



springboard

brighton & hove performing arts festival

CELEBRATING 100 YEARS

Singing Syllabus

Friday 8, Saturday 9 and Sunday 10 March 2024

Venue: All Saints, The Drive, Hove BN3 3PB.

Please check the venue listed on your timetable before the event.

Adjudicator: Christopher Field

Section secretaries: Birgit Rohowsky (birgit@allsaintshove.org),
Kirsten Lloyd-Leach (klloydleachsoprano@gmail.com) and
David Stevens (directorofmusic@allsaintshove.org)

Springboard Singing is open to singers of all ages.

The deadline for entries is midnight on Sunday 28 January 2024.

Rules

- 1 Performing songs from memory is encouraged but not compulsory. Marks are awarded for both performance and communication, and as singing from music may have a negative impact on communication it could affect the final mark.
- 2 Please note that musical theatre, show/film songs etc are only permitted where specified in this syllabus. You may also like to consider the opportunities offered in the Musical Theatre syllabus, but note that the same musical theatre, show/film song must not be sung in any other class in the 2024 festival. No pop songs are permitted in any classes.
- 3 Where accompaniment is needed, pupils must provide their own accompanist. Recommended accompanists are listed on the Springboard website. Backing tracks and amplification are not permitted.
- 4 Performers are asked to pay close attention to the time limit for each class, as a performance that is over the limit may not be adjudicated fully or the performer may be asked to stop. Timing begins when the singer introduces the performance, or if no introduction is provided, begins to sing.
- 5 Copies of music or scores are required for the Adjudicator for all classes. (See Music Rules below regarding the copying of copyright works.)
- 6 A piece may be sung in only one class in the Festival.

7 In classes for under-18s, teachers and performers should be aware that the music chosen needs to be appropriate to the performer's age and ability.

8 Intermediate and adult performers are asked to sing in the original language wherever possible if the original language is English, French, German, Italian or Latin.

9 PLEASE NOTE that Springboard reserves the right NOT to refund entry fees if an entrant withdraws.

Adjudicator

Christopher Field

MA ARAM LRAM ARCM

Christopher Field has enjoyed a widely varied musical career. As a boy, he sang at the Coronation of HM Queen Elizabeth II in Westminster Abbey and played double bass in the London Schools Symphony Orchestra. While a choral scholar at Trinity College, Cambridge, he conducted the College Madrigal Group and played in the University Orchestra. He continued his studies as a scholar of the Royal Academy of Music and in Switzerland with Frederick Husler on an Arts Council of Great Britain postgraduate award.

His subsequent career as a schoolmaster at Dulwich College was combined with extensive work as a concert baritone, choral conductor, composer and teacher of singing and double bass. For over fifty years, various of his teaching works have appeared in the singing and double bass syllabuses of the major examination boards. He has been published by Banks, Boosey and Hawkes, Recital Music, Weinberger and Yorke Edition.

An experienced adjudicator member of the British and International Federation of Festivals, he conducts the City of London Chamber Choir and was, until recently, an ABRSM diploma examiner. He was appointed an Associate of the Royal Academy of Music in 1993.

AWARDS

The VAUGHAN WILLIAMS SCHOOL OF MUSIC SACRED MUSIC TROPHY will be awarded to the best performance of a sacred song or oratorio aria in any class, at the discretion of the adjudicator.

The ROSE ROHOWSKY CUP will be awarded to the performer with the highest mark in classes 401-405 and 407 & 408.

The DONNA ROBERTI CUP will be awarded to the performer with the highest mark in classes 424-428.

The MADAME H PALGRAVE TURNER CUP will be awarded to the performer with the highest marks in classes 412-422.

The LAURA EATON CUP will be awarded to the performer with the highest marks in classes 420-421.

JUNIOR SOLO SINGING

All music selected for the performers must be age appropriate.

For non-competitive classes, personalised, constructive feedback will be offered by the adjudicator, but no mark will be awarded.

All repertoire may be either accompanied or unaccompanied, unless specified as unaccompanied.

Please see the Musical Theatre syllabus for musical theatre, show and film songs.

