award: Festival medal.

Fee £9.50

Up to 6 minutes.

**216 GRADE 8 AND ABOVE - SOLO CLASS - MEMORY (COMPETITIVE)**

Award: Festival Medal

Fee £9.50

Up to 6 minutes.

**217 ADULT'S PERFORMANCE - SOLO CLASS - COMPETITIVE**

Fee £9.50

20 and older. Up to 8 minutes.

Test: one or two pieces

## 9 Years and Under - Competitive

The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer selected by the adjudicator from classes 220, 242 and 243.

**218 9 YEARS AND UNDER - JS BACH CLASS - COMPETITIVE**

Award: A prize of £25 awarded by Dr Eugenia Cheng

Fee £6.50

9 and younger. Up to 3 minutes.

Work by JS Bach only - excluding the 48 Fugues. All pieces from the Anna Magdalena Notebook will be accepted.

**219 9 YEARS AND UNDER - SONATINA CLASS - COMPETITIVE**

Award: Festival Medal

Fee £6.50

9 and younger. Up to 4 minutes.

Test: - a movement from any Classical Sonatina. Also acceptable are Mozart K.545, Beethoven Op.49, Nos. 1 and 2 and Haydn Hob. XVI/1 - 14

### **220 9 YEARS AND UNDER - JAZZ CLASS - COMPETITIVE**

Award: Festival medal and The Brighton Hammond Organ Society Challenge Cup

Fee £6.50

9 and younger. Up to 2 minutes.

Test: one piece of fully scored music.

## **Duets one piano - Competitive**

NOTE: Performers may enter more than once in each class provided they change partners. Two pieces can be played in Duet classes if the players change position.

The Lisa Childs Memorial Trophies to the highest mark for a duet performance in the competitive duet classes below.

Own choice.

### **221 DUETS - ONE PIANO UP TO GRADE 3**

Award: Festival Medals and The Lisa Childs Memorial Trophies

Fee £6.00 per ensemble/group

Group of 2 people

Up to 2 minutes.

### **222 DUETS - ONE PIANO GRADE 4 TO 6**

Fee £7.00 per ensemble/group

Group of 2 people

Up to 4 minutes.

### **223 DUETS - ONE PIANO GRADE 7 AND ABOVE**

Fee £8.00 per ensemble/group

Group of 2 people

Up to 6 minutes.

## **Piano Ensemble - Non-Competitive**

### **224 DUETS, TRIOS OR MORE ON ONE PIANO - NON-COMPETITIVE - OPEN**

Fee £8.00 per ensemble/group

Group of any size

Up to 6 minutes.

Open to two or more players of any age or grade (can include members of the same extended family) on one piano.

### **225 DUETS FOR TEACHER AND PUPIL - ANY AGE - NON-COMPETITIVE**

Fee £8.00 per ensemble/group

Group of 2 people

Up to 6 minutes.

Open to a pupil with their teacher who may enter more than once provided they change partners

## **Novice Classes**

### **226 NOVICE - COMPETITIVE**

Award: Festival Medal

Fee £5.50

Age between 11 and 15. Up to 3 minutes.

This class is for players who have had a maximum of four terms' tuition by the entry date.

One or two pieces

### **227 NOVICE - NON-COMPETITIVE**

Fee £7.50

Age between 16 and 19. Up to 5 minutes.

This class is for players who have had a maximum of two years' tuition by the entry date.

One or two pieces.

## **J.S.Bach Classes**

### **228 \*PIANO CHAMPIONSHIP - JS BACH CLASS (10-12 years)**

Award: Festival Medal

Fee £8.50

Age between 10 and 12. Up to 3 minutes.

Set Piece: Work by JS Bach only - excluding the 48 Fugues. All pieces from the Anna Magdalena Notebook will be accepted.

### **229 \*JS BACH CLASS (13 and 14 years)**

Award: Festival Medal

Fee £8.50

Age between 13 and 14. Up to 3 minutes.

Work by J.S.Bach only - excluding the 48 Fugues. All pieces from the Anna Magdalena Notebook will be accepted.

### **230 \*JS BACH CLASS (15 and 16 years)**

Award: Festival Medal

Fee £9.50

Age between 15 and 16. Up to 5 minutes.

A fugue from the 48 Preludes and Fugues or a piece by J.S.Bach of similar standard

Award: Festival medal

### **231 \*JS BACH CLASS (17 years and over)**

Fee £9.50

Age between 17 and 19. Up to 5 minutes.

Any one of the 48 Preludes and Fugues or two contrasting movements from the same Suite or Partita by J.S.Bach

## **Sonatina and Sonata Classes**

### **232 \*SONATINA CLASS (10-12 years) COMPETITIVE**

Award: Festival medal.

Fee £8.50

Age between 10 and 12. Up to 4 minutes.

### **233 \*SONATINA AND SONATA CLASS (13-14 years) COMPETITIVE**

Award: Festival medal.

Fee £8.50

Age between 13 and 14. Up to 5 minutes.

A movement from any Classical Sonatina or Sonata.

### **234 \*SONATA CLASS (15-16 years) COMPETITIVE**

Award: Festival Medal

Fee £9.50

Age between 15 and 16. Up to 10 minutes.

