Singing Syllabus
25th-28th November 2026

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SINGING Syllabus

25-28th November 2026
Singing Committee
Convenor: Emma Lindsey
Section Committee: Janice Baker, Vanessa Cozens DipTCL, LTCL & Cathy Edkins BA(Hons), LTCL

OVERALL AWARD IN THE SINGING SECTION:
THE MOST ENTERTAINING PERFORMANCE
The Thornton Family Shield for Entertainment
At the adjudicator's discretion, for the most entertaining performance in the section

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OFFICIAL ACCOMPANIST
Singers are welcome to use their own choice of accompanist, but if needed, we offer an official accompanist (piano). Singers must select the option to use the official accompanist when entering online.

Fees
There is a fee for this service payable on entry, which has been subsidised by the festival and can be found in the syllabus below. The fee covers the cost of a short run-through (10 min) in advance of the festival plus the performance.

Rehearsing
After scheduling is finalised in mid-October, entrants will be contacted with the details of the official accompanists. The entrant will then contact an accompanist of their choosing (availability permitting) to arrange a 10 min run-through before the festival. If additional rehearsal time is needed, singers should arrange this directly with the accompanist at a rate of £30 per hour. It is unlikely that there will be an opportunity to rehearse with the accompanist at the venue on the day of the performance.

Sheet Music
Singers should provide a copy of their music for the accompanist at the run-through or in advance, as advised. The music must be in the correct key, and any repeats or cuts should be clearly marked. Chord charts with lyrics are not acceptable. Additionally, a second copy of the music will still be required for the adjudicator.

Rules

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

We follow the BIFF marking scheme

95+ (or Exceptional) - A superlative performance, displaying exceptional artistic individualit

90-94 (or Outstanding) - An impressive performance technically and artistically, displaying spontaneity & clear individuality
85-89 (or Honours) - An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
80-84 (or Commended) - A convincing performance technically & artistically, with increasing stylistic & communication skills
75-79 (or Merit) - A competent performance, showing some artistic awareness and/or technical ability
70-74 (or Progressing) - A performance showing development of technique and/or communication and commitment
65-69 (or Developing) - A performance demonstrating an awareness of technical skills, requiring more consistency & artistry

Tophies or prizes will only be awarded when the entrant receives a mark above 80

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

Section Rules

Candidates are reminded that:
- Songs may not be used twice.
- Recorded accompaniments are not permitted, unless otherwise stated.
- In general, competitors are expected to sing from memory, unless otherwise stated.
- While choirs are not required to sing from memory, over-reliance on the score may inhibit communication and this may be reflected in the marks awarded.
- Competitors should provide a copy of their song(s) for the adjudicator. The copies should be brought to the Festival and handed in at the time of the performance. Failure to do so may result in a loss of marks.

Where 'age' is pertinent to determining the appropriate class/fee, this is the age of the competitor(s) as at 31st AUGUST immediately preceding the Festival (any exceptions to this general rule will be stated against individual classes).

Adjudicator

Bryan Husband

GRSM (Hons), ADWCMD

Bryan studied at the Royal College of Music, London, and the Welsh College of Music and Drama in Cardiff. He spent much of his performing career living abroad, performing in continental opera houses and concert venues; he and his partner now have homes in Hertfordshire and Malvern.

For 18 years Bryan was a Vocal Lecturer on the Musical Theatre BA programme at Trinity Laban

Conservatoire, and a Music Examiner for one of the top music examining boards for 14 years; he now runs a private practice, gives workshops ('belting' to audition techniques), performs, adjudicates, and works as a ski instructor! Performances include tv and radio broadcasts, opera, oratorio and recital.

Having enjoyed a lifelong association with competitive performance festivals, and being a passionate advocate for education and opportunity in this widest sense Bryan was selected to become an adjudicator for The British and International Federation of Festivals in 2005. Since then adjudication has since taken him to many Festivals around the UK and Ireland, also to Hong Kong, Gibraltar and Trinidad & Tobago. Examining took him all round UK and Southern Ireland, and further afield to hear instrumentalists and vocalists in classical, Musical Theatre and Rock & Pop, from beginners to Fellowship diplomas.

