



Springboard 2022 Festival

Singing Syllabus

Saturday 26 and Sunday 27 March 2022

Venues: Lancing Prep Hove, The Droveaway, Hove BN3 6LU AND
Church of the Good Shepherd, 272 Dyke Rd, Brighton BN1 5AE.

Please check the venue listed on your timetable before the event.

Section secretaries: Birgit Rohowsky (brvmiller@gmail.com) and Kirsten Lloyd-Leach (klloydleachsoprano@gmail.com)

The Springboard Singing weekend is open to singers of all ages.

The deadline for entries is the close of 28 January 2022.

Rules

1 Performing songs from memory is encouraged but not compulsory. Marks are awarded for both performance and communication, and as singing from music may have a negative impact on communication it could affect the final mark.

2 Please note that musical theatre, show/film songs etc are only permitted in classes specifically headed 'Music Theatre & Film' and classes 416, 425 and 435. No pop songs are permitted in any classes.

3 Where needed, performers must either provide their own accompanist or use a recommended accompanist as listed on the Springboard website. Backing tracks are ONLY permitted in classes 416, 425 and 435. Performers will need to provide their own equipment and confirm that they have a licence that permits use of the backing track in performance.

4 Voice amplification is not permitted in any class.

5 Performers are asked to pay close attention to the time limit for each class, as a performance that is over the limit may not be adjudicated.

6 Copies of music or scores are required for the Adjudicator for all classes. (See Music Rules below regarding the copying of copyright works.)

7 A piece may be sung in only one class in the Festival.

8 In classes for under-18s, teachers and performers should be aware that the music chosen needs to be appropriate to the performer's age and ability.

9 Intermediate and adult performers are asked to sing in the original language wherever possible if the original language is English, French, German or Italian.

10 PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

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Adjudicator

Jane Wilkinson

Lancastrian soprano Jane Wilkinson started her vocal training at a young age along with the flute and the piano. She gained her choral training as a member of the National Youth Choirs of Great Britain. After winning numerous competitions and festivals across the country she accepted a place at the Royal Conservatoire of Scotland to complete a BMus with Honours studying with Helen Lawson. She then completed her Graduate Diploma at the Royal College of Music studying with Jennifer Smith. Whilst at the RCM she won the Godfrey van Someren Competition for English Song and was a runner up in the BBC Radio 3 Kiri Te Kanawa Competition. Her solo recital career took her to South Africa and Europe on concert tours promoting English Song. Performances have taken place in such venues as Edinburgh Festival Theatre, The Usher Hall, Bridgewater Hall, Royal Albert

Hall and many more.

Her operatic performances are extensive ranging from the baroque to the contemporary. Jane is an experienced recording artist starting as the voice of The Early Centre. She has performed lead vocals on four progressive rock albums with Otherworld on Spaceword Records. She has a passion for working with current composers and developing new vocal repertoire. Jane has premiered 4 roles in newly commissioned contemporary operas (The Clown of God, The Ancient Mariner, These Things Happen, Hey Jack!). Her oratorio engagements are extensive working alongside choral societies around the country. She has a particular passion for Handel and regularly performs at Handel House, London.

At present, Jane is a singing tutor at Imperial College London and Brunel University, Uxbridge. She has a thriving private singing practice in London and enjoys developing voices for future careers. She conducts New Malden Voices, New Malden Youth Choir, St James Choir, St James Children's Chorus and The U3A Kingston Choir. Jane is a vocal and choral adjudicator for the British and International Federation of Festivals.

Classes

JUNIOR SINGING

Solo performances (with an accompaniment where appropriate) are expected, unless otherwise stated.

BRIGHTON FESTIVAL YOUTH CHOIR SCHOLARSHIP: Two performers (one female, one male) who will be aged between 11 and 13 years on 1 September following the Festival, will be offered free membership of the BFYC for a year, at the discretion of the adjudicator.

400 ACCOMPANIED (8 years & under)

Award: Festival medal.

Fee £7.00

8 and younger. Up to 2 mins.

Any age-appropriate solo song, e.g. art song/children's song. NO DISNEY.

