

Speech & Drama Syllabus

Syllabus revised 27.01.26 affecting classes 510 and 511.

Dates: Saturday and Sunday 14-15 March, Saturday and Sunday 22 March 2026

Venues: 14-15, 22 March: Lancing Prep, The Droveaway, Hove BN3 6LU

Deadline for entries: 19 December 2025

Section secretary: Mandy Winder (mandywinder@yahoo.com)

Rules

1 Copyright Regulations:

Solo Verse, Prose Reading and Solo Acted Scenes -

Entrants do not have to obtain copyright permission for the performance of any solo selection of less than ten minutes in length.

The title and author must be announced, and words may not be changed nor the gender of a character. It is illegal to change the gender of a character in a play which is still in copyright ie written in the last 70 years. Changing the gender of a character in a play written before this time is permissible but make sure that if it is a translation from eg Chekhov, Ibsen, Molière, the translator is also out of copyright.

The Section Secretary will supply you with a form in which to enter the title, author and publisher after all entries have been received. This must be returned, completed, by the requested date.

2 Copyright Regulations:

Duologues and Group Scenes -

Entrants must obtain the copyright holder's permission for any post 1956 scene. It is your responsibility to check whether your author or translator died before January 1st 1956. You are responsible for any performing licence fees requested by the copyright holder.

The Section Secretary will supply you with a form on which to enter the title, author and publisher, whether copyright or non-copyright, after all entries have been received. This must be returned, completed, by the requested date.

3 PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

Adjudicators

Katrina Mulvihill

RBC Dip (Hons) PGCE; LRAM; AGSM; ALAM; IPA

Katrina studied, for three years, at The Rose Bruford College of Speech and Drama as part of the unique three-year Actor/Teacher Course. Having Graduated with Honours, she won a full time Scholarship to The Guildhall Conservatoire of Music and Drama and went on to study Opera, Musical Theatre, Acting and Piano for a further two years. Whilst then pursuing early professional Theatre work, she was awarded her Licentiate Diploma in Acting, Speech and Drama (LRAM). Katrina, as professional Soloist and Principle, has appeared at many prestigious venues over the years performing in Plays, Operas, Recitals and Concerts at The Drury Lane Theatre, The Shaw Theatre, Sadler's Wells, The Purcell Room and the QEH.

Katrina is an experienced Director, as well as performer, and has enjoyed producing plays, concerts and shows with adults through to young children in a variety of styles ranging from Pantomime and Gilbert and Sullivan's Light Operettas through to Shakespeare and Grand Opera.

A longstanding member of LAMDA's Examining Board, for over 35 years, she has also regularly lectured and given Masterclasses for LAMDA and other multiple agencies in Mime, Improvisation, Acting, Voice Production and Musical Theatre, to name but a few.

Katrina has served for many years as a Headteacher across the State, Private and Independent sectors. She recently took early retirement to focus on and further develop her private Communications, Speech and Drama School, Studio 'K', which she co-runs with her (fellow thespian) husband, Stefan. She has also increased her work and commitment as both a LAMDA Examiner and BIFF Adjudicator.

Katrina is delighted to be Adjudicating at the wonderful Springboard Brighton and Hove Festival, this year, and is very much looking forward to working with all the Festival community.

Vivienne Redford

Vivienne has studied Speech and Drama since the age of four and has been teaching the subject since 1980.

She worked as Head of Speech and Drama at a large independent girls' school in Bedford for 34 years, and is the Principal of the Redford School of Speech and Drama - established in 1982 - which trains children and adults in all aspects of performing arts and communication.

Many of Vivienne's former students are now working in TV, film and theatre around the world including in major West End productions, at the Globe, the RSC and the National Theatre. Others have gone on to establish successful careers as Directors, Technical specialists and as speech and drama teachers.

Away from her own school, Vivienne is an Examiner and Team Leader for the London Academy of Music and Dramatic Art (LAMDA) and an Adjudicator member of the British and International Federation of Festivals (BIFF), travelling extensively throughout the UK, Ireland and Channel Islands. She is currently a representative for Speech and Drama on the Adjudicators Council.

