



Springboard 2019

Speech & Drama Syllabus

Brighton and Hove High School

Fridays, Saturdays and Sundays 1-3 and 8-10 and Saturday 23 March 2019

Rules

1 Copyright Regulations:

Solo Verse, Prose Reading and Solo Acted Scenes -

Entrants do not have to obtain copyright permission for the performance of any solo selection of less than ten minutes in length.

The title and author must be announced, and words may not be changed nor the gender of a character. It is illegal to change the gender of a character in a play which is still in copyright ie written in the last 70 years. Changing the gender of a character in a play written before this time is permissible but make sure that if it is a translation from eg Chekhov, Ibsen, Molière, the translator is also out of copyright.

The Section Secretary will supply you with a form in which to enter the title, author and publisher after all entries have been received. This must be returned, completed, by the requested date.

2 Copyright Regulations:

Duologues and Group Scenes -

Entrants must obtain the copyright holder's permission for any post 1949 scene. It is your responsibility to check whether your author or translator died before January 1st 1949. You are responsible for any performing licence fees requested by the copyright holder.

The Section Secretary will supply you with a form on which to enter the title, author and publisher, whether copyright or non-copyright, after all entries have been received. This must be returned, completed, by the requested date.

Adjudicators

Anita Downey PhD, PGCE, ADVS, LGSM, FVCM, PGCA

Anita began her career as an academic studying at Oxford and Nottingham Universities. After qualifying as a teacher she worked in both primary and secondary schools. She happily combined her academic teaching with her love of the Arts. She trained as a drama teacher at Guildhall School of Speech and Drama and Central School of Speech and Drama.

Pioneering the integration scheme for Surrey and also working with profoundly deaf youngsters, she then set up a Creative Arts Programme for them.

Winning the International Professor Van Lawrence Award for her research into Voice Sounds led her to research further for her PhD. 'The Cultural Rhythms of the World.' This has led to her working

with such diverse disciplines as: Formula 1: Opera, The Stock Exchange and with international speakers.

Currently, Anita is a busy teacher of Speech and Drama at a large secondary school and teaches, at home, a mixture of subjects. She feels that it is exciting to be a polymath and combine the Arts with academic teaching and enthuse youngsters to learn.

Anita not only teaches but examines and adjudicates all over the world. She is a member of STSD and an adjudicator for the British and International Federation of Festivals.

Rebecca Vines MA, FRSA, FVCM, LLAM, LALAM, GSMD, ATCL, ANEA, MSTSD (Adj.)

Rebecca trained as a journalist at Cardiff University – during which time she wrote a weekly column for The Guardian newspaper – before moving to London to study with The Actors Company. She is currently Head of Speech & Drama at Dean Close School and her pupils have been awarded training places at major institutions such as RADA, LAMDA, Central, Guildhall, Bristol Old Vic, Mountview, AADA, ALRA, E15, the Royal College of Music, NYT, and NYMT. Current and former pupils have performed across a range of dramatic disciplines with companies such as the BBC, Channel 4, E4, RSC, The Globe, National Theatre, Working Title and Action to the Word.

Rebecca is the Founder of Close Up Theatre, which has been awarded the elite Sell-Out Status for fourteen years at the Edinburgh Fringe Festival, Artistic Director for No Prophet and Eleventh Hour Theatre companies, and actor-manager of Talking Shadows Theatre. Recent roles have included Beverly (Abigail's Party), Susan (A Bed Among the Lentils) and Madame Arcati (Blithe Spirit). Rebecca continues to write, and in addition to adapting Jane Eyre and 1984 for the stage, also works as the South West theatre critic for Theatreworld Magazine.

Kate Armes B Ed, MA Ed

Kate trained as a teacher of Speech and Drama at the Central School of Speech and Drama, later taking a part time Master's degree in Language, Literature and Media studies at Southampton University. Most of her career as a teacher was spent at Roedean School and for seventeen years, until 2014, Kate was Head of Drama there. Since leaving Roedean she has worked as an examiner for the English Speaking Board and taught Drama to adult Swedish students studying at the Loxdale Centre in Portslade. Kate is a volunteer presenter with Seaside Hospital Radio and is a trustee with Brighton and Hove Arts Council, for whom she runs the annual Drama Awards. She is also an active member of Southwick Players and recently directed their production of The Man Who Came to Dinner.

