



Springboard 2021 Virtual Festival

Speech & Drama Syllabus

Fridays, Saturdays and Sundays 26-28 February and 12-14 March 2021
Section secretary: Mandy Winder (mandywinder@yahoo.com)

The Springboard Speech & Drama weekends are open to those who enjoy acting, verse speaking, prose reading, vocal characterisation and improvisation. Pre-recorded performances will be shared with other entrants and their supporters and an adjudicator, who will provide constructive feedback during an online class.

The deadline for entries is the close of 20 December 2021.

Note that for this virtual festival, no medals or cups will be awarded. All players will receive a certificate. Cash prizes will be paid via BACS.

Once you have entered a class you will be asked to upload a video recording of your performance (along with an electronic copy of the text where appropriate) by a specified date, which will be about a week before the date of the class.

Recordings must have been made after 31 December 2020.

Recordings must be made in a single take with no editing. If more than one piece is being performed in a class, they must be recorded together in a single take. Further advice on how to get the best out of your recording, and how to label and upload it, is available on the online entry system (Play&Perform).

PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw, fails to provide a link to their recording or sheet music by the deadline specified or, for reasons beyond Springboard's control, the recording or score cannot be accessed by the adjudicator.

Rules

1 Copyright Regulations:

Solo Verse, Prose Reading and Solo Acted Scenes -

Entrants do not have to obtain copyright permission for the performance of any solo selection of less than ten minutes in length.

The title and author must be announced, and words may not be changed nor the gender of a character. It is illegal to change the gender of a character in a play which is still in copyright ie written in the last 70 years. Changing the gender of a character in a play written before this time is

permissible but make sure that if it is a translation from eg Chekhov, Ibsen, Molière, the translator is also out of copyright.

The Section Secretary will supply you with a form in which to enter the title, author and publisher after all entries have been received. This must be returned, completed, by the requested date.

2 Copyright Regulations:

Duologues and Group Scenes -

Entrants must obtain the copyright holder's permission for any post 1951 scene. It is your responsibility to check whether your author or translator died before January 1st 1951. You are responsible for any performing licence fees requested by the copyright holder.

The Section Secretary will supply you with a form on which to enter the title, author and publisher, whether copyright or non-copyright, after all entries have been received. This must be returned, completed, by the requested date.

Adjudicator

Rebecca Vines

MA, FRSA, FVCM, LLAM, LALAM, GSMD, ATCL, ANEA, MSTSD (Adj.)

Rebecca trained as a journalist at Cardiff University during which time she wrote a weekly column for The Guardian newspaper before moving to London to study with The Actors Company. She is currently Head of Speech & Drama at Dean Close School and her pupils have been awarded training places at major institutions such as RADA, LAMDA, Central, Guildhall, Bristol Old Vic, Mountview, AADA, ALRA, E15, the Royal College of Music, NYT, and NYMT. Current and former pupils have performed across a range of dramatic disciplines with companies such as the BBC, Channel 4, E4, RSC, The Globe, National Theatre, Working Title and Action to the Word.

Rebecca is the Founder of Close Up Theatre, which has been awarded the elite Sell-Out Status for fourteen years at the Edinburgh Fringe Festival, Artistic Director for No Prophet and Eleventh Hour Theatre companies, and actor-manager of Talking Shadows Theatre. Recent roles have included Beverly (Abigail's Party), Susan (A Bed Among the Lentils) and Madame Arcati (Blithe Spirit). Rebecca continues to write, and in addition to adapting Jane Eyre and 1984 for the stage, also works as the South West theatre critic for Theatreworld Magazine.

Classes

CHAMPIONSHIP CLASSES

JUNIOR CHAMPIONSHIP: Open to performers aged 8-10 years and 11-13 years. Performers must enter their age group classes in Solo Verse Speaking and Prepared Prose Reading. The TWO performers with the highest aggregate marks in each age group will go forward to a Final to be held on the weekend of 12-14 March.

AWARDS: 8 - 10 Years Final Winner - First prize £30, second prize £15;

11 - 13 Years Final Winner - First prize £30, second prize £15;

INTERMEDIATE CHAMPIONSHIP: To qualify for the Championship - performers must enter for all three classes 509, 510 and 511 (Verse Speaking, Two Acted Scenes).