In his spare time, Bryan spends time with his grandchildren (and their parents, of course!), attends a lot of diverse theatre, volunteers with various environmental Trusts, and enjoys gardening, skiing and walking.

CLASSICAL SINGING (SOLOS)

MULTI-CLASS AWARD
The Premier Trophy
For the singer gaining the highest marks in the Oratorio, Opera and Song Recital Classes (200, 210 and 220).

Class	Age	Time	Fee
200 ORATORIO CLASS (18 years and over) Award: The Eileen Greaves Challenge Cup Competitors are not expected to sing from memory. Own choice of solo from an Oratorio (sacred or secular, including Cantatas) of any period, in the original key.	18 and over	Up to 8 mins	£8.50 Accompanist £7.50
210 OPERA CLASS (18 years and over) Award: The Dorothy West Challenge Cup and Memorial Cash Prize of £25 Own choice of opera aria, or concert aria, in the original key.	18 and over	Up to 8 mins	£8.50 Accompanist £7.50
220 CLASSICAL SONG RECITAL (18 years and over) Award: The Branchflower Family Challenge Cup Competitors can be an amateur or professional singer and are required to present a recital programme of three songs/arias from three contrasting styles, genres and periods. Oratorio items need not be performed from memory.	18 and over	Up to 12 mins	£10.50 Accompanist £15.00
230 OPERETTA AND LIGHT OPERA (18 years and over) Award: The Elizabeth Elliott Cup Own choice of operetta/light opera solo.	18 and over	Up to 8 mins	£8.50 Accompanist £7.50
240 EMMA ELIZABETH CURTIS MEMORIAL CLASS (18 years and over) Award: The John Curtis Challenge Cup Own choice of aria from 'Elijah', 'Messiah' or 'The Creation' in the original key. Competitors are not expected to sing from memory.	18 and over	Up to 8 mins	£8.50 Accompanist £7.50
250 THE IVY WRIGHT CLASS FOR LADIES' VOICES (18 years and over) Award: The Ivy Wright Challenge Trophy Own choice of Art Song in any language (excluding Opera, Oratorio, Show Songs, Folk Songs and Popular Songs). Standard of choice will be taken into consideration.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
260 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer only adjudicated) (18 years and over) Award: The John Hamilton Memorial Cup Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language. (NB: See class 910 for adjudication of singer and pianist.)	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
270 SOLO SINGING (60 years and over) Award: The Radford Cup A solo for any voice, own choice of song.	60 and over	Up to 4 mins	£8.50 Accompanist £7.50

