



**springboard**

brighton & hove performing arts festival

**CELEBRATING 100 YEARS**

## Speech & Drama Syllabus

Dates: Saturday and Sunday 15-16 March, Saturday and Sunday 22-23 March 2025

Venues: 15-16, 22 (tbc) March: Lancing Prep, The Droveaway, Hove, BN3 6LU; 23 March : Brighton Girls, Montpelier Road, Brighton, BN1 3AT

Deadline for entries: 9 December 2024

Section secretary: Mandy Winder (mandywinder@yahoo.com)

## Rules

### 1 Copyright Regulations:

Solo Verse, Prose Reading and Solo Acted Scenes -

Entrants do not have to obtain copyright permission for the performance of any solo selection of less than ten minutes in length.

The title and author must be announced, and words may not be changed nor the gender of a character. It is illegal to change the gender of a character in a play which is still in copyright ie written in the last 70 years. Changing the gender of a character in a play written before this time is permissible but make sure that if it is a translation from eg Chekhov, Ibsen, Molière, the translator is also out of copyright.

The Section Secretary will supply you with a form in which to enter the title, author and publisher after all entries have been received. This must be returned, completed, by the requested date.

### 2 Copyright Regulations:

Duologues and Group Scenes -

Entrants must obtain the copyright holder's permission for any post 1955 scene. It is your responsibility to check whether your author or translator died before January 1st 1955. You are responsible for any performing licence fees requested by the copyright holder.

The Section Secretary will supply you with a form on which to enter the title, author and publisher, whether copyright or non-copyright, after all entries have been received. This must be returned, completed, by the requested date.

3 PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

# Adjudicators

## Rebecca Thompson

On graduating from Bristol University with a degree in Drama and English, Rebecca worked for BBC Radio Four's Drama Department. After further journalism and corporate work, Rebecca studied for her Licentiate Teacher's Diploma and has been teaching Speech and Drama privately and in schools for over 25 years. She has taught in private and state schools, colleges and businesses and has been involved in communication training in schools across the country. Rebecca has been actively involved in theatre in the South West and is an Adjudicator for the Rose Bowl Awards for Amateur Drama and Music. Rebecca has also adjudicated at the Hong Kong International festival and has recently become an examiner for Lamda Examinations.

Rebecca loves being involved with young people in a performance context and feels strongly that the Festival movement is a way for children and young people to develop both performance and communication skills in an encouraging and constructive context. Rebecca is delighted to be returning to adjudicate at Springboard Festival.

## Ann Bauer

Ann has spent her working life in education, teaching in secondary and primary schools, theatres, university and therapy teams, as well as examining drama and theatre studies. Ann ran her own drama school for many years. Ann is also an adjudicator for The British and International Federation of Festivals.

Ann trained to teach under John Hodgson at Bretton Hall, his major influence was the importance of improvisation. Ann continues to be an enthusiastic teacher of improvisation for developing all performance skills. She believes strongly in the inclusive power of drama, that it offers confidence building, team work, creativity and the discipline of controlling body, voice - and nerves. Combining that with her love of the written word, her first degree was English; she counts herself lucky to spend her life talking about what she loves.

In addition, Ann continues to work in Special Educational Needs, she has, for many years, been a specialist teacher in this field.

# Classes

## CHAMPIONSHIP CLASSES

**JUNIOR CHAMPIONSHIP:** Open to performers aged 8-10 years and 11-13 years. Performers must enter their age group classes in Solo Verse Speaking and Prepared Prose Reading. The TWO performers with the highest aggregate marks in each age group will go forward to a Final.

### AWARDS:

8 - 10 Years Final - First prize £30, second prize £15; The Olive Von der Heyde Shield (1) donated by Jenny Leworthy and Margaret Stredwick

11 - 13 Years Final - First prize £30, second prize £15; The Olive Von der Heyde Shield (2) donated by Melanie Bloor-Black.

**INTERMEDIATE CHAMPIONSHIP:** To qualify for the Championship - performers must enter for all three classes 509 - 511 (Verse Speaking, Acted Scene and Sight Reading).