AWARDS: First prize £40, second prize £20 to the performer with the highest aggregate mark in

Solo Verse Speaking

500 SOLO VERSE SPEAKING (5 years)

Test: "Ladybird" by Liz Brownlee. A First Poetry Book compiled by Pie Corbett and Gaby Morgan. Macmillan Children's Books. Page 87.

Fee £6.50

Age 5.

501 SOLO VERSE SPEAKING (6 years)

Test: "I Did Not Eat The Goldfish" by Roger Stevens A First Poetry Book compiled by Pie Corbett and Gaby Morgan. Macmillan Children's Books. Page 138

Fee £6.50

Age 6.

502 SOLO VERSE SPEAKING (7 years)

Test: "Hello!" by Barry Buckingham A First Poetry Book compiled by Pie Corbett and Gaby Morgan. Macmillan Children's Books. Page 188

Fee £6.50

Age 7.

503 SOLO VERSE SPEAKING (8 years)

Test: "Cloud Dragon" by Eric Finney A First Poetry Book compiled by Pie Corbett and Gaby Morgan. Macmillan Children's Books. Page 102

Fee £6.50

Age 8.

504 SOLO VERSE SPEAKING (9 years)

Test: "Greedy Dog" by James Hurley Read Me 2 chosen Gaby Morgan. Macmillan Children's Books. Page 422

Fee £6.50

Age 9.

505 SOLO VERSE SPEAKING (10 years)

Test: "The Song of the Mischievous Dog" by Dylan Thomas Read Me 2 chosen Gaby Morgan. Macmillan Children's Books. Page 429

Fee £6.50

Age 10.

506 SOLO VERSE SPEAKING (11 years)

Test: "Sky in the Pie!" By Roger McGough Read Me 2 chosen Gaby Morgan. Macmillan Children's Books. Pages 266-7

Fee £6.50

Age 11.

507 SOLO VERSE SPEAKING (12 years)

Test: "Geography Lesson" by Brian Patten The Works 2 chosen by Brian Moses and Pie Corbett. Macmillan Children's Books. Pages 136-7
Fee £6.50
Age 12.

508 SOLO VERSE SPEAKING (13 years)

Test: "Humming Bird" by D. H. Lawrence The Puffin Book of Classic Verse edited by Raymond Wilson. Page 78
Fee £6.50
Age 13.

Intermediate Championship

Fee to enter all three classes (509-511) £20.50. Classes may also be entered separately. Entrance fee £8.50 per class.

AWARD: First prize £40, second prize £20

A COPY OF OWN CHOICE ITEMS MUST BE PROVIDED FOR THE ADJUDICATOR. PLEASE NOTE THAT PHOTOCOPIES FROM ORIGINAL PLAYSRIPTS OR BOOKS WILL NOT BE ACCEPTED - CLEAR HANDWRITTEN OR TYPED COPIES ONLY PLEASE

509 INTERMEDIATE VERSE SPEAKING (14-16 years)

Test: Own choice of any Sonnet
Fee £8.50
Age between 14 and 16.

510 INTERMEDIATE ACTED SOLO SCENE (14-16 years)

Test: Any Scene from a play by Shakespeare or his contemporaries.
Award: £10
Fee £8.50
Age between 14 and 16. Up to 4 mins.
Time limit to INCLUDE any introduction.

511 INTERMEDIATE ACTED SOLO SCENE (14-16 years)

Test: Modern solo scene written after 1970.
Fee £8.50
Age between 14 and 16. Up to 4 mins.
Time limit to INCLUDE any introduction

Prepared Prose Reading

Prose reading should be performed using the book and not from memory.
Copy must be available for the adjudicator

512 PREPARED PROSE READING (6-7 years)

Test: Own choice from any book by Julia Donaldson.

Fee £6.50

Age between 6 and 7. Up to 1.5 mins.

513 PREPARED PROSE READING (7-8 years)

Test: Own choice from any book by Jill Tomlinson.

Fee £6.50

Age between 7 and 8. Up to 1.5 mins.

514 PREPARED PROSE READING (8-9 years)

Test: Own Choice from any book in the Worst Witch series by Jill Murphy.

Fee £7.50

Age between 8 and 9. Up to 2 mins.

515 PREPARED PROSE READING (9-10 years)

Test: Own Choice from any book by Roald Dahl.

Fee £7.50

Age between 9 and 10. Up to 2 mins.

516 PREPARED PROSE READING (10-11 years)

Test: Own Choice from any book by Richmal Crompton.

