# Woodwind & Brass Syllabus
## 23rd-24th November 2026

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# WOODWIND & BRASS Syllabus

23rd - 24th November 2026
WWB Committee
Convenor: Claire Golding BA(hons) ATCL
Section Committee: Francesca Brown, Bex Kent

## Rules

GENERAL ENTRY CONDITIONS for COMPETITION

Please look at the main website for the full Entry Conditions:

southendfestivalofperformingarts.com/entry-terms-conditions

Any performer wishing to know more about the British & International Federation of Festivals and its recommended guidelines please refer to:

www.federationoffestivals.org.uk

We follow the BIFF marking scheme

95+ (or Exceptional) - A superlative performance, displaying exceptional artistic individualit
90-94 (or Outstanding) - An impressive performance technically and artistically, displaying spontaneity & clear individuality
85-89 (or Honours) - An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
80-84 (or Commended) - A convincing performance technically & artistically, with increasing stylistic & communication skills
75-79 (or Merit) - A competent performance, showing some artistic awareness and/or technical ability
70-74 (or Progressing) - A performance showing development of technique and/or communication and commitment
65-69 (or Developing) - A performance demonstrating an awareness of technical skills, requiring more consistency & artistry

Tophies or prizes will only be awarded when the entrant receives a mark above 80

All entry fees are stated against each class in the syllabus.

Solos: Please see individual class information

Recitals/original compositions, duets/trios/quartets and the Edna Head Award: £10.00

Groups of 5 - 9 competitors (inclusive): £15.00

Groups of 10 or more competitors: £20.00

(Please note: We regret that we are not in a position to refund Entry Fees)

## Adjudicator

# Rosie Whitfield

Dip RCM Performers, ARCM Teachers, PGCE

Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her drive for music in education. Her ability to captivate audiences and inspire young musicians to achieve their dreams stems from a belief that music can change lives.

As an experienced adjudicator for The British and International Federation of Festivals, Rosie is called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist music schools and festivals across the world.

As Director of Music at Whitgift School, Rosie devised numerous projects and regularly presented interactive concerts and masterclasses to thousands of primary school pupils. Developing the prestigious Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession.

As Head of Junior Guildhall since 2020, her knowledge and experience in the specialist music sector is invaluable. Her revolutionary PLAY2ME service encourages young performers to perform to her or one of her team for constructive feedback before a major performance.

As Executive Director for Scolimus, Rosie and her team of consultants provide a bespoke service for Young Musicians, Festivals and Music Schools across the world.

## RECORDER

| Class | Age | Time | Fee |
|---|---|---|---|
| **2000 DESCANT OR TREBLE RECORDER SOLO 9 yrs and under**<br>Own choice. This class may be accompanied or unaccompanied. | 9 and under | Up to 2 mins | £7.50 |
| **2010 DESCANT OR TREBLE RECORDER SOLO 10-11 yrs**<br>Award: The Avril Dankworth Cup<br>Own choice. This class may be accompanied or unaccompanied. | Age 10 - 11 | Up to 3 mins | £7.50 |
| **2020 DESCANT OR TREBLE RECORDER SOLO 12-13 yrs**<br>Own choice. This class may be accompanied or unaccompanied. | Age 12 - 13 | Up to 3 mins | £7.50 |
| **2030 ANY RECORDER OF THE CONSORT - SOLO 14-15yrs**<br>Own choice. This class may be accompanied or unaccompanied. | Age 14 - 15 | Up to 5 mins | £7.50 |
| **2040 ANY RECORDER OF THE CONSORT - SOLO Any Age**<br>Award: The Morton-Maskell Cup for Recorder Solo<br>Own choice. This class may be accompanied or unaccompanied. | Any | Up to 10 mins | £8.50 (Under 18 £7.50) |
| **2050 JUNIOR RECITAL - Any recorder of the consort 15 yrs and under**<br>Award: Multi-class: The Doreen Bowyer Recorder Cash Prize of £20 (Highest mark in Classes 2050, 2060)<br>Own choice - 2 contrasting pieces. This class may be accompanied or unaccompanied. | 15 and under | Up to 10 mins | £10.50 |

| Class | Age | Time | Fee |
|---|---|---|---|
| **2060 SENIOR RECITAL - Any recorder of the consort 16 yrs and over**<br>Award: Multi-class: The Doreen Bowyer Recorder Cash Prize of £20 (Highest mark in Classes 2050, 2060)<br>Own choice - 2 contrasting pieces. This class may be accompanied or unaccompanied. | 16 and over | Up to 12 mins | £10.50 |
| **2070 CONCERTO CLASS - Any recorder of the consort, any age**<br>Any movement from a Concerto. This class may be accompanied or unaccompanied. | Any | Up to 15 mins | £8.50 (Under 18 £7.50) |
| **2080 CONTEMPORARY CLASS - Any recorder of the consort, any age**<br>Piece(s) composed from 20th century onwards. This class may be accompanied or unaccompanied. | Any | Up to 10 mins | £8.50 (Under 18 £7.50) |