TIME LIMITS MUST BE ADHERED TO.

The ROSE ROHOWSKY CUP will be awarded to the performer with the highest mark in classes 401-405 and 407 & 408.

400 NON-COMPETITIVE (Years 3 and below)

Any age-appropriate solo song, eg art song or children's song. Disney songs are not permitted.

Fee £8.00

8 and under. Up to 2 mins.

401 ACCOMPANIED (Years 3 and below)

Any age-appropriate solo song, eg art song or children's song. Disney songs are not permitted.

Award: Festival medal.

Fee £8.00

8 and under. Up to 2 mins.

402 UNACCOMPANIED (Years 3 and below)

One folk or traditional song.

Award: Festival medal.

Fee £8.00

8 and under. Up to 2 mins.

403 NON-COMPETITIVE (Years 4 & 5)

Any age-appropriate solo song, eg art song or children's song. Disney songs are not permitted.

Fee £10.50

Age 8 - 10. Up to 5 mins.

404 CONTRASTING SONGS (Years 4 & 5)

Two contrasting songs, which may include one musical theatre, Disney or film song composed before 1990. Verbal introductions are encouraged but not obligatory.

Award: Festival medal.

Fee £10.50

Age 8 - 10. Up to 5 mins.

405 UNACCOMPANIED (Years 4 & 5)

One folk or traditional song.

Award: Festival medal.

Fee £8.00

Age 8 - 10. Up to 2 mins.

406 NON-COMPETITIVE (Years 6 & 7)

Two songs, which may include one musical theatre, Disney or film song, composed prior to 1990.

Fee £11.00

Age 10 - 12. Up to 6 mins.

407 CONTRASTING SONGS (Years 6 & 7)

Two songs, which may include one musical theatre, Disney or film song, composed prior to 1990. Songs may be accompanied and/or unaccompanied. Verbal introductions are encouraged but not obligatory.

Award: Festival medal.

Fee £11.00

Age 10 - 12. Up to 6 mins.

408 UNACCOMPANIED (Years 6 & 7)

One folk or traditional song.

Award: Festival medal.

Fee £8.00

Age 10 - 12. Up to 2 mins.

JUNIOR & INTERMEDIATE ENSEMBLES

409 DUETS, TRIOS AND QUARTETS (Year 11 and under)

Any ensemble piece in any language is acceptable, including musical theatre, Disney or film music ensembles composed before 1990.

Fee £9.50

Group of 2 to 4 people

16 and under. Up to 4 mins.

410 ENSEMBLE - Year 11 & under

Fee £10.50

Group of 5 to 16 people

16 and under. Up to 5 mins.

INTERMEDIATE SOLO SINGING

All music selected for the performers must be age appropriate. For non-competitive classes, personalised, constructive feedback will be offered by the adjudicator, but no mark will be awarded. All repertoire may be either accompanied or unaccompanied unless specified as unaccompanied. Please see the Musical Theatre syllabus for musical theatre, show and film songs. **TIME LIMITS MUST BE ADHERED TO.**

The MADAME H PALGRAVE TURNER CUP will be awarded to the performer with the highest marks in classes 412-422.

The LAURA EATON CUP will be awarded to the performer with the highest marks in classes 420-421.

411 NON-COMPETITIVE (Years 8, 9, 10 & 11)

Two contrasting songs which may include one musical theatre, Disney or film song, composed prior to 1990. Verbal introductions are encouraged but not obligatory.

Fee £11.00

Age 12 - 16. Up to 6 mins.

412 GIRLS CONTRASTING SONGS (Years 8 & 9)

Two contrasting songs, which may include one musical theatre, Disney or film song. Verbal introductions are encouraged but not obligatory.

Award: Festival medal.

Fee £11.00

Age 12 - 14. Up to 6 mins.

413 BOYS CONTRASTING SONGS (Years 8 & 9)

Two contrasting songs, which may include one musical theatre, Disney or film song, composed prior to 1990. Verbal introductions are encouraged but not obligatory.

Award: Festival medal.

Fee £11.00

Age 12 - 14. Up to 6 mins.