Classes

CHAMPIONSHIP CLASSES

JUNIOR CHAMPIONSHIP: Open to performers aged 8-10 years and 11-13 years. Performers must enter their age group classes in Solo Verse Speaking and Prepared Prose Reading. The TWO performers with the highest aggregate marks in each age group will go forward to a Final.

AWARDS:

8 - 10 Years Final Winner - First prize £30, second prize £15; The Olive Von der Heyde Shield (1) donated by Jenny Leworthy and Margaret Stredwick

11 - 13 Years Final Winner - The Olive Von der Heyde Shield (2) donated by Melanie Bloor-Black.

INTERMEDIATE CHAMPIONSHIP: To qualify for the Championship - performers must enter for all

three classes 509 - 511 (Verse Speaking, Acted Scene and Sight Reading).

AWARDS: First prize £40, second prize £20; The Society of Teachers of Speech and Drama Award to the performer with the highest aggregate mark in classes 509 - 511.

THE ALDERMAN MISS MARGARET HARDY CHALLENGE CUP will be presented for an outstanding performance chosen by the committee.

Solo Verse Speaking

500 SOLO VERSE SPEAKING (5 years)

Test: "Water Everywhere" by Valerie Bloom. Read Me 2, chosen by Gaby Morgan. Macmillan p 312

Award: Festival Medal donated by Mrs Susan Sheen

Fee £6.50

Age 5.

501 SOLO VERSE SPEAKING (6 years)

Test: "The Caterpillar Fair" by Irene Rawnsley. The Works, chosen by Paul Cookson. Macmillan pp 47/48

Award: Festival Medal donated by Mrs Lesley Heanen.

Fee £6.50

Age 6.

502 SOLO VERSE SPEAKING (7 years)

Test: "Dragon" by Jean Kenward. Read Me, chosen by Gaby Morgan. Macmillan pp 413/414

Award: Festival Medal donated by Mrs Lesley Heanen.

Fee £6.50

Age 7.

503 SOLO VERSE SPEAKING (8 years)

Test: "The Hippopotamus's Birthday" by E V Rieu. Read Me 2, chosen by Gaby Morgan. Macmillan Books p 86

Award: Festival Medal donated by Mrs. Lesley Heanen

Fee £6.50

Age 8.

504 SOLO VERSE SPEAKING (9 years)

Test: "The Magic Cat" by Peter Dixon. The Works, chosen by Paul Cookson. Macmillan pp 102/3

Award: Festival Medal donated by Mrs. Lesley Heanen

Fee £6.50

Age 9.

505 SOLO VERSE SPEAKING (10 years)

Test: "At the End of a School Day" by Wes Magee. The Works chosen by Paul Cookson. Macmillan pp 196/197

Award: Festival Medal donated by Mrs. Lesley Heanen

Fee £6.50

Age 10.

506 SOLO VERSE SPEAKING (11 years)

Test: "Technology Lesson" by Claire Bevan. The Works 2 chosen by Brian Moses & Pie Corbett. Macmillan Children's Books p 147
Award: Festival Medal donated by Mrs Lesley Heanen.
Fee £6.50
Age 11.

507 SOLO VERSE SPEAKING (12 years)

Test: "Sea Fever" by John Masefield. Read Me chosen by Gaby Morgan. Macmillan p 322
Award: Festival Medal donated by Mrs Lesley Heanen
Fee £6.50
Age 12.

508 SOLO VERSE SPEAKING (13 years)

Test: "The Way Through The Woods" by Rudyard Kipling. The Puffin Book of Classic Verse p 137
Award: Festival Medal donated by Mrs Lesley Heanen
Fee £6.50
Age 13.

Intermediate Championship

Fee to enter all three classes (509-511) £20.50. Classes may also be entered separately. Entrance fee £8.50 per class.

AWARD: First prize £30, second prize £15

A COPY OF OWN CHOICE ITEMS MUST BE PROVIDED FOR THE ADJUDICATOR. PLEASE NOTE THAT PHOTOCOPIES FROM ORIGINAL PLAYSRIPTS OR BOOKS WILL NOT BE ACCEPTED - CLEAR HANDWRITTEN OR TYPED COPIES ONLY PLEASE

509 INTERMEDIATE VERSE SPEAKING (14-16 years)

Test: Own choice of any Sonnet
Award: The Sonnet Salver presented by Mrs Patricia Brindley
Fee £8.50
Age between 14 and 16.