401 FOLK OR TRADITIONAL SONG - UNACCOMPANIED (8 years & under)

Award: Festival medal.

Fee £7.00

8 and younger. Up to 2 mins.

One song.

402 MUSICAL THEATRE/DISNEY/FILM (8 years and under)

Award: Festival medal.

Fee £8.00

8 and younger. Up to 3 mins.

One song.

403 ACCOMPANIED (9-11 years)

Award: Festival medal.

Fee £9.00

Age between 9 and 11. Up to 5 mins.

Two songs, one of which can be musical theatre, Disney or film (but must not be used in any other musical theatre class). Verbal introductions are encouraged but not obligatory.

404 FOLK OR TRADITIONAL SONG - UNACCOMPANIED (9-11 years)

Award: Festival medal.

Fee £7.00

Age between 9 and 11. Up to 2 mins.

One song.

405 MUSICAL THEATRE & FILM - VOCALS ONLY (9-10 years)

Award: Festival medal.

Fee £8.00

Age between 9 and 10. Up to 3 mins.

One Musical Theatre song (also including cabaret, music hall, film but no pop) with piano accompaniment. NO staging, costume or props are permitted in this class.

406 MUSICAL THEATRE & FILM - ACTING THROUGH SONG (9-10 years)

Award: Festival medal.

Fee £9.50

Age between 9 and 10. Up to 6 mins.

TWO contrasting Musical Theatre songs (also including cabaret, music hall, film, Disney but no pop) with piano accompaniment. Semi-staged performances with a suggestion of costume (e.g. a hat, shawl, jacket etc.) and simple props are encouraged providing that these things can be achieved without exceeding the time limit. Performers are permitted to make cuts to songs in order to fit the time limit but a minimum of 4 mins singing must be presented. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.

407 MUSICAL THEATRE & FILM - VOCALS ONLY (11-12 years)

Award: Festival medal.

Fee £8.50

Age between 11 and 12. Up to 4 mins.

One Musical Theatre song (also including cabaret, music hall, film but no pop) with piano accompaniment. NO staging, costume or props are permitted in this class.

408 MUSICAL THEATRE & FILM - ACTING THROUGH SONG (11-12 years)

Award: Festival medal.

Fee £10.00

Age between 11 and 12. Up to 7 mins.

TWO contrasting Musical Theatre songs (also including cabaret, music hall, film, Disney but no pop) with piano accompaniment. Semi-staged performances with a suggestion of costume (e.g. a hat, shawl, jacket etc.) and simple props are encouraged providing that these things can be achieved without exceeding the time limit. Performers are permitted to make cuts to songs in order to fit the time limit but a minimum of 5 mins singing must be presented. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.

409 GIRLS - ACCOMPANIED (12-15 years)

Award: Festival medal.

Fee £9.00

Age between 12 and 15. Up to 5 mins.

Two songs.

410 BOYS - ACCOMPANIED (12-15 years)

Award: Festival medal.

Fee £9.00

Age between 12 and 15. Up to 5 mins.

Two songs.

411 SONG IN A FOREIGN LANGUAGE (12-15 years)

Award: Festival medal.

Fee £8.50

Age between 12 and 15. Up to 4 mins.

Accompanied.

412 VOICE AND VERSE (12-15 years)

Award: Festival medal.

Fee £9.00

Age between 12 and 15. Up to 5 mins.

Accompanied. A programme of ONE English art song and ONE poem to be recited from memory. The singing part of the programme must last for a minimum of 2½ minutes. While a verbal introduction explaining the subject of the chosen song and poem is encouraged but not obligatory, not including an introduction may impact on the overall presentation part of the mark scheme. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.

413 FOLK OR TRADITIONAL SONG - UNACCOMPANIED (12-15 years)

Award: Festival medal.

Fee £8.50

Age between 12 and 15. Up to 4 mins.

414 MUSICAL THEATRE & FILM - VOCALS ONLY (13-15 years)

Award: Festival medal.

Fee £8.50

Age between 13 and 15. Up to 4 mins.

One Musical Theatre song (also including cabaret, music hall, film but no pop) with piano accompaniment. NO staging, costume or props are permitted in this class.