Class	Age	Time	Fee
280 SOLO SINGING (18 years and over) Award: The Horace Bayliss Memorial Cup Own choice, including British Art Songs, but excluding Show Songs (stage or film) and Popular Songs.	18 and over	Up to 4 mins	£8.50 Accompanist £7.50
290 EARLY ENGLISH SONG (18 years and over) Award: The Gwen Stephenson Challenge Trophy Own choice of song by any 16th, 17th, or 18th Century English Composer.	18 and over	Up to 4 mins	£8.50 Accompanist £7.50
310 JUNIOR CLASSICAL SONG RECITAL (16 to 17 years) Award: The Doreen Bowyer Song Recital Cash Prize of £30 Competitors are required to present a recital programme of three songs/arias from 3 contrasting styles, genres and periods. Oratorio items need not be performed from memory.	Age 16 - 17	Up to 12 mins	£10.50 Accompanist £15.00
320 WORDSONG RECITAL CLASS (13 to 18 years) Award: The Association of English Singers & Speakers Trophy & Cash Prize of £30 A memorised recital programme with a theme, to include a spoken introduction, two classical English language Art Songs and one piece of spoken poetry or prose. Not to include songs from Operas, Operettas, Oratorios, Musical Theatre, Film Scores, Rock, Pop or Jazz. The purpose of the class is 'to encourage the communication of English words, in singing and in speech, with clarity, understanding and imagination'.	Any	Up to 12 mins	£10.50 Accompanist £11.25
330 SOLO SINGING (16 to 17 years) Award: The Bernard Birn Challenge Cup Own choice, excluding Show Songs (stage or film) and Popular Songs.	Age 16 - 17	Up to 4 mins	£7.50 Accompanist £7.50
340 SOLO SINGING (14 to 15 years) Award: The Mude Challenge Shield Own choice, excluding Show Songs (stage or film) and Popular Songs.	Age 14 - 15	Up to 4 mins	£7.50 Accompanist £7.50
350 SOLO SINGING (11 to 13 years) Award: The Frith Family Challenge Cup & Cash Prize of £20 Own choice, excluding Show Songs (stage or film) and Popular Songs.	Age 11 - 13	Up to 4 mins	£7.50 Accompanist £7.50
360 SOLO SINGING (10 years and under) Award: The Alice Jeffery Trophy for Solo Singing Own choice, excluding Show Songs (stage or film) and Popular Songs.	10 and under	Up to 3 mins	£6.00 Accompanist £7.50
400 CLASSICAL SINGING GRADES 1 & 2 (Any age) Award: The Tunnicliffe Trophy Any song to be chosen from the current ABRSM Singing, Trinity Singing or London College of Music Classical Singing Syllabuses - excluding musical theatre. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 3 mins	£8.50 (Under 18 £7.50) Accompanist £7.50

Class	Age	Time	Fee
410 CLASSICAL SINGING GRADES 3 & 4 (Any age) Award: The Kai Burton Trophy Any song to be chosen from the current ABRSM Singing, Trinity Singing or London College of Music Classical Singing Syllabuses - excluding musical theatre. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
420 CLASSICAL SINGING GRADES 5 & 6 (Any age) Award: The Helen Street Memorial Trophy Any song to be chosen from the current ABRSM Singing, Trinity Singing or London College of Music Classical Singing Syllabuses - excluding musical theatre. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
430 CLASSICAL SINGING GRADES 7 & 8 (Any age) Award: The Sally Browne Cup Any song to be chosen from the current ABRSM Singing, Trinity Singing or London College of Music Classical Singing Syllabuses - excluding musical theatre. Competitors must not have passed any grade higher than the one from which the choice is made.	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50

FREDA PARRY SCHOLARSHIP

The Freda Parry Scholarship was established in 1973 in order to assist young singers intending to follow a professional singing career. The Scholarship is offered annually and its maximum value now stands at £1,500. The Scholarship winner is required to perform at a fundraising concert supporting the Scholarship Fund (Charity No. 265970). The singer is responsible for arranging their own accompanist at both the festival and for the concert. For the concert, a £100 bursary will be provided to help cover accompanist fees and expenses.

Class	Age	Time	Fee

265 FREDA PARRY SCHOLARSHIP

Award: The Freda Parry Scholarship Cash Prize of £1500

Candidates must be:

- Aged under 29 on 28th November 2026.
- Permanently resident within the County of Essex, UK (this should not be an address used in term-time only).
- Following a course (full or part-time) of advanced singing study at a recognised institution of Higher Education, OR be about to begin such a course, OR have achieved a Government-recognised Grade 8 Merit or above in singing and intend to pursue further professional singing training. Applicants may be required to supply further information concerning curriculum and standards of training together with singing career intentions if they do not hold a college place.

- Candidates are asked to perform a short (15-20 minutes) balanced recital programme of their own choice consisting of 4 items, one of each of the following:

An aria from an oratorio (sacred or secular), mass or other extended sacred work

An operatic aria or concert aria

A German Lied or French Mélodie

A British or American Art song

The arias/songs may be sung in any order and the time limit of 20 minutes should include any spoken introductions. The adjudicators will take into consideration the choice and variety of the programme submitted. Arias originally composed for performance with orchestra must be sung in the original key. All repertoire must be sung in the original language. The programme is to be sung from memory with the exception of the oratorio item which may be sung from the score in accordance with traditional performance practice. Candidates are required to provide their own accompanist. Application details may be shared with the trustees of Freda Parry Scholarship Fund (their data protection policy can be found here: https://fredaparryscholarship.org/data-protection). In the event of a large number of applications, a preliminary round will be held. Previous recipients of the award are not eligible to apply.

