



Springboard 2022 Festival

Piano Syllabus

Venue:

Saturday 12 March: St Luke's Church, Queen's Park Road, Brighton, BN2 9ZB

Sunday 13 March: Brighton Girls, Montpelier Rd, Brighton BN1 3AT

Sunday 27 March: Brighton Girls, Montpelier Rd, Brighton BN1 3AT

Please check the venue listed on your timetable before the event.

Section secretary: Heather Cowl (email: heatherdcowl@talktalk.net)

The deadline for entries is the close of 28 January 2022.

Rules

1 Age limit: Unless specified, the age limit is 19 years, based on the performer's age on 31 December in the year prior to the Festival. There are several classes open to adults.

2 Any piece of music to be played ONLY ONCE in the Festival, except when used in the final of the Junior or Senior Championship or in Class 250 Play & Praise Concert.

3 Graded Classes - Music chosen for the Graded Classes does not have to be from an exam syllabus but can include any style of music, including jazz, with the exception of Rule 5b - see below. The adjudicator's decision as to the acceptable grading of the performer's chosen piece will in all cases be final. The Piano Secretary will be happy to give advice on this.

4 Time limits. Performers are asked to pay close attention to the time limit for each class. A performance that is over the time limit may not receive a mark in a competitive class.

5 Jazz and light music

a) Arrangements from shows will be accepted in Classes 220, *242-*245.

b) An arrangement of light music will be accepted in Graded Classes only if it is from a current or past syllabus of an established exam board.

6 Repeats are not required unless Da Capo or Dal Segno is marked.

7 A copy of the music to be performed must be brought to the festival for the adjudicator to refer to during the performance. Photocopies are acceptable but will be destroyed after the class.

8 Performers are expected to announce the composer and title of the piece(s) they will be playing clearly and audibly at the start of their performance.

9 PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

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Adjudicators

Ann Martin-Davis

Ann Martin-Davis's love of contemporary art crosses all genres and much of her career has been spent exploring new and appealing ways of presenting solo piano and chamber music.

Her work has 'reinvigorated chamber music' (The Times) and her innovations in this area were recognised by the Royal Philharmonic Society when her 'Sound Bites' programme (Nigella Lawson's recipe songs) was nominated for its prestigious Audience Development award.

Ann Martin-Davis studied at the Royal College of Music with Phyllis Sellick, where she won the college's premier piano prize, the Chappell Gold Medal. A series of awards led to a South Bank debut and she subsequently won scholarships to study with Avie Vardi in Hanover and Gyorgy Sebok at the Banff School in Canada.

At this time Ann played to the Polish composer Witold Lutoslavski and her subsequent disc of his

solo piano and chamber works was described as 'beautiful and exquisite' by BBC Music Magazine. Her recent disc of Ravel for Guild has also been critically acclaimed, described by Gramophone as having a 'delicacy and simplicity, its tender melancholy is thoroughly convincing.'

Ann teaches at the Royal College of Music Junior Department and is co-director of 'Piano le Maillard' which hosts retreats at her home in the Charente region of France, and online workshops. She has been described as an 'inspirational' coach and presenter and recently calculated that over the last 5 years she has trained over 4,000 teachers for professional associations throughout South East Asia, Australia and the UK.

Gordon Fergus-Thompson

Gordon Fergus-Thompson is an International Concert Pianist and Professor of Piano at the Royal College of Music in London. He has recorded 20 commercial CDs, made over 200 broadcasts on BBC Radio 3 both as recitalist and concerto player with all the BBC Symphony Orchestras, and has toured extensively.

A Gulbenkian Fellow, Gordon Fergus-Thompson has won innumerable awards for his recordings of the complete works of Debussy. Indeed, his interpretations of French and Russian music in particular have won him eulogistic praise in British, European and American publications.

'Fergus-Thompson once again turning in performances comparable to Richter and Horowitz ... that is to say, performances comparable with the best that history has to offer' - Fanfare, USA

In 2009, in recognition of his status as Professor of Piano at the Royal College of Music, London, he was awarded a Fellowship by HRH Prince Charles.

CLASSES

Solo Non-Competitive

200 PREPARATORY - THE TWO OF US - NON-COMPETITIVE

Fee £7.00

Group of 2 people

Up to 1 min.

One or two duets from any beginners' piano book. Child to play Primo part. Secondo may be played by teacher, any relative or friend who will not be adjudicated.

201 UP TO AND INCLUDING GRADE 1 - NON-COMPETITIVE

Fee £7.00

19 and younger. Up to 1 min.

