



Springboard 2022 Festival

Guitar Syllabus

Saturday 5 March 2022

Venue: Hall of the Church of the Good Shepherd, 272 Dyke Road, Brighton BN1 5AE

Section secretary: James Westbrook (j@theguitarmuseum.com)

The Springboard Guitar day is open to players at all levels.

Please take time to read the rules below to ensure that you enter the appropriate class.

The deadline for entries is the close of 28 January 2022.

PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

Rules

- 1 Guitars must be equipped with nylon strings, unless otherwise stated.
- 2 Players may choose which piece(s) to play, subject to the criteria and time limits stated.
- 3 Grades - This term is a rough guide as to standard. Music played may or may not include actual exam music of the Associated Board, or Trinity College London, but should not exceed the grade requirement.
- 4 Please note that all performers (excluding accompanists) must be amateurs (someone in full-time or higher education or who does not derive their main income from performance or teaching a string instrument).
- 5 Performers are asked to pay close attention to the time limit for each class, as a performance that is over the limit may not be adjudicated.
- 6 A copy of the music to be performed, with the composer and title of the piece clearly marked, must be uploaded to Play&Perform to enable the adjudicator to assess the performance.
- 7 Performers must book and pay for their own accompanist, where needed. Please see <http://www.springboardfestival.co.uk/information/accompanists/> for a list of local accompanists.
- 8 A player may perform a piece only once in the Festival. The same piece may not be played in two

different classes, even if the classes are in different sections of the Festival.

9 Please ensure you are familiar with all general rules and regulations of the festival
<http://www.springboardfestival.co.uk/information/general-rules-regulations/>

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Adjudicator

Gerald Garcia

Gerald has recorded more than 12 CDs on the Naxos and Meridian labels which have sold more than 40,000 copies world-wide. He has performed with many musicians, notably guitarists Paco Peña, John Renbourn and John Williams.

He performs in a duo with Alison Bendy and with Simon Mayor's Mandolinquents and has performed in most continents as a soloist. In October 1995 he toured China in a duo with guitarist John Williams playing to audiences of tens of thousands and teaching at major Chinese conservatoires.

As a session guitarist he has been heard in many films scored by Gabriel Yared, Michel Legrand, Stanley Meyers and Philippe Sarde, amongst others.

His music has been played and recorded by David Russell, Craig Ogden, the Amadeus Duo, the Eden-Stell Duo, Xue Fei Yang, the LAGQ and John Williams amongst others. His orchestral and choral music has been performed in Britain, Europe and North America.

His teaching experience has included educational workshops with Kent Opera and English National Opera. He is a popular tutor at the annual Iserlohn Festival and the World Youth Guitar Festival and is at present musical director of the National Youth Guitar Ensemble. He has taken part in and created music workshops worldwide. He recently has been a regular visiting teacher at Chengdu and Beijing Conservatoires in China.

AWARDS

SET PIECE CLASS: Award of £30 donated by David Whiteman to the player with the highest mark.

GUITAR SOLO - OPEN RECITAL: Award of £50 donated by Vic Ellis and James Westbrook for the player with the highest mark.

CONCERTO 14 AND UNDER: Festival medal and award of £20 to the player with the highest mark.

CONCERTO 15-19 YEARS: Award of £40 to the player with the highest mark.

TARO TAKEUCHI PERIOD INSTRUMENT CLASS: A private master class with Mr Takeuchi in Brighton & Hove.

BACH CLASS: The Bach Trophy

Guitar Performances

Performers are welcome to take part in an informal concert. They will receive general remarks and written feedback from the adjudicator, but no mark. Performers may play as soloists, or in groups with more than one player on the same part.

150 BEGINNERS & GRADE 1

Award: Festival medal.

Fee £7.00

16 and younger. Up to 2 mins.

151 GRADES 2 & 3

Award: Festival medal.

Fee £7.00

16 and younger. Up to 2 mins.

152 GRADES 4 & 5

Award: Festival medal.

Fee £8.00

16 and younger. Up to 3 mins.

153 ADVANCED PERFORMANCE

Fee £10.00

Up to 7 mins.

This class is open to anyone who does not derive their main income from music performance (this can include some teachers). Entrants will give a performance as part of a concert. They may play solo or in combination with other instruments.