A copy of the following must be emailed to singing@southendfestivalofperformingarts.com within 3 days of the entry closing date:

- Candidate's birth certificate or other proof of age.
- Proof of residency in Essex, i.e. copy of driving licence or electoral register etc.
- Details of the advanced singing course that the entrant is currently studying or on which entrant has gained a place OR a copy of the

candidate's Grade 8 Certificate in Singing.
- A curriculum vitae with details of education and musical performances.
- A letter of recommendation from the applicant's singing teacher including their contact details and addressing the following questions: a) What course of musical instruction is the applicant following or about to follow? b) How would the proposed use of the Scholarship assist the applicant's studies? c) Has the applicant any special qualities which would merit an award?

	28 and under	Up to 20 mins	£25.00

SINGING FOR MUSICAL THEATRE (SOLOS)

In addition to the classes below, please also see the Speech and Drama syllabus for a further series of Musical Theatre classes, which demonstrate singing, performance and movement skills.

Class	Age	Time	Fee
450 SINGING FOR MUSICAL THEATRE GRADES 1 & 2 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 3 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
460 SINGING FOR MUSICAL THEATRE GRADES 3 & 4 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
470 SINGING FOR MUSICAL THEATRE GRADES 5 & 6 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
480 SINGING FOR MUSICAL THEATRE GRADES 7 & 8 (Any age) Any musical theatre song to be chosen from the current ABRSM, Trinity or London College of Music Syllabuses. Competitors must not have passed any grade higher than the one from which the choice is made. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50

Class	Age	Time	Fee
760 DISNEY SONG (18 years and over) Own choice of a song that is featured in a Disney production. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
770 DISNEY SONG (16 to 17 years) Own choice of a song that is featured in a Disney production. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 16 - 17	Up to 4 mins	£7.50 Accompanist £7.50
780 DISNEY SONG (14 to 15 years) Award: The Roger Calton Salver & Cash Prize of £25 Own choice of a song that is featured in a Disney production. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 14 - 15	Up to 4 mins	£7.50 Accompanist £7.50
790 DISNEY SONG (11 to 13 years) Award: The Jean Williams Shield Own choice of a song that is featured in a Disney production. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 11 - 13	Up to 4 mins	£7.50 Accompanist £7.50
791 DISNEY SONG (10 years and under) Own choice of a song that is featured in a Disney production. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	10 and under	Up to 3 mins	£6.00 Accompanist £7.50

Class	Age	Time	Fee
799 STEPHEN SONDHEIM CLASS (Any age) Award: The Gourley Family Cup Own choice of song with music and/or lyrics by Stephen Sondheim. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 6 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
800 SINGING FOR MUSICAL THEATRE (before 1965) (18 years and over) Award: The Louise & Don Collard Cup & Cash Prize of £25 Own choice of song sung by any character in a Musical (stage or film) published prior to 1965, excluding Gilbert & Sullivan and Disney songs (see separate Disney class). Please check publication date carefully when entering this class. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
810 SINGING FOR MUSICAL THEATRE (1965 to 1999) (18 years and over) Award: The Leigh Operatic and Dramatic Society Trophy Own choice of song sung by any character in a Musical (stage or film) published between 1965 and 1999, excluding Disney songs (see separate Disney class) Please check publication date carefully when entering this class. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
811 SINGING FOR MUSICAL THEATRE (from 2000) (18 years and over) Award: The Andrew Palmer Award Own choice of song sung by any character in a Musical (stage or film) published from 2000 to the present, excluding Disney songs (see separate Disney class). Please check publication date carefully when entering this class. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50

