



Springboard 2021 Virtual Festival

Piano Syllabus

Saturday 6, Sunday 7 March and Saturday 20 March 2021

Section secretary: Heather Cowl (email: heatherdcowl@talktalk.net)

The deadline for entries is the close of 24 January 2021.

Note that for this virtual festival, in competitive classes the adjudicator will give marks on the comment sheet but will not announce a first and second place. They may, at their discretion, give a special mention to outstanding performances. No medals, cups or prize money will be awarded. All players will receive a certificate.

Once you have entered a class you will be asked to upload a video recording of your performance (along with an electronic copy of the sheet music) by a specified date, which will be about a week before the date of the class.

Recordings must have been made after 31 December 2020.

Recordings must be made in a single take with no editing. If more than one piece is being performed in a class, they must be recorded together in a single take.

Further advice on how to get the best out of your recording, how to label and upload it, is available on the online entry system (Play&Perform).

PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw, fails to provide a link to their recording or sheet music by the deadline specified or, for reasons beyond Springboard's control, the recording or score cannot be accessed by the adjudicator.

Rules

1 All classes are OWN CHOICE and only one piece to be played unless otherwise stated.

2 Any piece of music to be played ONLY ONCE in the Festival.

3 GRADING OF PIECES - Music for the graded classes can include any style of music, including jazz, but see Rule 5b below. Where a grading requirement is set, the Adjudicator's decision as to the acceptability of the standard of the performer's chosen piece will in all cases be final. The Piano Secretary will be happy to give advice on this.

4 TIME LIMITS - Performers are asked to pay close attention to the time limit for each class. A

performance that is over the time limit may not be adjudicated.

5 JAZZ AND LIGHT MUSIC

a) Arrangements from shows will be accepted only in Classes 224, 244*-247*. However, music by composers such as Gershwin and Mayerl will be accepted in other classes. If in doubt, please contact the Piano Secretary.

b) An arrangement of light music will be accepted in graded classes only if it is from a current or past syllabus of an established exam board.

6 REPEATS ARE NOT REQUIRED - unless stated in the syllabus or a Da Capo or Dal Segno is marked.

7 AN ELECTRONIC COPY of the music, clearly marked with the title of the piece and the composer, must be uploaded to Play&Perform.

8 Performers are asked to announce the composer and title of their piece (carefully and clearly) before playing it.

Adjudicators

Ruth Gerald

FRCM

Ruth Gerald was Head of Keyboard Studies at the Royal College of Music in London from 1992 until August 1999, having previously been appointed Faculty Adviser for Keyboard Studies in 1987.

Her career has always pursued a very wide path, solo and lecture recitals, concertos, chamber music, Lieder recitals, accompanying, adjudicating, examining and teaching. She was Head of Keyboard Studies at the Birmingham School of Music (now the Royal Birmingham Conservatoire) for a period of five years but relinquished this post in order to devote more time to performing, and teaching at the Royal College where she was a Professor of Piano and Piano Accompaniment for over 30 years. She was elected a Fellow of the Royal College in 1985.

Born and educated in Australia, Ruth Gerald began her musical career there, broadcasting regularly with the Australian Broadcasting Commission at a very early age. After winning the Elder Overseas Scholarship and gaining a Bachelor of Music degree at Adelaide University she continued with postgraduate studies at the Royal College where she was awarded many prizes, including the Hopkinson Gold Medal.

Recently she has given Masterclasses in the UK, Ireland, Australia, New Zealand, Malta and Greece and conducted many Seminars for piano teachers in the UK, Malaysia and Singapore. She is frequently invited to adjudicate at Festivals world-wide and is actively involved in many aspects of the work of the Associated Board of the Royal Schools of Music.

Helen Leek

Helen was a scholar and prize winner at the Royal Academy of Music and was awarded the JBR trophy at the Royal Over-Seas League competition. She subsequently studied with Alexander Satz in Vienna with the help of an Austrian Government Scholarship. Helen was one of the major prize

winners at the International Young Concert Artists Competition and won 2nd prize in the Brant International Piano Competition.

In the last year, she has performed live on BBC TV, as soloist with orchestra, as chamber musician for music clubs in England and as director of New End Music.

Helen teaches piano at Royal Holloway, University of London, at the University of Warwick, and at the Junior Department of the Royal College of music in London. She has given masterclasses in the UK, Singapore and Thailand, regularly adjudicates festivals in the UK, and is an examiner for the ABRSM both in the UK and internationally.

CLASSES

Solo Non-Competitive

200 PREPARATORY - THE TWO OF US - NON-COMPETITIVE

Fee £5.50 per group

Group of 2 people

Up to 1 min.

One or two duets from any beginners' piano book. Child to play Primo part. Secondo may be played by teacher, any relative or friend who will not be adjudicated.

201 UP TO AND INCLUDING GRADE 1 - NON-COMPETITIVE

Fee £5.50

19 and younger. Up to 1 min.

