



Springboard 2019

Singing Syllabus

Brighton and Hove High School

Saturday 2 (evening) and Sunday 3 March 2019

Rules

- 1 Performing songs from memory is encouraged but not compulsory. Marks are awarded for both performance and communication, and as singing from music may have a negative impact on communication it could affect the final mark.
- 2 Please note that musical theatre, show/film songs etc are only permitted in classes 404, 411 and 417. No pop songs are permitted in any classes.
- 3 Where needed, pupils must either provide their own accompanist or use a recommended accompanist as listed on the Springboard website. Backing tracks are not permitted.
- 4 Copies of music or scores are required for the Adjudicator for all classes. (See Music Rules below regarding the copying of copyright works.)
- 5 An own-choice piece may be sung in only one class in the Festival.
- 6 In classes for under-18s, teachers and performers should be aware that the music chosen needs to be appropriate to the performer's age and ability. If you have any doubts please contact the section secretary.
- 7 Performers must observe the time limits for their classes, if necessary by making cuts or cutting repeats. Performers who exceed the time limit may be stopped during performance and/or will have points deducted from their mark.

Adjudicator

Adrian Goss B.Mus (Dunelm), ARAM, GRSM (Lond), FTCL, LRAM, LGSM, ARCO(CHM), FRSA – Singing

Tenor soloist, teacher, pianist and conductor, Adrian studied at the RAM & the GSM&D. Enjoying a thirty-year solo career in concert and recital, including recordings and broadcasts, recognised by the ARAM in 1999, he is a former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, and currently Director of the Chamber Choir Quorum, a professional member of the City Glee Club and is a Director of Music at a major church.

Adrian has a parallel career in education. A Director of Music at two independent senior schools, Director of the Kent Music Academy for the gifted, Head of County Groups for Kent, examiner for

grades and diplomas, he currently teaches at Brighton College, Cranleigh, Judd & Skinners Schools and also privately. His work reflects traditional bel canto and the SATS pedagogy, and he holds certification in the Estill Model. Adrian also directs workshops and master classes for summer schools and other organisations. An Adjudicator member of The British and International Federation of Festivals with over 30 years experience both in the UK and internationally, including the National Festival of Music for Youth, he is Chair of the Adjudicators Council.

Classes

JUNIOR SOLO SINGING

Festival Medals will be awarded by the singing committee to the singers with the highest mark in Junior and Intermediate classes.

400 SOLO - ACCOMPANIED (8 years and under)

Fee £3.50

8 and younger. Up to 2 minutes.

Any age-appropriate solo song eg art song/children's song/disney song

401 ANY ONE FOLK OR TRADITIONAL SONG - UNACCOMPANIED (8 years and under)

Fee £3.50

8 and younger. Up to 2 minutes.

402 SOLO SINGING - ANY TWO SONGS - ACCOMPANIED (9-11 years)

Award: Sponsored anonymously

Fee £6.50

Age between 9 and 11. Up to 4 minutes.

403 SOLO SINGING - ANY ONE FOLK OR TRADITIONAL SONG - UNACCOMPANIED (9-11 years)

Fee £5.50

Age between 9 and 11. Up to 2 minutes.

404 SOLO SINGING: MUSICAL THEATRE - ACCOMPANIED (9-11 years)

Fee £5.50

Age between 9 and 11. Up to 4 minutes.

One Musical Theatre song (also including cabaret, music hall, film but no pop) up to 4 minutes. A suggestion of costume (e.g. a hat, shawl, jacket etc.) and simple props are permitted but not obligatory.

405 SOLO SINGING - GIRLS - ACCOMPANIED (12-15 years)

Fee £7.50

Age between 12 and 15. Up to 5 minutes.

Any two songs.

406 SOLO SINGING - BOYS (12-15 years) TREBLE VOICE - ACCOMPANIED

Fee £7.50

Age between 12 and 15. Up to 5 minutes.

Any two songs.