She has been awarded a Fellowship of the Royal Society of Arts in recognition of her extensive work in Speech and Drama, particularly with young people.

Classes

CHAMPIONSHIP CLASSES

JUNIOR CHAMPIONSHIP: Open to performers aged 8-10 years and 11-13 years. Performers must enter their age group classes in Solo Verse Speaking and Prepared Prose Reading. The TWO performers with the highest aggregate marks in each age group will go forward to a Final.

AWARDS:

8-10 Years Final - First prize: £30 donated by Max Newitt; second prize £15 donated by Bernard Clifford, father of Rebekah Whiteley, who has enjoyed watching her in Springboard since she was young; The Olive Von der Heyde Shield (1) donated by Jenny Leworthy and Margaret Stredwick
11-13 Years Final - First prize £30, second prize £15 donated by Bernard Clifford; The Olive Von der Heyde Shield (2) donated by Melanie Bloor-Black.

INTERMEDIATE CHAMPIONSHIP: To qualify for the Championship performers must enter all three classes 505 - 507 (Verse Speaking, Acted Scene and Sight Reading).

AWARDS: First prize £40, donated by Kaye Topping Smith; second prize £20; Society of Teachers of Speech and Drama Award to the performer with the highest aggregate mark in classes 505-507.

CUPS AWARDED:

THE ALDERMAN MISS MARGARET HARDY CHALLENGE CUP will be presented for an outstanding performance chosen by the committee.

THE ANGUS ROWLAND CUP is donated by the Cuckfield Speech & Drama Group in memory of 14 year old Angus Rowland who died in 2011. The award will be presented to a performer from the Solo Acting classes who, in the opinion of the adjudicator, shows the ability to be real and spontaneous in performance. This may not necessarily be a class winner but a performer who reveals integrity in their playing.

THE FESTIVAL SHIELD donated by Rash Brilliance in association with Sussex Youth Theatre is awarded to the winner of the Creative Performance Class (Text based).

THE FESTIVAL SHIELD donated by Nicola Patching and Kate Stoner is awarded to the group with the highest mark in classes Group Improvisation classes.

THE ROEDEAN CUP will be awarded to the most outstanding performance (adjudicator's decision is final) in any class and any section within the Festival.

THE FESTIVAL SHIELD donated by Mrs Helen Hayes will be presented to the performer with the highest mark in Classes 527, 528 and 529.

THE JENNY LEWORTHY MEMORIAL SHIELD donated by the Speech & Drama committee to the performer with the highest mark in class 504.

DAVID HENRY BLOOR MEMORIAL PLAQUE to the performer with the highest mark in class 542.

THE PHILIP ANDREW AND PETER HOWARD SHIELD to the performers with the highest mark in class 538.

Solo Verse Speaking

500 SOLO VERSE SPEAKING (5-7 years, Years 1 & 2)

Award: Festival medal.

Test: "I Did Not Eat The Goldfish" by Roger Stevens A First Poetry Book compiled by Pie Corbett and Gaby Morgan. Macmillan Children's Books.

Fee £8.00

Age 5 - 7.

501 SOLO VERSE SPEAKING (7-9 years, Years 3 & 4)

Award: Festival medal.

Test: "Hello!" by Barry Buckingham A First Poetry Book compiled by Pie Corbett and Gaby Morgan. Macmillan Children's Books.

Fee £8.00

Age 7 - 9.

502 SOLO VERSE SPEAKING (9-11 years, Years 5-6)

Award: Festival medal. Class sponsored by Wendy Florence Murray.

Test: The Veggie Lion

Fee £8.00

Age 9 - 11.

503 SOLO VERSE SPEAKING (11-13 years, Years 7 & 8)

Award: Festival medal.

Test: "Geography Lesson" by Brian Patten The Works 2 chosen by Brian Moses and Pie Corbett. Macmillan Children's Books

Fee £8.50

Age 11 - 13.