202 GRADES 2 AND 3 - NON-COMPETITIVE

Fee £6.50

Up to 2 mins.

203 GRADES 4 AND 5 - NON-COMPETITIVE

Award: Sponsored anonymously

Fee £6.50

19 and younger. Up to 3 mins.

204 GRADES 6 AND 7 - NON-COMPETITIVE

Fee £8.00

19 and younger. Up to 5 mins.

205 GRADE 8 AND ABOVE - NON-COMPETITIVE

Award: Sponsored by John Bruzon

Fee £9.50

19 and younger. Up to 6 mins.

One or two pieces

206 EXTENDED PERFORMANCE - ANY AGE - NON-COMPETITIVE - *NEW*

Fee £16.00

Up to 15 mins.

Any age, amateur or professional. An opportunity to present a single work, or movements from a longer work, for constructive comments and advice from the adjudicator.

207 NOVICE - NON-COMPETITIVE

Fee £6.50

Age between 11 and 15. Up to 3 mins.

This class is for players who have had a maximum of four terms' tuition by the entry date.

208 NOVICE - NON-COMPETITIVE

Fee £8.00

Age between 16 and 19. Up to 5 mins.

This class is for players who have had a maximum of four terms' tuition by the entry date.

One or two pieces

Adult Classes

209 ADULT NOVICE - NON-COMPETITIVE - *NEW*

Fee £8.50

20 and older. Up to 5 mins.

An opportunity for an adult pianist of up to and including Grade 5 standard to perform one or two pieces for constructive comments and advice from the adjudicator.

210 ADULT PERFORMANCE - NON-COMPETITIVE

Fee £10.50

20 and older. Up to 8 mins.

An opportunity for an adult pianist to perform one or two pieces for constructive comments and advice from the adjudicator

211 ADULT PERFORMANCE - COMPETITIVE

Fee £10.50

20 and older. Up to 8 mins.

One or two pieces

See also Class 206 EXTENDED PERFORMANCE above.

Solo Competitive by Grade

212 UP TO AND INCLUDING GRADE 1 - COMPETITIVE

Fee £6.50

19 and younger. Up to 1 min.

213 UP TO AND INCLUDING GRADE 1 - MEMORY - COMPETITIVE

Award: Sponsored by Angela Davis

Fee £6.50

19 and younger. Up to 1 min.

214 GRADES 2 AND 3 - COMPETITIVE

Fee £6.50

19 and younger. Up to 2 mins.

215 GRADES 2 AND 3 - MEMORY - COMPETITIVE

Fee £6.50

19 and younger. Up to 2 mins.

216 GRADES 4 AND 5 - COMPETITIVE

Fee £8.00

19 and younger. Up to 3 mins.

217 GRADES 4 AND 5 - MEMORY - COMPETITIVE

Fee £8.00

19 and younger. Up to 3 mins.

218 GRADES 6 AND 7 - COMPETITIVE

Fee £9.50

19 and younger. Up to 4 mins.

219 GRADES 6 AND 7 - MEMORY - COMPETITIVE

Fee £9.50

19 and younger. Up to 4 mins.

220 GRADE 8 AND ABOVE - COMPETITIVE

Fee £9.50

19 and younger. Up to 6 mins.

221 GRADE 8 AND ABOVE - MEMORY - COMPETITIVE

Fee £9.50

19 and younger. Up to 6 mins.

9 Years and Under - Competitive

222 9 YEARS AND UNDER - JS BACH CLASS - COMPETITIVE

Award: Sponsored by Eugenia Cheng

Fee £6.50

9 and younger. Up to 3 mins.

Work by JS Bach only - excluding the 48 Fugues. All pieces from the Anna Magdalena Notebook will be accepted.

223 9 YEARS AND UNDER - SONATINA CLASS - COMPETITIVE

Fee £6.50

9 and younger. Up to 4 mins.

A movement from any Classical Sonatina. Also acceptable are Mozart K.545, Beethoven Op.49, Nos. 1 and 2 and Haydn Hob. XVI/1 - 14

224 9 YEARS AND UNDER - JAZZ CLASS - COMPETITIVE

Fee £6.50

9 and younger. Up to 2 mins.

One piece of fully scored music.

Duets One Piano - Competitive

NOTE: Performers may enter more than once in each class provided they change partners. Two pieces can be played in duet classes if the players change position.

225 DUETS - ONE PIANO UP TO GRADE 3 - COMPETITIVE

Fee £6.00 per group

Group of 2 people

19 and younger. Up to 2 mins.

226 DUETS - ONE PIANO GRADE 4 TO 6 - COMPETITIVE

Award: Sponsored anonymously

Fee £8.00 per group

Group of 2 people

19 and younger. Up to 4 mins.

227 DUETS - ONE PIANO GRADE 7 AND ABOVE - COMPETITIVE

Fee £10.00 per group

Group of 2 people

19 and younger. Up to 6 mins.

