



Springboard 2022 Festival

Speech & Drama Syllabus

Dates: Fridays, Saturdays and Sundays 4, 5, 6 and 18, 19, 20 March 2022

Venue: Lancing Prep, The Droveaway, Hove, BN3 6LU

Deadline for entries: 19 December 2021

Section secretary: Mandy Winder (mandywinder@yahoo.com)

Rules

1 Copyright Regulations:

Solo Verse, Prose Reading and Solo Acted Scenes -

Entrants do not have to obtain copyright permission for the performance of any solo selection of less than ten minutes in length.

The title and author must be announced, and words may not be changed nor the gender of a character. It is illegal to change the gender of a character in a play which is still in copyright ie written in the last 70 years. Changing the gender of a character in a play written before this time is permissible but make sure that if it is a translation from eg Chekhov, Ibsen, Molière, the translator is also out of copyright.

The Section Secretary will supply you with a form in which to enter the title, author and publisher after all entries have been received. This must be returned, completed, by the requested date.

2 Copyright Regulations:

Duologues and Group Scenes -

Entrants must obtain the copyright holder's permission for any post 1952 scene. It is your responsibility to check whether your author or translator died before January 1st 1952. You are responsible for any performing licence fees requested by the copyright holder.

The Section Secretary will supply you with a form on which to enter the title, author and publisher, whether copyright or non-copyright, after all entries have been received. This must be returned, completed, by the requested date.

3 PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

Adjudicators

Rebecca Thompson

On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio Four's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over 25 years. She has taught in private and state schools, colleges and businesses and is a facilitator for South Gloucestershire NQT Voice Training. In addition, she has been involved in communication training in schools across the country. Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music. Rebecca has adjudicated at the Hong Kong International festival.

Rebecca loves being involved with young people in a performance context and feels strongly that the Festival movement is a way for children and young people to develop both performance and communication skills in an encouraging and constructive context. Rebecca is delighted to be adjudicating at the 2022 Springboard Festival.

Anne Bauer

Ann has spent her working life in education teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. Ann ran her own drama school for many years. Ann is also an adjudicator for The British and International Federation of Festivals.

Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation. Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills.

She believes strongly in the inclusive power of drama, that it offers confidence building, team work, creativity and the discipline of controlling body, voice - and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves.

Ann combines her drama work with specialist teaching, consultancy, advocacy and writing in Special Educational Needs.

In her spare time Ann still attends ballet and tap classes, a lifelong passion, enjoys theatre going, precious time with her family and walking: shorter distances and long distance back-packing treks.

Classes

CHAMPIONSHIP CLASSES

JUNIOR CHAMPIONSHIP: Open to performers aged 8-10 years and 11-13 years. Performers must enter their age group classes in Solo Verse Speaking and Prepared Prose Reading. The TWO performers with the highest aggregate marks in each age group will go forward to a Final.

AWARDS:

8 - 10 Years Final Winner - First prize £30, second prize £15; The Olive Von der Heyde Shield (1) donated by Jenny Leworthy and Margaret Stredwick

11 - 13 Years Final Winner - First prize £30, second prize £15; The Olive Von der Heyde Shield (2) donated by Melanie Bloor-Black.

INTERMEDIATE CHAMPIONSHIP: To qualify for the Championship - performers must enter for all three classes 509 - 511 (Verse Speaking, Acted Scene and Sight Reading).

AWARDS: First prize £40, second prize £20; The Society of Teachers of Speech and Drama Award to the performer with the highest aggregate mark in classes 509 - 511.

THE ALDERMAN MISS MARGARET HARDY CHALLENGE CUP will be presented for an outstanding performance chosen by the committee.

Solo Verse Speaking

500 SOLO VERSE SPEAKING (5 years)

Test: "Ladybird" by Liz Brownlee. A First Poetry Book compiled by Pie Corbett and Gaby Morgan. Macmillan Children's Books. Page 87.

Award: Festival medal.

Fee £7.00

Age 5.

501 SOLO VERSE SPEAKING (6 years)

Test: "I Did Not Eat The Goldfish" by Roger Stevens A First Poetry Book compiled by Pie Corbett and Gaby Morgan. Macmillan Children's Books. Page 138

Award: Festival medal.

Fee £7.00

Age 6.

502 SOLO VERSE SPEAKING (7 years)

Test: "Hello!" by Barry Buckingham A First Poetry Book compiled by Pie Corbett and Gaby Morgan. Macmillan Children's Books. Page 188

Award: Festival medal.

Fee £7.00

Age 7.

503 SOLO VERSE SPEAKING (8 years)

Test: "Cloud Dragon" by Eric Finney A First Poetry Book compiled by Pie Corbett and Gaby Morgan. Macmillan Children's Books. Page 102

Award: Festival medal.