Class	Age	Time	Fee
820 SINGING FOR MUSICAL THEATRE (16 to 17 years) Award: The Ellen C Petchey Memorial Cup Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 16 - 17	Up to 5 mins	£7.50 Accompanist £7.50
830 SINGING FOR MUSICAL THEATRE (14 to 15 years) Award: The Peter Bayliss Memorial Salver Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 14 - 15	Up to 4 mins	£7.50 Accompanist £7.50
840 SINGING FOR MUSICAL THEATRE (11 to 13 years) Award: The Bill Creigh Memorial Cup Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney classes). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 11 - 13	Up to 4 mins	£7.50 Accompanist £7.50
850 SINGING FOR MUSICAL THEATRE (10 years and under) Award: The Viccars Family Songs from the Shows Shield Own choice of song sung by any character in a Musical (stage or film) excluding Disney songs (see separate Disney class). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	10 and under	Up to 4 mins	£6.00 Accompanist £7.50

Class	Age	Time	Fee
855 SINGING FOR MUSICAL THEATRE SONG RECITAL (18 years and over) Award: The Emma Browne Trophy Competitors can be an amateur or professional singer and are required to present a recital programme featuring three contrasting musical theatre songs: one published before 1965, one published between 1965 and 1999, and one published from 2000 to the present. The recital can include Disney and Gilbert and Sullivan songs. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	18 and over	Up to 12 mins	£10.50 Accompanist £15.00
856 JUNIOR SINGING FOR MUSICAL THEATRE SONG RECITAL (16 to 17 years) Award: The Hilary Williams Trophy Competitors are required to present a recital programme featuring three contrasting musical theatre songs: one published before 1965, one published between 1965 and 1999, and one published from 2000 to the present. The recital can include Disney and Gilbert and Sullivan songs. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Age 16 - 17	Up to 12 mins	£10.50 Accompanist £15.00

OTHER GENRES (SOLOS)

Class	Age	Time	Fee
300 WARTIME FAVOURITES (Any age) Award: The Katie Ayres Cup Own choice of a song popularised by the First or Second World Wars.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
370 SING & PLAY (Any age) Award: The Walter Tee Trophy Own choice of song, to be self-accompanied on piano or any other appropriate instrument. Any show song used should be performed with an independent accompaniment not doubling the vocal line. Competitors are not expected to sing from memory.	Any	Up to 4 mins	£8.50 (Under 18 £7.50)
380 HUMOROUS SONG (Any age) Award: The Kathleen Willison Memorial Cup Own choice of humorous song, such as (but not limited to) Music Hall, Cabaret, Tom Lehrer etc. (excluding songs from the shows - stage or film - and Gilbert & Sullivan).	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
600 POP SONG (16 years and over) Own choice of pop song written or arranged after 1950 sung in any key, excluding musical theatre songs. Competitors are encouraged to select songs with suitable piano or acoustic guitar accompaniment.	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
610 POP SONG (11 to 15 years) Own choice of pop song written or arranged after 1950 sung in any key, excluding musical theatre songs. Competitors are encouraged to select songs with suitable piano or acoustic guitar accompaniment.	15 and under	Up to 4 mins	£7.50 Accompanist £7.50
611 POP SONG (10 years and under) Own choice of pop song written or arranged after 1950 sung in any key, excluding musical theatre songs. Competitors are encouraged to select songs with suitable piano or acoustic guitar accompaniment.	10 and under	Up to 4 mins	£6.00 Accompanist £7.50
620 CELEBRATING FEMALE COMPOSERS (18 years and over) Own choice of song (any genre including popular song) written by a female composer (no collaborations). Competitors are encouraged to select songs with suitable piano accompaniment.	18 and over	Up to 5 mins	£8.50 Accompanist £7.50
630 YOUNG VOICES: ANIMAL ANTICS (10 years and under) Award: The M L Callard Memorial Cup Own choice of song in any genre, including musical theatre and popular music, based on the theme of animals.	10 and under	Up to 4 mins	£6.00 Accompanist £7.50
680 CHRISTMAS SOLO (16 years and over) Award: The Trethorne Trophy Any Christmas themed song or aria, sacred or secular.	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50