510 INTERMEDIATE ACTED SOLO SCENE (14-16 years)

Test: Any Scene from a play by Shakespeare or his contemporaries.
Award: £10
Fee £8.50
Age between 14 and 16. Up to 4 minutes.
Time limit up to 4 minutes to INCLUDE any introduction.

Sight Reading

Preparation time will be given. The adjudicator will give the background to each piece. Dyslexic readers will be given extra time. PROOF MUST BE SENT TO THE SECTION SECRETARY WITH THE ENTRY.

511 INTERMEDIATE SIGHT READING (14-16 years)

Test: A selection of prose at the choice of the Adjudicator.
Award: Festival Medal
Fee £8.50
Age between 14 and 16.

Prepared Prose Reading

Prose reading should be performed using the book and not from memory.

Copy must be available for the adjudicator

512 PREPARED PROSE READING (6-7 years)

Test: Own choice from any book by Julia Donaldson.

Award: Festival Medal donated by Judi Campbell

Fee £6.50

Age between 6 and 7. Up to 1.5 minutes.

513 PREPARED PROSE READING (7-8 years)

Test: Own choice from any book by Jill Murphy.

Award: Festival medal donated by Mrs Susan Sheen

Fee £6.50

Age between 7 and 8. Up to 1.5 minutes.

514 PREPARED PROSE READING (8-9 years)

Test: Own Choice from any book by Francesca Simon.

Award: Festival Medal donated by Ms Judi Campbell.

Fee £7.50

Age between 8 and 9. Up to 2 minutes.

515 PREPARED PROSE READING (9-10 years)

Test: Own Choice from any book by Jeremy Strong.

Award: Book token donated by Miss Felicity Clements

Fee £7.50

Age between 9 and 10. Up to 2 minutes.

516 PREPARED PROSE READING (10-11 years)

Test: Own Choice from any book by David Walliams.

Award: Book token donated by Windlesham School in memory of Miss Jean Knott

Fee £8.50

Age between 10 and 11. Up to 3 minutes.

517 PREPARED PROSE READING (11-12 years)

Test: Own Choice from any book by Robin Stevens.

Award: Book Prize donated by Mrs Sheila Nye

Fee £8.50

Age between 11 and 12. Up to 3 minutes.

518 PREPARED PROSE READING (12-14 years)

Test: Own Choice from any book in the Divergent series by Veronica Roth.

Award: Book prize donated by Margaret Stredwick

Fee £8.50

Age between 12 and 14. Up to 3 minutes.

519 PREPARED PROSE READING (14-17 years)

Test: Own Choice from any book by Khaled Hosseini.

Award: Book token donated by Miss Carole Best.

Fee £8.50

Age between 14 and 17. Up to 3 minutes.

Constance Cox Memorial Class

520 CONSTANCE COX MEMORIAL CLASS - PREPARED PROSE READING

Test: Prepared reading from "Persuasion" by Jane Austen.

Award: Book token

Fee £8.50

20 and older. Up to 4 minutes.

The reading must not exceed 3 minutes plus 1 minute introduction, total 4 minutes.

Prepared Prose Reading

Prose reading should be performed using the book and not from memory.

Copy must be available for the adjudicator

521 PREPARED PROSE READING - VICTORIAN NOVELISTS

Test: Prepared reading from a book by any Victorian novelist.

Award: Book token

Fee £8.50

20 and older. Up to 4 minutes.

The reading must not exceed 3 minutes plus 1 minute introduction, total 4 minutes.

Sight Reading

Preparation time will be given. The adjudicator will give the background to each piece. Dyslexic readers will be given extra time. **PROOF MUST BE SENT TO THE SECTION SECRETARY WITH THE ENTRY.**

522 SIGHT READING (8-10 years)

Test: A short extract of prose

Award: Festival Medal

Fee £7.50

Age between 8 and 10.

523 SIGHT READING (11-13 years)

Test: A short extract of prose

Award: Festival Medal

Fee £8.50

Age between 11 and 13.

524 SIGHT READING (14 years and over)

Test: A short monologue

Award: Festival Medal

Fee £8.50

14 and older.

Performed Creative Writing

May be poetry, prose or acted scene. Copy should be submitted to the Section Secretary by 15.01.19.