414 UNACCOMPANIED SONG (Years 8 & 9)

One folk or traditional song

Award: Festival medal.

Fee £8.00

Age 12 - 14. Up to 2 mins.

415 ART SONG (Years 8 & 9)

May include art songs in any language, or arie antiche. Original language preferred, but translations are accepted.

Award: Festival medal.

Fee £9.50

Age 12 - 14. Up to 4 mins.

416 ARIA (Years 8 & 9)

One aria from an oratorio, opera, or operetta. Where applicable, recitatives should be included. Original language preferred, but translations acceptable.

Award: Festival medal.

Fee £9.50

Age 12 - 14. Up to 4 mins.

417 VOICE AND VERSE (Years 8 & 9)

One English poem, recited from memory, and at least one English art song. Subsequent songs may be in any language.

8 minutes or less, to include a minimum of 5 minutes music.

Award: Festival medal.

Fee £13.00

Age 12 - 14. Up to 8 mins.

418 CONTRASTING SONGS (Years 10 & 11)

Two contrasting songs, which may include one musical theatre, Disney or film song, composed prior to 1990. Verbal introductions are encouraged but not obligatory.

Award: Festival medal.

Fee £11.00

Age 14 - 16. Up to 6 mins.

419 UNACCOMPANIED SONG (Years 10 & 11)

One folk or traditional song.

Fee £8.00

Age 14 - 16. Up to 2 mins.

420 ART SONG (Years 10 & 11)

May include art songs in any language, or arie antiche. Original language preferred, but translations are accepted.

Award: Festival medal.

Fee £9.50

Age 14 - 16. Up to 4 mins.

421 ARIA (Years 10 & 11)

One aria from an oratorio, opera, or operetta. Where applicable, recitatives should be included. Original language preferred, but translations acceptable.

Award: Festival medal.

Fee £9.50

Age 14 - 16. Up to 4 mins.

422 VOICE AND VERSE (Years 10 & 11)

One English poem, recited from memory, and at least one English art song. Subsequent songs may be in any language.

8 minutes or less, to include a minimum of 5 minutes music.

Award: Festival medal.

Fee £13.00

Age 14 - 16. Up to 8 mins.

SENIOR SOLO SINGING

Performers are asked to sing in the original language only if in English, French, German, Italian or Latin but translations are accepted for pieces in other languages.

Performers are encouraged to sing from memory, but scores are acceptable in Oratorio classes.

Please note that Operatic and Oratorio Arias (not including Arie Antiche) are not permitted in art song classes.

All repertoire may be either accompanied or unaccompanied, unless specified as unaccompanied.

Please see the Musical Theatre syllabus for musical theatre, show and film songs.

ALL TIME LIMITS MUST BE ADHERED TO.

The DONNA ROBERTI CUP will be awarded to the performer with the highest mark in classes 423-427.

The LAURA EATON CUP will be awarded to the performer with the highest mark in classes 423-425.

423 NON-COMPETITIVE (Years 12 & 13+)

Two contrasting songs in any style, including musical theatre, Disney or film songs, composed before 1990. Personalised constructive feedback will be provided by the adjudicator.

Fee £11.00

Age 16 - 19. Up to 6 mins.

424 ARIA (Years 12 & 13+)

One aria from oratorio, opera or operetta. Where applicable, recitative to be included.

Award: The Laura Eaton Cup will be awarded to the performer with the highest marks in classes 423 & 424

Fee £11.00

Age 16 - 19. Up to 6 mins.

425 ART SONG (Years 12 & 13+)

Any art song, including arie antiche and sacred songs.

Award: The Laura Eaton Cup will be awarded to the performer with the highest marks in classes 423 & 424.

Fee £11.00

Age 16 - 19. Up to 6 mins.

426 UNACCOMPANIED SONG (Years 12 & 13+)

One folk or traditional song.

Fee £8.00

Age 16 - 19. Up to 2 mins.

427 VOICE AND VERSE (Years 12 & 13+)

One English poem, recited from memory, and at least one song, which must be in English.

Subsequent songs may be in any language.

8 minutes or less, to include a minimum of 5 minutes music.