Class	Age	Time	Fee
690 CHRISTMAS SOLO (11 to 15 years) Award: The Alfred & Mary Johnson Memorial Cup Any Christmas themed song or aria, sacred or secular.	Age 11 - 15	Up to 4 mins	£7.50 Accompanist £7.50
691 CHRISTMAS SOLO (10 years and under) Any Christmas themed song or aria, sacred or secular.	10 and under	Up to 4 mins	£6.00 Accompanist £7.50
700 FOLK SONG - Accompanied (16 years and over) Award: The Barbara Southwell Challenge Cup Own choice.	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
710 FOLK SONG - Unaccompanied (16 years and over) Award: The Jewish Choir Plaque Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment.	16 and over	Up to 4 mins	£8.50 (Under 18 £7.50)
720 YOUNG SINGER FOLK SONG - Accompanied (11 to 15 years) Award: The Catherine Horder Memorial Cup Own choice.	Age 11 - 15	Up to 4 mins	£7.50 Accompanist £7.50
730 YOUNG SINGER FOLK SONG - Unaccompanied (11 to 15 years) Award: The G A Crow Memorial Cup Own choice. This should be an original unaccompanied Folk Song, not an arrangement minus the accompaniment.	Age 11 - 15	Up to 4 mins	£7.50

NOVICE AND NON-COMPETITIVE CLASSES (SOLOS)

Class	Age	Time	Fee
500 NOVICE CLASS (18 years and over) Award: The Grainne Ahern Cup Own choice of song. Competitors must not have been learning for more than 18 months at date of entry.	18 and over	Up to 4 mins	£8.50 Accompanist £7.50
510 JUNIOR NOVICE CLASS (13 to 17 years) Award: The Olive Owers Challenge Cup Own choice of song. Competitors must not have been learning for more than 18 months at date of entry.	Age 13 - 17	Up to 4 mins	£7.50 Accompanist £7.50
520 SENIOR NON-COMPETITIVE CLASS (16 years and over) Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	16 and over	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
530 JUNIOR NON-COMPETITIVE CLASS (15 years and under) Own choice of any song from any genre. This class is ideal for those wishing to obtain feedback on a song they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation.	15 and under	Up to 5 mins	£7.50 Accompanist £7.50

RELAXED SINGING CLASSES

Relaxed classes are open to everyone providing a welcoming and inclusive environment which can be enjoyed by all. These classes focus on the joy of music-making ensuring that each participant feels valued and included. During these classes, we have a laid-back approach to noise and movement coming from the audience, permitting and encouraging everyone to relax and respond naturally. You may choose to enter a relaxed class because you prefer the inclusive environment or because of an access requirement, which may include anyone with dementia, learning disabilities, an autistic spectrum condition, Tourette's syndrome, sensory disorders, anxiety, bladder and bowel conditions.

These classes will be timetabled for the Wednesday morning of the Singing Section.

Class	Age	Time	Fee
550 NOVICE CLASS (RELAXED CLASS) (Any age) Own choice of song. Competitors must not have been learning for more than 18 months at date of entry.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
551 SOLO SINGING (RELAXED CLASS) (Any age) Own choice, excluding Musical Theatre (stage or film) and Popular Songs.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
552 POP SONG (RELAXED CLASS) (Any age) Own choice of pop song written or arranged after 1950 sung in any key, excluding show songs (stage or film). Competitors are encouraged to select songs with suitable piano or acoustic guitar accompaniment.	Any	Up to 4 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
553 SINGING FOR MUSICAL THEATRE (RELAXED CLASS) (Any age) Own choice of song sung by any character in a musical (stage or film). Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted.	Any	Up to 5 mins	£8.50 (Under 18 £7.50) Accompanist £7.50
554 SINGING FOR MUSICAL THEATRE - ENSEMBLES (RELAXED CLASS) (Any age) Own choice of song from a musical (stage or film) including Gilbert and Sullivan. Any combination of voices (max. 6). Important Notice: In order to comply with the laws of Copyright, Songs from Shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. Group of 2 to 6 people	Any	Up to 5 mins	See notes for group fees Accompanist £7.50