504 SOLO VERSE SPEAKING (13-16 years, Years 9, 10 & 11)

Award: The Jenny Leworthy Memorial Shield.

Test: "Humming Bird" by D. H. Lawrence The Puffin Book of Classic Verse edited by Raymond Wilson.

Fee £8.50

Age 13 - 16.

Intermediate Championship

Fee to enter all three classes (505-507) £25.00. Classes may also be entered separately.

AWARD: First prize £40 donated by Kaye Topping Smith, second prize £20.

A COPY OF OWN CHOICE ITEMS MUST BE PROVIDED FOR THE ADJUDICATOR. PLEASE NOTE THAT PHOTOCOPIES FROM ORIGINAL PLAYSRIPTS OR BOOKS WILL NOT BE ACCEPTED - CLEAR HANDWRITTEN OR TYPED COPIES ONLY PLEASE

505 INTERMEDIATE VERSE SPEAKING (14-16 years, Years 10 & 11)

Award: Festival medal. The Sonnet Salver donated by Mrs Patricia Brindley.

Test: Own choice of any Sonnet

Fee £8.50

Age 14 - 16.

506 INTERMEDIATE ACTED SOLO SCENE (14-16 years, Years 10 & 11)

Time limit to INCLUDE any introduction.

Test: Any Scene from a play by Shakespeare or his contemporaries.

Fee £9.50

Age 14 - 16. Up to 3 mins.

507 INTERMEDIATE SIGHT READING (14-16 years, Years 10 & 11)

Award: Festival medal.

Test: A selection of prose at the choice of the Adjudicator. Preparation time will be given. The adjudicator will give the background to each piece.

Dyslexic readers will be given extra time. PROOF MUST BE SENT TO THE SECTION SECRETARY WITH THE ENTRY.

Fee £8.50

Age 14 - 16.

Prepared Prose Reading

Prose reading should be performed using the book and not from memory.

Copy must be available for the adjudicator.

A brief introduction is expected and should be included in the timing.

508 PREPARED PROSE READING (5-7 years, Years 1 & 2)

Award: Festival medal.

Class sponsored by David and Sandra Botibol in memory of Dora Botibol.

Test: Own choice from any book by Julia Donaldson.

Fee £8.50

Age 5 - 7. Up to 1.5 mins.

509 PREPARED PROSE READING (7-9 years, Years 3 & 4)

Award: Festival medal.

Test: Own choice from any book by Ben Miller.

Fee £8.50

Age 7 - 9. Up to 1.5 mins.

510 PREPARED PROSE READING (9-11 years, Years 5 & 6)

Award: Book token donated by Mrs Margaret Stredwick. Sponsored by David and Sandra Botibol in memory of Valerie Rachel Botibol.

Test: Own Choice from any book by David Walliams or Tom Fletcher.

Fee £8.50

Age 9 - 11. Up to 2 mins.

511 PREPARED PROSE READING (11-13 years, Years 7 & 8)

Award: Book token donated by Miss Felicity Clements. Class sponsored by Wendy Florence Murray.

Test: Own Choice from any book by J K Rowling or Robin Stevens.

Fee £8.50

Age 11 - 13. Up to 2 mins.

512 PREPARED PROSE READING (13-16 years, Years 9, 10 & 11)

Award: Book token donated by Miss Felicity Clements.

Test: Own Choice from any book by Jill Hucklesby.

Fee £9.50

Age 13 - 16. Up to 3 mins.

513 PREPARED PROSE READING (16-24 years, Years 12+)

Test: Own choice .

Fee £9.50

Age 16 - 24. Up to 3 mins.

Sight Reading

Preparation time will be given. The adjudicator will give the background to each piece. Dyslexic readers will be given extra time. **PROOF MUST BE SENT TO THE SECTION SECRETARY WITH THE ENTRY.**

514 SIGHT READING (8-11 years, Years 4, 5 & 6)

Award: Festival medal.