Own choice of contrasting pieces of grade 6 and above standard.

Non-Competitive Solo Classes

154 ADULT NOVICE

Fee £8.50

16 and older. Up to 4 mins.

Guitar music, grades 1 to 3

155 EARLY MUSIC

Fee £8.50

Up to 4 mins.

Any piece composed before 1700.

156 SELF-ACCOMPANIED SONG

Fee £8.50

Up to 4 mins.

Any age.

Song with guitar accompaniment. Any kind of acoustic guitar (nylon or steel strung). Score not necessary.

157 ACOUSTIC STEEL-STRUNG

Fee £8.50

Up to 4 mins.

Any age.

Includes all styles of music (jazz, blues, ragtime etc.) Score not necessary.

158 FLAMENCO

Fee £8.50

Up to 4 mins.

Any age.

Score not necessary.

159 UKULELE

Fee £8.50

Up to 4 mins.

Any age.

Solo or self-accompaniment. Score not necessary.

Competitive Solo Classes

161 GRADES 1 & 2 (10 years and under)

Award: Festival medal.

Fee £7.00

10 and younger. Up to 2 mins.

162 GRADES 1 & 2 (11-16 years)

Award: Festival medal.

Fee £8.00

Age between 11 and 16. Up to 3 mins.

163 GRADES 3 & 4

Award: Festival medal.

Fee £8.50

16 and younger. Up to 4 mins.

164 GRADES 5 AND ABOVE

Award: Festival medal.

Fee £9.00

16 and younger. Up to 5 mins.

165 ADULT INTERMEDIATE - COMPETITIVE

Fee £9.00

16 and older. Up to 5 mins.

Guitar music, grades 3 to 5.

166 BACH

Award: The Bach Trophy

Fee £9.50

Up to 6 mins.

Any music by J. S. Bach.

167 TARO TAKEUCHI PERIOD INSTRUMENT

Award: A private master class with Mr Takeuchi, in Brighton & Hove.

Fee £9.50

Up to 6 mins.

Any piece played on a plucked fretted original or reproduction instrument (from lute/vihuela to early nineteenth-century guitar).

168 SET PIECE

Award: £30 donated by David Whiteman to the player with the highest mark.

Fee £9.50

Up to 6 mins.

Set Piece: Music written/arranged by classical guitar composers 1800-1850 Grade V and above.

169 OPEN RECITAL

Award: £50 donated by Vic Ellis and James Westbrook for the player with the highest mark.

Fee £15.50

Up to 12 mins.

Own choice of contrasting pieces of grade 6 and above standard.

170 CONCERTO (14 years and under)

Award: Festival medal; £20 to the player with the highest mark.

Fee £15.50

14 and younger. Up to 12 mins.

One or more movements of a concerto. Orchestral parts must be played as a piano arrangement.

Only the performance of the soloist will be adjudicated.

171 CONCERTO (15-19 years)

Award: £40 to the player with the highest mark.

Fee £19.00

Age between 15 and 19. Up to 15 mins.

One or more movements of a concerto. Orchestral parts must be played as a piano arrangement.

Only the performance of the soloist will be adjudicated.

Ensemble Classes

172 GUITAR DUET (11 YEARS AND UNDER) COMPETITIVE

Award: Festival medals.

Fee £8.50

Group of 2 people

11 and younger. Up to 4 mins.

Any number of pieces within the time limit.

173 GUITAR DUET (12 YEARS AND OVER) COMPETITIVE

Award: Festival medals.

Fee £9.00

Group of 2 people

12 and older. Up to 5 mins.

Any number of pieces within the time limit.

174 GUITAR ENSEMBLES - NON-COMPETITIVE

Fee £15.00 per group

Group of a minimum of 3 people

Up to 8 mins.

Any number of pieces within the time limit.

Must contain at least one guitarist and can include any number of other instrumentalists or singers.

More than 2 performers.

175 UKULELE ENSEMBLE - NON-COMPETITIVE

Fee £15.00 per group

Group of a minimum of 2 people

Up to 8 mins.

Any number of pieces within the time limit.

Can contain any number of instrumentalists or singers, but the majority must be ukulele players.