DUETS & ENSEMBLES

Class	Age	Time	Fee
140 BARBERSHOP QUARTETS (Any age) Any combination of voices. All singers must be bona fide members of the group at the time of entry. Two contrasting a cappella pieces to be chosen. Quartet	Any	Up to 8 mins	£10.00
851 SINGING FOR MUSICAL THEATRE - ENSEMBLES (16 years and over) Award: The Gillian Woods Memorial Cup Own choice of song from a musical (stage or film) including Gilbert and Sullivan. The music must be for the characters as written for the show, not an arrangement. At least 1 competitor to be 16 yrs or over. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. Group of 2 to 6 people	16 and over	Up to 5 mins	See notes for group fees Accompanist £7.50
852 SINGING FOR MUSICAL THEATRE - ENSEMBLES (15 years and under) Award: The Walter Tee Trophy for Ensemble Singing Own choice of song sung by any characters in a Musical (stage or film) including Gilbert and Sullivan. The music must be for the characters as written for the show, not an arrangement. Important Notice: In order to comply with the laws of copyright, songs from shows are to be sung without any choreographed movement, costumes or props that would identify the performer(s) with the show. Minimal movement / gesturing is permitted. Group of 2 to 6 people	15 and under	Up to 4 mins	See notes for group fees Accompanist £7.50
860 ENSEMBLE FOR VOICE(S) & INSTRUMENT(S) (18 years and over) Any instruments may be played instead of or as well as piano. Max. 6 performers. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 6 people	18 and over	Up to 5 mins	See notes for group fees
870 ENSEMBLE FOR VOICE(S) & INSTRUMENT(S) (14 to 17 years) Any instruments may be played instead of or as well as piano. Max. 6 performers. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 6 people	Age 14 - 17	Up to 5 mins	See notes for group fees

Class	Age	Time	Fee
880 VOCAL ENSEMBLE (Any age) Award: The Pett Trophy Any combination of voices to a maximum of 7. Own choice, excluding songs which meet the criteria of classes 851 and 852. Please provide a group name on the Entry Form. Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Group of 2 to 7 people	Any	Up to 4 mins	See notes for group fees Accompanist £7.50
890 VOCAL DUET (15 years and under) Award: The Dorothy Havis Cash Prize of £20 Any combination of voices. Own choice, excluding songs from the shows (stage or film). Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Duet	15 and under	Up to 4 mins	£10.00 Accompanist £7.50
900 VOCAL DUET (16 years and over) Award: The Philip Leicester Parry Memorial Cup Any combination of voices. Own choice, excluding songs from the shows (stage or film). Marks will take into account difficulty of song, harmonic balance and blend. At least 50% of the song should be sung in harmony. Duet	16 and over	Up to 4 mins	£10.00 Accompanist £7.50
910 CLASSICAL ART SONG IN A FOREIGN LANGUAGE (Singer & pianist adjudicated) (18 years and over) Award: The Gilberts Challenge Cup Own choice of an International Art Song (German Lied, French Mélodie, etc) to be sung in the original language. Duet	18 and over	Up to 5 mins	£10.00
920 DUET FOR ANY VOICE AND PIANOFORTE (18 years and under) Own choice of song originally written for voice and piano. Duet	18 and under	Up to 5 mins	£10.00
950 FAMILY SINGING ENSEMBLE (Any age) Own choice of song. All members of the ensemble to be from one family. Any combination of voices and instruments. Group of any size	Any	Up to 4 mins	See notes for group fees Accompanist £7.50

CHORAL SINGING

Choirs are reminded that:
- While performing from memory is not compulsory, over-reliance on the score may inhibit communication and this may be reflected in the marks awarded.
- Songs may not be used twice.
- Recorded accompaniments are not permitted, unless otherwise stated.
- Competitors should provide a copy of their song(s) for the adjudicator. The copies should be brought to the Festival and handed in at the time of the performance. Failure to do so may result in a loss of marks.