## GRADED CLASSES - DESCANT/TREBLE

Only ONE class may be entered per instrument

| Class | Age | Time | Fee |
|---|---|---|---|
| **2090 RECORDER GRADE 1**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section. | Any | Up to 3 mins | £8.50 (Under 18 £7.50) |
| **2100 RECORDER GRADES 2 & 3**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section. | Any | Up to 3 mins | £8.50 (Under 18 £7.50) |
| **2110 RECORDER GRADES 4 & 5**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section. | Any | Up to 5 mins | £8.50 (Under 18 £7.50) |
| **2120 RECORDER GRADES 6 & 7**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section. | Any | Up to 8 mins | £8.50 (Under 18 £7.50) |
| **2130 RECORDER GRADE 8 & DIPLOMA**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Recorder section. | Any | Up to 12 mins | £8.50 (Under 18 £7.50) |

## RECORDER DUETS

| Class | Age | Time | Fee |
|---|---|---|---|
| **2140 DUET - Any combination of recorders 11 yrs and under**<br>Own choice<br>Duet | 11 and under | Up to 3 mins | £10.00 |
| **2150 DUET - Any combination of recorders, 12 yrs and over**<br>Own choice<br>Duet | 12 and over | Up to 5 mins | £10.00 |

## RECORDER GROUPS

| Class | Age | Time | Fee |
|---|---|---|---|
| **2160 GROUP - Any combination of recorders, 9 yrs and under**<br>Award: The Winifred Hunt Cup<br>Own choice<br>Group of any size | 9 and under | Up to 10 mins | See notes for group fees |
| **2170 GROUP - Any combination of recorders, 11 yrs and under**<br>Award: The Eileen M E Neath Challenge Cup<br>Own choice<br>Group of any size | 11 and under | Up to 12 mins | See notes for group fees |
| **2180 GROUP - Any combination of recorders, 17 yrs and under**<br>Own choice<br>Group of any size | 17 and under | Up to 10 mins | See notes for group fees |
| **2190 CONSORT - Any combination of recorders, 15 yrs and under**<br>One to a part, not conducted. Own choice.<br>Group of any size | 15 and under | Up to 10 mins | See notes for group fees |
| **2200 CONSORT - Any combination of recorders, any age**<br>One to a part, not conducted. Own choice.<br>Group of any size | Any | Up to 10 mins | See notes for group fees |

## UNACCOMPANIED CLASSES

| Class | Age | Time | Fee |
|---|---|---|---|
| **2300 SOLO - Unaccompanied Study Piece, any age**<br>Award: The Price Family Shield for Unaccompanied Solo<br>Own choice of study. Any instrument (w/w, brass, recorder). | Any | Up to 5 mins | £8.50 (Under 18 £7.50) |

## WOODWIND CLASSES

| Class | Age | Time | Fee |
|---|---|---|---|
| **2350 SOLO - Any orchestral woodwind instrument 9yrs and under (including Saxophone)**<br>Own choice | 9 and under | Up to 5 mins | £7.50 |

| Class | Age | Time | Fee |
|---|---|---|---|
| **2360 SOLO - Any orchestral woodwind instrument 10-12 yrs (including Saxophone)**<br>Award: The Junior Woodwind Challenge Cup<br>Own choice | Age 10 - 12 | Up to 5 mins | £7.50 |
| **2370 SOLO - Any orchestral woodwind instrument 13-14 yrs (including Saxophone)**<br>Own choice. | Age 13 - 14 | Up to 6 mins | £7.50 |
| **2380 SOLO - Any orchestral woodwind instrument 15-16 yrs (including Saxophone)**<br>Own choice | Age 15 - 16 | Up to 8 mins | £7.50 |
| **2390 SOLO - Any orchestral woodwind instrument 12 -16 yrs (including Saxophone) - Intermediate**<br>Own choice. Competitors must be no more than Grade 5 standard. | Age 12 - 16 | Up to 6 mins | £7.50 |
| **2400 SOLO - Any orchestral woodwind instrument any age (including Saxophone)**<br>Award: The HSBC Bank Shield for Woodwind Solo<br>Own choice | Any | Up to 12 mins | £8.50 (Under 18 £7.50) |