A movement from any Classical Sonata.

### **235 \*SONATA CLASS (17 years and over) COMPETITIVE**

Fee £9.50

Age between 17 and 19. Up to 10 minutes.

A movement from any Classical Sonata.

## **Romantic Period to 1975**

One piece by a composer born in 1800 or later, and composed before 1975, excluding Jazz suitable for classes \*242-\*245.

### **236 \*ROMANTIC TO 1975 (12 years and under) COMPETITIVE**

Award: Festival Medal

Fee £8.50

12 and younger. Up to 4 minutes.

Minimum standard: Grade 3

### **237 \*ROMANTIC TO 1975 (13 and 14 years and under) COMPETITIVE**

Award: Festival medal.

Fee £8.50

Age between 13 and 14. Up to 4 minutes.

Minimum standard: Grade 4-5 Competitive

### **238 \*ROMANTIC TO 1975 (15 and 16 years) COMPETITIVE**

Award: Festival Medal

Fee £9.50

Age between 15 and 16. Up to 8 minutes.

Minimum standard: Grade 6

Award: Festival medal

### **239 \*ROMANTIC TO 1975 (17 years and over) COMPETITIVE**

Fee £9.50

17 and older. Up to 8 minutes.

Minimum standard: Grade 7

## **Contemporary**

### **240 \*20TH/21ST CENTURY INCLUDING IMPRESSIONISTS (10-14 years) COMPETITIVE**

Award: Festival Medal

Fee £8.50

Age between 10 and 14. Up to 4 minutes.

One piece written in or after 1975, excluding Jazz suitable for classes \*242/\*243

### **241 \*20TH/21ST CENTURY INCLUDING IMPRESSIONISTS (15 years and over) COMPETITIVE**

Award: Festival Medal

Fee £9.50

Age between 15 and 19. Up to 8 minutes.

One piece written in or after 1975, excluding Jazz suitable for classes \*242/\*243



## Jazz

### **242 \*JAZZ (10-12 years) COMPETITIVE**

Award: Festival Medal

Fee £8.50

Age between 10 and 12. Up to 3 minutes.

### **243 \*JAZZ (13 and 14 years) COMPETITIVE**

Award: Festival Medal

Fee £8.50

Age between 13 and 14. Up to 4 minutes.

### **244 \*JAZZ (15 and 16 years) COMPETITIVE**

Award: Festival Medal

Fee £9.50

Age between 15 and 16. Up to 8 minutes.

### **245 \*JAZZ (17 years and over) COMPETITIVE**

Award: Festival Medal

Fee £9.50

17 and older. Up to 8 minutes.

## Recital Classes

### **246 \*JUNIOR RECITAL CLASS (14 years and under) COMPETITIVE**

Award: Festival medal. First Prize £10; The Junior Christine Pembridge Cup.

Fee £10.50

14 and younger. Up to 10 minutes.

Performers to select two or three contrasting pieces from any period. Choice of programme will be taken into consideration. This is a qualifying class for the Junior Championship.

### **247 \*SENIOR RECITAL CLASS (15-22 years)**

Award: First Prize: £40; The Senior Christine Pembridge Cup. Sponsored by Anthony Purkiss, GGSM; FLCM; ARCM; ATCL; Dip. Ad. Stud

Fee £15.50

Age between 15 and 22. Up to 15 minutes.

Performers to select two or three contrasting pieces from any period. Choice of programme will be taken into consideration. This is a qualifying class for the Senior Championship.

Award: First Prize of £40 and The Senior Christine Pembridge Cup

## Be The Adjudicator

For these non-competitive fun classes, the adjudicator will become the performer and you can have the chance to make comments. These classes are FREE and are for performers who have entered another piano class. The classes will be designed to help young performers to make constructive comments about public performance and presentation skills. There is no entry fee - just include these classes on the entry form.

Maximum number of entrants: 12.

### **248 BE THE ADJUDICATOR (15 years and under)**

Award: Small prize for all participants.

Fee £0.00

15 and younger.

Must already be an existing entrant in another Piano class.

### **249 AMATEUR ACCOMPANIST**

Fee £6.50 per ensemble/group

Group of 2 people

Up to 5 minutes.

An opportunity for an amateur accompanist to demonstrate listening and musicianship skills in collaboration with a singer or instrumentalist . The accompanist is the performer being adjudicated. There is no age restriction. Pieces already performed in other sections of the Festival are acceptable.

## **Further information**

### **CHAMBER MUSIC AND ENSEMBLES**

Pianists can combine with String, Woodwind or Brass players to take part in Workshops, Competitive and Non-Competitive Classes in the Strings and Woodwind & Brass Sections. See those Sections for full details.

You may also be interested in the following classes:

### **730 AMATEUR ACCOMPANIST CLASS**

Amateur accompanist & one singer or player. The accompanist is the performer being adjudicated.

Award: £20 to the highest mark over 80, awarded by Tim Nail

This can be found in Strings Section and will be programmed on the weekend of 24-25 March.

### **CONCERTO CLASSES**

**PLEASE NOTE THE CONCERTO CLASSES ARE ON SUNDAY 31 MARCH 2019**