Test: A short extract of prose

Fee £8.00

Age 8 - 11.

515 SIGHT READING (11-14 years, Years 7, 8 & 9)

Award: Festival medal.

Test: A short extract of prose

Fee £8.50

Age 11 - 14.

516 SIGHT READING (14 years and over, Years 10+)

Test: a short monologue

Fee £8.50

Age 14 - 24.

Audio Book Characterisation

To read an extract from a book of your choice including narrative and dialogue with a minimum of 2 characters. You will be marked on your story telling through just the voice and your skill in bringing the story alive down the microphone as opposed to a spectating audience. Let us lose ourselves in your vocal ability and the way you bring the story to life as an audio prose reading.

Performers should supply only an audio file for these classes - no video.

517 AUDIO BOOK CHARACTERISATION (6-8 years, Years 2, 3 & 4)

Award: Festival medal.

Fee £8.50

Age 6 - 8. Up to 2 mins.

518 AUDIO BOOK CHARACTERISATION (9-11 years, Years 5 & 6)

Award: Festival medal.

Fee £8.50

Age 9 - 11. Up to 2 mins.

519 AUDIO BOOK CHARACTERISATION (11-16 years, Years 7, 8 & 9)

Award: Festival medal. Class sponsored by Wendy Florence Murray.

Fee £8.50

Age 11 - 16. Up to 2 mins.

520 AUDIO BOOK CHARACTERISATION (16 years and over, Year 12+)

Fee £9.50

Age 16 - 24. Up to 3 mins.

Oral Communication

Prepared note-free presentation

521 ORAL COMMUNICATION (11-14 years, Years 7, 8 & 9)

Award: Festival medal.

Give a talk on any subject on which you feel strongly. Be persuasive, challenging and entertaining. Note headings may be used if necessary, but the Talk should NOT be memorised.

Fee £9.50

Age 11 - 14. Up to 3.5 mins.

522 ORAL COMMUNICATION (14-24 years, Years 10+)

Give a talk on any subject on which you feel strongly. Be persuasive, challenging and entertaining. Note headings may be used if necessary, but the Talk should NOT be memorised.

Fee £10.00

Age 14 - 24. Up to 4 mins.

Performed Creative Writing

May be poetry, prose or acted scene. Copy should be submitted to the Section Secretary by 15.01.26.

523 PERFORMED CREATIVE WRITING (6-11 years, Years 2, 3, 4, 5 & 6)

Award: Festival medal.

Test: Performers should write and speak their own original work. This must be from memory. Open to duos.

Fee Solo: £9.50

Duo: £6.00 per person

Solo or Group of 2 people

Age 6 - 11. Up to 3 mins.

524 PERFORMED CREATIVE WRITING (11 years and over, Years 7, 8, 9, 10 & 11)

Award: Festival medal.

Test: Performers should write and speak their own creative work. This must be from memory. Open to duos.

Fee Solo: £9.50

Duo: £6.00 per person

Solo or Group of 2 people

Age 11 - 24. Up to 3 mins.

Acted Solo Scene

Printed copies of own choice pieces must be provided for the adjudicator. No photocopies or hand-written copies

Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity, and the student can choose material of any gender. Full costume is not required but performers are expected to dress according to the style and period of their chosen piece to enable the full range of movement required. Significant hand props may be used.

THE ANGUS ROWLAND CUP is donated by the Cuckfield Speech & Drama Group in memory of 14 year old Angus Rowland who died in 2011. The award will be presented to a performer from the Solo Acting classes who, in the opinion of the adjudicator, shows the ability to be real and spontaneous in performance. This may not necessarily be a class winner but a performer who reveals integrity in their playing.

THE FESTIVAL SHIELD donated by Mrs Helen Hayes will be presented to the performer with the highest mark in Classes 527, 528 and 529.

525 ACTED SOLO SCENE (7-9 years, Years 3 & 4)

Award: £10; donated by The Pebble Trust.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £9.50

Age 7 - 9. Up to 3 mins.