## NOVICE CLASSES AND NON-COMPETITIVE CLASSES

| Class | Age | Time | Fee |
|---|---|---|---|
| **2410 SOLO - JUNIOR NOVICE 11 yrs and under**<br>Award: The Price Family Junior Novice 'Wind' Shield<br>Any orchestral woodwind instrument (including Saxophone) - Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice. | 11 and under | Up to 3 mins | £7.50 |
| **2420 SOLO - NOVICE 17 yrs and under**<br>Any orchestral woodwind instrument (including Saxophone) - Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice. | 17 and under | Up to 4 mins | £7.50 |

## WOODWIND CLASSES

| Class | Age | Time | Fee |
|---|---|---|---|
| **2430 SOLO - ADULT BEGINNERS**<br>Any orchestral woodwind instrument (including Saxophone) Competitors must have been playing their instrument for less than 3 years at date of entry. Own choice. | 18 and over | Up to 4 mins | £8.50 |

| Class | Age | Time | Fee |
|---|---|---|---|
| **2440 JUNIOR RECITAL - Any orchestral woodwind instrument 15 yrs and under (including Saxophone)**<br>Award: The Bill Lewington Musical Instruments Challenge Cup, The Mick Seymour Annual Cash Prize of £50<br>Own choice - 2 contrasting pieces. | 15 and under | Up to 10 mins | £10.50 |
| **2450 SENIOR RECITAL - Any orchestral woodwind instrument 16 yrs and over (including Saxophone)**<br>Award: The A F Ellis Cup (Woodwind Solo)<br>Own choice - 2 contrasting pieces. | 16 and over | Up to 12 mins | £10.50 |
| **2460 CONCERTO CLASS - Any orchestral woodwind instrument, any age (including Saxophone)**<br>Award: The Morton-Maskell Cup for Woodwind Solo<br>Any movement from a Concerto. | Any | Up to 15 mins | £8.50 (Under 18 £7.50) |
| **2470 CONTEMPORARY CLASS - Any orchestral woodwind instrument, any age (including Saxophone)**<br>Award: The Wilson Trophy for Performance of Contemporary Music<br>Piece(s) by any living composer (as at 1st January this year) Competitors must be at least Grade 3 standard. | Any | Up to 10 mins | £8.50 (Under 18 £7.50) |
| **2480 WOODWIND SOLO - ADVANCED - Any orchestral woodwind instrument (including Saxophone)**<br>Award: The Peter Bayliss Memorial Cup<br>Own choice of piece, to be played from memory. Competitors must be at least Grade 7 standard. | Any | Up to 10 mins | £8.50 (Under 18 £7.50) |
| **2490 BASS CLARINET SOLO**<br>Award: The Alf Price Memorial Cup for Bass Clarinet Solo<br>Own choice | Any | Up to 10 mins | £8.50 (Under 18 £7.50) |
| **2495 FILM AND TV MUSIC - Any Woodwind Instrument (including Saxophone). Any Age.**<br>Award: The Mavis Golding cash prize of £30<br>Own Choice. Any one piece of music used in a film or TV show. | Any | Up to 6 mins | £8.50 (Under 18 £7.50) |

## GRADED CLASSES - ANY WOODWIND INSTRUMENT, (including Saxophone)

Only ONE class may be entered per instrument

| Class | Age | Time | Fee |
|---|---|---|---|
| **2500 WOODWIND GRADE 1 - Any orchestral woodwind instrument (including Saxophone)**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section. | Any | Up to 3 mins | £8.50 (Under 18 £7.50) |

| Class | Age | Time | Fee |
|---|---|---|---|
| **2510 WOODWIND GRADES 2 & 3 - Any orchestral woodwind instrument (including Saxophone)**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section. | Any | Up to 3 mins | £8.50 (Under 18 £7.50) |
| **2520 WOODWIND GRADES 4 & 5 - Any orchestral woodwind instrument (including Saxophone)**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section. | Any | Up to 4 mins | £8.50 (Under 18 £7.50) |
| **2530 WOODWIND GRADES 6 & 7 - Any orchestral woodwind instrument (including Saxophone)**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section. | Any | Up to 5 mins | £8.50 (Under 18 £7.50) |
| **2540 WOODWIND GRADE 8 & DIPLOMA - Any orchestral woodwind instrument (including Saxophone)**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passsed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Woodwind section. | Any | Up to 12 mins | £8.50 (Under 18 £7.50) |