415 MUSICAL THEATRE & FILM - ACTING THROUGH SONG (13-15 years)

Award: Festival medal.

Fee £10.00

Age between 13 and 15. Up to 7 mins.

TWO contrasting Musical Theatre songs (also including cabaret, music hall, film, Disney but no pop) with piano accompaniment. Semi-staged performances with a suggestion of costume (e.g. a hat, shawl, jacket etc.) and simple props are encouraged providing that these things can be achieved without exceeding the time limit. Performers are permitted to make cuts to songs in order to fit the time limit but a minimum of 5 mins singing must be presented. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.

416 DUETS, TRIOS AND QUARTETS (15 years & under)

Award: Festival medal.

Fee £8.50

Group of 2 to 4 people

15 and younger. Up to 4 mins.

Musical theatre songs are permitted in this class.

FAMILY CLASSES

417 FAMILY CLASS (any age)

Fee £9.00

Group of a minimum of 2 people

Up to 5 mins.

To include at least one singer within any combination of singers or instrumentalists. ALL performers must be related. Related music professionals may participate to support family members but will not be judged in the overall performance.

INTERMEDIATE SINGING

The Madame H. Palgrave Turner Cup will be awarded to the performer with the highest marks in classes 418-422.

Solo performances (with an accompaniment where appropriate) are expected, unless otherwise stated.

Performers are asked to sing in the original language wherever possible. Performers should sing from memory; scores are acceptable in Oratorio classes only.

Please note that Operatic and Oratorio and Musical Theatre Songs are only permitted in their respective classes.

418 INTERMEDIATE NON-COMPETITIVE

Fee £9.00

Age between 16 and 18. Up to 5 mins.

Two contrasting songs in any style. Personalised constructive feedback will be provided by the adjudicator.

419 INTERMEDIATE: ARIA IN ORIGINAL LANGUAGE

Award: Festival Medal. The Madame H Palgrave Turner Cup will be awarded to the performer with the highest marks in classes 419-422

Fee £9.00

Age between 16 and 18. Up to 5 mins.

One aria from oratorio, opera or operetta. Where applicable, recitative to be included.

420 INTERMEDIATE: ART SONG

Award: Festival medal. The Madame H Palgrave Turner Cup will be awarded to the performer with the highest marks in classes 419-422

Fee £9.00

Age between 16 and 18. Up to 5 mins.

Including classical Italian repertoire, arie antiche and sacred songs.

421 INTERMEDIATE: UNACCOMPANIED FOLK OR TRADITIONAL SONG.

Award: Festival medal. The Madame H Palgrave Turner Cup will be awarded to the performer with the highest marks in classes 419-422.

Fee £7.00

Age between 16 and 18. Up to 2 mins.

422 INTERMEDIATE: VOICE AND VERSE

Award: Festival medal. The Madame H Palgrave Turner Cup will be awarded to the performer with the highest marks in classes 419-422.

Fee £11.00

Age between 16 and 18. Up to 8 mins.

Accompanied. A programme of either TWO English art songs and ONE poem to be recited from memory or TWO poems and ONE English art song. The singing part of the programme must last for a minimum of 4 minutes. A verbal introduction explaining the subject of the chosen song and poem is encouraged but not obligatory, however, not including an introduction may impact on the overall presentation part of the mark scheme. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.

423 MUSICAL THEATRE & FILM - VOCALS ONLY (16-18 years)

Award: Festival medal.

Fee £9.00

Age between 16 and 18. Up to 5 mins.

One Musical Theatre song (also including cabaret, music hall, film but no pop) with piano accompaniment. NO staging, costume or props are permitted in this class.

424 MUSICAL THEATRE & FILM - ACTING THROUGH SONG (16-18 years)

Fee £11.00

Age between 16 and 18. Up to 8 mins.

TWO contrasting Musical Theatre songs (also including cabaret, music hall, film, Disney but no pop) with piano accompaniment. Semi-staged performances with a suggestion of costume (e.g. a hat, shawl, jacket etc.) and simple props are encouraged providing that these things can be achieved without exceeding the time limit. Performers are permitted to make cuts to songs in order to fit the time limit but a minimum of 6 mins singing must be presented. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.