AWARDS: First prize £40, second prize £20; The Society of Teachers of Speech and Drama Award to the performer with the highest aggregate mark in classes 509 - 511. First prize donated by Kaye Topping-Smith.

THE ALDERMAN MISS MARGARET HARDY CHALLENGE CUP will be presented for an outstanding performance chosen by the committee.

THE ANGUS ROWLAND CUP is donated by the Cuckfield Speech & Drama Group in memory of 14 year old Angus Rowland who died in 2011. The award will be presented to a performer from the Solo Acting classes who, in the opinion of the adjudicator, shows the ability to be real and spontaneous in performance. This may not necessarily be a class winner but a performer who reveals integrity in their playing.

THE FESTIVAL SHIELD donated by Rash Brilliance in association with Sussex Youth Theatre is awarded to the winner of the Creative Performance Class (Text based).

THE FESTIVAL SHIELD donated by Nicola Patching and Kate Stoner is awarded to the group with the highest mark in classes Group Improvisation classes.

THE ROEDEAN CUP will be awarded to the most outstanding performance (adjudicator's decision is final) in any class and any section within the Festival.

THE FESTIVAL SHIELD donated by Mrs Helen Hayes will be presented to the performer with the highest mark in Classes 534, 535 and 536.

## **Solo Verse Speaking**

### **500 SOLO VERSE SPEAKING (5-6 years, Year 1)**

Award: Festival medal.

Test: "Water Everywhere" by Valerie Bloom. Read Me 2, chosen by Gaby Morgan, Macmillan

Fee £7.00

Age 5 - 6.

### **501 SOLO VERSE SPEAKING (6-7 years, Year 2)**

Award: Festival medal.

Test: "The Caterpillar Fair" by Irene Rawnsley. The Works, chosen by Paul Cookson. Macmillan.

Fee £7.00

Age 6 - 7.

### **502 SOLO VERSE SPEAKING (7-8 years, Year 3)**

Award: Festival medal.

Test: "Dragon" by Jean Kenward. Read Me, chosen by Gaby Morgan. Macmillan.

Fee £7.00

Age 7 - 8.

### **503 SOLO VERSE SPEAKING (8-9 years, Year 4)**

Award: Festival medal.

Test: "The Hippopotamus's Birthday" by E V Rieu. Read Me 2, chosen by Gaby Morgan. Macmillan.

Fee £7.00

Age 8 - 9.

**504 SOLO VERSE SPEAKING (9-10 years, Year 5)**

Award: Festival medal.

Test: "The Magic Cat" by Peter Dixon. The Works, chosen by Paul Cookson. Macmillan.

Fee £7.00

Age 9 - 10.

**505 SOLO VERSE SPEAKING (10-11 years, Year 6)**

Award: Festival medal.

Test: "At the End of a School Day" by Wes Magee. The Works chosen by Paul Cookson. Macmillan.

Fee £7.00

Age 10 - 11.

**506 SOLO VERSE SPEAKING (11-12 years, Year 7)**

Award: Festival medal.

Test: "Technology Lesson" by Claire Bevan. The Works 2 chosen by Brian Moses & Pie Corbett.

Fee £7.00

Age 11 - 12.

**507 SOLO VERSE SPEAKING (12-13 years, Year 8)**

Award: Festival medal.

Test: "Sea Fever" by John Masefield. Read Me chosen by Gaby Morgan. Macmillan.

Fee £7.00

Age 12 - 13.

**508 SOLO VERSE SPEAKING (13-14 years, Year 9)**

Award: Festival medal.

Test: "The Way Through The Woods" by Rudyard Kipling. The Puffin Book of Classic Verse.

Fee £7.00

Age 13 - 14.

**Intermediate Championship**

Fee to enter all three classes (509-511) £22.00. Classes may also be entered separately. Entrance fee £9.00 per class.

AWARD: First prize £40 donated by Kaye Topping Smith, second prize £20.

A COPY OF OWN CHOICE ITEMS MUST BE PROVIDED FOR THE ADJUDICATOR. PLEASE NOTE THAT PHOTOCOPIES FROM ORIGINAL PLAYSRIPTS OR BOOKS WILL NOT BE ACCEPTED - CLEAR HANDWRITTEN OR TYPED COPIES ONLY PLEASE

**509 INTERMEDIATE VERSE SPEAKING (14-16 years, Years 10 & 11)**

Award: Festival medal. The Sonnet Salver donated by Mrs Patricia Brindley.