## WOODWIND - DUET AND GROUP CLASSES

| Class | Age | Time | Fee |
|---|---|---|---|
| **2600 DUET - Any orchestral woodwind instruments 9 yrs and under (including Saxophone)**<br>Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied.<br>Duet | 9 and under | Up to 3 mins | £10.00 |
| **2610 DUET - Any orchestral woodwind instruments 11 yrs and under (including Saxophone)**<br>Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied.<br>Duet | 11 and under | Up to 3 mins | £10.00 |
| **2620 DUET - Any orchestral woodwind instruments 14 yrs and under (including Saxophone)**<br>Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied.<br>Duet | 14 and under | Up to 6 mins | £10.00 |

| Class | Age | Time | Fee |
|---|---|---|---|
| **2630 DUET - Any orchestral woodwind instruments 16 yrs and under (including Saxophone)**<br>Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied.<br>Duet | 16 and under | Up to 8 mins | £10.00 |
| **2640 DUET - Any orchestral woodwind instruments 17 yrs and under (including Saxophone)**<br>Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied.<br>Duet | 17 and under | Up to 8 mins | £10.00 |
| **2650 DUET - Any orchestral woodwind instruments any age (including Saxophone)**<br>Both players to be adjudicated. Own choice. This class may be accompanied or unaccompanied.<br>Duet | Any | Up to 10 mins | £10.00 |
| **2660 DUET - Any orchestral woodwind instrument and piano, 14 and under (including Saxophone)**<br>Both players to be adjudicated. Own choice.<br><br>Duet | 14 and under | Up to 6 mins | £10.00 |
| **2670 DUET - Any orchestral woodwind instrument and piano, any age (including Saxophone)**<br>Award: The Winifred French Challenge Cup<br>Both players to be adjudicated. Own choice.<br>Duet | Any | Up to 10 mins | £10.00 |
| **2680 ENSEMBLE - Any woodwind instruments, EYFS - year 6**<br>Award: The Music for Pleasure Trophy (formerly for flute & guitar)<br>Please note school year groups are as at the time of the upcoming Festival. Own choice.<br>Group of any size | Reception to Year 6 | Up to 8 mins | See notes for group fees |
| **2690 ENSEMBLE - Any woodwind instruments, year 7-13**<br>Award: The Morton-Maskell Cup for Consorts<br>Please note school year groups are as at the time of the upcoming Festival. Own choice.<br>Group of any size | Year 7 to Year 13 | Up to 10 mins | See notes for group fees |
| **2695 ENSEMBLE - Any woodwind instruments, any age**<br>Own choice<br>Group of any size | Any | Up to 10 mins | See notes for group fees |
| **2700 SCHOOL ENSEMBLE - Any woodwind instruments years 7-13**<br>Award: The Gibbs Family Trophy for School Ensemble<br>Please note school year groups are as at the time of the upcoming Festival. School Woodwind Ensemble School. Own choice.<br><br>Group of any size | Year 7 to Year 13 | Up to 10 mins | See notes for group fees |

| Class | Age | Time | Fee |
|---|---|---|---|
| **2710 SCHOOL ENSEMBLE - Any woodwind instruments, EYFS - year 6.**<br>Please note school year groups are as at the time of the upcoming Festival. Own choice.<br><br>Group of any size | Reception to Year 6 | Up to 10 mins | See notes for group fees |

## BRASS INSTRUMENTS

| Class | Age | Time | Fee |
|---|---|---|---|
| **2750 SOLO - Any brass instrument 9 years and under (not saxophone)**<br>Own choice. | 9 and under | Up to 3 mins | £7.50 |
| **2760 SOLO - Any brass instrument, 10 - 11 years (not saxophone)**<br>Own choice | Age 10 - 11 | Up to 4 mins | £7.50 |
| **2770 SOLO - Any brass instrument, 12-14 years (not saxophone)**<br>Own choice | Age 12 - 14 | Up to 4 mins | £7.50 |
| **2780 SOLO - Any brass instrument 15-17 years (not saxophone)**<br>Own choice | Age 15 - 17 | Up to 5 mins | £7.50 |
| **2790 SOLO - Any brass instrument, any age (not saxophone)**<br>Own choice | Any | Up to 5 mins | £8.50 (Under 18 £7.50) |
| **2795 FILM AND TV MUSIC - Any brass instrument (not Saxophone). Any Age**<br><br>Own choice. Any music from a film or tv show. | Any | Up to 6 mins | £8.50 (Under 18 £7.50) |

## NOVICE CLASSES AND NON-COMPETITIVE CLASSES

| Class | Age | Time | Fee |
|---|---|---|---|
| **2800 SOLO - JUNIOR NOVICE, any brass instrument 12 yrs and under (not saxophone)**<br>Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice. | 12 and under | Up to 3 mins | £7.50 |
| **2810 SOLO - NOVICE, any brass instrument 17 yrs and under (not saxophone)**<br>Competitors must not have been learning their instrument for more than 18 months at date of entry. Own choice. | 17 and under | Up to 6 mins | £7.50 |