Fee £7.00

Age 8.

504 SOLO VERSE SPEAKING (9 years)

Test: "Greedy Dog" by James Hurley Read Me 2 chosen Gaby Morgan. Macmillan Children's Books. Page 422

Award: Festival medal.

Fee £7.00

Age 9.

505 SOLO VERSE SPEAKING (10 years)

Test: "The Song of the Mischievous Dog" by Dylan Thomas Read Me 2 chosen Gaby Morgan. Macmillan Children's Books. Page 429

Award: Festival medal.

Fee £7.00

Age 10.

506 SOLO VERSE SPEAKING (11 years)

Test: "Sky in the Pie!" By Roger McGough Read Me 2 chosen Gaby Morgan. Macmillan Children's Books. Pages 266-7

Award: Festival medal.

Fee £7.00

Age 11.

507 SOLO VERSE SPEAKING (12 years)

Test: "Geography Lesson" by Brian Patten The Works 2 chosen by Brian Moses and Pie Corbett. Macmillan Children's Books. Pages 136-7

Award: Festival medal.

Fee £7.00

Age 12.

508 SOLO VERSE SPEAKING (13 years)

Test: "Humming Bird" by D. H. Lawrence The Puffin Book of Classic Verse edited by Raymond Wilson. Page 78

Award: Festival medal.

Fee £7.00

Age 13.

Intermediate Championship

Fee to enter all three classes (509-511) £22.00. Classes may also be entered separately. Entrance fee £9.00 per class.

AWARD: First prize £40, second prize £20

A COPY OF OWN CHOICE ITEMS MUST BE PROVIDED FOR THE ADJUDICATOR. PLEASE NOTE THAT PHOTOCOPIES FROM ORIGINAL PLAYSRIPTS OR BOOKS WILL NOT BE ACCEPTED - CLEAR HANDWRITTEN OR TYPED COPIES ONLY PLEASE

509 INTERMEDIATE VERSE SPEAKING (14-16 years)

Test: Own choice of any Sonnet

Award: Festival medal.

Fee £9.00

Age between 14 and 16.

510 INTERMEDIATE ACTED SOLO SCENE (14-16 years)

Test: Any Scene from a play by Shakespeare or his contemporaries.

Award: £10. Festival medal.

Fee £9.00

Age between 14 and 16. Up to 4 mins.

Time limit to INCLUDE any introduction.

Sight Reading

Preparation time will be given. The adjudicator will give the background to each piece. Dyslexic readers will be given extra time. **PROOF MUST BE SENT TO THE SECTION SECRETARY WITH THE ENTRY.**

511 INTERMEDIATE SIGHT READING (14-16 years)

Award: Festival medal.

Fee £9.00

Age between 14 and 16. Up to 4 mins.

Test: A selection of prose at the choice of the Adjudicator.

Prepared Prose Reading

Prose reading should be performed using the book and not from memory.

Copy must be available for the adjudicator

512 PREPARED PROSE READING (6-7 years)

Test: Own choice from any book in the Horrid Henry series by Francesca Simon.

Award: Festival medal.

Fee £7.50

Age between 6 and 7. Up to 1.5 mins.

513 PREPARED PROSE READING (7-8 years)

Test: Own choice from any book any book in the Moomins series by Tove Jansson.

Award: Festival medal.

Fee £7.50

Age between 7 and 8. Up to 1.5 mins.

514 PREPARED PROSE READING (8-9 years)

Test: Own Choice from any book by Jeremy Strong.

Award: Festival medal.

Fee £7.50

Age between 8 and 9. Up to 2 mins.

515 PREPARED PROSE READING (9-10 years)

Test: Own Choice from any book by Enid Blyton.

Award: Festival medal.

Fee £7.50

Age between 9 and 10. Up to 2 mins.

516 PREPARED PROSE READING (10-11 years)

Test: Own Choice from any book by David Walliams.

Award: Festival medal.

Fee £8.50

Age between 10 and 11. Up to 3 mins.

517 PREPARED PROSE READING (11-12 years)

Test: Own Choice from any book by David Almond.

Award: Festival medal.

Fee £8.50

Age between 11 and 12. Up to 3 mins.

518 PREPARED PROSE READING (12-14 years)

Test: Own Choice from any book in the Hunger Games series by Suzanne Collins.

Award: Festival medal.

Fee £8.50

Age between 12 and 14. Up to 3 mins.

519 PREPARED PROSE READING (14-17 years)

Test: Own Choice from any book by Charles Dickens OR The Fault in our Stars by John Green.

