



Springboard 2019

Guitar Syllabus

Brighton and Hove High School

Saturday 16 March 2019

The Springboard Guitar day is open to players at all levels. Performances generally take place in front of the other players and a small number of individual ticket holders.

Please take time to read the rules below to ensure that you enter the appropriate class, and arrive prepared.

Rules

- 1 Guitars must be equipped with nylon strings, unless otherwise stated.
- 2 Players may choose which piece(s) to play, subject to the criteria and time limits stated.
- 3 Grades – This term is a rough guide as to standard. Music played may or may not include actual exam music of the Associated Board, or Trinity College London, but should not exceed the grade requirement.
- 4 Please note that all performers (excluding accompanists) must be amateurs (someone in full-time or higher education or who does not derive their main income from performance or teaching a string instrument).
- 5 A copy of the music to be played must be brought to the class for the adjudicator to use when assessing the performance.
- 6 Performers must book and pay for their own accompanist, where needed. (Please see <http://www.springboardfestival.co.uk/information/accompanists/> for a list of local accompanists and details of funding made available by Brighton & Hove Soiree Rotary Club.)
- 7 A player may perform a piece only once in the Festival. The same piece may not be played in two different classes, even if the classes are in different sections of the Festival.
- 8 A Festival Medal will be awarded to the performer with the highest mark in any competitive class for 15 years and under.
- 9 Please ensure you are familiar with all general rules and regulations of the festival <http://www.springboardfestival.co.uk/information/general-rules-regulations/>

Adjudicator

Gerald Garcia

Gerald has recorded more than 12 CDs on the Naxos and Meridian labels which have sold more than 40,000 copies world-wide. He has performed with many musicians, notably guitarists Paco Peña, John Renbourn and John Williams.

He performs in a duo with Alison Bendy and with Simon Mayor's Mandolinquents and has performed in most continents as a soloist. In October 1995 he toured China in a duo with guitarist John Williams playing to audiences of tens of thousands and teaching at major Chinese conservatoires.

As a session guitarist he has been heard in many films scored by Gabriel Yared, Michel Legrand, Stanley Meyers and Philippe Sarde, amongst others.

His music has been played and recorded by David Russell, Craig Ogden, the Amadeus Duo, the Eden-Stell Duo, Xue Fei Yang, the LAGQ and John Williams amongst others. His orchestral and choral music has been performed in Britain, Europe and North America.

His teaching experience has included educational workshops with Kent Opera and English National Opera.

He is a popular tutor at the annual Iserlohn Festival and the World Youth Guitar Festival and is at present musical director of the National Youth Guitar Ensemble.

He has taken part in and created music workshops worldwide.

He recently has been a regular visiting teacher at Chengdu and Beijing Conservatoires in China.

Classes

150 SOLO COMPETITIVE (9 YEARS AND UNDER)

Award: Festival medal.

Fee £6.50

9 and younger. Up to 2 minutes.

151 SOLO COMPETITIVE GRADED (12 YEARS & UNDER)

Award: Festival medal. Sponsored by Dr James Westbrook

Fee £6.50

12 and younger. Up to 3 minutes.

Music to be Grade 2-4 level

152 SOLO - NON-COMPETITIVE (12 YEARS AND UNDER)

Fee £7.50

12 and younger. Up to 3 minutes.

153 SOLO GRADED COMPETITIVE (15 YEARS AND UNDER)

Award: Festival medal.

Fee £7.50

15 and younger. Up to 4 minutes.

Music to be of grade 3-5 standard

154 SOLO - NON-COMPETITIVE (13 YEARS AND OVER)

Fee £8.50

13 and older. Up to 4 minutes.

155 SOLO GRADED - ANY AGE COMPETITIVE (Grade 5+)

Award: Festival medal. Sponsored by Paul and Annette Avis

Fee £8.50

Up to 5 minutes.

Any age.

Music should be grade 5 and above.

156 BE THE ADJUDICATOR - Free class

Fee £0.00

For this non-competitive fun class, the Adjudicator will become the performer and you can have the chance to make the comments! This class is FREE and is for players who have entered another class. The class will be designed to help young players to make constructive comments about public performance and presentation skills. There is no entry fee - just include this class when making your online booking. Maximum number of entrants: 10 on a first-come first-served basis.