## BRASS INSTRUMENTS

| Class | Age | Time | Fee |
|---|---|---|---|
| **2820 SOLO - Adult beginners, any brass instrument (not saxophone)**<br>Competitors must have been playing their instrument for less than 3 years at date of entry. Own choice. | 18 and over | Up to 4 mins | £8.50 |

| Class | Age | Time | Fee |
|---|---|---|---|
| **2830 JUNIOR RECITAL - Any brass instrument, 15 yrs and under (not saxophone)**<br><br>Own choice - 2 contrasting pieces. | 15 and under | Up to 10 mins | £10.50 |
| **2840 SENIOR RECITAL - Any brass instrument, 16 yrs and over (not saxophone)**<br><br>Own choice - 2 contrasting pieces. | 16 and over | Up to 12 mins | £10.50 |
| **2850 CONCERTO CLASS - Any brass instrument, any age (not saxophone)**<br><br>Any movement from a Concerto. | Any | Up to 15 mins | £8.50 |
| **2860 CONTEMPORARY CLASS - Any brass instrument, any age (not saxophone)**<br><br>Piece(s) composed from 20th century onwards. | Any | Up to 10 mins | £8.50 (Under 18 £7.50) |
| **2865 BRASS SOLO - Advanced**<br>Own choice of piece, to be played from memory. Competitors must be at least Grade 7 standard. | Any | Up to 10 mins | £8.50 (Under 18 £7.50) |

## GRADED CLASSES - ANY BRASS INSTRUMENT

Only ONE class may be entered per instrument

| Class | Age | Time | Fee |
|---|---|---|---|
| **2870 BRASS GRADE 1 - ANY BRASS INSTRUMENT**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section. | Any | Up to 3 mins | £8.50 (Under 18 £7.50) |
| **2880 BRASS GRADES 2 & 3 - ANY BRASS INSTRUMENT**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section. | Any | Up to 4 mins | £8.50 (Under 18 £7.50) |
| **2890 BRASS GRADES 4 & 5 - ANY BRASS INSTRUMENT**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section. | Any | Up to 4 mins | £8.50 (Under 18 £7.50) |
| **2900 BRASS GRADES 6 & 7 - ANY BRASS INSTRUMENT**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section. | Any | Up to 5 mins | £8.50 (Under 18 £7.50) |

| Class | Age | Time | Fee |
|---|---|---|---|
| **2910 BRASS GRADE 8 & DIPLOMA - ANY BRASS INSTRUMENT**<br>Any one piece from the practical syllabus of ABRSM or Trinity from 2010 onwards. Competitors must not have passed any grade higher than the one from which the choice is made and must not play the piece in any other class in the Brass section. | Any | Up to 12 mins | £8.50 (Under 18 £7.50) |

## DUETS & ENSEMBLES

| Class | Age | Time | Fee |
|---|---|---|---|
| **2930 BRASS ENSEMBLE Brass Ensemble - 11 yrs and under**<br>Own choice<br>Group of any size | 11 and under | Up to 6 mins | See notes for group fees |
| **2940 BRASS ENSEMBLE Any Age**<br>Award: The Chris Stevens Challenge Shield<br>Own choice<br>Group of any size | Any | Up to 8 mins | See notes for group fees |
| **2950 BRASS DUET - ANY BRASS INSTRUMENT 12 yrs and under**<br>Own choice.<br>Duet | 12 and under | Up to 3 mins | £10.00 |
| **2960 BRASS DUET - ANY BRASS INSTRUMENT Any age**<br>Own choice<br>Duet | Any | Up to 6 mins | £10.00 |

## NOVICE CLASSES AND NON-COMPETITIVE CLASSES

| Class | Age | Time | Fee |
|---|---|---|---|
| **2970 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT 11 yrs and under**<br>Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation. | 11 and under | Up to 4 mins | £7.50 |
| **2980 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT 12-17 yrs**<br>Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation. | Age 12 - 17 | Up to 7 mins | £7.50 |
| **2990 NON-COMPETITIVE CLASS - ANY WOODWIND OR BRASS INSTRUMENT 18yrs and over**<br>Own choice. This class is ideal for those wishing to obtain feedback on a piece they are preparing for an audition/exam or for those who might be nervous about performing in front of others but who want to try in a non-competitive situation. | 18 and over | Up to 8 mins | £8.50 |