Test: Own choice of any Sonnet

Fee £9.00

Age 14 - 16.

### **510 INTERMEDIATE ACTED SOLO SCENE (14-16 years, Years 10 & 11)**

Time limit to INCLUDE any introduction.

Test: Any Scene from a play by Shakespeare or his contemporaries.

Fee £8.50

Age 14 - 16. Up to 3 mins.

### **Sight Reading**

Preparation time will be given. The adjudicator will give the background to each piece. Dyslexic readers will be given extra time. **PROOF MUST BE SENT TO THE SECTION SECRETARY WITH THE ENTRY.**

### **511 INTERMEDIATE SIGHT READING (14-16 years, Years 10 & 11)**

Award: Festival medal.

Test: A selection of prose at the choice of the Adjudicator.

Fee £9.00

Age 14 - 16. Up to 4 mins.

### **Prepared Prose Reading**

Prose reading should be performed using the book and not from memory.

Copy must be available for the adjudicator.

A brief introduction is expected and should be included in the timing.

### **512 PREPARED PROSE READING (6-7 years, Year 2)**

Award: Festival medal.

Class sponsored by David and Sandra Botibol in memory of Dora Botibol.

Test: Own choice from any book by Julia Donaldson.

Fee £7.50

Age 6 - 7. Up to 1.5 mins.

### **513 PREPARED PROSE READING (7-8 years, Year 3)**

Award: Festival medal.

Test: Own choice from any book by Jill Murphy.

Fee £7.50

Age 7 - 8. Up to 1.5 mins.

### **514 PREPARED PROSE READING (8-9 years, Year 4)**

Award: Festival medal. Sponsored by David and Sandra Botibol in memory of Valerie Rachel Botibol.

Test: Own Choice from any book by Francesca Simon.

Fee £7.50

Age 8 - 9. Up to 2 mins.

### **515 PREPARED PROSE READING (9-10 years, Year 5)**

Award: Book token donated by Miss Felicity Clements.

Test: Own Choice from any book by Jeremy Strong.

Fee £7.50

Age 9 - 10. Up to 2 mins.

**516 PREPARED PROSE READING (10-11 years, Year 6)**

Award: Book token donated by Miss Felicity Clements.

Test: Own Choice from any book by David Walliams.

Fee £8.50

Age 10 - 11. Up to 3 mins.

**517 PREPARED PROSE READING (11-12 years, Year 7)**

Award: Festival medal.

Test: Own Choice from any book by Robin Stevens.

Fee £8.50

Age 11 - 12. Up to 3 mins.

**518 PREPARED PROSE READING (12-14 years, Years 8 & 9)**

Award: Book token donated by Margaret Stredwick

Test: Own Choice from any book in the Divergent series by Veronica Roth.

Fee £8.50

Age 12 - 14. Up to 3 mins.

**519 PREPARED PROSE READING (14-16 years, Years 10 & 11)**

Award: Book token donated by Miss Carole Best

Test: Own choice from any book by Darren Shan.

Fee £8.50

Age 14 - 17. Up to 3 mins.

**520 PREPARED PROSE READING (16-24 years, Years 12+)**

Test: Own choice .

Fee £8.50

Age 16 - 24. Up to 3 mins.

**Sight Reading**

Preparation time will be given. The adjudicator will give the background to each piece. Dyslexic readers will be given extra time. **PROOF MUST BE SENT TO THE SECTION SECRETARY WITH THE ENTRY.**

**521 SIGHT READING (8-11 years, Years 4, 5 & 6)**

Award: Festival medal.

Test: A short extract of prose

Fee £7.50

Age 8 - 11.

**522 SIGHT READING (11-14 years, Years 7, 8 & 9)**

Award: Festival medal.

Test: A short extract of prose

Fee £8.50

Age 11 - 14.

**523 SIGHT READING (14 years and over, Years 10+)**

Award: Festival medal.