526 ACTED SOLO SCENE (9-10 years, Year 5)

Award: £10

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £10.00

Age 9 - 10. Up to 4 mins.

527 ACTED SOLO SCENE (10-11 years, Year 6)

Award: £10. The Helen Hayes Shield awarded to the performer with the highest mark in classes 527, 528 and 529.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £10.00

Age 10 - 11. Up to 4 mins.

528 ACTED SOLO SCENE (11-12 years, Year 7)

Award: £10. The Helen Hayes Shield awarded to the performer with the highest mark in classes 527, 528 and 529.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £10.00

Age 11 - 12. Up to 4 mins.

529 ACTED SOLO SCENE (12-13 years, Year 8)

Award: £10 awarded by Clementina Bowley; The Helen Hayes Shield awarded to the performer with the highest mark in classes 527, 528 and 529.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £10.00

Age 12 - 13. Up to 4 mins.

530 ACTED SOLO SCENE (13-14 years, Year 9)

Award: £20.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £10.00

Age 13 - 14. Up to 4 mins.

531 ACTED SOLO SCENE (14-16 years, Years 10 & 11)

Award: £20 awarded by Clementina Bowley; The Rebekah Clifford Cup.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the Stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £10.00

Age 14 - 16. Up to 4 mins.

Young Adult Classes

532 YOUNG ADULT VERSE SPEAKING (16-24 years, Year 12+)

Test: Own choice on theme: My Favourite Poem

Fee £8.50

Age 16 - 24. Up to 2 mins.

533 SENIOR CLASSICAL ACTED SOLO SCENE (16-24 years, Years 12+)

Award: £40; Award donated by The Pebble Trust. The Olive Barton Cup.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: Own choice from any play written before 1900.

Fee £10.00

Age 16 - 24. Up to 4 mins.

534 SENIOR MODERN ACTED SOLO SCENE (16-24 years, Years 12+)

Award: £40; Award donated by The Pebble Trust. The Craig Whiteley Cup.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue post 1900.

Fee £10.00

Age 16 - 24. Up to 4 mins.

Duologues

Copyright Rule applies - See Rules Section online. Modern dress only, but a suggestion of costume is allowed. Significant hand props may be used.

Copies of all selections must be available for the Adjudicator - see note under Acted Solo Scenes heading.

ONE PARTNER MAY BE UNDER AGE. THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

535 DUOLOGUE (7-9 years, Years 3 & 4)

Award: Festival medals.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own Choice from a published play, published collection of duologues or adaptation from a novel.

Fee £13.00 per duo

Group of 2 people

Age 7 - 9. Up to 4 mins.

536 DUOLOGUE (9-11 years, Years 5 & 6)

Award: Festival medals.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own Choice from a published play, published collection of duologues or adaptation from a novel.

Fee £13.00 per duo

Group of 2 people

Age 9 - 11. Up to 4 mins.

537 DUOLOGUE (11-14 years, Years 7, 8 & 9)

Award: Festival medals.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own Choice from a published play, published collection of duologues or adaptation from a novel.

Fee £14.00 per duo

Group of 2 people

Age 11 - 14. Up to 5 mins.

538 DUOLOGUE (14-25 years, Years 10+)

Award: The Philip Andrew & Peter Howard Shield.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own choice from a published play, collection of duologues or adaptation from a novel.

Fee £14.00 per duo

Group of 2 people

25 and under. Up to 5 mins.

Solo Mime Classes

Title must be announced. No props or audio stimulus.

539 SOLO MIME (7-10 years, Years 3, 4, 5 & 6)

Award: Festival medal.

Fee £9.50

Age 7 - 10. Up to 3 mins.

540 SOLO MIME (11-12 years, Years 7 & 8)

Award: Festival medal.

Fee £9.50

Age 11 - 12. Up to 3 mins.

541 SOLO MIME (13 years and over, Years 9+)

Award: Festival medal.

