



# Springboard 2021 Virtual Festival

## Woodwind and Brass Syllabus

Sunday 28 February 2021

Section Secretary: Dominic Nunns (email: sbfcash@gmail.com)

The Springboard Woodwind and Brass day is open to players at all levels. Pre-recorded performances will be shared with the other players and their supporters, and with an adjudicator who will provide constructive feedback, during the online class. Please take time to read the rules below to ensure that you enter the appropriate class.

Note that for this virtual festival, in competitive classes the adjudicator will give marks on the comment sheet but will not announce a first and second place. They may, at their discretion, give a special mention to outstanding performances. No medals, cups or prize money will be awarded. All players will receive a certificate.

The deadline for entries is the close of 24 January 2021.

Once you have entered a class you will be asked to upload a video recording of your performance (along with an electronic copy of the sheet music) by a specified date, which will be about a week before the date of the class.

Recordings must have been made after 31 December 2020.

Recordings must be made in a single take with no editing. If more than one piece is being performed in a class, they must be recorded together in a single take.

Further advice on how to get the best out of your recording, and how to label and upload it, is available on the online entry system (Play&Perform).

PLEASE NOTE that Springboard reserves the right not to refund entry fees if an entrant decides to withdraw.

## Rules

1 Players may choose which piece(s) to play, subject to the criteria and time limits stated.

2 Grades - This term is a rough guide as to standard. Music played may or may not include actual exam music of the Associated Board or Trinity College London, but should not exceed the grade requirement.

3 Age limit - Unless specified, the age limit is 19 years, based on the performer's age on 31

December in the year prior to the Festival. There are several classes open to adults.

4 Performers are asked to pay close attention to the time limit for each class, as a performance that is over the limit may not be adjudicated.

5 Please note that all performers (excluding accompanists) must be amateurs (someone in full-time or higher education or who does not derive their main income from performance or teaching a woodwind or brass instrument) except where indicated.

6 Copies of the music to be played, with the composer and title of the piece clearly indicated, must be uploaded to Play&Perform to enable the adjudicator to assess the performance.

7 Unless an arrangement has been made by their teacher, performers must book and pay for their own accompanist, where needed. Please see <http://www.springboardfestival.co.uk/information/accompanists/> for a list of local accompanists. If Covid-19 restrictions make it impossible for performer and accompanist to be in the same room, accompanists may be willing to discuss what is required, record an accompaniment and send an electronic file.

8 A player may perform a piece only once in the Festival. The same piece may not be played in two different classes, even if the classes are in different sections of the Festival.

## Adjudicator

### Gillian Johnson

Gillian studied the Bassoon with Archie Camden at the Guildhall School of Music and Drama. After a period of freelance playing, she concentrated on a teaching career, before moving to Harpenden where she established her own Music School, Harpenden Musicale. From small beginnings Musicale has grown into one of the largest institutions of its' type in this country.

As well as the day to day running of the Music School, Gill arranges Musicale Summer Music Courses around the country, Competitions and a Summer Music Festival. Gill is the founder and Musical Director, of the National Children's Wind Orchestra and associated groups. She is much in demand as an adjudicator and very much enjoys the contact with the young musician, inspiring and enthusing their interest in music. She has four children, three of whom are professional musicians.

## Woodwind and Brass Performances

In these classes, performers will play as part of a concert. They will receive oral and written feedback from the adjudicator but no mark. Any style of music is welcome: e.g. classical music, jazz, folk, pop, film, own composition. Performers may play in groups with more than one player on the same part.

### **800 WOODWIND AND BRASS - NON-COMPETITIVE (Beginner & Grade 1)**

Fee Solo: £5.50 Group: £5.50 per person

19 and younger. Up to 3 mins.

Solo performance, duet or student and adult/teacher duet

### **801 WOODWIND AND BRASS NON-COMPETITIVE (Grades 2-5)**

Fee Solo: £5.50 Group: £5.50 per person

19 and younger. Up to 4 mins.

Solo performance, duet or student and adult/teacher duet

## **Woodwind Graded Classes**

In graded classes, the grade is a guide to the standard of playing, but performers do not have to have taken graded exams to enter. Entrants should be working towards the stated grade or entering that grade in the Spring Term. They must not have passed the grade examination at the time of entry. A performer may not enter for more than one graded class unless performing on different instruments.

### **802 WOODWIND - COMPETITIVE (Beginner & Grade 1)**

Fee £6.50

19 and younger. Up to 3 mins.

### **803 WOODWIND - COMPETITIVE (Grades 2 & 3)**

Fee £6.50

13 and younger. Up to 3 mins.

### **804 WOODWIND - COMPETITIVE (Grades 4 & 5)**

Fee £8.00

19 and younger. Up to 5 mins.

### **805 WOODWIND - COMPETITIVE (Grades 6, 7 & 8)**

Fee £9.50

19 and younger. Up to 7 mins.

### **806 FRENCH MUSIC - COMPETITIVE**

Fee £9.50

19 and younger. Up to 7 mins.