202 GRADES 2 AND 3 - NON-COMPETITIVE

Fee £7.00

Up to 2 mins.

203 GRADES 4 AND 5 - NON-COMPETITIVE

Fee £8.00

19 and younger. Up to 3 mins.

Sponsored anonymously

204 GRADES 6 AND 7 - NON-COMPETITIVE

Fee £9.00

19 and younger. Up to 5 mins.

205 GRADE 8 AND ABOVE - NON-COMPETITIVE

Fee £10.00

19 and younger. Up to 7 mins.

One or two pieces

Sponsored by John Bruzon

206 EXTENDED PERFORMANCE - ANY AGE - NON-COMPETITIVE - *NEW*

Fee £12.50

Up to 10 mins.

Any age, amateur or professional. An opportunity to present a SINGLE WORK, OR MOVEMENTS FROM A LONGER WORK, for constructive comments and advice from the adjudicator.

207 NOVICE - NON-COMPETITIVE

Fee £8.00

Age between 11 and 15. Up to 3 mins.

This class is for players who have had a maximum of four terms' tuition by the entry date.

208 NOVICE - NON-COMPETITIVE

Fee £9.00

Age between 16 and 19. Up to 5 mins.

This class is for players who have had a maximum of four terms' tuition by the entry date.

One or two pieces

Adult Classes

209 ADULT NOVICE - NON-COMPETITIVE - *NEW*

Fee £9.00

20 and older. Up to 5 mins.

An opportunity for an adult pianist of up to and including Grade 5 standard to perform one or two pieces for constructive comments and advice from the adjudicator.

210 ADULT PERFORMANCE - NON-COMPETITIVE

Fee £11.00

20 and older. Up to 8 mins.

An opportunity for an adult pianist to perform one or two pieces for constructive comments and advice from the adjudicator

211 ADULT PERFORMANCE - COMPETITIVE

Fee £11.00

20 and older. Up to 8 mins.

One or two pieces

See also Class 206 EXTENDED PERFORMANCE above.

Solo Competitive by Grade

212 UP TO AND INCLUDING GRADE 1 - COMPETITIVE

Award: Festival medal.

Fee £7.00

19 and younger. Up to 1 min.

213 UP TO AND INCLUDING GRADE 1 - MEMORY - COMPETITIVE

Award: Festival medal.

Fee £7.00

19 and younger. Up to 1 min.

214 GRADES 2 AND 3 - COMPETITIVE

Award: Festival medal.

Fee £7.00

19 and younger. Up to 2 mins.

215 GRADES 2 AND 3 - MEMORY - COMPETITIVE

Award: Festival medal.

Fee £7.00

19 and younger. Up to 2 mins.

216 GRADES 4 AND 5 - COMPETITIVE

Award: Festival medal.

Fee £8.00

19 and younger. Up to 3 mins.

217 GRADES 4 AND 5 - MEMORY - COMPETITIVE

Award: Festival medal.

Fee £8.00

19 and younger. Up to 3 mins.

218 GRADES 6 AND 7 - COMPETITIVE

Award: Festival medal.

Fee £9.50

19 and younger. Up to 6 mins.

219 GRADES 6 AND 7 - MEMORY - COMPETITIVE

Award: Festival medal.

Fee £9.50

19 and younger. Up to 6 mins.

220 GRADE 8 AND ABOVE - COMPETITIVE

Fee £10.00

19 and younger. Up to 7 mins.

221 GRADE 8 AND ABOVE - MEMORY - COMPETITIVE

Fee £10.00

19 and younger. Up to 7 mins.

9 Years and Under - Competitive

The Ashleigh Cup, donated by John Ingleton, will be awarded to the player with the highest mark in classes 222, 230 and 231. The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer selected by the adjudicator from classes 224, 244 and 245.

222 9 YEARS AND UNDER - JS BACH CLASS - COMPETITIVE

Award: A prize of £25 awarded by Eugenia Cheng. Festival Medal. The Ashleigh Cup, donated by John Ingleton, to the player with the highest mark in classes 222, 230 and 231.

Fee £7.00

9 and younger. Up to 2 mins.

Work by JS Bach only - excluding the 48 Fugues. All pieces from the Anna Magdalena Notebook will be accepted.

223 9 YEARS AND UNDER - SONATINA CLASS - COMPETITIVE

Award: Festival medal.

Fee £8.50

9 and younger. Up to 4 mins.

A movement from any Classical Sonatina. Also acceptable are Mozart K.545, Beethoven Op.49, Nos. 1 and 2 and Haydn Hob. XVI/1 - 14

224 9 YEARS AND UNDER - JAZZ CLASS - COMPETITIVE

Award: Festival medal. The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer selected by the adjudicator from classes 224, 244 and 245.