407 SOLO SINGING - BOYS (12-15 years) BROKEN VOICE - ACCOMPANIED

Fee £7.50

Age between 12 and 15. Up to 5 minutes.

Any two songs.

408 SOLO SINGING - ONE SONG IN A FOREIGN LANGUAGE - ACCOMPANIED

Fee £7.50

Age between 12 and 15. Up to 5 minutes.

409 SOLO SINGING - VOICE AND VERSE (12-15 years)

Fee £7.50

Age between 12 and 15. Up to 5 minutes.

English song, the poem (the lyrics of the song chosen) to be recited from memory, followed by the song.

410 SOLO SINGING: ANY ONE FOLK OR TRADITIONAL SONG - UNACCOMPANIED (12-15 years)

Fee £5.50

Age between 12 and 15. Up to 5 minutes.

411 SOLO SINGING: MUSICAL THEATRE - ACCOMPANIED (12-15 years)

Fee £6.50

Age between 12 and 15. Up to 4 minutes.

One Musical Theatre song (also including cabaret, music hall, film but no pop) up to 4 minutes. A suggestion of costume (e.g. a hat, shawl, jacket etc.) and simple props are permitted but not obligatory.

16-18 YEARS SOLO SINGING

NEW SUSSEX OPERA would be delighted to Award an opportunity to (a) singer(s) of the 16-18 year old and adult singing categories in the 2018 Springboard Festival.

An opportunity to sing a solo role in a production or a performance opportunity at an NSO concert and/or free membership of the Chorus for a year may be awarded to (a) suitable candidate(s) at the discretion of an NSO representative

The Madame H. Palgrave Turner Cup will be awarded to the performer with the highest marks in classes 413-417

Performers are asked to sing in the original language wherever possible.

Please note that Operatic and Oratorio and Musical Theatre Songs are only permitted in their respective classes.

412 SOLO SINGING - INTERMEDIATE: ORATORIO OR SACRED SONG (16-18 years)

Award: The Madame H Palgrave Turner Cup will be awarded to the performer with the highest marks in classes 413-417

Fee £6.50

Age between 16 and 18. Up to 5 minutes.

413 SOLO SINGING - INTERMEDIATE: OPERATIC OR OPERETTA

Award: The Madame H Palgrave Turner Cup will be awarded to the performer with the highest marks in classes 413-417

Fee £6.50

Age between 16 and 18. Up to 5 minutes.

414 SOLO SINGING - INTERMEDIATE: ART SONG INCLUDING CLASSICAL ITALIAN REPERTOIRE

Award: The Madame H Palgrave Turner Cup will be awarded to the performer with the highest marks in classes 413-417

Fee £6.50

Age between 16 and 18. Up to 4 minutes.

415 SOLO SINGING - INTERMEDIATE: UNACCOMPANIED FOLK OR TRADITIONAL SONG

Award: The Madame H Palgrave Turner Cup will be awarded to the performer with the highest marks in classes 413-417

Fee £6.50

Age between 16 and 18. Up to 3 minutes.

416 SOLO SINGING - INTERMEDIATE: VOICE AND VERSE

Award: The Madame H Palgrave Turner Cup will be awarded to the performer with the highest marks in classes 413-417

Fee £7.50

Age between 16 and 18. Up to 5 minutes.

English song, the poem (the lyrics of the song chosen) to be recited from memory, followed by the song.

417 SOLO SINGING - INTERMEDIATE: SONGS ON THE LIGHTER SIDE

Fee £6.50

Age between 16 and 18. Up to 4 minutes.

Non-classical songs which observe the lyric style, this could be musical theatre, film, ballad, other songs (no pop) with piano accompaniment only.

418 RECITALIST (18 years and under)

Fee £15.50

Age between 16 and 18. Up to 9 minutes.

Contrasting 'classical' songs (including folksong arrangements).

