



Springboard 2019

Concerto Syllabus

Brighton and Hove High School

Sunday 31 March 2019

Rules

1 All works are own choice and should be the first or last movement of a concerto or a piece with orchestra of similar stature. Two contrasting movements from a baroque concerto are also acceptable. In classes 901 and 902 WOODWIND AND BRASS competitors may play one or two movements of a concerto. Springboard can accommodate concertos for solo Piano only, but welcomes both solo and double works for other instruments.

2 There are no time limits for these classes but please state on the entry form which work will be performed, with approximate timing.

3 Only the performances of the soloist(s) will be adjudicated. Orchestral parts must be played as a Piano arrangement; this may be played by a professional.

4 An Own Choice piece may be used only once in the Festival (except when used in the Final of the Junior or Senior Piano Championship).

5 Copies of music or scores are required for the Adjudicator for all classes.

6 Entrants must organise an accompanist where needed.

Concerto Class Awards

Outstanding performances on this day may be offered the chance to appear as soloist with the Brighton Youth Orchestra during the 2019/20 Season.

THE BRIGHTON YOUTH ORCHESTRA TRUST DISCRETIONARY AWARDS

Concerto players may be given the opportunity to perform with the Brighton Youth Orchestra or the Brighton and Hove Philharmonia in the season following the Festival.

These awards will be considered separately from the Springboard competition by a representative of the Brighton Youth Orchestra. The winners chosen by the Springboard Adjudicators will not necessarily be the ones chosen for the award, as other factors such as the suitability of the concerto for the orchestras will need to be taken into account.

PLEASE NOTE: Players awarded this opportunity are required to attend rehearsals running up their performance date which take place on Friday evenings 5.45-8.45pm at Brighton University, Falmer

Campus.

See more at: <http://www.springboardfestival.co.uk/music-syllabus-concertos>

THE BRIGHTON PHILHARMONIC ORCHESTRA AWARD

Four tickets for the BPO 2019/2020 concert season to be awarded, at the adjudicator's discretion to any player of an orchestral instrument, living in Sussex, who has taken part in the festival. See more at www.brightonphil.org.uk/

900 CONCERTO - 14 AND UNDER

Award: First Prize £20; Brighton Youth Orchestra Discretionary Award; The Brighton Philharmonic Orchestra Award; Gavin Henderson Award of £75 to the most promising brass soloist from classes 900-902.

Fee £15.00

14 and younger.

Test: First or last movement of a Concerto.

Please contact Heather Cowl (Section Secretary) if you want to discuss your choice of concerto.

901 CONCERTO - 19 AND UNDER

Award: £100 prize: Brighton Youth Orchestra Discretionary Award; The Brighton Philharmonic Orchestra Award; Gavin Henderson Award of £75 to the most promising brass soloist from classes 900-902.

Fee £20.00

19 and younger.

First or last movement of a concerto. WOODWIND AND BRASS competitors may play one or two movements of a concerto.

Please contact Heather Cowl (Section Secretary) if you want to discuss your choice of concerto.

902 CONCERTO - 25 AND UNDER

Award: First prize £150: Brighton Youth Orchestra Discretionary Award; Runner Up Prize: £100; The Brighton Philharmonic Orchestra Award; Gavin Henderson Award £75 for the most promising brass soloist from classes 900-902.

Fee £25.00

25 and younger.

First or last movement of a concerto. WOODWIND AND BRASS competitors may play one or two movements of a concerto.

Please contact Heather Cowl (Section Secretary) if you want to discuss your choice of concerto.

THIS CLASS IS NOT RESTRICTED TO AMATEUR PERFORMERS.