



# Springboard 2019

## Woodwind and Brass Syllabus

Brighton and Hove High School

Sunday 17 March 2019

### Rules

- 1 Players may choose which piece(s) to play, subject to the criteria and time limits stated.
- 2 Grades – This term is a rough guide as to standard. Music played may or may not include actual exam music of the Associated Board or Trinity College London, but should not exceed the grade requirement.
- 3 Age limit – Unless specified, the age limit is 19 years, based on the performer's age on 31 December in the year prior to the Festival. There are several classes open to adults.
- 4 Please note that all performers (excluding accompanists) must be amateurs (someone in full-time or higher education or who does not derive their main income from performance or teaching a woodwind or brass instrument).
- 5 Copies of the music to be played must be provided to the adjudicator at the start of the performance to help them when assessing the performance.
- 6 Unless an arrangement has been made by their teacher, performers must book and pay for their own accompanist, where needed. Please see <http://www.springboardfestival.co.uk/information/accompanists/> for a list of local accompanists and details of funding (made available by Brighton & Hove Soiree Rotary Club).
- 7 A player may perform a piece only once in the Festival. The same piece may not be played in two different classes, even if the classes are in different sections of the Festival.

### Adjudicator

#### Christine Hankin

Christine Hankin studied the flute at the Guildhall School of Music. She now has a successful and varied career and is currently a member of both the London Chamber Orchestra and the Orchestra of St Johns. As a soloist, she made her Purcell Room debut to much critical acclaim, and her recent CD, *The Feminine Flute*, has been extremely well received. She is well respected as a teacher and is Professor of Flute at the London College of Music and Brunel University, as well as director of the Ealing Flute Academy. As well as being a music Adjudicator for the British and International Federation of Festivals, she is a Diploma examiner for the ABRSM.

# Classes

## AWARDS:

**THE PATRICK CRISWELL CHALLENGE CUP:** To the performer awarded the highest mark in Wind Classes 810 & 811 and Brass Classes 819 & 820.

**WOODWIND JUNIOR RECITAL:** An award of £20 to the player awarded the highest mark.

**WOODWIND SENIOR RECITAL:** An award of £30 to the player awarded the highest mark.

**MOST PROMISING WOODWIND PLAYER PRIZE:** £30 to the most promising Woodwind player, to be decided by the adjudicator.

**GAVIN HENDERSON PRIZES:** An award of £25 to the player awarded the highest mark in each of classes 819 and 820.

**THE ROEDEAN CUP:** To the most outstanding performance (adjudicator's decision is final) in any class and any section within the Festival.

**THE BRIGHTON PHILHARMONIC ORCHESTRA AWARD:**

2 tickets for the BPO 2018/2019 concert season to be awarded to 2 players of orchestral instruments living in Sussex, who have taken part in the festival. [www.brightonphil.org.uk/](http://www.brightonphil.org.uk/)

## Woodwind and Brass Performances

Pupils will give their performance as part of a concert. They will receive oral and written feedback from the adjudicator but no mark. Any style of music is welcome: e.g. classical music, jazz, folk, pop, film, own composition. Pupils may play in groups with more than one player on the same part.

### **800 WOODWIND AND BRASS (Beginner & Grade 1)**

Fee Solo: £5.50 Ensemble/Group: £5.50 per ensemble/group

19 and younger. Up to 3 minutes.

Solo performance, duet or student and adult/teacher duet

### **801 WOODWIND AND BRASS (Grades 2 & 3)**

Fee Solo: £5.50 Ensemble/Group: £5.50 per ensemble/group

19 and younger. Up to 3 minutes.

Solo performance, duet or student and adult/teacher duet

### **802 WOODWIND AND BRASS (Grades 4 & 5)**

Fee Solo: £6.50 Ensemble/Group: £6.50 per ensemble/group

19 and younger. Up to 4 minutes.

Solo performance, duet or student and adult/teacher duet

## Fun Woodwind and Brass Workshops

### **803 BE THE ADJUDICATOR - Free Class**

Fee £0.00

19 and younger.