Any piece written in the late 19th century, 20th century or 21st century by a French Composer.

## **Woodwind Recital Classes**

### **807 WOODWIND JUNIOR RECITAL - ANY AGE - COMPETITIVE**

Fee £9.50

Up to 8 mins.

Grade 6 and under

Choice of programme will be taken into consideration .

### **808 WOODWIND SENIOR RECITAL - ANY AGE - COMPETITIVE**

Award: Sponsored anonymously

Fee £12.50

Up to 12 mins.

Grade 7 and above

A recital of two or more contrasting items.

Any age, Grade 7 up to Diploma holders who do not earn their living in music. This does not exclude players who are occasionally paid a fee.

## Woodwind Jazz Classes

### **809 WOODWIND JAZZ CLASS - COMPETITIVE (Up to grade 3)**

Fee £6.50

19 and younger. Up to 4 mins.

### **810 WOODWIND JAZZ CLASS - COMPETITIVE (Grades 4 & 5)**

Fee £8.00

19 and younger. Up to 6 mins.

### **811 WOODWIND JAZZ CLASS - COMPETITIVE (Grades 6 & over)**

Fee £9.50

19 and younger. Up to 8 mins.

## Brass Graded Classes

In graded classes, the grade is a guide to the standard of playing, but performers do not have to have taken graded exams to enter. Entrants should be working towards the stated grade or entering that grade in the Spring Term. They must not have passed the grade examination at the time of entry. A performer may not enter for more than one graded class unless performing on different instruments.

### **812 BRASS - COMPETITIVE (Up to grade 3)**

Fee £6.50

19 and younger. Up to 3 mins.

### **813 BRASS - COMPETITIVE (Grades 4 & 5)**

Fee £8.00

19 and younger. Up to 6 mins.

### **814 BRASS - COMPETITIVE (Grades 6, 7 & 8)**

Fee £9.50

19 and younger. Up to 8 mins.

## Brass Recital Classes

### **815 BRASS JUNIOR RECITAL - ANY AGE - COMPETITIVE**

Fee £9.50

Up to 8 mins.

Grade 6 and under

### **816 BRASS SENIOR RECITAL - ANY AGE - COMPETITIVE**

Fee £12.00

Up to 12 mins.

A recital of two or more contrasting items. Any age, Grade 7 up to Diploma holders who do not earn their living in music. This does not exclude players who are occasionally paid a fee.

## Adult Learners

The following classes are for woodwind and brass amateurs only, as defined in Rule 1 of the Festival General Rules and Regulations: Springboard is a festival for amateur performers. For this purpose, an amateur is defined as one who is in full-time or higher education or is over the age of 22 and does not derive fees from performance or teaching of the subject of the class for which the entry is made. Professionals may only participate as accompanists or conductors or where otherwise specifically stated.

### **817 ADULT - NON-COMPETITIVE (Grade 5 and below)**

Fee £6.50

19 and older. Up to 4 mins.

### **818 ADULT - NON-COMPETITIVE (Grade 6 and above)**

Fee £8.00

19 and older. Up to 6 mins.

## Small Ensembles (Duets, trios and quartets)

Any combination of wind and brass instruments. Piano, keyboard or guitar etc. are permitted as accompaniment. Accompanist may be a teacher or professional.

### **819 SMALL ENSEMBLES - COMPETITIVE (Up to grade 5)**

Fee £6.00 per group

Group of 2 to 4 people

19 and younger. Up to 4 mins.

### **820 SMALL ENSEMBLES - COMPETITIVE (Grade 6 and above)**

Fee £8.00 per group

Group of 2 to 4 people

19 and younger. Up to 6 mins.

## Larger Ensembles

A minimum of 5 players - no maximum but please state number on entry form. Any number of parts, any number to a part. Any combination of Wind and Brass instruments. Piano, keyboard or guitar etc are permitted as accompaniment. Accompanist may be teacher or professional. These items may be conducted if required and the conductor can be a teacher or professional.

### **821 LARGER ENSEMBLE - COMPETITIVE - 13 YEARS AND UNDER: ANY MUSIC OTHER THAN JAZZ OR POPULAR STYLE**

Fee £15.00 per group

Group of a minimum of 5 people

13 and younger. Up to 6 mins.

Minimum of 5 performers

## Family Class

Please enter the group name and number of individuals in the group ONLY (do not enter the names of the individuals) - this will enable you to change the composition of the group without needing to change your entry.

### **822 WOODWIND AND BRASS - FAMILY CLASS - NON-COMPETITIVE**

Fee £10.00 per group

Group of a minimum of 2 people

Up to 8 mins.

Minimum of two related players

## Concerto - Woodwind & Brass

One or more movements of a concerto (or similar) up to the specified time limit.

Orchestral parts must be played as a piano arrangement. Only the performance of the soloist will be adjudicated.

### **823 CONCERTO - 15 AND UNDER**

Fee £9.50

14 and younger. Up to 12 mins.

### **824 CONCERTO - 16 TO 19 YEARS**

Fee £15.00

Age between 15 and 19. Up to 15 mins.