Test: a short monologue

Fee £9.00

Age 14 - 24.

## **Audio Book Characterisation**

To read an extract from a book of your choice including narrative and dialogue with a minimum of 2 characters. You will be marked on your story telling through just the voice and your skill in bringing the story alive down the microphone as opposed to a spectating audience. Let us lose ourselves in your vocal ability and the way you bring the story to life as an audio prose reading.

Performers should supply only an audio file for these classes - no video.

### **524 AUDIO BOOK CHARACTERISATION (6-8 years, Years 2, 3 & 4)**

Award: Festival medal.

Fee £7.50

Age 6 - 8. Up to 2 mins.

### **525 AUDIO BOOK CHARACTERISATION (9-11 years, Years 5 & 6)**

Award: Festival medal.

Fee £7.50

Age 9 - 11. Up to 2 mins.

### **526 AUDIO BOOK CHARACTERISATION (11-16 years, Years 7, 8 & 9)**

Award: Festival medal.

Fee £7.50

Age 11 - 16. Up to 2 mins.

### **527 AUDIO BOOK CHARACTERISATION (16 years and over, Year 12+)**

Award: Festival medal.

Fee £8.50

Age 16 - 24. Up to 3 mins.

## **Oral Communication**

Prepared note-free presentation

### **528 ORAL COMMUNICATION (11-14 years, Years 7, 8 & 9)**

Award: Festival medal.

Give a talk on any subject on which you feel strongly. Be persuasive, challenging and entertaining. Note headings may be used if necessary, but the Talk should NOT be memorised.

Fee £8.50

Age 11 - 14. Up to 3.5 mins.

### **529 ORAL COMMUNICATION (14-24 years, Years 10+)**

Award: Festival medal.

Give a talk on any subject on which you feel strongly. Be persuasive, challenging and entertaining. Note headings may be used if necessary, but the Talk should NOT be memorised.

Fee £9.00

Age 14 - 24. Up to 4 mins.

## **Performed Creative Writing**

May be poetry, prose or acted scene. Copy should be submitted to the Section Secretary by 15.01.20.

### **530 PERFORMED CREATIVE WRITING (6-11 years, Years 2, 3, 4, 5 & 6)**

Award: Festival medal.

Test: Performers should write and speak their own original work. This must be from memory.

Open to duos.

Fee £8.50

Solo or Group of 2 people

Age 6 - 11. Up to 3 mins.

### **531 PERFORMED CREATIVE WRITING (11 years and over, Years 7, 8, 9, 10 & 11)**

Award: Festival medal.

Test: Performers should write and speak their own creative work. This must be from memory.

Open to duos.

Fee £8.50

Solo or Group of 2 people

Age 11 - 24. Up to 3 mins.

## **Acted Solo Scene**

Printed copies of own choice pieces must be provided for the adjudicator. No photocopies or hand-written copies

Dramatic items must be announced with the title and author at the time of the performance to qualify for copyright indemnity, and the student can choose material of any gender. Full costume is not required but performers are expected to dress according to the style and period of their chosen piece to enable the full range of movement required. Significant hand props may be used.

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THE FESTIVAL SHIELD donated by Mrs Helen Hayes will be presented to the performer with the highest mark in Classes 534, 535 and 536.

### **532 ACTED SOLO SCENE (7-9 years, Years 3 & 4)**

Award: £10.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Class sponsored by Wendy Florence Murray.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £8.50

Age 7 - 9. Up to 3 mins.



### **533 ACTED SOLO SCENE (9-10 years, Year 5)**

Award: £10; Award donated by Grace Toby.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £9.00

Age 9 - 10. Up to 4 mins.

### **534 ACTED SOLO SCENE (10-11 years, Year 6)**

Award: £10; Award donated by Grace Toby. The Helen Hayes Shield awarded to the performer with the highest mark in classes 534, 535 and 536.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £9.00

Age 10 - 11. Up to 4 mins.

### **535 ACTED SOLO SCENE (11-12 years, Year 7)**

Award: £10; Award donated by Grace Toby. The Helen Hayes Shield awarded to the performer with the highest mark in classes 534, 535 and 536.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £9.00

Age 11 - 12. Up to 4 mins.