Fee £8.50

Age between 10 and 11. Up to 3 mins.

517 PREPARED PROSE READING (11-12 years)

Test: Own Choice from any book by David Walliams.

Fee £8.50

Age between 11 and 12. Up to 3 mins.

518 PREPARED PROSE READING (12-14 years)

Test: Own Choice from any book by Anthony Horowitz.

Fee £8.50

Age between 12 and 14. Up to 3 mins.

519 PREPARED PROSE READING (14-17 years)

Test: Own Choice from any book by Charles Dickens.

Fee £8.50

Age between 14 and 17. Up to 3 mins.

Audio Book Characterisation

To read an extract from a book of your choice including narrative and dialogue with a minimum of 2 characters. You will be marked on your story telling through just the voice and your skill in bringing the story alive down the microphone as opposed to a spectating audience. Let us lose ourselves in your vocal ability and the way you bring the story to life as an audio prose reading.

Performers should supply only an audio file for these classes - no video.

520 AUDIO BOOK CHARACTERISATION (6-8 years)

Fee £6.50

Age between 6 and 8. Up to 1.5 mins.

521 AUDIO BOOK CHARACTERISATION (9-11 years)

Fee £6.50

Age between 9 and 11. Up to 1.5 mins.

522 AUDIO BOOK CHARACTERISATION (12-14 years)

Fee £7.50

Age between 12 and 14. Up to 2 mins.

523 AUDIO BOOK CHARACTERISATION (15-17 years)

Fee £7.50

Age between 15 and 17. Up to 2 mins.

524 AUDIO BOOK CHARACTERISATION (18 years and over)

Fee £8.50

18 and older. Up to 3 mins.

Oral Communication

Prepared note-free presentation

525 ORAL COMMUNICATION (10-14 years)

Award: Sponsored by Kaye Topping Smith

Fee £8.50

Age between 10 and 14. Up to 3.5 mins.

Give a talk on any subject on which you feel strongly. Be persuasive, challenging and entertaining. Note headings may be used if necessary, but the Talk should NOT be memorised.

526 ORAL COMMUNICATION (15-18 years)

Fee £8.50

Age between 15 and 18. Up to 4 mins.

Give a talk on any subject on which you feel strongly. Be persuasive, challenging and entertaining. Note headings may be used if necessary, but the Talk should NOT be memorised.

Performed Creative Writing

May be poetry, prose or acted scene. Copy should be submitted to the Section Secretary by 15.01.20.

527 PERFORMED CREATIVE WRITING (6-10 years)

Test: Performers should write and speak their own original work. This must be from memory.

Fee £7.50

Age between 6 and 10. Up to 3 mins.

528 PERFORMED CREATIVE WRITING (11 years and over)

Test: Performers should write and speak their own creative work. This must be from memory.

Fee £8.50

11 and older. Up to 3 mins.

Acted Solo Scene

Printed copies of own choice pieces must be provided for the adjudicator. No photocopies or hand-written copies

Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity, and the performer must not change the words nor gender of the character. Modern dress only, but a suggestion of costume is allowed. Significant hand props may be used.

529 ACTED SOLO SCENE (8-9 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10

Fee £8.50

Age between 8 and 9. Up to 3 mins.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage

530 ACTED SOLO SCENE (10-11 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10

Fee £8.50

Age between 10 and 11. Up to 4 mins.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

531 ACTED SOLO SCENE (12 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10

Fee £8.50

Age 12. Up to 4 mins.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

532 ACTED SOLO SCENE (13 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £10

Fee £8.50

Age 13. Up to 4 mins.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

533 ACTED SOLO SCENE (14 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £20

Fee £8.50

Age 14. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

534 ACTED SOLO SCENE (15-16 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £20

Fee £8.50

Age between 15 and 16. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the Stage.

535 SENIOR CLASSICAL ACTED SOLO SCENE (17-21 years)

Test: Own choice from any play written before 1900.

Award: £20

Fee £8.50

Age between 17 and 21. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

536 ACTED SOLO SCENE (17-21 years)

Test: A scene from any play, adaptation from a novel or any published monologue.

Award: £20

Fee £8.50

Age between 17 and 21. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Duologues

Copyright Rule applies - See Rules Section online. Modern dress only, but a suggestion of costume is allowed. Significant hand props may be used.

Copies of all selections must be available for the Adjudicator - see note under Acted Solo Scenes heading.