For this non-competitive fun class, the Adjudicator will become the performer and you can have the chance to make the comments! This class is FREE and is for Woodwind and /or Brass players who have entered another class, just include this class when making your online booking. The class will be designed to help young players to make constructive comments about public performance and presentation skills. There will be a small prize for all participants. Maximum number of entrants: 10 on a first-come first-served basis.

## **804 IMPROVISATION**

Fee £0.00

19 and younger.

A chance to play without music, responding to visual and aural cues.

# WOODWIND

## Woodwind Graded Classes

In graded classes, the grade is a guide to the standard of playing, but performers do not have to have taken graded exams to enter. Entrants should be working towards the stated grade or entering that grade in the Spring Term. They must not have passed the grade examination at the time of entry. A performer may not enter for more than one graded class unless performing on different instruments.

### **805 WOODWIND - COMPETITIVE (Beginner – Grade 1)**

Award: Festival Medal

Fee £6.50

19 and younger. Up to 3 minutes.

### **806 WOODWIND - COMPETITIVE (Grades 2 & 3)**

Award: Festival Medal

Fee £6.50

13 and younger. Up to 3 minutes.

### **807 WOODWIND - COMPETITIVE (Grades 4 & 5)**

Award: Festival Medal

Fee £7.50

19 and younger. Up to 5 minutes.

### **808 WOODWIND - COMPETITIVE (Grades 6, 7 & 8)**

Award: Festival Medal

Fee £8.50

19 and younger. Up to 6 minutes.

### **809 FRENCH MUSIC - COMPETITIVE**

Award: Festival Medal

Fee £8.50

19 and younger. Up to 6 minutes.

Any piece written in the 20th century by a French Composer.

## Woodwind Recital Classes

Award: THE PATRICK CRISSWELL CHALLENGE CUP: To the performer awarded the highest mark in Woodwind Classes 810 & 811 and Brass Classes 819 & 820.

### **810 WOODWIND JUNIOR RECITAL - ANY AGE - COMPETITIVE**

Award: £20

Fee £8.50

Up to 7 minutes.

Grade 6 and under

Choice of programme will be taken into consideration .

### **811 WOODWIND SENIOR RECITAL - ANY AGE - COMPETITIVE**

Award: £30

Fee £11.00

Up to 12 minutes.

Grade 7 and above

A recital of two or more contrasting items.

Any age, Grade 7 up to Diploma holders who do not earn their living in music. This does not exclude players who are paid the occasional fee.

## Woodwind Jazz Classes

### **812 WOODWIND JAZZ CLASS - COMPETITIVE (Grades 2 & 3)**

Award: Festival Medal

Fee £6.50

19 and younger. Up to 4 minutes.

### **813 WOODWIND JAZZ CLASS - COMPETITIVE (Grades 4 & 5)**

Award: Festival Medal

Fee £6.50

19 and younger. Up to 5 minutes.

### **814 WOODWIND JAZZ CLASS - COMPETITIVE (Grades 6 & over)**

Award: Festival Medal

Fee £8.50

19 and younger. Up to 7 minutes.

# BRASS

## Brass Graded Classes

In graded classes, the grade is a guide to the standard of playing, but performers do not have to have taken graded exams to enter. Entrants should be working towards the stated grade or entering that grade in the Spring Term. They must not have passed the grade examination at the time of entry. A performer may not enter for more than one graded class unless performing on different instruments.

### **815 BRASS - COMPETITIVE (Beginner – Grade 1)**

Award: Festival Medal

Fee £6.50

19 and younger. Up to 3 minutes.

### **816 BRASS - COMPETITIVE (Grades 2 & 3)**

Award: Festival Medal

Fee £6.50

19 and younger. Up to 3 minutes.

### **817 BRASS - COMPETITIVE (Grades 4 & 5)**

Award: Festival Medal

Fee £7.50

19 and younger. Up to 5 minutes.

### **818 BRASS - COMPETITIVE (Grades 6, 7 & 8)**

Award: Festival Medal

Fee £8.50

19 and younger. Up to 6 minutes.