425 DUETS, TRIOS AND QUARTETS (16-18 years)

Fee £8.50

Group of 2 to 4 people

Age between 16 and 18. Up to 4 mins.

Musical theatre songs are permitted in this class.

ADULT CLASSES

Performers are asked to sing in the original language wherever possible.

Please note that Operatic and Oratorio and Musical Theatre Songs are only permitted in their respective classes.

A discretionary prize of a session with Yvonne Patrick is offered to the person receiving the highest mark in classes 427, 428, 429 and 430.

426 ADULT NON-COMPETITIVE

Fee £11.00

18 and older. Up to 8 mins.

Two contrasting songs in any style. Personalised constructive feedback will be provided by the adjudicator.

427 OPERATIC ARIA

Fee £9.00

18 and older. Up to 5 mins.

One opera aria in any language or operetta aria in a foreign language. Recitative to be included where applicable.

Sponsored by David and Sandra Botibol in memory of Dora Botibol

428 GILBERT & SULLIVAN

Fee £9.00

Up to 5 mins.

One Gilbert & Sullivan or other English language operetta aria. Recitative to be included where applicable.

429 ORATORIO OR SACRED SONG

Fee £9.00

18 and older. Up to 5 mins.

Where applicable, recitative to be included.

430 ART SONG INCLUDING CLASSICAL ITALIAN REPERTOIRE

Fee £9.00

18 and older. Up to 5 mins.

431 ADULT: FOLK OR TRADITIONAL SONG - UNACCOMPANIED

Fee £7.00

18 and older. Up to 2 mins.

432 MUSICAL THEATRE & FILM (VOCALS ONLY)

Fee £9.00

18 and older. Up to 5 mins.

One Musical Theatre song (also including cabaret, music hall, film but no pop) with piano accompaniment. NO staging, costume or props are permitted in this class.

433 MUSICAL THEATRE & FILM - ACTING THROUGH SONG

Fee £11.00

18 and older. Up to 8 mins.

TWO contrasting Musical Theatre songs (also including cabaret, music hall, film, Disney but no pop) with piano accompaniment. Semi-staged performances with a suggestion of costume (e.g. a hat, shawl, jacket etc.) and simple props are encouraged providing that these things can be achieved without exceeding the time limit. Performers are permitted to make cuts to songs in order to fit the time limit but a minimum of 6 mins singing must be presented. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.

434 DUO - PIANO AND VOICE

Fee £8.50

Group of 2 people

18 and older. Up to 4 mins.

One song with an original piano part (i.e. not a transcription). Both participants will be assessed for their performance of their own parts, and on their musical interaction with one another. Both participants must be amateurs i.e. not making a full-time living from performing on or teaching their respective instruments.

435 DUETS, TRIOS AND QUARTETS

Fee £9.00

Group of 2 to 4 people

18 and older. Up to 5 mins.

Musical theatre songs are permitted in this class.

DAME FELICITY LOTT RECITAL COMPETITION

A competition providing exciting opportunities and prizes for all singers aged 18 years or over, whose principal source of income does not derive from professional solo singing. An award of £150 will be made to the performer with the highest mark in either of classes 436 or 437, with £60 awarded to the second-highest mark across both classes. Prize money donated by Michael Knott.

Discretionary prizes include a coaching session with John Hancorn, Lesley-Anne Sammons and Dame Felicity Lott herself.

436 DAME FELICITY LOTT RECITAL I

Fee £19.00

Age between 16 and 21. Up to 15 mins.

To include at least one art song and one operatic/oratorio aria, with at least two languages demonstrated across the programme. Operatic aria may include operetta arias or arie antiche as appropriate for younger voices. A spoken introduction is expected. All repertoire to be sung in the original language. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.

437 DAME FELICITY LOTT RECITAL II

Fee £25.00

22 and older. Up to 20 mins.

To include at least two art songs and two operatic/oratorio arias, with at least three languages demonstrated across the programme. A spoken introduction is expected. All repertoire to be sung in the original language. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.