525 PERFORMED CREATIVE WRITING (6-10 years)

Test: Performers should write and speak their own original work. This must be from memory.

Award: Festival Medal

Fee £7.50

Age between 6 and 10. Up to 3 minutes.

526 PERFORMED CREATIVE WRITING (11 years and over)

Test: Performers should write and speak their own creative work. This must be from memory.

Award: Festival Medal

Fee £8.50

11 and older. Up to 3 minutes.

Acted Solo Scene

Printed copies of own choice pieces must be provided for the adjudicator. No photocopies or hand-written copies

Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity, and the performer must not change the words nor gender of the character. Modern dress only, but a suggestion of costume is allowed. Significant hand props may be used.

THE ANGUS ROWLAND CUP is donated by the Cuckfield Speech & Drama Group in memory of 14 year old Angus Rowland who died in 2011. The award will be presented to a performer from the Solo Acting classes who, in the opinion of the adjudicator, shows the ability to be real and spontaneous in performance. This may not necessarily be a class winner but a performer who reveals integrity in their playing.

527 ACTED SOLO SCENE (8-9 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10

Fee £8.50

Age between 8 and 9. Up to 4 minutes.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage

528 ACTED SOLO SCENE (10-11 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10

Fee £8.50

Age between 10 and 11. Up to 4 minutes.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

529 ACTED SOLO SCENE (12 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10

Fee £8.50

Age 12. Up to 4 minutes.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

530 ACTED SOLO SCENE (13 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10

Fee £8.50

Age 13. Up to 4 minutes.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

531 ACTED SOLO SCENE (14 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £20

Fee £8.50

Age 14. Up to 4 minutes.

Time Limit: 4 minutes - to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

532 ACTED SOLO SCENE (15-16 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £20 and the Rebekah Clifford Cup.

Fee £8.50

Age between 15 and 16. Up to 4 minutes.

Time Limit: 4 minutes - to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the Stage.

533 SENIOR CLASSICAL ACTED SOLO SCENE (17-21 years)

Test: Own choice from any play written before 1900.

Award: £20 and The Olive Barton Cup

Fee £8.50

Age between 17 and 21. Up to 4 minutes.

Time Limit: 4 minutes - to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

534 ACTED SOLO SCENE (17-21 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £20 and The Craig Whiteley Cup

Fee £8.50

Age between 17 and 21. Up to 4 minutes.

Time Limit: 4 minutes - to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Duologues

Copyright Rule applies - See Rules Section online. Modern dress only, but a suggestion of costume is allowed. Significant hand props may be used.

Copies of all selections must be available for the Adjudicator - see note under Acted Solo Scenes heading.

ONE PARTNER MAY BE UNDER AGE.

535 DUOLOGUE (7-10 years)

Test: Own Choice from a published play, published collection of monologues or adaptation from a novel.

Award: Festival Medals donated by Miss Jenny Leworthy

Fee £10.50 per ensemble/group

Group of 2 people

10 and younger. Up to 5 minutes.

Time Limit: 5 minutes - to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

536 DUOLOGUE (10-12 years)

Test: Own Choice from a published play, published collection of monologues or adaptation from a novel.

Award: Festival Medals donated by Ms Judi Campbell

Fee £10.50 per ensemble/group

Group of 2 people

12 and younger. Up to 5 minutes.

Time Limit: 5 minutes - to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

537 DUOLOGUE (12-14 years)

Test: Own Choice from a published play, published collection of monologues or adaptation from a novel.

Award: Festival Medals donated by Miss Anita Gilson

Fee £10.50 per ensemble/group

Group of 2 people

Age between 12 and 14. Up to 5 minutes.

Time Limit: 5 minutes - to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

538 DUOLOGUE (14 years and over)

Test: Own choice from a published play, collection of monologues or adaptation from a novel.

Award: The Philip Andrew and Peter Howard Shield

Fee £10.50 per ensemble/group

Group of 2 people

14 and older. Up to 5 minutes.

Time Limit: 5 minutes - to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Solo Mime Classes

Title must be announced.

539 SOLO MIME (8-10 years)

Award: Festival Medal

Fee £7.50

Age between 8 and 10. Up to 3 minutes.