Baroque, Classical and Romantic to Contemporary. No opera or oratorio or musical theatre. Songs presented in other classes are not permitted. The programme need not be sung in chronological order, and will be marked out of 100: 90 marks for performance, 10 marks for choice and balance of programme.

Three pieces to be sung: Minimum of 2 modern languages, one of which may be English.

18 AND OVER/ADULT CLASSES

419 NOVICE - ADULT NON-COMPETITIVE

Fee £8.50

18 and older. Up to 5 minutes.

Two contrasting songs any style. This class is for singers who have either never been placed (1st, 2nd or 3rd) in a festival or who have been studying for less than 3 years. The emphasis of this class is the constructive criticism in the early stages of the learning process.

420 SOLO SINGING - ADULT: A FOLK OR TRADITIONAL SONG - UNACCOMPANIED

Fee £8.50

18 and older. Up to 3 minutes.

421 SOLO SINGING: OPERETTA/SONGS ON THE LIGHTER SIDE

Award: Coaching Session with Yvonne Patrick. Sponsored anonymously.

Fee £8.50

18 and older. Up to 5 minutes.

422 SOLO SINGING: ORATORIO OR SACRED SONG

Award: £30 for highest mark over 88 (anonymous donor).

Fee £8.50

18 and older. Up to 5 minutes.

423 SOLO SINGING - OPERATIC

Award: COACHING SESSION WITH LESLEY-ANNE SAMMONS. Sponsored anonymously.

Fee £8.50

18 and older. Up to 5 minutes.

424 SOLO SINGING - ART SONG INCLUDING CLASSICAL ITALIAN REPERTOIRE

Award: COACHING SESSION WITH JOHN HANCORN. Sponsored anonymously.

Fee £8.50

18 and older. Up to 5 minutes.

425 SOLO SINGING - SENIOR RECITALIST

Award: COACHING SESSION WITH DAME FELICITY LOTT; The Madame Mimi Scharrer Cup

Fee £18.50

18 and older. Up to 15 minutes.

Contrasting 'classical' songs (including folksong arrangements).

Baroque, Classical and Romantic to Contemporary. No opera or oratorio. Songs presented in other classes are not permitted. The programme need not be sung in chronological order, and will be marked out of 100: 90 marks for performance, 10 marks for choice and balance of programme.

Four pieces to be sung: minimum of three modern languages, one of which MUST be English.

426 DUO - PIANO AND VOICE

Fee £3.50 per person

Group of 2 people

Up to 4 minutes.

One song with an original piano part (i.e. not a transcription), up to 4 minutes. Both participants will be assessed for their performance of their own parts, and on their musical interaction with one another. Both participants must be amateurs i.e. not making a full-time living from performing on or teaching their respective instruments.

DUETS, TRIOS AND QUARTETS

427 DUETS, TRIOS AND QUARTETS (15 years and under)

Fee £3.50 per person

Group of 2 to 4 people

15 and younger. Up to 3 minutes.

Minimum of 2 and maximum of 4 performers.

428 DUETS, TRIOS AND QUARTETS (16-18 years)

Fee £3.50 per person

Group of 2 to 4 people

Age between 16 and 18. Up to 4 minutes.

Minimum of 2 and maximum of 4 performers.

429 DUETS, TRIOS AND QUARTETS (18 years and over)

Fee £3.50 per person

Group of any size

18 and older. Up to 5 minutes.

Minimum of 2 and maximum of 4 performers.

FAMILY CLASSES

430 FAMILY CLASS (MINIMUM 2 PERFORMERS)

Award: Humorous prizes will be awarded to the first three places.

Fee £10.50 per person

Group of any size

Up to 10 minutes.

To include at least one singer within any combination of singers or instrumentalists. Minimum of 2 performers must be related; unrelated performers must not outnumber related ones. Music teachers/professionals may only take part in a capacity for which they are not professionally trained.

You may also be interested in

249 AMATEUR ACCOMPANIST CLASS

Amateur accompanist and one singer or player. The accompanist is the performer being adjudicated. This can be found in the Piano Section.