



Springboard 2021 Virtual Festival

Guitar Syllabus

Brighton Girls GDST

Saturday 27 February 2021

Section secretary: James Westbrook (j@theguitarmuseum.com)

The Springboard Guitar day is open to players at all levels.

Please take time to read the rules below to ensure that you enter the appropriate class.

The deadline for entries is the close of 24 January 2021.

Note that for this virtual festival, in competitive classes the adjudicator will give marks on the comment sheet but will not announce a first and second place. They may, at their discretion, give a special mention to outstanding performances. No medals, cups or prize money will be awarded. All players will receive a certificate.

Once you have entered a class you will be asked to upload a video recording of your performance (along with an electronic copy of the sheet music) by a specified date, which will be about a week before the date of the class.

Recordings must have been made after 31 December 2020.

Recordings must be made in a single take with no editing. If more than one piece is being performed in a class, they must be recorded together in a single take.

Further advice on how to get the best out of your recording, and how to label and upload it, is available on the Play&Perform website.

PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

Rules

1 Guitars must be equipped with nylon strings, unless otherwise stated.

2 Players may choose which piece(s) to play, subject to the criteria and time limits stated.

3 Grades - This term is a rough guide as to standard. Music played may or may not include actual exam music of the Associated Board, or Trinity College London, but should not exceed the grade

requirement.

4 Please note that all performers (excluding accompanists) must be amateurs (someone in full-time or higher education or who does not derive their main income from performance or teaching a string instrument).

5 Performers are asked to pay close attention to the time limit for each class, as a performance that is over the limit may not be adjudicated.

6 A copy of the music to be performed, with the composer and title of the piece clearly marked, must be uploaded to Play&Perform to enable the adjudicator to assess the performance.

7 Performers must book and pay for their own accompanist, where needed. (Please see <http://www.springboardfestival.co.uk/information/accompanists/> for a list of local accompanists.

8 A player may perform a piece only once in the Festival. The same piece may not be played in two different classes, even if the classes are in different sections of the Festival.

9 Please ensure you are familiar with all general rules and regulations of the festival <http://www.springboardfestival.co.uk/information/general-rules-regulations/>

Adjudicator

Graham Anthony Devine

Graham Anthony Devine began his musical studies at Chetham's School of Music, Manchester studying guitar with Gordon Crosskey. At nineteen years old Graham relocated to Brazil where he lived for almost a decade giving many recitals and masterclasses throughout South America.

In April 2002 Graham was the first prize winner at the Alhambra International Guitar Competition held in Alcoy, Spain. He was to repeat this success one month later by winning the first prize at the Emilio Pujol International Guitar Competition, Italy.

Graham records for NAXOS and his many CD releases which include the music of J.S Bach through to South American music and twentieth century repertoire have received rave reviews worldwide. His 2005 NAXOS release, British Guitar music, was chosen as disc of the week on America's NPR radio station.

Graham has also made two CDs for the UK based label GGR, entitled Appassionata and Burgalesa. He has performed at many of the world's leading recital venues such as the Wigmore Hall (London) Purcell Room (London) Palau de la Musica (Valencia) Hakuju Hall (Tokyo) Phoenix Hall (Osaka) etc. He has also been invited to give masterclasses at festivals and musical institutes throughout the world.

His huge repertoire covers music from the renaissance period to most major twentieth century works written for the guitar, including rarely performed masterpieces such as Maurice Ohana's compositions for ten-string guitar.

Graham is currently Head of Guitar at Trinity Laban Conservatoire of Music and Dance, London. Graham is also the artistic director of the Royal Greenwich Guitar Festival.

Guitar Performances

Performers are welcome to take part in an informal concert. They will receive general remarks and written feedback from the adjudicator, but no mark. Performers may play as soloists, or in groups with more than one player on the same part.

150 BEGINNERS & GRADE 1 - *NEW*

Fee £5.50

16 and younger. Up to 2 mins.

151 GRADES 2 & 3 - *NEW*

Fee £5.50

16 and younger. Up to 3 mins.

152 GRADES 4 & 5 - *NEW*

Fee £5.50

16 and younger. Up to 4 mins.

