



Millennium & Confinemento Classes Syllabus

Please address any queries to the convenor:

Karen Akerman, 07931 707381, orchestral.selmf@gmail.com

To be timetabled during Wednesday 15th - Friday 17th February 2023

Adjudicator

TIMOTHY BARRATT

ARAM, GRSM, LRAM, ARCM, LMusTCL

Timothy Barratt studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. He has toured and broadcast extensively in the UK and abroad as soloist, accompanist and chamber music player. Whilst still a student he developed a special interest in song accompaniment through playing for Masterclasses at Aldeburgh, subsequently partnering such artists as Dame Felicity Lott and Robert White. Teaching forms a major part of his musical life and he works with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for almost 25 years whilst also teaching at the RAM and TCM, and he pursues a busy freelance career.

An ABRSM examiner since 1991, he is also a Trainer, Moderator and Mentor. Other work for the Associated Board includes selecting the graded piano examination pieces and presenting educational seminars. He frequently directs masterclasses for performers and teachers' workshops in the UK and Far East, and is much in demand as a competition and festival adjudicator.

The Millennium Competition

Competitors are required to present a programme consisting of THREE solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Millennium Competition disciplines are:

1. Singing
2. Piano
3. Strings
4. Guitar
5. Harp
6. Woodwind
7. Brass

8. Percussion
9. Recorder
10. Speech & Drama

Class	Age	Time	Fee
991 Millennium Competition (10 yrs and under) Award: Dr. and Mrs. M. Schwartz Millennium Cup	10 and under	Up to 10 mins	£10.00 Accompanist £10.00
992 Millennium Competition (14 yrs and under) Award: Friends Millennium Cup	14 and under	Up to 15 mins	£12.00 Accompanist £10.00
993 Millennium Competition (17 yrs and under) Award: Katie Ayers Millennium Cup	17 and under	Up to 20 mins	£14.00 Accompanist £10.00

The Confinemento Classes

The Confinemento classes (named after the confinement suffered during the countrywide lockdown due to the Covid pandemic) was introduced for the 2021 online festival. The classes were very popular and we have decided to retain them. This category acts as a memorial to how Covid changed the world and this festival, and challenged us to work and think differently.

Competitors are required to present a programme consisting of TWO solos, each chosen from a different discipline as listed below.

Competitors may repeat only one item performed in another class during the festival but cannot duplicate anything between the Millennium and Confinemento classes.

The adjudicator will take into consideration the quality of the performance and the choice of programme.

The Confinemento Competition disciplines are:

1. Singing
2. Piano
3. Strings
4. Guitar
5. Harp
6. Woodwind
7. Brass
8. Percussion
9. Recorder
10. Speech & Drama

Class	Age	Time	Fee
901 Confinemento Competition (10 yrs and under)	10 and under	Up to 6 mins	£8.00 Accompanist £8.00

Class	Age	Time	Fee
902 Confinemento Competition (14 yrs and under)	14 and under	Up to 10 mins	£10.00 Accompanist £10.00
903 Confinemento Competition (17 yrs and under)	17 and under	Up to 15 mins	£12.00 Accompanist £10.00