ONE PARTNER MAY BE UNDER AGE.

537 DUOLOGUE (7-10 years)

Test: Own Choice from a published play, published collection of monologues or adaptation from a novel.

Fee £10.50 per group

Group of 2 people

10 and younger. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

538 DUOLOGUE (10-12 years)

Test: Own Choice from a published play, published collection of monologues or adaptation from a novel.

Fee £10.50 per group

Group of 2 people

12 and younger. Up to 4 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

539 DUOLOGUE (12-14 years)

Test: Own Choice from a published play, published collection of monologues or adaptation from a novel.

Fee £10.50 per group

Group of 2 people

14 and younger. Up to 5 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

540 DUOLOGUE (14-17 years)

Test: Own choice from a published play, collection of monologues or adaptation from a novel.

Fee £10.50 per group

Group of 2 people

17 and younger. Up to 5 mins.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Solo Mime Classes

Title must be announced. No props or audio stimulus.

541 SOLO MIME (8-10 years)

Fee £7.50

Age between 8 and 10. Up to 3 mins.

542 SOLO MIME (11-12 years)

Fee £7.50

Age between 11 and 12. Up to 3 mins.

543 SOLO MIME (13 years and over)

Fee £7.50

13 and older. Up to 3 mins.

Creative Performance (Devised Physical Theatre)

This Class may include elements of physical theatre, dance, drama, song, street theatre, mask work, choral verse speaking, group mime, based on a theme of your choice.

Significant hand props may be used. Modern dress only but a suggestion of costume is allowed. With or without live or recorded musical accompaniment.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

544 CREATIVE PERFORMANCE (DEvised PHYSICAL THEATRE)

Test: Own Choice

Fee £15.50 per group

Group of a minimum of 2 people

Up to 10 mins.

Minimum of 2 and maximum of 30 performers

Time Limit: Not less than 7 minutes and not exceeding 10 minutes to INCLUDE introduction, setting up and striking.

Creative Performance (Text based)

This class may include extracts from any published text - plays, prose, verse. Significant hand props may be used. Modern dress only but a suggestion of costume is allowed.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

TIME TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Copies of all selections must be available for the adjudicator - See note under Acted Solo Scenes.

Copyright Rule applies.

545 CREATIVE PERFORMANCE (TEXT BASED)

Fee £20.50 per group

Group of a minimum of 2 people

Up to 10 mins.

Time Limit: Under 10 minutes with a minimum time of 7 minutes TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Group Improvisation

After preparation time please sit in front rows separately from your group members. Class entered must be based on the oldest performer.

546 GROUP IMPROVISATION (8-11 years)

Test: Group improvisation on a theme given by the adjudicator

Fee £20.50 per group

Group of a minimum of 3 people

Age between 8 and 11. Up to 2.5 mins.

Preparation time 10 minutes. Running time not to exceed 2 1/2 minutes. A bell will be rung at 2 minutes.

547 GROUP IMPROVISATION (12-15 years)

Test: Group improvisation on a theme given by the adjudicator

Fee £20.50 per group

Group of a minimum of 3 people

Age between 12 and 15. Up to 3 mins.

Preparation time 10 minutes. Running time not to exceed 3 minutes. A bell will be rung at 2 1/2 minutes.

548 GROUP IMPROVISATION (16 years and over)

Test: Group improvisation on a theme given by the adjudicator

Fee £20.50 per group

Group of a minimum of 3 people

16 and older. Up to 4 mins.

Preparation time 10 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.

Improvisation Duologues

One partner may be under age. After preparation time please sit in front rows separately from your partner.

549 IMPROVISATION DUOLOGUES (8-11 years)

Fee £12.50 per group

Group of 2 people

Age between 8 and 11. Up to 2 mins.

Preparation time 3 minutes. Running time not to exceed 2 minutes. A bell will be rung at 1 1/2 minutes.

550 IMPROVISATION DUOLOGUES (12-15 years)

Test: Theme given by the adjudicator

Fee £14.50 per group

Group of 2 people

15 and younger. Up to 3 mins.

Preparation time 4 minutes. Running time not to exceed 3 minutes. A bell will be rung at 2 1/2 minutes.

551 IMPROVISATION DUOLOGUES (16 years and over)

Test: Theme given by the adjudicator

Fee £14.50 per group

Group of 2 people

16 and older. Up to 4 mins.

Preparation time 4 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.