Fee £7.00

9 and younger. Up to 2 mins.

One piece of fully scored music.

Duets One Piano - Competitive

NOTE: Performers may enter more than once in each class provided they change partners. Two pieces can be played in duet classes if the players change position. The Lisa Childs Memorial Trophies to the highest mark for a duet performance in the competitive duet classes below.

225 DUETS - ONE PIANO UP TO GRADE 3 - COMPETITIVE

Award: Festival medals.

Fee £7.00

Group of 2 people

19 and younger. Up to 2 mins.

226 DUETS - ONE PIANO GRADE 4 TO 6 - COMPETITIVE

Award: Festival medals.

Fee £8.50

Group of 2 people

19 and younger. Up to 4 mins.

227 DUETS - ONE PIANO GRADE 7 AND ABOVE - COMPETITIVE

Award: Festival medals.

Fee £9.50

Group of 2 people

19 and younger. Up to 6 mins.

Piano Ensemble - Non-Competitive

228 DUETS, TRIOS OR MORE ON ONE PIANO - NON-COMPETITIVE - OPEN

Award: Sponsored by the Springfield Piano Group

Fee £9.00

Group of a minimum of 2 people

Up to 5 mins.

Open to two or more players of any age or grade (can include members of the same extended family) on one piano.

229 DUETS FOR TEACHER AND PUPIL - ANY AGE - NON-COMPETITIVE

Fee £9.00

Group of 2 people

Up to 5 mins.

Open to a pupil with their teacher who may enter more than once provided they change partners

Junior and Senior Piano Championships

ANYONE MAY ENTER any of the championship qualifying classes listed below, but to compete for a chance to qualify for the Final of the Junior or Senior Championship you need to enter at least three classes (whereupon you will receive a fee refund for one of the classes).

Your three best marks will be added together and, for each championship, the six pianists with the

highest totals (minimum 240 marks) will be invited to participate in the Final and play one piece from each of these three classes. (If one of your classes was the Junior or Senior Recital, please choose one piece from your recital programme. If you played two movements in a Bach class please perform both in the Final. If you have any queries, please discuss them with the Section Secretary.) Consideration will be given to platform manner and presentation.

The age range for the Junior Championship is 10 - 14 years and the award for the winner is the Edward Paxton White Memorial cup and £40, with £20 to the runner-up. The Final will be held on Sunday 13 March.

The age range for the Senior Championship is 15 - 19 years and the award for the winner is the European Piano Teachers Association Challenge Cup, and £80, with £40 to the runner-up. Prize money donated by Caroline and Howard Carter. The Final will be held on Sunday 27 March.

A Doris Waymark Trophy, one for each age-range, will be awarded to those who did not win but who showed outstanding potential.

The Senior Championship is generously supported by Caroline and Howard Carter.

JS Bach

Cups will be awarded as follows: The Ashleigh Cup, donated by John Ingleton, to the player with the highest mark in classes 222, 230 and 231; the June Ingleton Bach Cup to the performer with the highest mark in classes 232 and 233.

230 *JS BACH CLASS (10-12 years) - COMPETITIVE

Award: Festival medal. Sponsored by Eugenia Cheng.

Fee £8.00

Age between 10 and 12. Up to 3 mins.

Work by JS Bach only - excluding the 48 Fugues. All pieces from the Anna Magdalena Notebook will be accepted.

231 *JS BACH CLASS (13-14 years) - COMPETITIVE

Award: Festival medal. Sponsored by Eugenia Cheng.

Fee £8.00

Age between 13 and 14. Up to 3 mins.

Work by JS Bach only - excluding the 48 Fugues. All pieces from the Anna Magdalena Notebook will be accepted.

232 *JS BACH CLASS (15-16 years) - COMPETITIVE

Award: Festival medal. Sponsored by Eugenia Cheng.

Fee £9.00

Age between 15 and 16. Up to 5 mins.

A fugue from the 48 Preludes and Fugues or a piece by JS Bach of similar standard

233 *JS BACH CLASS (17-19 years) - COMPETITIVE

Award: Sponsored by Eugenia Cheng.

Fee £9.00

Age between 17 and 19. Up to 5 mins.

Any one of the 48 Preludes and Fugues or two contrasting movements from the same Suite or Partita by JS Bach.

Sonatina and Sonata Classes

234 *SONATINA CLASS (10-12 years) COMPETITIVE

Award: Festival medal. The Seventh Art Sonata Cup to highest overall mark in Classes 234 and 235.