## Brass Recital Classes

Award: THE PATRICK CRISSWELL CHALLENGE CUP: To the performer awarded the highest mark in Woodwind Classes 810 & 811 and Brass Classes 819 & 820. Gavin Henderson prize of £25 to the player awarded the highest mark in each of the classes 819 and 820.

### **819 BRASS JUNIOR RECITAL - ANY AGE - COMPETITIVE**

Award: Gavin Henderson prize of £25

Fee £8.50

Up to 7 minutes.

Grade 6 and under

### **820 BRASS SENIOR RECITAL - ANY AGE - COMPETITIVE**

Award: Gavin Henderson prize of £25

Fee £11.00

Up to 12 minutes.

Grade 7 and above

# WOODWIND AND BRASS

## Adult Learners

The following classes are for amateurs only, as defined in Rule 1 of the Festival General Rules and Regulations. 1. Springboard is a festival for amateur performers. For this purpose, an amateur is defined as one who is in full-time or higher education or is over the age of 22 and does not derive fees from performance or teaching of the subject of the class for which the entry is made. Professionals may only participate as accompanists or conductors or where otherwise specifically stated.

### **821 ADULT – NON-COMPETITIVE (Grade 5 and below)**

Fee £4.50

19 and older. Up to 4 minutes.

### **822 ADULT – NON-COMPETITIVE (Grade 6 and above)**

Fee £4.50

19 and older. Up to 6 minutes.

## Small Ensembles (Duets, trios and quartets)

Any combination of wind and brass instruments. Piano, keyboard or guitar etc. are permitted as accompaniment. Accompanist may be a teacher or professional.

### **823 SMALL ENSEMBLES – COMPETITIVE (Grades 3, 4 & 5)**

Fee £6.00 per ensemble/group

Group of 2 to 4 people

19 and younger. Up to 4 minutes.

### **824 SMALL ENSEMBLES – COMPETITIVE (Grade 6 and above)**

Fee £8.00 per ensemble/group

Group of 2 to 4 people

19 and younger. Up to 6 minutes.

## Larger Ensembles

A minimum of 5 players - no maximum but please state number on entry form. Any number of parts, any number to a part. Any combination of Wind and Brass instruments. Piano, keyboard or guitar etc are permitted as accompaniment. Accompanist may be teacher or professional. These items may be conducted if required and the conductor can be a teacher or professional.

### **825 LARGER ENSEMBLE - COMPETITIVE – 13 YEARS AND UNDER: JAZZ OR POPULAR STYLE**

Fee £15.00 per ensemble/group

Group of any size

13 and younger. Up to 6 minutes.

Minimum of 5 performers

### **826 LARGER ENSEMBLE - COMPETITIVE – 13 YEARS AND UNDER: ANY MUSIC OTHER THAN JAZZ OR POPULAR STYLE**

Fee £15.00 per ensemble/group

Group of any size

13 and younger. Up to 6 minutes.

Minimum of 5 performers

**827 LARGER ENSEMBLE - COMPETITIVE – 13 YEARS AND OVER: ANY MUSIC OTHER THAN JAZZ OR POPULAR STYLE**

Award: The Edward Grinyer Challenge Cup

Fee £15.00 per ensemble/group

Group of any size

13 and older. Up to 6 minutes.

Minimum of 5 performers

**828 LARGER ENSEMBLE - COMPETITIVE – 13 YEARS AND OVER: ANY MUSIC OTHER THAN JAZZ OR POPULAR STYLE**

Award: The Mabel Holness Memorial Challenge Cup

Fee £15.00 per ensemble/group

Group of any size

13 and older. Up to 6 minutes.

Minimum of 5 performers

## Family Class

Please enter the group name and number of individuals in the group ONLY (do not enter the names of the individuals) - this will enable you to change the composition of the group without needing to change your entry.

**829 WOODWIND AND BRASS – FAMILY CLASS – NON-COMPETITIVE**

Fee £8.00 per ensemble/group

Group of any size

Up to 8 minutes.

Minimum of two related players

## Further information

Reminder – Classes 803 and 804 are free to all players who have entered another class. See above for details. You may also be interested in the CONCERTO CLASSES on Sunday 31 March 2019.