Piano Ensemble - Non-Competitive

228 DUETS, TRIOS OR MORE ON ONE PIANO - NON-COMPETITIVE - OPEN

Award: Sponsored by the Springfield Piano Group

Fee £8.00 per group

Group of a minimum of 2 people

Up to 6 mins.

Open to two or more players of any age or grade (can include members of the same extended family) on one piano.

229 DUETS FOR TEACHER AND PUPIL - ANY AGE - NON-COMPETITIVE

Fee £8.00 per group

Group of 2 people

Up to 6 mins.

Open to a pupil with their teacher who may enter more than once provided they change partners

JS Bach

230 *JS BACH CLASS (10-12 years) - COMPETITIVE

Award: Sponsored by Eugenia Cheng

Fee £8.00

Age between 10 and 12. Up to 3 mins.

Work by JS Bach only - excluding the 48 Fugues. All pieces from the Anna Magdalena Notebook will be accepted.

231 *JS BACH CLASS (13-14 years) - COMPETITIVE

Award: Sponsored by Eugenia Cheng

Fee £8.00

Age between 13 and 14. Up to 3 mins.

Work by JS Bach only - excluding the 48 Fugues. All pieces from the Anna Magdalena Notebook will be accepted.

232 *JS BACH CLASS (15-16 years) - COMPETITIVE

Award: Sponsored by Eugenia Cheng

Fee £9.50

Age between 15 and 16. Up to 5 mins.

A fugue from the 48 Preludes and Fugues or a piece by JS Bach of similar standard

233 *JS BACH CLASS (17-19 years) - COMPETITIVE

Fee £9.50

Age between 17 and 19. Up to 5 mins.

Any one of the 48 Preludes and Fugues or two contrasting movements from the same Suite or Partita by JS Bach.

Sonatina and Sonata Classes

234 *SONATINA CLASS (10-12 years) COMPETITIVE

Fee £8.00

Age between 10 and 12. Up to 4 mins.

235 *SONATINA AND SONATA CLASS (13-14 years) COMPETITIVE

Fee £9.50

Age between 13 and 14. Up to 5 mins.

A movement from any Classical Sonatina or Sonata.

236 *SONATA CLASS (15-16 years) COMPETITIVE

Award: Sponsored by David and Sandra Botibol in memory of Max Gartman

Fee £10.50

Age between 15 and 16. Up to 10 mins.

A movement from any Classical Sonata.

237 *SONATA CLASS (17-19 years) COMPETITIVE

Fee £10.50

Age between 17 and 19. Up to 10 mins.

A movement from any Classical Sonata.

Romantic Period

One piece composed in the Romantic period or style.

238 *ROMANTIC (12 years and under) COMPETITIVE

Fee £8.00

12 and younger. Up to 4 mins.

Minimum standard: Grade 3

239 *ROMANTIC (13-14 years and under) COMPETITIVE

Fee £8.00

Age between 13 and 14. Up to 4 mins.

Minimum standard: Grade 4-5

240 *ROMANTIC (15-16 years) COMPETITIVE

Fee £9.50

Age between 15 and 16. Up to 8 mins.

Minimum standard: Grade 6

241 *ROMANTIC (17-19 years) COMPETITIVE

Fee £9.50

Age between 17 and 19. Up to 8 mins.

Minimum standard: Grade 7

Contemporary

242 *20TH/21ST CENTURY INCLUDING IMPRESSIONISTS (10-14 years) COMPETITIVE

Fee £8.00

Age between 10 and 14. Up to 4 mins.

243 *20TH/21ST CENTURY INCLUDING IMPRESSIONISTS (15-19 years) COMPETITIVE

Fee £9.50

Age between 15 and 19. Up to 8 mins.

Jazz

244 *JAZZ (10-12 years) COMPETITIVE

Fee £8.00

Age between 10 and 12. Up to 3 mins.

245 *JAZZ (13-14 years) COMPETITIVE

Fee £8.00

Age between 13 and 14. Up to 4 mins.

246 *JAZZ (15-16 years) COMPETITIVE

Fee £9.50

Age between 15 and 16. Up to 8 mins.

247 *JAZZ (17-19 years) COMPETITIVE

Fee £9.50

Age between 17 and 19. Up to 8 mins.

Recitals

248 *JUNIOR RECITAL CLASS (14 years and under) COMPETITIVE

Award: Sponsored anonymously

Fee £10.50

14 and younger. Up to 10 mins.

Performers to select two or three contrasting pieces from any period. Choice of programme will be taken into consideration.

249 *SENIOR RECITAL CLASS (15-19 years)

Award: Sponsored by Tony Purkiss

Fee £16.00

Age between 15 and 19. Up to 15 mins.

Performers to select two or three contrasting pieces from any period. Choice of programme will be taken into consideration.

252 BE THE ADJUDICATOR

Fee £0.00

15 and younger.

For this non-competitive fun class, the Adjudicator becomes the performer and you get to make the comments! This class is ONLY for players who have entered another class. The class is designed to help young players make constructive comments about public performance and presentation skills.