540 SOLO MIME (11-12 years)

Award: Festival Medal

Fee £7.50

Age between 11 and 12. Up to 3 minutes.

541 SOLO MIME (13 years and over)

Award: Festival Medal

Fee £7.50

13 and older. Up to 3 minutes.

Creative Performance (Devised Physical Theatre)

This Class may include elements of physical theatre, dance, drama, song, street theatre, mask work, choral verse speaking, group mime, based on a theme of your choice.

Significant hand props may be used. Modern dress only but a suggestion of costume is allowed. With or without live or recorded musical accompaniment.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

542 CREATIVE PERFORMANCE (DEVISED PHYSICAL THEATRE)

Test: Own Choice

Award: The David Henry Bloor Memorial Shield

Fee £15.50 per ensemble/group

Group of any size

Up to 10 minutes.

Minimum of 2 and maximum of 30 performers

Time Limit: Not less than 7 minutes and not exceeding 10 minutes to INCLUDE introduction, setting up and striking.

Creative Performance (Text based)

This class may include extracts from any published text - plays, prose, verse. Significant hand props may be used. Modern dress only but a suggestion of costume is allowed.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

TIME TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Copies of all selections must be available for the adjudicator - See note under Acted Solo Scenes.

Copyright Rule applies.

543 CREATIVE PERFORMANCE (TEXT BASED)

Award: Festival Shield donated by Rash Brilliance in association with Sussex Youth Theatre

Fee £20.50 per ensemble/group

Group of any size

Up to 10 minutes.

Time Limit: Under 10 minutes with a minimum time of 7 minutes TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Group Improvisation

After preparation time please sit in front rows separately from your group members.

544 GROUP IMPROVISATION (8-11 YEARS)

Test: Group improvisation on a theme given by the adjudicator

Award: Festival Shield donated by Nicola Patching and Kate Stoner to the group with the highest mark from classes 544-545

Fee £20.50 per ensemble/group

Group of any size

Age between 8 and 11. Up to 12.5 minutes.

Minimum of 3 performers.

Preparation time 10 minutes. Running time not to exceed 2 1/2 minutes. A bell will be rung at 2 minutes.

545 GROUP IMPROVISATION (12 years and over)

Test: Group improvisation on a theme given by the adjudicator

Award: Festival Shield donated by Nicola Patching and Kate Stoner to the group with the highest mark from classes 544-545

Fee £20.50 per ensemble/group

Group of any size

12 and older. Up to 15 minutes.

Minimum of 3 performers

Preparation time 10 minutes. Running time not to exceed 5 minutes. A bell will be rung at 4 1/2 minutes.

Improvisation Duologues

One partner may be under age. After preparation time please sit in front rows separately from your partner.

546 IMPROVISATION DUOLOGUES (8-11 years)

Fee £12.50 per ensemble/group

Group of 2 people

Age between 8 and 11. Up to 5 minutes.

Preparation time 3 minutes. Running time not to exceed 2 minutes. A bell will be rung at 1 1/2 minutes.

547 IMPROVISATION DUOLOGUES (12-15 years)

Test: Theme given by the adjudicator

Award: Festival Medals

Fee £14.50 per ensemble/group

Group of 2 people

15 and younger. Up to 8 minutes.

Preparation time 4 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.

548 IMPROVISATION DUOLOGUES (16 years and over)

Test: Theme given by the adjudicator

Fee £14.50 per ensemble/group

Group of 2 people

16 and older. Up to 8 minutes.

Preparation time 4 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.

Be The Adjudicator

For these non-competitive fun classes, you will have the opportunity to adjudicate the work of professional actors brought in especially for these sessions. You will then have the chance to make comments about their performance. These classes are FREE and are for performers who have entered another Speech & Drama class. The classes are designed to help young performers to make constructive comments about public performance and presentation skills. There is no entry fee - just include these classes on the entry form.

549 BE THE ADJUDICATOR (11 years and under)

Fee £0.00

11 and younger.

550 BE THE ADJUDICATOR (12 years and over)

Fee £0.00

12 and older.

551 JUNIOR CHAMPIONSHIP FINAL

Award: First prize £30, second prize £15

Fee £0.00

Open to performers aged 8-10 years and 11-13 years. Performers must enter their age group classes in Solo Verse Speaking and Prepared Prose Reading. The TWO performers with the highest aggregate marks in each age group will go forward to a Final.