Fee £13.00

Age 16 - 19. Up to 8 mins.

428 RECITAL (Years 12 & 13+)

At least one aria, one art song, and one pre-1990 musical theatre song. One must be in a foreign living language.

Recital must include a spoken introduction. The programme will be marked out of 100: 90 marks for performance, and 10 marks for presentation and programming.

15 minutes or less, to contain no less than 10 minutes of music.

Award: Coaching prize with Birgit Rohowsky

Fee £22.00

Age 16 - 19. Up to 15 mins.

SENIOR AND ADULT ENSEMBLES

429 ENSEMBLE (Years 12 & 13+)

Fee £10.50

Group of 5 to 16 people

Age 16 - 19. Up to 5 mins.

430 DUET, TRIO or QUARTET (Years 12 & 13+)

A duet, trio or quartet. Musical theatre and show songs post-1990 are not permitted. Ensembles may be accompanied or unaccompanied.

Fee £9.50

Group of 2 to 4 people

Age 16 - 19. Up to 4 mins.

431 ENSEMBLE (Adults)

Fee £10.50

Group of 5 to 16 people

18 and over. Up to 5 mins.

432 DUET, TRIO or QUARTET (Adults)

A duet, trio or quartet, sung by a group of 2 to 4 people. Musical theatre and show songs post-1990 are not permitted. Ensembles may be accompanied or unaccompanied.

Fee £8.00

Group of 2 to 4 people

18 and over. Up to 2 mins.

ADULT SINGING

Performers are asked to sing in the original language only if in English, French, German, Italian or Latin but translations are accepted for pieces in other languages.

Performers are encouraged to sing from memory, but scores are acceptable in Oratorio classes.

Please note that Operatic and Oratorio Arias (not including Arie Antiche) are not permitted in art song classes.

All repertoire may be either accompanied or unaccompanied, unless specified as unaccompanied.

Performers must be at least 18 years old to enter classes 432-437.

ALL TIME LIMITS MUST BE ADHERED TO.

433 ADULT NON-COMPETITIVE

Two contrasting songs in any style. Personalised constructive feedback will be provided by the adjudicator.

Fee £13.00

18 and over. Up to 8 mins.

434 OPERATIC ARIA

One opera aria in any language, including English, or operetta aria in a foreign language. Recitative to be included where applicable.

Award: Sponsored by David and Sandra Botibol in memory of Dora Botibol.

Fee £10.50

18 and over. Up to 5 mins.

435 ENGLISH OPERETTA AND MUSICAL THEATRE

One English language operetta aria, recitative to be included where applicable, or musical theatre piece composed before 1990.

Award: Sponsored by Sue Goodacre.

Fee £10.50

18 and over. Up to 5 mins.

436 ORATORIO or SACRED SONG

Any oratorio aria or sacred song. Where applicable, recitative to be included.

Fee £10.50

18 and over. Up to 5 mins.

437 ART SONG

Any art song, including arie antiche and sacred songs.

Fee £10.50

18 and over. Up to 5 mins.

DAME FELICITY LOTT RECITAL COMPETITION

A competition, generously sponsored by Dame Felicity Lott, providing exciting opportunities and prizes for all singers aged 19 years or over, whose principal source of income does not derive from professional solo singing.

Prize money donated by Martin Knott.

The winner of the 2024 Dame Felicity Lott Recital will be invited to take part in a Springboard Centenary Celebration Concert on 24 May, 12.30pm, at the Unitarian Church, New Road, Brighton.

438 DAME FELICITY LOTT RECITAL CLASS

To include at least one art song and one opera, operetta or oratorio aria, with at least two living languages demonstrated across the programme. A spoken introduction is expected. All repertoire to be sung in the original language. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.

Award: First prize, £150 and a coaching session with Dame Felicity Lott, Second prize, £50; Further prizes include coaching session with Lesley-Anne Sammons and Lucinda Houghton to be awarded at the adjudicator's discretion. Awards donated by Martin Knott and Sue Goodacre. Class generously sponsored by Dame Felicity Lott.

Fee £22.00

19 and over. Up to 15 mins.