Award: Festival medal.

Fee £8.50

Age between 14 and 17. Up to 3 mins.

Sight Reading

Preparation time will be given. The adjudicator will give the background to each piece. Dyslexic readers will be given extra time. **PROOF MUST BE SENT TO THE SECTION SECRETARY WITH THE ENTRY.**

520 SIGHT READING (8-10 years)

Award: Festival medal.

Fee £7.50

Age between 8 and 10.

Test: A short extract of prose

521 SIGHT READING (11-13 years)

Award: Festival medal.

Fee £8.50

Age between 11 and 13.

Test: A short extract of prose

522 SIGHT READING (14 years and over)

Award: Festival medal.

Fee £9.00

Age between 14 and 19.

Test: a short monologue

Audio Book Characterisation

To read an extract from a book of your choice including narrative and dialogue with a minimum of 2 characters. You will be marked on your story telling through just the voice and your skill in bringing the story alive down the microphone as opposed to a spectating audience. Let us lose ourselves in your vocal ability and the way you bring the story to life as an audio prose reading.

Performers should supply only an audio file for these classes - no video.

523 AUDIO BOOK CHARACTERISATION (6-8 years)

Award: Festival medal.

Fee £7.00

Age between 6 and 8. Up to 1.5 mins.

524 AUDIO BOOK CHARACTERISATION (9-11 years)

Award: Festival medal.

Fee £7.00

Age between 9 and 11. Up to 1.5 mins.

525 AUDIO BOOK CHARACTERISATION (12-14 years)

Award: Festival medal.

Fee £7.50

Age between 12 and 14. Up to 2 mins.

526 AUDIO BOOK CHARACTERISATION (15-17 years)

Award: Festival medal.

Fee £7.50

Age between 15 and 17. Up to 2 mins.

527 AUDIO BOOK CHARACTERISATION (18 years and over)

Award: Festival medal.

Fee £8.50

18 and older. Up to 3 mins.

Oral Communication

Prepared note-free presentation

528 ORAL COMMUNICATION (10-14 years)

Award: Festival medal.

Fee £8.50

Age between 10 and 14. Up to 3.5 mins.

Give a talk on any subject on which you feel strongly. Be persuasive, challenging and entertaining. Note headings may be used if necessary, but the Talk should NOT be memorised.

529 ORAL COMMUNICATION (15-18 years)

Award: Festival medal.

Fee £9.00

Age between 15 and 18. Up to 4 mins.

Give a talk on any subject on which you feel strongly. Be persuasive, challenging and entertaining. Note headings may be used if necessary, but the Talk should NOT be memorised.

Performed Creative Writing

May be poetry, prose or acted scene. Copy should be submitted to the Section Secretary by 15.01.20.

530 PERFORMED CREATIVE WRITING (6-10 years)

Test: Performers should write and speak their own original work. This must be from memory.

Award: Festival medal.

Fee £8.50

Age between 6 and 10. Up to 3 mins.

531 PERFORMED CREATIVE WRITING (11 years and over)

Test: Performers should write and speak their own creative work. This must be from memory.

Award: Festival medal.

Fee £8.50

11 and older. Up to 3 mins.

Acted Solo Scene

Printed copies of own choice pieces must be provided for the adjudicator. No photocopies or hand-written copies

Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity, and the performer must not change the words nor gender of the character. Modern dress only, but a suggestion of costume is allowed. Significant hand props may be used.

532 ACTED SOLO SCENE (8-9 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10. Festival medal.

Fee £8.50

Age between 8 and 9. Up to 3 mins.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage

533 ACTED SOLO SCENE (10-11 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10. Festival medal.

Fee £9.00

Age between 10 and 11. Up to 4 mins.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

534 ACTED SOLO SCENE (12 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10. Festival medal.

Fee £9.00

Age 12. Up to 4 mins.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

535 ACTED SOLO SCENE (13 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10. Festival medal.

Fee £9.00

Age 13. Up to 4 mins.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

536 ACTED SOLO SCENE (14 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £20. Festival medal.

Fee £9.00

Age 14. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

537 ACTED SOLO SCENE (15-16 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £20. Festival medal.

Fee £9.00

Age between 15 and 16. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the Stage.

538 SENIOR CLASSICAL ACTED SOLO SCENE (17-21 years)

Test: Own choice from any play written before 1900.

Award: £20

Fee £9.00

Age between 17 and 21. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

539 ACTED SOLO SCENE (17-21 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £20

Fee £9.00

Age between 17 and 21. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Duologues

Copyright Rule applies - See Rules Section online. Modern dress only, but a suggestion of costume is allowed. Significant hand props may be used.

