



Springboard 2021 Virtual Festival

Singing Syllabus

REVISED 15/11/2020

Saturday 6 March, Sunday 7 March 2021

Section secretary: Joe Ward (joe.d.ward217@gmail.com)

The Springboard Singing weekend is open to singers of all ages. Pre-recorded performances will be shared with other singers and their supporters and an adjudicator, who will provide constructive feedback during an online class.

The deadline for entries is the close of 24 January 2021.

Note that for this virtual festival, in competitive classes the adjudicator will give marks on the comment sheet but will not announce a first and second place. They may, at their discretion, give a special mention to outstanding performances. No medals, cups or prize money will be awarded. All players will receive a certificate.

Once you have entered a class you will be asked to upload a video recording of your performance (along with an electronic copy of the sheet music) by a specified date, which will be about a week before the date of the class.

Recordings must have been made after 31 December 2020.

Recordings must be made in a single take with no editing. If more than one piece is being performed in a class, they must be recorded together in a single take.

Further advice on how to get the best out of your recording, and how to label and upload it, is available on the online entry system (Play&Perform).

PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw, fails to provide a link to their recording or sheet music by the deadline specified or, for reasons beyond Springboard's control, the recording or score cannot be accessed by the adjudicator.

Rules

1 Performing songs from memory is encouraged but not compulsory. Marks are awarded for both performance and communication, and as singing from music may have a negative impact on communication it could affect the final mark.

2 Please note that musical theatre, show/film songs etc are only permitted in classes specifically headed 'Music Theatre & Film' and classes 413, 423 and 432. No pop songs are permitted in any classes.

3 Songs written to be performed with an accompaniment are usually easier to sing with an accompaniment than without. Performers are therefore encouraged to arrange for an accompaniment, even if Covid-19 restrictions make it impossible for performer and accompanist to be in the same room. Pre-recorded accompaniments can be used. Many of the accompanists on the Springboard approved list will be willing to discuss what is required, record an accompaniment and send an electronic file.

4 Performers are asked to pay close attention to the time limit for each class, as a performance that is over the limit may not be adjudicated.

5 A copy of the music to be performed, with the composer and title of the piece clearly marked, must be uploaded to the online entry system (Play&Perform). Jazz performers will need to provide a lead sheet or piano score.

6 A piece may be sung in only one class in the Festival.

7 In classes for under-18s, teachers and performers should be aware that the music chosen needs to be appropriate to the performer's age and ability. If you have any doubts please contact the section secretary.

Adjudicator

Rebecca Moseley-Morgan

Rebecca is currently chair of Education for the British Voice Association, an associate lecturer in voice at Bath Spa University and has a busy voice studio in Oxford. She gives workshops throughout the UK on the functionality of the voice, accent breathing and vocal care and maintenance. She has written a module entitled 'an introduction to voice science' for Bath spa University. She is also an adjudicator for the International and British Federation of Music Festivals.

In her early career, Rebecca won scholarships to the Royal College of Music and Opera School and sung professionally at Glyndebourne, WNO and Opera 80, amongst others. As a soloist, she has performed throughout the UK and Europe.

Rebecca has an MA in musicology and is currently nearing the end of her PhD research at UCL. Her research investigates what interventions can maintain the functionality of the mature female voice. Findings from this study are statistically significant and support the hypotheses that the vocal competency of the mature female singer can be sustained through effective pedagogy. This is leading to her current work on devising a new teaching method specifically for the mature voice and choral singers. The first presentation of this work will be at the Pan European Voice Conference in Copenhagen in August 2019.

Classes

ADULT CLASSES

Performers are asked to sing in the original language wherever possible.

Please note that Operatic and Oratorio and Musical Theatre Songs are only permitted in their respective classes.

425 ADULT NON-COMPETITIVE

Fee £10.50

18 and older. Up to 8 mins.

Two contrasting songs in any style. Personalised constructive feedback will be provided by the adjudicator.

426 OPERATIC ARIA

Fee £9.50

Up to 5 mins.

One opera aria. Recitative should be included, if appropriate.

427 GILBERT & SULLIVAN - *NEW*

Fee £9.50

Up to 5 mins.

One Gilbert & Sullivan aria.

428 ORATORIO OR SACRED SONG

Fee £9.50

Up to 5 mins.

429 ART SONG INCLUDING CLASSICAL ITALIAN REPERTOIRE

Fee £9.50

18 and older. Up to 5 mins.

430 ADULT: FOLK OR TRADITIONAL SONG - UNACCOMPANIED

Fee £9.50

18 and older. Up to 5 mins.

431 DUO - PIANO AND VOICE

Fee £8.00 per group

Group of 2 people

18 and older. Up to 4 mins.

One song with an original piano part (i.e. not a transcription). Both participants will be assessed for their performance of their own parts, and on their musical interaction with one another. Both participants must be amateurs i.e. not making a full-time living from performing on or teaching their respective instruments.

432 DUETS, TRIOS AND QUARTETS

Fee £9.50 per group

Group of 2 to 4 people

18 and older. Up to 5 mins.

Musical theatre songs are permitted in this class.

DAME FELICITY LOTT RECITAL COMPETITION

A new competition providing exciting opportunities and prizes for all singers aged 18 years or over, whose principal source of income does not derive from professional solo singing. Discretionary prizes include possible performance opportunities with Brighton Youth Orchestra, a lunchtime recital at Brighton Unitarian Church, and coaching sessions with Yvonne Patrick, Gary Matthewman, Lesley Anne Sammons, John Hancorn and Dame Felicity Lott herself. (Those receiving a coaching session will also be awarded £50 towards the cost of travel and an accompanist.)

433 DAME FELICITY LOTT RECITAL I - *NEW*

Fee £16.00

Age between 16 and 21. Up to 15 mins.

To include at least one art song and one operatic/oratorio aria, with at least two living languages demonstrated across the programme. Operatic aria may include operetta arias or arie antiche as appropriate for younger voices. A spoken introduction is expected. All repertoire to be sung in the original language. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.

434 DAME FELICITY LOTT RECITAL II - *NEW*

Fee £16.00

22 and older. Up to 20 mins.

To include at least two art songs and two operatic/oratorio arias, with at least three living languages demonstrated across the programme. A spoken introduction is expected. All repertoire to be sung in the original language. The programme will be marked out of 100: 90 marks for performance; 10 marks for presentation and programming.