### **536 ACTED SOLO SCENE (12-13 years, Year 8)**

Award: £10 awarded by Clementina Bowley; The Helen Hayes Shield awarded to the performer with the highest mark in classes 534, 535 and 536.

Not to exceed 4 minutes to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £9.00

Age 12 - 13. Up to 4 mins.

### **537 ACTED SOLO SCENE (13-14 years, Year 9)**

Award: £20; Award donated by Grace Toby.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £9.00

Age 13 - 14. Up to 4 mins.

### **538 ACTED SOLO SCENE (14-16 years, Years 10 & 11)**

Award: £20 awarded by Clementina Bowley; The Rebekah Clifford Cup.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the Stage.

Test: A scene from any play, adaptation from a novel or any published monologue.

Fee £9.00

Age 14 - 16. Up to 4 mins.

## Young Adult Classes

### **539 YOUNG ADULT VERSE SPEAKING (16-24 years, Year 12+)**

Test: Own choice on theme: My Favourite Poem

Fee £7.50

Age 16 - 24. Up to 2 mins.

### **540 SENIOR CLASSICAL ACTED SOLO SCENE (16-24 years, Years 12+)**

Award: £40. The Olive Barton Cup.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: Own choice from any play written before 1900.

Fee £9.00

Age 16 - 24. Up to 4 mins.

### **541 SENIOR MODERN ACTED SOLO SCENE (16-24 years, Years 12+)**

Award: £40; The Craig Whiteley Cup.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performer is called to the stage.

Test: A scene from any play, adaptation from a novel or any published monologue post 1900.

Fee £9.00

Age 16 - 24. Up to 4 mins.

## Duologues

Copyright Rule applies - See Rules Section online. Modern dress only, but a suggestion of costume is allowed. Significant hand props may be used.

Copies of all selections must be available for the Adjudicator - see note under Acted Solo Scenes heading.

ONE PARTNER MAY BE UNDER AGE. THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

### **542 DUOLOGUE (7-9 years, Years 3 & 4)**

Award: Festival medals.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own Choice from a published play, published collection of duologues or adaptation from a novel.

Fee £11.00 per duo

Group of 2 people

Age 7 - 9. Up to 4 mins.

### **543 DUOLOGUE (9-11 years, Years 5 & 6)**

Award: Festival medals.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own Choice from a published play, published collection of duologues or adaptation from a novel.

Fee £11.00 per duo

Group of 2 people  
Age 9 - 11. Up to 4 mins.

#### **544 DUOLOGUE (11-14 years, Years 7, 8 & 9)**

Award: Festival medals.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own Choice from a published play, published collection of duologues or adaptation from a novel.

Fee £11.50 per duo

Group of 2 people

Age 11 - 14. Up to 5 mins.

#### **545 DUOLOGUE (14-25 years, Years 10+)**

Award: Festival medals; The Philip Andrew & Peter Howard Shield.

Time limit to INCLUDE the setting up and introduction of the scene. Timing will start from the moment the performers are called to the stage.

Test: Own choice from a published play, collection of duologues or adaptation from a novel.

Fee £11.50 per duo

Group of 2 people

25 and under. Up to 5 mins.

### **Solo Mime Classes**

Title must be announced. No props or audio stimulus.

#### **546 SOLO MIME (7-10 years, Years 3, 4, 5 & 6)**

Award: Festival medal.

Fee £8.50

Age 7 - 10. Up to 3 mins.

#### **547 SOLO MIME (11-12 years, Years 7 & 8)**

Award: Festival medal.

Fee £8.50

Age 11 - 12. Up to 3 mins.

#### **548 SOLO MIME (13 years and over, Years 9+)**

Award: Festival medal.

Fee £8.50

Age 13 - 24. Up to 3 mins.

### **Creative Performance (Devised Physical Theatre)**

This Class may include elements of physical theatre, dance, drama, song, street theatre, mask work, choral verse speaking, group mime, based on a theme of your choice.