Copies of all selections must be available for the Adjudicator - see note under Acted Solo Scenes heading.

ONE PARTNER MAY BE UNDER AGE.

540 DUOLOGUE (7-10 years)

Test: Own Choice from a published play, published collection of monologues or adaptation from a novel.

Award: Festival medals.

Fee £11.00 per group

Group of 2 people

10 and younger. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

541 DUOLOGUE (10-12 years)

Test: Own Choice from a published play, published collection of monologues or adaptation from a novel.

Award: Festival medals.

Fee £11.00 per group

Group of 2 people

12 and younger. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

542 DUOLOGUE (12-14 years)

Test: Own Choice from a published play, published collection of monologues or adaptation from a novel.

Award: Festival medals.

Fee £11.50 per group

Group of 2 people

14 and younger. Up to 5 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

543 DUOLOGUE (14-17 years)

Test: Own choice from a published play, collection of monologues or adaptation from a novel.

Award: Festival medals.

Fee £11.50 per group

Group of 2 people

17 and younger. Up to 5 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Solo Mime Classes

Title must be announced. No props or audio stimulus.

544 SOLO MIME (8-10 years)

Award: Festival medal.

Fee £8.50

Age between 8 and 10. Up to 3 mins.

545 SOLO MIME (11-12 years)

Award: Festival medal.

Fee £8.50

Age between 11 and 12. Up to 3 mins.

546 SOLO MIME (13 years and over)

Award: Festival medal.

Fee £8.50

13 and older. Up to 3 mins.

Creative Performance (Devised Physical Theatre)

This Class may include elements of physical theatre, dance, drama, song, street theatre, mask work, choral verse speaking, group mime, based on a theme of your choice.

Significant hand props may be used. Modern dress only but a suggestion of costume is allowed. With or without live or recorded musical accompaniment.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

547 CREATIVE PERFORMANCE (DEvised PHYSICAL THEATRE)

Test: Own Choice

Fee £12.50 per group

Group of a minimum of 2 people

Up to 10 mins.

Minimum of 2 and maximum of 30 performers

Time Limit: Not less than 7 minutes and not exceeding 10 minutes to INCLUDE introduction, setting up and striking.

Creative Performance (Text based)

This class may include extracts from any published text - plays, prose, verse. Significant hand props may be used. Modern dress only but a suggestion of costume is allowed.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

TIME TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Copies of all selections must be available for the adjudicator - See note under Acted Solo Scenes.

Copyright Rule applies.

548 CREATIVE PERFORMANCE (TEXT BASED)

Fee £20.00 per group

Group of a minimum of 2 people

Up to 10 mins.

Time Limit: Under 10 minutes with a minimum time of 7 minutes TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Group Improvisation

After preparation time please sit in front rows separately from your group members. Class entered must be based on the oldest performer.

549 GROUP IMPROVISATION (8-11 years)

Test: Group improvisation on a theme given by the adjudicator

Fee £16.00 per group

Group of a minimum of 3 people

Age between 8 and 11. Up to 2.5 mins.

Preparation time 10 minutes. Running time not to exceed 2 1/2 minutes. A bell will be rung at 2 minutes.

550 GROUP IMPROVISATION (11-15 years)

Test: Group improvisation on a theme given by the adjudicator

Fee £16.00 per group

Group of a minimum of 3 people

Age between 12 and 15. Up to 3 mins.

Preparation time 10 minutes. Running time not to exceed 3 minutes. A bell will be rung at 2 1/2 minutes.

551 GROUP IMPROVISATION (16 years and over)

Test: Group improvisation on a theme given by the adjudicator

Fee £16.50 per group

Group of a minimum of 3 people

16 and older. Up to 4 mins.

Preparation time 10 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.

Improvisation Duologues

One partner may be under age. After preparation time please sit in front rows separately from your partner.

552 IMPROVISATION DUOLOGUES (8-11 years)

Award: Festival medals.

Fee £11.50 per group

Group of 2 people

Age between 8 and 11. Up to 2 mins.

Preparation time 3 minutes. Running time not to exceed 2 minutes. A bell will be rung at 1 1/2 minutes.

553 IMPROVISATION DUOLOGUES (11-15 years)

Test: Theme given by the adjudicator

Award: Festival medals.

Fee £12.50 per group

Group of 2 people

Age between 11 and 15. Up to 3 mins.

Preparation time 4 minutes. Running time not to exceed 3 minutes. A bell will be rung at 2 1/2 minutes.

554 IMPROVISATION DUOLOGUES (16 years and over)

Test: Theme given by the adjudicator

Fee £13.00 per group

Group of 2 people

16 and older. Up to 4 mins.

Preparation time 4 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.