Fee £9.50

Age 13 - 24. Up to 3 mins.

Creative Performance (Devised Physical Theatre)

This Class may include elements of physical theatre, dance, drama, song, street theatre, mask work, choral verse speaking, group mime, based on a theme of your choice.

Significant hand props may be used. Modern dress only but a suggestion of costume is allowed. With or without live or recorded musical accompaniment.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

542 CREATIVE PERFORMANCE (DEVISED PHYSICAL THEATRE)

Award: The David Henry Bloor Memorial Shield.

Minimum of 2 and maximum of 30 performers

Time Limit: Not less than 7 minutes and not exceeding 10 minutes to INCLUDE introduction, setting up and striking.

Test: Own Choice

Fee £20.00 per group

Group of 2 to 30 people

Up to 10 mins.

Creative Performance (Text based)

This class may include extracts from any published text - plays, prose, verse. Significant hand props may be used. Modern dress only but a suggestion of costume is allowed.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

TIME TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Copies of all selections must be available for the adjudicator - See note under Acted Solo Scenes.

Copyright Rule applies.

543 CREATIVE PERFORMANCE (TEXT BASED)

Award: The Festival Shield donated by Rash Brilliance in association with Sussex Youth Theatre.

Time Limit: Under 10 minutes with a minimum time of 7 minutes TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Fee £20.00 per group

Group of 2 to 30 people

Up to 10 mins.

Group Improvisation

After preparation time please sit in front rows separately from your group members. Class entered must be based on the oldest performer.

544 GROUP IMPROVISATION (8-11 years, Years 4, 5 & 6)

Award: Festival Shield donated by Nicola Patching and Kate Stoner awarded to the group with the highest mark in classes 544, 545 and 546.

Preparation time 10 minutes. Running time not to exceed 2 1/2 minutes. A bell will be rung at 2 minutes.

Test: Group improvisation on a theme given by the adjudicator

Fee £16.00 per group

Group of 3 to 6 people

Age 8 - 11. Up to 2.5 mins.

545 GROUP IMPROVISATION (11-16 years, Years 7, 8, 9, 10 & 11)

Award: Festival Shield donated by Nicola Patching and Kate Stoner awarded to the group with the highest mark in classes 544, 545 and 546.

Preparation time 10 minutes. Running time not to exceed 3 minutes. A bell will be rung at 2 1/2 minutes.

Test: Group improvisation on a theme given by the adjudicator

Fee £16.00 per group

Group of 3 to 6 people

Age 11 - 16. Up to 3 mins.

546 GROUP IMPROVISATION (16 years and over, Years 12+)

Award: Festival Shield donated by Nicola Patching and Kate Stoner awarded to the group with the highest mark in classes 544, 545 and 546.

Preparation time 10 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.

Test: Group improvisation on a theme given by the adjudicator

Fee £18.00 per group

Group of 3 to 6 people

Age 16 - 24. Up to 4 mins.

Improvisation Duologues

One partner may be under age. After preparation time please sit in front rows separately from your partner.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

547 IMPROVISATION DUOLOGUES (8-11 years, Years 4, 5 & 6)

Award: Festival medals.

Preparation time 7 minutes. Running time not to exceed 2 minutes. A bell will be rung at 1 1/2 minutes.

Fee £12.00 per duo

Group of 2 people

Age 8 - 11. Up to 2 mins.

548 IMPROVISATION DUOLOGUES (11-16 years, Years 7, 8, 9, 10 & 11)

Award: Festival medals.

Preparation time 7 minutes. Running time not to exceed 3 minutes. A bell will be rung at 2 1/2 minutes.

Test: Theme given by the adjudicator

Fee £13.00 per duo

Group of 2 people

Age 11 - 16. Up to 3 mins.

549 IMPROVISATION DUOLOGUES (16 years and over, Years 12+)

Preparation time 7 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.

Test: Theme given by the adjudicator

Fee £14.00 per duo

Group of 2 people

Age 16 - 24. Up to 4 mins.