Significant hand props may be used. Modern dress only but a suggestion of costume is allowed. With or without live or recorded musical accompaniment.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

### **549 CREATIVE PERFORMANCE (DEVISED PHYSICAL THEATRE)**

Award: The David Henry Bloor Memorial Shield.

Minimum of 2 and maximum of 30 performers

Time Limit: Not less than 7 minutes and not exceeding 10 minutes to INCLUDE introduction, setting up and striking.

Test: Own Choice

Fee £20.00 per group

Group of 2 to 30 people

Up to 10 mins.

### **Creative Performance (Text based)**

This class may include extracts from any published text - plays, prose, verse. Significant hand props may be used. Modern dress only but a suggestion of costume is allowed.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

TIME TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Copies of all selections must be available for the adjudicator - See note under Acted Solo Scenes.

Copyright Rule applies.

### **550 CREATIVE PERFORMANCE (TEXT BASED)**

Award: The Festival Shield donated by Rash Brilliance in association with Sussex Youth Theatre.

Time Limit: Under 10 minutes with a minimum time of 7 minutes TO INCLUDE INTRODUCTION, SETTING UP AND STRIKING.

Fee £20.00 per group

Group of 2 to 30 people

Up to 10 mins.

### **Group Improvisation**

After preparation time please sit in front rows separately from your group members. Class entered must be based on the oldest performer.

### **551 GROUP IMPROVISATION (8-11 years, Years 4, 5 & 6)**

Award: Festival Shield donated by Nicola Patching and Kate Stoner awarded to the group with the highest mark in classes 551, 552 and 553.

Preparation time 10 minutes. Running time not to exceed 2 1/2 minutes. A bell will be rung at 2 minutes.

Test: Group improvisation on a theme given by the adjudicator

Fee £16.00 per group

Group of 3 to 6 people

Age 8 - 11. Up to 2.5 mins.

### **552 GROUP IMPROVISATION (11-16 years, Years 7, 8, 9, 10 & 11)**

Award: Festival Shield donated by Nicola Patching and Kate Stoner awarded to the group with the highest mark in classes 551, 552 and 553.

Preparation time 10 minutes. Running time not to exceed 3 minutes. A bell will be rung at 2 1/2

minutes.

Test: Group improvisation on a theme given by the adjudicator

Fee £16.00 per group

Group of 3 to 6 people

Age 11 - 16. Up to 3 mins.

### **553 GROUP IMPROVISATION (16 years and over, Years 12+)**

Award: Festival Shield donated by Nicola Patching and Kate Stoner awarded to the group with the highest mark in classes 551, 552 and 553.

Preparation time 10 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.

Test: Group improvisation on a theme given by the adjudicator

Fee £16.50 per group

Group of 3 to 6 people

Age 16 - 24. Up to 4 mins.

## **Improvisation Duologues**

One partner may be under age. After preparation time please sit in front rows separately from your partner.

THE MATERIAL PRESENTED INCLUDING LANGUAGE, SHOULD BE APPROPRIATE FOR A MIXED AGE AUDIENCE. MARKS MAY BE DEDUCTED IF THIS REQUIREMENT IS NOT OBSERVED.

### **554 IMPROVISATION DUOLOGUES (8-11 years, Years 4, 5 & 6)**

Award: Festival medals.

Preparation time 7 minutes. Running time not to exceed 2 minutes. A bell will be rung at 1 1/2 minutes.

Fee £11.50 per duo

Group of 2 people

Age 8 - 11. Up to 2 mins.

### **555 IMPROVISATION DUOLOGUES (11-16 years, Years 7, 8, 9, 10 & 11)**

Award: Festival medals.

Preparation time 7 minutes. Running time not to exceed 3 minutes. A bell will be rung at 2 1/2 minutes.

Test: Theme given by the adjudicator

Fee £12.50 per duo

Group of 2 people

Age 11 - 16. Up to 3 mins.

### **556 IMPROVISATION DUOLOGUES (16 years and over, Years 12+)**

Award: Festival medals.

Preparation time 7 minutes. Running time not to exceed 4 minutes. A bell will be rung at 3 1/2 minutes.

Test: Theme given by the adjudicator

Fee £13.00 per duo

Group of 2 people

Age 16 - 24. Up to 4 mins.