157 EARLY MUSIC CLASS - ANY AGE, NON-COMPETITIVE

Fee £8.50

Up to 5 minutes.

Any piece composed before 1700,

Ensemble Classes

Ensembles must contain at least one guitarist and can include any number of other instrumentalists or singers. performers. Any number of pieces within the time limit.

Minimum two performers.

158 GUITAR DUET (11 YEARS AND UNDER) COMPETITIVE

Award: Festival medal.

Fee £10.50 per ensemble/group

Group of 2 people

11 and younger. Up to 4 minutes.

159 GUITAR DUET - (12 YEARS AND OVER) COMPETITIVE

Award: Festival medal.

Fee £10.50 per ensemble/group

Group of 2 people

12 and older. Up to 5 minutes.

160 GUITAR ENSEMBLE CLASS - NON-COMPETITIVE

Fee £12.00 per ensemble/group

Group of any size

Up to 8 minutes.

Any Age.

Must contain at least one guitarist and can include any number of other instrumentalists or singers.
Minimum of 2 performers.
Sponsored by Vic Ellis

161 WORKSHOP

Fee £5.00

One hour.

This class is FREE to anyone with a guitar who has entered a class in ANY SECTION of the Festival. Music will be distributed before the event. Please ensure you bring THE MUSIC, AND your music stand and footstool.

Self-Accompaniment Classes

162 SELF-ACCOMPANIMENT CLASS - COMPETITIVE

Award: Festival Medal

Fee £8.50

Up to 5 minutes.

Any age.

Song with guitar accompaniment. Any kind of acoustic guitar.

Acoustic Steel-Strung Classes

163 ACOUSTIC STEEL-STRUNG CLASS - COMPETITIVE

Fee £8.50

Up to 5 minutes.

Any age.

Includes all styles of music (jazz, blues, ragtime etc.) Score not necessary.

Flamenco Classes

164 FLAMENCO - COMPETITIVE

Award: Festival Medal

Fee £8.50

Up to 5 minutes.

Any age.

Score not necessary.

Ukulele Classes

165 UKULELE - NON-COMPETITIVE

Fee £8.50

Up to 5 minutes.

Any age.

Solo or self-accompaniment

166 UKULELE ENSEMBLE - NON-COMPETITIVE

Fee £12.00 per ensemble/group

Group of any size

Up to 8 minutes.

Any age.

The ukulele ensemble can include any number of other instrumentalists or singers (as long as they are in the minority).

Minimum 2 performers.

Any number of pieces within the time limit

Adult Solo Classes (16 and over)

167 ADULT SOLO - NOVICE - GRADED (1-3) - COMPETITIVE

Fee £8.50

16 and older. Up to 4 minutes.

Music should be grade 1-3.

168 ADULT SOLO - INTERMEDIATE - GRADED (3-5) - COMPETITIVE

Fee £8.50

16 and older. Up to 5 minutes.

Music should be grade 3-5 standard

Guitar Solo Prize Classes

169 BACH CLASS - ANY AGE - COMPETITIVE

Award: The Bach Trophy

Fee £9.00

Up to 6 minutes.

Each performer to present one piece.

170 TARO TAKEUCHI CLASS - COMPETITIVE

Award: A private master class with Mr Takeuchi, in Brighton & Hove.

Fee £9.00

Up to 6 minutes.

Any age.

Period instrument class.

Any piece played on a plucked fretted original or reproduction instrument (from lute/vihuela to early nineteenth century guitar).

171 GUITAR SOLO - COMPETITIVE - ANY AGE (Grade 5+)

Award: £30 presented by David Whiteman, maker of classical guitars

Fee £9.00

Up to 6 minutes.

Set Piece: a jazz standard arrangement.

172 GUITAR SOLO - OPEN RECITAL (Grade 6+) - COMPETITIVE

Award: £30 presented by Vic Ellis

Fee £12.50

Up to 15 minutes.

Own choice of contrasting pieces of grade 6 and above standard.

Extra information

Please note the Concerto Section will be held on Sunday 31 March 2019