OVERALL CHORAL AWARDS:
THE MOST MOVING CHORAL PERFORMANCE
The Claire Roberts Award
At the adjudicator's discretion, for the most moving choral performance in the section

THE MOST OUTSTANDING CHOIR
The Freda Parry Presentation Bowl
At the adjudicator's discretion, for the most outstanding choir in the section

THE MOST PROMISING CHILDREN'S CHOIR
The Doreen Bowyer Children's Choir Cash Prize of £25
At the adjudicator's discretion, for the most promising children's choir in classes 060, 070, 080 and 090.

Class	Age	Time	Fee
010 PREMIER CLASS FOR CHOIRS (Any age) Award: The H W L Hobbs Challenge Shield All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces, one to be unaccompanied, minimum 3 parts. All choirs to choose one piece written or arranged by a classical composer such as, but not limited to: Mozart, Elgar, Chilcott or Quartel. Any combination of voices. Group of a minimum of 12 people	Any	Up to 10 mins	£20.00
020 MIXED VOICE CHOIRS (16 years and over) Award: The Mrs Charles Waller Choral Trophy All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people	16 and over	Up to 10 mins	£20.00
030 UPPER VOICE CHOIRS (16 years and over) Award: The Musical Council Shield For example, SA, SSA, SSAA. Excluding school & youth groups. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people	16 and over	Up to 10 mins	£20.00

Class	Age	Time	Fee
040 LOWER VOICE CHOIRS (16 years and over) Award: The Ellis Cup for Male Voice Choirs For example, TB, TBB or TTBB. Excluding school & youth groups. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Group of a minimum of 12 people	16 and over	Up to 10 mins	£20.00
050 COMMUNITY CHOIRS (16 years and over) Award: The Lester Jones Challenge Cup All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people	16 and over	Up to 10 mins	£20.00
060 SCHOOL CHOIRS (Years 7 to 13) Award: The Chas Waller Silver Challenge Shield No. 1 Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people	Year 7 to Year 13	Up to 10 mins	£20.00
070 SCHOOL CHOIRS (Years 7 to 9) Award: The Samuel Riley Memorial Cup Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people	Year 7 to Year 9	Up to 8 mins	£20.00
080 SCHOOL CHOIRS (Reception to Year 6) Award: The Chas Waller Silver Challenge Shield No. 2 Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people	Reception to Year 6	Up to 8 mins	£20.00
090 SCHOOL CHOIRS (Reception to Year 4) Award: The R A Jones Challenge Shield Two contrasting pieces to be chosen. Please note school year groups are as at the time of the upcoming Festival. Any combination of voices. Group of a minimum of 12 people	Reception to Year 4	Up to 8 mins	£20.00
100 YOUTH CHOIRS (25 years and under) Award: The Mrs E E Gayler Trophy Excludes school choirs. All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people	25 and under	Up to 10 mins	£20.00
110 SENIOR CITIZENS' CHOIRS (60 years and over) Award: The Dorothy Ventris Trophy (Choirs) All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 12 people	60 and over	Up to 10 mins	£20.00

Class	Age	Time	Fee
120 CHAMBER CHOIR (Any age) Award: The Joy Elliott Memorial Trophy All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen, accompanied or unaccompanied. Any combination of voices. Group of 8 to 25 people	Any	Up to 10 mins	See notes for group fees
130 A CAPPELLA CHOIR (Any age) Award: The Dulcian Madrigal Trophy All singers must be bona fide members of the choir at the time of entry. Two contrasting pieces to be chosen. Any combination of voices. Group of a minimum of 8 people	Any	Up to 10 mins	See notes for group fees