153 ADVANCED PERFORMANCE - *NEW*

Fee £9.50

Up to 6 mins.

This class is open to anyone who does not derive their main income from music performance (this can include some teachers). Entrants will give a performance as part of a concert. They may play solo or in combination with other instruments.

Own choice of contrasting pieces of grade 6 and above standard.

Non-Competitive Solo Classes

154 ADULT NOVICE

Fee £8.00

16 and older. Up to 4 mins.

Guitar music, grades 1 to 3

155 EARLY MUSIC

Fee £8.00

Up to 5 mins.

Any piece composed before 1700.

156 SELF-ACCOMPANIED SONG

Fee £8.00

Up to 5 mins.

Any age.

Song with guitar accompaniment. Any kind of acoustic guitar (nylon or steel strung). Score not necessary.

157 ACOUSTIC STEEL-STRUNG

Fee £8.00

Up to 5 mins.

Any age.

Includes all styles of music (jazz, blues, ragtime etc.) Score not necessary.

158 FLAMENCO

Fee £8.00

Up to 5 mins.

Any age.

Score not necessary.

159 UKULELE

Fee £8.00

Up to 5 mins.

Any age.

Solo or self-accompaniment. Score not necessary.

Workshops

These classes are FREE to anyone who has entered another class.

160 BE THE ADJUDICATOR.

Fee £0.00

For this non-competitive fun class, the Adjudicator becomes the performer and you get to make the comments! This class is ONLY for players who have entered another class. The class is designed to help young players make constructive comments about public performance and presentation skills.

Competitive Solo Classes

161 GRADES 1 & 2 (10 years and under)

Fee £6.50

10 and younger. Up to 2 mins.

162 GRADES 1 & 2 (11-16 years)

Fee £6.50

Age between 11 and 16. Up to 3 mins.

163 GRADES 3 & 4

Fee £8.00

16 and younger. Up to 4 mins.

164 GRADES 5 AND ABOVE

Fee £8.00

16 and younger. Up to 5 mins.

165 ADULT INTERMEDIATE - COMPETITIVE

Fee £8.00

16 and older. Up to 5 mins.

Guitar music, grades 3 to 5.

166 BACH

Fee £9.50

Up to 6 mins.

Any music by J. S. Bach.

167 TARO TAKEUCHI PERIOD INSTRUMENT

Fee £9.50

Up to 6 mins.

Any piece played on a plucked fretted original or reproduction instrument (from lute/vihuela to early nineteenth-century guitar).

168 SET PIECE

Fee £9.50

Up to 6 mins.

Set Piece: Any composition from the 20th century.

169 OPEN RECITAL

Award: Sponsored by Vic Ellis

Fee £16.00

Up to 15 mins.

Own choice of contrasting pieces of grade 6 and above standard.

170 CONCERTO (14 years and under)

Fee £12.50

14 and younger. Up to 12 mins.

One or more movements of a concerto. Orchestral parts must be played as a piano arrangement. Only the performance of the soloist will be adjudicated.

171 CONCERTO (15-19 years)

Fee £16.00

Age between 15 and 19. Up to 15 mins.

One or more movements of a concerto. Orchestral parts must be played as a piano arrangement. Only the performance of the soloist will be adjudicated.

Ensemble Classes

172 GUITAR DUET (11 YEARS AND UNDER) COMPETITIVE

Fee £10.50 per group

Group of 2 people

11 and younger. Up to 4 mins.

Any number of pieces within the time limit.

173 GUITAR DUET (12 YEARS AND OVER) COMPETITIVE

Fee £10.50 per group

Group of 2 people

12 and older. Up to 5 mins.

Any number of pieces within the time limit.

174 GUITAR ENSEMBLES - NON-COMPETITIVE

Fee £12.00 per group

Group of a minimum of 3 people

Up to 8 mins.

Any number of pieces within the time limit.

Must contain at least one guitarist and can include any number of other instrumentalists or singers.

More than 2 performers.

175 UKULELE ENSEMBLE - NON-COMPETITIVE

Fee £12.00 per group

Group of a minimum of 2 people

Up to 8 mins.

Any number of pieces within the time limit.

Can contain any number of instrumentalists or singers, but the majority must be ukulele players.