Fee £8.50

Age between 10 and 12. Up to 4 mins.

235 *SONATINA AND SONATA CLASS (13-14 years) COMPETITIVE

Award: Festival medal. The Seventh Art Sonata Cup to highest overall mark in Classes 234 and 235.

Fee £9.00

Age between 13 and 14. Up to 5 mins.

A movement from any Classical Sonatina or Sonata.

236 *SONATA CLASS (15-16 years) COMPETITIVE

Award: Festival medal. Sponsored by David and Sandra Botibol in memory of Max Gartman

Fee £10.00

Age between 15 and 16. Up to 7 mins.

A movement from any Classical Sonata.

237 *SONATA CLASS (17-19 years) COMPETITIVE

Fee £11.00

Age between 17 and 19. Up to 8 mins.

A movement from any Classical Sonata.

Sponsored by David and Sandra Botibol in memory of Max Gartman

Romantic Period

One piece composed in the Romantic period or style.

238 *ROMANTIC (12 years and under) COMPETITIVE

Award: Festival medal.

Fee £8.50

12 and younger. Up to 4 mins.

Minimum standard: Grade 3

239 *ROMANTIC (13-14 years and under) COMPETITIVE

Award: Festival medal.

Fee £8.50

Age between 13 and 14. Up to 4 mins.

Minimum standard: Grade 4-5

240 *ROMANTIC (15-16 years) COMPETITIVE

Award: Festival medal.

Fee £10.00

Age between 15 and 16. Up to 7 mins.

Minimum standard: Grade 6

241 *ROMANTIC (17-19 years) COMPETITIVE

Fee £11.00

Age between 17 and 19. Up to 8 mins.

Minimum standard: Grade 7

Contemporary

242 *20TH/21ST CENTURY INCLUDING IMPRESSIONISTS (10-14 years) COMPETITIVE

Award: Festival medal.

Fee £9.00

Age between 10 and 14. Up to 5 mins.

243 *20TH/21ST CENTURY INCLUDING IMPRESSIONISTS (15-19 years) COMPETITIVE

Award: Festival medal.

Fee £10.00

Age between 15 and 19. Up to 7 mins.

Jazz

The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer selected by the adjudicator from classes 224, 244 and 245.

244 *JAZZ (10-12 years) COMPETITIVE

Award: Festival Medal. The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer selected by the adjudicator from classes 224, 244 and 245.

Fee £8.00

Age between 10 and 12. Up to 3 mins.

245 *JAZZ (13-14 years) COMPETITIVE

Award: Festival Medal. The Brighton Hammond Organ Society Challenge Cup will be awarded to the performer selected by the adjudicator from classes 224, 244 and 245.

Fee £8.50

Age between 13 and 14. Up to 4 mins.

246 *JAZZ (15-16 years) COMPETITIVE

Award: Festival medal.

Fee £11.00

Age between 15 and 16. Up to 8 mins.

247 *JAZZ (17-19 years) COMPETITIVE

Fee £10.00

Age between 17 and 19. Up to 7 mins.

Recitals

248 *JUNIOR RECITAL CLASS (14 years and under) COMPETITIVE

Award: Festival medal. First Prize £20; The Christine Pembridge Junior Cup.

Fee £12.50

14 and younger. Up to 10 mins.

Performers to select two or three contrasting pieces from any period. Choice of programme will be taken into consideration.

249 *SENIOR RECITAL CLASS (15-19 years)

Award: First Prize: £40; The Christine Pembridge Senior Cup. Sponsored by Anthony Purkiss.

Fee £19.00

Age between 15 and 19. Up to 15 mins.

Performers to select two or three contrasting pieces from any period. Choice of programme will be taken into consideration.

Sponsored by Anthony Purkiss.

Performance opportunity

Any age. One piece. Up to 3.5 minutes.

10 places available. To be held on 12 or 13 March. Open to those who have entered another Springboard class, this non-adjudicated class provides an opportunity to perform to and support other pianists. After each piece the other participants will be encouraged to say one thing they most enjoyed about the performance.

The piece performed may also be presented in another class. A section of a piece may be performed to ensure the time limit is adhered to.

250 PLAY & PRAISE CONCERT

Fee £0.00

Up to 3.5 mins.

Any age. One piece.

Further information

CHAMBER MUSIC AND ENSEMBLES

Pianists can combine with other instrumentalists and singers to take part in workshops, competitive and non-competitive classes in the Strings, Woodwind & Brass and Singing sections. See relevant syllabuses for full details.